S.G.A. Nominates Martin for Trustee

With the resignation of Stephen P. Mugar, and his elevation to Trustee Emeritus, the SGA recently nominated Barun H. Martin, Special Justice of the Roxbury District Court, to the Board of Trustees. It was announced at their last meeting. (See letter below.)

Student Government’s October 21st meeting was opened by SGA Vice President Karen Kelleher (while Chris Spinazzola concluded another meeting and the long agenda of Committee reform began immediately).

Mike Reilly chair for the Program Committee announced that the proposed budget for Suffolk’s Halloween Party to be held at Joe’s Place in Cambridge Oct. 30th. She also noted that prizes would be awarded for the best costumes.

The Committee reviewing the Student Government Constitution report that there would be a meeting this weekend to make final changes (story to follow in a later issue).

During the October 16th meeting of SGA, the President’s Council (represented by Peter Francis, Chairman) had asked SGA for “fiscal autonomy” and was told to bring the matter up for debate in the next meeting. Thus, while recognized, Peter Francis stated that the term “fiscal autonomy” was a misnomer and that what the Council wanted in reality was not to be treated “like a high school Student Council.” He said, at present the Student Government allocates the council money at the beginning of the year, but the control given to the Council is of little significance since all petitions for checks must still go through SGA. Francis suggested that they be able to work their accounts through the Accounts Office.

Discussion centered around responsibility and the matter was finally tabled for further discussion the next meeting to be held October 28th.

Nomination Letter to Trustees

October 1975
Dear Mr. Burke,

The Student Government Association of Suffolk University appreciates the opportunity to submit the names of qualified and concerned persons for your committee’s consideration. It is with distinct honor that the Student Government Association recognize the name of the Honorable Barun H. Martin to be held on our Board of Trustees.

Mr. Martin is a product of our own institution. A graduate of Suffolk University and Suffolk University Law School class of 1957. He achieved the honor of graduating fifth (fifth) in his class. While attending our university he received seven consecutive academic scholarships.

Mr. Martin is presently a Special Justice of the Roxbury District Court and Chief Attorney for the Massachusetts Bay Transit Authority. Before becoming a Justice, Mr. Martin was a Special Assistant Attorney General for the Commonwealth of Massachusetts.

He is Chairman of the executive Board of the Unity Bank and Trust, a Trustee and director of the Massachusetts Mental Health Board as well as a member of the President’s Minority Business Commission on the Small Business Administration.

Mr. Martin received an honorary doctor of law degree from Sain College in 1968. In 1971-72 he served as most court justice for Boston University and is currently a director of the Boston Council of the Boy Scouts of America.

(continued on page 12)
It has come to the attention of the Journal staff that we are not immune to disease, and that in order to see this disease in its extremity, we have to face the fact that our Editor-in-Chief has been struck by the Flu bug and our Production Manager is "out straight" with a viral infection. In the meantime, we feel the excruciating pain of our blood-streaming against our temples and worry about the editorial that must be written.

It is true that worse troubles have plagued a newspaper, but never, it seems, as acutely as now. Our minds atrophy as our pages turn yellow like jaundice. And though it is said that "all in a day's work," we know it is better to persevere from honest diligence than to suffer the afflictions of a fever.

In the heat of a deadline, our temperature is rising. We urge other college editors to read their ads and get a Flu shot when the opportunity arises.

Award goes to Flannery

Francis X. Flannery of Brookline, Vice-President-Treasurer of Suffolk University, has been selected to receive the third annual Suffolk Law Review Outstanding Service Award. Flannery will receive the award at the Law Review's seventh annual banquet to be held today at the Stater Hilton Hotel, Boston.

Pam Hunt, editor-in-chief of the Suffolk Law Review, said Flannery was selected for his invaluable contributions to the Law Review during the 1974-75 school year. The award will be presented by John G. Martin, editor-in-chief of Volume IX of the Review and now chairman of the State Industrial Accident Board.

Ms. Hunt is editor-in-chief of Volume X. Principal speaker at the dinner will be United States Magistrate Willis Davis.

Flannery, a 1945 graduate of Boston College, received his law degree in business administration from Suffolk University in 1964 and is a certified public accountant. He served as assistant treasurer at Suffolk before being named treasurer in February of 1970 and was appointed vice president in June of 1972. He is also a member of the Suffolk Board of Trustees.

Letters

In June, 1975, The Christian Science Organization at Suffolk University was officially established and recognized by Suffolk University, and the President of the Church, the First Church of Christ, Scientist in Boston, Massachusetts. Prior to becoming officially established, we met for several months as an informal group. Our membership consists of both law students, college students and a faculty advisor.

We meet on Monday evenings from 7:30 to 8:30 p.m. in the Fenston building, room 407. All are welcome to attend our meetings.

Our purpose on campus is to raise the level of thinking in the academic community to a better comprehension of moral and spiritual values. We share through our Monday meetings, testimonies of the healing power of Christian Science as related to situations in the academic community and the world in general.

We also sponsor Christian Science Lectures and other activities pertaining to Christian Science. There are no admission fees or collections taken at our meetings. Our meetings are concerned with matters related to Christian Science and we welcome all who are interested in attending.

Peggy Love, President
Mary Roberts, Secretary

Cobscook trip

On the weekend of the 17th of October a biology outing, consisting of 28 biology students organized by Professor Robert Howe and assisted by Professor James Fiore and Dr. Arthur West took place. The activity was centered at the Robert S. Friedaman Cobscook Bay Laboratory of Suffolk University which is located in Edmunds, Maine. The 28 students participated within one of three groups: Dr. Fiore’s seedling flat class, Professor Howe’s lab and the Sea course and individuals interested in viewing the station.

Dr. Fiore’s class was involved with field and laboratory experiments. Professor Howe’s class toured various Canadian bogs in search of marine organisms. The trip was not limited entirely to academic study. During the evenings there was ample time to enjoy extracurricular activities for which the facility lends itself. The trip proved to be interesting, enjoyable and educational.

Commentary

by Bruce Merritt

The power of the media has again shown itself to be formidable. Influen
tial, and in the case of Patricia Hearst, incomprehensible, ignorant, and self-righteous, If we are to believe the media, she is guilty, and the only unresolved question is whether she will be sentenced to death.

