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SUFFOLK JOURNAL

March 5, 1976

Suffolk University, Beacon Hill, Boston, Mass.

Vol. 31, No. 19

Flannery Shuts Down 'Violent' Rathskellers

by Mark C. Rogers

Vice President Treasurer Francis X. Flannery blamed drunkenness, violence and "alleged pot smoking" for his decision to "postpone" all future rathskellers. "I'm postponing them until I can be assured by the people running it that they can police it properly," Flannery said. The S.G.A. have a meeting planned for Thursday and President Chris Spinazzola hopes that the next Rathskeller is run as scheduled.

Flannery did not expound on the alleged grass smoking, no disciplinary action of any kind was taken on the offenders, and the most serious offense seemed to be drinking off campus and taking beer to the Rathskeller. "There were two carloads of kids on top of the Charles River Plaza garage drinking beer. They killed a half a

case, put the rest in their brief cases and carried it to the Rathskeller," Flannery said.

When asked what drinking across the street had to do with Suffolk's function he replied that it would hurt the image of Suffolk in the eyes of the community and, "I just don't think students should be drinking in the parking lot at 1:30 in the afternoon where everyone can see them and then walk into the Rathskeller with their own beer."

It was also reported to Flannery that students were drinking in the Ridgeway Lane Building and the security chief told him that he could hardly keep two men from fighting in the cafeteria but, "they finally left to fight somewhere else."

Spinazzola does not feel the shutdown is justified, "We know we have to tighten up some policing



Photo by Diane Costa

Admissions Director, Bill Coughlin, gazes into the maze of Beer Jugglers & Wine Sippers.

such as keeping beer within the cafeteria and maintaining more S.G.A. visibility. However, I don't see what we can do about drinking

in the Ridgeway Lane Building or in Charles River Park or smoking in the court yard."

The Rathskellers have been running this year without major incident. One man reported being beaten and robbed last month but he had a difficult time recalling where he was mugged, how many people assaulted him or even if money was taken from them. Thus far the Friday afternoon/night festivities have been a success.

Flannery says the students attending the Rathskeller have to learn to control themselves or the S.G.A. should be responsible to find a way to exert their own controls. He sees the situation at Suffolk as being unique, "This isn't a dormitory school where the kids can go to their room, get sick and go to bed. We're putting them in cars and sending them home."

He would not hazard a guess as to when the Rathskellers will re-open, saying only, "it's up to them to come back to me."

Law School Claims Fenton Bldg. in 6-5 Hockey Win Over Goats

by Brian Donovan

The bet was farcical, the hoopla surrounding the contest bordered on the ridiculous and the spectators were frequently childish. But, despite the fact that the college lost to the law school by a score of 6-5, thus relinquishing their right to the use of the Fenton Building, the game itself wasn't bad.

The much heralded college - law school hockey game took place at Boston College's McHugh Forum Monday night, March 1 and a good time was had by all. Among the features of the evening, were a Kate Smith impression, which brought cheers and a real live goat. A pregnant goat at that.

A quick start by the Law School All Stars shot them into an early 2-0 lead, causing college fans a certain amount of trepidation. The Goats cut this lead to 2-1 and later 3-2 (early in the second period), and

while they played well, they left the ice at the end of that period behind 5-2.

There was some talk at this point that the game was somehow fixed and that the college team would rally to win, or at least tie.

Then, as if by some mystical force, the Goats came onto the ice for the last twenty minutes looking like they'd just been rejuvenated with some shining tin cans. With 16:19 remaining, they scored to make it 5-3. With 9:04 left, the Goats scored to pull within one at 5-4. And with 4:08 to go in the game, the score was tied.

Needless to say, the arena was at the peak of excitement now. Fans from the College were making their presence known to a great extent, while the Law School students, at least those who remained, buried their heads in their books and started shouting out the facts in the

Marbury vs. Madison and pleading to that Justice in the rafters for help.

So as not to deny what was their rightful due, the Law School then received help. With a scant :41 showing on the overhead clock, the Law School won the game. The Fenton Building then was seen fading from the scene and while the College attempted to save face by having the scoreboard operators put another six on the board to make the score even, it was to no avail.

In the end, the Law School was victorious.

All seriousness aside, there were a couple of points that came from the game and proved somewhat interesting.

For one thing, there is now evidence that there can be an enjoyable night on the campus. A campus rink with one-twentieth of the school in attendance to cheer for their side. And while the College was good, and showed itself willing to butt their heads against any opponent, the Law School was clearly better.

And also, Sigmund Freud would have marveled at the ritual of the Goats that takes place before the game is allowed to start.

What happens is that just before the game, the Goats huddle together in front of the post they are to defend, and after they count out loud on their operating limbs, madly shout, "Yea, Goats," as if in some way reassuring themselves of their identity.



Photo by Pam Strasen

Tempers flare at 6-5 S.U. Goats/All-Star Hockey Game last Monday at McHugh Forum.



Photo by Martin Gavin

Nationally renowned Concert Dance Company performing in Suffolk University auditorium.

editorial

impeachment only solution

The *Journal* calls for the immediate impeachment of Student Government President Christopher Spinazzola. This snake had the audacity to wager our Fenton building in a hockey game between the Goats and the Law School All-Stars. The opposition players are, at a glance, of superior stock. In short, we lost.

Nixon was condemned by mealy-mouthed liberals like Spineless Spinazzola for getting us into a war we couldn't win without consulting the American people first. (Lies!) Now this clown has seen fit to follow in his footsteps. We can only assume that this irresponsibility is a direct result of poor upbringing. In fact, it is rumored that this *turnip* had his father write the challenge for him.

We cannot, we will not stand for this conduct.

There is also a need for comment on Spinazzola's own Ron Ziegler, Joseph Hayes. Joe lies. Writing under the name "Cheesy Hayes," the self-proclaimed-wit thought low humor could cover up this fiasco. It was Cheesy's idea to impersonate Kate Smith singing "God Bless America" before the game. It was Cheesy who made the whole thing possible. He must be punished.

At the beginning of the year Spinazzola and his cohorts said they were going to do something about the space problem. We now know what they had in mind.

God help us when they try to resolve the rise in tuition.



Bill Ruehlmann guffaws at a Szep likeness.

