SGA Investigates Advising

An investigation was recently conducted by a three member sub-committee of the SGA (Peter George, Debbie Bonanno and Marty Davis) to look into the problems of faculty advising and the now defunct proposed "Impact Program" concerning Student-to-Student Counseling.

The first step was a meeting with Dr. Peter Sartwell, the Assistant to the Dean. He is in charge of the Freshmen Advisors, and receives the majority of the academic complaints in the University. He outlined the procedure for the assignment of Freshmen Advisors before each Fall Semester Registration and hopefully before their orientation, such incoming freshman student declares a major in some field. With these declarations in hand, a member of the faculty who is an advisor and who is currently teaching courses in that student's declared major is selected to be his/her advisor. Once the selection process has been completed, the student is notified prior to orientation for registration — if the student did not have an advisor assigned him/her previously who his/her advisor will be for the school year. There are no set requirements for any faculty member who wishes to become a Freshman Advisor. Dr. Sartwell does try to avoid part-time and relatively new instructors whenever possible, but there exist some exceptions this year. In the Journalism Department alone there are two first-year faculty member advisors. When asked why he assigned freshman students to the guidance of first-year instructors, Dr. Sartwell pointed out the numbers problem in that department as one of the main reasons for his actions. There are only three instructors in the Journalism Department which is growing in popularity among students. Their scarcity contributed to Dr. Sartwell's decision. Dr. Sartwell also stated that there were two second year advisors: Sheila Mahoney in the Education Dept. and Dr. Steve Patterson, a member of the Chemistry Dept.

Once an instructor has volunteered to become a Freshman Advisor, he/she is instructed to sit down and speak with the student. One of the major points brought out in the discussion with Sartwell was the fact that the advisor not only feel that they do not see those students needing the greatest assistance. Whether or not the blame for this unfortunate circumstance should rest with the advisor is a matter of opinion. A number of advisors were contacted on this subject and all appeared genuinely concerned with student welfare.

Continued to Page 4

Magic: Witch Spells It Out

By Debbie Burke

Laurie Cabot, clothed in a floor-length black cape (which she admits sometimes alienates her from others), recently addressed Suffolk students on the subject of witchcraft.

Ms. Cabot, a homophile Salem witch, announced that she, as well as other members of her sect, believe witchcraft to be a science. According to Ms. Cabot, the word witch, which means one who seeks knowledge and wisdom. Witchcraft is basically a form of magic, which contains its own set of tools.

Why do witches wear black? The reason being that black is the combination of all colors. Black helps concentration of energy. Other tools include geometric symbols, e.g. the pentagram, which Cabot called the magic circle.

The Salem witch also explained that by using a magic mirror, she made a point to mention that although we've associated the magic wand, magic mirror, etc. to characters such as Broom Hilda, we now must begin to realize that these tools are utilized seriously by present-day witches.

Laurie Cabot

The T has developed a transit pass program for your benefit. The more you use it... the more you save. You save money. We figure the average rider will easily save $25 or more each year with this new program. How much you'll save depends on how often you use mass transit once you sign up. The Pre-Paid flat monthly charge represents about a 10% discount at the start over your regular commuting fare, but there's more: once you get your pass, you can ride the MBTA free, just as often as you like. Anytime at all — daytime, night time, lunch time, weekends, holidays — the more you travel with a Pre-Paid Pass, the more you save.

You save time. With a Pre-Paid pass, there's no more waiting for change or waiting in lines. You simply show your card and get on board. Here's how the pass works. The rectangular shape around cost number indicates female ownership. The circle around Dr. number indicates male ownership. The T has three different passes. One for passengers who use our 25 cent rapid transit lines only; a 45 cent pass for passengers who use our 25 cent transit lines plus 20 cent streetcar; and a third for passengers who use our Quincy and Riverside lines plus 25 cent feeder bus.

READ THIS BEFORE COMPLETING THE MBTA APPLICATION!!

The program as offered by the MBTA will undergo a transition starting with the April pass issue. Specific changes in program will be nominal increases in per month costs (still less than the alternative cash baseline), and an expansion of plans offered to include a "70" pass for express bus use, and a new "73" pass for long distance commuters. However, these changes are only tentative as of this date and will not be finalized until March. Where price changes have been estimated by the MBTA they have been included in the application schedule. Should the final changes in pass prices be different from those shown below the appropriate rebate or additional collection will be made upon issue of the pass.

Applications and applications below will not prevent any individual from changing plans should that become necessary or advantageous during the months covered by this program. THERE IS A LIMIT OF 200 PASSENGERS WHICH WILL BE ISSUED FOR THE MONTH OF MARCH, THEREAFTER ANY NUMBER MAY BE ISSUED FOR APRIL AND MAY, BUT FOR THE PASSES THAT BECOME EFFECTIVE IN MARCH, IT'S FIRST COME FIRST SERVE!!
Editorial

A recent on-campus survey taken on student opinion of the JOURNAL disclosed that the major dissatisfaction with the newspaper was the lack of student input. Specifically, the students focused on the lack of letters to the editor and commentaries. This disturbs us greatly.

The Journal is strictly a student newspaper. It is edited, staffed, and exclusively controlled by the students of Suffolk University. Everything printed in the JOURNAL is student-created.

The editorial page of the Journal is wide open. Letters are welcomed and encouraged from anyone connected with the university. They, too, are always printed and edited in the same fashion. The editorial page is for your opinion as well as ours.

