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SUFFOLK JOURNAL

Vol. 31, No. 11

Suffolk University, Boston, Mass.

November 21, 1975

One Trustee Seat Vacated Another Filled by Melone

by Mark C. Rogers

An appointment, a resignation and a change in the election procedures marked the Board of Trustees meeting of November 12.

Mr. Joseph J. Melone, Vice President of the Northeastern Home Office of the Prudential Life Insurance Company of America, was elected to the Board at that meeting. He was chosen over a total of six nominees. When asked if the student nomination, Baron Martin, was considered, President Thomas Fulham answered, "Oh, yes. All of the candidates were looked at carefully."

When contacted, Melone said that he was "honored and

privileged" to be elected to the Board. He also stated that he knew Fulham and was once asked by him if he would be interested in a trusteeship "sometime in the future." He assumes that it was Fulham who nominated him for the position.

The new trustee stated that he was not familiar with Suffolk or the workings of the Board to any large extent. His impression from being in the school and several discussions with Fulham, however, were good. "It has evolved that a truly advanced education is a life long process. You can no longer incubate someone for four years and then call him an educated person. Suffolk University is in an excellent position to capitalize on this. They have the benefit of both part time and full time students." He went on to say that Suffolk began as a basically part time institution consisting of primarily part time students who were full time workers when they began their education at Suffolk.

From his initial observation Melone sees that the board is not, "bogged down with the fiscal problems of running and maintaining the physical plant or machinery."

Admitting that any assessment of his performance would be judged "in the eyes of the beholder," he feels he will be an asset to the University because of his balanced portfolio. He stated, "Because of my background in education and



Joseph Melone, a young executive for Prudential, was elected to the Board of Trustees.

now in business, I would like to think I would have a balanced perception of the educational and fiscal side of any institution." He went on to theorize that any judgments he had to make concerning the economic health of the University "would be a little tempered by my knowledge of the needs of an education."

Melone holds a doctorate in Economics which he received from the University of Pennsylvania's Wharton School in 1961. The relatively young executive (44), taught at that school for seven years and left as an Associate Professor of

Insurance. In 1966 he became Research Director for the McCahon Foundation of the American College Life Underwriters.

Along with his academic credentials Melone has published three textbooks and over ten articles in various journals on insurance and pension planning.

George Seybolt resigned from the Board of Trustees and was made a "Trustee Emeritus."

Elected to the board in 1962, Seybolt served as its chairman from the year 1966 to 1970. Last year the SGA sent a letter to all of the

(Continued on page 4)



George Seybolt, long time member of the Board of Trustees, has resigned.

SGA Joins Mass. Student Lobby

by Joe Hayes

The Student Government Association voted last Tuesday to join the Massachusetts Student Lobby (MSL), an organization which is just forming throughout the state and may eventually represent over 350,000 students in Massachusetts.

The action came at the weekly SGA meeting on November 18. The SGA also appropriated \$200 for the privilege of seating three voting members on the MSL.

According to SGA President Chris Spinazzola, the MSL can provide an effective block of students working together on state-wide issues, such as the Mass. Meals Tax, rent control, student loans, and other common problems, and also lend strength and support to the individual grievances of each institution. In Suffolk's case this could perhaps be another house bill in regards to the Board of Trustees makeup. "350,000 people is a lot of

votes," commented Spinazzola, "and could carry a lot of weight up at the State House."

The Mass. Student Lobby is an offshoot of the National Student Lobby, a large, effective organization that employs professional lobbyists in Washington working for student related issues.

Ken Kelly, Director of Student Activities, feels that Suffolk's role in the MSL can be particularly productive, considering Suffolk's proximity to the State House. "Not only do we have much to offer this organization, we have much we can gain from it. I'm looking forward to it," said Kelly.

Spinazzola also reported that several members of the SGA addressed the L.I.F.E. Committee, a group of concerned faculty that acts as a liaison between students, faculty, and administration, concerning some of the pressing problems that students at Suffolk are now facing. "This would turn

out to be an effective, viable body in solving some of our problems," commented Spinazzola.

Jim Torney, Treasurer of SGA, announced that this year's SGA budget, made up of students' activities fees, should total about \$60,000. This is \$10,000 in excess of last year's budget. He also reported that, according to Vice President and Treasurer Francis Flannery, there are roughly 2,200 full time undergraduate students at Suffolk this semester. This is also an increase over last year's figure.

Mike Powers, Chairman of the Rathskeller Committee, reported that last week's Rathskeller took in \$536, the largest amount ever. Upcoming Rathskellers are planned for Dec. 5 and Dec. 19.

Pat Mullin, Chairman of the Film Committee, announced that the film "The Wizard of Oz" will be shown at the Dec. 5 Rathskeller. Several SGA members wondered if the cafeteria during a Rathskeller

would be conducive to showing movies, but the Rathskeller and Film Committees are not anticipating any problems.

Also last Tuesday a new organization was born when the SGA approved the constitution of the Suffolk Ski and Outing Club. According to its constitution, the new organization will promote the interests and plan trips for skiers, hikers, campers, mountain climbers, and all other outdoor enthusiasts. Several trips are already in the planning stages, and new members are welcome.

And lastly the Social Committee announced that the annual Christmas party will be held at Florian Hall in Dorchester on Saturday, December 6, from 8 p.m. til 1 a.m. Two bands, the Johnny Cocoa Show and Asylum, will provide continuous entertainment and a buffet dinner will be served.

The meeting then adjourned, at 2:45 p.m.

editorial

mixed emotions

Changes have been made on the Board of Trustees, but has the Board of Trustees changed?

On the surface it looks like there have been some moves in the right direction. The new trustee, Joseph Melone, is young, 44, and has some real educational experience. He expresses an interest in initiating a balance between fiscal and educational concerns. He even asked for a subscription to the *Journal* in order to educate himself on what goes on at Suffolk.

Does he mean what he says? We must give him the benefit of the doubt. Will the rest of the Board allow him to set his own priorities? We have no choice but to wait and see.

The implementation of an election procedure where all candidates are nominated by alumni is also a good sign. The system is not completely satisfactory but it is better than the alternative we were faced with before.

We regret the resignation of Mr. George Seybolt. He demonstrated to the Suffolk students that he would listen. His willingness to talk openly with the student body was an asset — an asset we cannot afford to lose.

No one can hope for a renaissance within the Board of Trustees, but possibly an age of enlightenment is on the way.

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letters

To All Suffolk Undergraduate Students,

In keeping with the Student Government Association's sole concern, that of you, the student, regular office hours have been instituted by the Presidents of the four undergraduate classes. These office hours are posted on the door of the SGA President's office (RL8)

In order that we may continue to work for the betterment of each individual here at Suffolk, constant student feedback is a must. Do you know your Student Government Association? Do you know your officers? We want to hear what you are thinking.

To function in the best manner possible we hope you'll come down to RL22 and let us know what you think should be happening here at Suffolk. Even if you don't have a pressing problem, come down for a chat.

Once again, the office hours are posted on the SGA President's door (RL8), so please come down anytime to check them. Remember, your input is vital. See you in RL22.

Signed
Marty Davis
Freshman Pres.
James Mallozzi
Soph. Pres.
Michael Powers
Junior Pres.
Michael Reilly
Senior Pres.

Dear Social Committee:

In your letter appearing in the *Suffolk Journal* of October 31, 1975 you asked the S.G.A. to make clear the duties of your committee. The chairperson of the committee seems to understand her committee's duties and we hope to provide the disgruntled members of the committee a clear explanation here.

You are correct in assuming that you are "responsible for overseeing all major social events at the University." Every standing social committee of S.G.A. has duties similar to this, (e.g., the program committee, rathskeller committee, etc.). However, the S.G.A. retains the responsibility for making the

final decision on all recommendations from all its committees. That is the traditional procedure our state and federal governments follow and that is the procedure we will continue to follow. Ninety percent of the time the S.G.A. follows a committee's recommendation but on certain occasions or when an emergency arises S.G.A. will vote contrary to a committee recommendation. We are the elected representatives of the student body and have been delegated this responsibility.

We sincerely hope the social committee understands that the situation creating this mass confusion was the result of an emergency situation and in the future S.G.A. will make every effort to hold off on voting until we receive the committee's recommendations.

Sincerely yours,
Chris Spinazzola
President, S.G.A.

Dear Editor,

What is the extent of Suffolk University's involvement in the desegregation of Boston's schools and Phase Two?

How many students at Suffolk are aware that the University is paired with Boston Trade School and schools in the Title One Model Sub-system (e.g. Copley Square High)?

What is Suffolk doing to improve the quality of education and curriculum planning at these schools?

Do Education Majors teach or tutor the students at Boston Trade or other Title One schools? What can students in other fields do to participate?

Why has Suffolk played down this involvement? The only place I ever see any mention of it is in the Sunday Herald Traveler's Education Section.

Northeastern University recently held a "Communication Through Media" field trip for the students of Madison Park High School of Roxbury. What are we at Suffolk doing for Boston Trade School and the Title One schools?

Thank you.

Aileen McLellan
Class of '77

THANKSGIVING PARTY

For Suffolk University Students
Tuesday, November 25, 1975

At BURKE'S PLACE

(Downstairs Reilly's Beef & Pub)
(Corner of Cambridge and New Chardon st.)

HAPPY HOUR PRICES ALL NIGHT
6:00 p.m. — 1:00 a.m.

Admission — \$1.00 with Suffolk I.D.
\$1.50 otherwise
advanced tickets at the Student Activities Office

TALENT NIGHT
at
The Rathskeller
Tuesday, November 25
2:00 PM-8:00 PM

or whenever the beer runs out.

Even if you're not scheduled to perform, you can enter any time during the night and compete for the prizes of \$30.00, \$20.00 and \$10.00.

Public Management Majors

There will be a must meeting for public management majors and others interested in the major on Nov. 25, at 1:15, Mt. Vernon Building, in the Dean's Conference Room.

commentary

by Patricia Gatto

When a Bostonian is asked to single out a prize-winning pigeon, an Audubonian epic hero, a winged victor — one realizes the difficulties in such a task as one becomes estranged by a city so flockable. In the past, Boston has indeed produced more than its share of political folklore, but not until 1975 has this city been able to spiritually, if not officially, render to Mayor Kevin White the coveted title: Turkey of the Year.

A most controversial award among the upper echelon of city politics, TOY is bestowed upon that multidextrous individual who, every moment of his life, lives up to the standards which the award represents: corruption, cruelty, and jowls.

The winner must always keep in mind that he as well as his TOY is replaceable so he must employ quintessential methods to insure his reputation as a TOY.

These tactics vary in severity. But to ascertain some degree of continuity, a common denominator has been established — involuntary servitude of city workers. Denying that the 13th amendment refers to White's people as well as black peo-

ple is at least an assertion that dishonesty is an equal opportunity employer.

Metaphorically speaking, a TOY is really no different from a SLUT — Super Lush Under a Trance — another award given to Governor Mike Dukakis this year. Both prizes circumvent the fact that their winners are so dubious that even they do not know how they surpassed other contestants. In fact, when Mayor White was first confronted with the news that he was chosen 1975's TOY his is known to have shook his head in disbelief while whispering something in confidence to an aide. Later, as he was exiting from the fourth floor men's room in City Hall, he was asked what he intends to do as Turkey of the Year. He replied, "Stuff it!"

