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SUFFOLK JOURNAL

VOL. 31, NO. 6

SUFFOLK UNIVERSITY, BOSTON, MASS.

OCTOBER 17, 1975

Asimov: Theories on Space

by Martin Gavin

On October 9th Dr. Isaac Asimov, an internationally known author and scientist spoke before a gathering of about 250 people in the Suffolk University auditorium. Asimov, whose announced topic was "The Science Fiction Writer as Prophet," entertained the group with his theories on space colonies and his advocacy of world government.

The 55-year old writer put forth the theory of space colonies as a possible long-range solution to the population problem. Asimov admitted that people would have to overcome their "planetary chauvinism" before the colonies will be built. He further conceded that several practical and scientific obstacles must be overcome before such a project becomes a reality.

However, Asimov termed the objections to his article on space colonies in *The Saturday Review* as "insane." One objection that Asimov cited was the idea that people will continue to breed at such a rate that space colonies will never be able to make a difference in the population. "Never before in

history has there been so much hurrah about overpopulation as now," stated Asimov. "The reasoning that says that these two things are mutually exclusive; the idea that you can't cut down the population and improve the situation at the same time is not only wrong but may be diametrically opposed to the truth."

Asimov compared the price of the project estimated by the National Aeronautics and Space Administration at \$100 billion over 50 years to the annual cost of cigarettes and liquor. "We are willing to spend a lot more on alcohol and tobacco that don't do any good than we are on space colonies, which not only are cheaper but can do a lot of good." Asimov also claimed that the colonies would be able to return a profit by selling solar energy to earth.

Dr. Asimov envisioned the future space pioneers as similar to the pioneers of the American frontier. He scoffed at the idea that there would not be enough volunteers to man the space craft. "Supposing you were to say to somebody, 'Look, I want you to get into this ship.

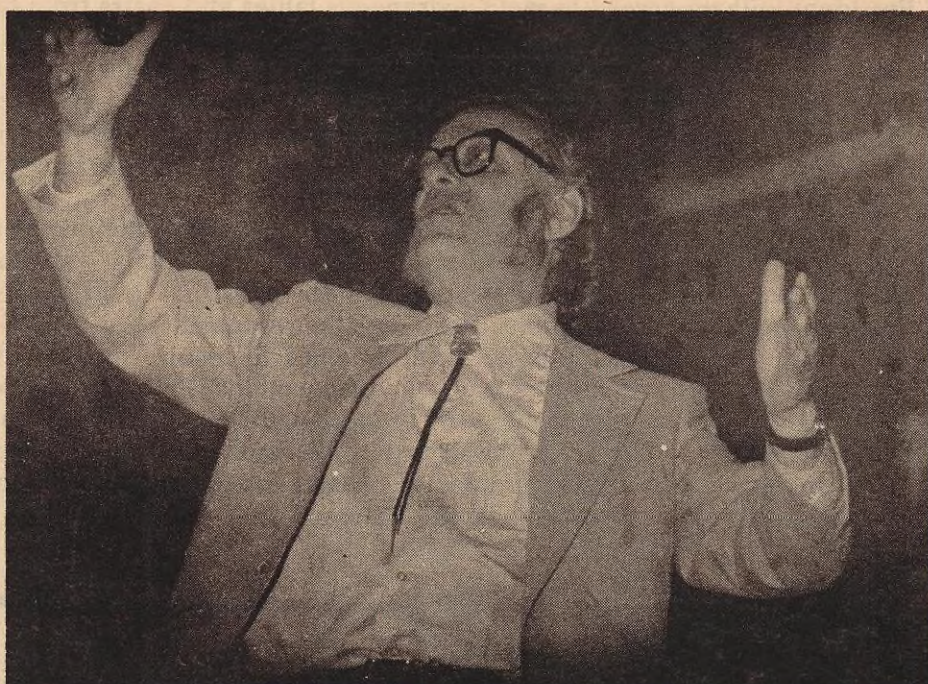


Photo by Art Smith

Internationally known author and scientist Isaac Asimov discusses space colonies.

Which is a crumby little ship that goes by sail, and it is going to take seven weeks to go across the ocean. And when you come across the ocean we are going to tip you out onto shore, where it is going to be an uninhabited wilderness except for hostile natives. Will you go? That's the way the United States was settled." Asimov went on to say that a background in science was not a requirement to become a space colonist. "You know what you need to get to a space colony?" asked Asimov rhetorically. "You need a ticket!"

During a question and answer

period following his talk, the subject of a one world government came up. Asimov supported this solution. His feeling was that if decisions that affect our lives were being made in foreign countries and that decisions made in this country affect the lives of people in other countries, a sort of de facto one world government already exists. "What I want is the kind of orderly government that makes that ruling less chaotic and confused."

The audience, made up of mostly Asimov fans seemed to greatly enjoy the author's talk, interrupting him with laughter and applause.

Due to Construction Water Damage and Theft in Ridgeway

by Penny Witt

At approximately 8:30 a.m. Tuesday, Pam Strasen, Assistant to the Director of Student activities, entered the Ridgeway Lane building to discover four offices flooded and a theft in the Director's office.

According to Ms. Strasen, the doors to the *Journal*, Student Government, and Gamma Sigma Sigma offices were open and maintenance men were cleaning up water which had flooded the offices and flowed into the hall. After opening her office and finding no sign of water, she unlocked the Director's office checking for water damage. Finding water oozing up through the carpet by the far wall, Ms. Strasen picked up a box. She noted a long stick on the floor; setting down the box, she saw that the Student Government's Pioneer SX727 Receiver, normally on a side desk, was missing. The stick on the floor was the frame of a Mexican blanket that had been draped on one wall.

Ken Kelly, Director of Student

Activities, reported the theft of the record player and blanket to both security and the Vice President-Treasurer. He was told it would be investigated. Kelly estimated the total theft to be around \$400 (there were no other articles found to be missing). He also noted that the university's insurance would not cover the theft since it is a \$1000 deductible policy.

The flood was apparently caused by the drilling done by Carr-Dee Test Boring Co., who are currently contracting at Suffolk in preparation for a new building that will eventually be built on the site. Because there was no proper ventilation for drilling within the building, the company had to drill a hole through the ceiling of the *Journal* office and down into the building's foundation. "Water always finds its hole, you know," Carr-Dee laborer, Eugene DeSimone, said, explaining further that it was a flat roof and must have had a low spot where they were drilling.

The flood loss was mainly

centered in the Student Government Office, which reported \$210.90 worth of damage. The sorority reported \$25 in damage. Kelly said his office had no significant damage if the carpet dries without mildewing. Carr-Dee stated they were insured.

Further investigation into Suffolk's security system has revealed a number of problems leading up to the two Ridgeway events.

Frank Pereira, Head of Security, resigned Friday night, but had handed over his keys to the university Wednesday. According to Francis Flannery, Vice President-Treasurer, the University has not replaced Mr. Pereira yet and has been assigning a captain on each shift to supervise. All security men were on overtime due to the three-day weekend, Flannery said, and it would be a while before all the men could be contacted about the weekend events.

Time checks on the Ridgeway Lane building doors revealed no security checks between twelve midnight and 7:00 a.m., Saturday

morning. During this time, however, janitors (not Suffolk maintenance men) are on the premises cleaning.

It was also found that no less than 14 persons have master keys to the Ridgeway building, not counting the unnumbered persons who no longer are affiliated with Suffolk (according to the security men at the desk in the Donahue lobby). Pam Strasen, said it would have taken a master key "or something," since the thief had to get through three doors.

When this reporter asked Tom Kearney, Assistant to the Superintendent, if flooding in Ridgeway had been reported over the weekend, he rummaged through the back of the time checks and threw out one with a note written on the back; this revealed water was coming through the air conditioner due to construction in the *Journal* office. The date was 10-12-75 on the evening shift. When I asked if all security men did was write it down, he replied: "That's all they ever do."

editorial

Apparently, our rather capricious Board of Trustees has chosen to let the classroom space issue here at the university drown in mid-semester apathy. While the SGA meets regularly to discuss the subject which came to a vocal headway and was the number one issue at the University less than a month ago, the student body has failed to attend the meetings and has become generally misinformed as to recent developments.

There are a number of reasons for this: The SGA has failed to publicize the meeting as they did in the past when a good deal of student support was necessary. Even the more interested students became passified when President Fulham agreed to move extraneous tables and chairs from the cafeteria. President Fulham, at the all university meeting, expressed his feeling that the chairs and tables were not even an issue. Victor DeCouto disagreed and roused the audience in his favor. Can President Fulham be blamed for taking the opportunity to allow DeCouto to shift the focus of the meeting to less important matters thereby making it easy to give the impression of concerned administrative action?

The Board of Trustees has totally neglected to respond to the matter in any direct communicative way; most students are totally unaware whether the Trustees even know about the meetings that occurred and what type of action is being considered. It is the responsibility of the SGA and other student and administrative channels to insure that the undergraduates are kept informed of all developments. It is also the responsibility of the undergraduate body to check with their elected officials and make sure that they are being served. If this issue dies in apathy then it will set a course for future problems. As one SGA source put it, "Don't quote me on this, but the issue is all but dead."

Third World

by Akosia Farrar

There is a new and interesting addition to the Suffolk University community: the Latin-American Association. The association seeks to educate the Suffolk community on Hispanic culture by stressing Hispanic point of view via research materials which are now available in the Latin-American office, located at Ridgeway Lane, room 21.

'El Mundo,' a Spanish newspaper serving the greater Boston area will be made available for any interested Spanish-speaking students. Hopefully, it will also be available in the school library.

The idea for such an association came to mind last spring when five Latin-American students of Puerto Rican, Chicano, and Dominican descent decided that they needed a place to identify with one another and support one another. They sought to share these ideas, as well as their culture with the rest of the University.

Already, the association has started planning events. They are looking forward to Latin Week which is tentatively scheduled for February. During Latin Week, they hope to bring in a Mexican dance troupe, as well as book displays, and a poetry group.

Presently, the association is trying to form as many links as possi-

ble throughout the greater Boston area, in hopes of obtaining as much informative material as possible for Suffolk students.

They are co-sponsoring 'Rituals of Life', a play being performed by the Black Ghetto Theater Co. They are doing this in conjunction with the Drama Club and the Afro-American Association.

One of their most important ventures, however, is their Minority Tutorial Program, which is also being done in conjunction with the Afro-American Association. This program is vital in the retention of Suffolk minority students.

Members of the association will be working in conjunction with the Dean of Admissions in the recruitment of minority students. These members will be travelling to various high schools and junior colleges seeking these students. That is one very effective method of supporting one another; Latin-Americans reaching out to Latin-Americans, showing an educational concern for one another, just as the tutorial program does.

Such activeness of an association or organization proves something. It proves that there is a bond among the members; a bond that signifies a respect for, faith in, and a great concern for, the association and what it stands for.

Activities Change Doubtful

by Debbie Burke

A possible solution formulated by Dean McDowell to ease the overcrowded situation existing in the Fenton Building met with opposition (11-4) from the SGA.