SUFFOLK JOURNAL

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GRAPHIC ARTISTS+Michael Sereda; Steve White

Earth Mother
Faculty Advisor
Publisher

Pam Strasen
William Ruehlmann
SUFFOLK UNIVERSITY

letters

Suffolk Spirit

We would like to take this time to express our thanks and appreciation to all those associated with the hockey game that took place Monday night, March 1, at McHugh Forum, between the Suffolk Hockey Club and the Law School All-Stars.

It was apparent that night that there is a community spirit at Suffolk — we feel all those involved were proud to be associated with Suffolk. Although we were not victorious in our quest for the Donahue Building, our Goats did not disappoint us.

Therefore we would like to thank the students of Suffolk for their much appreciated support, the faculty and administration members present at the time of the game, and, especially, the members of the Suffolk Hockey Club. It took time, but you've finally gotten the recognition you deserve. The next step is achieving Varsity Status. Again, thanks to all.

Joseph G. Hayes
Chris Spinazzola

Basketball Team

Apathy or Spirit

While watching television the other night, I was surprised to watch a five minute special about Suffolk University. This honor was not based upon our academic excellence! It was not based upon our faculty and administration! It was not based upon our spacious and expanding facilities! It was based upon our varsity basketball team which has received national recognition in their respective division. Quite a fantastic honor!

In each of my classes the next day, I asked the students if they were aware of the success of their basketball team. Very few even know that Suffolk University had a team, not to mention the team's

record. This is very depressing for me because I feel that student apathy is inexcusable. The students are the first to complain about crowded classrooms; about high tuition and book costs; about more space and more facilities. However, where are they when their school spirit is needed? Attendance at Suffolk University basketball games is embarrassing. A great team with a poor following is unfair to the athletes as well as the school.

Let's all join together in the Suffolk spirit and support our basketball team in their quest for national recognition. Let's eliminate that student apathy and replace it with school spirit. They need us! We need them!

Professor Roger Volk

Party vs. Tourney

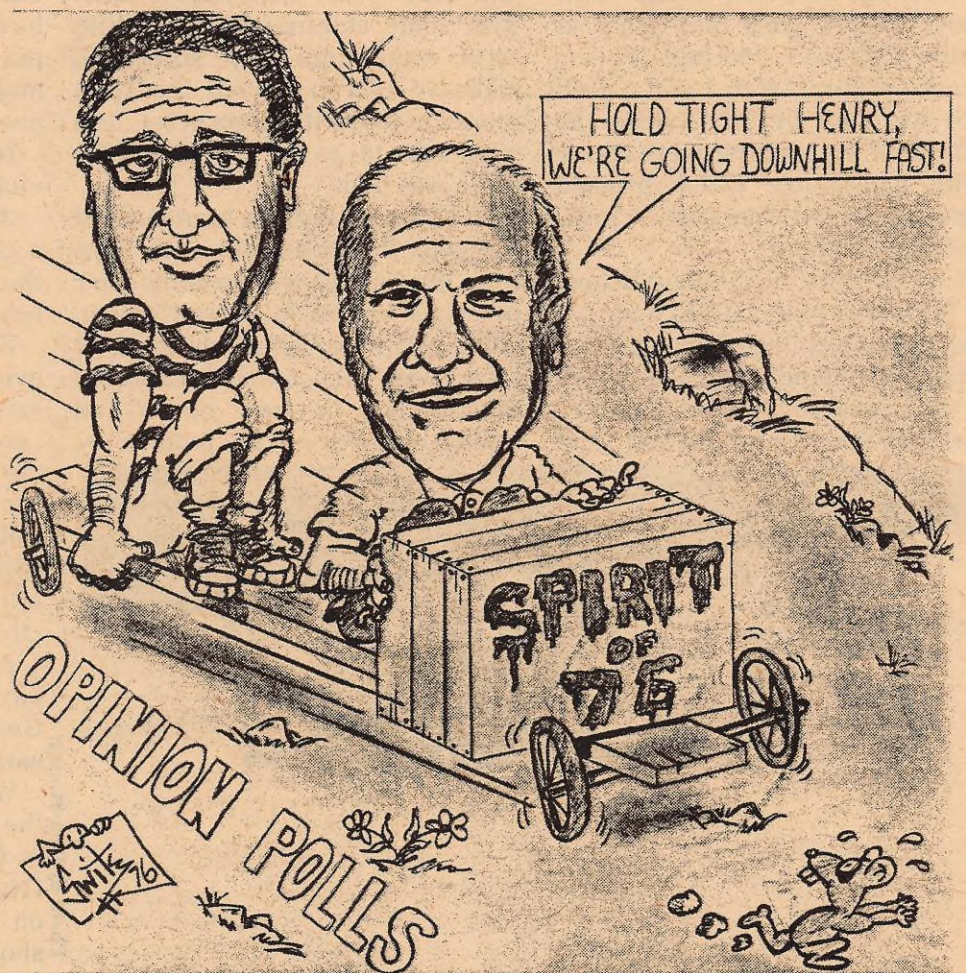
It has come to my attention that the Social Committee has planned a party for the same night as the basketball tourney.

Although some may say this causes a hassle, and shows that the Student Government Association has little regard for the basketball teams accomplishments, I contend this is unfair criticism. The Social Committee has for weeks been planning this event, and also has contractual agreements.

The S.G.A. tries to have as many diverse programs as possible, and because the game is scheduled to begin at 7 pm the S.G.A. will have a bus leaving from Quincy at 5:30 pm for those people who plan to attend both. The bus ride is free of charge.

There will also be a bus leaving from Suffolk at 5 pm for those who will be only attending the basketball game. Buses will also be provided for March 12's Friday basketball game in Rhode Island.

