Rams Bury Curry, Invited to Playoffs

by Tony Ferallo

Picture a raging tornado or a vicious hurricane. The violent wind leaves incredible wreckage behind. That is quite honestly, the finest manner to describe the severe 124 - 88 thrashing the Suffolk University basketball contingent gave to Curry College Tuesday afternoon at the Cambridge YMCA.

A laugher you might proclaim? Oh, non, Gertrude. Use your head. A confrontation on a backyard court pitting the likes of an NBA All-Star quintet against Sammy Davis Jr. and the Lennon Sisters, would of made a more competitive match. Indeed.

“We felt pretty confident going into the game,” stated the Rams hardworking assistant coach James Nelson after the fiasco. “Our depth strength was a definite key factor. We moved the ball well throughout the contest and just kept hitting the open man for good percentage shots.”

From the opening tap until the final horn, this particular encounter was a gourmet’s garbage time delight. The Rams not only broke their all-time record for most points scored in a single game (previous high being 122 vs. Emerson back to 1891), but the fashion in which they did it was totally frightening to say the least. They literally did whatever they wanted to do, whenever they wanted to do it, without much conceivable debate from their extremely disorganized opponents. Period.

At halftime, the roundball men from Beacon Hill led by a comfortable 60 - 36 margin. It was just a short segment after then when the starters were ordered to bench in place of the Rams own version of F Troop. Subsequently, eleven players contributed to the Rams scoring parade. Donovan Little (22-points, 12 rebounds), Pat Ryan (a scouring 23-points), Steve Barrett (16-points, 11-caroms), and a super all-around job. Nicky Tsiotos (14-points, 4-assists off the pine), Bobby Mello (13-points, 4-assists off the pine), Bobby Mello (13-points, 4-assists off the pine), Chris Tzicofos (13-points, 10-rebounds), were the major offensive heroes. Added Nelson, “Steve Barrett looked like his old self today. He did an excellent job on the offensive boards. That is his forte anyway.”

Speedy backcourtman Gene Deloatch, the Nate Archibald look-a-like, and 6-foot-4 forward Issac Roulledge were the chief producers for Curry; producing 24 and 18 points respectively. However, Curry’s idea of an offensive attack is to come down and throw it up at the (Continued on page 9)

Invited to Playoffs

by Debbie Burke

The American Association of University Professors (A.A.U.P.) met in closed session Tuesday “to consider the possibility of a cost of living raise, as well as, a general raise for all Suffolk faculty,” Chairman Blair Bigelow said.

The proposal is now in its planning stages, with the faculty having the opportunity to throw out their ideas and feelings on the issue. Secretary of the A.A.U.P. Chapter, Eric Myrvangnes added, “We really have no power to decide whether or not our salaries will go up, just as the students have no real power to control tuition hikes.” (Note - Tuition was raised $250 by the Trustees last week.)

The board however is currently in the process of making up a detailed report outlining the proposal. Another A.A.U.P. meeting is expected to be held within two weeks to rehash the “raise” issue.

But when asked why such an organization, like the A.A.U.P. espousing certain freedoms, would close its meetings to all non-faculty members, Bigelow replied, “Nobody present at the meeting wanted to have his comments become a matter of public record.”

The decision to formally close the session arose when this Journal reporter tried to gain access to the meeting.

The Suffolk Rams romped to an invitation to the NCAA Division 3 playoffs.

Thaddeus Buczko speaks ...

Auditor’s Role Defined

Taking “a short hop from the State House,” to Suffolk’s Auditorium, Mr. Thaddeus Buczko, Massachusetts State Auditor, came Thursday to deliver a speech on “The Role of State Auditor.”


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Auditor’s Role Defined

Taking “a short hop from the State House,” to Suffolk’s Auditorium, Mr. Thaddeus Buczko, Massachusetts State Auditor, came Thursday to deliver a speech on “The Role of State Auditor.”

The origin of the State Auditor’s office is 127 years old. It was established on March 24, 1849, by the General Court in what Suffolk’s guest called “an agricultural time ... when citizens believed the less government, the better.” It involved checking accounts and records, and controlled expenditures through the Deputy Auditor, who was head of the Ways and Means Committee.

From 1923 to World War II, the Department became dominant as it started concerning itself with less government, the better.” It involved checking accounts and records, and controlled expenditures through the Deputy Auditor, who was head of the Ways and Means Committee.

The historical details completed, Buczko went on to talk about his office, circa 1976. “All audits performed in my department shall aim at safeguarding the resources of the Commonwealth, with results available to the public. Such an extensive program is not always desirable, but it can be a catalyst for good government.”

On his staff are 169 field auditors, who turn in 700 reports annually, and some 39 clerical personnel, responsible for checking, copying, and distributing said reports. These must be reviewed to make sure the General Court’s guidelines are followed. “There has been a substantial growth in all levels of government,” Buczko continued, “which has increased the auditing workload. But (Continued on page 7)
Warmth, Love on Sesame St.

by Debbi Collar

"Warmth, kindness and courtesy is the atmosphere we're trying to create on Sesame Street," explained Dr. Gerald Lesser, designer of the program, in his recent appearance at Suffolk.

