Stalking Ford: The 'Great Comeback'

by Bruce McIntyre

President Gerald R. Ford arrived in Boston last Friday to help the Massachusetts Republican Party initiate what they termed "The Great Comeback." After a series of three fund raising receptions the President looked and sounded tired.

As the Air Force 1 taxied down the runway at the Volpe International Terminal of Logan Airport, Secret Service men wearing gold plated anchor and flag identification pins took position and stared intently at the gathering of the news media. The President's plane slowed to a stop, the door was opened and a man emerged surrounded by what appeared to be Security men. He began to descend the steps of the plane with one hand waving to the crowd, cameras started and the media people leaned and strained over the rope which was set up to contain their movement. It became evident that the man descending the steps was not Gerald Ford, but his look-a-like whom he now travels with as a security measure. The camera director for CBS News moaned and blurted "CUT."

The President, hidden in a group of men which followed the first troupe down the steps of the plane, popped up in front of the limousine long enough to show a worried face and give a quick flick of the wrist to the crowd of newsmen. He then disappeared into the car and sped off to the Sheraton-Boston Hotel to address the New England Council at their 51st Conference.

The designated President of the council, Edward J. King, finally brought the attention of the audience back by introducing the man who became President of the United States on August 9, 1974: the only man to do so without facing the electorate since Lyndon Baines Johnson after the assassination of Kennedy.

Ford began by thanking the council for their mutual cooperation that typifies "the Yankee Spirit of practical problem solving." He then delivered into his 28 billion dollar income tax reduction which he has sent to Congress. Along with this 28 billion dollar reduction, however, is a clause which requires a 28 billion dollar reduction in the growth of federal spending. He added that Congress seemed "a little cool" to his proposal and suggested to the council that "If they won't do anything about your taxation maybe you ought to do something about your representation."

Ford also asked the council to take a new look at the bill he recently submitted calling for a Federal Energy Independence Authority saying that "It would help New England by supplementing and encouraging private capital investment to meet your growing energy needs."

He believes New England should support natural gas deregulation even though the Northeast uses little natural gas. "New England has much to lose by keeping price artificially low. The high cost of electricity is steadily driving industries out of your region, to where gas is abundant and relatively cheaper."

The speech was not interrupted by applause as are many Presidential addresses. Instead a sober nonchalant atmosphere prevailed as the President spoke about defense and the appointment of new top National Security Advisors. Ford reiterated his policy toward security of the country which he said is that "Strength is the only sure foundation for peace. America must maintain a defense capability second to none."

Among the new members of the Administration are Don Rumsfeld, former Congressman and Representative to NATO, and George Bush, Head of the U.S. Mission in Peking. In addition, Massachusetts Lieutenant Governor and Attorney General Elliot Richardson will resign as Ambassador to Great Britain to become Secretary of Commerce.

President Ford has consistently been in favor of high defense (Continued on page 4)
editorial

Recently, there have been questions raised about the validity of the SGA retreat. It was felt that the function was merely a party for the students who were privileged enough to attend and was a waste of the students' tuition money. It cannot be denied that there was some fun and parties during the free time allotted to the representatives and there is no reason to try to hide them. The Journal was there and the retreat was primarily a working series of meetings devoted to the improvement of student representation and communication.

It was not a waste of money or time. The Suffolk community will benefit from a better working relationship between the SGA members and a more efficient, more complete system through which the Journal will be able to cover Suffolk events.

It was obvious that being in a different atmosphere where there were no clashes to worry about and all were sleeping in the same cabin for two nights' enhanced the retreat's productivity.

"We're all on the same side," was the overwhelming consensus of the representatives and there is no reason to try to hide it.

Dear Editor,

It was with much interest that I read the article concerning the initiation of a new Canadian literature course by the English Department. The recent visit of the Canadian Consul and his presentation to the library of a collection of representative Canadian books was, I'm sure, a memorable event for the Suffolk population. I would, however, like to point out that the article failed to mention that it was the Department of Modern Languages who has pioneered the development of courses explaining the Canadian spirit. The department is currently offering two courses which treat this subject.

French 2.5, now in its third year, is entitled "Let's Go: Montreal/Quebec." This course gives the student a broad understanding of the history, politics and culture of the Canadian people, as well as the Canadian perspective of her relationship with the United States. It is given in English so that all students may take advantage of it, unhindered by a language barrier. The Instructor is Dr. Marshall Hastings.

French 4.5 is given in French, and deals exclusively with French-Canadian literature. It gives the student a varied presentation of Canadian artists and their works. The instructor is Dr. Arthur Chiasson. Beyond this, I would like to add that last year I participated in an independent study program with Dr. Chiasson in which my subject was dependent study program with Dr. Hastings.

I hope this letter will serve to call attention to the fact that there have been, for some time now, courses of study about Canada and its people available to the Suffolk student. The Department of Modern Languages was quick to recognize a growing interest in this subject and promptly filled the need by initiating courses for those students interested. It pains me to think that such opportunities as these go unnoticed because they are overshadowed by stronger publicity in other directions. I wish the English Department success with its new course, and I hope that it is only the beginning of a new trend in the curriculum. But, please, sir, credit where credit is due.

Thank you,

Sandra Rodrigues
Student
Rilke Centennial

by Valerie Jamol

"The role of the C.I.A. may be over," Congressman Michael J. Harrington disclosed at a Boston University press conference held November 7. "It has provided the cover for almost every kind of crime and improperly of hume and it has sanctioned covert adventures overseas that have done tremendous damage to our international standing." Its function, instead, he added, "should solely be an intelligence area of gathering information of political involvement."