Karen Kelleher
Social Committee
Chairperson



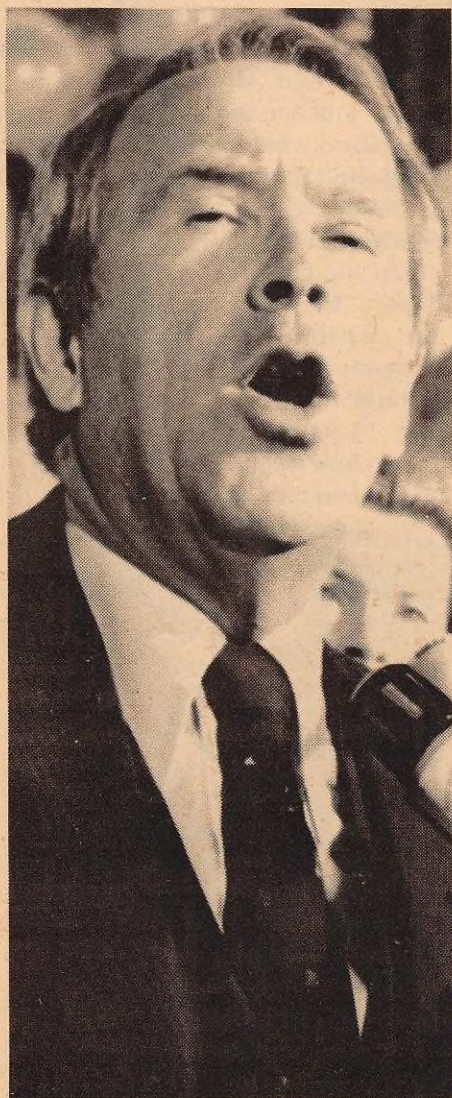
Graphic by Steve White

politics

Scoop Scores Big on Jobs, Busing

by Bruce McIntyre

"The essence of this victory is that we put together the grand coalition that elected Roosevelt, Truman, Kennedy and Johnson." Senator Henry Jackson said to a robust crowd of supporters at his reception in the oval room of the Copley Plaza Hotel on the eve of his victory in the Massachusetts



Photos by Bruce McIntyre

"Peace will signal . . .

primary.

Jackson's victory could bring him 28 Massachusetts delegates (Ford gets 26 delegates), when going to the Democratic Convention in New York. "We made issues in this campaign. They were bread and butter issues, lunch pail issues if you please. Jobs!" The senator stressed the latter part of the statement which gave way to the cheering from his well wishers who were wooed by his rhetoric.

There appeared to be a shift in the stand of the Massachusetts, many of them moving toward the moderate or conservative ground. In the last presidential election the Wallace vote was 8%. This year Wallace rose to 17%. In all, 40% of the population voted liberal and 60% went toward the right.

George Wallace claimed victory in Massachusetts saying, "When the people of the Commonwealth of Massachusetts choose George Wallace for anything, it is a victory. Even if I come in 2nd it is a message to the political establishment. I think I'll win in Florida."

Some of the reasons for the Jackson victory in Massachusetts had to do with the busing issue. Jackson was a heavy anti-busing candidate as was Wallace. It is difficult to determine how these candidates would have done had bus-

ing not been an issue here. The war in Viet Nam debate was replaced by the busing debate and thus the shift in the vote. Jackson is decidedly more conservative than the liberal winner, Udall of Arizona, especially in the area of defense and detente.

In domestic issues Jackson prides himself as the sponsor of the major strip mining bills which were passed in the house and senate this year but were vetoed by the president. To date there is no comprehensive federal strip mining bill.

Jackson is also favoring a job corps, as are his fellow democrats, but it is unclear how he plans on implementing the program. It is a popular program among the democrats and workers of the nation. Jackson also is looking for a National Health plan, quality education and restoration of the environment. But these things are all political rhetoric which all of the



Photos by Bruce McIntyre

"We are going on to victory . . ."

democratic candidates are parading. The question is can they continue appealing the workers and the unions with talk instead of action?

Across the hall in the Copley Plaza Hotel one could hear the drubbing hard rock of a Rock band named Sunrise. They were singing out a tune called "Jubilation," but the handful of Birch Bayh supporters which were left in the room

didn't buy it. They glared into the hazy light of crystal chandeliers reflecting off smoke fogged mirrors. The rest of the people in the once crowded room had either gone home to nurse the anticipation of tomorrow's hangover or defected to the Jackson reception. There the room was filled with winning smiles, the clinks of bright crystal glasses and visions of glory drifting with the victory cigar smoke.

Athletic Possibility Investigated

by Gerry Lamb and John Cummings

SGA members Gerry Lamb and John Cummings are currently conducting an investigation of a proposed recreational facility which has Suffolk's input and involvement.

In the Fall of 1973, representatives of the Mass. General Hospital, Mass. Eye and Ear, and the Beacon Hill Civic Association and other interests, formed a corporation titled the Cambridge Street Community Development Corporation (C.S.C.D.C.). Their primary goal was and is to enhance the Cambridge Steet area and included in their plans is a recreation facility.

A Recreation Committee was formed with members of C.S.C.D.C. and others in the area to study the feasibility and potential of a recreational facility.

Suffolk's administration has been involved with this committee for the past three years. Suffolk's Vice-President and Treasurer Francis X. Flannery is a member of the Recreation Committee and also a member of the Financial subcommittee. The Rec. Comm. includes representatives from the YMC Union, Emerson College, the Beacon Hill Civic Association, and other community interests.

During these past three years ('73-'76), the Economic Research Associates firm has completed

several feasibility studies for the committee. The conclusion of each study has stated that a recreation facility would definitely be economically sound in the Cambridge Street area.

Suffolk University has contributed approximately \$1800 to these studies.

In early November of 1975, the CSCDC hired a coordinator for the Recreation Committee, Jeremy Tuckman whose main interest is that of "putting all the pieces together," and speeding the progress of these proposed athletic facility which has been frustratingly slow for the past three years. Mr. Tuckman has outlined a tentative schedule of progress for the Recreation Committee.

Within the present Recreation Committee there are four sub-committees: 1) Legal, 2) Financial, 3) Architectural, 4) Programmatic.

The Legal sub-committee is handling the management set-up of the facility. The financial sub-committee (of which Mr. Flannery is a member) is handling the decisions on fund raising and financial commitments of the participating organizations. A financial consultant will be hired shortly for the purpose of securing donations from charitable foundations. The

Architectural sub-committee has hired a consultant, Richard Moger, who will draw up plans for the recreation facility. The Programmatic sub-committee has the responsibility of structuring time and space use for each of the participating organizations.

Realistically, Suffolk's use of the facility will depend on initial financial commitment and the continued support by Suffolk.

As for the financial aspect of constructing this facility, the YMCU (a non-profit organization) may be able to sell their present building on Boylston street, and put that

Continued on page 16

V.D.?

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ATTENTION ALL SOCIOLOGY MAJORS

This semester the Sociology Club is undergoing a complete reorganization. It is vital that we have your input, so if you are interested please attend our first meeting on March 9, 1976 at 1:00 P.M. in room F-338B.

