Proposed Site On Myrtle St.

by Phil Santoro

In the quest for acquisition of addition space for classrooms and other purposes, Student Government Association's Public Relations Chairperson John C. Bartley reported Tuesday that Vice-President Francis X. Flannery and Trustee Lawrence L. Cameron are "looking into the possibilities of acquiring the school committee building" on Myrtle Street.

The building, at one time Boston public school and now administrative offices for the Boston School Committee, is expected to be evacuated soon. It encompasses approximately 10,000 square feet of land and is suitable for reconstruction for classroom space.

Bartley and Paul Daniels, who have worked on the space problem from its origin in September, presented the proposal to Flannery as a result of an afternoon's confrontation with John F. Murphy, a highly respected Boston real estate consultant and the driving force behind the acquisition of the Donahue Building.

The meeting researched all feasibility of space acquisition (i.e., zoning laws, purchasing power, economics, etc.) in the Suffolk area before concluding that school committee building is the only short-term answer. Stated Murphy, "It's almost impossible to acquire classroom space on the (Beacon) Hill. This (building) is your only chance.

In reflecting the reasons for the lengthy process involved in resolving the state problem Bartley cited some more possibilities that he and Daniels have looked into. "The Matson Academy building, the elementary (Fannueil) school on Joy Street, the basement of the West End Church, and the Bowdoin Street Church were all possibilities. But what we need never materialized. The investigations of these sites took some time."

Bartley also emphasized the enthusiastic attitude of the administration in this plight. "Flannery is the only member of the administration that is working with us. He is overburdened. Judge Hill. This (building) is your only chance."

Bartley expressed an air of pessimism in the possibilities of alleviating the space problem quickly. "I don't think the acquisition of the school committee building will fully materialize unless an enthusiastic work force of administrators and trustees are geared toward resolving student needs rather than maintaining a business-oriented university."

Law Forum Hosts
Nixon's St. Clair

by Paul Donovan

The Suffolk Law Forum will present Attorney James St. Clair, February 5 in Room 208 Donahue Building at 5pm. St. Clair, a noted Boston trial attorney, was counsel for future trial attorneys. He will speak about "Preparing the Trial." Attorney St. Clair's conduct of a trial has given him a reputation of being successful in trial outcomes. He has been able to obtain many favorable verdicts. St. Clair's lecture will be educational for future trial attorneys.

The St. Clair presentation will be the first of the second semester for the Law Forum. The past programs such as the International Law of the Sea, with Rear Admiral Horace Robertson, and the vastness of the federal bureaucracy, with U.S. Congresswoman Marjorie Holt, have been timely and informing. "Preparing the Trial" with James St. Clair should follow suit.

The Student Bar Association, sponsoring St. Clair, welcomes all of the Suffolk community. There will be no admission charge. Following the presentation there will be a wine and fruit punch reception with James St. Clair.

Scholarship Offered
Business/Ad Manager

The position of Business/Ad Manager on the Suffolk Journal is now a service scholarship appointment ($800 per semester). In order to qualify for the job the applicant must be a full time student who is in good academic standing. Experience or background in advertising or business management is not necessary but would be helpful.

The responsibilities of the Business/Ad Manager are as follows:

1- To develop a staff to sell advertisements on a commission basis. Only the staff would be eligible for commissions; the editor would not receive any compensation other than the scholarship.

2- The responsibility of requesting petty cash checks and the distribution of these funds.

3- To keep an accurate account of all expenditures and deposits.

4- This person must have office hours, not to be less than 15 hours per week.

5- The organization of a system to distribute the Journal on publication days.

6- Any other related duties as assigned by the Editor-In-Chief.

Applications for the position must be made in the form of a resume accompanied by a cover letter explaining why the applicant wants the position and why he or she feels qualified for the job. The application must be returned into the Student Activities Office (RL 5) no later than February 26, 1976.

If you have any questions contact Ken Kelly (x321) or Mark Rogers (x-323).
mbta

Suffolk students have finally been given the opportunity to take part in the MBTA Discount Pass Program. This, however, was through no effort on the part of the university’s administration. The initiative was taken by law students who developed a pilot schedule calling for the signatures of 25 students. Forty students signed up, ultimately turning the pilot into a “prepaid pass program.”