Sesame Street was designed to aid pre-schoolers with an understanding of their relational terms (under, around, through) as well as their educational skills. "We don't feel that the three, four, and five year old age group arrives at school ready to move rapidly through the elementary grades." Sesame Street emphasizes social skills and intellectual skills but social skills are also taught. "We find that teaching social skills is rather risky, however, we feel it is necessary for the children to learn." The cast of characters on Sesame Street is used for a "social learning experience." On Sesame Street, the characters are of all races and everyone is equal. "The main characters used for the social learning experience are Kermit the Frog, Big Bird, and occasionally we use films of children of all races playing together.

Gerald Lesser discusses children and television.

Eighteen months of planning went into the creation of Sesame Street which was first aired in Nov., 1969. Research for the show is being done by a workshop of 40 researchers who help decide what educational skills to teach. Their jobs are: child watching, evaluating the effectiveness of Sesame Street, and organizing the program. Sesame Street is a seven year success and tries to be entertaining as well as educational. "We find that pre-schoolers learn much better when the whole family is involved."
**Politics**

**Pikes: Bucking the CIA and Henry Too!**

by Bruce McIntyre

Despite the efforts of Henry Kissinger and the White House, the House Select Committee on Intelligence Report on the CIA was leaked to the American public through the efforts of CBS correspondent Daniel Schorr. As Aaron Levinson of the Village Voice put it in his introduction to the condensed disclosure: "Once again the White House is attempting to hide American people from a reading of a part of their own history."

According to the Pike Committee the CIA and other intelligence gathering organizations operating either covertly or openly inside and outside the US are simply inefficient and unorganized. There is no successful method of auditing the CIA's budget, evaluating its performance or calculating the risks of covert activities.

The committee study is a censure of "national intelligence," that "fear for secrecy" has caused him to push possible violation by the Soviets of the Nuclear Non-Proliferation Treaty. The Voice says the moral community must begin with controlling Henry Kissinger.

Below is a summary of some of the information: 3000 pages of the Intelligence & Foreign Policy.

**Fr. Joseph Ryan**

**Thorns in Lebanon's Side**

by Lou De Lena

"Even people who aren't aware of the situation in Lebanon, a small country in the past 6 months have been aware of Lebanon," spoke Father Joseph Ryan, former Dean at the Université St. Joseph's University in Beirut.

Sponsored by the Political Science Association, Father Ryan indicated that there are four factors behind the trouble in that country: instability, economic and social problems, Palestinians, and outside influences and interferences.

In Lebanon, the population is basically a combination of Christian and Moslem communities, of which there are 12; when the country was under French rule in France in 1943, there was a "verbal agreement" on how these communities would be in proportion to the population.

"But," our guest pointed out, "there has been a shift in population, which has been reflected in the electoral vote. More than 50% of the people of Lebanon are Moslems, whereas there is an electoral change corresponding with the population change. Clearly, this is the main fundamental problem.

The second dilemma facing the small Middle-Eastern country is one that has been a problem to most of the nations of the world — wealth, or misery. And the Palestinians and the Lebanese, for three reasons: 1) The Palestinians fear they may become victims of another "Black September" (this term applies to an occurrence in September of 1970, when King Hussein of Jordan crushed the Palestine resistance) 2) They still unresolved Arab-Israeli conflict; 3) Friction between the Lebanese and the Palestinians."

"It's almost impossible to avoid spy activities. This is in direct conflict with the Constitution, which requires a regular and public accounting for all funds spent by the government."

As far as performance goes, the Czechoslovakia crisis challenged our ability to monitor an attack by the Soviet Union. We lost the Russian Army for two weeks, August 29, 1968 the forces of the Warsaw Pact decided to invade Czechoslovakia to overthrow the Dubcek regime which was moving toward the liberal side of the USSR. Our intelligence failed and President Johnson first learned of the invasion when Soviet Ambassador Dobrynin visited the White House and told him.

In the Mid-East war the United States Intelligence said that it was impossible for Egyptian troops to cross the Suez. In Oct. of 1973 they found out how much they spend on spy activities. This is in direct conflict with the Constitution, which requires a regular and public accounting for all funds spent by the government.

"The trouble really started on January 1, in the form of a series of Israeli bombing attacks on the southern border of Lebanon."

The US was caught napping when the normally quiet Portugal exploded in 1974. State Department officials reported that they knew well in advance that the military coup in Portugal was ready to erupt and that they knew who was behind it. But records show that US intelligence had not even been asked to probe deeply into it and their conclusions were that "There was no more that was titled, India. A nuclear weapons program will not likely be pursued in the near term.

(Continued on page 12)
Goats Vs. Law All-Stars Pack Your Bags!

by Cheyese Hayes

The Public Relations Committee couldn't solve it; the Student Government couldn't solve it; the Board of Trustees couldn't solve it; even if they wanted to. In our modern times, Suffolk University's space problem, remained a riddle even to the most prestigious bodies mentioned above.