The purpose of this letter is to clarify and correct several inaccuracies which appeared in the article, "Student Apathy," published in the Jan. 30 issue. "Suffolk has invested an undiscovered amount of money in the planning of a new athletic facility..." This is untrue: when John Carrington and myself met with Vice-President Francis X. Flannery, he stated that Suffolk has invested approximately $2000 for feasibility studies for this facility.

It should be stated that Mr. Flannery and the staff of Suffolk's Athletic Dept. have been very open and helpful to John and myself in our investigation. The second inaccuracy occurs in the second paragraph. The statement is made that I am not discouraged by the four year delay in the completion of the proposed facility. It does discourage me. I realize that I'll be out of Suffolk before it's completion. However, John and myself want to pursue this in the hopes of speeding the process. Also, we intend to present a full report of our findings in the Journal before it's completion. However, in the hope of speeding the process.

John and myself want to pursue this facility. This is untrue; when Mr. Carrington and myself met with Vice-President Francis X. Flannery, he stated that Suffolk has invested approximately $2000 for feasibility studies for this facility.

Further, commentaries appear via contributions from anyone connected with the university. They, too, are always printed and edited in the same fashion. The editorial page is for your opinion as well as ours.

The Journal encourages any and all members of the Suffolk Community to utilize the space reserved for your opinions. If you have anything to say, this is your forum. If you don't fill the editorial page, we will.

Career Opportunities in Government, the first of five job placement seminars, will be held on Thursday, Feb. 19, at 1 o'clock in room 134 A and B of the Foster Building. A panel, which will include representatives from the Civil Service Commission, will answer questions dealing with areas such as employment outlook for government careers, testing, and registration.

Seminars to be held in the coming weeks include: Marketing and Management, to be held Feb. 26, Career Opportunities in Accounting, March 4, and seminars which will deal with career opportunities for the liberal arts graduate, job interview preparation, and resume writing (dates to be announced).

Letter to the Editor,

The Suffolk Journal claims to be a student newspaper, do you put the emphasis on student input? I think it is about time the "Journal" started covering and reporting what is going on in the university that directly concerns and affects the lives of its students.

Sincerely,

Maureen Carmine '77

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MBTA Prepaid Pass

APPLICATION FORM

NAME: [Blank]

MAIL ADDRESS: [Blank]

TELEPHONE NUMBER: [Blank]

SUFFOLK UNIVERSITY STATUS: [Blank]

CHECK MONTHS DESIRED: [Blank]

PASS MONTHS - MARCH APRIL MAY

COST TABLE

PASS "25" $9.75 $9.60 $9.60

"45" $15.75 $17.50 $17.50

"50" $17.50 $19.00 $19.00

Find your total cost from the above table and enter here($ ). Forward this application with a copy of this form to the Student Bar Association, Donohue Lobby, Suffolk University.

This application is available at the Student Bar Association, Donohue Lobby, Suffolk University.

Earth Mother, Suffolk Journal, February 6, 1976

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Suffolk University
By Lou De Lena

Last Tuesday afternoon, some 30 marketing majors were treated to a speech and slide demonstration by Mr. Paul Hureau, of Boston Whaler Inc., a fiberglass boat company which operates out of Rockland, Maine.

After a ready and able introduction by Rick Needlemann, Mr. Hureau took the platform. He gave some not-too-unusual biographical information: graduation from Mass Maritime Academy in 1961, and subsequent enlistment in the Coast Guard, via the O.C.S. (Officer Candidate School) program. It was during his tenure in the Coast Guard that he learned to deal with industry (he was in charge of enforcing regulations at a Baltimore shipyard), and with people (he also served as a boating safety officer in the Boston area).

His knowledge of boats, and ability to deal with people got him a job at Boston Whaler, first as a salesman, then as a product manager, looking for foreign distributors all over the world, essential to run the international sales, and with people (he also served as a boating safety officer in the Boston area).

What does his job entail? According to Mr. Hureau, it involves work in three fields: Product management, or, "dictating what our product line, both for now and the future, will be." He manages sales, looking for foreign distributors all over the world, especially below the equator (having already secured distributors all over the world, especially below the equator). And, advertising, the question of which media to use and why.

His introduction concluded, Mr. Hureau proceeded to show the audience what Boston Whaler was all about.

"Lights please.

Boston Whaler, started in Brinytree as a small production plant turning out a few boats a week. Since then, it has expanded to a $10 million operation, usually producing through some 500 American and 15 international outlets.

What about our growth? "Advertising." It seems they were involved in an ad campaign in which a Who am I? Who am I?, international campaign. Every two minutes, the ad, which appeared in Life magazine, "played up the virtue of unsinkability. Safety is a dull thing," our conservativley-dressed guest stated, "but it stays in the back of the mind of the consumer."

The consumer — the person who can make or break a product — is a relatively wealthy one to those at Boston Whaler. "Ten percent of our customers are doctors; another thirty percent are high income people, and some 15-20% of our sales are involved in government and commercial service."

The Boston Whaler, you see, is just not a pleasure boat. It is used by lawmen, from Scituate Harbor Police to New CAledonian gendarmes; some boats even serve as ambulances in roadless Bangladesh.

Chairman of Marketing for Women Committee.

Volunteers Needed
For New Public Relations Office
with in the Office, the Office"

womens' groups

Please add three

By Linda Comeau

Three new women's groups have become a reality at Suffolk this semester through the efforts of members of the Continuing Education for Women Committee.