"We have to be open with our own people and shouldn't take the idea of what 'they do, we do.' " The government as a whole he added, "should not engage in things that don't concern our people."

Congressman Harrington commented on the Central Intelligence Agency's involvement in Chile by saying, "Road Colby's testimony and add the events of 1970 and the killing of Snyder, and it's obvious that we were heavily involved." Harrington, who has dealt closely with Colby, stated, "Colby is a guy who I think is very, very much a true believer. He is being literally shoved out the door because he talked too freely."

On June 4, 1974, Harrington signed a secrecy pledge in order to view a classified transcript. He discovered that the actions of the C.I.A. in this affair had spent $8 million in Chile to Colby's and Allende government. The information was secret. Harrington then discussed the problem with his staff and other members of Congress. This signing of a secrecy pledge and the discussion of the top-secret testimony by the former director William Colby on the operations in Chile, caused a complaint to be issued against him. Last Monday, the Boston Globe, released a story that stated the complaint was dismissed on a technicality. A member of the audience during the question and answer period following his speech asked, "What do you feel Ford is trying to prove by releasing Schleiering?"

Harrington replied, "Ford is reacting to his personality traits. I don't think he ever liked him." He feels that Kissinger approached President Ford with the situation that it's him or me!"

"Who would you like to see as the Democratic candidate for the Presidential election?" another member of the audience asked. Quickly evading the question Harrington stated, "Anyone except George Wallace. He should have been out of our party long ago."

Commenting on the withdrawal of Vice Pres. Rockefeller for the '76 ticket he stated, "Ford's fatal problem is not who he has as Vice President, but Ford himself!" Congressman Harrington feels that we're headed for another Goldwater situation."

When the question of whether or not he would vote for any legislation for municipal bonds in New York City, he answered, "Yes, I feel strongly about the issue. I have never seen anything so badly handled. I don't think there is any question about it, New York's needs are there." Harrington thinks that if Ford votes the national bonds it will be the absurdest thing he has ever done.

Rilke Centennial

by Mary Griffin

Dr. Christa Saas lectures on aspects of Rilke's Poetics.

Mass. Correctional System spokesman displays faults and forces.

The panel on the Massachusetts Correctional System, held by the Political Science Association on November 6, served as a microcosm to display the faults and forces within the prison system. Although Frank A. Hall, Commissioner of Corrections, couldn't attend the session, the administrat­ent of The Mass. Correctional Institute at Walpole, represented the administration. Gerald Flanigan, of the Correctional Guards Union, spoke up often and loudly for his associates, and Rep. Thomas Norton (D-Fall River) did double duty as a former guard and a legislator, concerned with the state budget. Professor Gary Canastine acted as moderator.

Martin Feeney, a former prisoner now working for the Corrections Department agreed often with Superintendent Gunter. Paul Chernoff, chairman of the State Parcel Board, represented the liberal ele­ment in the corrections system, con­cerned with the rehabilitation of prisoners.

Flanigan, who has been a guard for nineteen years, stood adamantly opposed to recent innovations, saying "Rehabilitation is bunk!" Any questions? No questions.

Feeney, who seemed honestly in­terested in conveying some facts, noted that those programs that are "policied" by prisoners are most successful. For instance, the farough program has been, he said, quite effective, because a prisoner's failure to return puts him in jeopardy of punishment from the other prisoners in the program.

Community-based programs, such as halfway houses and the work-release program, in which the prisoners are eased back into society, were also deemed successful in the majority of cases.

Paul Chernoff told of a new program, now being tried at M.C.I. Concord, called the "Contract." The prisoner, his victim, and the correctional institution are bound in a three-way written contract, through which the prisoner redresses himself by "repaying" the victim in cash, earned in prison and out. The program stresses, not the repayment, but the opportunity to present the victim to the prisoner as an actual person, rather than as a faceless "mark." The victim, also, becomes more aware of the prisoner as a human being. The aim and concept of the program is not revenge but rehabilitation.

The matter of rehabilitation divided the panel and the entire system. Whether argued from the standpoint of effectiveness, cost, or human values, the panel's discus­sion showed the system's fragmented concept of just what its function and purpose is.

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PSA Presents Corrections Panel

Student-Faculty Psychology Association

Conference on careers in psycho­
review counseling and related fields.
March 30-31, 1975 in the President's Conference Room.
All professionals will answer questions.
Refreshments All invited.
The President complained that the defense budget represents approximately twenty-seven percent of the whole. Ford was presented with an original model of the Spirit of '76 by Edward King and then proceeded through the center of the ballroom while a string quartet played soft and slow music.

 nouvellement émerguère du parking de la Sheraton et poursuivie par le brouhaha curieux de personnes qui se promènèrent dans les rues de Commonwealth Ave. La première étape de la journée était celle des deux banquets de fondation de deux de ses amis les plus proches, Richard Garfield et Edward Brooke.

 The President seemed to be ad libbing much of his speech. "I know a story that I was going to tell at the story goes . . . gee it's nice to be and add something but, there was a story that I was going to tell at the out of my remand, I didn't know that Carlton and Tim (Blackwell) were here but I thought, 'gee it isn't quite the right thing to say after losing the World Series by one run, but the story goes ... gee it's nice to be in Boston the home of the World Champion Red Sox. Just like with that he left the Terrace Room for the airport for still another reception. His tie was now uncentered and his shoulders slumped a little forward. At the airport reception Ford started off loosely and was playing while the press tried to call him down. Before the press plane which took off, It was a neighbor of mine. I sent word up to the cabin and he overhauled."