The public's overriding influence in the TOY contest must not be overlooked. For it is the people who ultimately make the kill. It is a law of nature that he who is hunted shall hunt. And so it follows that he who is screwed shall screw. Thus, Turkey of the Year Award is born.

Man is granted many abilities by his creator. One of these is the talent to sleuth and stalk his

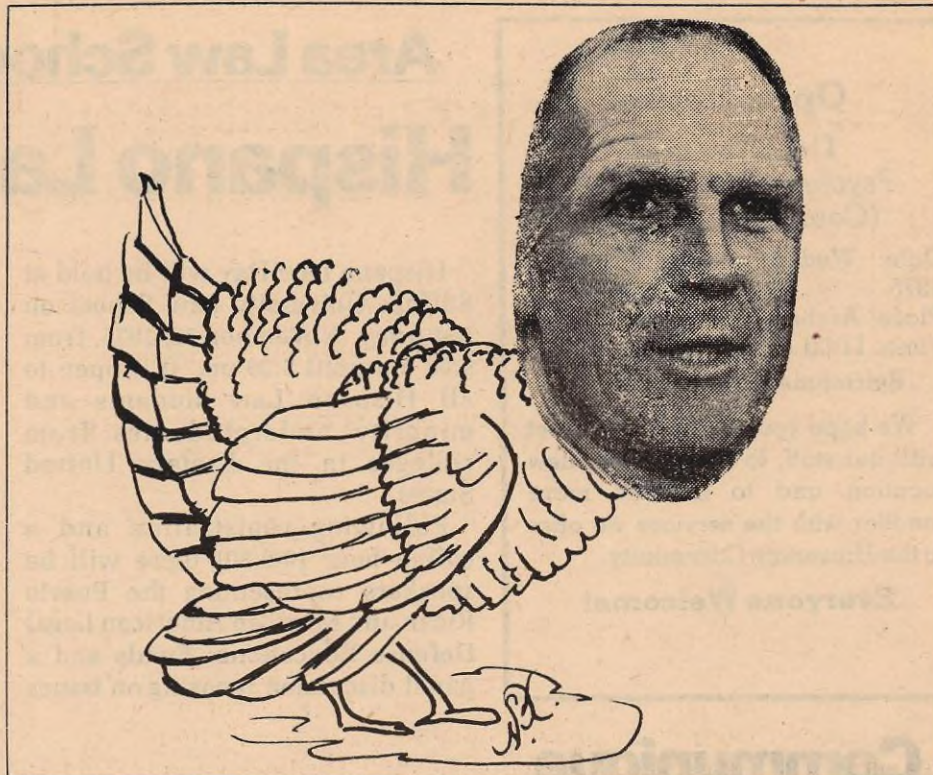
predators. But in contemporary society, this method is considered unacceptable and amoral (except in some advanced civilizations.) And so man's only means of venting his frustration and anger is to conceive a sublimated act of revenge. This most often takes the form of a highly intellectual insult, one especially caustic. To produce this kind of meaningful rhetoric, it not only takes a quantitative analysis of the victim but also an intrinsic depth of talent by the insulter. The result: some effectively pungent

sarcasm.

Turkey of the Year is just such an insult, and Mayor White is justly such a victim.

The award itself is the bronzed carcass of a specially bred-to-be-deformed Massachusetts turkey, mounted on a model of the Mayflower.

The inscription on the bottom reads: unnatural deeds / Do breed unnatural troubles: infected minds / To their deaf pillows will discharge their secrets: / More needs he the divine than the physician / God, God forgive us all! Look after him. — Shakespeare



Graphic by Nancy Kelly

PSA Speakers Sight Inadequacies, Poor Press Coverage In Portuguese Crisis

by Brent L. Marmo

"Political Strife in Portugal" was the topic of a lecture and slide presentation on Nov. 18 by Danny Schechter, Sid Blumenthal, and Jerry Berndt. After spending the month of August in Portugal, members of the panel emphasized the inadequacies of American press to cover the Portuguese political situation.

Danny Schechter, news dissector of WBCN, began the lecture by giving a "thumb-nail" historical sketch of Portugal. He said that Portugal was the poorest nation in Europe and still is, its people are subjected to political oppression, workers are the lowest paid in Europe, and population is on the decline.

"The April 27, 1975 coup surprised our own CIA," Schechter said. At that time, there was not

even a full time U.S. correspondent in the country. He continued saying, "Fascism was not news. Communist torture in prisons was not the news. Economic exploitation was not in the news coming from Portugal."

Sid Blumenthal, a contributing writer for the *Boston Phoenix*, gave detail on political parties and structures in the developing nation. He spoke on the change of command between April, 1974 and today.

The western press represented the socialist party as being the largest party at the time of the 1974 coup. Blumenthal said there were actually only 227 members in that party which expanded later by taking in various disparaging elements from small political movements.

He continued saying that the CIA furnished Spínola and the Socialist

party with around \$10 million a month in aid, without congressional knowledge. At this time, the socialist party represented large families with money that controlled the Portuguese economy.

A contributing photographer for the *Boston Phoenix*, Jerry Berndt, presented a series of slides he took when he, along with Schechter and Blumenthal, was in Portugal. The slides portrayed the mass enthusiasm for the "Revolution of Carnations," the numerous political factions which erupted after the first coup, and the agricultural situation in the northern and southern part of Portugal.

The "Political Strife in Portugal" lecture was sponsored by the Political Science Association and Dr. Archon and the University Lecture Series through the efforts of Prof. Judith Dushku.

Emily Culpepper's

"Period Piece"

A ten-minute film

about

attitudes & experiences

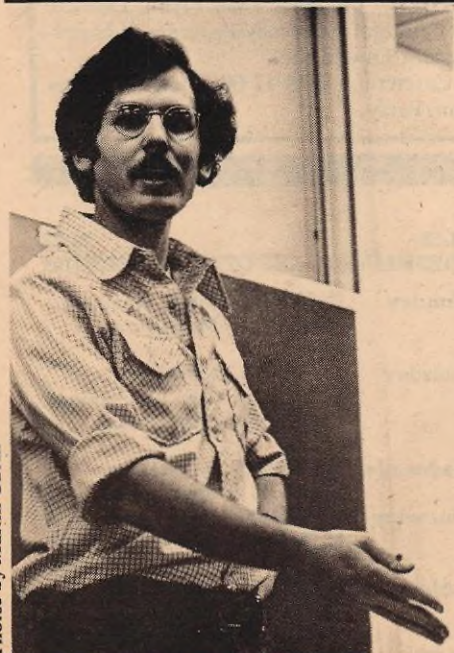
concerning

menstruation

**Tuesday,
December 2
1:00 p.m. F-134C**

Sponsored by:

**the Women's
Program Committee**



Sid Blumenthal



Dan Schechter



Jerry Berndt

Photos by Martin Gavin

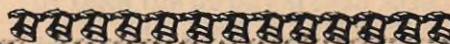


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BOOKSTORE**



Open House

Department of
Psychological Services
(Counseling Center)

Date: Wednesday, December 3, 1975

Place: Archer 20

Time: 11:00 A.M. to "Closing"

Refreshments will be served.

We hope you will join us to meet with our staff, to share in our new location and to become more familiar with the services we offer to the University Community.

Everyone Welcome!

Area Law Schools Sponsor

Hispano Law Day

Hispano Law Day will be held at Suffolk University Law School on Saturday, November 22, 1975, from 9:00 am until 5:30 pm. It is open to all Hispano Law students and minority undergraduates from colleges in the Eastern United States.

Following registration and a coffee hour (9-9:30) there will be speakers representing the Puerto Rican and Mexican American Legal Defense Educational Funds and a panel discussion focusing on issues

related to Hispano access to legal education. A buffet luncheon will precede workshops (1:00-3:00 pm) on the mechanics of "The Application/Admission Process," "The Significance of the LSAT," and "Seeking and Securing Financial Aid." Law School representatives will conduct individual and/or group interviews (3:00-5:30 pm) and a reception will take place at 8:00 pm.

The Hispano Law Day is comprised of representatives from the

six law schools in the Boston area, representatives from La Raza National Law Students' Association and LULAC-Boston Educational Service Center in Cambridge.

On November 23, the Eastern Regional Conference of La Raza National Law Students Association will be held to provide additional exposure for interested college students to present law students and law schools, its "Problems and Promises."

Communique

Ms. Mitchell is Coming

by Johanna L. Roberts

Pat Mitchell, Co-Anchorpersion on WBZ-TV's FIRST 4 NEWS and WBZ-TV Entertainment reporter, will speak at Suffolk on Thursday, December 4th at 1:00 p.m. in F-134.

A guest of Communique, Ms. Mitchell is the first of what is hoped will be a long list of distinguished speakers brought in by SU's Campus Chapter of Women In Communications.

Ms. Mitchell has been at Channel 4 since March, 1972, where she is widely recognized for her Entertainment reports on the 11:00 PM editions of Eyewitness News. She also hosted her own program, WOMAN '75, beginning in January, 1975, a position she retained until FIRST 4 NEWS went on the air in June.



Pat Mitchell WBZ-TV co-anchor person.

A Phi Beta Kappa graduate of the University of Georgia, Ms. Mitchell

has a strong and varied background both behind and in front of the television camera. In her three years at WBZ-TV, she has hosted, as well as produced, a number of IMPACT specials, most notably, "Yes, We Can!" and "IMPACT: Sex and Violence on Television." She was instrumental in developing the concept for her daytime informational show, WOMAN '75, a program with which she continued to maintain an active role.

A former staff writer for LOOK Magazine, while in New York she prepared several special reports for WNBC-TV and served as Media Consultant for John Lindsay's Presidential Campaign.

Prior to that, Ms. Mitchell taught Literature and Drama at the University of Georgia and Virginia Commonwealth University. She received both her Bachelors and Masters degrees from the University of Georgia in English and Drama, and has done additional graduate study in film at the University of Maryland and the University of California at Berkeley.

All are welcome and those interested in joining Communique should contact Debra Shilo at 361-7369.

...trustees

(Continued from page 1)

Trustee members concerning their structure and internal election procedures. Seybolt was the only trustee to answer the letter. He was available to students throughout the year and went on record as being in favor of many of their proposed changes. A life member of the Board, Seybolt went as far as stating that he would resign his seat in favor of a new member if the life position was to be phased out.

Fulham stated that Seybolt gave no reason for his resignation. He was not available for comment.

Fulham also disclosed that the Board of Trustees voted to change the effective date of the new election procedures. When passed it was planned that the new system would not go into effect until June but was made effective immediately. This means that the next three vacancies on the Board, including that left by Seybolt will be filled with nominees chosen by the Alumni. "It will take time," Fulham stated, "to set up the new system."

SCHEDULE FOR
HISPANO LAW DAY
November 22, 1975

Main Lobby, 9:00-9:30 A.M., Registration.

Auditorium, 9:30-9:35, Welcome Address: Mario Valenzuela, Chairperson for Hispano Law Day.