The only defense at this point is the question of “Was she brainwashed?” The skeptics come out in horde at such a notion. They point to bank photographs in efforts to disprove what may well be unprovable, they wonder why she didn’t run away when she had the chance, and they quote from newspaper reports.

There is no doubt that the Hearst affair is an emotional one. If the daughter of a wealthy publisher can be made to abandon her heritage for some demented revolutionary cause in a time period of two weeks, then what hope is there for the rest of us, and larger than that, what hope does the system have to survive?

We all like to think of ourselves as strong, free thinkers, capable of withstanding any pressure that aims to alter or change our thoughts. But are we only deluding ourselves with fantasy? Our upbringing is filled with guidance and suggestions, some good and some ludicrous. Education has its way of shaping us. Some people are still convinced that college is a learning experience. Not many can ever afford the luxury of sitting through and rearranging the mind, and in most incidences, this is not necessary.

Throughout this, it is easy to forget the fact that Patty Hearst was a kidnap victim, and of only that fact can we be sure. This girl was dragged from her home screaming, by three or four thugs. She was not certain of her financiers was dead. The thugs then locked her in a tiny, dark, closet, blind-folded and hungry and frightened. The threat of death to her own self and to others proved to be ever-present. A psychopathic escapee convicted her only contact with reality. Try and imagine this situation with yourself as the victim, not for six hours, but for ten days.

Could it be that the liberal press is taking its wrath on the daughter of a man whose family is a powerful, conservative publisher? Can we be so dispassionate that we forget the ordeal this girl suffered through?

Only Italy has laws against psychopathic kidnapping, or even brainwashing. It is true that kidnapping victims identify with their kidnappers, not out of fear. They try to (continued on page 12)
Weeding the Boston Garden—

by Bruce McIntyre

Two new faces have graced the Speech and Communications Department this year. Chairman Allen Kennedy has attracted Elyse Wolfman to coach the Individual Events and Sid Russell is assisting in Debate. Both have interesting backgrounds in the field and are extremely optimistic as far as the Forensic season goes.

Sid Russell has been coaching debate at Silver Lake High School for the last five years. It was Kennedy through the high school tournaments which took place at Suffolk University over recent years. He is currently working on his Masters Degree in education here and was invited to help coach the Suffolk Debaters.

New Faces in Speech, Communications

In the Individual Events category, Elyse Wolfman, who obtained her Masters Degree at Emerson College, foresees an involved year for Suffolk. She was the Director of Individual Events at Southern Connecticut State College and has been in touch with Jack Warner of the Drama department regarding a number of tentative projects. "We were talking about combining our efforts, his ability in directing and mine in oral interpretation, in developing a reader's theatre. This is far in the future, of course, but right now we can share our talents so that students may work in the theatre and in the forensic program simultaneously."

Elyse feels strongly about student participation in the forensic program. "Career-wise, no matter what type of interest one has, it enhances speaking ability and is extremely helpful with interviews later. Forensic teaches you to think, write and speak coherently. Usually, people are interesting and contemporary and become well read. Socially it offers a student an opportunity to travel and meet others on a scholastic level."

Elyse went to the University of London, Richmond College, to complete an undergraduate degree in English Literature. "It was a terrific experience. More like graduate school here. In this country an underclass would have exams, but there I was able to work in a continuous directed study under one professor."

She was quick to point out that it is never too late to get involved in the forensic program, especially in individual events. "All you have to do is come to the office and make an appointment to see me. We can discuss where your interests lie, even if it's just for curiosity sake."

In the Individual Events area, there is a wide range of events which include: persuasive speaking, impromptu, oral interpretation of prose and poetry, informative and after dinner speaking. For the more dramatically inclined, an event properly titled "dramatically paired" is included.

The debate topic this year is—Resolved: That the Federal Government should control land use in the U.S. Sid Russell feels that the topic is a little broad at this point because it encompasses everything under the land. Although this is especially difficult for the negative teams to prepare, they did well in a few rounds at the M.I.T. tournament.

"Sid," it is the first time Suffolk has been ready to compete this early in the season. The M.I.T. Tournament is a national one and we are pleased with the results. The national schools are extremely competitive.

But most of the tournaments this year will be very competitive. Sid explained, "The attitude of the debate program this year is to be able to compete on a national circuit steadily in future years. It will take a few years to do well at all these tournaments. This year we are looking for experience."

Suffolk has scheduled two high school forensic tournaments this year: one to be held on December 12 and 13 and the other will be March 6th. The spring tournament will be the eastern portion of the Massachusetts Forensic League.

Here, the high schools will be qualifying for the high school State Tournament. It is at these tournaments that students forming their college plans can get a look at the Suffolk program which offers scholarships to students with ability and talent.

"It is absolutely vitiable that within the next ten years, if not sooner, that the Boston Garden will be something more than a faded memory. This is, of course, presuming that the new owners of the Bruins and the Boston Garden Corporation have enough initiative to listen to the cries of the populace and act out of necessity, as one sportswriter said recently. The Jacobs brothers, who just purchased the hockey club and Garden, represent a Sports System Inc., which thrives on building sports complexes and entertainment facilities. With all due respect to the past owners of the Garden I must say that it's about time Boston got a break, especially the local tenants who lease it year after year.

But let's not degrade the Causeway Street Coliseum. It has been the host to many great enter-prises and has provided the only adequate entertainment center for sports, concerts, freaks, circus acts, etc. of course ice show enthusiasts. The Garden is no palace paradise, but neither is Faneli Hall, Symphony Hall, or the Music Hall. Through the years it has received much criticism and has not yet revealed an eye some it is a haven, for others it's a hazard.

Who cares if it has more paint than Paul Revere's house or displays more pipe dreams? M.I.T. and A.T.

"I am trying to say that the Garden, for all it's faults, is responsible for many great happenings, more than anything else in the city. You may say I'm crazy, but that's what they said to Columbus when he said the world was round. That's right. I'm sentimental about the 'rattrap, dump, or whatever you prefer.' How can anyone throw away so many years and the great events that have taken place there?

There is a world full of events that can be recalled as you stand in front of North Station, so you enter and seek to select a good seat. The best seat in the house is number 4, section eighty-eight, row A, on the first balcony. From here you can see the Boston Celtics enter courtside as John Kiley taps the keys. Over to the right is Johnny Most, "The Voice of the Colts," with his raspy voice and mile-a-minute play-by-play commentaries. As you stare into the rafters you visualize the twelve champion banners dangling over the wooden floor. Where else would you see me take the last shot in pre-game warmups and look so dignified?