The proposal consisted of three changes within the Tuesday and Thursday schedule. Dean McDowell's suggestion included: the moving up of class time to 8 a.m. instead of 8:30 a.m. (thus half an hour difference), the decreasing of the 15-minute lapse between classes to 10 minutes (like the 10-minute lapse between classes on M-W-F) and the rescheduling of the Student Activities period to a new

time slot (12:15 - 1:30) instead of the present 1:00 - 2:15.

Feedback to the proposal was mainly negative. However a few positive overtones were aired.

The SGA explained that a similar plan to change the activities period had been proposed last year via a SGA poll. The student poll had overwhelmingly opposed any alterations.

In trying to define McDowell's proposal to the SGA members, President Chris Spinazzola announced: "They want to reschedule the classes in order to alleviate the present overcrowded conditions ex-

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letters

Attention Students:

Are you tired of having no viable student committee on the Suffolk campus to whom you can voice your complaints, ideas and suggestions concerning aspects of curriculum, registration, tuition payment, scheduling, financial assistance and space problems?

Well, now there is one. We are called the Student Action Committee and it is our endeavor to realize the problems that effect the Suffolk undergraduate community and to work together to solve these problems.

If you are interested in taking an active part in attaining this goal or providing input regarding conflicts facing Suffolk students contact Jim Mallozzi or Patty Fantasia in RL 19 on Wednesday, October 22 at 2:00 p.m.

Open Letter

"I got a special pass," said the man in an arrogant tone.

"But do you have to be in here now?" repeated the professor.

The man, dressed in a wrinkled green shirt and dirty blue work pants, had just interrupted a class in Public Speaking by carrying in a step ladder and starting his work.

"Do we have to give speeches with him in the room?" asked one student.

"How can we get the attention of the class, with him in here?" asked

another.

"He looks like Groucho Marx," piped in a third. "This is the most ridiculous thing I ever heard!"

With no other recourse, the professor exclaimed, "Class dismissed!"

"You mean I scared everybody away?" said the little man, as the class filed past him. "See that broken pipe?" He pointed to a cracked glass drainpipe situated in the ceiling. "You know what takes the longest?" he said, "getting the part." With this, he quickly produced a new section of drain pipe from a large manilla envelope.

The time was 11:25 A.M. when "Groucho" had arrived to perform his duty. It was 11:35 A.M. when he finished.

Why couldn't he have waited 'til class was over? There were no chemistry classes in the early morning. Was there a pressing need for the man to fix the pipe at that moment?

This seems to show a lack of respect toward both the students and the professor. The fact that he had a "special pass" could indicate this lack of respect and consideration was on the part of the Administration.

It might prove beneficial to the education of the students, if they were given the courtesy of having uninterrupted class time.

Tad J. Bonvie

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Photo by Ron Marquis

New Professional Relations Officer Edward S. Vaughn

Ed Vaughn: Interview Professional Relations Officer

by James K. Varga

Edward S. Vaughn, the new Professional Relations Officer in the College of Business Administration and Graduate School of Administration will operate in a liaison capacity with the Massachusetts and Boston business community. "More sophisticated information about the programs, the students, and other activities in the College of Business Administration and the Graduate School of Administration should be available."

Although Vaughn accepted this position on July first, he is not a stranger to Suffolk. He graduated in 1968 with a Bachelor of Science in Business Administration cum laude from Suffolk. In that same year, he was elected to the Delta Alpha Pi Society. In 1972 he earned his Masters in Business Administration degree from Boston College. For the last two years, he had been working as an Administrative Assistant for the Dean of the Business College.

Vaughn sees Suffolk University as a "dynamic, growing institution with a stimulating environment." When asked about the well-known problem of "Suffolkation," he expressed hope in the continuing growth in enrollment, but felt expansion of facilities and buildings are needed.

As the new Professional Relations Officer, he will work extensively with the Boston Business community to develop programs and activities which meet the business community's needs.

Vaughn hopes that the expansion of the Satellite programs, such as the one available now at Western Electric which provides opportunities to gain A.S., B.S.P.A. and MBA degrees will continue.

He welcomes more support and co-operation in the Business program here at Suffolk, which offers B.S., B.A., and M.B.A. degrees.

Some of his goals include encouragement of applicants for the programs developed, creating descriptive literature dealing with offerings and programs in the business field, and representing the College of Business and Graduate School in the Boston area.

Vaughn also hopes to bring more speakers and professional group meetings to the students. He encourages students to bring job opportunities to his attention.

Ed holds office hours on Tuesday and Thursday till 7:30. Those wishing to discuss anything concerning business are welcome to stop by in Room 5-304 in the Mt. Vernon building.

SGA Meeting New Meals Tax is Opposed

by Debbie Burke

A decision to voice opposition, via a letter, against recent legislation which increases the meal tax to 8%, for all restaurants including college cafeterias, was approved at last week's SGA meeting.

According to SGA president, Chris Spinazzola, the purpose of the letter will be to show student dissatisfaction in addition to a request that colleges be made exempt from the new tax plan.

However, this was only one of the many items on the SGA agenda.

Adding a sense of comic relief to the regular order of business, SGA treasurer Jim Torney yielded a few laughs from the members as he advocated the setting up of wall to wall game machines in Ridgeway Lane.

According to Torney, more money has been made on the tank machine in the lounge than ever expected. The SGA receives 55% of the machine's intake. In fact, he added; "The law students throw 50 cent pieces into it like they were already members of the bar."

Mike Reilly then followed with a report from the Program Committee. The committee's selection of two guest speakers David Toma, a Newark, N.J. policeman, and Victor Marchetti, author of *CIA: Occult of Intelligence*, was approved by SGA members.

David Toma is scheduled to appear at Suffolk on Nov. 6, at the fee of \$1000. This fee includes a film presentation, a lecture on the psychology and sociology of using guns, and a seminar. Also as part of the package plan (but at no extra fee), the SGA will sponsor him in a lecture that same morning at one of the area's high schools.

Victor Marchetti will appear either Nov. 12 or 13 at the fee of \$150. His fee will be donated to the Fifth Estate (an organization which

makes CIA activities aware to the public) of which he is a member.

The meeting continued. It was announced that the Student Activities Fair recently held, to give new students the opportunity of meeting with various clubs, was a bust. According to the SGA, the Ridgeway Lane facility, in comparison with the former utilization of the Donahue Lobby, was a bad location to house the event.

Another note of disappointment followed. The SGA's desire to change offices with Gamma Sigma Sigma met with a negative response from the sorority. According to the SGA, the office that the sorority now occupies would be a convenient location for the SGA since it is next to Spinazzola's office and the Student Activities office.

However, Spinazzola announced that some of the SGA members (names unknown) had jeopardized this change by airing threats of an office take-over to the sorority members.

Another item on the agenda was then discussed. The SGA approved Mike Covino's selection of Sargent Camp in Peterborough, N.H. to be the location of their upcoming retreat in November. The purpose of the retreat is to set up SGA plans for the coming year. The total cost of the event will be \$500. This includes lodging and meals.

In addition, Chairman of the Curriculum Committee, Prof. John Sullivan, is seeking three students to serve on his committee to provide inputs on needs for new programs.

Before the meeting drew to a close, the overcrowdedness issue arose again. Spinazzola's request, to invite Chairman of the College Committee Vincent Fulmer to the next SGA Meeting and then to conduct him on a tour of the Fenton Building, was unanimously approved.

Kafka's Golden Prague

by Debbi Collar

October 6-10, Suffolk University's Language Lab sponsored a Kafka week in honor of Franz Kafka, an Austrian novelist, short story writer and essayist. Kafka was born and

educated in Prague, Czechoslovakia.

A part of Kafka week was a lecture by Dr. Edith Vogel-Garrett who resided in Prague, during the nostalgic period between the two World Wars and the "closing of the curtain." Dr. Vogel-Garrett was born in a Bohemian Forest just outside of Prague. She too was born and educated there. She went to the University of Prague and has a doctorate in musicology. Dr. Vogel-Garrett first came to the United States in 1938 because of the "closing of the curtain" she was unable to get back into Czechoslovakia. She has been living in Callas, Maine since 1941. Now when she does to back to visit the city of Prague, the only place she can regain her childhood is in the cemetery. She lived at the time when Hitler ruled and there were German concentration camps where many of those she knew were tortured or killed.

After Dr. Vogel-Garrett lectured on part of her life in Prague and its mystifying beauty, she took us on a

(continued on page 4)

It's Boring at Ridgeway

by Rick Saia

Pre-construction work on the Ridgeway Building commenced recently as workers of the Carr-Dee Boring Corp. of Medford began testing soil by drilling holes in and around the building. The procedure is done by driving a sampling "spoon" 40 feet into the earth, which obtains a representative sample of the soil in the area drilled. According to Vice-President Flannery and crew foreman Arthur DeSimone, the crew will submit their findings of the soil to the construction engineer. Based on these findings, the engineer and architects will decide on the type of construction

to be used on the building.

The most recent hole was drilled in the *Journal* office last Friday, causing the staff to conduct business at an alternate location. The original plan was to drill the hole in SGA President Chris Spinazzola's office (which adjoins the *Journal*'s) on Friday, October 3. However, the drilling date was postponed until the following week. It was revealed on October 7 that the location of the drilling would be changed to the *Journal* office. Vice-President Flannery noted that the workers needed a boring done in that part of the building where the offices of Spinazzola and the *Journal* are located (the rear of the

Ridgeway Building).

The future plans for the renovation of the Ridgeway site are a seven-level complex including a basement and sub-basement. The building presently contains but a basement and ground floor. It is this new project that President Fulham sees as the only solution to overcrowdedness at Suffolk (see *Suffolk Journal* - Sept. 29, 1975).

The experimental hole borings are due to be completed today with a drilling on the Hancock street side of the building. The next stage of the project is yet to be revealed. Total renovation is due in two years.

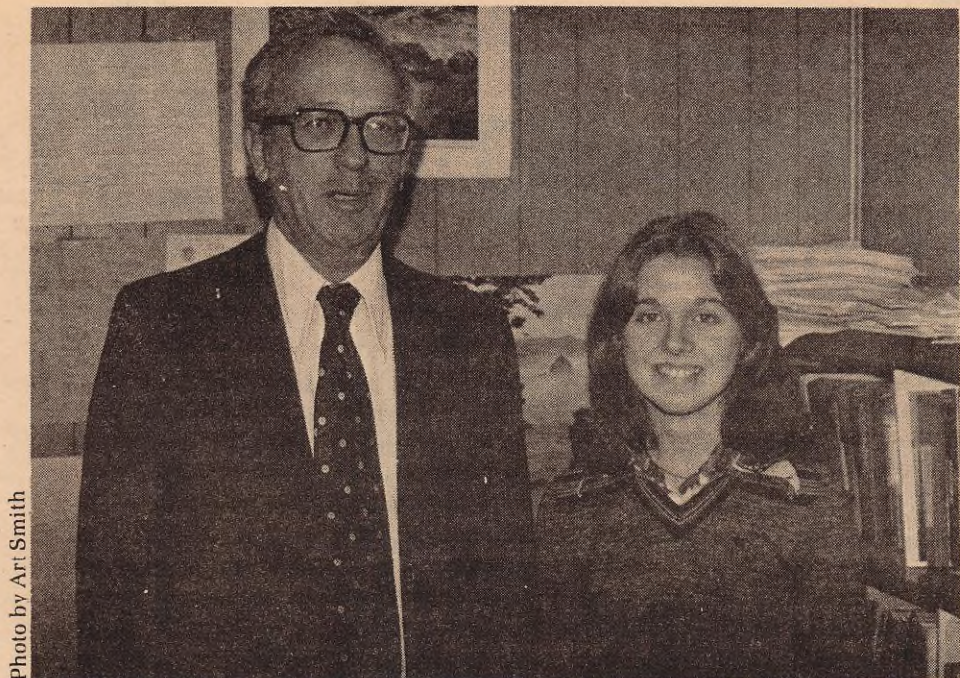


Photo by Art Smith

Harold Stone, Accounting Department Chairman and Joni Muschiette, 1975 CPA Award recipient.

