One Trustee Seat Vacated
Another Filled by Melone

by Mark C. Rogers

SGA Joins Mass Student Lobby

by Joe Hayes

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Vol. 31, No. 11
Suffolk University, Boston, Mass.
November 21, 1975

One Trustee Seat Vacated
Another Filled by Melone
by Mark C. Rogers

An appointment, a resignation and a change in the election procedures marked the Board of Trustees meeting of November 12.

Mr. Joseph J. Melone, Vice President of the Northeastern Home Office of the Prudential Life Insurance Company of America, was elected to the Board at that meeting. He was chosen over a total of six nominees. When asked if the student meeting on November 18.

The action came at the weekly SGA meeting on November 18. The SGA also appropriated $200 for the Massachusetts Student Lobby, an organization which is just forming throughout the state and may eventually represent over 150,000 students in Massachusetts.

The meeting then adjourned, at 2:45 p.m. (Continued on page 4)
**editorial**

**mixed emotions**

Changes have been made on the Board of Trustees, but has the Board of Trustees changed?

On the surface it looks like there have been some moves in the right direction. The new trustee, Joseph Melone, is young, 44, and has some real educational experience. He expresses an interest in initiating a balance between fiscal and educational concerns. He even asked for a subscription to the journal in order to educate himself on what goes on at Suffolk.

Does he mean what he says? We must give him the benefit of the doubt. Will the rest of the Board allow him to set his own priorities? We have no choice but to wait and see.

The implementation of an election procedure where all candidates are nominated by alumni is also a good sign. The system is not completely satisfactory but it is better than the alternative we were faced with before.

We regret the resignation of Mr. George Seyfried. He demonstrated to the Suffolk students that he would listen. His willingness to talk openly with the student body was an asset — an asset we cannot afford to lose.

No one can hope for a renaissance within the Board of Trustees, but possibly an age of enlightenment is on the way.

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**SUFFOLK JOURNAL**

**Letters**

To All Suffolk Undergraduate Students,

In keeping with the Student Government Association’s sole concern, that of you, the student, regular office hours have been instituted by the Presidents of the four undergraduate classes. These office hours are posted on the door of the SGA President’s office (RL8).

In order that we may continue to work for the betterment of each individual here at Suffolk, constant student feedback is a must. Do you know your Student Government Association? Do you know your officials? We want to hear what you are thinking.

To function in the best manner possible we hope you’ll come down to RL22 and let us know what you think should be happening here at Suffolk. Even if you don’t have a pressing problem, come down for a chat.

Once again, the office hours are posted on the SGA President’s door (RL8), so please come down anytime to check them. Remember, your input is vital. See you in RL22.

Signed

Mary Davis
Freshman Pres.
James Mallozzi
Soph. Pres.
Michael Powers
Junior Pres.
Michael Reilly
Senior Pres.

Dear Social Committee,

In your letter appearing in the Suffolk Journal of October 31, 1975 you asked the S.G.A. to make clear the duties of your committee. The chairperson of the committee seems to understand her committee’s duties and we hope to provide the disgruntled members of the committee a clear explanation here.

You are correct in assuming that you are “responsible for overseeing all major social events at the University.” Every standing social committee of S.G.A. has duties similar to this, (e.g., the program committee, rathskeller committee, etc.). However, the S.G.A. retains the responsibility for making the final decision on all recommendations from all its committees. That is the traditional procedure our state and federal governments follow and that is the procedure we will continue to follow. Ninety percent of the time the S.G.A. follows a committee’s recommendation but on certain occasions or when an emergency arises S.G.A. will vote contrary to a committee recommendation.

We are the elected representatives of the student body and have been delegated this responsibility.

We sincerely hope the social committee understands that the situation creating this mass confusion was the result of an emergency situation and in the future S.G.A. will make every effort to hold off on voting until we receive the committee’s recommendations.

Sincerely yours,

Chris Spinazzola
President, S.G.A.

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**TALENT NIGHT**

The Rathskeller
Tuesday, November 25
2:00 PM-6:00 PM

or whenever the beer runs out.

Even if you’re not scheduled to perform, you can eat at any time during the night and compete for the prices of $30.00, $20.00 and $10.00.