Can you imagine Bobby Orr spinning and reeling in an effort to score, or any other place than the Garden? Or playing for the Minnesota what's-their-names for the rest of his career? The Cashman-Exposito-Hodge line would be a blast. If it wasn't for the splendid boards that are part of the Garden habitat, I just think of all those high schools who played in the Tech turnbuckles, track meets, and hockey games. The Garden has always contributed to the youth of this town.

How many rock concerts are staged yearly? Great artists such as Crosby, Stills, Nash and Young, The Beach Boys, Chicago, and Rick Wakeman, not to mention the Allman Brothers have invaded the Garden and caused quite a thrill to many music lovers.

For years Bruno Sammartino defended his heavyweight title on the Garden mats. And still every couple of weeks the place is bustling to the seams as Chief Jay Strongbow, Haystacks Calhoun, the Valient Brothers, and Lou Albano display their wrestling skills. Thanks to Subway Sam Silverman and Abe Ford, the wrestling and boxing promoters respectively, the games are kept alive in this city.

There exists a certain awe when attending a Garden event, whether you're at a Bruins game in the "Gallery God" section or at the bottom of the pit, on the floor, at a Celtics game watching Dave Cowens score and scramble for that round leather ball. To enjoy it more, buy a Bud, sit back and relax. This is luxury at its best. You can actually feel the excitement and whatever event you're at, as the crowd swells all around.

Soon enough the Garden will be a remembrance, a shing of the past, a faded memory. Let's hope it's not for at least another ten years. If this sounds selfish, you're right, and there seems to be no regrets about this attitude. All I can say is that the city of Boston without the Garden is going to be like a car without a motor, a day without sunshine, or a bagel without cream cheese!"
Professor Stratman Runs for School Committee

by Art Smith

"It's nice to see the court will protect us from the School Committee, but who will protect us from the court?" This question sums up the position of David G. Stratman, a parent of Dorchester Public School students and an instructor who is running for a seat on the Boston School Committee.

Why is Stratman running for the School Committee? As President of the Patrick O’Hearn Home and School Association in Dorchester, he became concerned about the general school conditions, overcrowding of students, and the fact that students weren’t learning as they should. When Phase I and Phase II of Federal District Court Judge W. Arthur Garrity went into effect in the city, Stratman helped form and chair a group called Better Education Together, an organization which sought to provide some input to the Court decisions.

There were mixed results brought about by Better Education Together. The organization sought to break down the desegregation order because the Phase II plan disrupted different areas. We eventually had a similar issue of having schools closed in different areas.

However, on February 6th of this year, they were allowed to present oral arguments to the Court, and a decision was made in front of Judge Garrity on February 28th. One of the points which Better Education Today stressed was that the whole Boston desegregation issue was not only a matter of race, but also of equal and quality education. It also tried to become party to a suit criticizing the Masters plan, but this motion was denied.

On February 28th, the court-appointed planners acknowledged that the two points were important and that any remedial measures to deal with both race and education

Public Admin. Program Establishes Affiliations

by Debbie Burke

The Public Management and Administration degree program, based at Suffolk, has three affiliate programs (satellites) within the Boston area. These degree programs, with the same academic standards, and at the same fee, are offered in Swampscott, the Welfare Dept. and at the City Hall.

According to Director of Public Management Don Levitan, the reason for expanding the program, via satellites, was "to take the concept of education and bring it out to the people in their own environment and make it more meaningful for their own students."

Levitan added, "We have brought the complete masters program to these areas. We eventually hope to have a series of satellites throughout the state, in order for more people to partake in the program." Each satellite has a coordinator who is usually a graduate of an advanced undergraduate. He receives $150 a term.

Two courses are taught each semester and ten courses are required to get through the program. Therefore, it takes a person five semesters to complete the course.

The program in Swampscott began in the Spring of 1973 and is offered to all area residents, while the program at Welfare Dept. began in the summer of 1973 and is only offered to Welfare employees.

The program at the City Hall started this fall and is offered just to City Hall employees.

The courses at City Hall this term are Governmental Context for Public Administration, Wed evenings 3:30-9:30, taught by a full time Suffolk faculty member, Dr. Frances Bures and Quantitative Analysis, Wed evenings 5:30-9:30, taught by a part time faculty member, Dr. Lawrence Branch.

Levitan also added: "The Public Management Administration Program at Suffolk is currently applying for accreditation by the National Association of Colleges of Public Affairs and Public Administration."

by Kathy Bosco

"We can’t have a production without a place to rehearse," declared Diane Wrobleski, director of S.U.I. Drama Club’s production of "Chalk Garden." Numerous rehearsals have been cancelled or interrupted by other groups using the auditorium. It is essential to the cast and crew to use the stage to set construction and blocking. (That is to determine the positions of the actors in relation to the stage.)

As of Friday, Oct. 17, it was still uncertain whether or not the production could be performed because of the schedule beginning with a matinee on Oct. 30. The group feared cancellation of the production.

Jack Werner, technical advisor and faculty taught by a part time faculty member, Dr. Lawrence Branch.

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Drama Faces Problems

by Kathy Bosco

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**Dollar Disposal**

By Paul Donovan

The government is looking for new ways to use old money. Last year the Treasury Department destroyed more than 2,000 tons of worn out currency by means of the "Conservation News" published by the National Wildlife Federation. In the past, the currency has been disposed of by burning. However, the Bureau of Engraving and Printing in the Federal Reserve Bank are looking for a better method.

Instead of burning the tired bills, six of the twelve Reserve Banks and their twenty-five branch banks have begun to pulverize the old dollars. The new anti-pollution laws have caused this change, because it was determined that the ink and fibrous paper, when ignited, gives off heavy black smoke, adding to the pollutants in the air.

Another reason was developing new processes is the emphasis on the conservation of energy and materials today. It is seen that pulverizing does not add to the smog but can be done in the back yard and allows the money to be put to more use in its pay form.

