Stalking Ford: The 'Great Comeback'

by Bruce Mehlman

President Gerald R. Ford arrived in Boston last Friday to help the Massachusetts Republican Party initiate what they termed "The Great Comeback." After a series of these fund raising receptions the President looked and sounded tired.

As the Air Force I took down the ramp at the Logan International Terminal of Logan Airport, a Secret Service man wearing gold-plated armor and flag identification pins took position and stared intently at the gathering of the media. The President's plane slowed to a stop, the door opened and a man emerged promptly by what appeared to be Secretary of State Henry Kissenger. He began to demand the signs of the plane with one hand and an elegant, smooth and well-mannered face with the other. Kissenger stared and the media people looked and grinned over the rope which he was set up to contain them. It became evident that the most interesting step was to get Ford and not the signs. Kissenger looked about with a look that was tantamount to: "Can't we all just get along?"

The President was hidden in a group of men which followed the first steps down the rope and the signs popped up in front of the impressionable crowd to show a worried face and give a quick flick of the wrist to the crowd of newspapermen. He then, appeared into the car and sped off to the Sheraton-Boston Hotel to address the New England Council at their 55th Anniversary.

The Presidential limousine sped past the sign just outside the airport which read "Welcome President Ford." He didn't notice it; the President was busy preparing his speech which he was to deliver in an hour. The audience inside the Sheraton-Boston Ballroom listened half attentively to the President of the Massachusetts Institute of Technology's former President Westerfield and then turned their attention to the President of the United States, who introduced himself and opened...
editorial

Recently there have been questions raised about the validity of the SCA retreat. It was felt that the function was merely a party for the students who were privileged enough to attend and was a waste and unethical spending of the students' tuition money.

It cannot be denied that there was some fun and parties during the free time allotted to the representatives and there is no reason to try to hide it. The journal was there and the retreat was primarily a working series of meetings devoted to the improvement of student representation and communication.

It was not a waste of money or time. The Suffolk community will benefit from a better working relationship between the SCA members and a more efficient, more complete system through which the students will be able to cover Suffolk events.

It was obvious that being in a different atmosphere where there were no classes to worry about and all were sleeping in the same cabin for two nights enhanced the retreat's productivity. "We're all on the same side," was the overwhelming consensus of the entire group. Now that we've taken sides let's stay there.

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Bruce McIntyre
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SUFFOLK UNIVERSITY

letters

Dear Editor:

It was with much interest that I read the article concerning the initiation of a new Canadian literature course by the English Department. The recent visit of the Canadian Consul and his presentation to the library of a collection of representative Canadian books was, I'm sure, a most memorable event for the Suffolk population.

I would, however, like to point out that the article failed to mention that it was the Department of Modern Languages who has pioneered the development of courses explaining the Canadian spirit. The department is currently offering two courses which treat this subject.

French 2.5, now in its third year, is entitled "Let's Go: Montreal/Quebec." The course gives the student a broad understanding of the history, politics and culture of the Canadian people, as well as the Canadian perspective of her relationship with the United States. It is given in English so that all students may take advantage of it, unhindered by a language barrier. The instructor is Dr. Marshall Hastings.

French 4.5 is given in French, and deals exclusively with French-Canadian literature. It gives the student a varied presentation of Canadian artists and their works. The instructor is Dr. Arthur Chasson. Beyond this, I would like to add that last year I participated in an independent study program with Dr. Chasson in which my subject was contemporary Canadian theatre.

I hope this letter will serve to call attention to the fact that there have been, for some time now, courses of study about Canada and its people available to the Suffolk student. The Department of Modern Languages was quick to recognize a growing interest in this subject and promptly filled the need by initiating courses for those students interested. It pains me to think that such opportunities as these go unnoticed because they are overshadowed by stronger publicity in other directions. I wish the English Department success with its new course, and I hope that it is only the beginning of a new trend in the English curriculum. But, please, Sir, credit where credit is due.

Thank you,
Sandra Rodrigues
Student

To the Editor,

Bravo to Larry Gould for a well written article on the Unification cult. It is a subject that every college student on every campus should be familiar with, for they are the most desired prey of the man Moon.

Congratulations to you for the courage to print it, for if you have any cult infiltrators, members of C.A.R.P., you will be barrassed for equal space to refute the charges. If that happens there are many parents, ex-cult members, and professionals that will stand with the statements made by Mr. Gould.

Mrs. Ruth G. Weiss
M. Ed. Suffolk 72

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Department of Psychological Services
(Counseling Center)

Date:
Wednesday, December 3, 1975

Place:
Archer 20

Time:
11:00 A.M. to "Closing"

Refreshments will be served.

We hope you will join us to meet with our staff, to share in our new location and facilities, and to try the new services we offer to the University Community.

Everyone Welcome!
November 14, 1975

Suffolk Journal

Ford's problem: "Himself"

by Mary Griffin

The role of the C.I.A. may be over. Congressman Michael J. Harrington disclosed at a Boston University press conference held Tuesday night what he termed a cover-up for almost every kind of crime and impunity at home and has sanctioned covert adventures overseas that have done tremendous damage to our international standing." In function, he said, "should solely be an intelligence area of gathering information of political involvement."

"We have to be open with our own people and shouldn't take the initiative of things that happen to us. The government as a whole he added, "should not engage in things that do not concern our people." Congreman Harrington commented on the Central Intelligence Agency's involvement in Chile by saying, "Read Colby's testimony and add the events of 1979 and the killing of Snyder, and it's obvious that we were heavily involved."

Harrington said it dealt closely with Colby, stated, "Colby is a guy who I think is very, very much a believer. He is being literally shoved out the door because he talked too freely."

On June 4, 1974, Harrington signed a secrecy pledge in order to view a classified transcript. He discovered that the actions of the C.I.A. in this affair had spent $20 million in Chile to help upset the Allende government. The information was secret. Harrington then discussed the problem with his staff and other members of Congress. This signing of a secrecy pledge and the discussion of the top-secret testimony by the former director William Colby on the operations in Chile caused a complaint to be issued against him. Last Monday, the Boston Globe, released a story that stated the complaint was dismissed on a technicality.

"A member of the audience during the question and answer period following his speech asked, 'what do you feel Ford is trying to prove by releasing Schlesinger?" Harrington replied, "Ford is reacting to his personality traits. I don't think he ever liked him." He feels that Kissinger approached President Ford with the situation that it's his or mine!"

"Who would you like to see as the Democratic candidate for the Presidential election?" another member of the audience asked. Quickly evading the question, Harrington said, "Anyone except George Wallace. He should have been out of our party long ago."

Commenting on the withdrawal of Vice Pres. Rockefeller for the '76 ticket he stated, "Ford's fault is not of who he has as Vice President, but Ford himself!"