It therefore came as a surprise to the Suffolk University Community when learned earlier this week that the space problem was on the verge of being solved. The final resolution of this weighty matter will take even to those prestigious bodies modern times, Suffolk University's

Page 4 Suffolk Journal February 27, 1976

The conditions of the wager are simple. The Suffolk University Hockey Club (the Goats) will square off against a perennial Division 6 powerhouse, the Suffolk Law School All-Stars, and win the game rather loosely. Some of you might more easily recognize their former name, the Dirty Rats.

Yet this is more than just a hockey game. The very existence of the Suffolk University hockey club is at stake. Although some may claim that the game's outcome is nothing but a matter of prestige, this is far from the truth. The sudden rise of the Suffolk University Hockey Club has been bypassed.

Although the Suffolk University Hockey Club (ZZZZZZ) conversation. (A law student was upset by his grades — Ed.)

There are three requirements for eligibility. Anyone may take the test, either one or more than one sitting. The applicant may take the test only once a year. There are two types of jobs exist on the competitive level offers a few positions in each category.

Career Seminar Job Outlook Grim

Suffolk students, orientated with the government field and interested in the present job market, attended the recent Career in Government Seminar.

The seminar, sponsored by Direc­tor of Placement on the Undergraduate level, will take place. The seminar will be held at the Donahue Building, in a room that was once a law school storefront.

In order to qualify for a federal job the applicant must take the exam. The exam is a two-day test, and the student must pass the exam to be eligible to apply for the job. The exam consists of two parts: a test of general knowledge and a test of specific knowledge.

The general knowledge test covers a broad range of topics, including general knowledge, social studies, and basic math. The specific knowledge test is tailored to the job the applicant is applying for.

The exam is given at various locations across the country, and the student must take the exam in person. The exam is given on a regular basis, and the student should plan to take the exam several months before they are ready to apply for a job.

The exam is a very important part of the application process, and the student should prepare for it thoroughly. The student should review all of the material covered on the exam, and practice taking similar tests to build their confidence.

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Professor Sarafian contemplates his next move

Concentration

by Charles O'Malia

...his next move...

Wednesday's Kriegspiel by Charles O'Malia

Suffolk Journal Page 5

February 27, 1976

We read this naturally:

S.G.A. policies and an explanation of the recent tuition hike.

Sophomore Class President Jim Mallozzi opened the meeting by an- nouncing that a freshman-sophomore class trip is set for either May 1 or May 2. S.G.A. Reps. Leslie Politzer and Ralph Jabin added that the event will take place at Webhook Golf Club, Billerica. Students will enjoy the use of all the facilities including a softball field and the horseshoe pits. There will be a pop group playing either rock or bluegrass music, free beer, and a chicken dinner.

Freshman class president, Marty Delaney, talked by explaining the role of the S.G.A. Meetings are held every Tuesday, and are open to all students. He stressed, "students should attend meetings to get information and to be there for the voting." To anyone unfamiliar with the game, Kriegspiel looks like an odd variation of chess. In its un- corrupted form, chess has two players at a single board facing each other; in Kriegspiel, the players sit back to back. In ordinary chess each piece keeps abreast of new developments and threats by simply assessing his opponent's pieces in relation to his own; Kriegspiel demands far more con- centration because each participant faces a board on which his own pieces are distributed but not his opponent's.

Sound complicated? Judging from the moans and groans emitted by some of the students professor Sarafian enticed into playing it was at first. Admittedly, it is a strange sensation to be playing a seemingly invisible partner with your opponent's pieces.

The SGA Film Committee will be showing the film "Texas Chains Saw Massacre" within this semester, ac- cording to Committee Chairman Pat Maloney.

Other films to be shown within the next two months: March 4 - "Emperor of the North"; March 18 - "Murder in the Moulin Rouge"; April 4 - "Gunga Din"; April 8 - "Night of the Living Dead"; April 15 - "Paint Black!

Japan Week

Beginning March 1 and con- tinuing until March 9, the History Society proudly presents Japan Week, a ten day exploration into the history, the art and the culture of Japan. The event is open to all Suffolk University students.

On March 2, Professor Edwin O. Reischauer of Harvard and former United States ambassador to Japan will lecture on United States and Japanese relations in: "A Century after the Black Ships: Japan and the U.S. today." This lecture will be sponsored by the Committee on Lecture Series. Professor Reischauer will lecture in room F636B at 1:00 p.m.

On March 4, there will be a Japanese arts and crafts fair in the President's Conference Room at 1:00 p.m. Local artisans will demonstrate their skills such as calligraphy, pottery and silver-smithing. All are invited to come and mingle with each other outside a classroom atmosphere.

Mrs. Elizabeth D.S. Savinon will lecture on March 9, in room F636B on the influences of Japanese woodblock prints on the art of the west, particularly in the French Im- pressionist paintings. A preview of this lecture may be seen in the dis- play case in the Modern Languages Lab on the fourth floor of the Fen- ton building.