McCutcheon Raps Suffolk Inequality

by Lou De Lena

Before the scheduled speaker, Ms. Hattie McCutcheon, spoke on "Student Coalitions Against Racism," the Introducer made several hard-driving points concerning inequality and Suffolk University.

"You don't have to be black or a minority student to see how racism operates at Suffolk. Ninety percent of the students and 99% of the professors are white. Some profs have racist attitudes and philosophies."

"Today Suffolk accepts as few minorities as possible. The administration likes to think that everything is okay."

Shortly, but not-so-sweetly, these statements served as an interesting prelude to Ms. McCutcheon, a member of the National Student Coalition Against Racism (NSCAR), a national student and youth organization that is about a year old and "against any kind of racism."

"In Boston," our guest started, "racism manifests itself in groups of whites organizing and going out attacking blacks. Attacks on blacks have been increasing. Civil Rights gains have been slowly, but surely, disintegrating. Blacks cannot walk

across the Freedom Trail, cannot visit Carson Beach, cannot attend any school, without fear."

"Whites — I mean racists — use the guise of being against busing to attack the basic rights of blacks and other minorities. It's not the bus that the racists are against," Ms. McCutcheon stated, pointing out that white students have been bused to Boston Tech, a school located in the Roxbury community.

The Afro-American Society and Latin-American Club sponsored guest went on to say that it is the racists who are fighting the desegregation orders, attacking any blacks "who dare to attempt" going to the designated desegregated schools.

But what can be done about a bad situation that may get worse? "What is needed is mass mobilization of blacks and their supporters. On April 3, there will be rallies in commemoration of what Dr. Martin Luther King, Jr. died for. The black leadership is calling for a mass rally on Boston, to show the racists that there are more that are for busing than against."

Ms. McCutcheon then stated the importance of Boston, in the eyes of both the NSCAR and its opponents.



Photo by Bruce McIntyre

Hattie McCutcheon puts forth her views about inequality at Suffolk.

"Boston is a test case for both the Coalition and the racists. If they (racists) win, it will be a setback for the black liberation struggle and the 1954 Supreme Court ruling, allowing blacks to go to any school or university in the country."

"A victory for the racists would

be a victory for the K.K.K., Birchers, anti-feminist, and anti-student groups."

There has been some complacency on the part of the black community as far as the busing situation, the negative aspects, have been going. The blue-sweatered speaker blamed this on the fact that the leaders "want to keep being funded and want to get re-elected. They are keeping their voices down; presently, however, they are realizing that we have to do something. The longer we are silent, the louder the racists will become."

And silence is one of the elements that Ms. McCutcheon hopes will not be prevalent on April 24, when there is going to be an anti-racism, pro-busing, march on Boston, although she maintains, "the fight on racism is going to have to be a national affair."

It should be noted that ROAR (Restore Our Alienated Rights) and other anti-busing movements have promised what our guest called, "a long, hot summer" — taking to the streets. I think the past fall and winter have been hot enough."

(At the conclusion of her presentation, Ms. McCutcheon spoke of the possibility of forming a NSCAR chapter at Suffolk. For further details, those interested should contact the presidents of either the Latin-American Club or the Afro-American Society, RL21.)

Ambassador Reischauer Traces Japan's Success

by Linda Comeau

Harvard Prof. Edwin Reischauer, a former ambassador to Japan, spoke last Tuesday as a part of Japan Week. Sponsored by the History Society, his speech concentrated on the century after the black ships and the relationship between the U.S. and Japan during this time.

Prof. Reischauer briefly outlined the development of Japan, politically and economically, from 1853 to 1976. Before doing so however, he reminded us that Japan has always been, "out of phase with our relationship with the rest of the non-Western world. At every stage... since 1853 Japan has been in a different category." According to Prof. Reischauer a "series of differences" have continuously

placed Japan in a different category.

Dividing this period of our relationship with Japan, from 1853 to 1976, into three segments he went on to explain these differences.

During the first period, 1853 to 1860, Prof. Reischauer said, "the difference was not in Japan, it was in ourselves." Our relationship with Japan began as the result of an "accident of geography." That is, we became interested in Japan only because we had to pass by it to get to China. At that point the U.S. was interested in opening the ports of Japan to American seamen. The Perry Treaty of 1853 allowed American seamen access to these Japanese ports for the first time. By 1858 America had "persuaded the Japanese to open their ports to full pledged trade with the Western world."

During the next period, 1860 to 1905, Japan won security from the West and equality with the West. "Modernization of military, political, and economic power," allowed Japan to fulfill these goals. Prof. Reischauer said, "Japan was recognized as an equal country by the Western countries through its industrialization and military power." Acting as a national unit, Japan successfully responded to the challenge of modern times. This



Photo by Bruce McIntyre

successful response made Japan different from other non-Western countries in that it withheld the pressure of the modernization of the West.

From 1905 to 1945, Japan had become a "successfully industrialized nation with modern military power." According to Prof. Reischauer, Japan begins at this time "to be a competitor and then a rival with the countries of the West." Again Japan was different than non-Western countries. The economic competition it supplied to Britain and the United States was like none other from non-Western countries.

At this time the process of industrialization had allowed Japan to compete with various other nations but it had made Japan physically dependent on various areas for raw materials it lacked. Because of this dependency Japan had to turn to the world market dur-

Continued on page 7

for BRENT

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PRE-VACATION BASH!

March 11, 1976, at the George Bryan Post, 38 Broad st., Quincy, 8 pm-1 am. Tickets available at the Student Activities Office. \$1.00 for Suffolk students, refundable at the door, \$1.00 for Suffolk guests, non-refundable. Directions available with tickets. For those wishing to attend both the party and the Suffolk Ram's playoff game in Rhode Island, bus service to and from the game and the party is available, free of charge. Details available at S.A. Office. So make a night of it! Support your team and have a good time!

The Accounting and Finance Club will present three speakers from New England Life discussing aspects of Securities Accounting, Investment Accounting, and Mortgage and Real Estate Accounting,

on Tuesday, March 16
at 1 p.m. in Room V-353.