Congressman Harrington feels that Ford's fatal malady of public involve ment. All ended in government ... Conj'smnn Michncl id: a u f wlrnl 'I h ey clu. w,! du. "Tlw anti ol hf' m em bers o r ConJ,ress 1-taringlnn said. "A nyone excep t l l n1 v1••r s 1 1~ press

The panel on the Massachusetts Correctional System, held by the Political Science Association on November 6, served as a microcosm to display the faults and forces within the system. Although Frank A. Hall, Commissioner of Corrections, couldn't attend, Frank Gartner, superintendent of The Mass. Correctional Institute at Walpole, represented the administration. Gerald Flanagan, of the Correctional Union, spoke up often and loudly for his associates, and Rep. Thomas Norton (D-Fall River) did double duty as a former guard and a legislator, concerned with the state budget. Professor Gary Castinoto acted as moderator.

Martin Feeney, a former prisoner now working for the Corrections Department, agreed often with superintendent Gartner. Paul Chernoff, Chairman of the State Parole Board, represented the liberal element in the corrections system, concerned with the rehabilitation of the prisoners.

Flanagan, who has been a guard for nineteen years, stood adamantly opposed to recent innovations, saying, "Rehabilitation is bunk! Any questions? No questions."

Feeney, who seemed honestly interested in conveying some facts, noted that these programs that are "politically" by prisoners are mostly successful. For instance, the Faithful program has been, he said, 99% effective, because a prisoner's failure to return puts him in jeopardy of punishment from other prisoners in the program.

Community-based programs, such as halfway houses and the work-release program, in which the prisoners are eased back into society, were also deemed successful in the majority of cases.

Paul Chernooff told of a new program, now being tried at M.C.I. Concord, called the "Contract." The prisoner, his victim, and the correctional institution are bound in a three-way written contract, through which the prisoner redeems himself by "repaying" the victim in cash, earned in prison and out. The program stems from a victim's repayment, but the opportunity to present the victim to the prisoner as an actual person, rather than as a faceless "mark." The victim, also, becomes more aware of the prisoner as a human being. The aim and concept of the program is not revenge, but rehabilitation.

The matter of rehabilitation divided the panel and the entire system. Whether argued from the standpoint of effectiveness, cost, or human values, the panel's discussion showed the system's fragmentation - concept of just what its function and purpose is.

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Mass. Correctional System spokesman displays faults and forces.

Student-faculty Psychology Association

Conference on careers in psychology, counseling and related fields. Thurs Nov 20th at 6:00 PM in the Frances Whallon Ctr. Counseling professionals will answer questions. Refreshments All invited.
The Journal needs advertising salesmen to work on a commission basis. If you can’t attend leave your name and number at RL 19.

... comeback

spending and as a Congressman voted dauntingly in favor of cutbacks in Vietnam. He seems to hold steadily to the football theory: "The best defense is a good offense."

A lone black man ached through the audience of middle class businessmen toward the only other black man who also seemed to be drifting in an estranged manner as Ford discussed the defense budget. The President complained bitterly that the Senate Appropriations Committee had cut the defense budget from $37.8 billion to $2.2 billion. "There could be no reduction in our defense budget of more than seven billion dollars," he warned. The defense budget represents approximately twenty-seven percent of the whole. Ford’s original model of the Spirit of ‘76 by Edward King and then proceeded through the center of the ballroom while stopping to talk and shake hands with members of the council and fellow Republicans. As a member of the Washington Post reporter remarked to a FBI man: "Well, I was silenced but I wasn’t overwhelmed."

Outside the Sheraton a lonely sun was visible above a small crowd of demonstrators. It read: "News-media and electric TV. They are the salaried referees of the U.S.A." Saged Polish Freedom Fighters, too, the man holding it was none other than Joseph Malot, the self proclaimed "President of the Freedom Fighters." He claims 1,000 men but was among those of whose comrades none that afternoon. In his own admission he has been in the psychiatric ward at least and has been arrested at least 52 times. He was watched on his way to the hotel by which read: "God Bless Richard M. Nixon-America." He said he was there because "I believe that Jews control all new media. That’s why I talk to you."

The Presidential limousine emerged from the parking garage of the Sheraton and proceeded past the waiting crowd of curious people which lined the streets of Commonwealth Ave. The next stop on the road to the "Great Comeback" was a free hundred dollar a plate dinner at the Museum of Science.

The Lexington Minutemen, a drab little corps, practiced "Yankee Doodle" outside the museum while the Secret Service reported "no problem so far," checked the area and sent dogs into the Charles River looking for possible threats to the President. These were none but one Secret Service man told me that they made "idiot of arrests anyway."

Behind the Presidential podium a sign hung on the wall which explained the display, it spelled "Machine Tools." The Presidential party just listened but I noted that the national press had set up its operations on the stage and many of my colleagues and reporters talked or played chess. A Secret Service man

approached the WBZ cameraman who were in a small group and asked where their employers were. The cameraman smiled and explained that he didn’t work for them anymore. Later when the S.W. was out of earshot the cameraman laughed and said: "Man, this photographer used to carry a gun. He would show up for a rough assignment with a camera going in one hand and a gun in another.

Telephones were set up on tables just opposite the State Street Ringers, a jazz band, who were playing while the press tried to call their headquarters; the situation was impossible. When some of the men complained to the Chief of Security he replied, "There isn’t much I can do. It’s their party."

Below an exhibit which was titled "The Principles of Generation," but which was so thick with Scotch was set up. Members of the Republican party and friends mingled around drinking and chatting while waiting for their President.

John Dunn of Mutual Broad casting approached me and we exchanged pleasantries. He told me that he had been traveling with the president on the Press plane which followed Air Force I into Logan. "I was sitting in my seat and I recognized the pilot’s voice as we took off. It was a neighbor of mine. I sent my card up to the cabin and he came out and invited me to ride with him up front. We ordered a couple of Chivas on the rocks and flew to Boston." He then sprinted off to the bar where Frank Sargent and his wife were talking to friends. Just then the President appeared and there was descending the escalator flanked by his usual guard. There was a small crowd on his forehead and one wondered if he had tripped or bumped himself again. Senator Edward Brooke followed him into the Terrace Level of the Museum. Many of the people close to the President have suggested that it is his usual Martini with a double olive that has caused him to stumble on occasion.

John Sears, Mass. Republican State Committee Chairman, introduced Gerald R. Ford who approached the microphone looking quite a bit tired and sweaty. He pledged the enter the Massachusetts primary and to return in the spring and campaign to win. "We’re also going to be in New Hampshire and Florida and we will go right down to the wire in Kansas City and win there. I never got in a ball game that we didn’t play to the last minute of the game." Gerald Ford said that the Republicans in Massachusetts have a tough 12 weeks. With 186 Democrats out of 249 members of the Massachusetts House and 33 Democrats out of 96 members of the State Senate, he told the audience that the Republicans had a tough job ahead of them.

In a series of bossing remarks in favor of Margaret Heckler, Ed Brooke and Silvio Conte, the Presi-

dent and his cabinet members. Senator and Mrs. Ford, both of whom are Massachusetts senators, addressed the New England Conference on Economic Development at Sheraton-Boston.


by Paul Donovan

A Star Spangled Afternoon Thursday, November 28 with Congresswoman Marjorie Holt of Maryland will be a new and different event for Suffolk. Suffolk students and their guests will be able to meet the Congresswoman while touring "Old Ironsides" at the Charlestown Navy Yard, and the Whites of Their Eyes" pavilion at Bunker Hill.