People were engulfed in a chess game while the press tried to call him down. Before the press plane which took off, It was a neighbor of mine. I sent word up to the cabin and he overhauled."

 The President needs advertising salesmen to work on a commission basis. If you can't attend, leave your name and number at RL 19.

... caretaker

 spending and as a Congressman voted dalliance in favor of continuing the war in Viet Nam. He seemed to be ad libbing a theory: "The best defense is a good offense."

 A red black man guyed through the audience of middle class businessmen toward the only other national press who had set up its operating area and many of the cameramen and reporters talked or played chess. A Secret Service man approached the WBB cameraman who were engulfed in a chess game and asked where one of their own had employed. The cameraman smiled and explained that he didn't work for them anymore. Later when the other WBB cameraman laughed and said, "Man, this photographer used to call me 'the Chief.'"

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**Free Courses Taxed**

by Linda Coman

The Internal Revenue Service has ruled that the value of tuition-free courses to full-time Suffolk University employees must be reported to the Federal Income Tax Form W-2. The IRS has stated that it is the opinion of this office that the value of tuition-free courses granted to employees of Suffolk University must be included on Form W-2 issued to the employees and included in gross income for Federal tax purposes. The employee may claim educational expenses as an itemized deduction if he meets the requirements of Regulation 1.162-5.

"Regulation 1.162-5 permits the employee to deduct educational expenses if the courses are undertaken to maintain or improve skills required in the performance of duties or to meet the express requirements of the employer, or requirements of law or regulations for retaining salary, status, or employment." This ruling, the result of an IRS audit described by Flannery as a "gross inequity." Noting that only some colleges and universities were audited he cited this ruling as "extremely unfair."

Flannery plans to meet with IRS officials before December 31 to protest his objection to this ruling. He stated that, "I am going to try to get it (the ruling) reversed because they have not made a national directive."

**Women's Program Views Natural Childbirth**

by Barbara Ochs

The Women's Program Committee will begin this year's programs with an emphasis on what women's health. The first presentation will be a film and discussion of natural childbirth, a program open to all the Suffolk community, on November 25.

Prof. Judith Dushku of the department of Government is coordinating the event. She will draw on women and men in the University who have experienced natural childbirth as parents, rather than as professionals, to stimulate discussion following the showing of the film, "The Story of Eric."

Prof. Dushku emphasized that the program is for everyone, man or woman, who is or may someday be a parent. "There is an odd, almost frightened attitude toward people in the medical profession," she said. "Women, especially, are intimidated. They are often afraid to ask questions. For this reason, I was particularly impressed by what happened to me when I was expecting my first child, and, with my husband, a class on natural childbirth."

"I learned so much about my body. I learned that I could make many of the decisions that would have an effect on me. We had a thorough discussion of women's bodies, and I learned a lot about my own anatomy."

"Sometimes treatments are prescribed for the convenience of the doctor. You can intelligently discuss alternatives with the doctor, and you can tell him what you have decided.

"The type of information I received served me well in any state, childbirth or non-childbirth."

The film, "Story of Eric," was chosen because it present the case for natural childbirth factually, without dwelling on blood and pain.

Prof. Dushku said that the physical strain of labor is a good reason why a woman needs somebody who will be with her during childbirth. For that reason, she hoped that men would attend the meeting. "We will have husbands on the panel," she said. Prof. Dushku's husband, Philip Dushku, will be there, with Dr. Ken Carni of Psychological Services and his wife, Cindy Carni. "That group will answer questions, and will also invite others to tell of their experiences.

It is hoped that students who have experienced natural childbirth as parents will attend, to present as many views as possible to those who may need information for future decisions."

"This program is not for people whose delivery is imminent," Prof. Dushku said. "It's for anyone who may find expense a problem, and who will need information going into it."

The Natural Childbirth program will be followed by a program December 2 on menstruation. The Women's Program Committee will then present Emily Culpepper's much-praised film, "Period Piece."
it's a bird - it's a plane - it's gerry ford

by Jack Heffernan

"Two long hairs in a van asked, "Hey, man, what's this?" "It's Beacon Street - keep moving," a cop answered.

Students standing nearby roared. The cop was a real comedian.

Crowds of students blocked stairways, jammed sidewalks and filled windows on the corner of Beacon and Berkeley Streets on Nov. 7 at noontime. I worked my way down the sidewalk to Emerson College where I have a class.

The stairway leading to Emerson's front door was packed with students, all of whom stretched necks and stood on toes to get a peek up Beacon. All of them were excited about something. I reached the top of the stairs and was surprised to find a pretty good vantage point from which to view the street.

I was caught up in the excitement of the large mass of people for a couple of minutes before I realized I didn't know what hell I was waiting to see. I asked a professor standing next to me what was going on. "Remember Ford? Ya, the President - he's due to drive by any minute." Students nearby laughed. The professor laughed, I didn't. I checked the windows and roof tops for snipers. Everything looked all right. Most of the windows were crowded with smiling, talkative faces.

Then - Jesus Christ - I spotted someone on a rooftop across the street pointing a gun at me! The headlines across the nation the next day would inevitably read: President Ford Shaken But Fine; Student Inadvertently Killed! My whole lunch break flashed before my eyes. Aussah - relief. It was a movie camera he was holding.