In 1972 the Federal Reserve Bank in Dallas began using the new pulverizers. Today they get rid of nearly 500 pounds of paper money a day. It was then selling the paper a firm in Kansas City and the pulverized greenback as a lubricant for oil wells. Today the Reserve Bank is also being used in roofing construction, and has been used in concrete foundations.

In a related move, the Reserve Bank in New York City has equipped its incinerator with scrubbers to reduce the harmful exhaust emissions of the incinerator. The Bank of San Francisco has installed a new incinerator since its 1972 model found a use for the pulverized currency proved fruitful.

The Bureau of Engraving and Printing in Washington, D.C., which disposd of new currency, stamps and securities which are imperforated after printing, has agreed to grind the paper and ship it back to the paper mills to be reprocessed. There is also the possibility that the pulverized paper can be burned in boilers to produce heat in the government buildings.

The Treasury wants the Reserve Banks to develop alternative methods of disposal. The Reserve Banks have been tried to comply with this request since their incinerators need replacing, but lack of space, increased noise, and dust from the pulverizer prevents the change.

The dollar bill doesn't survive long in circulation. The National Geographic Society says that the dollar bill usually lasts about eight to nine years before it becomes too worn and tattered to be used. The 20 bill lasts about four years before it is worn.

To keep up with its life span, the Treasury purchases nearly $500 million in the United States each year.

Dr. Robert Johnson, Poet

by Brian Walker

The most are of the city as either a wasteland, a view utterly negative, utterly sterile, or a la Carl Sandburg — 'Hot bucket of the world' and so forth — in romanticized terms... particularly in its everydayness.

Suffolk English professor Dr. Robert Johnson's first collection of poems, Blossoms of the Apricot, was recently published by Halia House Publishers of California in paperback form. It is available in the Suffolk Bookstore for $1.50.

Johnson, who writes under the pen name Kenneth Johnson, claims, in writing a poem, that 'the subject matter determines the form to a larger extent' Generally, he says, 'the form is free from any particular school of poetry. His courses require him to have knowledge of different people's speech, each in his own poem,' and objectivity is sometimes a woman's voice.

Although Blossoms of the Apricot distinguishes Johnson as a poet, his literary ambitions have carried him into other genres as well. He has written short stories and essays which have been anthologized in critical works. Some of his associates are poets and fiction writers with whom he shares advice and criticism. "Usually you talk on the same wavelength... you know what he is trying, he knows what you are trying," he says.

He teaches a Literary Masters of America and the Modern American Poetry course at Suffolk, but "the sheer abundance of writing forbids you from reading more than a small percentage of contemporary poets." His courses require him to have a background in the early 20th Century poets, like Pound, Hart Crane, and William Carlos Williams.

Dr. Robert K. Johnson majored in English at Holderness Academy and received his Master's Degree from Cornell while under a Woodrow Wilson Fellowship. He is a student interested in teaching and emphasizing modern poetry, particularly Robert Frost! After obtaining his Ph.D from Denver University while studying creative writing and modern poetry, he continued on page 10
"It Sounds So Nice"

by Brent L. Marno

Fifteen years ago, "it sounds so nice"..."

They appeared at the periods and sigh
During the commas.
My poems are full of carefully wrought pause.
I read aloud until they yawned.

from Calvin Forbes

Calvin Forbes carried a copy of Blue Monday and a black notebook containing typed white pages. It sat low behind a large wooden table in the President's Conference Room, placing the book and notebook on a blanket of dust.

He had been sitting by the side of the table where he wiped his sweaty hands with a large red napkin being the salvation from the table where he wiped his hands. Another theme is "death is home." About 40 people came in his stall by the corner containing typed white pages. He had been filling his book.

Brent L. Marno

1975 by Wesleyan University with my mother when I'm back in room together. Basically, run - I stood and said I'm not sure what it was like to hear your voice. Whenever I write a poem and think it's finished, I usually read it out loud in an empty room. When you read to others when they explain their poems so much. Forbes smiled, and read again.

The black church influenced many of Forbes' poems, particularly the black Baptist church. "I didn't know anything else existed; I didn't know black Catholics existed. I'm still shocked about black Catholics. I'm really shocked. I didn't know what to expect. I was just-lived," Forbes explained.

"The air was jungle thick. I stood and said 'I'm a stranger. And Christ laughed. Within the stained-glass windows." Forbes saw the Salvation Army the Salvation Army had stopped. After a few minutes, the man explained that the difference was in the grape used in the fermentation process that distinguished Pink Chablis from the making of other grapes.

Foreign wines and beer were well represented at the festival as Chateau de Segure wine (France, 1972). After sampling it, I found it quite dry (just like the election results that year). There were wines from Spain and Italy that attracted many of the festival's patrons. German and Austrian wines were abundant and tasted in passing. (One could realize he may have stumbled into a "Common Market.")

For all World Series buffs (like me), there was a Red Sox souvenir booth — "Knock Down the Refs." The object was to knock down one-foot high puppets representing the Cincinnati Reds' Johnny Bench, Joe Morgan, and Pete Rose with three ping-pong balls catapulted from a "shotgun-style" contraption. The price: $25.

I walked to the booth — and was promptly greeted by two Red Sox super-fans. "Don't you have a puppet representing Larry Barnett, the umpire who made the controversial call in Game 3" I asked.

To my amazement, a hand-drawn picture of Barnett was affixed to a wall about three feet behind the puppets. I paid a quarter and took aim, knocking down two puppets and hit the picture of Barnett right between the eyes.

Riding the sadist fume, I wandered about the floor, ending up at the "Schtick" booth. Facing a sticky man at the counter, I asked for a cup of "my favorite beer." Your favorite beer, huh?" he answered while the beer poured into the cup.

"Yep!" Noticing a string ofSchitz "ski caps" above me, I asked if there were any remaining.

"I don't know," he responded, and walked over to a large wooden chest, pulled out an orange cap and presented it to me.

I pulled out a five, gave it to him, and received the cap and four one-dollar bills. The cap cost $1.85. (A great money-saving venture.)

It was getting late, time for a couple of shots and then home. After more sampling, I stood in the middle of the floor, thinking to myself, "Wait a minute, what am I doing here? Oh, yeah, I'm at this festival... I think... I feel dizzy... maybe I'll go home.