These groups, as explained at their organizational meetings held last week, are designed to recognize the needs of women at Suffolk. That is, to give a place of communication, self-expression, and support for women. The unstructured format of these groups allows each woman to discuss various topics. These groups are strategically placed throughout the week to accommodate both full time and part time students. One group meets every Tuesday at 10:00 p.m. in room F-407. Another group meets Thursday evenings at 9:30 p.m. in the President's Conference room. The third group meets Saturdays at 12:30 p.m. in Archer 28. Anyone interested in joining a group should contact C. Rebb at A-18 or A. Guffett at 160 Charles River Plaza or attend a meeting.

Saltmarshmship from here to Bora, Bora.

Mr. Hureau went on to tell of the different types and sizes of the aquatic vehicles. While doing so, he told of a change of taste by the populace.

"In 1982, we made a boat with a mahogany console. It sold well for a few years, but then people changed...People don't give a damn about beauty. They don't want to polish mahogany, so now we use teak, which you just have to oil."

As far as the industry itself goes, he pointed out that there are 9 million boats, 2,000 manufacturers, and 19,000 distributors in the marine field, and added that "there are still untapped markets in the industry," saying that such unlikely elements as the United States Air Force and some of the populace of Phoenix, Arizona, now buy fiberglass boats.

But where is the best place for a young hopeful majoring in marketing to break in?

"We are finding conglomerates such as AMF and Whitaker are buying into boat manufacturing." Our guest added that breaking into such an organization would be quite a challenge.

His presentation concluded. Mr. Hureau was presented with a genuine Suffolk mug, as the gathered throng prepared to feast on Dunkin's Donuts and coffee. Only one problem, however: someone forgot the cups; but that was about all that was missing from the afternoon's festivities.

Saltmarshmship from here to Bora, Bora.

Continued from Page 1

The magic wand is another witchcraft tool. "It can act as a catalyst in the same way a drowning rod does," explained Ms. Cabot. Wood, metal, etc. have a duality or energy. The aura around these objects is catalyzed by a person's own thought patterns. In fact, the word magical means knowledge of energy attained in woods and metals.

"We've conducted an experiment whereby we've scattered and hid several types of fruits and vegetables around a room. On some of the fruit we marked an X. We gave the person the word and told him to enter the room and find the X-marked fruit. He succeeded."

Finally, magic mirrors are another type of tool. Because they reflect, they are a replacement of the screen of mind. One can learn to put screen of mind into a mirror. Ms. Cabot then focused on another topic — the trigger method. Two fingers — the forefinger (mind sight) and the middle finger (memory) on each hand are crossed in this method. This crossing puts the person in alpha. She gave the audience several examples of how this method could be utilized beneficially.

"For example, if you want to get in touch with someone, first visualize him. Cross your fingers and ask for him to come and visit you, within 20 minutes he should either appear or call you."

According to the Salem witch, the trigger method may also be helpful to students. "I have students at Bates College and Salem State College that cross their fingers saying they'll retain all they are about to read and then proceed to cross fingers while reading. The students remember all when tested two weeks later."

She then focused on another topic — what witches believe in. She explained that all witches believe in a higher intelligence. They also believe that everyone is responsible for every thought and action. An individual is even capable of merging into the higher intelligence. Further they believe in natural law-causal effect, transmutation, rhythm. "Natural law says that if you can't project for a parking space, for example," she stated.

Then pointing out that witchcraft can work on good, as well as bad, she explained that when one experiences hatred one should deal with it by projecting for correctness. She cited a past experience. "I was really angry with this girl Linda. She was going around Salem telling everyone she was a witch. I projected for correction. I told her to go to California. Today Linda is married, has one child, and a new GTO. Now all my friends hope I will get mad at them, after all look how Linda made out."

In addition to witchcraft, Ms. Cabot emphasized that Silva Mind Control and Mind Dynamics taught alpha as well.

In concluding, she offered the students a few books where they could acquire further information on the subject. Pyramid Power, by Flanagan and Beyond Space and Time, by Bob Tobin.
... investigations

Continued from Page 1

There are at least four times during the academic year when a Freshman should consult his advisor, and it is perhaps the most vital one of all. As a matter of fact, mid-way through the first semester, when mid-term grades are given out, the responsibility of each student to aid the student 4. The fact that these eliminations are due to convictions for the procedures involved. At any rate, this problem must not be allowed to go unnoticed. The procedure is simple: if you do not know who your advisor is, contact Marty Davis anytime at the Ridgeway Lane Building. His office hours are posted on the doors of RL 8 and RL 22. If you wish to see someone else, please make an appointment. Dr. Sartweil, in the Fenton Building 2nd floor.

As the possibility of changing the program significantly, Dr. Sartweil stated that there would be no changes unless strong opinions expressed by students were brought forth. But he indicated his willingness to totally "scrap it" if the students so desire. The biggest problem right now seems to be: how to match an incoming Freshman student form Anytown U.S.A., with the right advisor? Dr. Sartweil told of a plan presently employed is the use of three member SGA subcommittee.

Continuing from Page 1

The Committee to Ratify the Massachusetts Equal Rights Amendment is seeking volunteers or organic campaign groups. If interested please call Judy Meredith, 727-3963, after 5pm call 723-8529.

Latin American Club Meeting Thursday Feb. 12 1-3 PM President's Conference Room Refreshments will be served

Student Activities Office

New Extended Hours for Ridgeway Lounge
Mon. - Fri. 9:00 AM to 7:30 PM
Friday 9:00 AM to 5:45 PM
Stop by — Relax with WUSB
It's Your Lounge. Use it.