Naturally, such a trip for a guest speaker would be led by student and administrative leaders and not be open to all students. The event’s sponsors are Suffolk Veterans Association, Student Government Association, and the Student Bar Association, who have arranged a special price of a dollar for the tour.

The afternoon begins at 1:45 at the parking lot of the Navy Yard, Charlestown, near "Old Ironsides." At 2 p.m. the tour of the Constitution will be led by Congresswoman Holt and Captain Martin, commanding officer of the oldest commissioned ship in the U.S. Navy.

"The Whites of Their Eyes" program begins at 3 p.m. The exhibit captures the famous battle of Bunker Hill, as told by letters, diaries, messages, and news reports. The use of slides, lights, and sound effects create an illusion that the viewer is involved in the actual battle.

Congresswoman Holt’s address and the students tour the dry dock, the gallery, the public’s Who’s who in the Army, and the "old" boat. She will present her experiences in Congress, the legislative process, and effective techniques that are required. A reception in room 435 of the Donahue building will follow the lecture.

Congresswoman Holt, one of eighteen women in Congress, is an advocate for restoring personal freedoms and halting the government’s growth. She is the only woman on the House Armed Services Committee and she believes that, "the peace of the world depends on American military strength.

All members of the Suffolk community and the guests are invited to the events of the afternoon. A sign-up list has been posted in the Suffolk University Auditorium. Her topic will be "The Lawyer as Legislator." She will present her experiences in Congress, the legislative process, and effective techniques that are required. A reception in room 435 of the Donahue building will follow the lecture.

"Coming Back," Congresswoman Holt’s address and the students tour the dry dock, the gallery, the public’s Who’s who in the Army, and the "old" boat. She will present her experiences in Congress, the legislative process, and effective techniques that are required. A reception in room 435 of the Donahue building will follow the lecture.

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Flannery Hears Complaints

by Linda Comeau
The Internal Revenue Service has ruled that the value of tuition-free courses to full-time Suffolk University employees must be added to their gross incomes on their Federal tax forms.

In a letter to Vice President-Treasurer Flannery, John Foxhall, District Director of the IRS, stated that, "It is the opinion of this office that the value of tuition-free courses granted to employees of Suffolk University must be included on Form W-2 issued to the employees. This is based on the fact that employees are required to file income tax returns and that the income derived from such courses is taxable income under Federal tax laws."

The Flannery plans to meet with IRS officials before December 11 to present their objection to this ruling. He stated that "I am going to try to get it (the ruling) postponed because they have not made a national directive."

Tuition-free courses have been a fringe benefit for full-time Suffolk University employees for a number of years. This policy allows employees to take three courses per semester and up to four courses during the summer sessions if not charged. According to Judy Minnarl, Director of Personnel, approximately 52 full-time employees, excluding faculty, are presently taking courses under this policy.

Free Courses Taxed

by Rick Saia
The Public Relations Committee of the Women's Program with Suffolk Vice President-Treasurer Francis X. Flannery last week in the Fenton Building presented complaints obtained from the complaints box placed in various places throughout the university.

According to Student Complaint Chairwoman Maureen Carman, in approximately 250 complaints were received with the focal point of the multipurpose complaints on general space problems at Suffolk.

The first complaint which Flannery addressed was the removal of complaint boxes from the Fenton Building for the October 3rd dedication. He responded by saying that the homemade boxes were "unsightly." Yet, according to P.R. Chairman John Barley, there was no administrative order to remove them Flannery revealed that he has talked to Building Superintendent Kevin Banks to arrange for the installation of permanent wooden complaint boxes in the multipurpose complaints on general space problems at Suffolk.

Student complaints were also directed at the lack of pay phones in the Fenton building. Flannery answered by saying that New England Telephone and Telegraph has been giving the project the high priority since the installation of Suffolk's new phone system a few weeks ago. The phones were due to be installed last October 3rd, but the administration has been putting pressure on the company to get the work done.

Flannery quelled a complaint directed at the lack of parking stamps in the Fenton Building by stating that such stamps are now available at Dr. Peter Sartwell's office on the second floor of the building. Also, new chairs for the cafeteria will be available in six weeks, Flannery mentioned that the proposal was previously removed and brought to the Mount Vernon St. Building.

In a transportation complaint, Flannery mentioned that a law school student is currently working on a plan for M.B.T.A. transportation passes. Should the plan be accepted by the T, the transportation discounts would go into effect next semester with fees included in tuition. As of now, there is no student discount on the M.B.T.A., except for students of grammar schools and high schools. This semester, students of the law school have been holding classes in Rooms 14 and 23 of the Archer Building. Amid suggestion by the committee of splitting the roomsstudent lounges, Flannery said that Archer 14 will be available for undergraduate use next semester, probably after 10:00 P.M. each day, since the room is unoccupied after that time.

One new problem that the vice-president realized and commented with "amen" was the inconvenience of the Charles River Plaza to the rest of the university. The administration is working on a plan to install a telephone line with the public offices for students who wish to contact personnel without having to walk to the plaza.

The Public Relations Committee also announced the formation of a sub-committee to investigate the choosing of faculty advisors (chairman Martin Davis). Cafeteria prices and food quality (chairman Earl Osborne), fees for changing courses (Barley), and a committee to investigate available space for an athletic facility, headed by Gerry Lamber and John Cummings.

On the lack of an athletic facility, Flannery stated that five groups in the area are competing to try to raise $3 million for an athletic facility. A Real Estate Committee comprised of Flannery and Barley is searching for available space. Maureen Carman said, "If we get more space, a lot of other problems will be solved themselves." She kicked at student apathy by saying, "something is being done..."

Women's Program Views Natural Childbirth

by Barbara Ochs
The Women's Program Committee will begin this year's programs with an emphasis on women's health. The first presentation will be a film and discussion of natural childbirth, a program open to all the Suffolk community, on November 25.

Prof. Judith Dusku of the department of Government is coordinating the event. She will draw on women and men in the University who have experienced natural childbirth as parents, rather than as professionals, to stimulate discussion following the showing of the film, "The Story of Eric."

Prof. Dusku emphasized that the program is for everyone, not just the woman, who is or may someday be a parent.

"There is an odd, almost frightened attitude toward people in the medical profession," she said. "Women, especially, are intimidated. They are often afraid to ask questions. For years, I was particularly impressed by what happened to me when I was expecting my first child, and took, with my husband, a class on natural childbirth." Prof. Dusku is now expecting her second child.

"I learned so much about my body. I learned that I could make many of the decisions that would have an effect on me. We had a thorough discussion of women's bodies, and I learned a lot about my own anatomy."

"Sometimes treatments are prescribed for the convenience of the doctor. You can intelligently discuss alternatives with the doctor, and you can tell him what you have decided."