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**THANKSGIVING PARTY**

For Suffolk University Students
Tuesday, November 25, 1975

**AT BURKE’S PLACE**

(Downstairs Reilly’s Beef & Pub)
(Corner of Cambridge and New Chardon st.)

**HAPPY HOUR PRICES ALL NIGHT**

6:00 p.m. — 1:00 a.m.

Admission — $1.00 with Suffolk I.D.
$1.50 otherwise

advanced tickets at the Student Activities Office


PSA Speakers Sight Inadequacies,

Poor Press Coverage In Portugese Crisis

by Brent L. Marno

"Political Strife in Portugal" was the topic of a lecture and slide presentation on Nov. 18 by Danny Schechter, Sid Blumenthal, and Jerry Berndt. After spending the month of August in Portugal, members of the panel emphasized the inadequacies of American press coverage of the Portugese political situation.

Danny Schechter, news dissector of WBGN, began the lecture by giving a "thumb-nail" historical sketch of Portugal. He said that Portugal was the poorest nation in Europe and still is its people are subjected to political oppression. Workers are the lowest paid in Europe and population is on the decline.

"The April 27, 1975 coup surprised our own CIA," Schechter said. At that time, there was not even a full time U.S. correspondent in the country. He continued saying, Fascism was not news. Communist torture in prisons was not the news. Economic exploitation was not in the news coming from Portugal.

Sid Blumenthal, a contributing writer for the Boston Phoenix, gave detail on political parties and structures in the developing nation. He spoke on the change of command between April, 1974 and today.

The western press represented the socialist party as being the largest party at the time of the 1974 coup. Blumenthal said there were actually only 227 members in that party which expanded later by taking in various disparaging elements from small political movements.

He continued saying that the CIA furnished Spinola and the Socialist party with around $10 million a month in aid, without congressional knowledge. At this time, the socialist party represented large families with money that controlled the Portugese economy.

A contributing photographer for the Boston Phoenix, Jerry Berndt, presented a series of slides he took when he, along with Schechter and Blumenthal, was in Portugal. The slides portrayed the mass enthusiasm for the "Revelation of Carnations," the numerous political factions which erupted after the first coup, and the agricultural situation in the northern and southern part of Portugal.

The "Political Strife in Portugal" lecture was sponsored by the Political Science Association and Dr. Archon and the University Lecture Series through the efforts of Prof. Judith Dushku.
Communique
Ms. Mitchell is Coming

by Johanna L. Roberts

Pat Mitchell, Co-Anchorperson on WBZ-TV’s FIRST 4 NEWS and WNBC-TV’s 4 News Mentor, will speak at Suffolk on Thursday, December 4th at 1:00 p.m. in F-134.

A guest of Communique, Ms. Mitchell is the first of what is hoped will be a long list of distinguished speakers brought in by SU’s Campus Chapter of Women In Communications.

Ms. Mitchell has been at Channel 4 since March, 1972, where she is widely recognized for her Entertainment reports on the 11:00 PM editions of Eyewitness News. She also hosted her own program, WOMAN 75, beginning in January, 1975, a program which until FIRST 4 NEWS went on the air in June.

Pat Mitchell WBZ-TV co-anchorperson.

A Phi Beta Kappa graduate of the University of Georgia, Ms. Mitchell has a strong and varied background both behind and in front of the television camera. In her three years at WBS-4 she has hosted, as well as produced, a number of IMPACT specials, most notably, “Yes, We Can!” and “IMPACT: Sex and Violence on Television.” She was instrumental in developing the concept for her daytime informational program, WOMAN 75, with which she continued to maintain an active role.

A former staff writer for LOOK Magazine, while in New York she prepared several special reports for WNBC-TV and served as Media Consultant for Massachusetts Ladies’ Presidential Campaign.

Prior to that, Ms. Mitchell taught Literature and Drama at the University of Georgia and Virginia Commonwealth University. She received both her Bachelors and Masters degrees from the University of Georgia in English and Drama, and has done additional graduate study in film at the University of Maryland and the University of California at Berkeley.

All are welcome and those interested in joining Communique should contact Debra Shilo at 361-7360.