Muschiette Honored by C.P.A.s

by Linda Comeau

Dean McDowell of the College of Business Administration has announced that this years award from the Mass. Society of Certified Public Accountants has been awarded to Joni Muschiette.

Joni will receive her award during a ceremony to be held on Oct. 22 at the Marriott in Newton. Aside from a certificate she will receive a small cash award. Also representing Suffolk at this ceremony will be the three highest ranking junior accounting majors.

Presented by the Educational Foundation of the Mass. Society of Certified Public Accountants, this award is given annually to a Suffolk

University senior. It is part of a state wide program that honors college seniors who, "in their junior year were outstanding accounting majors." One senior from each of the 16 colleges within Massachusetts, offering a degree in Accounting, is honored by this award.

When asked about her future plans Joni replied, "I want to work as a public accountant." The highest ranking senior accounting major, she plans to take the C. P. A. examination this May. Passing this four part exam, prepared by the American Institute of Certified Public Accountants, is a major requirement for becoming a C.P.A.

SGA

Qualifications for New Clubs

by Debbie Burke

The SGA approved an alteration of Sec. VI, Art. A of the Procedural Handbook which defines the requirements necessary for the formation of a new student organization on campus.

The proposal to change the section of the constitution was aired by Director of Student Activities Ken Kelly. He requested that Sec. VI, Art. A be altered to read: "A certificate that at least 10 individuals are interested in becoming active members of the new organization must be attached to the above tentative constitution; a list of names of these individuals need not be submitted. The group must also select a faculty or staff advisor. A copy of the tentative constitution, the certification that at least 10 students desire to be active members, and the name of the faculty/staff advisor should then be

given to both the Director of Student Activities and the President of the Student Government Association."

The old law read: "The names of 20 individuals interested in becoming active members of the new organization must be attached to the above tentative constitution."

Thus the old law has been altered in two ways. The requirement of 20 individuals interested in forming an organization has been changed to only 10 individuals and the list requirement has been eliminated.

However, the submission of a list of officers and faculty/staff advisor is still required.

According to Kelly, a list requirement "infringes upon the rights of the group for autonomy and privacy in their internal affairs. "I feel," added Kelly, "a group of 10 can constitute a viable active student organization."

... Kafka

(continued from page 3)

short walk through Prague by showing us some slides she had brought with her. The city of Prague is made up of Romanesque, Gothic and Baroque structures. Prague also has many beautiful synagogues.

On October 9, two movies were shown: "Murder of the Brother," a short story by Kafka and the other, "In Search of K.," which was a literary dramatization about Kafka. "In Search of K." tells us a little more about Kafka's lifestyle. Kafka studied law and for most of his life worked as a civil service employee

and wrote in the time left from his duties.

Some works by Kafka during his lifetime are "Betrachtung," a collection of miscellaneous prose; several short stories: Dr. Heizer, Das Urteil, Die Verwandlung and In der Strafkolonie and the volume of short stories Ein Landarzt. Kafka is best known, however for three unfinished novels edited by his friend, the German writer Max Brod and published in spite of Kafka's orders that the manuscript be destroyed. These novels are Der Prazess, Das Schloss and America.

Rear Admiral Robertson International Law U.S. Seapower

by J. Joyce

The Suffolk Student Bar Association recently held the first in a series of Suffolk Law Forums concerning currently important law issues.

The guest speaker of the first forum was Rear Admiral Horace Robertson Jr., Judge Advocate General of the Navy whose topic was "The Effect of Recent International Law Developments and their Potential Impact on American Seapower".

Speaking to a medium sized crowd in the University auditorium the Admiral, in that slow voice of a Southern gentleman, opened his talk with the announcement that Monday, Oct. 13 is the 200th birthday of the Navy and with this anniversary comes a new challenge to the Navy: freedom of the seas is vital to US survival.

Robertson, who received his LL.B from Georgetown Law School, stressed that the tradition of freedom of the seas granting all nations the right to free movement on the open sea as well as the right of passage in territorial waters was being undermined by the unilateral declarations of a number of foreign countries claiming control over large ocean areas off their shores.

Some of these countries claim as much as 200 mile off shore limits specifying domain over the air space as well as the ocean floor of these regions. Therefore, there are implications for the mining and fishing industries as well as the military complex.

The Admiral stated that these developments have a profound impact on the international status of the US and other nations especially in this age of growing Soviet naval strength coupled with the dwindling of US military bases around the world.

The white haired 1945 Naval Academy graduate said these recent trends towards greater unilateral control of the seas especially constricted the movement of US warships, nuclear subs and technologically advanced fishing vessels.

Under unilateral agreements, in order for a sub to be granted free passage in territorial waters of a foreign country the sub must be surfaced.

Robertson explained how this rule renders useless the strategic advantages inherent in nuclear subs. For our subs to be effective they must conduct their maneuvers with the utmost secrecy; these agreements obviously bring sub lo-

cations out in the open.

The Admiral, a delegate to the 1958 Law of the Sea Conference in Geneva, expressed a guarded optimism that the present Law of the Sea Conference which reconvenes in Geneva in March will work out a solution to problems of the seas, noting that this conference is trying to clear up the problems of past UN Conferences. Specifically, the 1958 Geneva Conference failed to reach an accord in the areas of standardized off shore limits and zones of exclusive fishing rights.

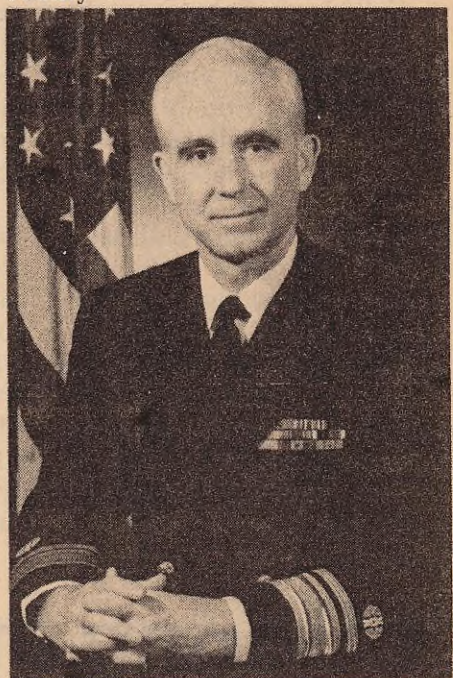
When questioned by a student from the Mass. fishing town of New Bedford, an area of strong support for a US 200 mile off shore limit, the admiral stated that the executive branch is lobbying in Congress against the Studds-Magnuson bill which calls for a 200 mile limit. The Admiral stated that passage of this bill "would be a very damaging blow" to international relations.

However, within 24 hours after the Admiral's speech, the US House voted overwhelmingly, 208-101, to expand offshore fishing jurisdiction to 200 miles.

The official position of the executive branch is to seek a 200 mile off shore limit, but not through legislative action rather through an agreement at the Geneva Conference.

Stating the Navy's concern as "a desire to maximize freedom of navigation," Robertson reemphasized the belief that in order for us to survive as a nation we must be able to move our Navy quickly and freely over the world's oceans.

In a final pragmatic tone, the voice of US naval wisdom drawled, "words on paper can't overcome reality".



U.S. Navy Photo

Rear Admiral H. B. Robertson, Jr., Judge Advocate of the Navy.

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Interview

Asimov: Winning Against Folly

by Art Smith

Isaac Asimov, noted expert and authority... On what, you ask? Aha, that's the crux of the reception following Dr. Asimov's speech last Thursday, October 9.

In the short half-hour in the McDermott Reception Room after his speech, the author answered questions on fields ranging from his books to other authors, television and movies, social problems, birth control, energy, the sea, space ("Is there intelligent life in space?" - think about it!), and other subjects. By the end of the discussion, one could only draw the conclusion that Dr. Asimov is an authority on human beings.

In the field of literature, and the subject of science fiction in general, Dr. Asimov put forth several comments. He termed Arthur C. Clarke as one of the best science fiction writers alive today. One person at the reception asked Asimov of his opinion of Ray Bradbury, author of *The Illustrated Man*, *The Martian Chronicles*, and other science fiction works. He replied, "Ray Bradbury is probably one of the best non-science fiction writers who write science fiction. You see, it is impossible, by my way of thinking, to write about science fiction without having some understanding of science, and Ray doesn't. But that's all right because he's such a clever writer, he can get across a feeling so well that you can forgive him for not knowing any science."

This lead Asimov into a discussion of science fiction writing in general: "These days, more and more science fiction writers don't know any science, but are actually hostile to science. In other words, to them, science fiction is evil. And you figure why are they writing science fiction? They'd rather be writing something else, but there's nothing else being published these days. The whole art of fiction has degenerated into bestsellers written by people who have already published something, or bestsellers by people who have not published but who have written something sufficiently rotten to sell millions of copies. There's nowhere where you can sell short stories anymore, except a handful of magazines, most of which are science fiction. So, people who want to write short stories are forced to write science fiction, even if they don't like science fiction, don't understand science, or would rather be writing something else like deep philosophical crap; so, they write science fiction which is as close to deep philosophical crap as they can manage."

Asimov also expressed his opinion of other science fiction writers: Heinlein ("The thing that tends to bother me about Heinlein is that I disagree with his political and social views. I'm a fuzzy-minded liberal myself, and he's a hard-headed conservative, and I don't like hard-headed conservatives. I'm only at ease with liberals as fuzzy-minded as myself."); and Kurt Vonnegut, Jr. ("Kurt Vonnegut, Jr. is really a good writer, and his science fiction is only a slight coverup for what he

really wants to write. In fact, he refuses to think of himself as a science fiction writer; he's a social commentator... If you ask Kurt Vonnegut, Jr., 'Kurt, are you a science fiction writer?', from a distance he'll tell you 'No'. But if you ask him real close, he'll hit you.")

Later in the discussion, one person asked Dr. Asimov if he thought it was fair when "they" put his Foundation Trilogy up against J.R.R. Tolkien's *Lord of the Rings* trilogy: "I assumed that Tolkien would win, and I would be in fifth place (books being considered were 'any group of three or more books dealing with a central situation'). It was a big surprise to me, by the way... Maybe lots of people felt it was a better book — hell, I thought it was a better book — but that it wasn't science fiction. And that may have been why I won."