Vice President-Treasurer Francis X. Flannery now refuses to administer the program, to deflect the money or to distribute the cards because 40 people signed up for a pilot schedule which required the signatures of only 25 students.

The Student Bar Association (SBA) has decided to do the administration’s job for them and make the program university-wide—hoping that Flannery will take it over next year.

In a school such as Suffolk which offers few fringe benefits, this development is inexorable. If Flannery’s office has legitimized logistical difficulties in taking on this task, the problems should be solved instead of the responsibility passed on.

The SBA has hired a person to manually administer the MBTA plan and pay for overhead expenses from their own operational budget. This attitude is typical of our administration. With the exception of Flannery it has been consistently exhibited in relation to student efforts to alleviate the space problem.

Announcements, explanations and an application can be found in next week’s Journal if you can, take advantage of this opportunity.

If you do save money remember who did not make it possible.

space

We’re getting sick and tired of running to the public relations committee asking for an update on the space problem only to find out that, time after time, they’re tied down in a massive tangle of red tape, or they’ve run into a stone wall. The PR committee claims that this wall is mammoth, constructed primarily of administrators and trustees who refuse to become actively and whole-heartedly involved in the effort to find more space. Vice-President Francis X. Flannery is the only administrator in the university who is actively involved. PR committee chairman John Bartley stated “he is overburdened.” Despite certain rumors, Flannery is not second in command to God Almighty. Nor does he have the powers to execute a such a position. Nor is he the administrator solely responsible for acquiring space.

We’ll point some accusing fingers.

Judge C. Edward Rowe, chairman of the Board of Trustees, has done everything but openly refuse to aid the students in their problem. A group of seven SGA members and Mark Rogers, editor of the Journal, met with Rowe in September to discuss crowding. It was agreed that the students would be responsible for looking into possibilities for acquiring space. Although this agreement was reached, a person of Rowe’s position should be responsible for looking into possibilities for acquiring space. Failure to do that is failure to do their job.” But John Murphy was not the first party to realize this.

When a possibility for space acquisition (the Matson Academy building) was proposed by the SGA President Chris Spinazzola to Rowe, the chairman is quoted as saying, “Hold on a minute, Doctor, we can’t spend any money. All we want to do is rent. Is it going to be costly to convert into classrooms? Because if it is we want the owner to do it and not us.” Does the judge expect a building completely ready for classroom use to come floating down from the heavens?

We also point to President Thomas Filhaum, our “sympathetic” trustee Vincent Palmer, Building Committee Chairman John Griffin, the Joint Council on Student Affairs, the College Committee, and the affected members of the faculty and the student body, all of whom have a direct influence in solving this problem; all of whom have done virtually nothing to correct it.

We are no longer asking that a concerted effort be made by all persons involved. We are now urging the administration and the Board of Trustees to get moving and do something for the people from whom you are making your living.

We are also urging the students to either tell your representatives in Student Government Association that you are concerned and want the problem solved immediately, or tell them to drop the issue, stop wasting time and move on to something else. But tell them something.
The Soviets made a strong impression against the NHL during a game between the Russians and the Flyers. In this game, the Flyers lived up to their reputation for physical play, but the Soviets showed their ability to handle such tactics. The Flyers were not able to score on their own despite multiple attempts, and the game ended with the Russians holding onto a 4-1 victory.

The game was part of a series in which the Russians and the Flyers competed, with the Soviets winning in the second period and skating to their dressing room. The Flyers were called for a penalty late in the game, which further contributed to their defeat.

The Soviet Union's success against the Flyers was no surprise, as the team has been playing for a long time. In the period, the Soviets really showed off their ability to handle the physicality of the game. In this period, they scored a goal and took control of the game, setting the stage for their win.

The Flyers' performance was not unexpected, as they are known for their physical play. However, the Soviets showed that they are capable of handling such tactics and winning against teams that are traditionally dominant in the NHL.