Pat Mitchell

...trustees

(Continued from page 4)

Trustee members alter their structure and internal election procedures. Seybolt was the only trustee to answer the letter. He was available to students throughout the year and went on record as being in favor of many of their proposed changes. A life member of the Board, Seybolt went as far as to vote in favor of a new member if the life position was to be phased out.

Fulham stated that Seybolt gave no reason for his resignation. He was not available for comment.

Fulham also disclosed that the Board of Trustees decided to change the effective date of the new election procedures. When passed it would not go into effect until June, but was made effective immediately. This means that the next three vacancies on the Board, including that left by Seybolt will be filled with nominees chosen by the Alumni. Fulham stated, “to set up the new system.”
Mark Shields

Watergate and Campaigning

by Debbie Burke

Watergate has not yet dismissed itself from the public eye. According to Political Campaign Co-Ordinator, Mark Shields, "any discussion of politics 1975 is impossible without first considering Richard Nixon."

Addressing a minute number (11) of Suffolk students, Tues., Nov. 18, Mark Shields previewed his "Q and A" speech on campaigns in general, with a brief account of the effects that the Nixon administration had on the political scene. "The Nixon impact was disastrous. The damage he has done to our political system is incalculable."

Having received the attention of his audience with these opening remarks, Shields defined the purpose of political campaigns. "Every campaign communicates a message. The excitement stems from the fact that for a few moments you can capture the attention of a state or a nation about the rightness or wrongness of an issue."

Every campaign, according to Shields, must establish the ideological tone of the campaign. He answered three basic questions: Why do you want to be elected to office? What real difference will it make if elected? And, What are you willing to do once in that office?

The political co-ordinator interjected: "It takes a sense of urgency with a touch of a little egoism to make it comfortable for people to give..." Mark Shields explains the new campaign law.

"I've eaten a lot of bad hamburgers. I've seen a lot of Holiday Inns and honeymoon traveling," Shields pointed out, explaining his past experiences. "My job requires a lot of travel."

Moreover, Shields offered his predictions for the upcoming Presidential race. Beginning with the Republican Party, he believes Ford will be beaten by Reagan. "Ford, a member of the left, is trying to compete by moving toward the right of which Reagan is a member. He's saying that it's important to be a conservative, but at the same time is showing the public that the only real conservative is Reagan," has enabled Reagan to establish the terms on which the campaign will run. Also, Reagan has the advantage since he has run in two previous, tough campaigns.

In discussing the Democrats, Shields expressed his opinion that anyone energizing the left will have a chance. Shields also pointed out that the issues surrounding this upcoming campaign were not new. The present day issues stem from the platforms of three previous losing candidates. These include: Stephen son, Goldwater, and McGovern. In addition, Shields emphasized the arms races, in 1964, Goldwater discussed the limited role of the government, and in 1972, McGovern advocated economic justice.

He was then asked if there was a trend toward the diminishing of the two party system. His answer was twofold. He felt that the campaign financing act, which limits individual contributions to $1000, would help to strengthen the party system. But a reliance on volunteers to aid in the workings of a campaign would add to the weakening of the party system.


"My job requires a lot of traveling," Shields pointed out. "I've seen a lot of Holiday Inns and I've eaten a lot of bad hamburgers."

Rilke Finale

by Valerie Jamail

Sasha M. attended a reading of Rilke's work on Monday, November 25, at 8 p.m. in room R3. All students are invited to attend.

SGA meeting will be held on Tuesday, November 25, at 10 am in the Prez. Conf. Rm. The Japanese tea ceremony will be demonstrated to the Japanese History class. All are welcome.
Is there a doctor in the house?

by Penny Witt

Locked out! Hmm. The schedule on the door says it should be open. A locked medical center, and I could be dying! I knocked. The door opened gradually. I expected Red Riding Hood's grandmother A.W. (After Wolf) to open her slightly ajar, a well-dressed woman with white peppered hair, gave a weary smile and opened the way for me to enter. The woman was day nurse, Mary T. Brady.

The Health center is a maze in three sections (reception, examination, and office). The room I entered is reminiscent of its day caretaker: It is immaculately clean, bright, compact, and its plants give it a homey quality.