This prompted someone else to ask how he would fare when placed against Frank Herbert's *Dune* and *Dune Messiah*. Asimov replied, "No, there had not at that time been three books. Now, if it were to be run again, because there are now three books, I wouldn't be surprised if *Dune* were to win out over *Foundation*." Several people then asked the question, what was the third *Dune* Book? Although the question wasn't answered then, diligent research and an idle perusal of the latest edition of *Dune Messiah* (complete with spiffy new cover and higher price) produced the answer to the unanswered question. The latest addition to the *Dune* series is titled *Children of Dune*, to be published in the spring of 1976.

During Dr. Asimov's speech earlier in the auditorium, he brought up the new television series "Space 1999". The subject of science fiction in television and



Photo by Art Smith

Write a book on it.

movies was brought up during the discussion. "When you write a book, a science fiction book, all you have to do is sell 5,000 copies, and the thing will see a profit... If you do a movie or TV, you have to have an audience of at least 40 million or you lose. Where are you going to find 40 million who are going to like real science fiction? You're not. You need stuff that will appeal to 40 million people, which means that you have to dilute science fiction unbearably. And the only people who know how to dilute science fiction to the point of nausea are peo-

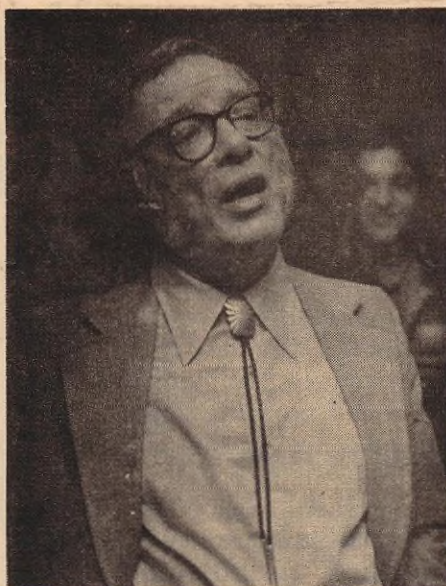


Photo by Martin Gavin

... on what, you ask?

ple with that kind of brain. Unfortunately, there are many people with that kind of brain already among movie producers and TV producers. So, it comes naturally to them. In fact, if you try to figure out a way to dilute while still maintaining some science fiction integrity, they'll think you're crazy."

Dr. Asimov also had a few comments about the movie "2001: A Space Odyssey": "'2001' was run by Stanley Kubrick and Arthur Clarke, and therefore didn't have anything jejeune about it. But there are two things I found wrong in '2001.' First, it moves awfully slowly. Secondly, I found myself really put off by that action at the end where they had those oil paints on water or something, which was a direct play, admitted, for the drug culture. I mean, if you need this to drag in

Debate Team

1st Place at NY State

In their first major competition, Suffolk University's Walter M. Burse Debating Society came home a winner. The debate and forensics squad captured first place at the State University of New York at Plattsburg with 16 trophies in competition of both debate and speech events that put Suffolk up against 12 colleges and universities from seven northeastern states.

In addition to winning first place in the tournament, Suffolk students took awards in every area they entered. Debate teams defeated such schools as the University of Vermont, Plattsburg, Ithaca, Syracuse, and Southern Connecticut State College. The only school that defeated Suffolk's top team was the U.S. Military Academy. Bill Rogers, a senior in Communications and Speech, and John Ryder, a sophomore in Government, were the second place affirmative team and the third and fourth top speakers in the tournament. Suffolk's negative team of Kathy Donovan, a senior in Business, and Paul Sullivan, a sophomore in Government, was the fifth place negative team.

Of all competitors at the tournament, Suffolk members were voted the second and third best speakers. Kathy Donovan captured three Individual Events awards in Persuasive, Informative, and Impromptu speaking and Bill Snowden, a senior in Government, scored in Persuasive and Epideictic speaking. In addition, Janet Milinazzo, a senior in Communications and Speech, earned a second place in Oral Interpretation. "This was the first time that Suffolk University has won a trophy in this

enough numbers of millions, then, OK. But then, I'll stick to my own science fiction, and just make do with the few tens of thousands of dull people."

Those were just some comments on science fiction and the arts in general. To those who were at the discussion, several other subjects were brought up, such as the use of science fiction in sociology and psychology. This subject was mentioned by Dr. Harvey Katz, a professor of psychology at Suffolk who had co-edited a book on the subject (*Introductory Psychology Through Science Fiction*) and teaches a course relating science fiction to psychology. Asimov replied, "I imagine almost any story of any kind, since it must deal with human beings, can be used for sociology or psychology courses, but science fiction is particularly interesting these days, because it is the literature of the 20th century, the literature that belongs to the time that is aware for the first time in history that the greatest influence on society is the rate of change."

Other subjects that were touched upon were genetics, equality of people, energy, living in the sea, and the ending of *Hamlet*. The general theme of the discussion, and of Asimov's speech, though, could probably be best summed up by the dedication from *The Gods Themselves*, one of his more recent books: "To mankind and the hope that the way against folly may someday be won, after all."

category over the last 12 years" of competition, stated Elyse D. Wolfman, Director of Individual Events.

Suffolk will be sending a squad to compete at Niagara University this weekend and a debate team will be representing Suffolk at the national tournament at Boston University.

Over the next few weekends, students will be competing in Debate at Emory University in Atlanta, Georgia, Southern Connecticut State College at New Haven, and the University of North Carolina at Chapel Hill. It is expected that Suffolk will be among the top challengers at the debate and speech tournament at Southern Connecticut State College on November 8th and 9th. Last year Suffolk placed second out of 63 colleges and universities from 18 states.

"We are off to a fine start for a new year but there are still opportunities for any interested undergraduate to prepare to compete at one of these major tournaments," said Dr. Kennedy, Director of the program.

Interested students should meet with the squad any Tuesday or Thursday in 24 Archer at 1:00 p.m. during the Activities Hour.

Journalism Society

Thurs. October 23rd, 1975 1:00 p.m.
room 207 Mt. Vernon Building

two speakers

C.P. Corkery — editor-in-chief
BOSTON magazine

Certus Wilkie — reporter
Boston Globe

refreshments will be served

graceful relief

by Margi Coloian

Well, I woke up this morning and realized how fast the first month passed. Not too many left.

The fantasy of working full-time abhors me if I don't go to grad school next fall.

But what's so hard about working? Our folks have been doing it for half-a-century, without complaint no less. Nine-to-five is no big deal for them. In fact, it's so great a part of their lives that retirement appears synonymous to laziness or meaninglessness.

But a job, a full-time one in these days of unemployment! No more summer jobs where we could count the weeks left till the last quarter of August. No more last week of August vacations, relaxations before moving back to school.

No more breaking-it-to-your-boss that you were a college student all along, only planning to work the summer — not permanently as you'd promised. I'll never forget their hostile eyes when I'd tell them. Had they drunk my blood, they would have under-slaughtered me.

No more staying in a warm, cozy, secure bed during sleet storms on school days. Cut another class! Get the notes, whenever, if ever.

Have another draught. Last call. Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday. It's all the same! Have another draught. Don't have to be in class till two. Ah, the life of a student!

Have a little coffee, hours later. Wake up, wake up. Coffee, coffee — the panacea of reality! Dunkin' Donuts — thank you! Students couldn't live without your hypothalmus stimulations of fresh coffee and aromatic donuts. Wake up, wake up! Guests tonight... a party.

A party! All those bizarre ones, I threw! Those apartment leases that landlords terminated. Those neighboring tenants yelling "shut up." Those floors embedded with tuna salad. Those walls decorated with eggplant Parmesan. Those two Boston cops who'd always respond post neighbor complaints. (Smitty and Sully, you really could have had a drink or two, you know.)

(How can I toss away collegiate days?)

The spur-of-the-moment vacations, I'll really miss. Within a phone call or impromptu emotion, hop in a car Tuesday and off to New York, returning Thursday.

So there it is, the life of a student. Of course, I omitted the heavy, undesirable stuff like study all-nighters, midterms, term paper typing, etc. But use your imagination to complete or correct this article.

A full time job during the recession! A possibility/probability if there's ambition. And ambition, I have come to believe, is an examination, not written or formal, but simply of endurance.

Who's to say where the class of '76 will be next fall?



Photo by Martin Gavin

Manager Ruth Apostolus with open books.

Bookstore Nothing to Hide

by Carla D. Braxton

"The records are open and there's nothing to hide," said Ruth.

This statement was made by Ruth Apostolus, the woman in charge of the University Bookstore, in a recent interview. Ruth, who has been working at the bookstore for about seven years, sits encompassed by books at a desk in the left-hand corner of the bookstore. She is usually busy on the phone, placing orders or assisting someone with a problem.

Every student attending Suffolk University is acquainted with its bookstore, which is located on the lower level of the Archer Building. It has been in operation for about seven years.

Upon entering, you place your books and other valuables in small lockers with keys (rented for a quarter) or in small, yellow cubicles which are unattended. Subject signs of blue on white hang atop the many rows of books.

The bookstore does not only carry the books needed for courses. Also available are emblems, bookbags and an assortment of notebooks, magazines and paperbacks.

The purchasing of books is a necessity, but it also can be a profitable experience if one is familiar with the policies.

From the beginning of school until two weeks later, a sign is posted in the bookstore specifying the last day for returning books. Any book

purchased during this period can be returned for a full refund regardless if it's new or used.

If in an upcoming semester, there's a great demand for a particular book, these used books can be returned in May and December. Fifty per cent of its original price will be paid. Used books not in demand can also be returned and its wholesale book value will be given. All used books are sold for the standardized price of 25% off.

A book may be reserved if that book has been sold out, and a student wants to be positive that he receives one when another shipment arrives. The charge for reserving a book is five dollars. A receipt is given stating the book's name, its author and the fee paid. When a book is reserved one has to wait until the special order has arrived. The only way to find out whether or not your reserved book has come in, is to check the bookstore daily. When your reserved book has arrived you pay the balance due, subtracting the five dollars previously paid.

"We are not out to beat the students, but we have to make a profit too!" said Ruth. According to Ruth, the bookstore only makes a 6-7% profit after the university and other debts are paid.

So know your bookstore and its policies; it may be worthwhile. For further information in the bookstore check the S.U. Log, catalog or see Ruth.

Faculty Forum: AAUP

by Barbara Ochs

Election of officers is scheduled this month for the Suffolk chapter of the American Association of University Professors (AAUP). Judith Rasmussen Dushku, Assistant Professor of Government and current chapter president, says a slate of nominees is being prepared by the outgoing executive board. Members will vote within the next few weeks for the coming year's officers. The problem is, only about a dozen to fifteen faculty members are consistently active in the organization.

This lack of consistent, guiding participation is, perhaps, the basis for much of the criticism leveled at the AAUP.

"Some say the organization is too radical," says Prof. Dushku. "They feel it's too close to being a union. On the other hand, a sizeable group says it's not supportive, not radical enough. AAUP is not tremendously popular with the opposition on both sides." Yet, the "opposition" of either persuasion could, it seems, with consistent action, move the organization to a more acceptable role.