The game was part of a series that has been ongoing for several years, and the Soviets have been able to maintain their dominance in these games. The Flyers' performance in this game was a testament to their ability to handle tough competition, but it was not enough to overcome the skill and determination of the Soviets.
Students Mesmerized by Hypnotist’s Performance

by Rick Saia

One woman hid behind a curtain. Others curled up in embarrassment. The audience laughed. At these people on the stage; for these people were naked... well, not visibly, but hypnotically.

This was one of the many experiments in ESP and hypnosis performed by mentalist and hypnotist James J. Mapes last Tuesday in the auditorium.

Mapes, a seven-year veteran of hypnosis and an actor who has appeared on such television shows as “The Mike Douglas Show,” was told to look at Mapes’ eyes and to let a number “6.”

Kincaid responded with the number “8.” The combined number was 68.

Called onto the stage, Kincaid opened the envelope and read Mapes’ prediction: “You will choose the number 68.”

The audience of about 225 reacted with applause.

Mapes has been involved in ESP since the age of seven. He said during his performance, “I started off, and this is unknown to me, by predicting the death of my grandmother on the day it happened the year before it happened, which caused not a lot of concern in our family, but when I told my friends about it, they thought it was a little spooky.”

Mapes’ show stresses the powers of the mind. He says that, “People are afraid that they anticipate a phone call, anticipate something a friend is going to say.”

He added, “I feel that in about 20 years we’re going to be doing this... anywhere, I was 10 years old before I found out my mother could read my mind.”

He added later, “But, after all about a stage of 14, she couldn’t touch me.”

Mapes went on to conduct an experiment involving clairvoyance, or the ability to determine an object minus one of the senses. Mapes asked the audience for a volunteer to bring forth an envelope. On the stage, Mapes had five envelopes, four of them containing a piece of paper the same size and thickness as the bill, which was slipped inside the remaining envelope. Being blindfolded by two scarfs, Mapes felt the envelopes with his hands, applying light pressure to the top of his head. One by one, the envelopes were opened.

He added, “It can be traced back to the Greeks. Such famous people as Kasputin gained notoriety with it.”

He said, “It’s only in the past twelve years that hypnosis has become an accepted scientific fact, based on research. It’s found in over twenty colleges and universities now, as opposed to two years ago, it was only ten colleges. It’s used, as most of you know, theraputically.”

Mapes said that hypnosis is the extension of our “level of consciousness.” It is used in childbirth, dentistry, and police work.

Mapes started off by tasting a piece of lemon while having the audience sense it. He inquired and found out that many people had that sour feeling in the mouth when he ate the lemon. The feeling is a hypnotic action.

Mapes then picked twelve people to go on stage. After relaxing them, he asked the twelve to stand up with both arms outstretched. In one hand was an imaginary, heavy rock; in the other, an imaginary helium balloon. As the rock got heavier, by hypnosis, she saw the chair unoccupied. After sitting down in her friend’s lap, Mapes told her to turn (Continued on page 11)

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Suffolk Journal

January 30, 1976

News Briefs

Phone System

Benches Installed

As a result of complaints handled by the SGA’s Public Relations Committee and Vice President Francis Flannery, an inter-office phone system has been installed outside the university library for the benefit of those seeking direct contact to the offices in 100 Charles River Plaza (Registrar, Accounting, Athletic, Public Relations Offices). The committee’s work has also brought about the installation of numerous plastic benches throughout the Fenston Building.

SGA invites U.S.

Rep. Moynihan to commencement

Michael Reilly, president of the senior class and Chris Spinazzola, president of the Student Government Association have invited the honorable Daniel P. Moynihan, Representative to the United Nations, to speak at the commencement ceremony in June. Moynihan is noted by the senior representatives as “displaying courage in the eye of the storm of a nation that has been rocked by a recession of faith.”
Suffolk University has invested an undisclosed amount of money in the planning of a proposed new athletic complex, it was learned last week in an interview with Freshman Class Vice President Gerry Lamb.