I made my way between a bed, with a 'Please do not sit on bed' sign, a plastic cover and a desk with two twin plants draping over the side. Sitting in a chair is eavesdropped on, in front of the window (which also has plants draped across it), I asked nurse Brady why the doctor was locked. "Febby usually," she said. "It's too near the alley, for one thing. And the reputation of the Hill... You're not going to write that down, are you," she asked, with motherly concern.

The kids know what the Hill's like," she said, reminding and checking to make sure the pleasant breeze on my neck was from the unobstructed window open to Ridgeway Lane.

Mary T. Brady, R.N., has been with Suffolk for ten years, and (as Vice President/Treasurer Francis Flannery says) "has never missed a day." She retires this month. Although the personnel office has no file on Ms. Brady, they say she is looking for someone with experience in industrial or other such situations, where they were on their own.

Mary Brady graduated from St. Elizabeth's Hospital and worked as a nurse with an industrial firm and at two doctor's offices before coming to Suffolk University. She is protective of the affairs of her office; I have often seen her covering for the personnel clerk, but that I shouldn't write about it. Vice-President Flannery felt differently though. The event seemed to impress him as a tragedy that is always an imminent possibility. A Night Law student with no record of heart trouble had a heart attack in class; although the nurse on duty had experience in intensive care units, the man died.

The nurse on duty that night has gone to private duty and Elaine Orr, R.N., is now on duty between 4:30 p.m. and 9:30 p.m. Nurse Orr is a graduate of the University of Oregon and is presently taking her Masters at B.U. during the day.

Although it is apparently none of our business how much the good doctor is paid, I was told by the Treasurer that the center's expenses average about $32,500 a year. Out of that, about $500 is from medical supplies and the other approximate $31,500 is attributed to the two nurses' hourly salaries and the doctor's monthly salary.

When I finally caught the doctor (by appointment), he was sitting in front of the window by Ridgeway Lane in a smart pin-striped suit reading a resume. Nurse Brady had said good-by to another student with a rash into the examining room as she introduced the photographer and herself to the doctor, still leisurely sitting in the chair. Immediately the doctor made it emphatic that he wanted to picture taken of him. When I asked him why, he mumbled something about it not being appropriate.
**politics and hot potatoes**

by Maria Plat

In the front foyer of the State House, amid the marble and gold grandeur of its pillars and staircases, there is a statue of an army nurse holding a dying civil war victim. This is no abstract sculpture but a statue to women inside the State House and it is around this oasis of ourcine history an exhibit has been set up. "Someday She'll Be Governor" took residence for the first two weeks of November inside the alcove of the Barlow Room, a memorial to that role of women through the male bastion of the halls of legislation from the years 1775-1975.

Evidence of the females' part in State House history lined the two sides of a 15 ft. aluminum and red, white, and blue screen. Against the side was a small 1895 office was recreated. An asphaltic maple 12 drawer desk with bits of restored paraphernalia of the office secretary was the only the legislature occupied by women at time. An 1890 Boston Directory, copies of the Massachusetts State House History lined the two sides of a 15 ft. aluminum and red, white, and blue screen. Against the side was a small 1895 office was recreated. An asphaltic maple 12 drawer desk with bits of restored paraphernalia of the office secretary was the only the legislature occupied by women at time. An 1890 Boston Directory, copies of the Massachusetts State House History lined the two sides of a 15 ft. aluminum and red, white, and blue screen. Against the side was a small 1895 office was recreated. 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Rams Demolish St. Francis 82-61

by Tony Ferullo

To the casual observer, it might have seemed a little tilted in favor of the major enthusiast, it was just a pretty good game.

That's really the best way to describe the Suffolk University Rams basketball team's 82-61 exhibition victory over St. Francis of Maine. Tuesday night before a sparse gathering at the Cambridge YMCA, which is never to be confused with the Las Vegas Forum.

The fact that should be stressed is that the Rams led in this affair from the opening tip until the final whistle. In true perspective the squad looked fairly well. They made the transition from defense to offense resemble those parts of a Boston Celtics at a sparkling consistent rate, yet conceivably possessing problems when the situation was reversed.