"It's a positive thing," Prof. Dushku says, "because it's the only institution for Suffolk faculty that's organized outside the existing university structure. Its strength is its flexibility; it can be radical or conservative in its approach to a problem."

The AAUP, she feels, is the easiest way, outside administrative faculty committees, to have fairly open discussion, and access to information leading to solutions in faculty problems. "It is hard for a committee to have a sense of what is important to the faculty," she says. "We are able to discuss issues we just couldn't bring up at faculty meetings."

The national association provides publication of salaries, requirements for tenure and promotion, and other practices across the country, which form guidelines for comparison of faculty governance procedures at Suffolk. In the past, salaries here were upgraded because they compared poorly with ranges published by the AAUP.

These guidelines, Prof. Dushku feels, could be useful to the administration in dealing with faculty, and should not be looked on by them as simply "a tool of the opposition."

The guidelines have been useful in the past, she says, and have provided some foundation for discussion between faculty and administration. Through discussion, there is hope of avoiding the cold and rigid definition of department rank and tenure based solely on the possession of a degree.

VENTURE Literary Magazine needs

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Carol Doucet

Evelyn Spencer

New office location: RL 9

CLEP: It May Be For You

by Rebecca Pearl

The College Level Examination Program is a nationally recognized credit-by-examination program through which a Suffolk University student can earn a maximum of sixty credits. The program, which was established by the College Entrance Examination Board in 1965 and made nationally operational in 1967, is recognized by more than fifteen-hundred educational institutions in all fifty states.

Although the CLEP examination was originally intended to provide college credit for postsecondary students who had not gone directly to college, but who had acquired knowledge through life-experience, independent study or job training, its benefits are now available to all college entrants.

Now many students receive college credit prior to attending any formal classes. Students can save not only up to two years of costs for tuition, fees and books, but also up to two years toward achieving their educational-professional goals. (Most graduate and professional schools recognize CLEP credits.)

CLEP is divided into two basic categories: General Examinations and Subject Examinations. The fee for taking either the General or

Subject Examinations is as follows: one examination for \$20, two examinations for \$30, and three to five examinations for \$40. There are additional fees for change of test date, special administration of examinations, or additional score report transcripts.

There are five General Examinations and thirty-seven Subject Examinations. Both types measure factual understanding and knowledge, and also "the ability to see relationships and apply basic principles to new problems." The CLEP tests are based on "typical" courses offered at various colleges. Each examination is made up of multiple choice questions. Most Subject Examinations have an optional essay question, but Suffolk University does not require students to do the essay question.

The five General Examinations are English composition, humanities, mathematics, natural science and social sciences. All the General Examinations, except for mathematics, fulfill basic degree requirements of Suffolk University. The thirty-seven Subject Examinations are in these seven areas: business, education, humanities, mathematics, medical technology, sciences and social sciences.

In order to receive credit for a CLEP examination at Suffolk, a student must score in the fiftieth percentile on that given exam. A student taking CLEP tests may expect a score report and a booklet explaining the scores one to two months after the test date.

Although Suffolk students are not required to obtain permission to take CLEP tests, students may wish to consult their advisors or department heads prior to registering for the examinations. Students should take care not to register for tests in areas covered by courses they have already taken, as they cannot receive credit for these examinations.

The registration period for any test date begins one month before the examination. The completed registration form and the appropriate fee must be mailed directly to the test center offering the exams. Only students repeating the CLEP tests must submit a written request to the College Board in Princeton, New Jersey.

Students that are handicapped or legally blind must indicate their degree of disability on the registration form. Blind students should be aware that the exams may contain charts and pictures which they will be required to read. Handicapped

students can arrange to have the CLEP tests specially administered.

The College Board provides a booklet, *General and Subject Examinations: Descriptions and Sample Questions*, which discusses the CLEP tests and gives specific descriptions and sample questions from both the General and Subject Examinations. The cost is one dollar and it can be obtained by writing to CLEP, College Entrance Examination Board, Box 1824, Princeton, New Jersey 08540. The Suffolk University Bookstore also sells a book on CLEP Examinations; the cost is \$4.95.

The CLEP Registration Guide and two pamphlets, *CLEP may be for you* and *Test Centers and Other Participating Institutions*, are available directly from the College Board in Princeton, New Jersey or at these various offices at Suffolk University:

Dean of Students Office (29 Archer Building)
Dean of the College of Liberal Arts & Sciences (Fenton Building)
Dean of the College of Business Administration (Mt. Vernon Street)
Admissions Office (56 Temple Street)
Transfer Counselor (56 Temple Street)

Breslin Feels "Jobs" Key to Saving Cities

by Maryalice Guilford

Lucy Benson, State Secretary of Human Services, wore her diamond brooch on a visit to Norfolk State Prison. Upon leaving, she looked down and discovered it missing. Why on earth would she wear a diamond brooch on a visit to Norfolk State Prison in the first place? That was the question Jimmy Breslin asked his older audience, as Ford Hall Forum guest speaker on October 12, at Northeastern University. An estimated 1,200 people responded with laughter — a response repeated often throughout the evening.

With direct and down-to-earth style Breslin created a humor used to preface ideas and statements on the problem of American cities afflicted with decay and destruction. Fires, jobs, default, busing, racism — words he uses to parallel Boston and New York.

People must "stop using New York as a public park," emphasized Breslin. The former Boston Globe reporter commented on southern black and Puerto Rican migration to New York City, and suggested that the policy of New York to never turn away the hungry is probably the reason for that city's present dilemma. It is difficult, Breslin maintains, for rural people to step out onto sidewalks with no trees — "something happens to rural people when they are iron bound; they get angry and mean."

"Eyes gleamed and chins out" — Breslin describes the Detroit fire in 1967. The syndicated columnist contends that in the suburbs, when a kid gets loose with matches and burns down the split level, he is taken to a medical center for examination by a physician. When there's a fire in the ghetto, no one

pays much attention — they put it out and turn away. "Fire is an emotion," he remarked.

"All you hear in New York," argues Breslin, "is default." He mentioned that on a Saturday night, the decaying 41st precinct in South Bronx is referred to as "Fort Apache."

The author-reporter informed the audience that his intention upon arriving in Boston was to go to Fenway Park, but he changed his mind and requested the driver to take him to Columbia Point. He claims Columbia Point is like South Bronx — "blackened windows and charred wood." With the exception of one kid, no one knew there was a game on that day. He didn't feel much like going to the ball game after that.

His next stop was Adams Street in Roxbury to visit a woman with four children living on the top floor of a three-story wooden house. Watching a gas heater, the woman tells Breslin they stop eating after the first week of the welfare check.

"Default and busing are the same," says Breslin. He describes finances and busing as "only the start of a start of what has to be done to save the cities." We can no longer survive, "if we're going to have these slums," he urges, "and there must be jobs in the ghetto if the city is to have a future."

"Busing is a word Norman Rockwell got rich on," states the nationally-syndicated columnist. "It's race, not busing," he contends. The New Yorker commented on the "Battle Royal — Charlestown's Bunker Hill Housing with 18% unemployed and Roxbury's Orchard Park — equally squalid and equally broke. Throw them into the ring and let them fight for permanent

possession of Charlestown High School."

Jimmy Breslin feels there must be a plan that goes beyond busing and financial affairs, a plan to bring the suburbs into city life. The suburbs cannot continue to use cities as a "public playground," he warns.

The discussion turned to the political system. "At a time when change is needed the political system resists change," he emphasized. He feels that "most politicians are unemployable outside their trade," but it's the only system we have. Proposing that anything that's going to happen will happen within the system of politics, he concludes the true evil is the person who fails to come out and vote, and does not get into the system. The politician's word, as Breslin sees it, is "survival."

People who are bright enough to get an education have a moral obligation to enter politics, he advises, a system in which people have been cynical. A young person who works on a campaign and decides to stay in — one who goes in and does the "long, slow tedious work of politics," will become a "fireman for the city of the future," says Breslin.

The author of two books, he describes *The Gang That Couldn't Shoot Straight* as "something funny about gangsters," in which he discovers that "the MAFIA is an equal opportunity employer." His other book is entitled *World Without End*, Amen.

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sports

John Howard: Rams Steady Leader

by Tony Ferullo

He looks like the perennial television quiz-show contestant or the chief bellhop at your favorite motor inn. Maybe, even the number one organist at the local church for that matter. Anything but a collegiate basketball player.

To start off with he is a completely easy-going young man. Forever extending a helping hand to whoever may need it and living life as it naturally comes. There is positively nothing phony about him because he's definitely his own quiet self. He is one of those rare individuals who can set a goal for himself then go out and attain it.

This is John Howard, Suffolk University's elected varsity basketball captain for the second year in a row. For all you basketball enthusiasts who have had the pleasure of viewing John Howard display his talents, you are well aware of his ability.

"John Howard is one of the finest players I've ever had the privilege of coaching in my 30 years at the school," boasted the Rams' head coach Charlie Law. "He is an all-around super kid. A basketball player who has no significant weakness. He can do it all. There's no question about that."

At 5-foot-9 and 150 pounds, John Howard does not exactly possess the physical dimensions of your normal basketball player. Then again, John doesn't have to. He unveils his own style. "I use my size to an advantage that will best help the team," explained the smooth-talking Howard, who is a senior and marketing major. "Basketball is clearly a team game and that's how it should be played. Once some player begins to hog the ball and thinks he's Joe Cool, then the ballclub he is on will eventually falter. Togetherness with everyone contributing his own share is what the game of basketball is all about. And that's a fact."

There is apparently solid reason to believe that John Howard's greatest asset is his superb ability to lead a squad. He is not one of these fancy players who exhibits more moves than a harem of belly dancers, nor will he throw in 30 points a game. He just gets the job done in his hustling way. Declared assistant coach James Nelson, "Johnny is the type of player who will never let up no matter what the score. he is a very poised youngster. A kid who wants to have the ball when the game gets into its hectic stages. He is a bonafide heads-up ballplayer."

John has utilized his skills as a starter at guard for the last three seasons. He has shown his incredible versatility by never missing a game during his amazing college career.

For the statistical minded, John Howard has averaged 8.1, 11.4 and 11.7 points a game respectively each season. During this time the Rams posted won-lost records of 7-15, 10-10 and 19-6. Howard can

score, but he is known for his passing, defensive and leadership credentials. "He is undoubtedly the top-notch defensive performer on the team," stated Law. "Smart and aggressive are two of the main qualities John highlights in while playing the game. He knows specifically what to do when he has the basketball and what to do when he has to pass it to a teammate. He's always one step ahead of his opponent guarding him. A player who makes things constantly happen for the benefit of the club."

In true essence John Howard has received more floor burns diving onto the court, jumped five rows deep into more stands, and stomped on and over more players to save loose balls more than Jerry Sloan, Norm Van Lier and Dave Cowens all rolled into one. He was the recipient of the Rams Unsung Hero Award last season.