In addition, there will be exhibits prepared by History 395 on Japanese history in the display cases on the first floor of the Fenion building. The cafeteria will also offer Japanese style cuisine every day.

Free Money and some of their homemade instruments.

"Free Money"

FREE MONEY appeared in the Suffolk University Auditorium Monday night, Feb. 23. They were sponsored by W.S.U.B. A seven-piece band, who plays "totally original music", which is written and performed by the members of the group.

FREE MONEY consists of: Josh Hoeltz, Seth Waltz, Eric Montgomery, Steve Adams, Mark Lehmann, Paul Levine, and Tom Payne. All seven are originally from Boston and have been playing as a group for four months. There is no leader, a very equal communal band; "Of course, on any one day someone could be playing Hitler."

FREE MONEY has been collecting their numerous instruments for the past year; anything from percussions, vibes, brass, and guitars to a drum cymbal and paper clips through it, beer cap bottle shakers, and olive oil bottles, and, of course, a truck spring from a '67 Chevy pickup.

FREE MONEY is just what the name implies — they play for free. They give concerts to anyone and all who are interested.

Rathskeller

by Maureen McGonagle

Practically every Suffolk student has attended an SGA Rathskeller, but few realize the time, work, and problems involved in running it.

The first step in planning a Rathskeller is reserving the cafeteria through the President of the Student Government and with the Director of Student Ac- tivities Ken Kelly, after tentative dates are set. Sometimes the committee cannot get the cafeteria because another group is already there.

The next major step is obtaining various licences and forms. A blank licence form for a one day beer and wine permit must be obtained at City Hall, signed by the Vice Presi- dent and Treasurer Francis Howell, and directed by Suffolk University students. Performances will be Thursday, March 4 at 1000, Friday, March 5 and Saturday, March 6 in the evening.

All performances will be held in the Suffolk auditorium.

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a once in a lifetime experience

by Joseph G. Hayes

February has never been noted for being the best month of the year. March, it much to look forward to either. Thus, we take the weather as it lousy. Everyone’s sick of school. In general, people mostly sit around, thinking about what to think about it, and dream about different things they did in summer past.

To diehard Sox fans, this winter is better than most. We have our memories of the fifth game of the World Series. To the other Bostonians, were cast in a biology lecture centered, not on the sixth game the night had gone out and celebrated after nothing more important than what we were ing about where we were going to watch the game that night. That's just like that, right?

He started gagging and said he was a hipster. “Look,” he said, “I’m just like you. We can watch it from some bar in Kenmore Square, school to tell Jim and Jake what we couldn’t believe my ears. Mike’s always a dreamer. He’s crapped out of so many things it’s ridiculous. So I said, ‘What are you, shitting me, Sammeh? Sneak in, just like that, right?’

I couldn’t believe my ears. Mike’s always been a dreamer. He’s crapped out of so many things it’s ridiculous. So I said, ‘What are you, shitting me, Sammeh? Sneak in, just like that, right?’

When Gloria from across the street turned around and went back to her house, we figured even the cops wouldn’t bust balls on this night. We got out of the car, stuffing our face with food, jumping into the thousands and thousands that streamed in, and feeling like the universe on this night of nights.

We were there, that’s what counted. Fenway Park. THE SERIES.

Miraculously, we didn’t get Miraculously, we didn’t get it. We were just like that, right? The rest is history. We lost the game. But that seemed almost

We were actually there. We were inside. The lights, the intense green of the lights, the color of the billion-watt power lights, the sticky smell of popcorn, damp cement halls, sticky men’s room; all these sensations, now veritable perfumes.

The rest is history. We lost the game. But that seemed almost secondary now. For we had realized every boy’s dream. We had snuck into the seventh game of the World Series.

Getting nervous. He started macing around us, fairly calmly tossing the ball had worked a miracle. We were one in the Red Sox, like some strange religion.

Anyway, Mike says to me, “Joe, we’re going to go over to Fenway to watch the game. Maybe we can sneak in or something.”

The City of Boston was united in a way that it had never witnessed before. A strange game, a hat, and a bull had worked a miracle. We were one in the Red Sox, like some strange religion.

The blood-pressure was running high in my head. I couldn’t believe my ears. Mike’s always been a dreamer. He’s crapped out of so many things it’s ridiculous. So I said, ‘What are you, shitting me, Sammeh? Sneak in, just like that, right?’

It was an unshaded sun. It was almost like a whole new universe on this night of nights. The blood-pressure was running high in my head. I couldn’t believe my ears. Mike’s always been a dreamer. He’s crapped out of so many things it’s ridiculous. So I said, ‘What are you, shitting me, Sammeh? Sneak in, just like that, right?’

And it was going to take voluntary Magellens if you will. It was seemingly inaccessible like heaven.

