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by Phil Santoro

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It has come to the attention of the Journal staff that we are not immune to disease, both of the mind and the body. Even at this writing, infection spreads through the editorial body as we note that our Editor-in-Chief has been struck by the Flu bug and our Production Manager is "out straight" with Viral Pneumonia. In the meantime, we feel the pressure of our blood throbbing against our temples and worry about the editorial that must be written.

It is true that worse troubles have plagued a newspaper, but never, it seems, as acutely as now. Our minds atrophy as our pages turn yellow like jaundice. And though it is said that it is "all in a day's work," we know it is better to perspire from honest diligence than to suffer the afflictions of a fever.

In the heat of a deadline, our temperature is rising. We urge other college editors to read their ads and get a Flu shot when the opportunity arises.

Award goes to Flannery

Francis X. Flannery of Brookline, Vice President-Treasurer of Suffolk University, has been selected to receive the third annual Suffolk University Law Review Outstanding Service Award.

Flannery will receive the award at the Law Review's seventh annual banquet to be held today at the Statler Hilton Hotel, Boston.

Pam Hunt, editor-in-chief of the Suffolk Law Review, said Flannery was selected for his invaluable contributions to the Law Review during the 1974-75 school year. The award will be presented by John G. Martin, editor-in-chief of Volume IX of the Review and now chairman of the State Industrial Accident Board.

Flannery, a 1934 graduate of Boston College, received his master's in science in business administration from Suffolk University in 1964 and is a certified public accountant. He served as assistant treasurer at Suffolk before being named treasurer in February of 1970 and was appointed vice president of June of 1972. He is also a member of the Suffolk Board of Trustees.

In June, 1975, The Christian Science Organization at Suffolk University was officially established and recognized by the Suffolk University, and The Mother Church, The First Church of Christ, Scientist in Boston, Massachusetts.

Prior to becoming officially established, we met for several years as an informal group. Our membership consists of both law students, college students and a faculty advisor.

We meet on Monday evenings from 7:30 pm to 8:30 pm, in the Fenelon building, room 407. All are welcome to attend our meetings.

Our purpose on campus is to raise the level of thinking in the academic community to a better comprehension of moral and spiritual values. We share through our Monday meetings, testimonies of the healing power of Christian Science as related to situations in the academic community and the way we go about our business.

We also sponsor Christian Science Lectures and other activities pertaining to Christian Science. There are no admission fees or collections taken at our meetings. Our meetings are concerned with matters related to Christian Science and we welcome all who are interested in attending.

Mary Roberts, Secretary Judy Silverman, Glee Snipe, Jr., Treasurer

Fellow Students:

We have recently been appointed S.G.A. Ombudsperson for this academic year. In the past this has been a "title only" position, and in my opinion, a general waste of time. I'd like to see this change. This position was created for the student's benefit, and should be used to its fullest extent. If you have any academic problems at all in the coming year, see me and we'll try and solve them.

Pam Strassen

Editorial

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Timely letter

On the weekend of the 17th of October a biology outing, consisting of 24 students, organized by Professor Robert Howe and assisted by Professor James Fiore and Dr. Robert Howe, took place. The outing was held at the Lake of Bays Laboratory which is located in Edmonds, Maine. The 24 students participated within one of three groups: Dr. Fiore's soundless plant group, Professor Howe's small body and the sea course and individuals interested in viewing the station. Dr. Fiore's class was involved with field and laboratory experiments with various plant forms, particularly lichens. Professor Howe's course toured various Canadian beeches in search of marine organisms.

The trip was not limited entirely to academic study. During the evenings there was ample time to enjoy extramarine activities for which the facility lends itself. The trip proved to be interesting, enjoyable and educational.

The cover of our magazine has once again shown itself to be devastatingly infelicitous, and in the case of Patricia Hearst, incomparable, ignorant, and self-righteous. If we are to believe the media, she is guilty, and the only unresolved question is whether she will be sentenced to death.

Her only defense at this point is the question of "Was she brainwashed?" The skeptics come out in hordes at such a notion. They point to bank photographs in efforts to disprove what may well be unprovable, they wonder why she didn't run away when she had the chance, and they quote from Korean War veterans.

There is no doubt that the Hearst affair is an emotional one. If the daughter of a wealthy publisher can be made to abandon her heritage for some desperate reason, why can't there be a cause in a time period of two weeks, then what hope is there for the rest of us, and longer than that, what hope does the system have to survive?

We all like to think of ourselves as strong, free thinkers, capable of reasoning and imagination, but are we really deluding ourselves with fantasy? Our upbringing is filled with guidance and suggestions, some good and some ludicrous. Educated as we are by the media, we are still convinced that college is a learning experience. Not many can ever afford the luxury of such a sight and everyone needs to surround and retrain the mind, and in most incidences, this is not necessary.

Throughout this, it is easy to forget that the fact that Patty Hearst was a kidnapp victim, and of only that fact we are being denied. This girl dragged from her home screaming, by three or four thugs. She was not certain if her fiance was dead. The thugs then locked her in a tiny, dark closet, blindfolded and hungry and frightened. The threat of death to her own self and ones she loved was ever-present. A psychotic escaped convict was her only contact for ten days.