I circled over to a booth to which I had been only a few steps away) and sampled some Italian wine... or was it Spanish... no, wait, maybe it was Canadian ale. Well, after I drank whatever it was, I found my way to the door, out into the street, and on the way back home, knowing very well I enjoyed myself.

"Or was it one of those German beers?"
Post Office Blues

by Johanna L. Roberts

July goes to Suffolk; Nick goes to Tufts Medical; Diane goes to Emerson, and Jim goes to Boston Conservatory.

What are all these out-of-state students doing? They're starving to death. It was the same story at home for money and their parents promptly sent them some, but it's been weeks and the mail hasn't been delivered yet. Maybe it will be held up by the Christmas rush.

That's all right though; letters of apology will be sent. One sent to the skeletal cadavers long since buried, and the other to the surviving parents. These will arrive!

Ever since that day a couple of years ago when postage went from eight to ten cents, some things have improved — but not the service. What has been upgraded is the caliber and the frequency of the apologies.

It may well be, of course, that that's exactly what the Post Office had in mind when it requested and got higher postal rates.

Just to make certain these apology experts have enough to do, the post office solicits your beefs, even allowing you to make them postage free on a printed form. This device has been such a success on a trial run, the department is going to make these forms available in all 50 states. That will require more recruiting and more training, so of course they'll need more money. Three cents more per ounce this time. Our one plea is that they teach these "excuse-us boys" how to use good grammar while they're demaning themselves and their department.

You can bet your life there are a few personal grumbles here. Gropes about the rip-off on airmail stamps. When you buy them at their premium price no clerk tells you, 'Don't waste your money, kid — they all go by air anyway.'

Gropes about the failure to post-mark important letters. Like when you mailed money for Red Sox play-off tickets at 12:01 a.m. on the day the postmark was the criteria. The letter came back from Jersey Street UNOPENED with a slip saying that the ticket supply was exhausted. The unopened letter hadn't been postmarked!

What did our friend the "alibi artist," say when you registered a complaint? "Your device was sent in and went through the cancelling machine at the South Postal Annex (see number on back flap). However due to a defect in the machine, the stamp was not cancelled. I wish to apologize…"

Things are so rough that one of the country's top banking systems whose mail HAS to be delivered promptly, uses another service. However, since the United States Postal System is a legal monopoly (strange phrase, that, since monopolies are illegal), they buy and affix the proper United States postage.

The tales are many — some boring, some funny, some tragic, and all exasperating.

Please! Let's spend our money not on Public Relations men who seem to know only how to worsen an image, but on going back to the good old days of decentralization where a letter will go direct to its destination from the point at which it's mailed.

Let's do away with the defective machines and the defective apologies. Those poor men who'll apparently do anything to earn a buck, must be going whisksey too!
Flag Football: Temple St., Helmet Heads on Top

by Brian Donovan

Three teams remained undefeated in flag football action last week.

The American League, the Helmet Heads won their second game in a row, 28-26 over the Cantabins in the standings as of the 21st of October.

The Temple St. club, unbeaten in three starts, winning while barely holding off Marty's Marauders, who are 2-0 in the National League.

HELMET HEADS-25
GATTO CLUB-14
Jim Scibilia hit tight end Mike DeNatale with a 26-yard pass in the last minute of play in the first half last week, giving the Helmet Heads a 15-0 halftime lead, an advantage they never relinquished.

Scibilia added two second half touchdowns, to Tim Flynn for 26 yards, and to DeNatale for 23 yards, as the Heads picked up their second straight win, 28-15 over the Gatto Club, which is 1-1.

The Helmet Heads started the scoring in the first half, as Tim Thies ran back a kickoff 52 yards for a 7-0 lead. The Gatto Club cut the margin to 7-6, as Tom Greeley found Chuck Felitch for a touchdown on a fourth down rollout pass. But the last minute pass put the Heads in front to stay.

The only scoring for the Gatto in the second half was a 41-yard pass from Greeley to Franke Steve Tamplin, which put the final score at 28-15 in favor of the Helmet Heads.

TEMPLE ST.-25
MASACREE-4
Buddy Regan figured in all the Temple St.'s scoring as he caught two touchdown passes for another and ran 61 yards for a fourth, as Temple St. beat Masacree 28-14 to remain in first place in the National League.

Regan gets a hand from Tom Hanley for the only scoring of the first half. The pass covered 23 yards and came at the twelve-minute mark of the half, and after the conversation failed, Temple had a halftime lead of 6-0.

In the second half, Regan scored on the opening end of one touchdown and threw another, this one to tight end Jules Bertrand for 22 yards, before scrambling 61 yards for his final six points late in the game. It was following the run that Temple St. made their only conversion of the contest.

A late Temps' touchdown was nullified by a penalty.

MARTY'S MARAUDERS-32
SUFFOLK RAMS-18
In the week's highest scoring affair, the Marauders kept pace with Temple St. team, as they beat Lambas, 32-18. Marauder quarterback Phil Lounser threw for four touchdowns and ran for another as he led his team to their second win in as many starts.

Lounser threw two scoring passes to Jim O'Neil and one apiece to Mark Prince and Jim Phelan. He also threw for two conversions, to Jim O'Neil and to Brian Quahler.

The Rams scores came on a 28-yard pass from Chris Spinazzola to Paul Daniels on a 64-yard run by Spinazzola and on two safeties. Long snappers John Swillock and Earl Osborn each captured a fumble in the end zone for two points.

Buddy Regan (2) of Temple St. is in hot pursuit of Massacre quarterback Fugi Plemontre.
October 24, 1975

Suffolk Journal

Page 1

Frosh Players Give Rams Boost

by Tony Ferullo

For most freshmen athletes entering the college ranks, the hope and personal satisfaction of making the varsity roster in their particular sport, is usually measured in a state of total uncertainty.

This is not the case, however, for Suffolk University's freshman basketball players Donovan Little, Bobby Melo, and Steven Forilizi. You see, what makes this trio differ from the rest, is the fact that they all undoubtedly possess the ability to compete fully on the Rams' "Big Time" circuit although being first-year candidates.

"These three kids all have potential to play Varsity ball for us right now," declared head basketball coach Charlie Law, with a large smile across his face. "The thing is that they know what to do at every moment on the court. They are very quick reactors. After practicing for what has only been a couple of weeks, these young men are quite impressive at least.