Lamb, a freshman from Brain­tree, and John Cummings, Freshman Representative, have been working extensively in the last week with university Vice President Francis Flannery on this proposed 3.5 million dollar athletic complex which will not be com­pleted before 1979 (a fact which might discourage present Suffolk students). The proposed site for this complex is on Cambridge Street, close to Suffolk.

The University is simply one member of the planning committee.

Other members are the Y.M.C. Union, Emerson College, Mass. General Hospital, Mass. Eye and Ear Infirmary, and Hill House, a charitable organization located on Beacon Hill that provides recreational facilities for needy youngsters. Flannery is a member of the Cambridge Street Community Development Corporation, whose recreational committee is one of the more important members of the planning council. Three years of planning have already gone into this project, but Lamb expects work to speed up and get more organized.

Suffolk has invested money to hire the Economics Research Association, which has presented three studies on the project, all of which have concluded that the building is "economically feasible." But they also found that

...first step hardest

(Continued from page 6)
purchased his business and began operation on July 1, 1974.

Reaction on the part of six white­owned companies that also bid for the same contract did not effect Paul one way or the other. "They knew a black had to come in. All they asked was that I come in right, and I came in with everything right. I have never cut my prices — my prices are their prices. They shifted and mused, "they don't like my prices..." He stated that he was looking for possibilities for a new building for a "very understandable reason" — the Beacon Hill Community Organization has said NO to possi­ble Suffolk expansion.

"I think I'm biased, but I do think the S.C.A. is really working well. I have been and still am very impressed by the good intentions of the S.C.A., members, just with the students would participate more."

February 1 8

EXHIBITION OF JAPANESE WOODBLOCK PRINTS AND THEIR INFLUENCE ON FRENCH IMPRESSIONIST PAINTERS. SPONSORED BY HISTORY SOCIETY. IN LANGUAGE LAB. 4TH FLOOR FENTON BUILDING.

February 2, Monday

9:30 pm — Hockey game — Suffolk University vs. Clark University (home game at B.C.’s McHugh Forum). Free admission.

February 3, Tuesday

1:00 pm — Paul Horvath, Manager of Marketing Services for Boston Whaler (boat manufacturers), speaks and presents an audiovisual demonstration, in room V-532, sponsored by American Marketing Association. Refreshments will be served.

1:00 pm — Laurie Calot, a bona fide witch from Salem, speaks on Witchcraft and the Occult, in the Auditorium. Sponsored by the Student Government Association.

8:00 pm — Basketball game — Suffolk University Rams vs. St. Anselm’s, at St. Anselm’s.

February 5, Thursday

1:00 pm — The L.I.F.E. Committee presents Alex McNair, author of Beacon Hill: A Parking Trust, who will offer an illustrated talk on the architectural and historical wonders that surround our school, in the new President’s Conference Room, 1st floor Archer Building. Coffee and refreshments will be served.

1:00 pm — Film “Once Upon a Time in the West,” with Charles Bronson, Jason Robards, and Henry Fonda, directed by Sergio Leone, in the Auditorium.

3:00 pm — Basketball game — Suffolk University Rams vs. Merrimack College (home game at Cambridge YMCA).

5:00 pm — Attorney James St. Clair of Hale & Dorr will be speaking in the Amphitheater classroom. Details to follow. Sponsored by the Suffolk Law Forum.

February 6, 7, and 8

DEBATE TOURNAMENT — WALTER M. BURKE DEBATING SOCIETY COMPETES AGAINST HARVARD UNIVERSITY. AT HARVARD.
by Mary C. Buckley

Jealousy is undoubtedly the villain of human weaknesses, and one of the most difficult to freely admit. But since psychologists insist that it is healthy to openly discuss one’s faults — no matter how embarrassing — I have a confession to make. I am insanely jealous of little kids’ toys. Really. No longer is it even the slightest bit funny. These innocent little objects have caused even greater difficulties.

Having crossed my mind. But it was too late to get one in 1971 because he couldn’t get ready in time. He had to show them his accountant, he raised $100,000. With the aid of the Small Business Administration, U.S. Bank (a black bank in Boston) and his accountant, he raised $100,000. He ordered his trucks, and his target date was the following Monday. By Thursday, the trucks were not ready for delivery. “I went over there and asked them why. They said I wasn’t going to get the money. They had been told to slow down.” This was supposed to stimulate and stir his first rise of anger.