We tried everything. We rolled the fence with barbed wire were also separated, but ran on together up the outside of the gate crashers, so we decided we’d eat and call each other up later. I was becoming somewhat cynical of the whole thing. We tried everything. We rolled the fence with barbed wire were also separated, but ran on together up the outside of the gate crashers, so we decided we’d eat and call each other up later. I was becoming somewhat cynical of the whole thing.

We attempted to climb through windows of the men’s room... only to be chased by the TPP.

Anyway, Mike and me were talking about where we were going to watch the game that night. That’s right, THE game. The seventh game of the World Series. To the diehard Red Sox fan, life held nothing more important than what we were doing to that far corner of wino-like haunts that hung on the sweet-smelling breezes.

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And the series. THE series. Who could ever forget?

The Town tittered on the edge of paradise. Excitement charged the air, and alchemized into desire.

Suddenly, the cop's shoes disappeared. There was a faint sound of something hitting something solid. "C'mon," he says, "this is a once in a lifetime experience."

THE BIGGEST EVENT IN BASEBALL.

Mike said the ball had worked a miracle. We were one in the Red Sox, like some strange religion.

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The Town tittered on the edge of paradise. Excitement charged the air, and alchemized into desire.

Suddenly, THE game took on a different life, something different than it had been. The passing of the seventh game of the World Series, anyone who ever saw Gar­ rick's . . . motions.”

SIX LOUSY FEET OF SMELLY CONCRETE SEPARATED US FROM NIRVANA . . .
by Paul Donovan

"For lack of Pete, why don't people believe what they're told? The skipper of a boat tells them that the water is rough, it will be uncomfortable, the fishing will most likely be lousy, but if they want to spend their money it'll take their advice. Some of us will do that, to me, there's no way I would go aboard, especially if I was going for pleasure. Look at that boat, fifteen people, men, women, and children, all sitting there waiting to get seasick.

Paul, the mate of the Golden Eagle, shook his boat towards a grey-haired fisherman. The two had been jarred for 20 minutes, since the last group of people came walking down the dock. The elder man, Harry Hunt, removed his pipe now, put his pipe between his teeth, and said:

"Boy, if I ran that boat I just wouldn't go. I'd tell the people I'm strong breeze, Paul lit a cigarette. He exhaled and picked on the elder's points.

"Harry, wouldn't you think a bad day would tell them it's even worse on a boat?"

"It doesn't matter," answered the fisherman. "Once the weather is bad for them, they start reading the ad folders."

The only time they look at the ads is when they can't get to the beach, and the kids running around the tiny cottage have gotten on Dad's nerves. All he needs to make his advertisers look good. Your sheet makes the Eagle to be a great time, but it doesn't mention that the weather may make a difference. Most of those people have never been on a boat, and some have never put their feet in salt water before. When you tell them the day is lousy, they don't know what you mean.

"It's a winner. Submarines travel underwater where the water is calm. He'll probably be the first to turn green," Harry laughed.

The guy in the boat with the eight-year-old said the kid was a good swimmer. I wonder if that helps while he's. ;he. side."

Harry slapped the mate on the arm.

"It's about that time, Harry. I've got too long a day ahead. It's bad enough to fish off 30 lines for four hours, but to have to help sick people, quiet the kids, and standing up as the boat pitches — it's days like today that have made me think that each of the last five years was my last."

The mate had started to walk to the boat, but turned for a last word.

"Harry, what is your guess at the seaweed percentages?"

"Oh, I'd say forty percent."

"Is that healthy or green?"

"Harry, let you know when you get back. You may be part of the sick ones."

Harry yelled and then laughed.

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The Skipper of the Golden Eagle

Suffolk Journal

February 27, 1976

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Paul said, and tossed a short cigarette butt into the water.

"But, boy, don't you get some good tales from them, after you give them the warning," asked Harry, putting his pipe between his teeth.

"I can give you a few just from..." he started to talk about.

"I suppose you're right, Harry,"

Paul said, and tossed a short cigarette butt into the water.

... Buczko

(Continued from page 1)

It is difficult to acquire additional personnel, due to a lack of funds. "Among the auditor's functions is an individual responsibility for an annual audit of every bureau, agency, etc. in Massachusetts (the State Controller is responsible for the pre-audit). The State Auditor reports to the people the findings he has made."

"Since 1964, we have been authorized and called upon to do an annual audit of all public authorities."

One of the more interesting undertakings of Buczko's department had to do with fly-by-night trade schools, "institutions" which would mail out ads of a full year's tuition, then close down in 1/2 year. Now, trade schools and other such agencies must submit a financial report to the State Auditor. Similar legislation involving travel agencies is pending.

"During a post-audit, the grey-suited legislator said that the main item is to see if the General Laws of Massachusetts, "the Bible" regarding expending of state funds, have been followed. He added, in response to a question, that his department is becoming "more and more involved" in the area of audits concerning federal funds, but stated "the federal agency is still responsible for the audit.

There is one interesting case that Buczko and his colleagues are now working on, concerning a certain agency which has spent a total of $40,000 (on an expense account) on food in 13 years, at two well-known seafood emporiums. He however pointed out that he can "make no comments until it (the audit) is finalized and reviewed."