Could it be that the liberal press is taking its wrath on the daughter of a man whose family is a powerful, conservative publisher? Can we be so dispassionate that we forget the ordeal this girl suffered through?

Only Italy has laws against psychological kidnapping, or brainwashing. It is true that top victims identify with their kidnappers, out of fear. They try to...
New Faces in Speech, Communications

Elyse Wolfman

by Bruce McIntyre

Two new faces have graced the Speech and Communications Department this year. Chairman, Allen Kennedy, has attracted Elyse Wolfman to coach the Individual Events and Sid Russell is assisting in Debate. Both have interesting backgrounds in the field and are extremely optimistic as far as the Forensic season goes.

Sid Russell has been coaching debate at Silver Lake High School for the last five years and met Dr. Kennedy through the high school tournaments which took place at Suffolk University over recent years. He is currently working on his Masters Degree in education here and was invited to help coach the Suffolk Debaters.

Weeding the Boston Garden

by Steve Fielding

It is almost inevitable that within the next ten years, if not sooner, that the Boston Garden will be nothing more than a faded memory. This is, of course, presuming that the new owners of the Bruins and the Garden Corporation have enough initiative to listen to the cries of the populous and act out of some sense of responsibility.

Just prior to the Boston Garden, after year.

But let's not degrade the Causeway Street Coliseum. It has been the host to many great enterprises and has provided the only adequate entertainment center for sports, concerts, fairs, circuses, etc. of course, ice-show enthusiasts. The Garden is no palace paradise, but neither is Fenway Park, Symphony Hall, or the Music Hall. Through the years it has received much criticism and has not yet blinked an eye. For some it is a haven, for others it's a hazard.

Who cares if it has more paint than Paul Revere's house or displays more pipe rot than the M.B.T.A. subway lines? All I'm trying to say is that the Garden, for all it's worth, stands for so many great happenings, more than anything else in the city. You may say I'm crazy, but that's what they said to Columbus when he said the world was round. That's right, I'm sentimental about the "rattrap, dump, keys. Over to the right is Johnny Cashman-Esposito-Hodge line was round. That's right. I'm sentimental about the "rattrap, dump, keys. Over to the right is Johnny Cashman-Esposito-Hodge line was round. That's right. I'm sentimental about the "rattrap, dump, keys. Over to the right is Johnny Cashman-Esposito-Hodge line was round. That's right. I'm sentimental about the "rattrap, dump, keys. Over to the right is Johnny Cashman-Esposito-Hodge line was round. That's right. I'm sentimental about the "rattrap, dump, keys. Over to the right is Johnny Cashman-Esposito-Hodge line was round. 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Professor Stratman Runs for School Committee

by Art Smith

"It's nice the court will protect us from the people who will protect us from the court!" This about sums up the position of David G. Stratman, a part-time Suffolk faculty member, who is running for a post on the Boston School Committee.

Why is Stratman running for the School Committee? As President of the Patrick O'Hearn Home and School Association in Dorchester, he became concerned about the general school conditions, overcrowding of students, and the fact that students weren't learning as they should. When Phase I and Phase II of Federal District Court Judge W. Arthur Garrity went into effect in the city, Stratman helped form and chair a group called Better Education Together, an organization which sets out to inform and provide some input to the Court decisions.

Phase II were mixed results brought about by Better Education Together. The organization sought to strike down the desegregation order in February 1975. They didn't address student rights to a quality education. It also tried to become a party to suit criticizing the Masters' plan, but this motion was denied.

However, on February 6th of this year, they were allowed to present oral arguments to the Court, and appeared in front of Judge Garrity on February 20th. The point which Better Education Today stressed was that the whole Boston desegregation issue was not only a matter of race, but also of equal and quality education. They felt that the education aspect of the issue was being totally ignored.

On February 28th, the court-appointed Masters acknowledged that the two points were intended to lead to a total reorganization and that anybody had to deal with both race and education.

Show up," According to Stratman, South Boston High School, for instance, has a capacity of 1100 students, but 1700 students were assigned to it. Hyde Park High School had a capacity of 1250, yet it received an assignment of 1000 students. This situation apparently did not bother the school officials, because they anticipated a boycott of students and deliberately overcrowded some schools and closed others in order to achieve capacity classrooms in the fall.

A comment was brought up about the Latin School, and examination schools in general, to the effect that a system which could not produce a couple of hundred minority students who could qualify for the examination schools within that same system of tens of thousands of students was not doing its job. In response, he replied that pointing to the "showcase schools" to the neglect of the rest of the district schools was not the way the system should be run.

According to Stratman, students could not be systematically neglected for 6 to 8 years and, upon failure of schools, be pointed to failures without the system being accountable. Although the examination schools produce a high number of students who go on to college, Stratman pointed out that, while 23% of the school population in Boston continues in college, the national average is 49%.

Along the same vein as the examination schools, Stratman commented on the unsuccessful "magnet" schools involved in Phase II. While the magnet schools have value in establishing particular lines of curriculum, he feels that the desegregation decision, and the school committee, should be emphasizing all the schools, including the district schools.

Suffolk University is involved in the magnet schools, and is working in conjunction with the Boston Trade School, Copley Square High School, Horace Mann Middle School, and the Trotter Elementary School.

(continued on page 10)

Public Admin Program Establishes Affiliations

by Debbie Burke

The Public Management and Administration degree program, based at Suffolk, has three affiliate programs (satellites) within the Boston area.