First of all, there is Donovan Little. He can chiefly be described by the schack's answer to David Thompson. Primarily, because of his strength and skills, which he utilizes to his advantage in most instances. At 6-foot-5, and 180 pounds, Law is sure to make his presence well known to a Rams squad which is seemingly lacking in size. Steve is strictly known as the unheralded player every club must have in order to be contention. There is no question about that. He is a spark plug.

Forilizi, who goes 5-foot-11, and 160 pounds most valuable possession is his playmaking and defensive abilities. He controlled the offense for Somerville, and has a knack for finding the open man. Steve's leadership and desired skills is simply immeasurable. He is the ultimate point guard.

"Playing as a united team is what the game of basketball is all about," said Steve, in his easy-talking manner. "As long as everyone contributes his own share to the club's efficiency, then everything should be fine. To provide a winning atmosphere on team work is the goal every competitive squad must try to attain. I believe we have that here to do just that.

As for the Rams, Law is here on a full scholarship, has been a pleasant surprise to everyone concerned in the basketball program. He had been a standout player in his senior years for Boys Tech High School. In his senior year, he averaged 18 points and pulled down past ten rebounds per confrontation. For his efforts on the court, Donavan was the recipient of All-Scholastic honor and All-City honor. Besides his unaccustomed feeping credentials, Little unvels good speed and rebound effectiveness at both ends of the court, plays tough defense, and can connect on short jumpers from all areas at a sparkling consistent rate.

I think I'd rather play forward than center," explained Little, who is majoring in law. "I was used always at center in high school, but it's different playing with these kids here. There is increasing competition going on and that's great. I am really glad I made Suffolk my choice. It is a very worthwhile school to attend.

When people begin to speculate on the exploits of Bob Mello, the overall evaluation expressed is that he is possibly the perfected backcourt performer. Bob's dimensions are six feet and 190 pounds. He is probably the luckiest known of the three players being discussed. Woe the fellow who starred for Somerville High School, a perennial Greater Boston League powerhouse. He averaged 19 and 16 points each game respectively in his two seasons.

A fundamentally capable basketball player, Bob Melo's biggest asset is his tremendously accurate shooting ability. He can quite literally hit from anywhere at any time. Bob was a first-team All-Scholastic selection by the Boston Globe last season, and a second-team choice by the Herald-American.

Proclaimed Mello, whose favorite professional idol is Boston Hawks' John Havlicek, "I was going to go to Assumption, but sent in my application a week too late. So Suffolk gave me a partial scholarship and truthfully I couldn't be happier than I am at this time. The school, the kids, the basketball players, and coaches, are really super.

And last, but certainly not least, welcome Steve Forilizi. The starting backcourt mate of Melo's for the last two years at Somerville. Steve is strictly known as the unheralded player every club must have in order to be contention. There is no question about that. He is a spark plug.

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So, when the 1975-76 edition of the Suffolk University Varsity Basketball team opens their season in about a month-and-a-half, there will be a few changes from last year's contingent. Three freshmen will be in attendance to substantiate newcoach's dream. Which in this case, will come in the form of Donovan Little's jumping, Bobby Melo's shooting, and Steve Forilizi's passing.

Roasted assistant coach James Nelson, "They all have advanced far more than I expected they would have since I recruited each of them last year. We are very pleased with their progress in such a short time we have been practicing. Yes, the future does indeed look bright.

Could you imagine what it would be like if Moons Malone had decided to enter-Suffolk University.

I believe that fighting is not a part of hockey and has no business in it. The main reason for there being too much fighting is that most of the hockey fans seem to have a hatred nature and enjoy it. Since the fans enjoy it, why should the hockey establishmen worry about it? A simple fistfight between two players isn't the problem. The problems occur when battles hit each other with their hockey sticks. These are team battles, and when fans get involved in the fighting.

There have been many other cases besides the Forbes-Boucha battle in which players have been against what is disorder the same occurred. One such incident took place in 1970 when former Bruins Ted Green got in a fight and was hit over the head with a stick. Green only broke his right eye socket at the surgery for the removal of a blood clot in his eye.

Another incident similar to that occurred in late March of 1971 when Boston and Montreal got into a team brawl, and Phil Roberto of Montreal got in a fight with some Boston fans. Of course we can't forget today's Philadelphia Flyers. I wonder if they ever played in a game in which all hell didn't break lose. Not having a fight in a Flyers game is like Phil Esposto not scoring for a month. There have been many other cases similar to these. Fighting may have no part in hockey but it is still in it. The problem is now how to stop it. At least the rules are lenient. When two players get into a fight they each receive five minute penalties. If a third man enters the fight he is ejected from the game. The third man in has helped to prevent some fiascos, but really isn't the answer.

The only solution to this problem is to make the penalties for fighting more severe. The thing to do is to adopt the international rules or similar ones, which are stricter about fighting. Under international rules, players face heavy fines and suspension from several games. The lack of fighting when the rules were stricture, in the National Hockey League-Russia series of a few years ago and, more recently, the World Hockey Association-Russia series is direct proof that fighting in hockey can be easily stopped. The players representing the NHL and WHA against the Russians are the same players who fight every day under lenient rules.

As seen by these series, the caliber of hockey did not suffer because of the lack of fighting, as is often claimed. Fans enjoy the fighting and will pay to see it. The only thing that can be said about those kind of fans is that they have no common sense. It is a matter of intelligence as the fans that goes to see Bruno Sammartino take on the Valiant Brothers.

Pooch's Ponders

by Joe Reppucci

It is the second period and the Boston Bruins hold a commanding 3-0 lead over the Minnesota North Stars. The game is moving right along until Dave Forbes of the Bruins and the North Stars' Henry Boucha get into a fistfight. Referee Don Wiks and the linesman go in and separate the two players. Wiks slaps each player with five minute penalties for fighting.

As the game continues Boucha and Forbes can be seen exchanging words in their respective penalty boxes. The words became more intense as the penalty time ticks off. The penalties expire and both players return to the ice but they do something unusual. When a player comes out of the penalty box he usually goes out after the puck, but Boucha and Forbes go after each other. This time it's not a simple fistfight. Hockey sticks are flying and Boucha goes down with blood flowing from his head. He has been cut above the eye by Forbes' stick.

Once again the players are separated by the linesmen and both players leave the ice.