As far as jobs for accounting and auditing hopefuls go, "there are opportunities...which vary from the State Department of the time to time. At the present, we have plenty applicants with Masters' Degrees, as well as other degrees."

Buczko's suggestion? "Start looking early, around your Junior year. Do some resumes, and file a lot of applications."

---

weeds I have known

by Linda K. Johnson

Purple Passion Plant (Gynura aurantiaca)

Purple is popular. It represents royalty and riches. It's the color everyone wants "mood rings" to be. It's also the color of a velvety-looking tropical plant from the East Indies called the Purple Passion Plant.

Valentine's Day is the perfect excuse for getting or giving one of these furry, little fellows, their name reminiscent of the day's mood. Having recently acquired one myself, I tried to find an appropriate name and came up with "Affectonately" or "Lee" for short.

Lee is great. A sun-worshipperowered with a body of purple. The leaves are soft and cuddly, but watch-out for the bottoms!! The un­leaves arc soft and cuddly, but some of those luscious purple leaves will eventually turn yellow and shrivel-up like autumn leaves. Once this happens, you'll have to remove all leaves and pinch back the dead leaves and pinch back leaves more often. Come on, you have to be tough!!

Now that you've gotten the leaf of pruning, you can relax. Purple Passion Plants don't ask for much feeding, but if you have it in the same pot for three or four years, it may slow its growth — everyone needs a change now and then. Repotting or propagating from cuttings will rejuvenate it and coax it back to good health.

If you give it a lot of light, a little time, and repeated pep talks, it may thank you with tiny orange flowers. Lee hasn't given me any yet, but I'm still hoping and keeping my fingers crossed. Someday I'll get flowers!
Goats Slip Past New Hampshire, Hawthorne

by Patricia A. Callahan

The Suffolk Goats completed a grueling week of action with five out of a possible six points, defeating New Hampshire College 4-3, earlier this week, and tying Stonehill College at 7.

The wins over New Hampshire and Hawthorne are particularly gratifying since these schools represent the best competition the NCAA Division III has to offer. Both teams compete in the NCAA playoffs that start next week. For a club team with no official support from the athletic department, the best both of them speaks very highly of the team.

The New Hampshire contest was an up-and-down affair, with both teams staging comebacks. New Hampshire's Gary McCaffrey opened the scoring with a goal by Earl Johnson, Brian Plannery, and Chuck Devin ran the score to 3-1 Suffolk, before New Hampshire got down to serious business. Rich Gianpetro and Joel Bell each connected to tie the score at 3. Paul Vatalaro potting one and Marc Cote followed suit to bring Stonehill back to within a goal of the Goats.

Coming off the big victory at New Hampshire, the Goats looked a little flat the next night at Stonehill. This was a rough-and-tumble game more reminiscent of football than hockey. Even the score 7-7 has a more unusual thing for "Gibber" to trade goals -- Bill McDevitt for the Goats, and Someone (in the excitement) catching a goal off a rebound from about 15 feet out to give Bob Bishop a goal officially credited to Marcel Cote.

Over the final half of the third period, the Goats were in severe penalty trouble. Twice they were two men short, but twice the penalty killers, Earl Johnson and Tom Norris on defense. Buddy Regan or Buddy Regan on front, kept the Goats power play from doing any damage. Buddy Regan, another senior in his final game before a home crowd, came up with the winning play with only 49 seconds left. He slappered a rebound from about 15 feet out to goads Bob Bishop's left. Bishop hung in there to foil Jules Bertrand, and Andy Hungerford added another for Hawthorne to make the score after two periods 8-7 Goats.

What happened for Suffolk in the second period happened for New Hampshire in the third. Paul Vatalaro scored first for Suffolk, then Hawthorne went to work. Sarcinelli struck with 14 seconds left, giving around both Suffolk defensemen for a clean shot on net. Andy Hungerford then got the lead back for Hawthorne, with Andy Hungerford scoring first for the Goats, then Fred Waggelt put his second goal of the period to tie the score at 3. Paul Vatalaro got the lead back for Suffolk, before New Hampshire got an insurance goal from Bill Sarcinelli.

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The defeat of Hawthorne College marked the last home game of the season for the Goats. The game didn't start out too well, since Hawthorne ended up with two first period goals that shouldn't have been. Steve Rogers scored the first goal on a shot that Richie Gibbons caught, but juggled and dropped over the line. Jules Bertrand and Tom Foley put the Goats ahead, un­connected to tie the score at 3. Paul Vatalaro all scored in the second period, and Andy Hungerford added another for Hawthorne to make the score after two periods 8-7 Goats.

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The Suffolk Rams ran their record to 17 and 4 with a 90-77 drubbing of the American Eagles. Saturday evening, Polytechnic Institute team last Saturday night.

The win, which was the Rams' first in a row (all the way back to November), was practically handed to them by WPI as the Engineers turned over the ball 18 times and committed 24 personal fouls, as well as two technicals.