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Attend N.E. Pres. Caucus

by Kevin T. Creedon

The Student Government Association has given verbal, but nonfinancial support to the efforts of Freshman Edward Ross and this writer in their attempt to gather student representation from Suffolk at the "New England Inter-Collegiate Presidential Caucus."

This caucus will be held on Saturday, February 21, at the Commonwealth Armory by the College Democrats of Massachusetts.

The College Democrats, sponsored by the Democratic State Committee, believes that this caucus will "allow students from across the New England States to come together and choose a candidate who best exemplifies the qualifications necessary for the office of the presidency."

This organization was founded in July of last year by a group of New England students who were concerned with rising tuition, unemployment, and cuts in federal aid to colleges. Robert Larkin, a Boston College student and the Chairman of the C.D.M., explained, "we went step by step and things went well. We have passed the turning point; our membership is rapidly expanding and we anticipate a successful presidential campaign."

Work has been started at Suffolk to start a chapter of the C.D.M. Registration for this caucus will be held during the week of Feb. 6. On Friday, Feb. 13, registration for the caucus will take place at the Rathskeller in the cafeteria. The registration fee, which will barely cover the cost of renting the Armory, is $2 at Suffolk or $3 at the door.

State Representative Michael Connolly will chair the caucus. Several presidential candidates, including former Georgia Governor Jimmy Carter and Alabama Governor George Wallace, will attend and speak. The caucus will start at 8:30 a.m. with registration. Following that will be candidates' speeches. At 2 p.m., the balloting will begin. A majority of 50% + 1 is necessary for endorsement. There will be a maximum of five ballots with an elimination of the lowest vote-getters making an endorsement certain.

Representative Connolly explained his reaction to his being chosen, "The caucus will be an excellent opportunity to work and talk with a large number of college students... I don't get enough of their idealism."

The program is sponsored nationally by thirteen colleges and universities in such locations as Los Angeles, Milwaukee and the Northern Florida area; in conjunction with "The Newspaper Fund," a Dow Jones Inc. subsidiary, which also sponsors internships for college journalism students and coordinates a career information program. The urban workshop is designed to relay reporting techniques, journalism ethics and law to minority students interested in communications.

Department Chairperson Professor Malcolm Barach, the present director of the Boston program, said that $2700 of the needed $3000 to run the program have been pledged. "The Newspaper Fund" itself has granted $1800 while "The Boston Globe" has pledged another $100.

The urban workshop is the first of its type in Boston's history, in relationship to "The Newspaper Fund." According to Professor Barach, the program will take place during the last week of August and continue into the first week in September.

In addition, the Journalism Department will coordinate a local "Visitation program" (also through "The Newspaper Fund"), whereby minority professional reporters will visit predominantly minority high schools during the 1977-78 school year to give journalism students a look at a reporter's work.
what is the answer to the irish problem—

By Joseph G. Hayes

"From the dawning of my life, child, I can remember fear — a terrible fear, a nameless gnawing, like we be sitting on the edge of catastrophe."

The brogue was barely audible, yet distinct, like the first crickets of summer, for Molly came from Ireland some sixty years ago. But the eyes are still sharp, a clear light of Gaelic blue, yet mellow now with the hue of soft compassion that is acquired after years of troubles and turmoil. And the brow is troubled with the scars of time.

The waning afternoon sun filtered into the athenian kitchen and further, further into the eyes of Molly Batlessly, longingly wandering back to the last decade of the 19th Century.

I had gone to Molly to ask her what the answer was to the Irish problem, the problem that bombed babies in their carriages and fathers in their beds.

"It was a still summer evening, very late, near on 11 p.m., ye it would still be light out. My father, a gentle man, drew me to his side after we came in from the fields. He told me, "Mary, if ye've ever anything sorrowful, and about anything, don't do it here. It was in vain for me to ask what he meant. I was but a girl, and couldn't understand. But when I was whipped by the Brownies outside the door for speaking the tongue [Gaelic] inside me own home, I knew than that we lived in a world that seemed ready to collapse at any moment. But as I say, child, I was still a girl then; it all was so strange, so terrifying.

Yet children learn quickly, and even the art of fear can be mastered at an early age. I had gone to Molly to ask her about the Irish problem, and the eyes drifted over the backroads of her memory as Molly resurrected events and people long dustily with time.

"I was a lust of fifteen then, and I like my father, brother, and four sisters, worked for the cause. We always called it that, the cause, and everyone knew what it meant.

The eyes turned away again.

"We had been told that the Brownies, the British soldiers, child, were going to fetch away young Danny O'Connell, who was very active in the cause like all his family. They were all smart boys. I had to go up to their cottage and warn the Brownies. They always called it that, the cause, and everyone knew what it meant.

The words rolled out smoothly and softly as Molly went on. "We entered the cottage and found the family just rising. When we told the "family the message, Danny had his brother, I'd be forgetting her name, now, to put out the just lit morning fire, and he scamped up the four-foot wide hearth. Not ten minutes later the Brownies burst in the door, looking for Daniel. We said he weren't there, and they said it was me and Bridie's fault."

"We said we would just be droping over for some goat's milk. I don't know if they believed us; I don't think many people believed anyone in those days. They beat us some, then threw us all outside. Then they took every stick of furniture and, such as it was, threw it outside, next the cottage. They set the torch to it, and soon the cottage caught, being made of peat, mostly. We were all watching, child, several minutes later when Danny came scamping out o' the chimney, and when they shot him he rolled over and over and back into the burning cottage.