The same degree program, with the same academic standard, and at the same price is offered in Swampsott, the Welfare Dept. and at the City Hall.

Director of Public Management Don Levitan, the reason for expanding the program, via satellites, was "to take the core curriculum and bring it out to the people in their own environment and make it more meaningful for them." Stratman, running for a School Committee seat, is the reason for expanding the program, via satellites, was "to take the core curriculum and bring it out to the people in their own environment and make it more meaningful for them." Stratman pointed out that, "We don't expect all the students to see the results."

Drama Faces Problems

by Kathy Bosco

"We can't have a production without a place to rehearse!" declared Diane Wrobel, director of S.U. Drama Club's production of "Chalk Garden." Numerous rehearsals have been cancelled or interrupted by other groups using the auditorium. It is essential to the cast and crew to use the stage for set construction and blocking, (that is to determine the positions of the actors in relation to the stage).

As of Friday, Oct. 17, it was still uncertain whether or not the production could be performed on schedule beginning with a matinee on Oct. 30. The group opposed cancellation of the production.

Jack Werner, technical advisor and faculty member suggested that a different type of presentation which would allow the cast to rehearse outside the theatre. This technique, called "reader's theatre," involves little movement and emphasizes voice inflection and gestures.

The actors will wear costumes but there will be no set and few props. They will sit on chairs that are placed on platforms at different levels. Emphasis will be put on lighting to set the mood. Doorways for exits will be eliminated and replaced by black-out a person by diverting the light away from them. A narrator will be introduced in the middle of the action.

While this idea solves present rehearsal problems, it involves much editing of the script by the director and patience by the cast, most of whom have never performed using this concept. Ms. Wrobel is ready and eager for cutting extraneous material not basic to the plot and slicing scenes. For example, one scene involves a dinner which will be shortened to a cocktail.

The club has no experience with this type of acting. It is a new and exciting idea and we hope you will reward their efforts by coming to see the results.

(Note: Further announcement of the dates for the play will follow)
**Dollar Disposal**

by Paul Donovan

The government is looking for new ways to dispose of old currency. Last year the Treasury Department destroyed more than 2,000 tons of worn out money, and it is reported that the government is considering burning the old currency. However, there are already several methods of avoiding burning and destroying the currency.

Instead of burning the tired bills, six of the twelve Reserve Banks and their twenty-five branch banks have been trying to pulverize the old dollars. Some anti-pollution laws have caused this change, because it was determined that the ink and fibrous paper, when ignited, gives off heavy black smoke, adding to the pollutants in the air.

Another reason for developing new processes is the emphasis on the conservation of energy and materials. It is seen that pulverizing does not add to the smoke cover over the cities and allows the old bills to put to more uses in its pulpy form.

In 1972 the Federal Reserve Bank in Dallas began experimenting with a method of defacement that would prohibit the use of old paper money. The pulverized currency proved fruitless.

The Bureau of Engraving and Printing in Washington, D.C., has now adopted this method of pulverizing new currency, stamps, and securities which are imperfect after printing, has agreed to grind the paper and ship it back to the Federal Reserve Banks for return to the public. There is also the possibility that the pulverized paper can be burned in boilers to produce heat in the government buildings.

The Treasury wants the Reserve Banks to help develop alternative methods of disposal. The Reserve Banks have been tried to comply with this request, but since their incinerators need replacing, but lack of space, increased noise, and dust from the pulverizer prevents the change.

"The dollar bill doesn't survive long in circulation. The National Geographic Society says that the dollar bills have only about six to ten months before it becomes too worn and tattered to be used. The bill is worn away in about four years before it is worn. To keep up with the life span of the dollar, the Treasury Department prints nearly three billion bills a year. The ultimate goal of the department is to attain an environmental balance with the waste paper.

**Blossoms of the Apricot**

Robert Johnson, Poet

by Brian Walker

Robert Johnson is a poet who has written short stories and essays, but I concentrate on his poetry. His sonnets, they make their students write their way, according to their wish, they have less pressure on them and are capable of more exploration. First, Johnson is interested in writing to force students to write their way, according to their style. If they were interested in Free Verse and write entirely in this form, then they make their students write this way. If they write sonnets, they make their students write sonnets.

As Johnson remarked, variety of forms is good about Johnson’s poems because “no particular axe to grind.” Often-times, he uses the form of the dramatic monologue, allowing different people to speak, each in his own poem, and objectivity sometimes has a woman’s voice.

Although Blossoms of the Apricot distinguishes Johnson as a poet, his literary ambitions have carried him to Cornell while under a Woodrow Wilson Foundation and he has written short stories and essays which have been anthologized in critical works. Some of his associates are poets and fiction writers with whom he shares advice and criticism. "Usually you are on the same wavelength... you know what he is trying, he knows what you are trying."

He teaches a Literary Masters of America and the Modern American Poetry course at Suffolk, but the "sheer abundance of writing forbids you from reading more than a small percentage of contemporary poets." His courses require him to have a background in both British and American poetry, particularly Robert Frost. After obtaining his Ph.D from Denver University while studying creative writing and modern poetry, he has continued on page 12.
“It Sounds So Nice”

by Brent L. Marmo

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Suffolk Journal

October 24, 1975

“Yeah!” Noticing a string of Schlitz “ski caps” above me, I asked if there were any singles.