Proclaimed John, who played in three Tech Tourney affairs during his brilliant high-school days at Holbrook, the city in which he resides, "Last year when we went to the finals of the New England

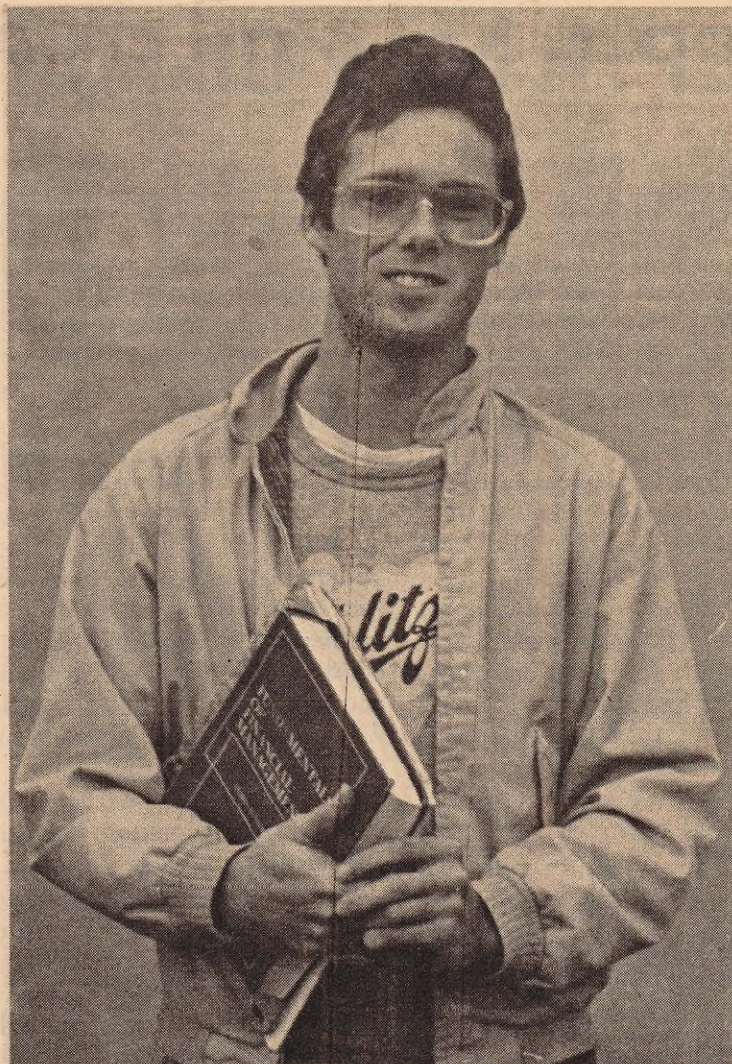


Photo by Wakeel Fetuga

John Howard, Suffolk University Varsity Basketball captain, looks more like an every day student than a basketball player.

Regional tournament was the biggest thrill in my life as a basketball player. We had a great team. I just know we can have another excellent squad this season. I am really looking forward to getting the schedule underway. This is "THE"

time of the year."

Don't let anybody trick you. Yes, that's right, I know fully that John Howard does indeed not look like a collegian basketball player.

But he sure as hell can play like one.

Hockey Club Getting Ready

by Patricia A. Callanan

Conditioning is a prime concern for the Suffolk Goats as the beginning of the hockey season draws nearer. The players are being left on their own until the first formal practice on October 27, but that workout promises to be a rugged one. New coach Chris Snow is taking nothing for granted. "The first hour at least will be just skating," he said. "I want to find out what you can do." Snow has said that he doesn't want to make any cuts, but he will be making line combinations and defensive pairings from scratch. No decisions will be made until he sees what the team looks like in practice.

The season schedule is pretty well set, with games scheduled against Rhode Island College, Nathaniel Hawthorne College, Emerson College, Quincy Junior College, Graham Junior College, and Clark University. Still to be scheduled are games with New Hampshire College, Tufts University, Stonehill College, and Cape Cod Community College. The season starts November 17 against Rhode Island College at Boston College, the home rink of the Suffolk Goats. A full schedule will be published in the *Journal* before the start of the season.

Two traditional opponents will be missing from the Goats' schedule this season. The coach at Massachusetts Maritime Academy has for three weeks refused to speak to Coach Snow or to return his calls. "Apparently, they're upset about something that happened last year," Snow said. "Anyway, Cape Cod has 10 times more firepower than Mass. Maritime. It

would be quite a feather in our caps if we could schedule them." (The Goats may have to schedule games against Worcester Junior College instead of Cape Cod.) Roger Williams College, the other old standby, was eliminated when Coach Snow accepted the challenges of what he felt were the 10 most competitive teams.

Coach Snow is very optimistic about the team's prospects for this season, but he warns against expecting miracles from either the team or him. Regarding an inter-

view with him published two weeks ago in the *Journal*, Snow said, "It may have been a bit overdone . . . It was a nice article to send home to Mom and Dad . . . but I'm not faultless."

Apparently, Snow has scheduled practices on Wednesdays and alternate Fridays at the ungodly hour of 7:00 AM, a fact that was acknowledged by a few groans from the players. However, Saturday practices have been eliminated. Even the most dedicated team has its limits.

Cross Country Gains First Victory

Suffolk University's cross country team scored their initial victory of the 1975 season on Wednesday October 8, against Roger Williams College. Suffolk led by freshman Barry Clifford was victorious by a 20 to 35 score. The race was held at Cordon College and the host team defeated the Rams 15 to 50.

Clifford running strongly throughout ran the 5.1 mile course in a time of 30 minutes and 28 seconds. Following closely on his heels was senior Joe Walsh two seconds later in a time of 30:30. Joe's performance was remarkable in that he was battling a mild case of the flu but still performed admirably to give Suffolk the taste of victory. Steve Tonra, the third Suffolk finisher continued his assault on breaking 30 minutes for 5 miles. The chunky senior had his best effort ever hitting the finish at 31

minutes 56 seconds. Larry Van Stry who shadowed Tonra the entire race but was destined to be beaten out by Tonra's furious finishing kick, came in two seconds behind at 32:07.

Returning to action after a 3 week hiatus was senior Bob Breslin who insured the Ram victory as he was the fifth consecutive Suffolk runner to hit the tape. His time of 34:35 according to Coach Nelson was noteworthy in that Bob's left knee injury has prevented him from any serious training the past several weeks. Completing the scoring for Suffolk was freshmen Gerry Lamb with a time of 36:59.

The team as well as Coach Nelson was extremely pleased in posting their first seasonal win and hope to improve their record when they journey to the Barrington Invitational on Saturday October 18th.

Women's Team Takes Honors in Fenton Tourney

by Jon Gottlieb

The courts outside Logan Airport were the scene of the Judge Fenton Open Tennis Tournament. The women's team of Sarah Luick and Janet Van Tassel hustled their way to the championship by surprising the teams of Gillespie-Fermenthi and Boyle-Cummings.

The first three matches were to begin at 9 o'clock with Luick-Van Tassel and a mixed doubles team comprised of Robin Fermenthi, a social worker and Ray Gillespie, a second year Suffolk Law student and one other group, all playing separate competition. Their opponents did not come, forcing the first two teams to play each other. This pitted the two women against one woman and a man. Anyone looking at that set-up would have given the advantage to the mixed doubles team because of the male strength. For a while that didn't make any difference to Luick and Van Tassel, jumping out to a 5 - 0 lead (first to reach ten games wins match) with each side throwing over a good variety of shots with the girls doing it a little more timely, putting their speed to good use. Then, Gillespie and Fermenthi got on the score board winning four out of the next five games, closing the score to 6 - 4. Luick - Van Tassel came back and won the next four games and took the match 10 - 4.

There were supposed to be two sets at 10 o'clock but with the disqualification of four teams only one other match next to the finals would be played all day. This was the regularly scheduled bout of David Kirsh and Alan Harris against Suffolk Law senior Tom Boyle and Dan Cummings, a UMass student.

Every player had his time in the limelight in this meeting. Tom Boyle, serving smartly with the form of a discus thrower, slammed a few hard ones to pace his team to a 4 - 0 lead in games. Like the opening match Dave Kirsh, sweat band and all, started the comeback streak, and pulled his team into a 7 -

5 lead. Power was then substituted for finesse and patience for a time with everyone trying to feel each other out. Cummings began to get tough, hitting one serve and two returns hard, bringing his team to one behind before Kirsh seemingly put the match out of reach at 9-7. It turned around again. With Tom manning the net, Dan slammed a few returns and Boyle-Cummings again trailed by one. After Kirsh hit two volleys out, Boyle tied the match by trickling the ball over the net, just missing hitting it. The 9-point tie breaker round was now in effect with the object being to reach five points first to win the match. In it, the first six points resulted in a 3-3 tie on nothing but brutal returns and serves. It finally ended three points later when Dave Kirsh dou-

ble faulted giving the Boyle-Cummings team the closest victory of the day, 10-9.

During the playing of these two matches it was obvious that the other teams would not be coming at all. Bill DeCoulos, a Suffolk business student, and his partner, Suffolk tennis coach, Bob Stacklebeck, forfeited their match, even though they were in attendance. Thus, the final round was set: two men, Tom Boyle and Dan Cummings would play two women, Janet Van Tassel and Sarah Luick. The Fenton championship was on the line in the Second "Battle of the Sexes" match, the first made famous by two people named Riggs and King. In this case, would Bobby finally beat Billie Jean?

Combinations of good placement,

power and skill gave the two "Kings" early leads, but there were a few ties. The ladies, with the bullet-quick serve of Sarah, and the tricky placements by Janet, and the men making early mistakes. Riggs stayed close, tying it up, then going ahead 6 - 4, winning the toughness fight for the moment. It was to be like that all day - Riggs conceding then Billie Jean shining, then Bobby, back and forth. Showing the mystique of a B.J.K., the Luick - Van Tassel duo took over next. At 9 - 7 they started doing everything just a little bit better than their opponents, putting up runs of 15 - 0, 30 - 0, 40-15 and the clincher, to win 10 - 7. The strong Tom Doyle - Dan Cummings team went down to defeat not having to make excuses. It was "Ladies' Day" at the courts!

Flag Football: Gatto Club, Cantabs Roll

In flag football action during the week of Oct. 6-10, Gatto Club and the Cantabs rolled to big wins, and Marty's Marauders and Bernard's Bards eked out tight victories.

GATTO CLUB-35, STIFFS-0

Gatto Club picked up their first win by trouncing the Stiffs by a score 35-0, as quarterback Tom Greeley threw three touchdown passes. Two of these were to Nyck Pappas.

Gatto raced out to a 21-0 half-time lead, before free safety Steve Tammaro returned an interception back 72 yards for a score. Other key defensive players in the victory were Chuck Feltch, Bob Provenso, Bill Lancaster and Mark Mirlocca.

The Club also broke a flag football record, as they made five conversions in five attempts.

CANTABS-31, BARGAIN-12

Greg Swartz scored two touchdowns and threw for another as he lead the Cantabs past the Bargains, 31-12.

The key play was a 59-yard punt return by the Cantabs' Doug Ross, which put the game out of reach for the Bargain Club.

One of the bright spots for the Bargains was a 49-yard George Ackerly kickoff return for a touchdown. The return, plus six points on a Paul Tallon to Ron Pollard touchdown pass was not enough, however, as the Bargains bowed, 31-12.