"Spoken like a true pillar of the community."

"Hey, what can I say man, I'm dedicated. The Methodist troop called me up and said they were looking for a new scout leader. I said, 'hey, I've got a lot of experience, I was in the woods once.' And I believe in the youth of America, mom and apple pie, ecology and I think I can make the senior patrol leader's older sister."
offbeat: what's for dinner tonight?

By Johanna L. Roberts

This is a food love story. I wouldn't write about it but aside from the need for nourishment to sustain life, food seems to be a major preoccupation.

Been in any bookstores lately? There are more cookbooks on display than there are dictionaries. Bibles, encyclopedias, other "how-to's" and detective stories put together.

Felix saw Monica for the first time in a bookstore where she was standing on the other side of the remainder counter. She was looking at cookbooks, pretending to riffle through a cookbook titled "Southeast Asian Cooking". She looked like a nice homebody type as she seemed cemented within our craniums, or are taught, and that the fine art of concepts are not applying or evolving. Felix's heart's content and she pretended to riffle through a cookbook to take an almost sensuous delight in the pages she lovingly turned.

Felix strolled around the table and said, "Like to cook do you?"

Monica lifted her glasses and her face reddened, "I'm not very good."

"Nonsense," Felix laughed, "you look like a natural. I'm sure you can whip up a meal that's the envy of Leeb Ober's - and from almost anything that's handy too."

"I feel so silly," Monica said, "I never remember to get all the food done at the same time."

They started to parry. Felix loved home cooking and, frankly, he needed a gal who would feed him once in a while. One woman who could verbally appreciate to insure repeat invitations. He unblushingly started to work on her. "I'll bet you look cute in the kitchen it really doesn't matter if those wonderful dishes like twice a day? I only want orange juice for breakfast."

"Yes - you" cried Monica "you have no idea how wonderful it is to evoke. Felix threw his arms around Monica, "You darling wonderful girl."

"Oh Felix!" cried Monica, "I never thought it would be like this - you must let me cook for you more often."

"Ah ha!" thought Felix mentally twirling his villain's mustache. "Now I'll feed three meals a day and all because she eats up (oops) my words of love."

"I love you" said Felix "will you live with me forever and concord."

Friday: Fried locusts with honey.
Saturday: Pricedess ignana.

"Um - strange - exotic - but except for the grass snake and locusts, I won't argue."

Then he leapt from the chair and screamed. His eyes had hit Sunday. Grilled rat must be eaten weekly to get the most benefit from its mucky properties. TODAY WAS SUNDAY!

Felix made a line for the bathroom, shot both cookies, and fried to, gracefully, plead a forgotten engagement while his mouth salivated down to his naval. "Guess that fixed him" thought Felix, "I always did hate male charlatanistic pouchers. Good thing I had my recipe for dog and bat and that blue ribbon I got for parrot pie well hidden."

And if you collect recipes you will never need - here's how you make Parrot Pie.

First you must have a parrot you don't like very much as a person - excuse me - bird - one that talks too much when it should listen, and is a general pest when your boy friend's around. If you have lovey-dovey super smug parakeets - they're even better.

- 1 large parrot or 12 parakeets
- 8 thin slices lean beef
- 4 slices bacon
- 3 hard boiled eggs
- 1 tsp. finely chopped parsley
- 1/4 tsp. finely grated lemon-peel
- salt and pepper
- puff paste

Prepare the birds and truss them like a small bird. Line a pie-dish with the beef, place 6 birds over that, intersperse slices of egg, parsley and lemongrind, dredge lightly with flour, season with salt and pepper. Cover with bacon cut into strips, lay the rest of the birds on the top, intersperse slices of egg, season with salt and pepper, and sprinkle with parsley and lemongrind as before. Fill the dish with 1/2 of cold water, cover with puffpaste, and bake in a quick oven.

Monetary cost is uncertain but dreadfully high. People cost. Audubon Society members will want your heart on a platter and the Felix's of the world will think you're the greatest if they don't know what they're eating.

Moral of the story: honesty doesn't pay when it comes to snagging a guy through his stomach, and if the parakeets keep talking after they're cooked - so will your goose be!

---

By Fran Cullen

In the world today there is a great aura of revolution. Why? Perhaps a natural senses or intuitive knowledge that old platitudes and concepts are not applying or evolving. Nobody likes to be didactic we are taught, and that the fine art of definition defacing is adamantly cemented within our craniums, or so it seems.

The electronic media literally decimates and reprograms the mind. Every media is essentially a controller, whether it's the Suffolk Journal or East Burn Park 1. The printed word or electronic visual word imparts its own manipulated vessel of reality. It can distort, subvert or encompass the wide spectrum of open Journalism. What this hastily esoteric synopsis is in fact is an emergency. The people who respond do not have to be media oriented. New concepts and genres can be expressed within a Democratic Press. All or any Suffolk students are invited to respond, correspond, or just plain vertib�o an opinion or thought to any of the Editors or writers for social documentation.