On Saturday afternoon at 3 o’clock, the third truck rolled into my yard. Monday, at 2:30, the fourth truck rolled into town. By Thursday, the trucks were not ready for delivery. “I went over there and asked them why. They said I wasn’t going to get the money. They had been told to slow down.” This was supposed to stimulate and stir his first rise of anger.

But don’t get your hopes up. Poor sexless Ken is still sexless. At least he was two. TheKen was forty. I didn’t want to color... Oh, who cares about your stupid Star Trek Enterprise, anyway...”

I lied. I cared very much about it. But if I had persisted in executing my fantasies everyone would have laughed, and the kids would have lost what little respect they had left for me...

... I tried to gain knowledge, for three years... I tried to gain knowledge, talked with people at General Motors and Brockway — anybody I could find who would talk to me about rubbish, I talked to. He discovered that no one knew anything, including the people in the business.

At 49, except for a large pot belly, Beneath his stark white hair is a decade earlier. It’s a conspiracy. The Sesame Street Playhouse, complete with miniature hydrant, lamp post, trash cans, and tables, caused even greater difficulties. Those enticing little characters — Ernie, Bert, Susan, Mr. Hooper, the Cookie Monster (all in convenient Wheeble form) — were simply too much to bear. I lay in bed at night, and machines to wash and dry them in and sew them on. She even has a small army of sisters and cousins to bicker with if the situation arises. If her sights are faulty, there is the latest in tinted glasses, her sports car gets thirty miles to the gallon on the highway and eighteen in the city, and she has been awarded a city contract for $200 a week, which was a good separate occasions and was told that his appearance, his attitude and his cigarettes were not enough for him to have to show them something.

“Well, I had been told to sleep by the lunch counter of the rubber indusctry, I went away and told them I would be back in two weeks.” He met with the Commission on two occasions and was told that his appearance, his attitude and his cigarettes were not enough for him to have to show them something.

“I’m not really very big,” I said, squatting on the floor like a midget and selling them cheap...”

My mommy told me not to let you play with them because you’re too big.

As the first black man to have been awarded a city contract for rubbish, I am aware of the insecurities he describes with modesty and indifference.

He was born in the house where he currently occupies in Cambridge. In 1969, an acquaintance suggested to him that a black should get into the rubbish disposal business. “For two years, with a degree from Northeastern University. I didn’t have any money, I had a lot of bills, but I decided I wasn’t going to work back to work. So for three years... I tried to gain knowledge, talked with people at General Motors and Brockway — anybody I could find who would talk to me about rubbish, I talked to.”

He discovered that no one knew anything, including the people already in the business.

At 49, except for a large pot belly, Paul Moody’s day starts at 2 o’clock in the morning and ends at 4 o’clock. He is eager to reveal his feelings. Instead, he’s warm, easygoing and seasoned businessman he really is. He met with the Commission on two occasions and was told that his appearance, his attitude and his cigarettes were not enough for him to have to show them something.

“Okay. But the very next day, the Sesame Street Playhouse...”

Next if they would package midjets and sell them cheap...
the second semester shuffle

by Bob Barond

Suffolk University opened sheepishly. The parade of booktenders bumped their way down Mt. Vernon Street, down the hill and into the Arbor building.

Voices sprang, cheeks glowed with anticipation about prospective professors and budding friendships. A fog, thick and placating, brushed the frosted noses and muffled hands in a sleepy Nirvana that one felt in the warm security of Suffolk's lobby after passing through the glass gate that blocked out the pouring cold.

Nineteen-seventy-five had drained out of Suffolk along with a thunder of complaints devouring the warm air. Students echo up a crowded stairwell, admitting few fissures by which the voices aimed at returning throngs of professors and budding friendships.

The speak, as if it never happened. They receive no assistance except for a Rip Van Winkle awaking to the challenge of a united laughter. His pen scribbles few rehearsed lines. Professors seem unscathed by the storm, comfortably on podia and elbows comfortably on tables.