"The type of information I received served me well in any and all childbirth or non-childbirth situations."

The film, "The Story of Eric," was chosen because it presents the case for natural childbirth factually, without dwelling on blood and pain.

Prof. Dusku said that the physical strain of labor is a good reason why a woman needs somebody who will be with her during childbirth. For that reason, she hoped that men would attend the meeting. "We will have husbands on the panel," she said.

Prof. Dusku's husband, Philip Dusku, will be there, with Dr. Ken Garni of Psychological Services and his wife, Cindy Garni. "That group will answer questions, and will also invite others to tell of their experiences."

It is hoped that students who have experienced natural childbirth as parents will attend, to present as many views as possible to those who may not have information for future decisions.

"This program is for anyone who is not a parent but live with people whose delivery is imminent," Prof. Dusku said. "It's for anyone who might experience the event, and who will need information going on to be a parent."

The Natural Childbirth program will be followed by a program December 2 on menstruation. The Women's Program Committee will then present Emily Calpepper's much-praised film, "Period Piece."
it's a bird - it's a plane - it's gerry ford

by Jack Heffernan

Two long hairs in a van asked, "Hey, man, what's this?"

"It's Beacon Street - keep music!" one answered.

Students standing nearby roared.

The cop was a real comedian.

Crowds of students blocked stairways, jammed sidewalks and filled windows on the corner of Beacon and Berkeley Streets on Nov. 15 at noon. I worked my way down the sidewalk to Emerson College where I have a class.

The stairway leading to Emerson's front door was packed with students. All of a sudden, four police cars topped the top of the stairs and was surprised to find a pretty good vantage point from which to view the street.

I was caught up in the excitement of the large mass of people for a couple of minutes before I realized I didn't know what the hell I was waiting to see.

I asked a professor standing next to me what was going on. "Remember Ford? Ya, the President - he's due to drive by any minute." Students nearby laughed. The professor laughed. I didn't.

I checked the windows and roof tops for sniper. Everything looked all right. Most of the windows were crowded with smiling, talkative faces.

Then - Jesus Christ - I spotted someone on a rooftop across the street pointing a gun at me! The headlines across the nation the next day would inevitably read 'President Ford Shot But Fine: Student Inadvertently Killed! My whole lunch break flashed before my eyes! Aaah!" relief. It was a movie camera he was holding.

There were two or three policemen on every corner keeping the traffic moving along as rapidly as possible. Garble over patrol car radio, walkie talkies, and piercing police whistles mixed with the laughter and conversation.

An Emerson maintenance man swept down the stairway and from time to time glanced toward the direction of the President's expected approach with ghift in interest. His main concern was not with the President but with the students crowding the stairs in interfering with his job.

The vendor on the corner was running out of hot dogs and coke. "Sorry - all out - but come back tomorrow!" I'll have plenty of everything tomorrow. ham and cheese, pastrami, franks, burgers! Come back tomorrow! I'll be here!"

He's been there every time I ever walked by that corner, so I took his word for it.

An explosion of applause riveted my attention on a Brinks armored truck when several students screamed "There he is!" He stopped fast on its way by when a day was dashed out in front of it. Damn - he's a Brinks truck and I'm standing here in a wool sweater!

I stopped gawking through the truck's little glass window in search of Gerry's face when everyone began to laugh and hoped I didn't look as gulible as I felt. Doubts were beginning to set in as to whether Gerry was due at all. This could not have been someone's phenominial idea of a joke.

Another explosion of applause from the crowd, peppered with "There he is - there he is!" (not again!). The crowds attention was focused on a man wearing his way down the sidewalk in front of Emerson.

"Is that really him?"

by Ted J. Bonvie

At last, the day had come; where WSUB (Suffolk's own & only radio station) has begun broadcasting.

Since the first week of classes, the WSUB staff has been spending many hours solving "technical difficulties." The studio had to be made sound proof and equipment had to be bought, moved and repaired. But the most pressing problem facing the staff was not of a technical nature. Rather, it involved personnel, the task of finding people, training people, and testing people was difficult.

In September and early October WSUB Management found that there was a shortage of "on-air personalities." The shortage for the most part, was remedied, when some veterans of last year's station, as well as some new recruits began to take an interest in the station.

In mid-October all announcers were put through a crash training program. This program was designed to familiarize them with equipment considered essential to produce a radio show.

Most important is the Mixing Board, a complicated control panel, saturated with switches, knobs and knobs that control every sound which WSUB broadcasts. Effective use of "The Board" often means the difference between an interesting or drab show.

When training was over, every announcer completed a ten minute air-check, which is taped and simulates a one-hour radio broadcast. The most important part of the air-check is called the "segue," which is the spin of time which occurs between two songs. After passing the air-check test, an announcer becomes air-cleared, or he can do a show.

WSUB's main concern is programming. "I'm hearing the music content of a show up to the individual announcer," says the station's program director, Amyl Doran, within reason, of course. Amyl worked with WSUB last year and feels that the station, this year, can create and please a "real listening audience."

The core of a radio station is its music. Unfortunately, WSUB has an undersized record collection. This is a problem with which Steve Seta, WSUB's music director, must deal. Steve is constantly developing new ideas trying, with a limited budget, to increase the record library of the radio station.

Although Amyl and Steve do what the scenes work, the most recognized of the WSUB staff are the announcers. Some of the announcers this year include: Diane Desario, Roy LeBlanc, Lou Delena, Frank MacDonald, Ted Bonvie, House Layer, Diane Costa, Blair De Saint Croix, Ivan Wilson, Bill Foster and Foster Mng.

Broadcasting into the Ridgeway Lounge, this year, WSUB has three great qualities: talented announcers, liberal programming and good music. "The next time you need a place to go, come down to the Ridgeway Lounge and listen to the great sound of WSUB."

on the air with wsub

Suffolk Journal
November 14, 1975
toma’s war: a love story

by James K. Varga

David Toma. "He's been shot and killed and everything," com­mented one student at the November 6 gathering in the auditorium. "Yea. He's been around," replied another. Some­one behind all this going around made his head a little dizzy. Yet other agreed that he stood straight and tall.

David Toma has been a cop for 26 years. The first five were on night patrol, but David felt he was "using nowhere." He then worked in vice, narcotics and gambling squads, mostly in conflict with the Mafia. What he was in his drug­dependent neighborhood where he lived all his life till three years ago, dis­closed him "I wanted to do something about it." Toma was not happy with the two­bit thugs, the people who meant nothing.

He started experimenting with disguises. After many months he had it down to a science and began working out of the back of his car. keeping his supplies under a blanket. "I learned to be creative, imaginative and most important, that it wasn't necessary to kick doors in."

The whole tough cup image does not appeal to Toma. In the 7000 arrests he made, he had only had to use his hand cuffs five times. From his masks he learned the other side, the people who worked down under the "scumbags." He knew what it was to have to look up at people.