**! New members are welcome !
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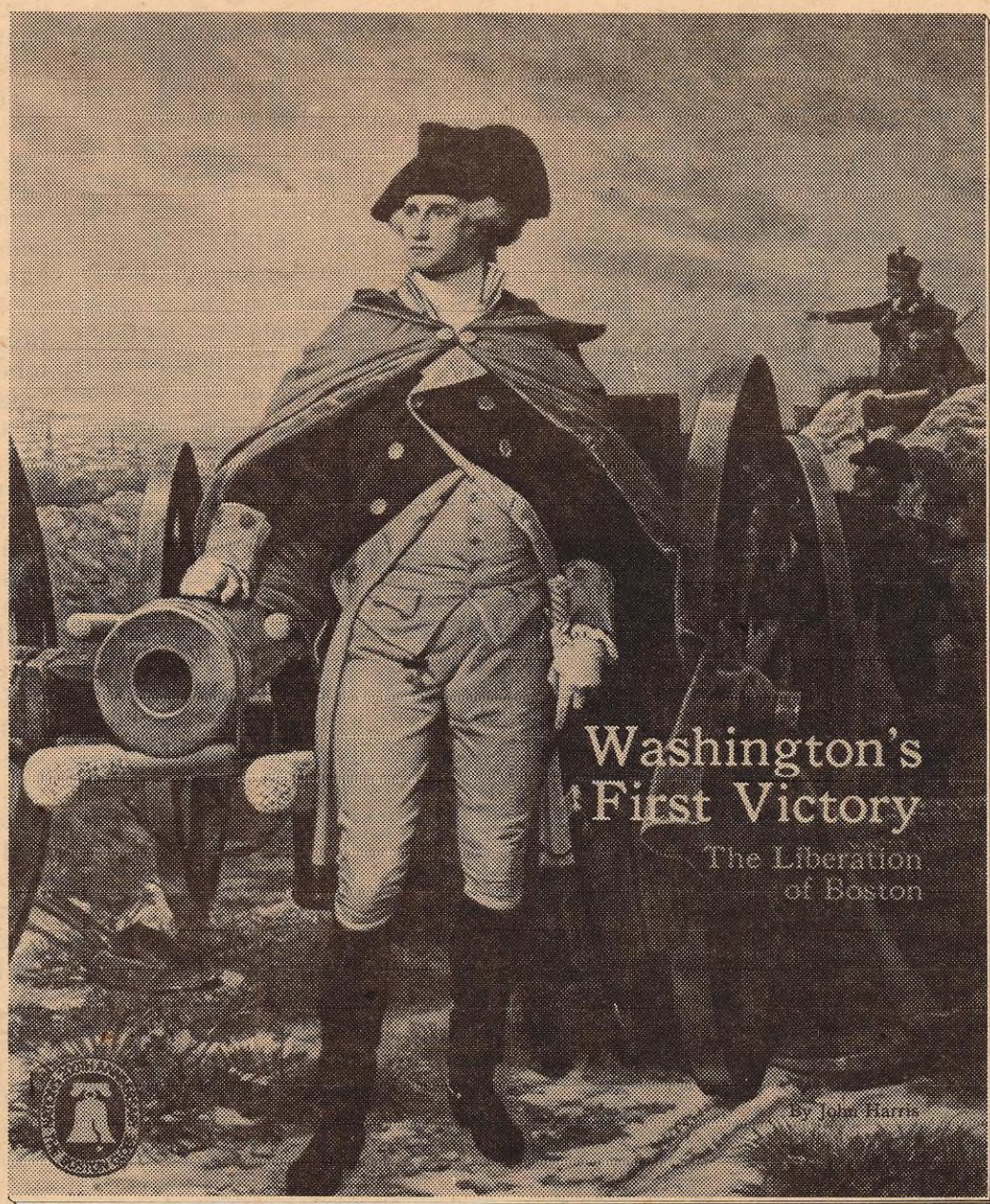
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The Liberation of Boston.

When George Washington rode into Cambridge on July 2, 1775, to take command of the ragtag American forces, he was already the most famous soldier in America and at 6 foot 2, he literally towered over everyone of his day.

But the tasks he faced in molding an effective force from the rabble he found waiting for him in Cambridge would require every ounce of his strength and ingenuity. His troops lacked everything from cannon to blankets. Half of his force were without muskets and powder was practically non-existent.

Yet within 10 months, he had sent Knox on his famous March to Ticonderoga to procure cannon for the American Army, sent Arnold on his March to Quebec,

created the first effective American Naval force, and by April 1776, outmaneuvered and outflanked the British Army in Boston and driven it from the city.

This weekend, The Boston Sunday Globe is proud to present its readers with a special Bicentennial History of those fateful 10 months. It's called "Washington's First Victory" and in 80 pages of maps, pictures, letters and eyewitness accounts it recreates the whole incredible story. Written by John Harris, "Washington's First Victory," is the fourth in a special Bicentennial series which includes the "Boston Tea Party," "Lexington-Concord Alarm," and "The Battle of Bunker Hill."

"Washington's First Victory" . . . this Sunday with The Boston Sunday Globe.

This Sunday with The Boston Globe

Quick-Draw Artist Brings Life to *Globe* Comics

by Patricia A. Callahan

"The best cartoons are the ones where you can combine humor with editorial comment," political cartoonist Paul Szep told a group of Suffolk Newswriting students during an evening at the *Globe* Monday.

Szep answered the questions of Dr. William Ruehlmann's evening Newswriting class during a visit arranged by Doris Martin, a class member and *Globe* employee.

To get ideas for his cartoons, Szep reads five or six newspapers every day, searching for items that would lend themselves to caricature. "Getting the ideas is the hard part," he admits. "I panic a lot."

Szep enjoys free rein in choosing the subjects for his work. "Unless it's libelous or exceeds the bounds of good taste, there's never any problem." Asked if there were any taboos, Szep replied, "I can't do anything on the Catholic Church." He went on to explain that it really isn't worth it to satirize the Church anyway; it cuts too close to the emotions of too many people to be viable humor.

Not that Szep is afraid of offending people. "You're going to offend someone everyday," he philosophizes. "I accept that."

Regarding *Globe* readers' reactions to his work, Szep says "I don't think the American public really understands satire yet." But, "I think people like humor, appreciate humor." What does he tell someone who doesn't understand one of his cartoons? Nothing — "... the worst thing you can do is try to explain a cartoon."