9:35-11:00, Dean Sargent, Dean of Suffolk Law School; Skit, Jose Betancourt, Director; Guest Speakers: Colorado Senator Roger Cisneros; Hispanic Legal Organization and the Hispanic Law Student; Lydia Hernandez, Education Director of the Puerto Rican Legal Defense and Education Fund, Hofstra, J.D.; "Use of Law In Congressional and Administrative Processes;" Al Perez, Associate Counsel for the Mexican-American Legal Defense and Education Fund, George Washington Law School, J.D.

11:00-11:15, Break — Coffee and Donuts will be served.

11:15-11:30, David Samano, Director of LULAC — Boston Education Service Center; Maria Parra, Eastern Regional Director of La Raza National Law Students' Association.

11:30-12:15, Panel Discussion: Directors of Admissions at Suffolk, Boston University, Boston College, Northeastern, New England, and Harvard Law Schools.

Cafeteria, 12:15-1:00 P.M., Lunch.

Room 218, I. Admissions, David Samano, Director of LULAC Boston Education Service Center, Sergio Lopez, Second-year student at Boston University School of Law.

Room 220, II. L.S.A.T., Mr. Robert Williams, Chief of Civil Rights Division, Commonwealth of Massachusetts Attorney General's Office, Former Assistant Dean and Associate Director of Admissions and Financial Aid at Harvard Law School.

Room 216, III. Financial Aid, Roberto Guerra.

Rooms 218, 220, 311, 3:00-5:00, I. Interviewing Session: Recruiters from various law schools will interview and provide information for prospective law school applicants.

Room 216, II. Seminars: A. "The Law: Omnipresent Force in the Community" Professor Gerald Clark, Suffolk Law School; Al Perez, Associate Counsel for MADDF. B. "Clinical Programs" Lydia Hernandez, Education Director of PRDDF; Professor John Flynn, Director of Criminal Advocacy Program at Northeastern Law School.

Cafeteria, 8:30-12:00 P.M., Reception/Party.

RL22		RL22	
FRESHMAN CLASS OFFICER'S HOURS			
Monday	12:00-1:00	John J. Cummings	
	2:00-3:00	Marty Davis	
Tuesday	10:00-11:00	Marty Davis	
	11:30-12:30	John J. Cummings	
	12:00-1:00	Ralph Jabba	
Wednesday	11:00-12:00	Bev Gardas	
	12:00-1:00	Ralph Jabba	
Thursday	10:00-11:00	Marty Davis	
	11:00-12:00	John J. Cummings	
Friday	10:00-11:00	Gerry Lamb	
	12:00-1:00	Ralph Jabba	

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Mark Shields

Watergate and Campaigning

by Debbie Burke

Watergate has not yet dismissed itself from the public eye. According to Political Campaign Co-Ordinator, Mark Shields, "any discussion of 'politics 1975' is impossible without first considering Richard Nixon."

Addressing a minute number (11) of Suffolk students, Tues., Nov. 18, Mark Shields, previewed his "Q and A" speech on campaigns in general, with a brief account of the effects that the Nixon administration had on the political scene. "The Nixon impact was disastrous. The damage he has done to our political system is incalculable."

Having received the attention of his audience with these opening remarks, Shields defined the purpose of political campaigns.

"Every campaign communicates a message. The excitement stems from the fact that for a few moments you can capture the attention of a state or a nation about the rightness or wrongness of an issue."

Every campaign, according to Shields, whether it be on the state or national level is structured on the same format.

Sketching an outline of this format on the blackboard, Shields announced that every campaign has a manager selected by the candidate. The manager oversees the various departments. These include: Communications, Organization, Advertising and Management.

The Communications Staff includes the candidate's press (P.R.), the advance person, and the schedule; the Organization Staff employs all efforts to recruit the voters; the Advertising Staff uses several tactics to reach the public (bumper stickers and buttons); and the Management Staff acts as the accountant. "This staff," added Shields, "has become more complex since Nixon's abuses."

The candidate, emphasized Shields, must establish the ideological tone of the campaign. He should answer three basic questions: Why do you want to be elected to office? What real difference will it make if elected? and, What are you willing to do once in that office?

The political co-ordinator interjected, "It takes a sense of urgency with a touch of a little egomania to

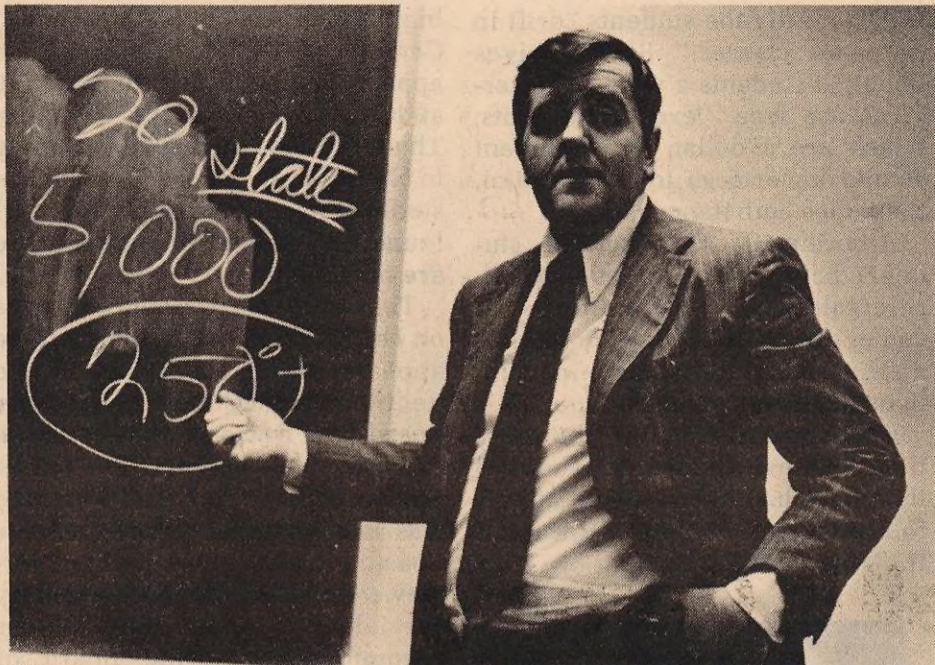


Photo by Art Smith

"Make it comfortable for people to give . . ." Mark Shields explains the new campaign law.

run for an office." But he added, "Campaigns are fun. Several friendships are made. It's almost like a foxhole spirit."

Shields was asked to give some comments on the recent Mayoral election in Boston.

Shields began by announcing his bias, "I worked for White." He added, "I don't think that anyone can calculate what busing was. I don't think any politician has undergone the unrelenting pressure White faced all through 1974. Busing is unlike any other issue. With busing there's no hiatus."

"I believe this issue took a lot out of White. He felt terribly alone, since 80-90% of Boston was against busing." White was tired and defensive and was only hurt more by charges coming from the Globe's Spotlight Team on the Fireman's Fund Raising. But Shields emphasized, "It was not a smear campaign by Timilty that revealed White's mistakes, it was the result of the investigating conducted by the Globe."

He compared the Globe's Spotlight investigation with the former investigation conducted by two political reporters, Carl Bernstein and Bob Woodward, who will now focus its coverage on the the public. Each event and investigation were similar.

In fact, he added, "Journalism is probably the only profession that is as imitative as politics." Woodward

and Bernstein revealed issues, therefore other investigators have followed them.

Also, as a result of Watergate, "I think that you'll see that the press will now focus its coverage on the staff surrounding the candidate, rather than just the candidate himself."

Moreover, Shields offered his predictions for the upcoming Presidential race. Beginning with the Republican Party, he believes Ford will be beaten by Reagan. "Ford, a member of the left, is trying to compete by moving toward the right of which Reagan is a member. He's saying that it's important to be a conservative, but at the same time is showing the public that the only real conservative is Reagan." This has enabled Reagan to establish the terms on which the campaign will be run. Also, Reagan has the advantage since he has run

in two previous, tough campaigns.

In discussing the Democrats, Shields reported that anyone energizing the left will have a chance.

Shields also pointed out that the issues surrounding this upcoming campaign were not new. The present day issues stem from the platforms of three previous losing candidates. These include: Stephenson, Goldwater, and McGovern. In 1956, Stephenson emphasized the arms races, in 1964, Goldwater discussed the limited role of the government, and in 1972, McGovern advocated economic justice.

He was then asked if he felt if there was a trend toward the diminishing of the two party system. His answer was twofold. He felt that the campaign financing act, which limits individual contributions to \$1000, would help to strengthen the party system. But a reliance on volunteers to aid in the workings of a campaign would add to the weakening of the party system.

Shields has been active in the political arena for the last ten years. In 1965, he worked on Capitol Hill for Sen. Proxmire. In 1968, he worked on Robert Kennedy's Presidential campaign. In late 1968, he helped in John Gilligan's campaign for U.S. Senator. In 1969, he was Dir. of Campaigns in the National Committee. In 1970, he returned to Ohio to help Gilligan campaign for Governor. In 1971, he was National Political Co-Ordinator for Muskie. In 1974, he lectured at Harvard University.

"My job requires a lot of traveling," Shields pointed out, "I've seen a lot of Holiday Inns and I've eaten a lot of bad hamburgers."

COMPLAINTS

Somebody is listening.

The SGA Public Relations

Committee has been working

on your complaints. Don't you

have any more? Rip this

section out with any (and all)

complaints and throw it into Your complaint box now!

SGA meeting will be held on Tuesday, November 25, at 1:00 PM in room R3. All students are invited to attend.

Overseas Jobs — temporary or permanent. Europe, Australia, S. America, Africa, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free info. Write: International Job Center, Dept. B8, Box 4490, Berkeley, Ca. 94704.

Annual Christmas Party
Florian Hall, Dorchester
8 pm-1 am

Featuring the Johnny Cocoa Show and Asylum for continuous music.

Buffet Dinner

Come and wish all your friends a Merry Christmas with a toast or two.

Saturday, Dec. 6

Tickets available at Student Activities Office
Week of Nov. 24

Rilke Finale

by Valerie Jamoil

The Modern Language Club presented the final Rilke Centennial event on Thursday, November 13 at 1:00 p.m. in the auditorium. Dean Joseph Strain introduced the two readers, Leni Fromm, Dr. Frederick Wilkins, and the musicians.

Selections from Rainer M. Rilke's prose and poetry were read in both German and English by Mrs. Fromm (formerly of the Boston German Radio Hour) and Dr. Wilkins of the English Department. Ulrike Oeter played two selections from Debussy on her flute and Delma Chung accompanied her on the piano.

Seven poems from Rilke's "Book of Hours" were dramatically read by the two. The "Book of Hours," a

series of prayers, was written between 1899 and 1903 on the Volga River in Russia. It was there where Rilke found the answer in quest of himself.

A longer poem, "The Lay of the Love and Death of Cornet Christopher Rilke," was written in 1899 on a cold autumn night. Rilke did not have many facts about his ancestor. Instead he used his romantic imagination and wrote this sacred song of youth and sensuousness.

Rilke showed sense of humor in writing "Ewald Tragy" a vignette to bourgeois life in the late 19th century. This piece of prose, a hilarious account of a Sunday dinner party, reflects the problems Rilke had as an adolescent with his family.