There were two or three policemen on every corner keeping the traffic moving as fast as possible. Garbile over patrol car radios, walkie talkies, and pledging police whistles mixed with the laughter and conversation.

An Emerson maintenance man swept down the stairway and from time to time glanced toward the direction of the President's expected approach with slight interest. His main concern was not with the President but with the students crowding the stairs interfering with his job.

"Hey, man, what's this?" "Remember Ford? Ya, the President - he's due to drive by any minute." Students nearby laughed. The professor laughed, I didn't. I checked the windows and roof tops for snipers. Everything looked all right. Most of the windows were crowded with smiling, talkative faces.

An explosion of applause riveted my attention on a Brinks armored truck when several students screeched "There he is!" It stopped fast on its way by when a dog dashed out in front of it. Damn - he's in a Brinks truck and I'm standing here in a wool sweater! I stopped gawking through the truck's little glass window in search of Gerry's face when everyone began to laugh and hoped I didn't look as gullible as I felt. Doubts were beginning to set in as to whether Gerry was due at all. This could after all be someone's phenomenal idea of a joke.

Another explosion of applause from the crowd, peppered with "There he is, there he is!" (not again). The crowds attention was focused on a man weaving his way down the sidewalk in front of Emerson.

"Is that really him?"

by Tad J. Bonvie

At last, the day has come, when WSUB (Suffolk's own & only radio station) has begun broadcasting.

Since the first week of classes, the WSUB staff has been spending many hours solving "technical difficulties." The studio had to be made sound proof and equipment had to be bought, moved and repaired. But the most pressing problem facing the staff was not of a technical nature. Rather, it involved personnel, the task of finding people, training people and testing people was difficult.

In September and early October WSUB's main concern was that there was a shortage of "on-air personalities." The shortage, for the most part, was remedied, when some veterans of last year's station, as well as some new recruits began to take an interest in the station.

In mid-October all announcers were put through a crash training program. This program was designed to familiarize them with equipment considered essential to produce a radio show.

The core of a radio station is its music. Unfortunately, WSUB has an undersized record collection. This is a problem with which Steve Seto, WSUB's music director, must deal. Steve is constantly developing new ideas trying with, a limited budget, to increase the record library of the station.

Although, Amyl and Steve do the behind the scenes work, the most recognized of the WSUB staff are the announcers. Some of the announcers this year include: Mike Desario, Roy LeBlanc, Lou Delena, Frank MacDonald, Tad Bonvie, Howie Lerner, Diane Costa, Blair De Saint Croix, Ivan Wilson, Bill Hunter and Foster Ming.

Broadcasting into the Ridgeway Lounge, this year, WSUB has three great qualities: talented announcers, liberal programming and good music. "The next time you need a place to go, come down to the Ridgeway Lounge and listen to the great sound of WSUB."
November 14, 1975

Suffolk Journal

Page 7

by James K. Varga

David Toma. "He's been shot and knifed and everything," commented one student at the November 6 gathering in the auditorium. "Yea. He's been around," replied another. Some said that all this going around made him a head a little dizzier. Yet others agreed that he stood straight and tall.

David Toma has been a cop for 20 years. The first five were on night patrol, but David felt he was 20 years. The first five were on night patrol, but David felt he was 20 years. The first five were on night patrol, but David felt he was 20 years. The first five were on night patrol, but David felt he was 20 years. The first five were on night patrol, but David felt he was 20 years. The first five were on night patrol, but David felt he was 20 years. The first five were on night patrol, but David felt he was 20 years. The first five were on night patrol, but David felt he was 20 years. The first five were on night patrol, but David felt he was 20 years. The first five were on night patrol, but David felt he was 20 years. The first five were on night patrol, but David felt he was 20 years. The first five were on night patrol, but David felt he was 20 years. The first five were on night patrol, but David felt he was 20 years. The first five were on night patrol, but David felt he was 20 years. The first five were on night patrol, but David felt he was 20 years. The first five were on night patrol, but David felt he was 20 years. The first five were on night patrol, but David felt he was 20 years. The first five were on night patrol, but David felt he was 20 years. The first five were on night patrol, but David felt he was 20 years.

He started experimenting with disguises. After many months he had it down to a science and began working out of the back of his car, keeping his supplies under his seat. "I learned to be creative. The most important, that it wasn't necessary to kick doors in." The whole tough cop image does not suit his method. He is not the type to go in with a club and shoot anyone. In the 7000 arrests he made, he had only used his hands to subdue the suspect who had a hideous smirk that learned the other side, the people who are looked down upon, the "scoobies." He knew what it was to have to look up at people.

"Let me tell ya," he'd say with an Italian accent. "It's important to know where you're at, who you are. Everything is attainable in this world, but you have to pay the price.

Toma, the youngest of 12 brothers and sisters felt the pains of drug addiction hit home. Five of his nephews were addicts. David himself used tranquilizers after his son's death. He reflected that saving the life of a three-year-old black youth who was choking, Toma returned home to have his own five-year-old son re-enact the same drama. He couldn't save him.

Toma tried suicide, tranquilizers, over $100 a day. He couldn't live without anyone. "My family and neighbors didn't understand me. I was scared.

Here I was a cop — and a drug add-dict.

Toma took his own advice: find something to fill the voids of addiction after four months. He had seen both sides. "If I could only tell the world about it.

Five years spent trying to sell his book. Failing because he did not have a name. "Why do I read thousands of books that have nothing to say and my own goes uns-published?"

After an appearance on the Mike Douglas show, he started television series "Toma."