Actually a New Journalism piece can only be measured within the frame it's written on. The article could be anything pertaining to, or encompassing the wide spectrum of open Journalism. What this nasty little article, deserving no better than 20 lashes is trying to say is don't let conventional teachers light it on that infernal Chinese deli whose putrid stench is stilling even though I am a unicycle away. But if this little venture into a new journalism meandering please tear it up and light it on that infernal Chinese deli whose putrid stench is stilling even though I am a unicycle away. But if this little venture into a new journalism
Veeck, and last December he became the new owner of the by Jeff Clay

When he went to the White Sox in get publicity for his lackluster team. Louis Browns in the early thirties. Before that, he owned the White Sox once before, doesn’t have the gate problem he shape this time, however. He

into the park, Veeck put on worst team in baseball — both on

Veeck's Deals How We Feel by Jeff Clay

The same man who once sent a three-foot, seven-inch midget up to bat in the major leagues is back in baseball. His name is Bill Veeck, and as a number seven he became the new owner of the Chicago White Sox.

This is the second time around for the 61-year-old Veeck. He owned the White Sox once before, from 1950 to 1961. Before that, he was the owner of the Cleveland Indians in the late forties and the St. Louis Browns in the early thirty.

It was with the Browns in 1950 that Veeck sent a midget named Eddie Gaedel up to bat in an effort to get publicity for his lackluster team. When he went to the White Sox in 1958 he employed a similar stunt when he dressed Gaedel and two other midgets up as martians and sent them on the field to "capture" Chicago's shortstop and second baseman.

Between these two stunts came Veeck's biggest baseball accomplishment. In 1946 he walked into the White Sox and at the gate. To get fans into the park, Veeck put on firework displays, gave free gifts to fans, and held nights for everybody from "A" students to bartenders to cab drivers.

To solve the problem on the field, Veeck started dealing players faster than Bob Hope tells jokes. His first move was to send on of his star pitchers, Allie Reynolds, to California Angels and a22 games ahead of the last place California Angels and 22 games behind the first place Oakland A's. The White Sox problem was simple. Their pitching staff was 8th in a 12 team league and their defense was terrible. They also had the worst team league and their defense was terrible. They also had the worst home run hitters than any other team except California. Their team batting average wasn't the best either as they finished 7th in the league, although that may have been due to off years to several of their key offensive players.

Veeck's task was simple it seemed — get some power, pitching and defense. For an inexplicable reason Veeck did just

edge at halftime. Stated Suffolk's PK man Lou Connelly, "The Rams played as good as they had to for this win. Lowell shot phenomenal- ly. Period."

Rams with the Rams currently posting a prodigious 11-3 record, things are running smoothly. However, you'll know it's time to strike up the band, when the change goes to, "Bring On The Indiana Hoosiers.

For the first time since Joe Vellinni provided the heroics Tuesday night as Suffolk downed St. Anselms 81-75 the season.

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Jim Thorpe: the Great Athlete

by Nanette Collins

Things have started rolling for women's sports since the addition of Ann Guilbert to the Athletic Department Staff. And if she has her way, it will continue to do so. So far, the young and vivacious Ms. Guilbert, who resides in Boston, has a well attended tennis class and a class in self defense. Soon to be offered are exercise and swimming classes. And next year, the hopeful Ms. Guilbert feels will be the year of women's sports, with the beginning of inter-collegiate basketball.

"I like intramurals better than inter-collegiate games, I'm not particularly competitive," said Ms. Guilbert as she expertly filed her nails. "but I want to do what the women want and they seem to want inter-collegiate sports."

Ms. Guilbert found what Suffolk's women wanted through a questionnaire she compiled a year ago. The results astounded her.

"I was surprised to find that traditional classes such as dance, were not as well received as tennis."

Ms. Guilbert, whose title is Assistant to the Athletic Director, has been at Suffolk a year and a half. Her office is on the third floor of the Charles River Plaza. Only this year has she been put on the staff as an administrative job. Before coming here, she taught physical education at a high school in Long Island, where she is originally from.

"Why did she decide to come to Suffolk? It was somewhat of a challenge since Suffolk had virtually no women's athletics. Also, she was impressed with its small college atmosphere, and she's found she likes it."

Ann Guilbert discusses women's athletic program at Suffolk.

Uncertainty Lurks in Veeck's Deals

Continued from Page 8

the opposite and traded away what power, pitching and defense he'd have. Now the White Sox appear to be in worse shape than they ever were.

Veeck wasted no time in getting started. Almost immediately after his purchase of the team was approved in December, he fired Chisox manager Chuck Tanner, and replaced him with Paul Richards.

Then Veeck started his dealings exactly the same way he did in 1946 — by trading his star pitcher. However, just as in 1946, Veeck found exactly the same way he did in 1946, Veeck found three players who amount to very little. Gone in the deal is Jim Kaat, who, despite his age (37) has won 41 of 292 and 3.11 respectively. In return Veeck got pitchers Dick Ruthven and Roy Thomas, and utility man Alan Bannister. Since Thomas and Bannister played only 55 games between them last year, Ruthven was obviously the big man in the deal. However, just as Ruthven was saying he was glad to be playing for Mr. Veeck, Veeck traded him along with outfielder Ken Henderson, to Atlanta for outfielder Ralph Garr and someone named Lavell Blank.

Essentially, these deals boiled down to Chicago getting Garr in return for Ruthven. As a trade for Mr. Veeck, Veeck has been looking for most in a player — power and defense. Garr is a tough player to figure out. After leading the NL in batting in 1974 (.358), his average dropped 75 points to .278 last year. Garr may not be as bad as he was the .278 hitter of last year, but he's not as good as the .353 hitter of the year before, either. To make matters worse, Garr lacks the qualities that Veeck should have been looking for most in a player — power and defense. Garr averaged less than ten home runs a season and plays the outfield with the reservation, out of the Carlisle Indian School, on to his Olympic plateau and then on to the professional sports plain in this country is as familiar to most fans of the field as Beowulf was to earlier fans. Jack Newcombe has written a readable book, on that man Thorpe, but has fallen into the trap set long ago when men were writing about heroes such as the aforementioned Beowulf. The trap: the writer concentrates too much on the athlete as a young man, distorting a life that occupied a jock strap for merely a quarter of its waking days.