Japanese History Events

Sunday, Nov. 23 at 12 noon the Japanese History class will visit the Japanese collection of the BMFA. The tour is conducted by an art historian. All Suffolk people and their friends are welcome. We meet at the Huntington Ave. turnstyle.

Monday, Nov. 24 at 10 am in the Pres. Conf. Rm: The Japanese tea ceremony will be demonstrated to the Japanese History class. All are welcome.

is there a doctor in the house?

by Penny Witt

Locked out! Hmmm. The schedule on the door says it should be open. A locked medical center, and I could be dying! I knocked. The door opened gradually — I expected Red Riding Hood's grandmother A.W. (After Wolf) to open her door. A silver-haired woman in white peered out, gave a "granny" smile and opened the way for me to enter. The woman was day nurse, Mary T. Brady.

The Health Center is a maze in three sections (reception, examination and john). The room I entered is reminiscent of its day caretaker: it is immaculately clean, bright, compact, and its plants give it a homey quality.

I made my way between a bed, with a "Please do not sit on bed" sign under the plastic cover and a desk with two twin plants draping over the side. Sitting in a chair that is squeezed in, in front of the window (which also has plants draped across it), I asked nurse Brady why the door was locked. "For safety," she said. "It's too near the alley, for one thing. And the reputation of the Hill... You're not going to write that, are you?" she asked, with motherly concern.

"The kids know what the Hill's like," I said, finishing the quote and checking to make sure the pleasant breeze on my neck was from the unobstructed window open to Ridgeway Lane.

Mary T. Brady, R.N., has been with Suffolk for ten years, and (as Vice President/Treasurer Francis Flannery says) "has never missed a day." She retires this month. Although the personnel office has no file on Ms. Brady, they say they are looking for someone with experience in industrial or other such situations, where they were on their own.

Mary Brady graduated from St. Elizabeth's Hospital and worked as a nurse with an industrial firm and three doctor's offices before coming to Suffolk University. She is protective of the affairs of her office; I found it hard to draw out information from her about the center's

function.

Apparently the students "drift in between classes." She receives about 50 students a week. The services are free, "except flu shots, which are a dollar." If a student should have to go to the hospital, the police ambulance is free.

According to the Log (the student's handbook), besides first aid, referrals and consultations, the center offers allergy injections, premarital blood tests, and inoculations for travel abroad.

When I asked what was the worst thing that ever happened, she said that there had been a death at Suffolk, but that I shouldn't write about it. Vice-President Flannery felt



Top: "Do not sit on bed." Right: Nurse Mary Brady keeps eye on Health center.

differently though. The event seemed to impress him as a tragedy that is always an imminent possibility. A night Law student with no record of heart trouble had a heart attack in class; although the nurse on duty had experience in intensive care units, the man died.

The nurse on duty that night has gone to private duty and Elaine Orr, R.N., is now on duty between 4:30 p.m. and 9:30 p.m. Nurse Orr is a graduate of the University of Oregon and is presently taking her Masters at B.U. during the day.

There is a third and rather ambiguous member of the Health Center, Dr. C.J.E. Kickham. He appears in the center between 10 and 11 a.m. on Mondays, Tuesdays, Thursday, and Fridays. According to Nurse Brady he sees most of the students by appointment, and, as I found out, he doesn't stay if there are no patients.

There are no personnel records on Dr. Kickham, but in this case he appears to be a product of the nebulous functions of Suffolk's Board. The Doctor had three things going for him: he knew Fenton, he graduated from Holy Cross, and he was a member of the Holy Cross Board. When I inquired who interviewed this doctor (who is a urology specialist), I found that he was recommended to the Board of Trustees by Fenton, who was then chairman. The Board's Finance Committee then accepted him.



Although it is apparently none of our business how much the good doctor is paid, I was told by the Treasurer that the center's expenses average about \$32,000 a year. Out of that, about \$500 goes to medical supplies and the other approximate \$31,500 is attributed to the two nurses' hourly salaries and the doctor's monthly salary.

When I finally caught the doctor (by appointment), he was sitting in front of the window by Ridgeway Lane in a smart pin-striped suit reading a resume. Nurse Brady

hurried around assisting a student who had just come out of the little examination room around the corner.

There was a woman in a fur coat sitting across from the doctor, asking her everything that should be on a resume. He was done with the interview of the lady in less than three minutes; after he asked for her phone number, which was clearly on her resume in front of him, he waved her off, saying, "We're just saying hello today."

Nurse Brady had said good-bye to the first student and was ushering another student with a rash into the examining room as she introduced the photographer and myself to the doctor, still leisurely sitting in the chair. Immediately the doctor made it emphatic that he wanted no pictures taken of him. When I asked him why, he mumbled something about it not being appropriate.

Having found out that Dr. C.J.E. Kickham is a member of the National Advisory Health Service Council, Consultant to the National Health Service Research Foundation, Chief of Urology at Pondville Hospital, Assistant Professor at Tufts Medical School, and specialist in Brookline I decided that I had heard enough.

As I left, I heard him mumble something to the student in the examining room explaining to her that it was not poison-ivy — but it was a rash of some kind.

graceful relief

by Margi Coloian

Today was number ten.

Enough will never be enough. I feel like the all-American, never-do-wrong, Julie Nixon type. Or maybe I just look so helplessly poverty-stricken. Why am I treated to freebees and cheapies?

Today was number ten, the tenth time in one month (and I count these things) when I've been overtly overcharged. On the way home, for instance, I stopped at the neighborhood produce stand. Among what I purchased were five pounds of crisp, juicy, delicious apples; three gigantic, red peppers; three fresh cucumbers; two overgrown heads of iceberg lettuce and four pink grapefruit. I asked the cashier what I owed him.

"Sixty-five cents, Miss," he smirked.

"What?" I asked, almost not hearing.

"Sixty-five cents will do it."

Well, I may be a fool at times, but I'm not going to look any gift horse in the mouth. Remembering my student-status, I handed him a single; he gave me change and I was off.

Things like this have been happening to me quite often these days. But strangely, they happen more frequently when I'm with my roommate. It must be something about both of us, some kind of magnetic, magic spark that causes clerks to "forget" asking us for fees and tabs, or at least to "encourage" them offering a discount. I don't know why.

Four out of these ten occurrences have taken place in a well-known coffee chain in Massachusetts. Every morning we brunch at Burning Bagels (fictitious name, of course), where we feast on the daily breakfast special. The shop is usually crowded and service is usually excellent. When served, we

fumble for our pennies (pay-as-served policy in effect). Four waitresses, on four different occasions, have rushed away after verbally announcing the tab. It seems they are almost intimidated to approach us for money, and no written tab is presented. So we gracefully tuck our pennies into our pockets, hoping no other patrons have noticed our freebees.

Another time, Roomie and I drove 75 miles to the most beautiful beaches in the world. While there, we visited one of the local bars for lunch. We ordered meatball subs and two rounds of draughts in frosted mugs (tasted almost like Coors). The bartender was going off duty right around that time, and the new bartender felt awkward to ask if we had paid. Again, no tab was written or presented.

A more recent time was downtown two weeks ago. We lunched at a moderate restaurant. The check

came to \$6.21. I handed the waitress \$6.25. She gave me four pennies back. (No, I wouldn't leave that for a tip.) Then she hesitated, insisting she owed me an additional \$.75. Now, figure that one out, if you're a math major.

People just don't want us to pay; there can't be any other reason because their facial expressions give them away. I'll never forget the sweet look of admiration from an elderly, fatherly-like bartender, after he served us cocktails. How could he ask us for money? Would your father ask you for money if he had just mixed you a cocktail? Of course not. What could be more absurd?

And absurd it is, these freebees and cheapies. But I won't knock them, as I'm sure they will recur and recur. And it's to my advantage, so I'll let them be and hope they be often. Thanks!

politics and hot potatoes

by Maria Plati

In the front foyer of the State House, amid the marble and gold grandeur of its pillars and staircases, there is a statue of an army nurse holding a dying civil war victim. The memorial is the only major statue to women inside the State House and it is around this oeuvre d'art that an exhibit entitled "Someday She'll be Governor" took residence for the first two weeks of November. Sponsored by Secretary of State Paul Guzzi's Tour Division, the Bicentennial tribute traced the role of women through the male bastions of the halls of legislation from the years 1775-1975.

Evidence of the females' part in State House History lined the two sides of a 15 ft. aluminum and red, white, and blue screen. Against the side wall, a small 1895 office was recreated. An authentic maple 12 drawer desk with bits of restored paraphernalia of the office secretary was the only seat in legislation occupied by women at that time. An 1897 Boston Directory, copies of business letters, an ink well, and a charred and yellowed map of 1890 Boston brought to mind the image of a prim young woman content to pick away at the keys of her dazzling Hammond circular typewriter.

At the first station of the exhibit, there is a framed letter from a well wisher who writes, "May this exhibit be a unique opportunity for all attending to better grasp a sense of importance of women's involvement..." The rest of the letter contains such suggestions of feminism such as "heightened awareness of opportunities and flexibility of women," and is signed by first lady, Betty Ford.

Devilina

The first step back into halls of history centers upon sketches of the Mass. House of Representatives on Feb. 21, 1838 as abolitionist Angelina Grimke became the first woman to address a legislative body in the U.S. "Her anti-slavery speech was intelligent, but the press called her audience 'promiscuous' and nick-named her 'Devilina.'"

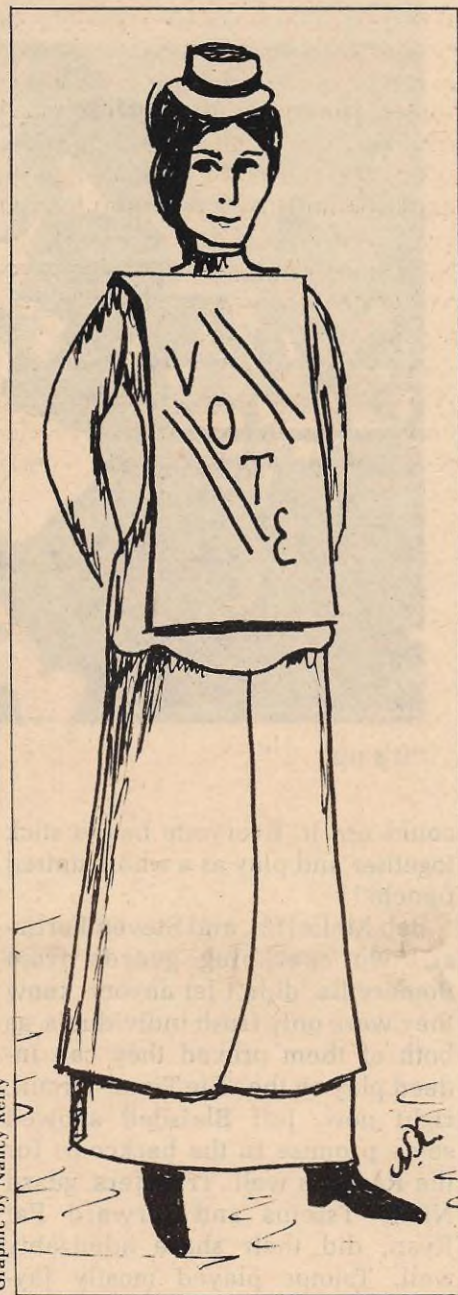
At the rejection of their fellow abolitionists, women held their own convention in Worcester in 1850 and the sign above a copy of their published account of the so called "Hen Convention" represents the public's reaction. "Political women were not clinging vines, They weren't shrinking violets, They were hot potatoes!" A quote from the 1830-1860 period summed up the general feeling toward women's stamp of legislation. "A woman's name should appear in print only twice in her life — at her marriage and her death."