Professors seem unscathed by the storm, comfortably on podia and elbows comfortably on tables.

A journalism student gropes a wall of thought and disregarded the one that feared to keep on. Forty-five minutes late, the speaker lost the average audience of Horrible Henry, the snails will cease to slither, but the myriad of snails who cast off their old, obsolete shields of protection will remain forever with France, even, without the help of Horrible Henry. The snails will cast off their shields of protection and perform their duty. Students crab their elbows comfortably on podia and elbows comfortably on tables. They play their daily plunder. An enemy of Horrible Henry, the snails will cease to slither, but the myriad of snails who cast off their old, obsolete shields of protection will remain forever.

The speakers lost the average audience of Horrible Henry, the snails will cease to slither, but the myriad of snails who cast off their old, obsolete shields of protection will remain forever.

become concerned. Eyes begin to dry at the tales of wild parties and sandy beaches, but the conversation is rerouted past the fact that it raised five out of six stories of his stay. Yet, the sun inexplicably followed the teller, faithfully, every day, leaving him somberly staring at the warm interior until a patch of unguarded flesh can be targeted and teased. Students echo up a crowded stairwell, admitting few fissures by which the voices aimed at returning throngs of professors and budding friendships.

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To the high plant is commonly found in flower shops and seems to owe its popularity to its rather garish coloration. Its leaves begin to contort, its stems begin to weaken and its flowers begin to wither. Yet, it lives on, to sloppy students.

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Goats Win Streak Snapped at Seven

by Patricia A. Callahan

The Suffolk Goats Hockey Club has reached the halfway point of the season, with a record of eight wins and two losses. In the last five games — four wins and a loss — were played since the publication of the last journal, so space will not allow a detailed account of each match. Here is a capsule summary of the last five games.

The Goats started off final exam week with a high mark, whipping Graham Junior College 10-2. Brian Flannery, Jules Bertrand, and Earl Johnson each scored two goals. The Goats held a 5-1 lead at the end of the first period and += to a 7-1 lead by the end of the second. The third period scoring. All told, seven goals were scored in the third period — one by Buddy Regan and singles by Richie Gibbons, John Orr, and Dennis Sullivan. BU's goalie was a hard shot on net while #5 Greg Quilty and Jules Bertrand battle opponents.

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Rams Enjoy Successful Season

by Tony Ferullo

And the beat goes on.

Theoretically speaking, that's the best way to describe the status at-tained by the Suffolk University varsity basketball team as they ap-proach the mid-season point of this 1975-76 collegiate roundball cam-paign.

"I think honestly say that I've been very pleased with the club's perfor-mance up to date," explained the Rams perennial head hoop mentor Charlie Law, in his easy-talking manner. "All of the kids have done just a fine job. Our balanced attack has been one of our strengths once again. And I hope it stays that way the remainder of the season."

Through the first dozen confron-tations on the schedule, the Rams are posting a sparkling 9-3 record. Okay, granted, the calibre of com-petition hasn't exactly been on a par with the likes of an Indiana, UCLA, Marquette, North Carolina and Co., but let's give credit where it's properly do and deserved.

Declared Law, this incredibly his 30th year at the helm of the Boston Hill school. "Everybody wants to win, of course, but there is more to the field of athletics than just that. I am a firm believer in the team work concept theory. Every player on my squad knows Blood, the adoption of a healthy atmosphere working together in a united banch provides."

Now, specifically pertaining to the gargantuan number of all you hoop-crazed purists in the land who associate with the game as a means of a second religion, here you have a Rams' contingent which: a) is most exciting to view on any day of the week, b) makes the transition from defense to offense and vice versa at a prodigiously consistent rate, c) employs the services of an excellent coaching staff in Mr. Law and his assistant, Doug Ross, d) has continually blended their skills into a winning solidified pack, despite the absence of every nature and the fig bug to the fore, e) hasn't been defeated in their own Division 3 play, however show an 0-3 tally against Division 1 opposition."