"I got to tell the people what they needed to know. I am a strong man being who happens to be a cop, Toma was the only television show that was true."

The lesson he forced was "It could be done without using drugs.

Beside bringing him success and fame, it brought him more hardships. "They tried to set me up. Nobody was talking to me. I had two nervous breakdowns." From it he realized that "everyone needs a little love, a little understanding. Everything's afraid, I've been criticized cause I'm too emotional, but I give a damn about what I do. I came here cause it's going to help somebody.

"Get yourselves involved. Give of yourselves. Understanding. That's what it's all about. Most people are followers, not leaders..."

Toma knocked television: "It's a disgrace. He started his drug rehabilitation to stop corruption of youth, telling a story of some boys recently arrested, attributing all of their knowledge of crime to the tube. "The movie, 'The Godfather,' it was like saying that's what it's all about. Mafia was all right. It was a dis­-tract."

The audience responded with something about it. Toma was not happy "lockin' up the two-bit junkie, the people who means nothing."

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by Johanna L. Roberts

If Shelby Scott, the matter-of-fact lady newswoman on WZB-TV is an example to tokenism, then tokenism isn't a dirty word.

By her own admission she got her first job as an electronic media's token to feminism, and today, as everyone knows, she's one of TV's best anchor persons — a hard news woman who knows her business. Before, during, and after my interview with her I was sure the whole thing was a bust; but after listening to the tape several times I realized I had obtained exactly the kind of information a good viewseevivee gives out. Miss Scott has definite ideas about a lot of things, but her crisp clock-watcher kind of answers given in an atmosphere of com­bined busy-ness and internal security made me think I had learned less than I did. I even found out there are bridge players around looking for a game, from some of the background noise — but to begin —

After identifying myself to a lady newsperson on noontime radio and TV? Does she think there will be even more people — how she felt about the many who seem to emphasize the "show business — here I am, drool —"

She was emphatic about this and the fact that she came here expect­ing to stay only for a year, and that was ten years ago — it must be a very good "second best."

Miss Scott is that rare individual — a truly objective reporter. I sensed that she is a shy person, a woman with an unusual amount of reserve for one in her business — but over all of that came the object­ivity. The "get the true story and be dispassionate" attitude. This was particularly apparent when I asked her if she was an active woman's libber.

"No," she replied, "I'm not active because I'm not a joiner, and while I believe in the women's move­ment, I don't think I should belong to anything. There's another way. You have to relieve you mind of anxieties. Every other person is messing with tranquilizers — something's wrong."

David Toma has been there, came back, and continues crossing over so that those who need to will be saved. It's a small war, with everybody fighting one another, trying to get ahead. Toma's trying to give some help. He knows how valuable it is. The war is really a love story.

Toma's war: a love story

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After identifying myself to a lady newsperson on noontime radio and TV? Does she think there will be even more people — how she felt about the many who seem to emphasize the "show business — here I am, drool —"

She was emphatic about this and the fact that she came here expect­ing to stay only for a year, and that was ten years ago — it must be a very good "second best."

Miss Scott is that rare individual — a truly objective reporter. I sensed that she is a shy person, a woman with an unusual amount of reserve for one in her business — but over all of that came the object­ivity. The "get the true story and be dispassionate" attitude. This was particularly apparent when I asked her if she was an active woman's libber.

"No," she replied, "I'm not active because I'm not a joiner, and while I believe in the women's move­ment, I don't think I should belong to anything. There's another way. You have to relieve you mind of anxieties. Every other person is messing with tranquilizers — something's wrong."

David Toma has been there, came back, and continues crossing over so that those who need to will be saved. It's a small war, with everybody fighting one another, trying to get ahead. Toma's trying to give some help. He knows how valuable it is. The war is really a love story.
Skating: The Goats No. 1 Priority

by Patricia A. Callahan

Since the very first hockey practice, Suffolk Goats coach Chris Snow's #1 priority has been skating. Defense came next — 2 on 0's, 2 on 1's, 3 on 1's, 3 on 2's, all run primarily to test the defensemen's ability at breaking up plays. Finally, with one week left until the first game, Snow set out Monday night to develop his club's offensive lines. He settled on three set lines and six spares.

Snow must have tried every line combination possible, a process which left him little choice at center (there are four centers and a left winger who can play center), but plenty of choice on the wings (twice as many wings as centers). It was a time consuming thing, but it appears to have given the Goats the balance Snow is looking for.

The top line (for now, anyway) has Paul Vatalaro centering for Dave Reiser, who has been unofficially calling off-side plays in shooting drills, but Snow hasn't yet zeroed in on this as a problem area.

As far as shooting goes, the slapshot enjoys widespread popularity on the club. Snow ran one drill in which shooters had to use a wrist shot, but when left on their own, the puck carriers like to take a slapper and then go into chest the rebound. It's roughly equivalent to pro opportunities."

The beginners are reportedly getting better all the time, "to the hilt was the only career any different if he had the chance. To the hilt was the only career any different if he had the chance. To the hilt was the only career any different if he had the chance. To the hilt was the only career any different if he had the chance. To the hilt was the only career any different if he had the chance."

By Brian Donovan

Baseball When The Grass Was Green, by Donald Honig (Coward, McCann & Geoghegan, Inc., New York, 1975).

One of the finest baseball books ever written was Larry Ritter's classic, The Glory of Their Times, and while the semi-sequel to Ritter's book loses none of the flavor of the former, Baseball When The Grass Was Green is still a thoroughly enjoyable book.