"Let me tell ya," he'd say with an Italian accent. "It's important to know where you re at, who you are. Everything is attainable in this world, but you have to pay the price."

Toma, the youngest of 12 brothers and sisters felt the pains of drug ad­diction hit home. Five of his nephews were addicts David himself used tranquilizers after his son's death. Within 30 minutes after seeing the life of a three­year­old black­youh who was choking, Toma returned home to have his own five­year­old son re­enact the same­ drama. He couldn't save him.

Toma tried suicide, tranquilizers over 100 a day. He could not talk to anyone. My family and neighbors didn't understand me. I was scared here I was a cop — and a drug addict.

Toma took his own advice: finding himself, escaping the evils of addiction after four months. He had seen both sides. "If I could only tell the world about it."

Five years were spent trying to sell his book, failing because he didn't

not just a pretty face

by Johanna L. Roberts

"Scott, the matter­of­fact lady newspaperwoman on morn­
ning WBZ­TV is an example to television, then televis­ion isn't a dirty word.

By her own admission she got her first job as an electronic media's taken to feminine, and today, as everyone knows, she's one of TV's best­anchor persons — a hard­nosed gal who knows her business.

When she came and after my inter­
view with her I was sure the whole thing was a bust; but after listening to the tape several times I realized I had obtained exactly the kind of in­formation a good interviewee gives out. Miss Scott has definite ideas about a lot of things, but her crisp clock­watcher kind of an­
swer given in an atmosphere of com­bined busy­ness and internal security made me think I had learned less than I did. I even found out there are bridge players around looking for a game, from some of the background lines — but to begin —

After identifying myself to a security guard at the front desk of the West­inghouse station on 5th Avenue, I waited about five minutes. Then a petite blond woman approached and in­troduced herself as Shelby Scott. I had been so in awe of her as a TV new­spaperwoman, that I found it hard to

believe that this tiny attractive woman, dressed in black slacks and yellow blouse, black vest and a black and white plaid jacket was the same knowledgeable news­ veteran I had seen so often.

Then horror struck. Her answers to my questions were so short that what I anticipated would be a "Hughly in­depth" interview was over in twenty minutes. What I failed to realize then was that her answers were very much to the point and we had covered a lot of the ground. I learned a lesson from her lack of nonsense elaborations that wouldn't have meant anything anyway. This is the kind of person she is.

Did she think there will be even greater opportunities for women on radio and TV?

Yes, but not, unfortunately, because they can be every bit as competent as men, but rather because the commercial media is forced by FCC regulations to hire without discrimination against sex or color.

Does she think women in the electronic media are good at their jobs?

She says the women in the electronic media are good at their jobs.

Here was a double­edged answer. "Yes, she thought they were good but she wishes there were more qualified women around. Obviously the sole fact that they are women

or members of minority groups isn't reason enough for such people to expect jobs on radio or TV. This goes for photographic men, too.

I asked her what she thought of the glamour jobs and the glamour peo­ple — how she felt about the many news broadcasts and broadcasters who seem to emphasize the "show business — here I am, dined — aspects rather than concentrate on the serious job they are engaged in."

Miss Scott thinks this is only a trend — one that she doesn't like. She was emphatic about this and then added that while it's a plus to be good looking if you're a good newscaster, looks should in no way be a prerequisite to your job.

How did she happen to come to Boston?

Because she was asked to via telephone by WBZ and the salary offered was one she couldn't refuse.

Miss Scott got her first job on a radio station in Seattle serving as a traffic manager. This after graduating with an AA in Com­
munications from the University of Washington. Although she now 'likes' this particular chore, refer­ ing to it as the worst job in radio, she concedes it was a very necessary step on her way up the learning ladder. She worked hard, observed and digested a lot, and received promotions. The station, the same size as WBZ was at the time of the phone call, utilizing her talent in basically the same work she is now doing.

Did she find it difficult to adjust to New Englanders after the open­ friendliness of the West? She was lonely at first of course. "Seattle is God's country — this is only second best." But considering the fact that she came here expect­ing to stay only for a year, and that was ten years ago — it must be a very good "second best."

Miss Scott is that rare individual — a truly objective reporter. I sensed that she is a shy person, a person with an unusual amount of reserve for one in her business — but over all of that came the objec­tivity. "The get the true story and bedispassionate" attitude. This was particularly apparent when I asked her if she was an active women's bidder.

"No," she replied. "I'm not active because I'm not a joiner, and while I believe in the women's move­ment, I don't think I should belong to something I am going to have to report on."

And to do that reporting, Miss Scott works her day­covering, writing, and then broad­ casting her own news stories on
Sports

Women's Tennis Bounces Into Form

by Linda K. Johnson

The words "encouraging and very, very patient!" describe Ann Guillott when she teaches tennis. No matter how many times you don't serve correctly or miss a shot, she never gives up on you.

Ann has been conducting a beginners' tennis clinic for the past four weeks under the Women's Athletic Program at the Boston Harbor Marina Tennis Club in Quincy. "So far, there has been quite a bit of response to the program," says Ann. "Not only do we have a beginners' clinic, we also have two courts reserved for doubles games."

The only drawback is that the same women come every week. I just wish more of Suffolk's women would take advantage of those opportunities.

The beginners are reportedly getting better all the time: "practice makes perfect," Ann says. They are also getting more Monday afternoons. In tennis, bending your wrist in a big "so-so" and you can always hear Ann's "wrist! wrist! wrist!" from all angles of the court.

Ann's comments are always beneficial and, welcomed by all the participants. If more Suffolk women would like to take advantage of free court time or free lessons, please sign-up in the Athletic Office at 100 Charles River Plaza (third floor) on Monday of the week you'd like to play.

Guests are reserved on Wednesdays from 4-5 p.m. and 5-6 p.m., one for beginners and two for doubles.

Skating: The Goats No. 1 Priority

by Patricia A. Callahan

Since the very first hockey practice, Suffolk Goats coach Chris Simon's No. 1 priority has been skating. Defense came next - 2 on 0's, 2 on 1's, 3 on 1's, 3 on 2's, all run primarily to test the defensemen's ability to break up plays. Finally, with one week left until the first game, Simon set out Monday night to develop his club's offensive lines. He settled on three set lines and six spares.

Spacious must have tried every line combination possible, a process which left him little choice at center (there are four centers and a left winger who can play center), but plenty of choice on the wings (twice as many wings as centers). It was a time consuming thing, but it appears to have given the Goats the balance Simon is looking for.

The top line [for now anyway] has Paul Vatilato centering for Chuck Devin and "Beaker" Hofner. According to Simon, "This line talks in each other. They know where they are." Each man plays his position well, with the main emphasis on playing the position. (Simon made one line go back and do the whole thing over again because the left winger, although he was hustling, was not staying on the left wing.)