The third stop of the exhibit is the game board. Nine buttons line the wall next to a cardboard cut-out of a suffragette under the sign "Can you help this woman get the vote?" Each button represented alternative tactics ranging from cook and vote, get on a soap box, heckle a suffragette, speak up or join the WASA (Women's Anti-Suffrage Association). Upon pressing one of the choices, the consequence of your decision lit up among the ten illustrations. The chauvinist's

response would embarrass you right there among all that gold and marble.

Good Housekeeping

The passage of the 19th amendment in 1920 launched some women into administration positions. Political victory at the voting box



Graphic by Nancy Kelly

did not imply easy entrance into public office. Women were denied posts on the premise that they could not serve on juries and therefore were incapable of elected office. The State Supreme Court overruled this but 1959 marked the first appearance of women in the jury box. In 1923 women were sworn in as state representatives at the beginning of the legislation session, their comment being that "Good government is like good housekeeping, and therefore is a logical field for women."

Sylvia Donaldson, a former Brockton school principal, became the first woman to act as House Speaker. Up until then the only excitement had been in 1918 when Calvin Coolidge dedicated the first women's rest room in the State House.

The year 1925 follows with more major changes for State House women. The percentage of women state employees had risen to 43%. Many were professional statisticians, industrial inspectors, social workers, educators, and chemists. Quite a jump from the time when the only key to a State House job was on a typewriter. Although, the invention of the 144 word per minute speed machine, which sold for about \$110, enabled many to enter the previously all male office, early State House secretaries observed strict protocol. They dressed conservatively, they

couldn't talk while at their desks, and they could not go to the same refreshment bar as State House men.

Not until 1935 did charwomen receive employee benefits. A framed letter from one of the scrub women to an ally in the cause stands as a reflection of the level of education generally allowed women. "I am just one of the scrub women in the State House and we women hears so much of you that I would love to see you, and thank you, for what you have done for us, but Miss Wiseman, if I was sceence, taling to you I would loosed my job, as I can't afford to lose it, as I have 6 small children, and my husband if out off work, and I have plenty to care for that is why, I must look out..."

Duke outlines

A 180 degree turn to the left led one to 22 photographs of current women in government. Plaques bearing recent legislation for women's rights stand as a satisfying contrast to the scenes of the past. A description of the Governor's Commission on the Status of Women, established in 1971 by Governor Dukakis outlines the projects of today's fight. The Commission studies means of bettering the positions of women, oversees legislation, makes recommendations and educates the citizens

about the needs of women. This particular writer happens to know that behind this good man's Commission, was a woman and a little wife influence.

The Women's Rights Division also occupied its place on the board. It combats sex discrimination affecting women in employment, education, credit, and housing. They have undertaken projects relating to pregnancy-related disabilities to be included in income protection plans, investigations of several industries which discriminate in employment and potential violations of credit practices.

The final phase of this "inspiring" display leads one to a large maple box, 2 feet high and 1 foot wide with a flap on the top and a crank and tally window on the side. Freshly informed visitors were asked to vote for a Massachusetts foremother. Possible suggestions included "Mum Bett" (Elyse Freeman) one of the first slaves to sue for her freedom and get it in 1781, Helen Hunt Jackson, the prominent authoress who turned her literary talent to the cause of the American Indian, and Lucy Stone, the first Mass. woman to graduate from college and become an active social reformer.

Yes, you have come a long way, baby.

weeds i have known

by Linda K. Johnson

Coleus (Labiatae)

Mother nature must have been thinking "plaid" when she created Coleus plants. If you've never seen one, you're really missing a fantastic colorful display.

Brilliant shades of pink, red, white, yellow and green adorn the leaves which can be fringed or scallop-shaped. Blending together, these colors almost remind you of Royal Scottish plaid, except they don't come in squares and can't be woven into a kilt!

This genus has truly gorgeous foliage although its flowers aren't really that spectacular. The flower spike is made up of numerous tiny flowers, either blue or lilac, looking very much like that of the mint family. It reminds me of a medieval sword or sceptre, or even a fairy princess' magic wand covered with sparkling stars. (Twinkle, twinkle, little star. How I wonder where you are!... Oh — here we are!)

The Bush Coleus, *C. thyrsoideus*, is hunted for its brilliant light blue blooms — my favorite. As for other certain species, the varieties are so innumerable that it would take years to decide which one you like best! Hybridizing and crossbreeding have been done so extensively that different strains are turning up all the time. You'd think that these botanists would be tired of them by now!

Coleus grow like weeds! There's just no stopping them. Once they get started, look out! Summer, their best season, usually encourages them to reach heights of two feet or more. That rain water and hot sun do wonders! These miniature rainbows also do well indoors, but only

grow to be a foot high. (There's nothing like the great outdoors.)

Due to lack of garden space in the city, Coleus have become a favorite house plant. They enjoy moderate watering, (whenever the soil looks dry!) temperatures above freezing, I mean fifty degrees, and medium light conditions.

Standing tall and proud, Coleus models seem to be showing-off their uniquely-colored designer line leaves to all the other drab-green plants. Strong light often makes most plants (and models) wilt, but instead help Coleus colors become more radiant. These plants can handle just about anything! If you keep them a bit potbound and pinched back, they won't get out of hand and then you can handle them! Remember — you are the waterer, not the waterer!

As long as you are the master, be a little mean and selfish and starve them so that they last longer and don't grow too big. (Don't get shook! All you'll do is stop giving them vitamins for a while.) Flowers will appear even with partial sunlight or when the plant is 18 inches under lights, so no matter how much of a green thumb you don't have, you'll still end up shining like a successful botanist.

If ingenuity and time come your way, try a little propagation. When you have a plant with leaf colors that you like, propagate it by means of cuttings. Coleus' fleshy stems root quickly in moist vermiculite — a really super medium for rooting almost any new plant in. Once you perfect this technique, you'll have Coleus with you forever and ever and ever and ever...

sports

Rams Demolish St. Francis 82-61

by Tony Ferullo

To the casual observer, it might have been considered a classic. But to the major enthusiast, it was just a pretty good game.

That's really the best way to describe Suffolk University Varsity basketball team's 82-61 exhibition victory over St. Francis of Maine, Tuesday night before a sparse gathering at the Cambridge YMCA, which is never to be confused with the Los Angeles Forum.

The fact that should be stressed is that the Rams led in this affair from the opening tap until the final whistle. In true perspective the squad looked fairly well. They made the transition from defense to offense resemble the likes of the Boston Celtics at a sparkling consistent rate, yet conceivably possessing problems when the situation was reversed.

Mainly, in failing to display tough, aggressive, hard-nosed defense when it most counted. For in some certain lapses throughout the contest, the Rams defensive unit fell back, seemed confident of their wide-spread margin, and handed their opponents unmolested jumpers from all areas of the court. And for those of you unfamiliar with the sport, a basketball quintet without solid defense, is like, pardon the expression, a day without sunshine.

"Our defense did look kind of sloppy," explained the Rams head hoop coach Charlie Law, in his easy-talking tone of voice. "We played better defense in the beginning of the game than at the end. I can say that I was pleased overall with the team's performance. Sure they made mistakes, but this was their very first competition under regular game conditions this season. Only a little more polishing

and we'll be all set."

Freshman standout Donovan Little, a 6-foot-3, 190-pound eternally airborne gem from Boston Tech, was clearly the star of the game. Little, getting the starting nod in place of the ill-ridden Steve Barrett at one forward slot, scored 17 points, banged both boards effectively, dishd out a number of spectacular assists, and performed as a skilled veteran.

"He has more moves than a harem of belly dancers," declared an excited fan at courtside, on Little's uncanny basketball ability. "And he can jump to the moon. There is no doubt about that."

Hard-working junior frontcourt ace Chris (the Conqueror) Tsiotos contributed 20 points to the Rams offensive attack, most of them which were second chances and garbage underneath. He also unveiled superiority on the boards, but against this mediocre-filled cast from St. Francis, Calvin Murphy, who stands 5-foot-9, would do a respectable job.

Senior Capt. John Howard, an excellent floor general, did his usual phenomenal show of how to properly direct a basketball club, controlling the pace of the game at will, hitting the open man time after time, and scoring 10 points to the cause himself, chiefly on breakaway layups. Swingman Bobby Ferrara (2), and point guard George Kalogeris(4), played well, the latter figure especially with his perennial on target passes.

Proclaimed Suffolk's assistant roundball mentor, James Nelson, "The kids are coming along very quickly. I felt though we looked a little shaky in some areas tonight. Our execution was good, but not good enough. There is always room for improvement. And we



"It's up . . ."

could use it. Everyone has to stick together and play as a whole united bunch."

Bob Mello(12), and Steven Forlizzi, two sparkplug guards from Somerville, didn't let anyone know they were only frosh individuals, as both of them proved they can indeed play on the "Big Time" circuit, right now. Jeff Blaisdell showed some promise in the backcourt for the Rams as well. Transfers, guard Nicky Tsiotos and forward Pat Ryan, did their share admirably well. Tsiotos played mostly Jay-vee ball, while Ryan scorched-the-netting for 12 points on the Varsity level. Forward Steve Relihan came off the bench and mixed-it-up inside at a seemingly capable clip.

As for the Knights of St. Francis, they couldn't get untrack after falling behind to the Rams at halftime by the count of 41-28. Russell Opie (14), Mike Gadbois (14), both

of whom are forwards, and a blond-haired guard named Jim Stenslano(10), who was constantly free, were the visitors' main producers.

This triumph gave the Rams an undefeated record of 2-0 thus far in exhibition play. They soundly thrashed Bridgewater State, a horrendous contingent, earlier last week by the count of 85-50. Bobby Mello had 18 points for the winners.

For one twenty-minute period Tuesday night following the Varsity confrontation, the Rams Jayvee squad eked out a 38-34 win over a group of St. Francis Varsity members. Forward Mike Mahoney(16), and guard Aubrey Langford(10), were the key point providers for the Rams on this occasion, but if it wasn't for the floor leadership expressed by Nicky Tsiotos (6 points and about as many

(Continued on page 9)

Harvard Dumps Stunned Brown

by Jon Gottlieb

Harvard quarterback Jim Kubacki threw for 289 yards as the underdog Crimson rolled over a weak Brown ballclub 45-26 before 17,000 stunned fans at Providence last Saturday. The capacity crowd was the largest here since 1932. Harvard now faces Yale this weekend in Connecticut to decide the Ivy League championship.