The doctor's report is twenty-five stitches for Boucha, along with an operation to correct a double vision problem. Forbes receives a ten game suspension and faces legal charges in a Minneapolis court. This is the result of the bloody battle which took place on January 4, 1975, in Bloomington, Minnesota.

This brings us to the question, "Is fighting a part of hockey?" Many people feel that it is. It is felt that it is unavoidable because of the contact and skill of the players. Forbes received a ten game suspension and faces legal charges in a Minneapolis court. This is the result of the bloody battle which took place on January 4, 1975, in Bloomington, Minnesota.

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...stratum

(continued from page 4)

School is now devising experimental educational programs, tentatively called Model Demonstration Sub-systems. Stratum stated that the success of these programs "remains to be seen, and hopes that they will be of benefit to the educational community."

There are several points in Stratum's platform. Among these are the elimination of overcrowding in the schools, lower class size, preparation time for teachers, prevention of the elimination of 400 provisional teachers due to be cut by the end of October (although the election will be held after such a cut will take place), and a reading program to bring school children up to the national grade level. However, at the heart of his campaign is an attempt to establish a "third alternative" to the present school system. Stratum says that the Garry court, an attempt to have black and white people working together on the subject of education, "It's only if people work together will there be any real alternative."

Stratum graduated from Xavier University and earned his Ph.D. from the University of North Carolina. He currently has one child in the Boston public school system and will have another entering next fall. He teaches English at Suffolk on Tuesday evenings.

..."Kennedy's children"

(continued from page 11)

that happened during the 1960's, and elucidates the fact that idealism is gradually fading away. She relates to young people and tells them exactly what her generation accomplished. Corruption in high levels was revealed and they made every effort possible, in order to conclude the war. Roma speaks with a hope for peace in her heart, but hidden beneath her powerful message is evidence of high costs, tremendous waste, and a deep-rooted hatred that developed.

Last to appear is Carla (Shirley Knight), a lost soul, who idolizes and misses Marilyn Monroe. She could easily be the next sex symbol, but Carla doesn't want to be treated as a human being. She is searching for something, and contrasts the glamorous world of the jet set with that of realistic living. The play ends as Don McLean's "American Pie" is heard in the background.

Lack of unity in the plot itself is a downfall, and results from separate action of the characters. This play is a bitter lesson in historic truth, and the sparkling performances by Mark (Vietnam soldier) and Roma (dedicated activist) make a deep impression on our generation. Some good points recalling the false face of 60's nostalgia are brought out, and leave a lot to be thought about.

"Kennedy's Children" is produced by Michael Harry and directed by Clove Donner. It will remain in Boston through October 25, and the Broadway premiere is slated for the Golden Theatre on November 3.

..."whiffs"

(continued from page 11)

of the ludicrous confusion began, which was caused by the constant switching of scenes. The connection between the character's actions and the reasoning behind those actions was not evident.

Elliot Gould does not fit the part of the (literally) slow, tasteless, im­ present Pat. Dudley Frapper. (Harry Gardiner), not only expecting to get away with the robbery, was the funniest of all the characters, with nothing on his mind, but the prestige that he would soon have in prison. Whiffs, a take off from M.A.S.H., that by using army settings, similar names and the situation comedy effects, it doesn't take off!

...scienology

(continued from page 7)

would be more convincing if they all agreed very often. This religious philosophy is guaranteed to increase perception, you can achieve at least one-half more than present capacity of work and happiness. All it takes is 20 hours of work. This course has helped millions."

"Look Stella, baby, see. I don't want your es course."

Jim, you need this. You have a deficiency."

You can kindly keep all your high pressure, fancy salesman type bull. Like I said before, I didn't know you were gonna try to sell me a course when that joker asked me to take this test. I mean, Christ! What is the object of this?"

After one hour of argument, getting back the urgent pleas from these people determined to capture by $25 and perhaps deliver nothing in return, I freed myself from their clutches. My feet did their stuff, carrying me swiftly away from their fort.

My soul, hidden beneath, the sterile lights of Boston, painted me deep within. The night had grown colder. My mouth broke into a determined yet distorted grin. I walked home.

With only the hope of future friends and love to be shared in time. I fell asleep as the flashing red light atop the Prudential building kept watch over me.

I have managed to carry on.

...know thyself

(continued from page 8)

- Listening to and helping others
- Exploring my imagery
- Learning through playing
- Other:

My preference for format:
- Workshop (one meeting, 1½ hours)
- Ongoing group (weekly meetings, 1 to 1½ hours)

Meeting times that are best for me:
Days of the week:
Times of day:

...sounds so nice

(continued from page 6)

American anthologies such as New Black Voice.

Among the unpublished poems that Forbes read was a series about the adventures of "Shine," an Afro-American folk hero. "In the folk lore tradition, you take from folk lore, change it and add to it." Forbes explained. "Shine is an infatuating young black man who was the only survivor after the sinking of the ship Titanic. The poet adapted Shine to a contemporary surrounding and gave him a girlfriend called Glove. "Shine's a real hero. He does anything he wants to, he flies, he drinks gallons of whisky ..."

Forbes has given readings in Pennsylvania, New York, and a couple "Down South." I enjoy reading a lot of poets - perhaps I'm a ham. I don't do it enough to become bored with it." After reading a series of untitled "Shine" poems, he showed the loose pages and placed them into his black binder. He repacked Blue Monday.

He introduced a poem called "Some Pieces." It's a series of epigrams with sayings. Some are taken from African folk lore, some are taken from graffiti in the men's rooms, some from rhythm and blues, and some from street talk. It's a weird collection."

He read:

... "whiffs"

A $1500 grand prize will be awarded in the current Poetry Contest sponsored by the World of Poetry. A monthly newsletter is published for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize, a second place prize of $500, and other cash and merchandise prizes.

Each winning poem will be included in the prestigious World of Poetry Anthology. Rules and entry forms are available at the Venture office in R.I. 9.

It's My Cup of Tea

by Robert Metcalf

October 24, 1975

The Boston Tea Party is the latest offering of The Proposition, a Cambridge-based theatrical group. In the words of one of the players, it is "American history as it never really was." Too bad, it would have made those old history books a lot more interesting.