“I don’t know,” he responded, and walked over to a large wooden chest, pulled out an orange cap and presented it to me.

I pulled out a five, gave it to him, and received the cap and four one-dollar bills. The cap cost $1.85. (A great money-saving venture.)

It was getting late, time for a couple of shots and an encore. After some sampling, I stood in the middle of the floor thinking to myself... “Wait a minute... what am I doing here?... Oh, yeah, I’m at this festival... I think... I feel dizzy... maybe I’ll go home.”

I circled over to a booth which was only a few steps away and sampled some Italian wine... or was it Spanish... or was it Canadian? Well, after I drank whatever it was, I found my way to the door, out into the street, and on the way back home, knowing very well I enjoyed myself.

“Or was it one of those German beers?”...
Post Office Blues

by Joanna L. Roberts

July goes to Suffolk; Nick goes to Tufts Medical; Diane goes to Emerson; Judy goes to Boston Conservatory.

What are all these out-of-state students doing? They're starting to leave town. What they left behind is the home for money and their parents promptly sent them some, but it's been weeks and the mail hasn't been delivered yet. Maybe it will be held up by the Christmas rush!

That's all right though, letters of apology will be sent. One sent to the skeletal cadavers long since buried, and the other to the grieving parents. These will arrive!

Ever since a couple of years ago when postage went from eight to ten cents, some things have improved — but not the service. When you buy a stamp at a post office, you complain to your postmaster promptly, uses another service. The fact that the late mis-sent the mail to the parents. These will arrive!

Parents, these will arrive! Just to make certain these apologies will be sent. One sent to the grieving parents, who will send you a letter of sympathy. The fact that the late mis-sent the mail to the parents. These will arrive!

What has been upgraded is the postal rates. After all, the post office elicits your beefs, gripes about the failure to postmark important letters, like when you mailed money for Red Sox play-off tickets at 12:01 a.m. on THE DAY when the postmark was the criterion. The letter came back from Jersey Street UNOPENED with a slip saying that the ticket supply was exhausted. The unsigned letter hadn't been postmarked!

What did our friend the "alibi arm" say when you registered a complaint? "Your letter was sent in and went through the cancelling machine at the South Postal Annex (see number on back flap). However due to a defect in the machine, the stamp was not cancelled. I wish to apologize . . . etc.

Things are so rough that one of the country's top banking systems whose mail HAS to be delivered promptly, uses another service. However, since the United States Postal System is a legal monopoly (strange phrase, that, since monopolies are illegal), they buy and affix the proper United States postage!

The tales are many — some boring, some funny, some tragic, and all exasperating. Please! Let's spend our money not on Public Relations men who seem to know only how to worsen an image, but on getting back to the good old days of decentralization where a letter will go direct to its destination from the point at which it's mailed.

Let's do away with the defective machines and the defective apologies. Those poor men who'll apparently do anything to earn a buck, must be going whacky too!
The Suffolk University Cross Country Team found out the rain last Saturday and traveled to Barrington, Rhode Island for the Barrington Invitational Tournament. The team went into the Tournament supporting a shaky record of 1-3, and having no better in the Tournament which featured six other teams.

Keene State College dominated the tournament placing first in the first four runners in the 5-mile run. The first Suffolk runner to cross the finish line was Tony Gonsalves with a time of 34:28. Steve Tonra was the next Ram to come in at 35:08, and Larry Van Stry came in just after him. Joe Walsh, who had a constant string of bad luck throughout the season, reinjured his ankle when he slipped on the rain-soaked course. Walsh was the Suffolk leader at the three mile mark before the accident. Despite the injury, he completed the race and finished fourth in the Suffolk barriers. The final Ram to complete the course was Bob Breslin.

The Rams will try to get back on top of things tomorrow when they travel to Plymouth, New Hampshire for the Plymouth State Invitational. It is hoped that Walsh’s injury will not hinder his performance in this tournament, and course conditions will be better than they were at Barrington.

22 years, before exasperating 61 yards for his final six points late in the game. It was following the run that Temple St. made their only conversion of the afternoon, as Hanley threw the converter to Mike Covino, for the 23 points.

The only Massacre score came when quarterback Fugi Fiernonte hurled a 28-yard pass to wide receiver Joe Dibona. It was the Massacre’s second loss of the season against no wins, and they remained tied in last place in the National League with the winless TKE club.

The Suffolk University Cross Country Team went into the Tournament which featured six other teams, and the Rams have been together for three years now, having had three starts, kept winning while moving around the Map. So far this fall, the team has been playing.

by Brian Donovan

Three teams remained undefeated in flag football action last week.

In the American League, the Suffolk University Team was held in second place as they came in at 3-0. The team will be unbeaten in third place as they will be kept winning while barely holding off Marty’s Raiders, who are 2-0, in the National League.

HELMET HEADS-25
GATTO CLUB-18

Jim Schollia hit right end and Mike DiNatale with a 26-yard pass in the last minute of play in the first half last week, giving the Helmet Heads a 1-0 halftime lead, an advantage they have never relinquished.

Schollia added two second half touchdowns, to Tim Flynn for 23 yards, and to DiNatale for 23 yards, as the Heads picked up their second straight win, 25-18 over the Gatto Club, which is 1-1.