Both teams traded scoring early in the opening half. After Harvard was stopped cold on their first possession, punter-split end Jim Curry gaffed a 14 yard punt. Brown turned the mistake into a 35-yard field goal putting them ahead 3-0.

Minutes later, Curry snagged a 24-yard pass from Kubacki setting up a 3-yard quarterback sneak and a touchdown. Mike Lynch's extra point was good and Harvard led 7-3.

But Brown soon countered, getting the ball at midfield on a bad 29-yard boot, the second such by Curry. Kevin Slattery (leading rusher today, 136 yds.) carried the ball 3 times and got down to the 8. Brown had 3rd down and goal when the first quarter ended. Vermont transfer Bateman threw a fast ball in the opening play of the second quarter to back Joe Mixie in the end zone, a Violante kick, and the Bruins were back on top, 10-7.

At 7:44, Lynch kicked a 17 yard fg to tie the score at 10. Credit big Bob McDermott for 40 yards in receptions during that stint. It jumped to 17-10 on a Brown fumble and Jim Kubacki faked, threw, and found full back Neal Miller in the coffin corner. Harvard's Lou Rice blocked a-kick at 6:21 by Mike Dodson on the Brown 27. Kubacki threw,

another pass, going 12 yards to McDermott, who was open all day, (109 yds. receiving, second behind teammate Jim Curry's 112) to the 12, and finally to Curry in the end zone for a 24-10 margin. The onslaught ended for the moment with Kubacki carrying in from the 11, another Lynch kick, and led crimson, 31-10. The half ended, Harvard completely dominating, picking up 300 total yards and 225 passing, limiting Brown to only 100 total and just 26 passing.

The rest of the game was academic. Brown looked strong at times early in the second half, getting good field position when the Crimson were penalized 15 yards for, would you believe, being late getting on the field because their dressing room was located in the gym across the street. They did

nothing on their first series but on their second possession, Jose Violante sailed a 49 yd. field goal through the uprights. Again, Harvard answered as Curry, on another Jim Kubacki throw (11 for 13 in first half) of 32 yards found the end zone for an overwhelming 38-13 lead at 7:15. Bruin star Slattery ran for the last 2 tds, but, in between, substitute Harvard QB Paul Halas threw one 18 yds. to Jon Sigillito for a tally. But Brown was finished. The Harvard Crimson destroyed the home team in every big offensive category: rushing, 218 to 169 yards gained, passing, the part that Brown was supposed to be so domineering in, 313 to only 57, and total offense, 476 to 192. With a performance like this, Harvard deserved to win and will be very tough against Yale next Saturday,

Goats On Right Track

by Patricia A. Callahan

Penalties were costly to the Suffolk Goats in their first game of the season, but some sharp goaltending by Fred Waggett enabled them to escape with a 6-5 victory over Rhode Island College.

For a while, it looked as if the Goats were going to blow the Golden Blues right out of the rink. Leading 1-0 at the end of the first period on a "Beaker" Hefner goal, Suffolk exploded for four more goals in the second period to gain a seemingly insurmountable 5-0 lead. Then at 10:19 of the second period, with each team skating three a side in front of the goaltenders, Jerry Cote of Rhode Island beat Fred Waggett to get his team into the game.

The third period was a complete reversal of the first two. Golden Blue players were swarming around everywhere, while the Goats, who had been playing a disciplined, close-checking game, began to handle the puck like a hot potato. At 4:26, Suffolk's parade to the penalty box started again, and Rhode Island capitalized on the first two penalties with another goal by Jerry Cote and one by Al Sgambato, who had earlier helped Chuck Devin put one in for the Goats. The score was now 5-3 with the Golden Blues hot on a comeback.

After Chuck Marchand scored another for Rhode Island to bring them to within one, Buddy Regan saved the game for the Goats by converting on a solid shot from about 10 feet in front of the goal. Rhode Island's Jimmy Potenza scored with 1:05 left in the game to account for the final 6-5 score.

The Devin-Vatalaro-Hefner line figured prominently in the scoring, with Hefner getting the first goal and Devin scoring the fourth and fifth. They were also on the ice to

help set up the Goats third goal by Earl Johnson on the power play. Greg Quilty, playing on a line with Jules Bertrand and Buddy Regan, scored the second goal.

Brian Flannery's line, with Bob Burke and Tom Foley on the wings, did a great job of checking all night. Flannery in particular was all over the Golden Blues; once he made a beautiful combination body-and-poke check that kept the puck in Rhode Island's end while knocking the player attempting to carry it to the ice. On defense, Mike Sullivan was hustling all night, breaking up plays and setting up rushes. He showed admirable restraint in not arguing with the referee who called him for a cross check while letting his sparring partner, Dan Leit, get off scot-free. Guido Moro hit a guy coming out of the Rhode Island zone with a hip check that sent the puck carrier sprawling and the puck back into the Rhode Island Corner. Earl Johnson and Dennis Sullivan were solid offensive threats from the point; Johnson scored and Sullivan hit the post.

The penalties called on the Goats were mostly of the "chippy" variety: slashing, high sticking, cross checking, and roughing. They are the kind of penalties that are difficult to avoid in the heat of a game, but they can be avoided by keeping cool, and they must be avoided to keep the team from becoming unglued as it did in the third period.

Coach Chris Snow praised Fred Waggett's "fine goaltending," and felt that the Goats took "far too many penalties." What gave the Goats the winning edge? Well, one Rhode Island fan said before the game even started, "I'd bet on Suffolk. Neither of their goaltenders is plastered!" Please note, that was before the game.



Suffolk's Greg Quilty behind enemy lines.

Flag Football Review

by Brian Donovan

Quarterback Phil Lussier, of Marty's Marauders, threw ten flag football touchdowns last week, and the defending champion Helmet Heads remained undefeated through seven games as the Suffolk University Flag Football season neared the playoffs.

HELMET HEADS, 34, BARDS-0,

The Helmet Heads finished their season at 7-0 last week, as they routed the Bards by a score of 34-0.

Heads' quarterbacks Brian Imbaro and Jim Scibilia each hurled two touchdown passes in the victory, as the Bards lost their fourth game in five outings.

Imbaro's scoring tosses both went to Tim Flynn, for 56 and 36 yards, Flynn also scored on a 47-yard interception return.

Their other scoring passes went to Imbaro and Pat LaFrazia, stretching 11 and nine yards respectively.

MARTY'S MARAUDERS-39, GATTO CLUB-20,

MARTY'S MARAUDERS-33, STIFFS-19

The Marauder's quarterback Phil Lussier threw a record six touchdowns against the Gatto Club, then followed up with four more against the Stiffs two days later, as the club rolled to big wins.

Last Wednesday, the Marauders romped over Gatto Club, 39-20, with three different receivers grabbing Lussier's passes.

Jim O'Neil caught three passes for touchdowns, for 29, 31, and 18 yards, as he led a team that scored 72 points in the two games. Other scoring passes were caught by Mark Prince, for six and fourteen yards, and Brian Qualter for 22 yards.

The Gatto Club was led by quarterback Tom Greeley, who threw three touchdown passes himself.

Last Friday, the Marauders' scored a 33-14 win over the Stiffs, with Lussier hurling four touchdowns.

Jimmy O'Neil caught three of the passes, over 36, 44 and 21 yards. Bill Grady grabbed the other score for 29 yards.



Photo by Martin Gavin

Marauders' Q.B. Phil Lussier avoids sack by crazed Bill Lancaster.

...rams

(Continued from page 8)

assists), this younger hoop crew from 41 Temple St. might have finished on the short end of the stick. A quintet of Bridgewater Varsity players slipped to a 36-27 victory over Suffolk's JV bunch last week, after the latter team was behind 18-2 from the very outset.

"After only two games you really can't tell that much," stated Law. "We have a lot of things to work over and put into our system yet. But the kids have looked good. They just go out there and give one-hundred percent every time out. During this exhibition season is the time of the year when you have to get all the mistakes taken care of. Because if you don't, it will hurt you later on in the season."

Truer words were never told.

Continuing Education
Student Pre-Exam Social
Wine Cheese and Discussion
Monday Dec. 8
3:30-5:30
President's Conference Room
sponsored by Committee for
Continuing Education for Women.

Intramural
Basketball
Rosters
Deadline
Wednesday, Nov. 26
League has openings
for both Undergrad
and law teams.

Baseball Meeting
Tuesday
Dec. 9th
1 pm
Fenton Bld.—F337

Intramural
Basketball
Referees.
Wanted for 2nd semester.
This is a
service scholarship
position.
Contact Coach Nelson
at the Athletic Office
or call 723-4700,
ext. 123.

American League		National League	
	W L		W L
Helmet Heads	7 0	Temple St.	6 0
Cantabs	4 1	Marauders	4 1
Gatto Club	2 3	Massacre	3 2
Stiffs	2 5	Lambs	2 3
The Bargain	1 4	TKE	2 4
Delta Sigma Pi	0 7	Bards	1 4

arts

Rock A Bye Baby

by Valerie Jamiol

"Bambina," coming soon to the Cheri Theaters, is an Italian film (English subtitles) directed by Alberto Lattuada, starring Irene Papas, Luigi Proietti and Teresa Ann Savoy.

The setting is Southern Italy with its sunny days, warm weather and acres of fertile land. It is an area where Dona Raimonda (Irene Papas), a wealthy widow, has her fortune in the expansive vineyards.

"I'll be like a father to her," Saverio (Luigi Proietti) promises her, referring to her 16 year old daughter Clotilde (Teresa Ann Savoy) when he wants to marry. A father is all that he can be, not only because of her age but because she has remained infantile. She is like a wild animal governed only by the instincts of hunger, sleep and sex.

Saverio is a brilliant lawyer and an unscrupulous businessman as well. He needs the financial help from her family in order to close a sensational business deal. Therefore, he asks for Clotilde's hand in marriage.