Mainly, in failing to display tough, aggressive, hard-nosed defense when it most counted. For in some certain lapses throughout the contest, the Rams defensive unit fell back, seemed confident of their wide-spread margin, and handed their opponents unmolested jumpers from all areas of the court. And for those of you unfamiliar with the sport, a basketball quintet without solid defense, is like, pardon the expression, a day without sunshine.

"Our defense did look kind of sloppy," explained the Rams head hoop coach Charlie Law, in his easy-talking tone of voice. "We played better defense in the beginning of the game than at the end. I can say that I was pleased overall with the Rams' ball defense, is like, pardon the expression, a day without sunshine.

"We couldn't get untracked after falling behind to the Rams at halftime. As for the Knights of St. Francis, they couldn't get untracked after falling behind to the Rams at halftime by the count of 41-28. Russell Opiat (14), Mike Godbois (14), both of whom are forwards, and a blond-haired guard named Jim Sienslano (10), who was constantly free, were the visitors' main producers."

This triumph gave the Rams an undeniably record of 2-0 thus far in exhibition play. They soundly thrashed Bridgewater State, a horrendous contingent, earlier last week by the count of 85-66. Bobby Mollo had 18 points for the winners.

For one-two-minute period Tuesday night following the Varsity confrontation, the Rams Jayvee squad skated out at 38-34 win over a group of St. Francis Varsity members. Forward Mike Mahoney (16), and guard Aubrey Langford (10), were the key point providers for the Rams on this occasion, but if it wasn't for the floor leadership expressed by Nicky Tasitos (6 points and about as many)

(Continued on page 9)

Harvard Dumps Stunned Brown

by Jon Gottlieb

Harvard quarterback Jim Kubacki threw for 289 yards as the underdog Crimson rolled over a weak Brown ballclub 45-26 before 17,000 stunned fans at Providence last Saturday. The capacity crowd was the largest here since 1902. Harvard now faces Yale this weekend in Connecticut to decide the Ivy League championship.

But Harvard was winning early in the opening half. After Harvard was stopped cold on their first possession, punter-split and Jim Curry's 54-yard kick on the second series, the Rams came out firing. On the Rams' second possession, they were only frosh individuals, as the Rams were penalized 15 yards of valuable yardage on the drive. Kubacki then threw one 18 yards to Jon Sigillito for a 6-0 lead. After Kubacki's next two possessions, the Rams were back on top, 10-0. 15-0.

At 7:44, Lynch kicked a 37-yard FG to tie the score at 10. Credit big Bob McDermott, who was 6-4 and 235 pounds. But McDermott was set up by a 6-yard reception by Neale Miller in the end zone. And we'll be all set.

Freshman standout Donovan Little, a 6-4, 230-pound normally tight end, 6-4, 230-pound normally tight end, was clearly the star of the game. Little, getting the start at big end in place of the injured Steve Swigart, earned one touchdown, one field goal, scored 17 points, batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis­ batted both boards effectively, dis¬
Goats On Right Track

by Patricia A. Callahan

Leading 1-0 at the end of the first period, the Goats went on to defeat the Rhode Island College team into the game.

The third period was a complete reversal of the first two. The Golden Blues right out of the rink, with each team skating three a side in front of the goal tenders, Jerry Cote of Rhode Island's Jimmy Potenza scored with 1:05 left in the game to make up for the mistakes taken care of.

Because if you don't, it will hurt you time of the year when you have to get all the mistakes taken care of. But the kids have looked good. They just go out there and give one-hundred percent every time out. We have a lot of things to work on, but they can be avoided by keeping cool, and they must be avoided to keep the team from being upended as it did in the third period.

The Goats on Right Track

Flag Football Review

by Brian Donovan

Quarterback Phil Lussier, of Marty's Marauders, threw ten flag football touchdowns last week, and the defending champion Helmet Heads remained undefeated through seven games as the Suffolk University Flag Football season neared the playoffs.

The Marauder's quarterback Phil Lussier threw a record six touchdowns against the Gatto Club, and followed up with four more against the Stiffs two days later, as the club rolled to big wins.

Last Wednesday, the Marauders romped over Gatto Club, 39-20, with three different receivers grabbing Lussier's passes.