The Helmet Heads started the scoring in the first half, as the Heads had a 1-0 halftime lead, an advantage they have never relinquished.

The only scoring for the Gatto in the second half was a 41-yard pass from Greely to flanker Steve Tammaro, which put the Gatto score up to 25-12 in favor of the Helmet Heads.

TEMPLE ST.-25
MASSACRE-6

Buddy Regan figured in all the Temple St. scoring as he caught two touchdowns, passed for another and ran 81 yards for a fourth, as Temple St. beat Massacre 25-6, to stay in first place in the National League.

Regan and Tom Hanley passed for the only scoring of the first half. The pass covered 23 yards and came at the twelve-minute mark of the half. Tim Flynn ran back a kickoff 52 yards for a 7-0 lead. The Gatto Club cut the margin to 7-6 as Tom Greely kicked the conversion of the afternoon, as Tom Greeley picked up his second touchdown, to Tim Flynn for 28 yards, and to DiNatale for 23 yards. Lussier threw two scoring passes to Jim O’Neill and one to Mark Prince and Jim Plehan. He also threw for three conversions, to O’Neill and to Brian Quailer.

The Rams will try to get back on this flag football game, and stay a half-game ahead of the Cantabs in the standings as of today.

In sports, it seems that the only thing around here, everything just moved too slow. I’m sure a football club could work out. If we had it more people would be interested, then it might be a different story as far as sports go.

Back to the flag football, the game is played for fun. Much like the games of touch that might be played on the streets. "One of the guys, he’s our captain," explains Tom. "Well, not really our captain, we call him coach — he’s our organizer. He makes sure the players get down to the games. He submits our rosters each week.

"Yeah," confesses Buddy. "He comes in and draws up plays. Wants to practice a couple of times a week."

On the whole, the games are enjoyed. There is very little busting of hoods, and few players hurt. Says Buddy, "Some guys really take it seriously."

"I think the players that play hard hurt the games," adds Tom. "Especially when you’re on the receiving end of a hit."

Which hasn’t happened too often this year the way his Temple St. team has been playing.

Flag Football Equals Fun

Buddy Regan (2) of Temple St. is in hot pursuit of Massacre quarterback Fugi Fiernonte.

by Brian Donovan

The flag football season, on the grass of the Boston Common, is under way, and the teams are jumping into sequence to the tune of the officials’ whistles. So far this fall, Temple St. is undefeated. They’ve met three opponents, and left three in their wake, and the teams are jumping up to the tune of the officials’ whistles. So far this fall, Temple St. is undefeated.

Two of the Temple St. regulars, Buddy Regan and Tom Hanley, have played together for a couple of years now. They have had three starts, kept winning while moving around the Map. So far this fall, the team has been playing.

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Flag Football Equals Fun

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by Tony Ferullo

For most freshmen athletes entering the college ranks, the hope and personal satisfaction of making the Varsity roster in their particular sport, is usually measured in a state of total uncertainty.

This is not the case, however, for Suffolk University Freshman basketball players Donovan Little, Bobby Mello, and Steven Forlizzi. You see, what makes this trio so special is what has only been a couple of years, these young men are quite impressive to say the least.

First of all, Donovan Little is known as a Rams Boost. He can definitely be described as the school’s answer to David Thompson, if he were to return to Rams. He had been a starter the last three years for Boston Tech High School. He was a Scholastic selection by the Boston Globe last season, and a second-time. Bob was a first-team All-Scholastic selection by the Boston Globe last season, and a second-team choice by the Herald-American.

Proclaimed Mello, whose favorite professional idol is John Havlicek, “I was going to go to Assumption, but when I applied in my application a week too late, So Suffolk gave me a partial scholarship and truthfully I couldn’t be happier than I am at this time. The school, the kids, the basketball players and coaches, are really super.”

And last, but certainly not least, welcome Steve Forlizzi. The starting backcourt mate of Mello’s for the last two years at Somerville. Steve is strictly known as the unheralded player every club must have to be in contention. There is no question about that. He is a sparkplug.

Forlizzi, who goes 5-foot-11, and 165-pounds most valuable possession is his playmaking and defensive abilities. He controlled the offense for Somerville, and has a knack for finding the open man. Steve’s leadership and desired qualities are simply immeasurable. He is the ultimate point guard.

Playing as a united team is what the game of basketball is all about, said Steve, in his easy-talking manner, “As long as everyone contributes to their club performance, then everything should be fine. To provide a winning atmosphere on team work is the goal every competitive squad must try to attain. I believe we have the team here to do just that.”

When people begin to speculate on the exploits of Bob Mello, the junior of the trio, his presence well known to a Rams Boost is his knack for finding the open man. Steve’s leadership and desired qualities are simply immeasurable. He is the ultimate point guard.

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Donovan Little, who is here on a full scholarship, has been a pleasant surprise to everyone concerned in the basketball program. He had been a starter the last three years for Somerville High School. In his senior year, he averaged 18 points and pulled down 16 rebounds per confrontation. For his effective play, he was the recipient of All-Scholastic honorable mention and All-City honors for Somerville.

Besides his uncanny leaping defenses, Little unseals good speed, can rebound effectively at both ends of the court, plays tough defense, and can connect on short jumpers from all areas at a sparkling rate.