Her mother knows what Saverio's motives are and she promptly refuses to let him marry Clotilde. Desperate for her money, he concocts a faked kidnapping. Clotilde

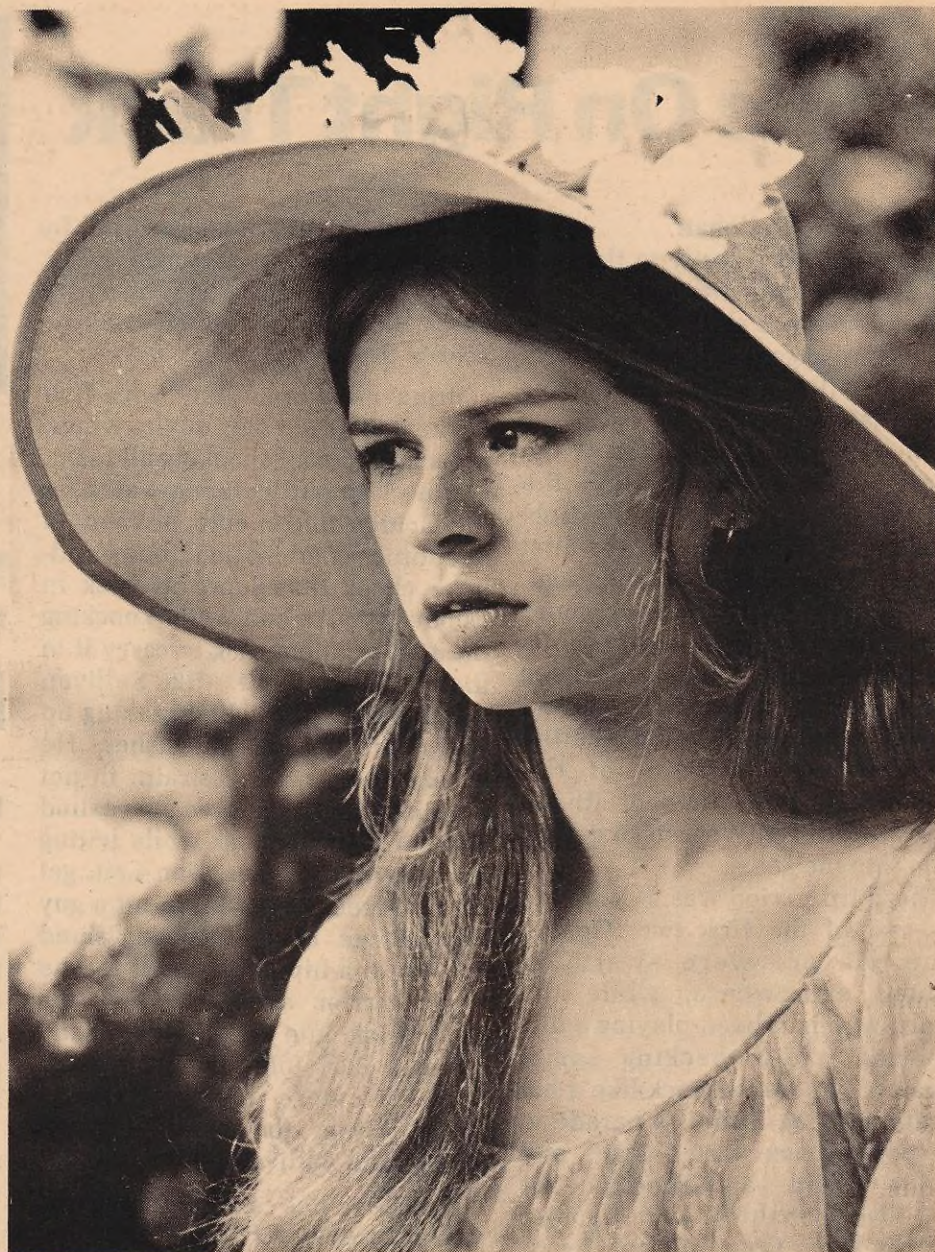
is kidnapped and held for ransom by Peppe, Saverio's business partner. She is kept in a deserted mansion where Saverio secretly takes care of her. After a short period of time, he falls in love with the helpless Clotilde.

The girl is returned to her mother. The family doctor examines her and announces that she has been raped. Everyone is shocked, but Saverio gallantly asserts that he will marry her regardless. In fact, he pleads with the mother to have Clotilde and nothing more.

Newcomer Teresa Ann Savoy does an excellent job of portraying the infantile Clotilde. A beautiful blonde, she radiates a childlike innocence that is very much a part of her role. At the same time she is as energetic as the uninhibited character she portrays.

Irene Papas is well-suited for the role of Dona Raimonda. As Clotilde's mother, she is warm and loving, yet she is a cool and calculating businesswoman guarding her fortune from intruders.

Luigi Proietti is thoroughly convincing as the charming and conniving Saverio Mazzacoli. The character is highly sophisticated yet



Fragile Teresa Ann Savoy portrays a naive girl sought by an older man in "Bambina."

earthy as well. Proietti adapts himself quite well to this role.

"Bambina" is a unique film. It is erotic, risqué and at times violent.

Yet it is a sentimental story about two very different people who find each other through an unusual kind of love.

The Exploration Of A Crime

by Brent L. Marmo

"When Equus leaves, if he leaves at all, he'll leave with your intestines in his teeth."

Is a boy's worship of horses more abnormal than his mother's worship of Christianity? — than his father's worship of knowledge? — than his psychiatrist's worship of ancient Greece?

Equus, by Peter Shaffer, forces the viewer to lie back and attempt to answer questions like these while taking a psychiatric probe into his own mind.

Alan Strang, played by Dai Bradley, has blinded six horses with a metal spike — and why? The 17-year-old is taken to Rokeby Psychiatric Hospital in an attempt to solve this puzzle. Brian Bedford, as Psychiatrist Martin Dysart, begins to question Alan who responds indignantly by singing television commercial jingles.

In search for missing clues, Dr. Dysart visits Alan's parents. Frank Strang, played by Humbert Allen Astredo, Alan's father, who is a printer and a firm believer that all answers are found in books. He has forbidden Alan to watch the television.

Dora Strang, the mother portrayed by Delphi Laurence, is an ex-school teacher and a fanatic Christian. She has read Alan the Bible since he was quite young, the reason the atheist father gives for all of Alan's troubles.

Alan loves horses and before the blinding, Alan had been working at a horse stable near his home. He

cares for the animals religiously; each stroke of the brush is an obeisance to a god. "No one understands, except cowboys," he tells the doctor. "I wish I was a cowboy, they're free. I bet all cowboys are orphans."

Also working at the stable is Jill Mason, a blonde vivacious young woman played by Penelope Willis. After the two stable mates become friends, Jill convinces Alan to take her to a movie, a "skin flick." Alan's father, who is also at the movie, sees the young couple. After Mr. Strang creates a loud scene, the three leave humiliated. Mr. Strang goes home and Alan walks Jill to the stable, where they attempt to make love. That same night, Alan blinds the six horses.

Once Alan's treatment has begun, Dr. Dysart has a recurring dream. In the dream, he is a priest in Homeric Greece where he officiates at a ritual sacrifice. A herd

of children, each having Alan's face, await his sacrificial knife.

When awake, the doctor asks himself whether he has the right to attempt to deliver Alan from "madness." If he does, he could make Alan a ghost. he could destroy the boy by making him without pain and without passion, the two elements the doctor wishes he himself had.

In a question-answer game played by the doctor and Alan in an effort to build trust, Alan forces Dr. Dysart to admit that he is unhappily married. Dr. Dysart is impotent and Alan knows how to use this bit of information to his advantage.

Alan worships Equus, a spirit that lives inside every horse. He and a horse can become one as he rides naked through the misty moon lit fields. His hand strokes the sleek neck of his god. His mouth sucks the sweat from his god's body.

Alan tells Dr. Dysart that Equus is in chains for the sins of the world. The horses must bear their chains just as Christ bore his. "Take my sins and eat them for my sake," Alan says as he gives each horse a lump of sugar.

Why does Equus mean so much to Alan? Why are particular moments in his life magnetized and others not? Who is this god called Equus? Dr. Dysart is tormented by these questions. Haunting inside him is Equus' voice, begging "Account for me — account for me."

The intricate script by Peter Shaffer is superbly and precisely executed. Brian Bedford has a dignified presence on stage, his

voice ringing the accent of a British professional. Dai Bradley is youthfully innocent, his actions quick and vigorous. The six men that carry the shiny wire heads of the horses prance on stage with a distinctively regal grace.

This brilliant production, directed by John Dexter, can be seen at the Wilbur Theatre in Boston from Nov. 18 through Dec. 27.

Open House

Department of
Psychological Services
(Counseling Center)

Date:

Wednesday, December 3, 1975

Place:

Archer 20

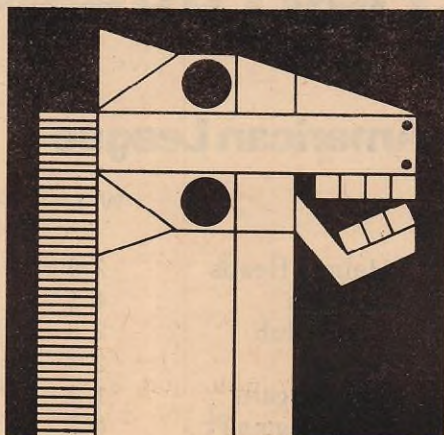
Time:

11:00 A.M. to "Closing"

Refreshments will be served.

We hope you will join us to meet with our staff, to share in our new location and to become more familiar with the services we offer to the University Community.

Everyone Welcome!



Equus Criminalis

Thank you for
stepping on my
toe, Mike Dukakis
Love Bob Carr

Romance: Venitian Style

by Joanne Torracco

Despite its serious, threatening moments, "The Merchant of Venice" maintains a reputation as one of Shakespeare's most popular romantic comedies. Through November 22, the Harvard Dramatic Club will present its interpretation of the Shakespeare play at the Loeb Drama Center. This artful production excels as a spirited, thoughtful presentation of the romantic rather than the problem play.

Love is the central motive of it, but as all drama — regardless of genre — depends on conflict, a contrary motive of hate is interspersed. These opposing motives are personified in the classic characterizations of Portia and Shylock.

The opening scenes establish fundamental character and action. Set on the streets of Venice, the merchant Antonio, depressed yet

totally devoted to his friend Bassanio, secures for him a bond with the as yet sinister Shylock. The bond, 3,000 ducats for a pound of flesh, portends disaster for Antonio.

In contrasting scenes in Belmont, Portia contends with the matter of her marriage. She is bound by conditions delineated in her father's will — all her suitors are subject to the test of choosing one of three caskets. As romance between Portia and Bassanio becomes certain, so Shylock's anger and hatred begins to crystallize.

The subsequent scenes serve as minor diversions in plot development. Two of Portia's suitors are eliminated in the casket-choosing process; subsidiary love affairs mellow, most dramatically as Antonio's friend Lorenzo elopes with Shylock's daughter Jessica; and Launcelot, a servant to Shylock, transfers his services to Bassanio.



Shylock (JONATHAN EPSTEIN) strikes a bargain with Antonio, the Merchant of Venice (PETER HENDERSON), and his friend Bassanio (JEFF RUBIN) in the Harvard Dramatic Club production of Shakespeare's romantic comedy.

This scene dominated by Launcelot is visually captivating, done in the best tradition of vaudevillesque, slapstick humor. Yet all these minor scenes aid equally in the passage of time.

Time provides that Bassanio and

Portia win each other, that Antonio forfeits on his bond with Shylock, and that Shylock bends irretrievably toward revenge. This conflict and romance leads to the great court scene. Portia's sharp, satirical intelligence is pitted against Shylock's bitter, vengeful villany. Portia implores Shylock to accept monetary retribution from Antonio, but Shylock demands "justice" — a pound of Antonio's flesh. Portia cites a loop-hole in the bond and she turns the letters of moral law back on Shylock.

When Shakespeare wrote "Merchant of Venice," he conceived Antonio as the moral hero and Shylock as the villain. This must be appreciated not as straightforward anti-Semitism but as a traditional conflict of ideology. In any other terms the play loses sight of its basic motive of love — between Bassanio and Antonio and between Bassanio and Portia. The Harvard Dramatic Club production supports this premise in subtle, masterful nuances of acting and staging.