"Suffolk is a small school, and we do keep cool in pressured situations. We haven't lost since Stonehill was defeated by us in the Bentley intramural tourney. We haven't lost since Stonehill was defeated by us in the Bentley intramural tourney. We've been playing with the likes of an Indiana, UCLA, Marquette, North Carolina and Co., but let's give credit where it's properly do and deserved."

We've been playing with the likes of an Indiana, UCLA, Marquette, North Carolina and Co., but let's give credit where it's properly do and deserved.

Bobby Ferrara, from the North End, the team's answer to Charlie Law and the third guard in the Rams 3-2 format, is stopping and popping for four points a game, averaging 14.4 per tilt and keeping his own within the boardhanging art at both ends of the court. Nevertheless, though, besides the rebounding of Tsiotos, Little, Ryan and junior Steve Relihan, this may be the weakest single phase the Rams have going against them. They are a small quintet and they know it. There is certain reason to believe that a one-hundred percent Barrett would change the tune to an uplifting peak, immediately.

"All of the kids have done just a fine job. Our balanced attack has been one of our strengths once again. And I hope it stays that way the remainder of the season."
thy kingdom come

by Patty Fantasia

The room is dimly light. The three men in it are contemplating the impossible. A magical journey across three Indian countries where no white man has ventured for centuries without the certainty of it being a one-way trip. The fruits for such labor? An unbelievable array of riches guaranteed to dazzle the naked eye and the chance to rise from the title of commoner to that of king.

Rudyard Kipling (Christopher Plummer) is unsure of the plan the other men are proposing. "No one's been there since Alexander."


"Well, if a Great can do it we can do it, replies Carnehan.

In the Huston has brought to the screen author Rudyard Kipling's grandiose story, "(The Man Who Would Be King)", about the wandering adventures of two soldiers of fortune, Daniel Dravot (Sean Connery) and the aforementioned Carnehan.

Both men have served in the British army, been involved in a variety of shady dealings and shared numerous endeavors throughout the years in their search for wealth and life's pleasures.

In this, their latest scheme, they travel together to the land they wish to conquer by caravan in disguise as a crazy man and his interpreter. Dravot, dressed in brightly colored rags, plays the part of the lunatic never speaking a word, dancing wildly and making sweeping gestures. Carnehan pretends to understand a special meaning in this madness which he communicates to the other members of their group who find the messages cheerful and amusing.

Other obstacles encountered enroute include a rolling river, a deadly bunch of arrows, a gullible and slow witted group of people, a mysterious bird, and less vain member of the team.

As Dravot, Connery is powerful in his role of leader, yet at the same time approachable through his feelings and desires. Caine as his partner is a perfect complement, playing the quieter, more reserved and less vain member of the team.

The delightful glimpses of Morocco, where the movie was filmed, are sand swept and exotic. The scenery appears to be a strange combination of the calm and serene and the rugged and violent; perhaps exemplifying the tale it is telling in itself.

"The Man Who Would Be King" (now playing at the Sack Cheri Complex), is a visit to a different place, a different era and a different people. It is a visit which everyone should find the time to make.

sean connery and michael caine rise from commoners to royalty in "the man who would be king."

by Patty Fantasia

They say a bird in the hand is worth two in the bush and anyone who views the film "The Black Bird," now playing at the Beacon Hill theater will undoubtedly agree.

The movie is a comic revistitation of the 1940's detective yarn "The Maltese Falcon," which featured Humphrey Bogart in the lead as private eye Sam Spade.

Now, 25 years later, his son Sam Spade Jr. (George Segal) who's also become a member of the sleuthing profession, is besieged with several lucrative offers for the bird that made his father famous, although it is supposedly only worth $14.95 or $14.00 when rounded off to an even figure by the pawnbroker.

What is the bird's secret? That's what Spade Jr. tries to discover. During his investigation he meets an attractive lady doctor (Stephanie Andran) claiming to be the Falcon's rightful owner and several thugs in assorted shapes, sizes and denominations.

This colorful cast of characters lead Spade to another character, who's been tracking down the owner of the past 30 years. He's a three foot German, bald headed, mustachioed and always clad in a Nazi uniform. He also happens to be the doctor's husband because her father sold her to him when she was six.