“I think I’d rather play forward than center,” explained Little, who is majoring in law, “I was used always being a big man, but it’s different playing with these kids over here. There is increasing competition among backcourt performers. I am really glad I made Suffolk my choice. It is a very worthwhile school.”

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The Poet's Shuffle

A $1500 grand prize will be awarded in the current Poetry Contest sponsored by the World of Poetry and published by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize, a second place prize of $500, and other cash and merchandise prizes.

Each winning poem will be included in the prestigious World of Poetry Anthology and Rules and official entry forms are available at the Venture office in RL 9.

Contest deadline: November 30, 1975.

A $33,500,000 Unclaimed Scholarships

Over $30,000,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of these funds has been released and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS
11275 Massachusetts Ave., Los Angeles, CA 90025
* I am enclosing $9.95 plus $1.00 for postage and handling.

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name:
Address:
City: State: Zip:

(Suffolk Journal)

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SOUNDS SO NICE

(continued from page 6)

American anthologies such as New Black Voice.

Among the unpublished poems that Forbes read was a series about the adventures of "Shine," an Afro-

American folk singer. "In the folklore tradition, you take from folklore, change it and add to it," Forbes explained. Shine is a small young black man who was the only survivor after the sinking of the ship Titanic. The poet adapted Shine to a contemporary setting and gave him a girlfriend called Glow. "Shine's a real hero. He does anything he wants to, he flies, he drinks gallons of whisky..."

Forbes has given readings in Pennsylvania, New York, and a couple "Down South." "I enjoy reading. A lot of poets don't--perhaps I'm a ham. I don't do it enough to become bored with it."

After reading a series of untitled "poems" the poet collected the loose pages and placed them into his black binder. He reopened Black Monday.

He introduced a poem called "Some Pieces." "It's a series of epigrams--wise sayings. Some are taken from American folk lore, some are taken from graffiti in the men's rooms, some from rhythm and blues, and some from street talk. It's a weird collection." He read:

You can go home now
Your fingers are negroes
They do all the work
for your fat arms.

Boston has been Forbes' home for the past five years, although he

spent last year at the University of Copenhagen in Denmark where he taught under a Fulbright Scholarship.

"Boston's an odd place. Black writers all seem to really love Boston. In some ways, I don't blame them. The atmosphere isn't very heavy," Forbes commented. He cited that in a Boston Public Library lecture series on literature, there was "one token black poet. Certainly not twenty is inegration," he said.

Forbes completed his readings with "Maybelle," one of his favorite poems. "Maybelle was a terror. She'd make the boys kiss her. I liked Maybelle. She had a kind of quality about her."

Squeezed next to her sponge cakes I held my nuts too tight. Her children dance before us Rising like vapor. From the summer sidewalks He made River Monday when he had finished, and poured himself another glass of water. Sitting back, I answered questions from the audience.

"I'm not just a black poet. I'm an American poet. Like most black people, we have to walk between the two."

The October 16th poetry reading ended.

But the old ladies in the front row Will only give me the clap. Like cannibals well fed they sleep and burp.

And to my wife or mistress flee.

from Calvin Forbes' "The Poet's Shuffle"

... stratman

(continued from page 4)

School in devising experimental educational programs, often referred to as Model Demonstration Sub-systems. Stratman stated that the success of those programs "remains to be seen," and hopes that they will be of benefit to the educational community.

There are several points in Stratman's platform. Among these are the elimination of overcrowding in the schools; lower class size; preparation time for teachers; prevention of the elimination of 400 provisional teachers due to be cut by the Board of Education; although the election will be held after such a cut will take place; and a reading program to bring school children up to the national grade level.

However, at the heart of his campaign is an attempt to establish a "third alternative" to the present Boston School Committee and the Gannett court, an attempt to have black and white people working together on the subject of education. "It's only if people work together that there will be any real alternative."

Stratman graduated from Xavier University and earned his Ph.D. from the University of North Carolina. He currently has one child, a three-year-old, in the Boston public school system and will have another entering next fall. He teaches English at Suffolk on Tuesday evenings.

... "Kennedy's children"

(continued from page 11)

that happened during the 1960's, and elucidates the fact that idealism is gradually fading away. She relates to young people, and tells them exactly what her generation accomplished. Corruption in high levels was revealed and they made every effort possible, in order to conclude that Vietnam speaks with love and hope for peace in her heart, but hidden beneath her powerful message is evidence of high costs, tremendous waste, and a deep-rooted hatred that developed.

Last to appear is Carla (Shirley Knight), a lost soul, who idolizes (Harry Gardino), never expecting a bitter lesson in historic truth, and the downfall, and results from separate action of the characters. This play is dedicated activist) make a deep impression on our generation. Some good points recalling the face of 60's nostalgia are brought up to leave a lot to be thought about.

"Kennedy's Children" is produced by Michael Harvey and directed by Clive Donner. It will re-

main in Boston through October 25, and the Broadway premiere is slated for the Golden Theatre on November 3.

SUPPORT GROUPS FOR CONTINUING EDUCATION STUDENTS

Attention! Continuing Education Students.