Jim O'Neal caught three passes for touchdowns, for 39, 31, and 18 yards, as he led a team that scored in 52 points in the two games. Other scoring passes were caught by Mark Prince, for six and fourteen yards, and Brian Quatter for 22 yards.

The Gatto Club was led by quarterback Tom Greeley, who threw three touchdown passes himself.

Last Friday, the Marauders scored a 33-14 win over the Stiffs, with Lussier hurling four touchdowns.

Jimmy O'Neal caught three of the passes, over 36, 44 and 21 yards, Bill Grady grabbed the other score for 29 yards.
by Valerie Jamieson

"Bambina," coming soon to the Chet, is an Italian film (English subtitles) directed by Alberto Lattuada, starring Irene Papas, Luigi Proietti and Teresa Ann Savoy.

The setting is Southern Italy with its sunny days, warm weather and acres of fertile land. It is an area where Dona Raimonda (Irene Papas), a wealthy widow, has her famous in the expansive vineyards.

"I'll be like a father to her," Saverio (Luigi Proietti) promises her, referring to her 26 year old daughter Clotilde (Teresa Ann Savoy) when he wants to marry. A father is all that he can be, not only because of her age but because she has remained infantile. She is like a wild animal governed only by the instincts of hunger, sleep and sex. Saverio is a brilliant lawyer and an unscrupulous businessman as well. He needs the financial help from her family in order to close a sensational business deal. Therefore, he asks for Clotilde's hand in marriage.

Her mother knows what Saverio's motives are and she promptly refuses to let him marry Clotilde. Desperate for her money, he concocts a faked kidnapping. Clotilde is kidnapped and held for ransom by Peppa, Saverio's business partner. She is kept in a deserted mansion where Saverio secretly takes care of her. After a short period of time, he falls in love with the helpless Clotilde.

The girl is returned to her mother. The family doctor examines her and announces that she has been raped. Everyone is shocked, but Saverio gallantly asserts that he will marry her regardless. In fact, he pleads with the mother to have Clotilde and nothing more.

Newcomer Teresa Ann Savoy does an excellent job of portraying the infantile Clotilde. A beautiful blonde, she radiates a childlike innocence that is very much a part of her role. At the same time she is as energetic as the uninhibited character she portrays.

Irene Papas is well-suited for the role of Dona Raimonda. As Clotilde's mother, she is warm and loving, yet she is a cool and calculating businesswoman guarding her fortune from intruders.

Luigi Proietti is thoroughly convincing as the charming and compelling Saverio Mazzoccoli. The character is highly sophisticated yet earthy as well. Proietti adapts himself quite well to this role. "Bambina" is a unique film. It is erotic, risqué and at times violent.

Yet it is a sentimental story about two very different people who find each other through an unusual kind of love.

The Exploration Of A Crime

by Brent L. Marmo

"When Equus leaves, if he leaves at all, h eell leave with your intestines in his teeth."—

Is a boy's worship of horses more abnormal than his mother's worship of Christianity? — than his psychiatrist's worship of knowledge? — than his psychiatrist's worship of ancient Greece?

Eugus, by Peter Shaffer, forces the viewer to lie back and attempt to answer questions like these while taking a psychiatric probe into his own mind.

Alan Strange, played by Dai Bradley, has blinded six horses with a metal spike — and why? The 17 year-old is taken to Rokeby Psychiatric Hospital in an attempt to solve this puzzle. Brian Bedford, as Psychiatrist Martin Dysart, begins to question Alan who responds indignantly by singing television jingles.

After the two stable mates become friends, Jill convinces Alan to take her to a movie, "a skin flick." Alan's father, who is also at the movie, sees the young couple. After Mr. Strang creates a loud scene, the three leave humiliated. Mr. Strang goes home and Alan walks fill to the stable, where they attempt to make love. That same night, Alan blinds the six horses.

Once Alan's treatment has begun, Dr. Dysart has a recurring dream. In the dream, he is a priest in Homeric Greece where he officiates at a ritual sacrifice. A herd of children, each having Alan's face, await his sacrificial knife.

When awake, the doctor asks himself whether he has the right to attempt to deliver Alan from "madness." If he does, he could make Alan a ghost, he could destroy the boy by making him without pain and without passion, the two elements the doctor wishes he himself had.