MARTY'S MARAUDERS-33, BOSTON MASSACRE-27

Phil Lussier threw scoring passes of 33, 29, 18 and 24 yards and ran nine yards or a touchdown himself, as Marty's Marauders squeaked out a 33-27 win over the Boston Massacre.

Lussier's play, and that of Marauder's receivers Mark Prince; Brain Qualter and Jim O'Neil, offset the passing and running of Massacre quarterback Mike Bravo. Bravo hurled two touchdowns and ran for two more, but the Massacre fell short.

BERNARD'S BARDS-13, TKE-7

In the final game, Steve Kelly hit Ron Everett with a nine-yard touchdown pass with twelve seconds to go, as Bernard's Bards topped TKE, 13-7.

The Bards opened the scoring as Dennis Kelliher threw a 40-yard pass to Kelly, playing end at the time, for a touchdown.

The 6-0 lead stood until TKE's Lee Castignetti scored on an eight-yard run. TKE converted for an extra point, as Castignetti threw to tight end Jack Raglio, for a 7-6 lead.

Cheerleading

by Linda K. Johnson

"Hey you in the Blue! What's new? Cheerleaders for Suffolk University's basketball team, that's what.

Overcoming the inconvenience of holding tryouts in a classroom in the Fenton building, eight spirit callers were chosen last Tuesday by judges Ann Guilbert and Mary Hefron.

Although space was very limited, a fine exhibition of cartwheels, splits, round-offs, and designated cheers was seen. The girls were chosen on their abilities in voice, coordination and form, jumps, general impression, and a special trick designed by each girl.

Coordinator Ann Guilbert said than now the most important order of business is to get some uniforms together. In the meantime, it's "practice! practice! practice!"

Captain for this year's team is Judi Blood. Taking to the courts with her will be Justine Collins, Patty Foley, Donna Ciampoli, Susan Buckley, Cheryl Shaw, Carol DeAngelis, and Nancy Moscatelli.

If last week's "preview" is any indication of "things to come," we at Suffolk will be proud to come and join these girls cheering - on our mighty RAMS.

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Tennis Team Tops Bentley

by Patricia A. Callahan

In the first scrimmage match of the Fall 1975 Tennis Season, the Suffolk Rams Men's Varsity Tennis Team defeated a tough Bentley team 5-4.

Senior Joe McLaughlin and junior Tony Gonsalves sparked the team to the close win in the doubles segment of the match. In singles, Jim Tobin, playing in his first intercollegiate match, defeated Bentley's Jim Green 6-4, 6-1. Freshman John Rice, also playing in

his first intercollegiate match, defeated Mike Ganz 4-6, 6-3, 7-5. Tony Gonsalves defeated Steve Knortz 6-2, 3-6, 6-4.

At the end of singles play, Suffolk led 4-2, and needed only one win in doubles to take the match. Bentley bounced back in the second and third doubles matches, though, and the entire match rested on the shoulders of McLaughlin and Gonsalves, who came through in the clutch by defeating Number One doubles team Tom Jackson and Steve Knortz, winning the second set in the tie-breaker.

Bentley is usually one of the toughest teams the Rams have to face, so the win is an optimistic sign for the Spring season. Coach Bob Stackleback was extremely pleased with the play of the rookies, each of whom contributed their share to the victory. The entire Fall team will be back to play during the Spring season.

Richard Rubino, noted attorney of gay people and gay activist groups in the Boston area, will speak at the Suffolk Law Forum on Thursday, October 23rd at 5:00 p.m.

His topic is:
"Defending the
Unpopular Minority"

arts

When You Comin' Back Red Ryder?

RED RYDER

by Robert Meisterman

"When Are You Comin' Back Red Ryder"

by Mark Medoff

Red Ryder opened its stage production Monday, October 6, and will be playing at the Performance Center in the Garage. There will be continuous matinees and night performances daily.

The scene takes place in the 60's at an all night cafe in Southern New Mexico. Red Ryder (Pierre Vullieumer) and Angel (Dorothy Meyer) are working the graveyard shift. Red Ryder's appearance is a scene out of the 50's. It seems the 60's scene rushed in too fast, for Red is not going to be caught up with those "hippies." Red Ryder will stick to his white sox, black shoes and wethead, with a "Born Dead" tattoo on his arm for bravery.

Poor Angel is lost within the slow and easy life style of the South. She acts so dumb and naive. She is the sweet girl who takes everything you dish out at her with a simple "Yes" or "No" as a reply. Angel's naive state is constantly pressed by Red Ryder. Red Ryder hates his job cooking (especially the graveyard shift) and uses Angel to release his anger.

Richard and Clarise (David Zucker and Virginia Feingold), a young couple on their way to New



Ron Hunter as Teddy, a modern day desperado in "Red Ryder."

Orleans, are the first customers to enter the diner. Their New York attire and style is simply out of place. Out of sheer hunger, they manage to eat at the diner. Gerald Bernstein (Lyle), the owner of the nearby gas station, comes in for his daily breakfast. Lyle (crippled due to a stroke) is a life-long, easy-going, gas station attendant.

Along to the party come two unexpected guests. Teddy (Ron Hunter) and Cheryl (Susan Palmer-Persen). Teddy is overly aggressive, while Cheryl seems a bit passive. Teddy takes command of the restaurant. He immediately inflicts

fear on the once quiet restaurant. He constantly makes a fool out of Red Ryder, proving that behind Red's big talk, grow chicken feathers.

Teddy's evil state will not be satisfied until he has in his possession Clarisse's \$11,000 violin, which she is supposedly an expert at playing. With his coarse voice, he has all of the restaurant occupants at his command. Richard decides to test out Teddy's bluff. This is when Teddy pulls out a revolver, and proves to Richard that he means business. A state of fear, from the sight of a gun, floats into the atmosphere. Immediately the whole restaurant becomes putty in Teddy's hands. Teddy's antic sense of fantasy and queer sense of humor dominate the personnel at the diner.

The actions Teddy inflicts upon the diner's visitors changes their lives. The forced actions that take place seem to reveal the real people behind the characters that have been waiting so long to be exposed.

Suspense is constantly in the atmosphere. Who knows what Teddy's perverted mind will think of next? Red Ryder is the only hope. Even though Red Ryder is a scared chicken, his actions are unpredictable. There is always the chance he may sneak up on Teddy, and take his gun.

(Continued on page 11)

Talk Loud Kids
It's Broadway

by Bruce McIntyre

Just a little over a year ago Playwright Robert Patrick and a group of actors were rehearsing "Kennedy's Children" in a back room of a bar in London. Then the play might have been called "Thank God You See It Too," according to the writer. Now the play has been running in London for a year, has opened in Paris in English and, since it was such a success, they've translated it into French, again for the Paris Theatre.

In the basement of the Wilbur Theatre, Robert Patrick was exuberant as he talked about the production. He was waiting for Eliot Norton to arrive in order to

tape an interview for WGBH, then he was to catch a plane for London to celebrate the year anniversary of the play on the London Stage. "It's fun," he said in answer to my inquisition of him tiring of running about the globe for a solid year promoting the work. Fun, it turns out, included producing fifty or sixty other plays since 1968 when Clive Donner's agency was first given the play to sell or produce.

Clive is now the director. This, according to Patrick, "occurred by sheer flaming accident." It is obvious by his tone that he is happy it did. The cast is new and so is the audience. "I never believe a show is finished. We are cutting now for



Playwright Robert Patrick, author of "Kennedy's Children."

length. Here in America, people want to get home. They have trains to catch."

(Continued on page 11)

Let's Do It Again

by Patricia Gatto

"Let's Do It Again" is black and hoakie. Not that the two necessarily go together, but in this film director Sidney Poitier goes one step into the realm of fantasy to produce some quasi-believable humor. The fantasy — hypnosis.

Scientifically, hypnosis is a sleeplike condition, which is psychically induced usually by another person, in which the subject is in a state of altered consciousness and responds with certain limitations to the suggestions of the hypnotist.

This is the reasoning behind "Let's Do It Again." Bill Cosby and Sidney Poitier portray two lodge members in charge of raising

revenue for a new building fund which will benefit 'real orphans, the kind who don't even have things.' They accomplish their task by betting the lodge's reserve funds on an underdog boxer (Jimmie Walker) whom they have hypnotized to win an upcoming fight.

The con game involves two of New Orleans gambling czars. It is an old story — one trick after another, all in the best interests of the lodge, of course. Probably intended to be a black version of "The Sting." However, not so subtle.

Poitier's acting ability is unconsciously diminished by his directorial efforts. His dramatic

standards fall unintentionally as a result of his total concentration on the film's comic-related incidents. As an actor, Poitier possesses an inherent quality to be seductively warm; consequently he is humorous at the right time and he doesn't even have to try. In "Let's Do It Again" he tries and does not match his own capabilities.

Bill Cosby is a crazy person. Naturally and normally. He blends his own black wit and various degrees of satire to create a classic character, Mongo Slade. A con man par excellence. His honest personality is charming. Denise Nicholas, who plays Cosby's wife,

(Continued on page 11)

Larger Than Life

by Jack Heffernan

We're all aware by now that for well over a decade black artists have been reimported to American audiences via British bands. Our greatest rhythm and blues artists had primarily black audiences.

But, times have changed. Today people who take their blues seriously are discovering the original blues artists have been right here in America all the while. The shift of attention and interest continues to increase. Credit is finally being delivered where credit is due.

Among the artists is Freddie King, who has been perfecting his blues playing technique since the early fifties when he was a teenager. He left his small home town of Gilmer, Texas, for Chicago at age sixteen. At first he didn't turn crowds on whenever he plugged in his guitar as he does today. But, necessity played a major role in his early development. Various trios would hire him as a substitute and it was necessary to learn how to play lead in a hurry: "I had to stand out in front and keep everything covered up, and this is where I really learned to finger, and bend, and put stuff in there like I'm doing now." In '58 he formed a successful blues combo; and it was at this time he stood out against rival artists as a smooth plucker.

In 1960, two of his gigantic hits, "See See Baby" and "Hideaway" were followed up with a string of top ten R&B hits. He criss-crossed the United States with a host of other performers on one-night tours. But, he was still relatively unknown until the release of his first album. "Burglar," recorded in Oxfordshire, England, utilized a tight rhythm and blues section with Steve Ferrone on drums, now with AWB, Pete Wingfield and Bobby Tench. Eric Clapton and his band also appeared on a track cut.

"Larger Than Life," his most commercial album to date, includes Bob Dylan's "Meet Me in the Morning," and B.B. King's, "Woke up this Morning." He does a commendable job in creating a mood with these particular cuts.

Freddie incorporated the best artists in the business for this L.P. On it he trades licks with David "Fathead" Newman, and slide guitarist Mike O'Neill.

Also included are: Robert Wilson, bass/ John Thomassie, drums/ K.O. Thomas, piano/ Jim Gordon, organ, sax/ Jerry Juncnville, tenor sax, alto sax/ Joe Davis, baritone sax/ Benny Turner, bass/ Alvin Hemphill, organ/ Sam Clayton, congas/ Charles Meyers, drums; and, of course, Freddie King, guitar, vocals.