The basic components of the show are improvisation and audience participation. One of the four players provides a situation, time, or place, with a few blank cards. He or she then calls upon the audience to fill in those blanks with whatever they like, usually something that is tied up in the old American Dream. The players then ad lib the scene using the audience's fill-ins.

The concept of watching American history through the audience's eyes is a bit absurdly funny, reminding one of the hardness of the next seat.

The cast of "The Boston Tea Party."

Yes, I'm The Great Pretender

by Diane Gaspar

Sleeked down and duded up, the Great Pretenders at the brothers' lounge, 110 East Bannock Street, Somerville, bopped and rocked their way through songs such as Amos 'n' Andy's "Tinman," which is supposedly the best-loved song of all time. And the audience loved it. To say they were enthusiastic is to remain one of the hardness of the next seat.

Pacer and bombed around the stage at 85 m.p.h.

The show is not about the actual children of P.K. but about the "children" that grew up in the generation. The action in the play takes place in a bar on a rainy February 15, 1974. Patrick's cast consists of six characters who never interact with each other and are served by a silent bartender. They relish their shattering experiences (full of fear and confusion) of the 1960's in a dusty room covered with theatrical posters and equipped with a jukebox.

The audience hears parts of the Beatles' song "Help!" Wanda (Barbara Montgomery), a black elementary teacher who reflects over the assassination of John Kennedy, and

Robert Kennedy's Children

by Judy Silverman

"Kennedy's Children" is a London hit by American playwright Robert Patrick, and it goes with the London engagement at the Wilbur Theatre on October 9. The play is as radical as misleading. It is not about the actual children of J.F.K. but about the "children" that grew up from generation. The action in the play takes place in a bar on the lower East Side of New York in a rainy February 14, 1974. Patrick's cast consists of six characters who never interact with each other and are served by a silent bartender. They relish their shattering experiences of the 1960's in a dusty, littered room covered with theatrical posters and equipped with a jukebox.

The audience hears parts of the Beatles' song "Help!" Wanda (Barbara Montgomery), a black elementary teacher who reflects over the assassination of John Kennedy, and

the next set they complete the image with hang-on-the-corner clothes and more Vaseline. Finally, in their last set, de-slicked and rehashed, they are a singing ad for the "Dry Look."

This is their third season at the brothers' lounge. Returning from the club at Parnell Heights the group hasn't changed the act from last year's routine. However, they've added some Temptations medley that wasn't suited to the mood of the act.

Judging from the packed crowds both Friday and Saturday nights, The Great Pretenders are a success. And if the audience are应收账款, Rock 'N' Roll is here to stay right along with the Great Pretenders.
Weeds I Have Known
by Linda K. Johnson
Begonia semperflorens is a beautiful but very difficult to care for plant. It needs a warm environment and ample moisture, and it can be prone to various pests and diseases.

Loosen the soil around the main stem very gingerly now, and lift it up. The leaves are still green, so be careful not to tear the plant. If you still don't know about begonias, or have no one to buy flowers for you, listen up!

Begonias can be gorgeous creatures. Even their botanical names, "semperflorens," means "always flowering." They usually stick to this routine too, if they like where they're living, begonias usually show it by covering themselves with single or double blossoms in white, red, rose, and pink.

The varieties are endless. My particular begonia resembles a spreading red maple tree with giant pink corgages. Actually, it looks as if it's stretching, especially in the morning! Callithenics maybe? Probably not, but it does seem to perk up when I raise the window shade in the a.m.

Its flashy stems are covered with "reddish-green leaves about one inch long which are super sensitive. You must be a very curious begonia into a corner. They just can't take the pressure and literally "crack up." Give me room! They cry. I always check mine to see if it has room to grow, and if the pot looks crowded, don't just stand there and wonder why its ever grew so fast, put on your old jeans and start reporting. Time's a wastin'! (While you're thinking about the situation, your Mr. Masha, Begonia's roots are aching for room.)

All set? Good. The new pot should, of course, be about two-thirds larger than the previous one.

... nomination letter

[continued from page 1]
Baron Martin's concern for Suffolk University did not terminate upon the obtaining of his degrees. He is a member of the Alumni Association and has become a distinguished member of the Century Club.
His proved interest and concerns for the Suffolk University community as well as the black community, of which he is a well respected member, warrants the Student Government Association's endorsement.

The Student Government Association is hopeful that your committee will find Baron H. Martin as a viable candidate to sit on our Board of Trustees as we do.

Respectfully Yours
Chris Spinazzola
President SCA


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... commentary

[continued from page 2]
become friends, hoping that it might make it more difficult for the kidnapper to kill them, if it should reach that point. Lack of sleep, lack of food, emotional upheaval, and sensory deprivation are common devices used to change people's thinking. And are any of us committed in our beliefs and values enough to withstand a barrage of this kind?

The road ahead will not be easy for Ms. Hearn, nor will it be pleasant. But before we commit ourselves to opinions on what may well be a precedent setting case, maybe we should stop and consider all the facts. One can only wonder what opinions would be if the media had decided Ms. Hearn was an innocent victim, a pawn in a twisted bow].

A judge will decide whether Ms. Hearn is mentally fit to stand trial. I can't wait to see the newspapers and television coverage the days following.

... Johnson

[continued from page 5]taught Composition and English Literature at de Pauw University in Indiana, and became a Professor at Suffolk eight years ago.
Poetry readings, Johnson feels, are essential and helpful for understanding a poem. Through emphasis and the pattern which the voice creates, the poem takes on a vitality and begins to live.
He has read his poetry at de Pauw, the University of Bridgeport, Denver, Cornell, Lorroto Heights (in Colorado), and will read from his new collection on November 18 in room 134C in the Fenlon building.

FLAG FOOTBALL STANDINGS (as of 10/21/75 am.)

AMERICAN LEAGUE

W L
Helmet Heads
2 0
Cantabhs
1 1
The Bargain
2 0
Gatto Club
1 1
The Stiffs
1 1
Delta Sigma Pi

NATIONAL LEAGUE

W L
Temple Street
3 0
Marx's Maunderers
2 1
Suffolk Lambs
1 1
Bernard's Bards
1 2
Massacre
1 2

RATHSKELELLER - TWO
Halloween
October 31st
2:00 p.m. - 6:00 p.m.
In the S.U. Cafeteria
Beer - $3.00 Wine - $4.00

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