The book is labeled as 'Baseball from the twenties to the forties told by the men who played it' and is an attempt to capture a feeling in baseball, the American Pastime, when it was the only game in this country.

Author Honig, in the same role earlier played by Ritter, interviewed 18 former professional ballplayers for the book, ranging in status from Charlie Gehringer, the

The only drawback is that the same women come every week. I just wish more of Suffolk's women would take advantage of these opportunities."

The Goats are No. 1 Priority

by Linda K. Johnson

The words "encouraging and tough, very patient," describes Ann Gilbert when she teaches tennis.

No matter how many times you don't serve correctly or miss a shot, she never gives up on you.

Ann has been conducting a beginners' tennis clinic for the past four weeks under the Women's Athletic Program at the Boston Harbor Marina Tennis Club in Quincy.

"So far, there has been quite a bit of response to the program," says Ann. "Not only do we have a beginners' clinic, we also have two courts reserved for doubles games.

The only drawback is that the same women come every week. I just wish more of Suffolk's women would take advantage of these opportunities."

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Ram's Defense Stresses Versatility

by Tony Ferullo

Q: On a scale of 1 through 10, which number would justify the importance of "defense" to a basketball team?

A: 10.

Before you even think of the perfect answer, remember, I'm not talking about the mediocre-filled plateau of the B-State Five. If you were to go out and take a poll concerning which segment of the game you feel most confident in, I would bet you wouldn't come back with the answer second to the offensive side. This holds true, for the Rams are a highly-competitive team which is not-so-conceivably as strong as their defense is.

Johnson: "Defense is number one with me on the standard two-guard, one-center, attack. Which is unlike, of course, the individual." Johnson's comments were made before the Rams unveiled a three-guard, two-forward format. Okay, there is nothing new to our Rams this year, and I'm being extremely shallow. There is a much different approach to this system the Rams are famous for. The Rams are a multi-talented team and, even with the addition of Joe Zanussi of the Boston Bruins, the Rams' defense is just as good as it has ever been.

Vadnais along, the Bruins got a pretty good hockey player, the real shock is in the trading of Espo. Last year Espo scored 61 goals, compared to Brad Park and Jean Ratelle who combined to score 49 goals.

The Bruins also picked up 28-year-old rookie defenseman Joe Zanussi in the deal, but one has to wonder if Zanussi ever felt right in the Bruins' defense. Espo will give you 60 to 70 goals a year, but if the Bruins had to go without his scoring, they could definitely adapt to this system. And in the case of Espo, let's have a look at what Espo means to the organization.

But it does not go without saying that Espo is still a great hockey player, and his defensive skills raise some doubt. Park can't get back on the ice a great many times over the long season. Could there be another big deal in the making? As Espo has scored 61 goals, compared to Brad Park and Jean Ratelle who combined to score 49 goals.

What's Bruin Next?

by Gregory Brooks

The Bruins have done it again! Of all the glimmers the Bruins have committed over the years, the recent trade for Espo is one of the major reasons the Rams are a highly competitive team. The trade for Espo out of the New York Rangers has skyrocketed to the top of the list. The Bruins have made some terrible moves over the years. Such as: letting Gerry Cheevers, John MacKenzie, and Mike Walton jump to the WHA. Do you remember the time when the Bruins owned Doug Favell and Bernie Parent? Remember Reggie Leach? I could go on and on, but these moves can match the recent trade with the Rangers for pure stupidity.

The Rams have made some terrible moves over the years. Such as: letting Gerry Cheevers, John MacKenzie, and Mike Walton jump to the WHA. Do you remember the time when the Bruins owned Doug Favell and Bernie Parent? Remember Reggie Leach? I could go on and on, but these moves can match the recent trade with the Rangers for pure stupidity. There is no way theBruins could have made a worse trade. Unless of course they traded away Bobby Orr. How does Harry Sinden figure trading Phil Esposito and Carol Vadnais for Brad Park and Jean Ratelle is going to help the Bruins?

What does Harry Sinden expect to get out of a 35-year-old jean Ratelle? Ratelle is a good offensive center. He can score 60 goals in a season. Espo will give you 60. Are Brad Park and Jean Ratelle going to heal miraculously? I doubt it. The Bruins were looking for a flashy defensemen, then they succeeded. But is Brad Park that much better than Carol Vadnais? (How does Harry Sinden give away a 60 goal scorer?)

With the way the Bruins were floundering, someone had to go. But why Espo? Wouldn't Ken Hodge have been a more likely candidate? Did Harry Sinden do this just to show the Jacobs brothers he wasn't standing still, while the Bruins were being embarrassed by the top NHL teams?

With all the fuss about Espo, nothing has been said about Carol Vadnais. The most obvious reason is that without a respectable defense, you're going to be a pretty good hockey player, but obviously he was expendable. Last year Espo scored 18 goals and added 56 assists. Compared to Brad Park's 13 goals and 44 assists. Vadnais never really fitted into the Bruins' type of play. Boston fans just expected too much out of him. His problem from the beginning has been to fit in with Teddy Green's place. He will have a tougher job filling Park's skates. Every time though Vadnais is a good hockey player, the real shock is in the trading of Espo. Last year Espo scored 61 goals, compared to Brad Park and Jean Ratelle who combined to score 49 goals.

Hockey players like Espo come once in a lifetime. Not only can he score 60 goals a year, but he is very durable. He can give you 30 goals two years in a row, even with problems. It would have been a fairly even trade if the Bruins hadn't thrown in Vadnais. Espo and Vadnais would have been pretty good. By sending Vadnais along, the Bruins got Espo.