The book follows Thorpe as a young man, looks into the heritage of his family, and takes the reader through the problems of an Indian growing up on the Reservation around the turn of this century. As the days of Thorpe's athletic days are brought to the fore, the descriptive scenes brings the reader to the field where Thorpe ran wild, in Carlisle, in Stockholm, wherever.

The scenes from the 1912 Olympics are truly interesting. After Thorpe garners his trophies, he is called the world's greatest athlete by the King of Sweden. A great athletic life has reached its pinnacle.

But soon after, Thorpe's victory emblems are stolen by the International Olympic Committee. Thorpe had played semi-pro baseball as a college student and his amateur status is no more. Thorpe goes on to still more glory, but he considered those usurped

Continued from Page 10

Jim Thorpe: the Great Athlete

by Brian Donovan


"Sir, you are the greatest athlete in the world."

King of Sweden, 1912

Talking to Jim Thorpe

The story of Jim Thorpe in the American sports legend is well known. The story of how this Sac and Fox Indian came out of the
It's Crazy Man

By Mark G. Mazzie

It takes the viewer awhile to recover from the shock of Milos Forman's "One Flew Over the Cuckoo's Nest." To say the acting is superb is an understatement. Jack Nicholson easily surpasses any of his previous works and the time he put into this role by visiting mental institutions should pay off with an Oscar.

The movie can only be discussed by first mentioning Michael Fenton Nicholson pours it on in "One Flew Over the Cuckoo's Nest." by first mentioning Michael Fenton and Jane Feinburg. These two put into this role by visiting mental institutions should pay off with an Oscar.

There is never a dull moment as Jack Nicholson, who plays Randall P. McMurphy, leads the "looneys" out of their restricted ward, and down to the harbor for a day of fishing. It is at this point that the viewer begins to grasp the concept of the story. These men are not crazy at all, society makes them think they are crazy. Because their defects are visible they are stigmatized and of the inmates have locked themselves up voluntarily.

The movie will go down in the history of filmmaking as having the best supporting players that were ever cast. If you are going to see the movie pay close attention to the music in the opening scene, it comes to mean quite a bit in the end.

Again, I have nothing but great respect for this film, the acting is outstanding and Nicholson has never been better. Finally, don't wait for this movie to come to television. It's going to be in theaters for quite some time.

Jim Thorpe

Continued from Page 9

Foble's mama is the most prized possession. The white man's impact is felt more on Thorpe at this moment than his previous works and the time he put into this role by visiting mental institutions should pay off with an Oscar.

The white man's impact is felt more on Thorpe at this moment than his previous works and the time he put into this role by visiting mental institutions should pay off with an Oscar.

White men control Thorpe's life. The Indian is a minority and promoters, there seems to be a for- and Carry Pyle to latter day "looneys". It is at this point that the viewer begins to grasp the concept of the story. These men are not crazy at all, society makes them think they are crazy. Because their defects are visible they are stigmatized and of the inmates have locked themselves up voluntarily.

For all who have been searching for genuine entertainment, your journey may well be over, Ingmar Bergman's latest film.

Mozart's opera "The Magic Flute" is now Ingmar Bergman's latest film. For everything Ingmar Bergman has done for genuine entertainment, your journey may well be over, Ingmar Bergman's latest film.

The plot is simple, and so is its meaning. Mozart's message is clear: obedience has its reward, and in the battle between good and evil, the good will always prevail.

Eric Ericsson skillfully conducts The Swedish State Broadcasting Network Symphony. The singing is strong and inspiring. The photography by Sven Nykvist is a display of gorgeous colors and scenery. There are some extremely funny segments that you can't miss. It wouldn't be fair to give them away. The actual opera does not drug, but the prelude is rather long. Don't let it bother you. It's just Bergman's unique way of beginning this fresh, delightful, contemporary type of work.

Says Ingmar Bergman about his film, "We made preparations for three years and materialized the project in nine months."

As a recent popular song goes, "Could This Be The Magic At Last?" Ingmar, it was well worth the wait!
**Just Plain Folk**

By Kevin T. Creedon

A sell-out crowd at the Orpheum last Friday night enjoyed three and one half hours of various types of music ranging from beautiful acoustic ballads to good ol' handclapping bluegrass by Dan Fogelberg and his touring band, Fogel's Gold.

Fogelberg, a musician/songwriter par excellence, has gathered a small but faithfully increasing devoted following in the Northeast with his three superb albums and his touring with the Eagles last spring.

An album by Dan Fogelberg is really an album by Dan Fogelberg. He plays every instrument except for drums and percussion. He has an acute sense of the potentially beautiful mixture of rock, bluegrass, and pure country with romantic poetry. Fogelberg's poetry is not only striking in its romanticism and urgency, but also healing and reassuring in its humility.

The ghosts of the dawn moving near
They pass through you sorrow
And leave you quite still
Sitting among souvenirs

Fly away, my sweet bird over the river
Take life for all the freedom you can.