Brian Flannery centers a line for Tom Foley and Bob Burke, and the way they play, you could call them the Fighting Irish if there weren't a major Midwestern university already using that name. There's lot's of thumping around in the corners when these guys are on the ice. Possibly the strongest line is the one centered by Jules Bertrand, with Greg Quilty and Assistant Captain Buddy Regan on the wings. I say this primarily because Bertrand, in the course of doing a drill which has one player pushing another the length of the rink, pushed his man the distance in what appeared to be record time. None of these guys are exceptional skaters, but when they're passing the puck around in front of the net they obviously know what they're doing.

The spaces - right winger Richard Fagan and Paddy (sorry, I never caught your first name), center Billy McDowell, left winger Ray Davidson and Ed Livington, and center-left winger Dave Coughns - add depth to the Goats' offense. Every team needs a few guys they can turn to for help when the regular lines have trouble getting the job done. These guys may not have won a regular job, but their presence on the team shows that Simon meant it when he said, "...if they have a good attitude, they stay."

Puck passing, although it has already improved, could be better. Individual players do a great job thicket handling, but they run into trouble when they try to pass off to a teammate. Simon has attempted to improve puck passing control by having the players line up on opposite boards and make ring-wide passes. Offenses could be a problem too. The third goalden has been unofficially calling offside plays in shooting drills, but Simon hasn't yet zeroed in on this as a problem area.

As far as shooting goes, the slap shot enjoys widespread popularity on the club. Simon ran one drill which the left winger had to use a wrist shot, but when left on their own, the puck carriers like to take a slapper and then go in to chase the rebound. It's roughly equivalent to pro hockey's "dump it and chase it" technique, but the slapshot can be anticipated so readily that defensemen can get set to it.

The Suffolk Goats who will face off against Rhode Island College on Monday night appear to be well conditioned, smooth skating, defensively sound. Simon hopes to be able to give this school a hockey club to be proud of. It's all there on paper. However, hockey is a game played on ice, not on paper; only the actual games will tell the real story.

Second best ever

by Brian Donovan

Baseball When The Grass Was Green, by Donald Hentig (Coward, McCann & Geoghegan, Inc., New York, 1976). One of the finest baseball books ever written was Larry Ritter's classic, The Glory of Their Times, and while the semi-sequel to Ritter's book loses some of the flavor of the former, Baseball When The Grass Was Green is still a thoroughly enjoyable book.

The book is labeled as 'Baseball from the twenties to the forties told by the men who played it' and in an attempt to capture a feeling in baseball, the American Pastime, when it was the only game in this country.

Author Hentig in the same role earlier played by Ritter, interviewed 18 former professional ballplayers for the book, ranging in statis from Charlie Gehrig to Mechanical Man,' and Bob Feller, to Ethie Fletcher.

The book is an editing of the taped interviews Hentig took account of, and this adds to the notion of a Newball's flavor. While there is almost the sensation of the southern accent of the players, or the gritting of their teeth when they remember a certain game. The game is brought back to the places where it grew and prospered. Not to Los Angeles, or to the Astronauts, but to a dusty bowl town along the wayside and a diamond sketched fifteen minutes before gametime.

One of the best interviews in the book is that of Pete Reiser, the former falling star of the Brooklyn Dodgers. Reiser, who hopes to be remembered as a fledgling star out-fielder for the Dodgers, but is destined to remain the man who can in to walls all the time, is the last of the eighteen to tell his tale. Reiser says he could have played his career any different if he had the chance. To the hilt was the only way he knew of.

Reiser ends the book with the lines, "Good memories are the greatest thing in the world, and I've got a lot of those. And one of the sweetest is of the kid standing out on the green grass in center field, with the winning machine on base, thinking, Hit it to me, Hit it to me." And perhaps the best place to read this book is sitting with that kid in center field, thinking along with him. It's a book when The Grass Was Green is an excellent book, just a notch below the best ever.
Ram's Defense Stress Versatility

by Tony Ferrelo

Q. On a scale of 1 through 10, how serious do you think the importance of "defense" to a basketball team?

A. 10

Now, before any of you think I'm talking in a foreign language, hold on for a minute and please let me continue. You see, in true essence, what defense means is nothing more than having four or even five basketball players intact and able to be placed on a particular team, without throwing off the balance of the five-man unit. It requires the understanding and execution by the personnel of the coaching staff, along with the abilities of the players, to come together and form a defensive wall. And I'd like to think that, in that respect, we have come a long way towards achieving that goal.

Get the point? Because there is absolutely no doubt about the fact, that without a respectable defensive unit any squad around would fail to make a mark. And that is why I say there is a truckload more when you're talking about a defensive unit that is composed of the right players and is given the proper coaching, than there is in any offensive party. In other words, just expecting our guards to hold their own and one of our taller guards to come from the backcourt to defend on the frontcourt is not enough. We must have a well-rounded defense to be successful.

In this respect, the Suffolk University head coach, Charlie Law, feels that the key to a defensive team is to have a solid center and two forwards that can control the rebounding. This is a big plus for us, as we have a strong senior center and two solid forwards.

In conclusion, I believe that defense is the key to winning games. Without a strong defense, it is impossible to win consistently. And I feel that our team has the potential to be a strong defensive unit and compete at the top level.

What's Bruin Next?

by Gregory Brooks

The Bruins have done it again! Of all the blunders the Bruins have committed over the years, the recent trade with the New York Rangers has skyrocketed to the top of the list.

The Bruins have made some terrible mistakes over the years. Such as: letting Gerry Cheevers, John Mackenzie, and Mike Walton jump to the WHA. Do you remember the time when the Bruins owned Doug Favell and Bernie Parent? Remember Reggie Leach? I could go on and on, but none of these mistakes can match the recent trade with the Rangers for pure stupidity.

There is no way the Bruins could have made a worse trade. Unless of course you traded away Bobby Orr. How does Harry Sinden figure trailing Phil Esposito? You wouldn't think that the Bruins could have traded away Carol Vadnais for Brad Park and Jean Ratelle is going to help the Bruins! What does Harry Sinden expect to get out of a 35-year-old Jean Ratelle? Ratelle is pretty good on face-offs, he's a big guy, and he can score some goals for you. But nothing compared to Esposito. Esposito is capable of scoring 40 goals a season. Esposito will give you 40!

Are Brad Park's knees going to heal miraculously? I doubt it. If the Bruins were looking for a flashy defenceman, then they succeeded. But is Brad Park that much better than Carol Vadnais? (How does Harry Sinden give away a 60 goal scorer?)

With the way the Bruins were bumbling, someone had to go. But why Esposito? Wouldn't Ken Hodge have been a more likely candidate? Did Harry Sinden do this just to show the Jacobs brothers he wasn't standing still, while the Bruins were being embarrassed by the top NHL teams?

Who do the Bruins put in the slot during power plays? Certainly not Jean Ratelle. And don't say Greg Sheppard. The only good point I see in this mass is having Bobby Orr and Brad Park at the points during the power play. We all know what Orr can do, but Park is very proficient from the point. I am not questioning his offensive ability, but his defensive skills raise some doubt. Park can't get back on defense as quickly as he once could. You will see him caught up in ice great many times over the long season.