The Bruins also picked up 28-year-old rookie defenseman Joe Zanussi in the deal, but one has to wonder if Zanussi ever felt right in the Bruins' defense. Espo will give you 60 to 70 goals a year, but if the Bruins had to go without his scoring, they could definitely adapt to this system. And in the case of Espo, let's have a look at what Espo means to the organization.

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What's Bruin Next?
Some folks' lives roll easy/ Some folks never roll at all/ They just fall/ They just fall,” the bitter nostalgia in “My Little Town” (on which Art Garfunkle rejoins Simon with splendid results), the subtle

mates is Snowball, the “supreme being” of the entire prison. He is remote and remains a mystery throughout the play because he is never present on stage. Every criminal, even Green Eyes, is subservient to this hero-god-criminal who had “faced reality and murdered for gain.”

Green Eyes relates his crime to his two cellmates who have never known the details behind the murder and thought his crime superior to that of Snowball. Green Eyes never fully accepts his crime and he reveals through his story that he has tried to escape by becoming “a cat, a horse, a panther . . .” He dances in frenzied circular motions while he is remembering his crime. Maurice never again holds Green Eyes as the complete hero-criminal after he realizes Green Eyes’ murder was motivated by fury and not for gain.

Lefranc confesses that in reality he is “The Avenger.” He shows the other two prisoners an “A” tattooed to his left shoulder. Lefranc lives in a fabricated world he has created from the pictures of infamous criminals which he keeps under his mattress. Maurice smears the tattoo to show that Lefranc is a fake and a liar. He makes fun of Lefranc and tells him he will never be able to join “their group.”

Lefranc pounces on Maurice who runs toward Green Eyes for protection. Since Maurice no longer has a hero-figure to draw strength from, he is strangled by Lefranc while Green Eyes watches.

Even after Lefranc murders Maurice, Green Eyes does not consider him an “authentic criminal.” Green Eyes is disgusted with Lefranc for killing a boy. “Killed him for nothing! For the glory of it! . . . And you thought you could become, all by yourself, without the help of heaven, as great as me!” Lefranc shouts, “I wanted to become what you were . . . My misfortune comes from something deeper, a piece of myself.”

Green Eyes calls for the guard and Lefranc confesses, “I am alone.”

Deathwatch is presented on Thursday and Friday at 8 p.m. and on Saturday at 8 and 10 p.m. through November 15 at 1151 Mass. Ave. in Cambridge.
Simply Bartok

by Judy Silverman

This weekend, the Boston Symphony Orchestra played an all-Bartok program. Seiji Ozawa was the conductor, and Kyung-Wha Chung was the violin soloist. Symphony Hall was packed on Saturday night. Kyung-Wha Chung and Seiji Ozawa appeared shortly after 8:30. First on the program was Bartok’s Violin Concerto No. 2, with the young and beautiful Miss Chung on her famous “Harrison” Stradivarius violin. The instrumentation included two flutes and one piccolo, two oboes and an English horn, two clarinets and a bass clarinet, two bassoons and a contra bassoon, four horns, two trumpets, three trombones, timpani, side drums, a bass drum, cymbals, a triangle, tam-tam, harp, celesta, and strings.

This piece gives us the musical thought of Bela Bartok in its maturest and perhaps richest period: the late 1930’s, when he was approaching 60. It is a work of great beauty and deeply romantic feeling, and shows the delicate balance of solo instrument and orchestra. Although this is a virtuoso piece, and one of almost unprecedented difficulty, its musical organization has been accomplished so completely and convincingly. He has written a full-bodied, vivid work, one of the most convincing, concentrated, and intense. Miss Chung does an excellent job in mastering her difficult violin solo, and gets the audience involved in her work. She received a tremendous ovation, and left the stage with Ozawa.

After a 30-minute intermission, Ozawa conducted the Divertimento for String Orchestra, the first performance of this piece. This piece belongs to that group of orchestra masterpieces that Bartok composed during the last decade of his life in Europe and America. He had reached full maturity as a composer in his middle 30’s, and he was now simplifying his style, leaving behind the enigmatic complexities of some of his earlier works. The Divertimento is in three short movements, and exploits fully the resources of the string orchestra. One is struck by the richness of musical ideas, and the skill with which they are developed and combined in a vital texture, with a marvelous sense of movement. The harmony is always interesting to the ear, and the BSO makes this first performance memorable.

The last work of the evening was Bartok’s Suite from “The Miraculous Mandarin.” The instrumentation contained three flutes and a piccolo, three oboes and an English horn, three clarinets and a bass clarinet, three bassoons and a contra bassoon, four horns, three trumpets, three trombones, a tuba, timpani, snare drum, tenor drum, bass drum, cymbals, triangle, tam-tam, xylophone, celesta, harp, piano, and strings. This piece is one of overwhelming intensity and massive kinetic energy. Ronald Barron, the new first trombone player, played extremely well; and Harold Wright played the clarinet with notable accent and color. The Miraculous Mandarin is currently being recorded by the BSO on Deutsche Grammophon for release in approximately six months.

This two-hour concert was fantastic, and filled Symphony Hall with Bartok’s beautiful music. It was indeed a needed change of pace from typical rock music. The 104 members of the BSO are great professionals, and conductor Seiji Ozawa is a delight to watch.

For further information on the BSO concert schedule, call their recorded concert line. Just dial C-O-N-C-E-R-T.