Student interest has been expressed regarding the establishment of "support groups" for both men and women. Those groups would be designed to help work out problems encountered in getting back into the school routine, whether they be role conflicts or simply meeting people with like interests.

If anyone has any ideas on this or would like to help form this program, please see Anne Guilbert in the Athletic Office at 180 Charles River Plaza, or contact Paul Korn. A-

... "whiffs"

(continued from page 11)

of the ludicrous confusion began, which was caused by the constant switching of scenes. The connection between the characters's actions and the reasoning behind those actions was not evident.

Ellet Coulbrough does not fit the part of the (literally) slow, tasteless, insipid poet. He wants to get away with the robbery, was the funniest of all the characters, with nothing on his mind, but the poetry that he could dish out is for their benefit. Whiffs, a take off from MASH, in that, by using army set-

... scintology

(continued from page 7)

would be more convincing if they all agreed every so often.

This religious philosophy is guaranteed to increase perception, you can achieve at least one-half that of present capacity of work and happiness. All it takes is 20 hours of work. This course has helped millions."

"Look Stee, baby see, I don't want your el courso."

"Jim, you need this. You have a deficiency."

You can kindly keep all your high pressure, fancy salesman type ball. Like I said before, I didn't know you were going to try to sell me a course when that joker asked me to take this test. I mean, Christ! What the hell kind of deception is this?"

After one hour of argument, butt-

... know thyself

(continued from page 6)

- Listening to and helping others
- Exploring my imagery
- Learning through playing Other:

My preference for format: - Workshop (one meeting, 1½ to 2 hours)

- Other group (weekly meetings, 1 to 1½ hours)

Meeting times that are best for me:

Times of day:...
October 24, 1975

It's My Cup of Tea

by Robert Motcalf

The Boston Tea Party is the latest offering of The Proposition, a Cambridge-based theatrical group. In the words of one of the players, it is "American history as it never really was." Too bad, it would have made those old history books a lot more interesting.

The basic components of the show are improvisation and audience participation. One of the four player-producers is always on hand to titillate, tease, or pander to every whim of the audience, be it a quick change of the set, or a political argument. The players can also be called upon to impersonate a variety of American artists and musicians, from Berry, Presley, Pavarotti, to the Bee Gees, the Beatles, and the Byrds. The audience is also asked to supply their own ideas, the result being a fun and often hilarious performance where the audience is truly in control.

The cast of "The Boston Tea Party"

Yes, I'm The Great Pretender

by Diane Caspar

Slicked down and duded up, the Great Pretenders at the Brothers 4 Lounge, 1133 Broadway, Tease Square, Somerville, hopped and rocked themselves into such great originals as Berry, Presley, Playmates, Tokens, Beach Boys, Dion... using tapes of oldies but goodies they mouthed the words while enacting a medley of the songs. For the unimpressives, the marvelous mimes juggling and jiving with the music and the audience.

Two of the best of the animatrices were "Little Old Lady From Tennessee," a bubbly blonde, and the Playmates' "Beep, Beep." Chomping on a 12-inch cigar, one of the four dressed as the Pasadena Pacer and bummed around the stage at 85 m.p.h.

Equipped with a tricycle horn, one impersonator became the little ones while the others mouthed the lyrics with perfect lip-synch. For another great memorization, he again donned the blond locks and mouthed the lyrics with perfect pitch.

Even though they are imitators, they are also improvisers, and the next set they complete the image with hang-on-the-corner-circa-50 attire and more Vaseline. Finally in their last set, de-aleskged and relaxed, they are a singing ad for the "Dry Look."

This is their third season at the Brothers 4 Lounge. Returning from the club at Falmouth Heights the group hasn't changed the act from last year's routine. However, they've added a Temptation medley that wasn't suited to the mood of the act.

Judging from the packed crowds both Friday and Saturday nights, The Great Pretenders are a success. And if the enthusiasts are accurate, Rock 'N Roll is here to stay right along with the Great Pretenders.

Kennedy's Children

by Judy Silverman

"Kennedy's Children" is a London hit by American playwright Robert Patrick, and begins its exclusive pre-Broadway engagement at the Wilbur Theatre on October 9. The play's title is rather misleading. It's My Cup of Tea (continued on page 10)

Wiffs

by Mary Griffin

Presently playing at the Sack's Place Alley, starring Elliot Gould and Jennifer O'Neill, directed by Ted Post. Pvt. Dudley Frapper (Elliot Gould) and "Chepa" Mulligan (Harry Gardino) launched a ridiculous attack upon the entire city of Toolle and committed the biggest bank robberies that have occurred in the state of Nevada. The two men, who were formerly "Guinea pigs" for the U.S. Army chemical tests, manned with gas masks, stumbled between gasping, semi-conscious bodies and cleaned the next set they complete the image with hang-on-the-corner-circa-50 attire and more Vaseline. Finally in their last set, de-aleskged and relaxed, they are a singing ad for the "Dry Look."

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Weeds
I Have Known

by Linda K. Johnson
Begonia semperflorens
(wax begonia)

Attention flower lovers! Did you ever wish you could have fresh flowers year-round without constant shelling-out money for bouquets? Well, if you don’t know about begonias, or have no one to buy flowers for you, listen up! Begonias can be gorgeous creatures. Even their botanical name, Begonia semperflorens, means “always flowering.” They usually stick to this routine too! If they like what they’re living, begonias usually show it by covering themselves with single or double blossoms in white, red, rose, and pink.