Where do the Bruins go from here? I think they are in a worse position now than at the beginning of the season. Could there be another big deal in the making? As much as the Bruins are a defensive-minded team, the way Harry Sinden swings these deals of his, he'd better not.

Flag Football Standings

American League

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Suffolk Journal

Ram's Defense

November 14, 1975

$33,500,000

UNCLAIMED SCHOLARSHIPS

Over $33,500,000 in unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $350K. Current list of unsolved puzzles and remaining recipients continue to increase. 

UNCLAIMED SCHOLARSHIPS

Suffolk University

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UNCLAIMED SCHOLARSHIP SOURCES TO:

Address City Zip

... pretty face

(Continued from page 7)

radio and television.

But the two- time advice to give aspiring journalists, "Everyone gets into the media through different avenues," she says. "It depends on the individual."

She hasn't skied since her college days. "I haven't had the time," she says. "I haven't had the opportunity to do it." She still enjoys watching the Winter Olympics and the Winter X-Games.

Shelby Scott doesn't like to be called a celebrity. She is known for her beauty and her talent, but not for her fame. She enjoys her privacy and avoids the public eye. She prefers to keep her personal life private and enjoy her time with her family and friends.
A Trinity of Criminals

by Brent L. Marumo

The Cambridge Ensemble, in a local residence at the Old Cambridge Baptist Church, closes its season with the brilliantly stark one-act play \textit{Deathwatch} by Jean Genet. The theatre doors open and the audience is ushered in and around a prison cell formed by oppressive white light and a large silver chain. Inside the cell is a trinity of criminals who are waiting. Green Eyes (Frank Licata) sits motionless on the edge of a lower bunk, his right leg chained to the leg of the bed. His head is tilted slightly down and his eyes are rolled back. On the bed above him is Maurice (David Wilkes): who stares into space as he slowly reaches down and touches Green Eyes' curly hair. Across the room is Lefranc (Paul D'Amatei) lying on his back, his eyes closed. He drums his fingertips against the grey metal frame of his bed, the sound echoes within the tall ceiling of the old church.

\textit{Deathwatch} begins as Maurice and Lefranc struggle for the affection of Green Eyes, the monarch of the called domain. He has achieved this superior status because he murdered a prostitute, a crime which he did not plan, but which "came to him." "I didn't want what happened to me to happen. It was all given to me: a gift from God or the devil, but something I didn't want." \textit{Green Eyes} explains to the other criminals.

Lefranc has a lower rank in this criminal hierarchy: he is merely a petty thief. He has been writing letters to Green Eyes, a girl at Green Eyes' request, since the hero can neither read nor write. Lefranc is accused by Green Eyes of trying to win his girl's affection, an accusation which Lefranc denies: although he could read letters he hopes to sever the relationship between Green Eyes and his girl. Lefranc wants the criminal-hero all to himself.

The juvnile delinquent, Maurice, is in jail for a reason which we are never told. He idealizes Green Eyes and will do anything the hero asks. Green Eyes' affection toward Maurice is the young prisoner's strength.

On the floor above these three inmates is Snowball, the "supreme being" of the entire prison. He is remote and remains a mystery throughout the play because he is never present on stage. Every criminal, even Green Eyes, is subservient to this hero-god-criminal who had "faced reality and murdered for gain.

Green Eyes relates his crime to his two cellmates who have never known the details behind the murder and thought his crime superior to that of Snowball. Green Eyes never fully accepts his crime and he reveals through his story that he has tried to escape by becoming "a cat, a horse, a panther." He dances in frenzied circular motions while he is remembering his crime. Maurice never again holds Green Eyes as the complete hero-criminal after he realizes Green Eyes' murder was motivated by fury and not for gain.

Lefranc confesses that in reality he is "The Avenger." He shows the other two prisoners an "A" tattooed to his left shoulder. Lefranc lives in a fabricated world he has created from the pictures of infamous criminals which he keeps under his mattress. Maurice screams the rato to show that Lefranc is a fake and a liar. He makes fun of Lefranc and tells him he will never be able to join "their group."

Lefranc pours on Maurice who runs toward Green Eyes for protection. Since Maurice no longer holds a hero-figure to draw strength from, he is strangled by Lefranc while Green Eyes watches.

Even after Lefranc murders Maurice, Green Eyes does not consider him an "authentic criminal." Green Eyes is disgusted with Lefranc: for killing a boy. "Killed him for nothing! For the glory of me!" The hero-hood which Lefranc could never become: all by yourself, without the help of heaven, as great as me!..." Lefranc shouts. "I wanted to become what you were... My mistake comes from somewhere deeper. It comes from myself." (Green Eyes calls for the end of \textit{Deathwatch}.)

\textit{Deathwatch} is presented on Thursday and Friday at 8 p.m. and on Saturday at 8 and 10 p.m. through November 15 at 1551 Mass. Ave. in Cambridge.

(Continued on page 12)

Green Eyes haits Maurice with the offer of his girl in \textit{Deathwatch}.
Simply Bartok

by Judy Silverman

This weekend, the Boston Symphony Orchestra played an all-Bartok program. Seiji Ozawa was the conductor, and Kyung-Wha Chung was the violin soloist.

Symphony Hall was packed on Saturday night. Kyung-Wha Chung and Seiji Ozawa appeared shortly after 8. First on the program was Bartok’s Violin Concerto No. 2, with the soloist and beautiful Miss Chung on her famous “Harrison” Stradivarius violin. The instrumentation includes two flutes and one piccolo, two oboes and an English horn, two clarinets and a bass clarinet, two bassoons and a contra bassoon, four horns, two trumpets, three trombones, timpani, side drums, a bass drum, symbols, a triangle, tam-tam, harp, celesta, and strings.

This piece gives us the musical thought of Bela Bartok in its maturest and perhaps richest period: the late 1930’s, when he was approaching 60. It is a work of great beauty and deeply romantic feeling, and shows the delicate balance of solo instrument and orchestra. Although this is a virtuoso piece, and one of almost unprecedented difficulty, its musical organization has been accomplished so completely and convincingly. He has written a full-bodied, virile work, original in form and content concentrated, and intense. Miss Chung does an excellent job in mastering her difficult violin solo, and gets the audience involved in her work. She received a tremendous ovation, and left the stage with Ozawa.

After a 20-minute intermission, Ozawa conducted the Divertimento for String Orchestra, the first performance by the BSO. This piece belongs to that group of orchestra masterpieces that Bartok composed during the last decade of his life in Europe and America. He had reached full maturity as a composer in his middle 50’s, and he was now simplifying his style, leaving behind the enigmatic complexities of some of his earlier works. The Divertimento is in three short movements, and exploits fully the resources of the string orchestra. One is struck by the richness of musical ideas, and the skill with which they are developed and combined in a vital texture, with a marvelous sense of movement. The harmony is always interesting to the ear, and the BSO makes this first performance memorable.