Szep has a unique theory of how to select a president. Noting that all a president can really do is set a direction for national policy, Szep feels, "We should elect these people strictly on the basis of caricature... If he did screw up, you could really do a number on him... and you'd still have the ultimate problem of dealing with the Congress."

Most political figures — indeed, most people — can be successfully

caricatured, according to Szep. However, he says, "I'm having trouble with Mike Dukakis... Reagan is another." Szep is particularly upset with his inability to caricature Reagan; "If he had a great face for caricatures, he could be another Nixon," he laments. "You could always count on Richard Nixon for subject matter twice a week."

Originally from Hamilton, Ontario, Szep has been with the *Globe*



Photo by Martin Gavin

Paul Szep

since 1967. Before that, he did sports cartoons for the *Hamilton Spectator* and *Toronto Telegram*. After graduating from the College of Art in Toronto, Szep worked for a book publisher and did free-lance illustrations. He also worked for the *Financial Post*, Canada's leading stock market newspaper. Unable to find work as a political cartoonist in Montreal, Toronto, or Vancouver — the only Canadian cities with papers large enough to support such a position — Szep sent samples of his work to a friend at the *Kansas City Star*. The *Star* didn't need a cartoonist at the time, but the friend directed Szep to the *Globe*, which was actively searching for a cartoonist at the time.

Dr. Ruehlmann is now the proud possessor of an original Szep — with himself as the subject. Szep did the caricature from a photo published earlier this year in the *Journal*.

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Room 20
Tel. 227-0276

news briefs

Performs Tonight

The Suffolk University Drama Club, in conjunction with the Women's Committee and New Directions will present the Chamber Theatre Presentation of *IRENE HOLME* by Herman Bang and *THE DARLING* by Anton Chekhov in the Suffolk University Auditorium, Friday and Saturday March 5 and 6, at 7:30 p.m.

The stories, adapted for the stage and directed by J. D. Giardina concern the problems of two women, one an aging ballerina and the other a love-starved Russian aristocrat. This presentation is a unique type of theatre and a first-time experience for the students at Suffolk. The cast includes Susan Novicki, Steve O'Donnell, Claire Musco and George Akerley.

For any additional information please contact Steve O'Donnell at 272-6217 or come down to the theatre office in the basement of the Archer building next to the auditorium.

Wins Twenty

by Mary Griffin

The Walter M. Burse Debating Society this past weekend won 20 trophies competing in debate and speech events at Southern Connecticut State College. The 24 students which represented Suffolk University in the biggest Spring tournament on the East coast competed with 35 colleges and universities from 13 states.

One of the highest awards which the society received was the Foley Trophy, a three year accumulative sweepstakes trophy which goes to the top school on the East coast.

In the varsity division Ed Barry, a sophomore majoring in psychology and Kathy Donovan a senior majoring in business were awarded first place. Also in the varsity division two sophomores, John Ryder and Paul Sullivan were awarded third place trophies. Dr. Allan Kennedy, Chairman of the Speech Dept. was awarded the Coaches Trophy for best varsity team.

"Our debate team is better than a lot, but still not at the top," said Dr. Allan Kennedy. "Our next door neighbors are really tops." Yale, Princeton, Emerson and Penn. State were some of the schools which also competed in the weekend tournament.

In the novice division every trophy but one was taken home by the Suffolk students. Brian Greeley and Don Orcutt finished first, Ann Scheurer and Barbara Saint Andre second, Scott Channell and Laureen Quaranto third and Ron Geagan and Mary Foley finished in fourth place. The coaches trophy for best novice team was also awarded to Sid Russell, a graduate student working on a Masters Degree in Education.

In the individual events competition, Bill Rogers finished fifth in extemporaneous speaking and Tim Park fourth in original poetry.

The national collegiate topic for this debate dealt with the Federal Government establishing a policy to control land use in the U.S. the topic was agreed upon by all the colleges and universities and was announced in July. The Society with over 55 members began preparing for the debate in October. The members range in age from 17-81 years old.

"Charley Niles, at 81 is probably the oldest active competitor in the county," stated Dr. Allan Kennedy.

For the entire weekend, Suffolk University debate teams took second place in the regular sweepstakes.

The debating society is sponsoring weekend tournaments at Suffolk University during the month of March between high schools, junior colleges and colleges. They are also embarking upon raising money by running a raffle trip to Bermuda for two. The purpose of the raffle is to send some students to the majoring tournaments in April at Chicago or California.

Holds Symposium

The Accounting and Finance Club in conjunction with SAM (Society of Advancement in Management) recently sponsored an accounting symposium opened to all Suffolk students. There were three featured guest speakers from the business sphere present.

Time was allotted for each speaker: Charles Stamm, Management Consultant from the CPA firm, Touche and Ross, Chuck Chambers, a long-term controller with the government, and Roy Kelly, vice-president of the First National Bank.

Kelly spoke on banking procedures and Stamm spoke on Management Consulting and the procedure involved in setting up a new firm.

An informal buffet was held in the Mt. Vernon lounge at 12:30 pm.

Discusses Project

Employee of Project Place, Diane Campbell, recently addressed members of the Psychology Club on the functions and duties of that center.

Ms. Campbell focused her speech on the explanation of the Crisis Intervention Program, created one and a half years ago to help kids on the edge of getting into trouble. (Ms. Campbell works on this program).

It's a co-ed program that aids kids between the ages of 13 and 17. Ms. Campbell added, "Kids come see us or call us. The kids themselves do it."

Continued on page 15

An Invitation from Mr. B
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reischauer

ing the early 1900's.

During the next period, 1945 to 1976, Japan realized that it could no longer create an empire under military rule. This post W.W. II period gradually developed into a democratic procedure and today Japan is, "among the better democracies in the world as exists today and the society is a very liberal, open society and culturally extremely creative."

One important role of post W.W.II Japan according to Prof. Reischauer, is the relationship it has held between the U.S. and other countries. This relationship "is a first really intimate international relationship... It's a beginning of a new world. Someday we have to have that same kind of

intimacy of relationship, closeness of cooperation all the way around the world."

Japan also has a great deal to offer the rest of the world because this "modern, urban, industrialized Japanese society" is so different from Western countries. To illustrate this Prof. Reischauer cited three major characteristics of East-Asian societies that make Japan stand out. These societies, as does Japan, place tremendous emphasis on work, education and every persons' role not as an individual but as a member of a group.