In a question-answer game played by the doctor and Alan in an effort to build trust, Alan forces Dr. Dysart to admit that he is unhappily married. Dr. Dysart is impotent and Alan knows how to use this bit of information to his advantage.

Alon worships Equus, a spirit that lives inside every horse. He and a horse can become one as he rides naked through the misty moon lit fields. His hand strokes the sleek neck of his god. His mouth sucks the sweat from his god's body.

Alan tells Dr. Dysart that Equus is in chains for the sins of the world. The horses must bear their chains just as Christ bore his. "Take my sins and eat them for my sake," Alan says as he gives each horse a lump of sugar.

Why does Equus mean so much to Alan? Why are particular moments in his life magnetized and others not? Who is this god called Equus? Dr. Dysart is tormented by these questions. Haunting inside him is Equus' voice, begging "Account for me — account for me."

The intricate script by Peter Shaffer is superbly and precisely executed. Brian Bedford has a dignified presence on stage, his voice ringing the accent of a British professional. Dai Bradley is Youthfully innocent, his actions quick and vigorous. The six men that carry the stony wire heads of the horses prance on stage with a distinctively regal grace.

This brilliant production, directed by John Dexter, can be seen at the Wilbur Theatre in Boston from Nov. 18 through Dec. 27.
Photograph by Joanne Torraco

Shylock (JONATHAN EPSTEIN) strikes a bargain with Antonio, the Merchant of Venice (PETER HENDERSON), and his friend Bassanio (JEFF RUBIN) in the Harvard Dramatic Club production of Shakespeare's celebrated comedy.

This scene dominated by Launcelot is visually captivating, done in the best tradition of vaudevillesque, slapstick humor. Yet all these minor scenes aid equally in the passage of time.

Time provides that Bassanio and Portia win each other, that Antonio forfeits on his bond with Shylock, and that Shylock bends irretrievably toward revenge. This conflict and romance leads to the great court scene. Portia's sharp, brilliant intelligence is set off against Shylock's bitter, vengeful villany. Portia implores Shylock to accept monetary retribution from Antonio, but Shylock demands "—justice" — a pound of Antonio's flesh. Portia cites a loop-hole in the bond and she turns the letters of moral law back on Shylock.

When Shakespeare wrote "Merchant of Venice," he conceived Antonio as the moral hero and Shylock as the villain. This must be perceived not as a forward anti-Semitism but as a traditional conflict of ideology. In the scenes that follow, the play moves away from the historical framework of the play to personal reactions of the actors does the timeless action in the drama move at an intelligible pace. Each role is executed so as not to lose the action in the act.

The special extra session will be held in the President's Conference Room at 3:00 p.m. on Monday, December 1. Anyone who can should attend, since the preview will doubtless increase one's appreciation of the production itself. The preview will be served at the preview, and everyone is invited to attend.

So remember both dates: the preview at 3:00 o'clock on Monday, December 1; and the performance at 7:00 o'clock on Tuesday, December 2. If the performance of the last three years are any indication, The Bocchce will be one of the most popular and talked-about events of the year at Suffolk.
Mayday! Mayday!

The ACLU of the National Capital Area is still trying to locate the 1200 members of the class action suit, Delays v. Powell, in which the U.S. District Court of the District of Columbia awarded about $10,000/person to everyone arrested on the U.S. Capitol steps on May 5, 1971. So far only half of the 1200 persons have been located. Please give any assistance you can in locating the missing 600 persons.

Refer people to: NCACLJ, 1345 E St., NW — Mayday, Washington, D.C. 20004 (202) 368-6263 ________________________________

$33,500,000 UNCLAIMED SCHOLARSHIPS

Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of these sources researched and compiled as of September 5, 1975. Please fill out appropriate boxes below.

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Please send $1.00 for mailing list, or $50 for complete list. Enclose $1.00 to cover postage and handling.