Director George Hamlin derives maximum performances from his actors. Each actor executes his/her role with equal degrees of humor and passion, the former in Belmont and the latter in Venice. "Merchant of Venice" is a complex, imaginative play and only because of the carefully-shaped reactions of the actors does the timeless action in the drama move at an intelligible pace. Each role is executed so as not to lose the action in the act.

Overall, the acting is superb. Laura Bartell as Portia consistently supports her strong-willed intelligence. Jonathon Epstein is stark and exacting as the cold-blooded, selfish Shylock. Jeffrey Rubin as Bassanio confidently oscillates between his role as friend and his role as lover. Kevin Grumbach as Launcelot is most effective at physical, visual humor.

The single detriment to the play remains a problem of staging. In a few crucial scenes, the action occurs away from the audience. This makes for a break in the intimacy of theater and calls attention to the distance between the stage and the audience.

The Harvard Dramatic Club production offers a traditional interpretation of Shakespeare's humor, his underlying ideals, and the historical framework of the play. Despite the resounding triumph of Portia, Bassanio, Antonio et al over Shylock, at the conclusion of the play Antonio is as solitary and depressed a character as in the opening scene.

An Artist At Work

by Joanne Torracco

Of all art's media, Michael Connolly prefers working with drawing. This predilection is dominant at his current exhibition of painting, prints, drawing, and sculpture at the Boston Center for the Arts.

This 25 piece show gives fair testimony to the talent and technical skill of the Boston-based artist. The show is aesthetically satisfying but at the same time is unspectacular. Connolly is good but lacks a decisive and unique imagination. He has something to say but at best can only allude to his statement.

The human figure whether posed or active is Connolly's principle motif. He finds the best expression of this motif in his prints and drawings. They are fluid, sensitive, and provocative in their exacting

perspective and tone.

In sharp contrast to the drawings and prints are Connolly's few pieces of painting and sculpture. They are heavy, dark, and unnatural with the human figure set oddly out of place. Herein lies Connolly's weakness. He is unable to sustain his motif in more than one medium. His few deviations from drawing rather than show his versatility only prove to promote his primary medium.

Connolly's prints are in miniature. They are exquisite in their scale, form, and tone. Their simple, delicate detail demand the viewer take a step closer for full appreciation of their intricacy.

As his basic medium, Connolly's drawings are the most solid testimony of his talent and technical skill. At his best with

"One of Us Is Dying," Connolly portrays a sensitive study of human anxiety and helplessness. It is carefully contoured with appropriate lines of hardness and softness. Connolly's most unsuccessful drawing is his only attempt at still life. He appears to have difficulty establishing foreground as some fruit is adjunct, suspended in mid-air.

Perhaps it is inconsistency rather than indecision that detracts from Connolly's exhibition. Certainly Connolly is talented, but his works lack maturity. Only with more variety, more depth, can Connolly contribute a singular statement to the world of realistic painting and drawing.

MICHAEL CONNOLLY, paintings, drawings, prints, and sculpture. At Boston Center for the Arts through Dec. 5.

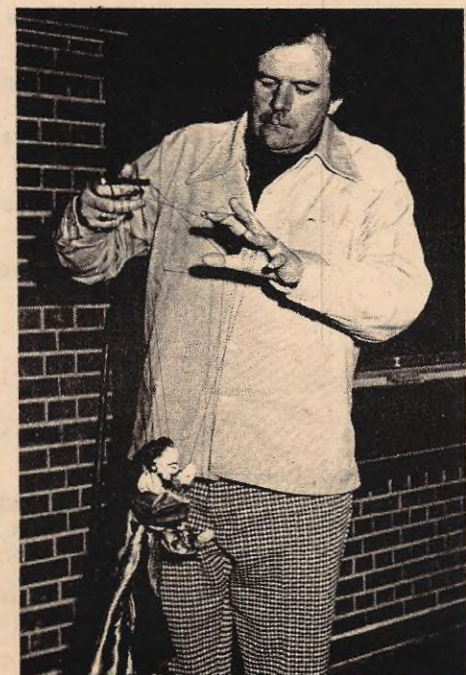
Man With A Marionette

The annual visit to Suffolk of the Arnott Marionette Theatre is always a cause for rejoicing. During the past three years, Dr. Arnott has delighted Suffolk audiences with marionette productions of a Greek tragedy (Euripedes' *Medea*, 1972), a French farce (Moliere's *Scapin*, 1973), and an Elizabethan classic (Marlowe's *Doctor Faustus*, last April). This year he will be presenting the newest addition to his repertoire, Euripedes' *The Bacchae* (*The Bacchantes*), perhaps the wildest and most exciting work in the entire range of Greek drama. The performance will take place at 1:00 sharp on Tuesday, December 2, in the Suffolk Auditorium, and is sponsored, as were the earlier three visits, by the L.I.F.E. Committee.

Dr. Arnott, a world-renowned scholar as well as showman, will be using his own new translation of the play, which shockingly demonstrates the triumph of Dionysus, god of wine and ecstasy, over those who refuse to permit the observance of his worship. Among the defeated is Pentheus, King of Thebes, whose straitlaced puri-

tanism proves to be a false front, and whose innter perversity leads to a horrifying death.

The Arnott Marionette Theatre is entirely the work of one man. Dr. Arnott constructed his unique stage, built the marionettes, and



Arnott works his magic fingers to bring the marionette to life.

created the scenery and costumes. And he not only manipulates all the puppets: he also speaks all the roles, which is a feat of both versatility and memory. And Dr. Arnott's command of both is astounding.

Special Preview

As a special bonus for the Suffolk audience, Dr. Arnott has agreed to speak, on the afternoon before the performance, about the play and his unique brand of theatre. This special extra session will be held in the President's Conference Room at 3:00 p.m. on Monday, December 1. Anyone who can should attend, since the preview will doubtless increase one's appreciation of the play itself. Refreshments will be served at the preview, and everyone is invited to attend.

So remember both dates: the preview at 3:00 on Monday, December 1; and the performance at 1:00 on Tuesday, December 2. If the Arnott performances of the last three years are any indication, *The Bacchae* will be one of the most popular and talked-about events of the year at Suffolk.

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Mayday! Mayday!

The ACLU of the National Capital Area is still trying to locate the 1200 members of the class action suit, *Dellums v. Powell*, in which the U.S. District Court of the District of Columbia awarded about \$10,000/person to everyone arrested on the U.S. Capitol steps on May 5, 1971.

So far only half of the 1200 persons have been located. Please give any assistance you can in locating the missing 600 persons.

Refer people to: NCACLU, 1345 E St., NW — Mayday, Washington, D.C. 20004 (202) 368-6263

\$33,500,000

UNCLAIMED SCHOLARSHIPS

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

UNCLAIMED SCHOLARSHIPS

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NOTICIAS DE CUERVO

TRAVEL TIPS
TO
MEXICO

With vacation time fast approaching, many of you will no doubt be traveling to Mexico. Some of you might even be coming back. Here are some helpful hints.

1. A man on a burro always has the right of way, unless he appears to be a weakling.
2. In local cantinas, pouring a shot of Cuervo down a man's collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it's best to bring your own.



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up temple st.

EVENTS/ACTIVITIES

- November 21, Friday**
8:00 pm Suffolk University Hockey Club vs. Hawthorne College at Hawthorne College
- November 22, Saturday**
9:00 am-12 midnight *Hispanic Law Day*, in Auditorium and other rooms. See separate schedule in this issue for details. Sponsored by HALSA and other law schools. Open to all.
- November 23, Sunday**
12:00 noon Visit to Japanese Collection of Museum of Fine Arts with guided tour. Suffolk Community welcome. Sponsored by Modern Language Club and History Society.
- November 24, Monday**
10:00 am Demonstration of Japanese Tea Ceremony in President's Conference Room. Sponsored by Modern Language Club.
9:30 pm Suffolk University Hockey Club vs. Emerson College. Home game at Boston College's McHugh Forum — free.
- November 25, Tuesday**
1:00 pm A showing of the German film classic Fritz Lang's "M" (in German with English subtitles) in Fenton 636B. Sponsored by the Modern Language Club.
2:00 pm-8:00 pm Rathskeller in University Cafeteria. Beer and wine at nominal prices, good cheer. Talent contest will be featured throughout the Rathskeller. Sponsored by the Student Government Association.
1:00 pm Film and discussion on Natural Childbirth, "The Story of Eric." Sponsored by Women's Program Committee. Open to both men and women, in Fenton 636A.

- November 26, Wednesday**
Thanksgiving recess begins at 1:00 pm. Classes resume on Monday, December 1.
- December 2, Tuesday**
1:00 pm Dr. Peter Arnett's Marionette Theater Production of Euripides' "Bacchae." Free to all, in Suffolk University Auditorium. Sponsored by L.I.F.E. Committee.
1:00 pm Emily Culpepper's film "Period Piece" will be shown with discussion following on attitudes and experiences concerning menstruation. Free, in Fenton 134C. Sponsored by Women's Program Committee.
- December 3, Wednesday**
11:00 am to Closing OPEN HOUSE at Department of Psychological Services (Counseling Center). Refreshments will be served, at Archer 20.
3:30 pm Film "Becket" will be shown free in Ridgeway R-3. Sponsored by Humanities Club.
- December 4, Thursday**
1:00 pm Suffolk University Theater present Moliere's "A Doctor In Spite of Himself," in Auditorium. Free to all. (Also presented Friday and Saturday at 7:30 pm in Auditorium)
1:00 pm Speaker Ms. Pat Mitchell discusses Women in Communications in Fenton 134. Sponsored by Communique.
- December 5, Friday**
12:00 noon-4:00 pm RING DAY — Display of class rings and opportunity to order your class ring. Josten's Ring Company, in Cafeteria.
2:00 pm-8:00 pm Rathskeller in University Cafeteria. Beer and wine at nominal prices, sponsored by S.G.A. Followed by free showing of film, "The Wizard of Oz" at 8:00 pm in Cafeteria.
7:30 pm S.U. Theater Presents "A Doctor in Spite of Himself" in Auditorium.

ORGANIZATIONAL MEETINGS

- November 25th**
Ski & Outing Club meeting, room F-330, 1:00 pm-2:30 pm
Bible Reading, room F-337, 1:00 pm-2:30 pm
President's Council meeting, room F-338B, 1:00 pm-2:30 pm
Student Government Association meeting, room R-3, 1:00 pm-2:30 pm
- December 4th**
Modern Language Club meeting, room F-430B, 1:00 pm-2:30 pm
Model United Nations meeting, room F-439, 1:00 pm-2:30 pm
Delta Sigma Pi Fraternity meeting, room V-353, 1:00 pm-2:30 pm
Phi Chi Theta Sorority meeting, room V-403, 1:00 pm-2:30 pm
Gamma Sigma Sigma Sorority meeting, room R-2, 1:00 pm-2:30 pm

Advance Notices

- December 5-7, Weekend**
Ski & Outing Club will sponsor a weekend camping/hiking excursion to location to be announced (midstate Mass. or New Hampshire). Watch for details in Suffolk Journal or contact Ken Kelly in the Student Activities Office.
- Suffolk University theater will present the play "A Doctor in Spite of Himself" by Moliere in the university auditorium at 1:00 pm on December 4 and at 7:30 pm on December 5 & 6.