Prof. Reischauer stressed throughout his speech the development of modern Japan. This process of modernization and urbanization has made Japan the third most industrialized nation. Once again it is placed in a different category than other countries of the non-West.



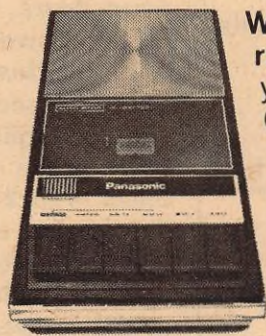
Photo by Barbara Ochs

Drew Sullivan acknowledges coordinator Barry Oulette during break at Saturday's Acoustic Coffee House.

A contest for students crazy enough to want this car.



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Dannon Yogurt. If you don't always eat right, it's the right thing to eat.

Official Rules:

Eligibility: Any student enrolled in a college East of the Mississippi.
Entry Requirements: Commercial must be no more than 60 seconds long and recorded on a standard audio cassette. Attach a label with your name, college and home address and phone numbers.
Submission: All cassettes must be received no later than April 12, 1976. Mail to Dannon, P.O. Box 1975, Long Island City, New York 11101. No cassettes sent collect can be accepted. Send as many entries as you wish, each one mailed separately.
Judging: By the Radio Advertising Bureau Inc., official trade association, whose decisions are final. Awards will be based on originality and selling effectiveness.

Announcement: Winners will be notified by mail promptly after judging (no later than April 30, 1976). The award-winning commercials will become the property of Dannon Milk Products and can be used for whatever purposes they deem appropriate.
Other Rules: Taxes on prizes are sole responsibility of winners. No substitutions for any prize offered.
Offer void where prohibited or restricted by law. All federal, state and local laws apply.
NO PURCHASE REQUIRED.



voices

by James Varga

"Hey man, like where you been hiding?"

"Oh, wow man. Like I been hangin' around here by the Pru Center."

"Hey, cool man. What for? Why you want to do that?"

"Cause man. Some day, one of those big jcts, you know, is gonna slam right into the Prudential Building, and the whole thing is going to fall down."

"So? Why you want to be there when that happens for?"

"Well man, like I got this new stereo for my apartment, ya know? And that little red light on top, the one that goes on and off, on and off, sometimes it goes off and on, off and on, well I could use that for a strobe light."

"Man, you gotta be dumb. You can't use that light. It's got an antennae under it."

"It does, huh?"

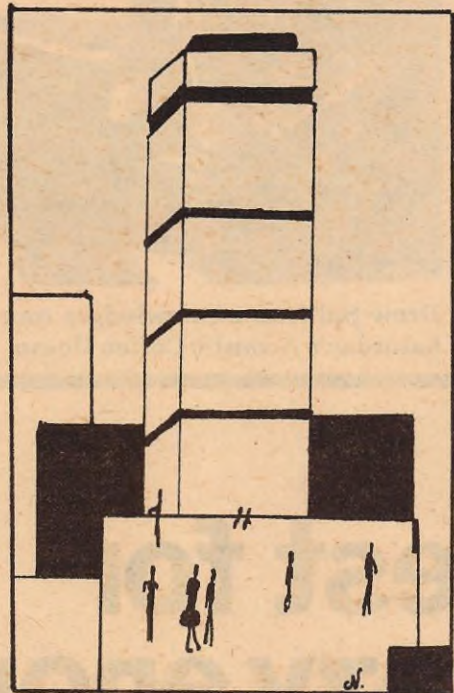
A withered old man stumbled by, smiling without the teeth his dentist made for him years ago, when his wife was alive and his eyes could tell the difference.

"Yeah. They stand on the corner passing out sheets saying Praise God. Then they thank you for taking their literature and ask if you could spare a small donation, say ten dollars?"

"Right. Ten minutes later, you see the same guy at Fenway cheering for the Sox."

"That's right. This old guy walking down the street, just for the hell of it, he has a heart attack, right

there for everyone to see and tell their in-laws about at their next cocktail party. Guy just fell down on the ground, everybody walking by. He reached up with his hand for help. God damn religious cam-



paigners stuck a fuckin' leaflet in his hand and asked for a contribution."

An Anti-Communist, apple-pie-loving, good all-American, I'll-beat-the-shit-out-of-'em, police man, escorted a drunk from Burger King.

"Boston, city of Love. Take your girl walking down Newbury Street; past the gas lamps, the shops, the pretzel stands, the hookers . . ."

"Are there gas lamps on Newbury Street?"

"I'm not sure. I'm always too busy lookin' at the hookers."

Three teen-age boys, brave enough to cut their freshman high school classes, anxiously thumb through the March issue of Penthouse.

"God, if that building ever fell down. How awful!"

"Why's that?"

"Think of the people it would hurt."

"So why you worried?"

"The damn thing might fall on Burger King! I haven't used my card with the ten punches to get my free meal yet!"

A gray man, guarding the entrance to Kens, calls to the solitude of the sidewalk, "Balloons, 50 cents apiece, three for \$1.00. No waiting. 50 cents, for here or to go."

"Got any spare change?"

"Fuck you."

"Bless you, Jesus loves you too, ya know? Got any spare change?"

"Well, gosh darn, I got me a penny here I think could help."

"Hey, I really want to thank you . . ."

"Oh, it's nothing."

" . . . You cheap son of a bitch!"

A man, dressed in a permanent knapsack, strums his tuneless guitar lacking three strings. He sings, pushing useless words through gold capped teeth. Not begging for change, he receives what he asks.

"Look daddy. It's so tall and skinny."

"Yes, son. That's the John Hancock building. The symbol of American honesty and ingenuity."

"Daddy, how come the windows kept falling out of it?"

A German Shepard grunts and litters the sidewalk.

"God damn dogs! Where the hell are we supposed to walk?"

"What'd you say?"

"Look out man, you're gonna step . . ."

"Oh, no! Look at that! I just had them shined."

A sewer burps steaming gas. An aged man pilots his dusty Cadillac into the rear end of a truck. Sheet metal curses the carelessness of the driver.

"Don't call me a whore."

"All I asked is if you work here?"

"Look, I'm waiting for somebody."

"Sure, any guy with a ten dollar bill. You're overcharging."

Fifteen cars, rushing their drivers home to a cold dinner, ignore a red light.

"Excuse me son. Could you tell me where the 24-hour store is?"

"Well, I, look, go down this way a block or two, hook a right, go down a little ways, you're there."