In what has been the case for the Engineers, the main reason for the convincing Suffolk triumph was a total team effort as everyone on the team pitched in. Freshman Don Little led the way as he accounted for 24 points, added six assists, and was the game's leading rebounder with 13.

Next in line was junior Chris Tsiotos with 20 points and 11 rebounds. The big man also caused a number of WPI fouls, and he ended up shooting from the line 15 times. Although he made only eight of them, a lot of his misses came at the end of the game when Suffolk already had the game well under control.

Captain John Howard and Bob Ferrara, both starters for the Rams, scored 12 points each, with Howard adding seven assists and five steals. Although the other starter, Pat Ryan, had his worst night of the season play? That's an easy one.

...Rams Vs. Law

(Continued from page 4)

Goats beat the Law people, the former team roster to be forever emblazoned in the annals of Suffolk.

All faculty, administrators, and students are strongly urged to attend the dedication of the Judge Fenton Building from the Law School. The quick program will be immediately followed by a panel discussion and questions and answers with the guest speakers. All faculty, administrators, and students are strongly urged to attend the dedication.

Suffolk's senior capt. John Howard injured his knee early in the game and did not play. The Rams were down 61-52, but Howard's absence may have helped.

The point guard was a two minute spurt that was to give Suffolk their biggest lead of the half at 45-35. Thanks to this balanced attack the Rams breezed by the rest of the Joe Diamonds.

For the WPI fans, who are accustomed to watching Wheeler Ball, it was a tough battle. Make no mistake about that.

The overall pace throughout the contest was simply run, as both teams scoring 29-points apiece. However, for the true Rams fans, the Suffolk victory. Seven players for the circle to the top of the court for moving in with no time left in regulation.

The Rams went on a C. Tsiotos lay-up, 79-77, with 3:05 to go. A three point play by the Engineers, stole the ball, went in on a two-on-one with Howard, and fed John for another easy Suffolk hoop.

Second quarters saw Howard returned the favor as he connected with Ryan on a two-on-one, and then Ryan turned it into a three-point play with a foul shot. The quick program will be immediately followed by a panel discussion and questions and answers with the guest speakers. All faculty, administrators, and students are strongly urged to attend the dedication. Meanwhile, the excitement and pressure of the moment invaded the Fenton Building from the Law School. The quick program will be immediately followed by a panel discussion and questions and answers with the guest speakers. All faculty, administrators, and students are strongly urged to attend the dedication.

WPI an early 2-0 lead, but that was quickly erased the Rams were down 61-52, but Howard's absence may have helped.

...Rams—Curry

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...Rams Trim M.I.T. in Overtime

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Portraits of Woman

A JOURNEY OF ONE WOMAN AND MANY WOMEN
by Barbara Ochs

One expects to meet an elegant woman with extraordinary charm and a seductive Swedish accent, and Viveca Lindfors is what one expects, yet is not what is expected.

Her elegant figure is clothed in black sweater and slacks, with an artist's oversized jewelry, and her simple, unmade hair falling across her eyes. When she moves to push it back, the movement brings her face up into the light, and light, in an opening-out attitude that adds frankness to what she is saying, or receptivity to what she is hearing. It is an impromptu gesture.

Viveca Lindfors will open March 2 at the Charles Playhouse, for a two-week run of her one-woman show, I Am A Woman. The show is being produced by the Boston Repertory Theatre. Ms. Lindfors spoke to the press in a room of the Rep's new theatre, under construction on Boylston Street. She took the role of the older woman, to be working with younger, struggling actors whose aims are similar to her own.

Over the past 30 years, Viveca Lindfors has performed in approximately 50 theatrical roles and probably in as many movies. She came to Hollywood from a successful career in Sweden in 1945, then moved to Broadway in 1954, to play in Anastasia. She has appeared in Miss Julie, Mother Courage, Brecht on Brecht and Dance of Death. In films she has worked in The Damned and The Way We Were, and has just com-

...Ryan

(Continued from page 3)

Week later there was an attack on a small, insignificant village, Kafr Chopra, that has become a 'Concord,' a symbol of resistance.

'Twenty percent of the village was destroyed. The U.N. arranged a truce so that the inhabitants could get their belongings. But the people stayed. This shocked the country and added the Lebanon Left with the Shia (a Lebanese Moslem community) and the Palestinians. The Right reacted, and issued warnings to the Lebanese government: them the fears of another 'Black September.'

Demonstrations took place. People fired on the army. Lebanon became polarized — the army and the Christians versus the Palestinians.

On April 13, a church was being dedicated in Beirut. A road near it was blocked off. In the subsequent tie-up there was an argument, and a road blockage began in the city of Beirut and spread. Ironically, it was a possibility that the war would be escalated and that stopped it.

"The fighting ended in January," Father Ryan concluded, "and there are indications that a real settling is in the making."
On the Greenwich Line

by Patty Farber

In everyone's life there comes a time when he must leave the sheltered surroundings of his home and family provided journey out on his own in pursuit of life's experiences and revolutions.