The varieties are endless. My particular begonia resembles a spreading red maple tree with plant pink corseges. Actually, it looks as if it’s stretching, especially in the morning! Isn’t botanibethics maybe? Probably not, but it does seem to perk up when I raise the window shade in the a.m.

Its fleshy stems are covered with reddish-green leaves about one inch long which are super sensitive. You must never squeeze begonias into a corner. They just can’t take the pressure and literally “crack up.” “Give me room!” they cry.

I always check mine to see if it has room to grow. If the pot looks crowded, don’t just stand there and wonder why it ever grew so fast; put on your old jeans and start repotting. Time’s a wastin’! (But you’re thinking about the situation, poor Mr. or Mrs. Begonia’s roots are aching for room.)

All set? Good. The new pot should, of course, be about two inches larger than the previous one. If any fellow “plant freaks” are around, bring them. It’s a good idea to keep the wax begonias trimmed back because it tends to get “leggy” after a while. (Maybe someone is smuggling in platforms?)

Loosen the soil around the main stem very gingerly now, and lift up the fleshy little devil, being careful not to break “anything!” Terrific! You’re halfway done. Take a deep breath and congratulate yourself.

One, (puff), two, (puff) three . . . Okay, stop breathing again, you’re back to work! Place the begonia in the prepared vessel containing a rich potting mix that is slightly acid. No, I don’t mean battery acid, or anything other kind! I mean, add peat moss, leaf mold (yuck!!), or organic matter to balance the nutrients in the soil. Vermiculite (vermiculite) added to the potting mix increases your begonia’s chances of not having an asthma attack and narrows the soil.

Next, pack the soil around the plant, but not too tightly! It wants to move a little, remember. Add a little water and presto! “Bloomy Begonia” has a new home for a while, and you can relax (and resume normal breathing habits!). Just keep in mind that begonias prefer to let their soil dry out between waterings, but enjoy a heavy soaking when you do water them. It’s a good idea to keep the wax begonia trimmed back because it tends to get “leggy” after a while. (Maybe someone is smuggling in platforms?)

Lots of sunlight and every-other-week feedings (quick! get the calendar out and mark it down!) keep wax begonias in bloom. Cool temps and high humidity increase its changes of living in a ripe old age and presenting you with an eternal bouquet of posies to be proud of.

If any fellow “plant freaks” are having difficulties raising their little ones, please write to me in care of the Suffolk Journal. If I can help, I will. (I promise I’ll try! bye!)

. . . nomination letter

[continued from page 1]

Baron Martin’s concern for Suffolk University did not terminate upon the receipt of his degrees. He is a member of the Alumni Association and has become a distinguished member of the Century Club.

His proven interest and concerns in the Suffolk University community as a whole, and the fact that he is a well respected member, warrants the Student Government Association’s endorsement.

The Student Government Association is hopeful that your committee will find Barton H. Martin as a viable candidate to sit on our Board of Trustees as we do.

Respectfully Yours
Chris Spinazzola
President SGA

Suffolk Journal October 24, 1975

up temple st.

October 25, Saturday
10:00 am Suffolk University Cross Country team vs. Plymouth State at Plymouth State, New Hampshire.

The Cunningham Club presents a discussion on the Humanities Series presented by ETU Channel 2. Open to all interested free of charge. Mt. Vernon Street Building Art Studio.

October 26, Sunday
10:00 am - 2:30 pm SGA Film Committee presents the film “Brewster McCloud” starring Bud Cort and Sally Kellerman. Directed by Robert Altman. Open free to all in the Suffolk University Cafeteria.

1:00 pm - 2:30 pm SGA Film Committee presents the film “Pink Flamingos” in the Suffolk University Auditorium. Admission will be $1.00.

October 27, Tuesday
2:00 pm - 4:00 pm Walter M. Burse Debating Society competes with Emory University (Atlanta, Ga.) on October 31-November 2.

Organization Meetings - October 28
President’s Council, room F360B, 1:00 - 2:30
Walter M. Burse Debating Society, room A24, 1:00 - 2:30

Organization Meetings - October 20
S.C.A., Public Relations Committee, room F144A, 1:00 - 2:30
Willel, room F328A, 1:00 - 2:30
Modern Language Club, room F400B, 1:00 - 2:30
Cheerleaders Practice, room F306, 1:00 - 2:30
Walter M. Burse Debate Society, room A24, 1:00 - 2:30
Phi Chi Theta, room V401, 1:00 - 2:30

FLAG FOOTBALL STANDINGS (as of 10/21/75 am.)

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...Johnson

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taught Composition and English Literature at de Pauw University in Indiana, and became a Professor at Suffolk eight years ago.

Poetry readings, Johnson feels, are essential and helpful for understanding a poem. Through emphasis and the pattern which the voice creates, the poem takes on vitality and begins to live.

He has read his poetry at de Pauw, the University of Bridgeport, Denver, Cornell, Lorato Heights (in Colorado), and will read from his new collection on November 18 in room 134C in the Fenton building.

RATHSKELLER - TWO
Halloween October 31st
2:00 p.m. - 8:00 p.m.
In the S.U. Cafeteria
Beer - $0.30 Wine - $0.40