Grownig Up

by Joanne Torracco

"Lies My Father Told Me," which began its New England premiere at the Chari complex on November 6, is a humorous yet heart-breaking journey through a child’s impressions of love. Set in Montreal’s immigrant district during the 1920’s, it stars Yosi Yedin, Len Birman and Marilyn Lightstone, and introduces Jeffrey Lysas as David.

David is a six-year-old boy whose sensibilities are explored primarily via his relationship with his grandfather, a smug, selfish inventor, hell-bent on having his genius recognized. However, he is penniless and totally dependent on David’s grandfather for funds. David’s grandfather is wise, Frugal, and thoroughly unimpressed by his son-in-law’s pipe dreams. The grandfather promises money provided the father can come through with some tangible, positive proof that his notions will work. The father repeatedly fails with his projects, which makes for deep and mutual resentment between the men.

David is impulsive. This is best illustrated in a scene where he executes one of his grandfather’s idle wishes. Both David and his grandfather dislike Mrs. Tannenbaum (Barbara Chillcott), a sanc-timonious, hypocritical bitch who is determined to get rid of David’s horse. As a sign of their affection for Mrs. Tannenbaum, David gleefully piles horseshit on every step leading up to her second floor apartment. He is sensitive and loyal. The acting is superb. Jeffrey Lysas is refreshing, totally captivating in his acting debut. Yossi Yadin commands his role with a rich, mature presence. Len Birman is consistently cold-blooded in his role as the fast-talking father. Finally, Marilyn Lightstone aptly portrays the confusion and split loyalty of a young woman who is at once a daughter, wife, and mother.

"Lies My Father Told Me" is a love story. It is a warm, sensitive portrayal of affection and understanding which can be enjoyed as much for its timeless ideals as for the artful presentation of these ideals.

Sociology

Department

On Monday, November 10, 1975 the Sociology Department began accepting applications for the Sociology Fellowship Program for the Spring Semester, 1976. The program is open to all senior majors in sociology and carries with it a full semester tuition stipend which is renewable. Application forms can be picked up at the Sociology Office, 2nd floor, 56 Temple Street.

The Deadline for filing will be Wednesday, November 26, 1975.
Tightens Body

Feelings of togetherness are expressed by Journal editor Mark Rogers (center) supported by SGA members (l. to r.) Ralph Jabbia, Michael Covino, Jim Tornney, Alan Weinbaum, and John "Bottles" Bartley. 

U.S. Congresswoman Marjorie S. Holt, who will speak on "The Lawyer as Legislator" in the University Auditorium, Admission to all events is by reservation only. For further details, call 740-2116.

Suffolk Journal November 14, 1975

Suffolk Retreat Tightens Body

by Phil Santoro

If you find that progress is being made in leaps and bounds in the direction of bringing together a constructive student body, please be aware that it did not happen by chance. Rather, it can be attributed to the grand success of the Student Government Association's annual retreat held last weekend in the blissful plenitude of Boston University's Sergeant Camp in Peterborough, New Hampshire.

Over the weekend the 20 members of the SGA developed an attitude of a very "together" body of representatives, ironing out their own problems, in order to work more constructively on issues of grave concern to the students.

One primary issue that the SGA will attend to immediately include 1) establishing communication, both internal and external, between the SGA and students, administrators, Trustees, and school organizations, 2) pursuing resolutions for the "space" problem, and 3) working to tailor the curriculum in the school.

In the aura of cohesiveness in the SGA was developed via a group-building process concentrating in the areas of openness, trust, and the ability to use constructive feedback when dealing with issues.

Chairman Michael Covino and the rest of the SGA retreat committee (Ken Kelly, Tom Foley, Debbie Romans, and Marty Davis) are to be commended for the organization of this venture.

Ken Kelly, Director of Student Activities, and Caron Weinlang, Director of Towers Residence Hall Complex at Boston University, also deserve a great deal of credit in acting as resource people and putting together guidelines for the group-building process. They conducted sessions on leadership methods and the use of constructive feedback, and acted as process observers in group work sessions.

For the first time in three years, the itinerary of the SGA retreat included outside input from the Suffolk Journal, represented by editor Mark Rogers and contributor Phil Santoro. It ultimately proved valuable in developing communication ties between the two groups.

Working through the SGA Public Relations committee, the Journal and the SGA have established a correspondence channel in which to travel for the benefit of the students. Through this channel will flow information and announcements from the various student organizations for publication.

The success of the retreat was witnessed both in the production from the work sessions and in the free time spent by the group. In the sessions, the group comfortably opened up to one another in a manner that reflected a very natural high. This air was carried over to the free time, where interaction would become much closer.

Proof of the friendly spirit was experienced through an abridged production of "The Wizard of Oz." The "Sergeant Camp Repertoire Co." comprised of SGA members John Bartley, Joe Hayes, Alan Weinbaum, Mike Covino, Jim Tornney, Tom Foley, and Ralph Jabbia, Ombudsman Jim Brown, and narrated by Mark Rogers, was gleefully audited by the remainder of the Suffolk group. The performance marked the solidarity and togetherness evidenced throughout the weekend.

As a result of the retreat, the SGA went to "use a metaphor" from an open hand to a clenched fist. Any effects of the retreat will soon be witnessed by the university in the leaps and bounds to be taken by a constructive student body in 1975-76.

COMPLAINTS

Somebody is listening. The SGA Public Relations Committee has been working on your complaints. Don't You Have

Anymore?

Rip this section out with any and all complaints and throw them into Your complaint boxes now!