ORGANIZATIONAL MEETINGS

November 28th
Ski & Outing Club meeting, room F-330, 1:00 pm-2:30 pm

Student Government Association, room R-3, 1:00 pm-2:30 pm

December 15th
Modern Language Club meeting, room F-330, 1:00 pm-2:30 pm

Delta Sigma Pi Fraternity meeting, room V-353, 1:00 pm-2:30 pm

Phi Chi Theta Sorority meeting, room V-403, 1:00 pm-2:30 pm

Gamma Sigma Sigma Sorority meeting, room R-2, 1:00 pm-2:30 pm

EVENTS/ACTIVITIES

November 21, Friday
8:00 pm Suffolk University Hockey Club vs. Hawthorne College at Hawthorne College

November 22, Saturday
8:00 am-12 midnight Hispanic Low Faw, in Auditorium and other rooms. See separate schedule in this issue for details. Sponsored by HALBA and other law schools. Open in all.

November 23, Sunday

November 24, Monday
10:00 am Demonstration of Japanese Tea Ceremony in President's Conference Room, sponsored by Modern Language Club.

9:30 pm Suffolk University Hockey Club vs. Emerson College Home game at Boston College's McGrosh Forum — free.

November 25, Tuesday
1:00 pm A showing of the German film classic Fritz Lang's "M" (in German with English subtitles) in Fenton 638B. Sponsored by the Modern Language Club.

2:00 pm-4:00 pm Rathskeller in University Cafeteria. Beer and wine at nominal prices, good cheer. Talent contest will be featured throughout the Rathskeller. Sponsored by the Student Government Association.

1:00 pm Film and discussion on Natural Childbirth, "The Story of Eric." Sponsored by Women's Program Committee. Open to both men and women. In Fenton 635A.

November 26, Wednesday
Thanksgiving recess begins at 1:30 pm. Classes resume on Monday, December 1.

December 2, Tuesday
5:00 pm Dr. Peter Arnett's Maranzoule Theater Production of Tennessee Williams' "Bacchae." Free to all in Suffolk University Auditorium. Sponsored by L.I.F.E. Committee.

1:00 pm Emily Colpepper's film "Period Piece" will be shown with discussion following on attitudes and experiences concerning menstruation. Free. In Fenton 142C. Sponsored by Modern Language Club.

December 3, Wednesday
11:00 am to Closing OPEN HOUSE at Department of Psychological Services (Counseling Center). Refreshments will be served. At Archer 30.

3:30 pm Film "Bucket" will be shown free in Ridgeway R-3. Sponsored by Humanities Club.

December 4, Thursday
1:00 pm Suffolk University Theater present Mollere's "A Doctor In Spite of Himself," in Auditorium. Free to all. (Also presented Friday and Saturday at 7:30 pm in Auditorium.)

Speaker Ms. Pat Mitchell discusses Women in Communications in Fenton 334. Sponsored by Communique.

December 5, Friday
12:00 noon-4:00 pm RING DAY — Display of class rings and opportunity to order your class ring. Josten's Ring Company, in Cafeteria.

2:00 pm-6:00 pm Rathskeller in University Cafeteria. Beer and wine at nominal prices, sponsored by R.U.A. Followed by free showing of film, "The Wizard of Oz" at 8:00 pm in Cafeteria.

7:30 pm E.U. Theater Presents "A Doctor in Spite of Himself," in Auditorium.

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Bible Reading, room F-337, 1:00 pm-2:30 pm

President's Council meeting, room F-330B, 1:00 pm-2:30 pm

Student Government Association, room R-3, 1:00 pm-2:30 pm

December 4th
Modern Language Club meeting, room F-330, 1:00 pm-2:30 pm

Model United Nations meeting, room F-439, 1:00 pm-2:30 pm

Theta Sigma Phi Sorority meeting, room V-353, 1:00 pm-2:30 pm

Phi Chi Theta Sorority meeting, room V-353, 1:00 pm-2:30 pm

Gamma Sigma Sigma Sorority meeting, room R-2, 1:00 pm-2:30 pm

Advance Notices

December 1-7, Weekend
Ski & Outing Club will sponsor a weekend camping/hiking excursion to location to be announced (midisle Mass. or New Hampshire). Watch for details in Suffolk Journal or contact Ken Kelly in the Student Activities Office.

Suffolk University theater will present the play "A Doctor in Spite of Himself" by Mollere in the university auditorium at 1:00 pm on December 4 and at 7:30 pm on December 5 & 6.