But if you ever should need a man
Well, the offer still stands.
Stars fall every time a lover has to face the truth.
And far too many stars have fell on me.
And as they trail the skies and burn their paths upon my eyes, I cry.

Fogelberg's lyrics, although romantic, never seem to get lost in melodrama the way that Jackson Browne's and Glenn Frey's often do.

Friday night, he showed his mastery of his poetry, his instruments, and his self. During an hour long acoustic solo set, Fogelberg held the audience spellbound with quiet playing and an off-beat rapport with his fans.

After a 10 minute break, he returned with Fogel's Gold (a band to be heard from) for an electrifying set in which his guitar reminded me of an up-beat Clapton. A four-minute guitar break during "These Days" sent the crowd to near hysteria as the band achieved an unbelievable pace with Fogelberg's guitar rising the band and the crowd to the roof with excitement.

They had a performance to do later that evening.

Continued from Page 6

For a show well done. Further proof of a growing appreciation of classical music in certain segments of the Suffolk community.

Fogelberg captured the musical hearts of his devoted following at the comfortable, compact Orpheum.

**The Quintet Who Came to Play**

By Steve Seto

When someone mentions brass music it brings to mind many things. It reminds some of Sundays around the bandstand, in the center of town, just after church and right before the afternoon ballpark. (Brass music sounds great on a Sunday afternoon). To others, it stirs childhood memories of parades on Commonwealth Ave. with aging veterans of foreign wars, in tight uniforms, marching off step to the C.Y.O. brass band. To others, it's halftime at any college football game or a salvation army band in front of Filinge's during the Christmas holidays.

If you had mentioned brass music to me two weeks ago, I probably would have thought of my first experience with brass music — Stootie's "Concerts in D" for six trumpets and String Orchestra, or maybe my Angel recording of the Scotch Guards doing Fauch's, "Entry of the Gladiators". Mention brass music now, and I'll think of the Empire Brass Quintet.

The Empire Brass Quintet consists of a tuba, (Samuel Pilafian) horn, (Ray Cutler) and two trumpets (Charles Lewis and Rolf Smendrij). Last Thursday they appeared in the auditorium before a sparse but interested crowd. They were, in short, excellent. It was a very informal and yet exciting concert which everyone enjoyed.

The Quintet showed their many diverse talents to the audience by beginning with Stravinsky's "Fanfare for a New Theatre" and continuing to rearrangements of such traditional pieces as "Yankee Doodle", the "William Tell Overture", and Sousa's "Sempa Fidelis.

The audience especially enjoyed the William Tell Overture, which many recognized, not by title, but by the opening chords. Those same people were probably also surprised when the Empire Quintet showed that their music is at once both naively simple but yet extremely sophisticated, and that the Quintet had just played at the Carnegie Recital Hall, just a few days earlier.

Three members of the quintet, Rolf Smendrij, Ray Cutler, and Pavid Ohanian, are principal players in the Boston Symphony Orchestra. The Boston Police Band also had a performance to do later that evening.

The entire Quintet is soon off to Europe for a multi-nation tour, and they'll have an album on Columbia which will be released in the spring entitled "The American Brass Band Journal" and will feature many arrangements not heard since 1950. They included a sample of the recording by doing the "Lilly Bell Quick Step," the "Ellen Bayly Quick Step" and "Hail Columbia."

As I was looking around I noticed that Dr. Wilkins was beaming, and deservedly so, for the Empire Brass Quintet and the Suffolk L.I.F.E. Committee deserve congratulations for a show well done. Further proof of a growing appreciation of classical music in certain segments of the Suffolk community.

The brass music medium came to Suffolk last week via the Empire Brass Quintet.

**February 6, 1976**

**Suffolk Journal Page 11**
Langford believes his talent is about equivalent to that of a black belt holder. "Karate has helped me in many ways. It has helped strengthen my legs and improved the quickness in my hands. The exercises are basically the same as basketball exercises, and all this has helped me improve in basketball."

Acting is what Langford would like to become involved with in the future. "I don't see basketball as my future. I love the theatre, and when I was in high school I produced and wrote a student production. I've done three productions since then. I'm not glory hungry. I wouldn't mind a possible name in basketball that I can. I've changed since then. I'm not as tall as I was in high school. It's the basketball player, although he does have the potential to be a good solid college player. And he probably will never be a superstar basketball player, because he never took any ability tests, but it is an important part of the game is defense. "All my offense is generated from my defense," stated Langford. "Most of my scoring comes off of steals and intercepted passes."

To him, the psychological aspect is also an important function of the game. "Half the battle is being mentally prepared for a game. For instance, take the recent Notre Dame game. That's one. Just me and my opponent." It is understandable why he prefers to play man-to-man defense, because this kind of play usually provides for a fast pace game. A zone slows the game down.

Langford sees team play as an essential part of the game. "Team play is it. Some people say that basketball is a game of individual efforts, but actually it is a bunch of individual efforts, but actually it is a bunch of individual efforts molded together into a team."

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Dear Suffolk Student,

Many people have expressed their desire to know what goes on down at the Ridgeway Lane Building, indeed, a few students have yet to find it! The map on the reverse side of this page has been inserted in the Journal so that students may know their way around this building. It is here that you will find the offices of the various clubs and organizations at Suffolk, the Student Activities Office, the Lounge, the Journal, and the S.B.A.

Student involvement, whether it be in Student Government or elsewhere, is essential to the well being of your University. The avenues are here, and they are open to all students, so come on down! Hope to see you in Ridgeway soon,

Officers of the class of 1979