"Next Stop, Greenwich Village," now playing at the Sack Cinema ST, is writer-director Paul Mazursky's celluloid realization of that period in his own life.

He unfolds his autobiographical sketch through the eyes of Larry Lapinsky, a young Jewish man in his early twenties.

The film begins with Larry leaving home and going to the Village. Larry runs into his protective mother to make up residence in Greenwich Village and become an actor and follows through his adjustments in this situation until he earns his first screen part.

"...for this chance, he supports himself by working as a "juicer" in a health food store, and takes an overdose of tranquilizers not long after moving into his first apartment in the Village.

In his new environment he becomes more independent and begins to search for a meaning from his existence while carrying on his film work.

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Larry (Lenny Baker), Sarah (Ellen Greene), Bernstein (Antonio Fargas), Connie (Dori Brenner) and Robert (Christopher Walken) congregate on the front steps of an apartment building in Greenwich Village.

Another poignant character in "Village" is Bernstein (Antonio Fargas), a black homosexual who lies about his paternity because he's ashamed of it. When he finally realizes the truth he cuts his head breechly blank and refuses to uncover himself. He no longer tries to look at his friends, nor have them look at him.

All of the performances are excellent, but three are exceptional. Lenny Baker is cast perfectly in the part of Larry. He reacts naturally to every aspect of the role and convinces the audience of his joy, confusion and innocence from the opening scenes until the closing credits.

The other two excellent portrayals are of Sarah and Mr. Lapinsky. She adds a new sophistication of the lovers, yet beneath her attempts at happiness is stifled. Larry's impotency. But Big Mac, the finanier of the porno mamas, is an admirable suave, defining "inserts." The camerawork; the lens is juxtaposed to make shots of those characters that only one outlet is available to the film's makers. Larry is explored in "Inserts." The camera technique is imaginative, alternating between color and black and white shots - color for what the viewer, see and black and white for what Dreyfuss sees when he looks through the lens of his camera. The black and white photography evokes the feeling of the 30's and adds to the richness of the film.

Although the action occurs in only one location, the Boy Wonder's living room, an interesting assortment of shots is juxtaposed to make the film visually pleasing.

The script consists of a series of one, two and three lines reminiscent of Altobelli and Costello dialogues. When the Wonder Dog says he has an idea, he is confronted quickly: "Take 2 copies and it'll be gone by lunch." When Miss Cake informs Boy Wonder that his "hope is rising," he returns: "Cousin!" And after they have intercourse, Miss Cake says, "I knew you could make me great." Dreyfuss very naturally replies, "Some people are born great and others have greatness thrust in them." In context, the dialogue is funny.

Unlike most X-rated movies, "Inserts" is a cohesive story with something to say, not just show. "Inserts" lives up to its hype as a degenerate film, with dignity.
SGA Meeting

by Rick Sala

The Student Government Association called an all-university meeting for last Tuesday to hear student opinion on the recent $250 tuition increase. Instead, the meeting turned out to be a discussion of the matter mainly among the body itself, since a relatively small crowd, much unlike last September’s “Suffolkation” protest, turned out in Room F-636.

SGA President Chris Spinazzola pointed out that the cost of utilities supplying the campus has risen some 18 per cent in the past two years, a main factor in the increase. The university has been found not to be financially secure as some would think it would be. It is operating at some $800,000 in the “red.”

Spinazzola also revealed that the university has taken out a loan to pay some of its deficit, putting down as collateral their “Endowment Fund,” an emergency fund which comes from alumni grants, and leftover revenue from the previous year.

Spinazzola pointed out that the university’s only alternative to deal with rising costs was to raise tuition. He added that Board of Trustees’ Chairman C. Edward Rowe urged students to fight the tuition hike because it is the student’s responsibility.

Rowe urged students to fight against the tuition increase because it is the student’s responsibility. The university has been found not to be financially secure as some would think it would be. It is operating at some $800,000 in the “red.”

Another issue discussed was the upcoming construction of the new Ridgeway Lane Building. According to the SGA, the Board of Trustees appears to be divided on the matter of fund-raising methods for the new complex. One way is by the taking out of a bank loan to be paid off at a low interest rate over a 20-30 year period. The opposing view is to raise money by “Capital Fund Drive,” a 1-3 year project in which students can raise money for the $3.5-4 million project. However, they said the board is skeptical, thinking that the university enrollment will go down during the 1980’s, thus bringing about non-utilization of some space.

One problem confronting construction is the need for space to replace the Ridgeway Building when ground is broken in September. SGA cited that the reason for the small turnout at the meeting was the lack of publicity, saying it wasn’t talked up like last September’s “Suffolkation” protest. Spinazzola said that there is a need for much student support for the cause.

Freshman Class President Marty Davis called for the drawing up of a proposal and an outline of plans before calling an all-university meeting.

The SGA also voted in favor of setting Saturday, December 18 of this year as a tentative date to hold the annual Christmas Party at Florian Hall in Dorchester. With the proposal, the body approved a $50 deposit toward the hall’s rental.

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