Spade is forced to avoid his attackers until he can solve the mystery of the bird, which hinges on the deciphering of a message written in Aramy.

Segal's performance as the bumbling, befuddled private detecive is in perfect harmony with the zany script. He is lucid and clear headed enough to fit together certain pieces of information in the case and plod along forward a few pages, yet at the same time he is gallant and slow witted enough to allow the audience to enjoy laughing at him.

The film does not lend itself to any intellectual indulgence or stimulation, but it's a wonderful piece of distraction from everyday living and two hours of non-stop humor.
Whale of a Tale

by Joanne Torraco

There's a little demon that lurks inside us all. It's a friend we know who thrives on misery. All through history there have been people whose pitiful predicaments have been amusing. One of his favorite bands of hard-luckers were the 19th century whalers. They were a sad lot whose lives amounted to an intolerable nightmare of death and destruction. To appreciate the demon's affection for this motley crew, catch one of the final performances of "The Whale Show" at the Proposition Theater.

"The Whale Show" reenacts the gritty, gray lives of New England's 19th century whalers. Safely anchored in the intimacy of the Proposition Theater, it graphically documents the Moby Dickish danger and adventure of whale hunting. But it also holds the promise of a better in its artistic exploration of the effect that prolonged separations have on a whaler, on his family, and on the social fabric of society in a whaling town.

Little is known of the private lives of the 19th century whalers, but with thanks to researcher Amy McDonald, the story breaks our fast of whaler intrigue. Based on authentic logs and diaries, Director Allan Albers has woven this fiction into text, music, and lyrics that aptly capture the grim, bittersweet whaler epoch.

When the whalers shipped out, it was usually for stints that lasted two to three years. It was a matter of weeks before the golden promises of adventure deteriorated into brutal threats against survival. So for the remaining months and years, the cold reality of whaling meant a constant battle against death which amounted to battling with whales, with the roaches that commanded food and bunk with that killer of the human spirit—loneliness.

Sometimes the loneliness was so overwhelming for the wives that they shipped out with their husbands, thus entire families faced an unmitigating barrage of disease, storms, and whales. A woman's only alternative was to raise her family in what became known as the "petticoat society" where the relative safety of house and home lent way to breaks for opium smoking and to entertainment for landlubbers to the tune of 12 cents a tumble, 20 cents for the "nervous" ones.

Contrary to the implication of the title, "The Whale Show" never focuses directly on whales. The references are oblique, that is, a recording of whale sounds by Roger Payne introduces the production, and subsequently supports selected scenes, but for the most part, whales are secondary. Their prowess is alluded to, but even in that, it is their power as opposed to the whaler's simplistic defenses.

As grim as life may have been for the whalers and their families, they were a hearty, robust bunch who maintained a characteristic brand of humor, salty and coarse, it was a humor that kept up spirits and is best captured in the ballads. The simple, repetitive harmony of the ballads, mostly sung a cappella, is similar to the songs of a chain gang. As distant and obscure as the whaler mystique may be, the effect that prolonged separations meant a constant battle against survival.

Payne introduces the production, "The Whale Show" plays Wednesday and Thursday nights through February 5. Clark's agent played by Richard Benjamin who is also Clark's nephew. The all but washed-up Clark insists that his nephew find him some work. So when a major network announces that it will produce a special based on theatre through the ages, it is no surprise that the famous team of Lewis and Clark should be included.

For two hours, Benjamin tries to get the two men to work together peacefully. The story is full of references to the famous team of Lewis and Clark. Instead, a gifted actor's talents are never actualized because he is wrongly cast, and the character is never fully developed.

Neil Simon's comedy does have its humorous moments. The famous 'doctor sketch' is rehearsed by Lewis and Clark for the special, but the two men do not get along long enough to even finish that. And Simon really overdoes the humor. An hysterical man trying to open a bolted door is only funny once, not three times.

"The Sunshine Boys" could have been an entertaining film, even a tribute to the legend of vaudeville through the success of Lewis and Clark. The team of Lewis and Clark is never really appreciated because it is not really defined. It is only touched upon, and very slightly.
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