The last work of the evening was Bartok’s Suite from “The Miraculous Mandarin.” The instrumentation contained three flutes and a piccolo, three oboes and an English horn, three clarinets and a bass clarinet, three bassoons and a contra bassoon, four horns, three trumpets, three trombones, a tuba, timpani, snare drum, tenor drum, bass drum, symbols, triangle, tam-tam, xylophone, celesta, harp, piano, and strings. This piece is one of overwhelming intensity and massive kinetic energy. Ronald Barron, the new first trombone player, played extremely well; and Harold Wright played the clarinet with notable accent and color. “The Miraculous Mandarin” is currently being recorded by the BSO on Deutsche Grammophon for release in approximately six months.

This two-hour concert was fantastic, and filled Symphony Hall with Bartok’s beautiful music. It was indeed a needed change of pace from typical rock music. The 194 members of the BSO are great professionals, and conductor Seiji Ozawa is a delight to watch.

For further information on the BSO concert schedule, call their recorded concert line. Just dial C-O-N-C-E-R-T.

The magnificent Boston Symphony Orchestra performing.

Growing Up

by Joanne Torres

“Lies My Father Told Me,” which began its New England premiere at the Chet’s complex on November 10, is a humorous yet heart-breaking journey through a child’s impressions of love. Set in Montreal’s immigrant district during the 1920’s, it stars Yossi Yadin, Len Birman and Marilyn Lightstone, and introduces Jeffrey Lynam as David.

David is a six-year-old boy whose sensibilities are explored primarily via his relationship with his grandfather (Yossi Yadin). Also important in exploring David’s impressions is the setting. David is raised in an overcrowded, dilapidated tenement where privacy is at a premium. He is naive. His parents, his grandfather, his horse, and his neighbors are his sole concern. He lives cautiously, eagerly anticipating the Sunday ritual when he goes off with his grandfather first to collect junk and then to ride up and explore a nearby mountain. Being impressionable, he is disturbed by the constant conflict between his father (Len Birman) and his grandfather. David’s father is a smooth, selfish inventor, hellbent on having his genius recognized. However, he is penniless and totally dependent on David’s grandfather for funds. David’s grandfather is wise, frugal, and thoroughly unimpressed by his son-in-law’s pipe dreams. The grandfather promises money provided the father can come through with some tangible, positive proof that his notions will work. The father repeatedly fails with his projects, which makes for deep and mutual resentment between the men.

David is impulsive. This is best illustrated in a scene where he executes one of his grandfather’s idle wishes. Both David and his grandfather dislike Mrs. Tannenbaum (Barbara Chillcott), a sanctimonious, hypocritical bitch who is determined to get rid of David’s horse. As a sign of their affection for Mrs. Tannenbaum, David-greedily piles horseshit on every step leading up to her second floor apartment. He is sensitive and loyal. He worships his grandfather with a tenacity that is at once charming and sad — charming for its honesty, sad for it to be short-lived. He is sent away during the time when his grandfather dies and returns to a much changed world; both his grandfather and his horse are gone. In a cold, calculated manner his father tries to explain, but David runs away. He runs hoping desperately that his father’s story is just another lie. The final scene is a poignant portrayal of his heart-breaking discovery.

The acting is superb. Jeffrey Lynam is refreshing, totally captivating in his acting debut. Yossi Yadin commands his role with a rich, mature presence. Len Birman is consistently cold-blooded in his role as the fast-talking father. Finally, Marilyn Lightstone aptly portrays the confusion and split loyalties of a young woman who is at once a daughter, wife, and mother.

“Lies My Father Told Me” is a love story. It is a warm, sensitive portrayal of affection and understanding which can be enjoyed as much for its timeless ideals as for the articulate presentation of these ideals.

Sociology Department

On Monday, November 10, 1975 the Sociology Department began accepting applications for the Sociology Fellowship Program for the Spring Semester, 1976. The program is open to all senior majors in sociology and carrying with it a full semester tuition stipend which is renewable. Application forms can be picked up at the Sociology Office, 2nd floor, 56 Temple Street.

The Deadline for filing will be Wednesday, November 28, 1975.
November 14, Friday
2:00 pm-8:00 pm
Ralphakeller in the University Cafeteria. Beer and wine at nominal prices, good cheer. Open to all Suffolk students, faculty and staff. Start the weekend off on the right foot.

November 17-21
"French Canadian Week" sponsored by the Modern Language Club. See separate entries for details on specific programs. All events are in English and open to all.

November 18, Tuesday
1:00 pm
Local theater group "99" presents two Chekhov plays: "The Proposal" and "The Bear" in the Modern Language Auditorium. Open to all free of charge. may also include a season on mime.

1:00 pm
A speaker from the Canadian Consulate will lecture on "Canada: A Bilingual and Bicultural Nation." A short film "A Propaganda Message" will also be shown, and a reception will follow in the same room. Part of French Canadian Week sponsored by the Modern Language Club. An exhibit on Canadian Bilingualism will also be highlighted.

Poesy reading will be given by Dr. Robert K. Johnson of the English Department in Fenelon 154C. Professor Johnson will read poems from his recently published collection of original poetry Blossoms of the Apricot.

November 18, Tuesday
1:00-2:30 pm
Modern Language Club meeting, room F-408B

November 20, Thursday
1:00 pm

1:00 pm
SCA Film Committee presents the film "The Night Visitor" with Max Von Sydow, a work which rivals the best of Hitchcock. Free for all Suffolk University students.

1:00 pm
Mr. Lionel Poulin of the Quebec Government Bureau will lecture on "French-Canadians in New England" as part of French-Canadian Week. Reception will follow. An exhibit on Canadian Bi-lingualism will be highlighted.

5:00 pm
Fenelon Law Forum presents U.S. Congresswoman Marie S. Heit who will speak on "The Lawyer as Legislator" in the University Auditorium. Admission free. reception following (small donation).

November 21, Sunday
12:00 noon

November 22, Sunday
1:00-2:30 pm
Model United Nations meeting, room F-408A

November 23, Sunday
1:00-2:30 pm
Modern Language Club meeting, room F-408B

November 24, Monday
6:30 pm
Demonstration of Japanese Tea Ceremony in President's Conference Room. Sponsored by Modern Language Club.

November 27, Monday
3:00-4:00 pm
Coffee and Conversation, Chaplain's Office (Archer 611B) everyone.

Sparing was gloriously auditioned by the remainder of the Suffolk group. The performance marked the solidarity and togetherness evidenced throughout the weekend. In evaluating the progress made at the retreat, it is imperative to note that this year's SGA was relatively "right" to begin with. Comparing it to former SGAs, one obviously observes a group which is much more dedicated to fulfilling the concerns of the students they represent.

As a result of the retreat, the SGA went (to use a metaphor) from an open hand to a clenched fist. And the effects of the retreat will soon be witnessed by the university in the leaps and bounds to be taken by a constructive student body in 1975-76.

... crazy master

(Continued from page 10)

Cynical and weary, apathetic public relations committee has been working on your complaints. Don't You Have Anymore? Rip this section out and all complaints and throw them into Your complaint boxes now!