The man has style, and he likes to come across with it in a quick tempo.

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up temple street

October 17, Friday
1:00 pm — Modern Language Club presents a film entitled "Social Security in Germany." Open to all free of charge; room F 437.

Waltem M. Burse Debating Society competes this weekend, October 17-18. Suffolk University vs. Niagara University.
Field trip to Cobscook Bay Marine Station in Maine. \$15.00 per person. The trip will run from October 17-20. For more information contact Professor Rohas Howe at extension 396 or 392.

October 18, Saturday
2:00 pm — Suffolk University Cross Country team competes in the Barrington Invitational.

October 21, Tuesday
1:00 pm-2:30 pm — Ski & Outing Club, room F-530
1:00 pm-2:30 pm — Walter M. Burse Debating Society, room A-24A
1:00 pm-2:30 pm — Humanities Club presents a discussion on the Humanities Series presented by ETV Channel 2. Open to all interested free of charge; Mt. Vernon Street Building Art Studio.
1:00 pm-2:30 pm — SGA Film Committee presents the film "Rebel Without A Cause," starring James Dean. Directed by Nicholas Ray. Open to all free of charge; Suffolk University Auditorium.

October 23, Thursday
1:00 pm-2:30 pm — Ski & Outing Club, room F-407
1:00 pm-2:30 pm — Model United Nations, room F-430B
1:00 pm-2:30 pm — Walter M. Burse Debating Society, room A-24A
1:00 pm-2:30 pm Journalism Society, room V-207
1:00 pm-2:30 pm Gamma Sigma Sigma Sorority, room V-403
1:00 pm-2:30 pm Science Club, room A-47
5:00 pm — Suffolk Law Forum presents Richard Rubino, of Rook, Roth and Rubino, speaking on "Defending the Unpopular Minority." Open to all free of charge; Suffolk University Auditorium.

October 24-25, Friday-Saturday
Walter M. Burse Debating Society will compete this weekend. Suffolk University vs. University of Delaware.

October 25, Saturday
1:00 pm — Suffolk University Cross Country team vs. Plymouth State at Plymouth State, New Hampshire.

October 28, Tuesday
1:00 pm-2:30 pm — Humanities Club presents a discussion on the Humanities Series presented by ETV Channel 2. Open to all interested free of charge; Mt. Vernon Street Building Art Studio.
1:00 pm-2:30 pm — SGA Film Committee presents the film "Brewster McCloud," starring Bud Cort and Sally Kellerman. Directed by Robert Altman. Open free to all in the Suffolk University Auditorium.

October 30, Thursday
1:00 pm-2:30 pm — Suffolk University Drama Club presents the play "The Chalk Garden" written by Enid Bagnold. Free of all Suffolk students, faculty and staff.

October 31, Friday
2:00 pm-8:00 pm — Suffolk University SGA Rathskeller Committee sponsors "Rathskeller II" in the Suffolk University Cafeteria. Wine and Beer will be served. Open to all Suffolk University students.
8:30 pm-12:00 pm — SGA Film Committee presents the film "Pink Flamingos" in the Suffolk University Auditorium. Admission will be \$1.00.

Walter M. Burse Debating Society competes with Emory University (Atlanta, Ga) on October 31-November 2.

... do it again

(Continued from page 10)

is likable as an innocent housewife turned gun mall. Again, all in the best interests of the lodge. She is a talented actress, intelligent and dexterous.

New Orleans, as the setting for this film is a foreshadowing of the vice-related shenanigans that form a network within the plot. A city full of lust, money and power. And Cosby and Poitier connect with all three.

The Staple Singe.s perform the background music which was written by Curtis Mayfield. The tune is semi-soul/semi-jazz complementing the spirit of New Orleans. An adequate production.

"Let's Do It Again" is an amusing tale. The kind that is often termed 'family entertainment.' It is not one of the year's best movies, but neither is it one of the worst. It lies somewhere in between, probably at the Savoy Theatre.

... Red Ryder

(Continued from page 10)

Everyone seems to make Teddy sick. Teddy might easily split the scene with his smuggled in marijuana from Mexico, but he refuses. He'd rather play games with the Restaurant personnel while his Volkswagon is being repaired. His influence upon the diner residents seems to be the turning point in everyone's lives.

Red Ryder was a dominant figure, but simple overplayed. He was a greaser, an established fact. Over and over it was drilled how a greaser acted in his prime.

The play had some rigid edges. With doors constantly opening and closing, one could easily get lost in following the theme. Right out you were introduced to a main character. You would have to ride along with the play before you found out this person's background.

The Garage is an excellent spot to view a play. You can watch the performance without any distractions. If you have a friend, and don't have anything to do check out "Red Ryder." If you don't have any friends then take your mother. You should at least get a good home cooked meal in return.

... its Broadway

(Continued from page 10)

In his florescent orange, white, blue and green striped polo shirt, worn and weathered track shoes, well used blue jeans and slightly greying shaggy black hair, Robert Patrick reeled about in his chair and drew illustrations of our conversation in the air. He was beaming with delight.

"My favorite moment in theatre is when people are laughing together. Art should be useful. The theatre should refresh, relax and entertain people." Patrick, born in the south western portion of the United States, in Texas, and whose father worked in an oil field, says that he became a writer because he didn't seem to be much good at anything else. He was born in a situation where his family had to move where the work was. He was 24 years old when he trickled away from home trying to make it in the world of the "media monsters."

The young man went to New York City in search of his future, like many young men in the time when the Pop Culture flourished and Dylan's history was etched and when David Cassidy almost became the new Marilyn Monroe and Leary offered us Camelot in a capsule.

He staggered into the Cafe Cino, in Manhattan, and began writing and acting in plays due to the generosity of Joe Cino who allowed and encouraged the actors in the coffeehouse. Joe Cino's place needs little introduction in light of the fact that "Hair" and "Godspell" grew out of it. Patrick says that Joe was a "soft touch for people in the artistic community."

"If I had worked as a silk screener when I arrived then I'd probably be one today. I've been in peace marches, worked in offices, mopped my share of blood." Now it's show business, he jokingly yells, "Talk louder kids, it's Broadway."

Robert claims that he writes fast. "If I can write it, I can write it fast." He sits down at the typewriter and thinks of the situation, then writes the dialogue. He said he takes the situation from nature: his surroundings.

"Kennedy's Children" is about the loss of our heros in the 60's. The death of John Kennedy, Martin Luther King, Monroe and Chandi

... activities change

(continued from page 2)

isting in the 10 a.m. and 11:15 a.m. time slots. By moving a preferred class to 8 a.m., the student would be forced to take it, thus easing the space problem at 10 a.m."

Two positive views were then aired. Treasurer Jim Tourney said: "I think a lot of kids will jump at an 8 a.m. class." Jim Mallozzi agreed, "I can't think of another way to alleviate the situation."

However, Senior Class President Mike Reilly opposed the changes. "The same amount of space is still being dealt with, but now the person who doesn't want to come in early is being penalized. This plan does not address the problem."

All those interested in a **Ski Club** or **Ski Team** (intramural), come to Rm. 407 (F), Oct. 23rd at 1:00 p.m. Even if you don't own skis or ski, come if there is an interest.

left us with a void in our ideals. "It may be that the idea of the hero has died. The entire human race was short-circuited by the death of our gods in the last decade."

The bar in which the play is situated is called Phebe's in New York, a one-time hang out of Patrick and friends. "I used to watch the people in the corners grumble and moan about their lives. The bars in America are terribly depressing places. I then decided to write a play about the scene. I just sat down at the typewriter and watched the play in my head and added the dialogue."

It is certain that there was a lot of energy in the 60's that lost direction in this decade. People have moved into the bars to seek refuge. The play is set in this decade; the fanfare lost. "I don't worry about messages. There is no more there than what you see."

It was fourteen years ago when Patrick wrote his first play and made his debut as an actor. The play was called "The Haunted House." It was revived in Provincetown this year at the Eugene O'Neill Playhouse, and ran one solid year in the West End of London at the Drama Shelter. About his first acting debut, Patrick says, "I was scared, honey. My first play and I was in it. But ooohhh joyous! There is nothing like a lot of people paying to see your fantasy and recreate it."

The "Golden Circle" is his favorite play and he is about to embark on a world promotion tour of it. He revealed that the reason for all this energy is that he has a Cadillac motor and a Ford body. It would seem that Patrick will be running into himself between promotion tours and openings of his plays, interviews and revisions: He never feels a play is completely finished.

A new play ironically called "Play by Play" is also opening in London in the near future. It is certain that Patrick will be on hand for the opening and rehearsals. Patrick was taping our conversation for a youngster who is writing a paper on a Broadway show. He apparently liked it. "I'm going to start taping everything!" At this moment Eliot Norton arrived with his tape recorder.

Alan Weinbaum added: "I can't get here that early (8 a.m.), unless I leave my house at 6 a.m."

In looking at the other aspects of the plan, Reilly added: "It cuts down the travel time between classes to 10 minutes. Sometimes the present 15 minutes allowed is not long enough."

Reilly continued: "It says it will make for lighter registration on Tuesday and Thursday, but what good does it do for the student who sits in overcrowded Government class on Wednesdays?"

The SGA was somewhat confused by the proposal. They felt that despite any of their efforts, the plan would be implemented. Spinazzola said, "We can't veto this plan no matter what they decide."

However, as McDowell later explained, the plan was nothing but a suggestion. "We're all faced with the space problem and want to explore all alternatives. This plan was just one suggestion."

HUB BUB

Save on music (such as page 65 where **Atlantis Sound** saves you **10%** on any system or component, page 67 saves you **40% off list** on albums at **NE Music City** and **Waltham Camera & Stereo** offers **40% off list** on tapes on page 69. Plus many more!

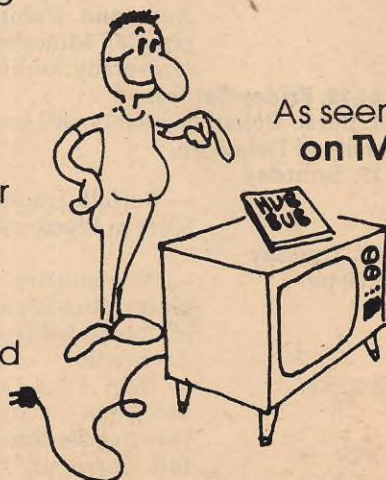
Save on skiing (pages 171-179 offers **2 for the price of 1** on lift tickets at **Smuggler's Notch, Wildcat, Mt. Cranmore, Saddleback, Sugarloaf** and many other ski-bargains throughout.)

Save on furniture (on page 17 you **save 20%** on flotation systems at **Waterrest**. Other offers include **Pier 1 Imports, LDC, Bedlam** with more pages to furnish your apartment in style.)

You can even **save** on dining (Page 103 offers **2 dinners for the price of 1** at **1 Dock Square**. Page 99 offers **½ price** on the lowest priced dinner ordered at **Whimsey's**. Many other restaurants save you 20% on your total bill. **Just 1 night out could pay for the book.**)

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