"Thank you. Excuse me, sir? Could you tell me how to get to the 24-hour store?"

His shoes comfort the sidewalk, patting it gently as did millions before him. The brick animal cries back, warning of the possible dream temporarily lost.

"What the hell's the matter with you?"

"Honey, what the hell's wrong now?"

"How could you do that? How could you go down to that, that

Continued on page 15

dear diary

by Mary C. Buckley

It seems there's been a resurgence of interest in the autobiographical arts in recent years. Perhaps it's in keeping with the human lust for gossip, that strange desire to learn if others' lives are as intolerable as our own often are. It may even be a publishing attempt to revitalize the dying popularity of books.

Whatever the motive, the crusade is in full force, and as some enterprising soul (who undoubtedly went on to write a book about his life) once said: "Everybody's doin' it." Indeed, everyone is. At least all who have easy access to a printing press, regardless of their significance, are documenting their endless lives on countless pages of parchment. Golda Meir, Muhammed Ali, Doris Day, and a hundred other personalities have recently composed huge (and expensive) accounts of their various ramblings.

Why should I (or anyone else) exclude myself from such company? Granted, I have never served as Head of State, or boxed my way to the heavyweight title, nor made a living hiding behind some hideous facade, but what has any of that got to do with the importance of my life? It's important to me. And at the risk of losing what little audience is probably left by now, I intend to document it here.

January 1, 19

Dear Diary:

Now that I've begun, it's difficult to remember why I never bothered

to record my experiences before. Years from now, when they are but memories, I need only open this book to relive the moments of ecstasy, humor, frenzy, or melancholy. The satisfaction of recalling memorable lessons and witty conversations with . . . with who? Why am I lying to my diary? Spineless, gutless lowlife that I am. The absolute truth is: I've started a journal because I have no friends. Not one. I used to feel sorry for

front of the line, the cashier placed a "Next Register, Please" sign on the counter, said she was sorry, and quickly walked away. "That's O.K.," I said.

March 16, 19

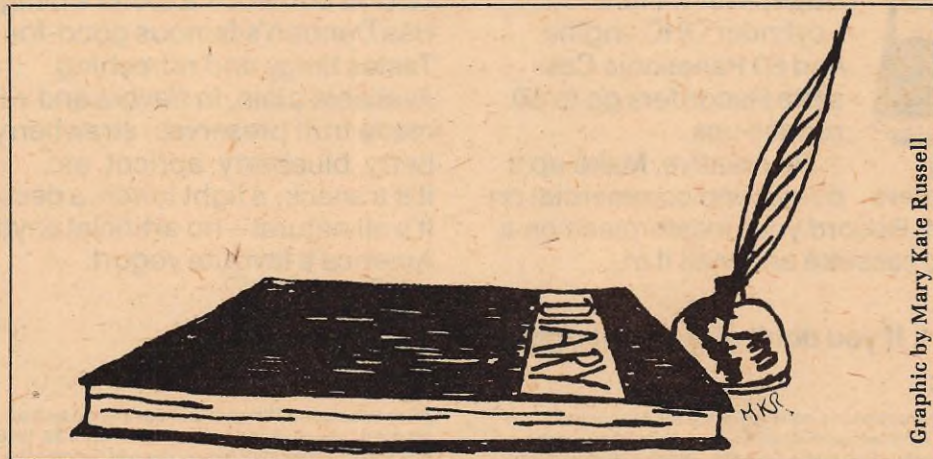
Dear Diary:

I'm too upset to write today because my bird died.

May 3, 19

Dear Diary:

My mother says that I've been



Graphic by Mary Kate Russell

myself, but I realize now that anyone who lies to her diary doesn't deserve to have friends . . .

March 3, 19

Dear Diary:

Sorry I haven't written for so long, but nothing has happened to me that's worth writing about. I went to the store today and bought two pairs of socks and a red comb (there were only three teeth left on my old one). The place was really crowded, and the line at the register was about fifteen people deep. When at last I reached the

mourning that bird far too long. It's not healthy, she says. But she just doesn't understand how much little Tweetie meant to me. I know that it's absolutely the worst thing that's ever happened to me . . .

May 4, 19

Dear Diary:

. . . it's not the worst thing that's ever happened to me. The worst came today, and it never would have happened if I hadn't been popping wheelies out in front of the house on my sister's Stingray. I was

doing O.K., too, until I lost control in the middle of one and slipped backwards off the seat. The doctor says that it's not a very bad break, and I'm positive it wasn't completely broken until my mother pushed me foot first into the emergency ward doors. The doctor also said that the swelling around my eye will go down in a few days. Everyone seems to think I should sue the hospital for negligence, but I know the orderly didn't really mean to stick his elbow in my face. He was just trying to keep that unleashed police dog from biting me again. The stitches will be removed in about a week . . .

May 28, 19

Dear Diary:

I'm not writing 'Dear Diary' anymore because it sounds stupid.

June 10, 19

Dear Diary (changed my mind)

It all happened in sixth period English Composition, but five people, a sedative, and threats of violence finally calmed me down. I had a terrible itch under my cast, you see, right in the middle of class, so I stuck my Bic pen underneath the plaster and scratched. Everything was turning out well, until unfortunately, the tip of the pen came off as I was removing it from beneath the cast, and I couldn't get it out. I wasn't really worrying about it though, until one of the girls in class told me that the same thing once happened to her younger sister, and the skin had grown right over the pen top.

walden 6 minus 1

by Bob Carr

"There's a bomb in my car."

I pulled the ring-top off a can of beer and blinked at him across the suds. "There's a cabbage in my refrigerator," I said.

"No fooling," he said. "There's really a bomb in my car, in the trunk."

"There's really a cabbage in my refrigerator, in the vegetable bin." We sat there in his living room for awhile, staring at each other, drinking beer. Finally, I said, "OK, I'll bite. Who put a bomb in your car?" He looked pleased.

"I did," he said, smiling. I thought about this for a minute, or so.

"Why did you put a bomb in your car?" I asked.

"Because I didn't want to leave it laying around the house," he answered, nodding.

"Where did you get a bomb?" I asked.

"I made it," he said, "from some stuff I found in the old house in Plymouth."

"You keep that kind of stuff laying around the house?" He smiled and nodded again.

"You're not supposed to have that kind of stuff, you know," I told him.

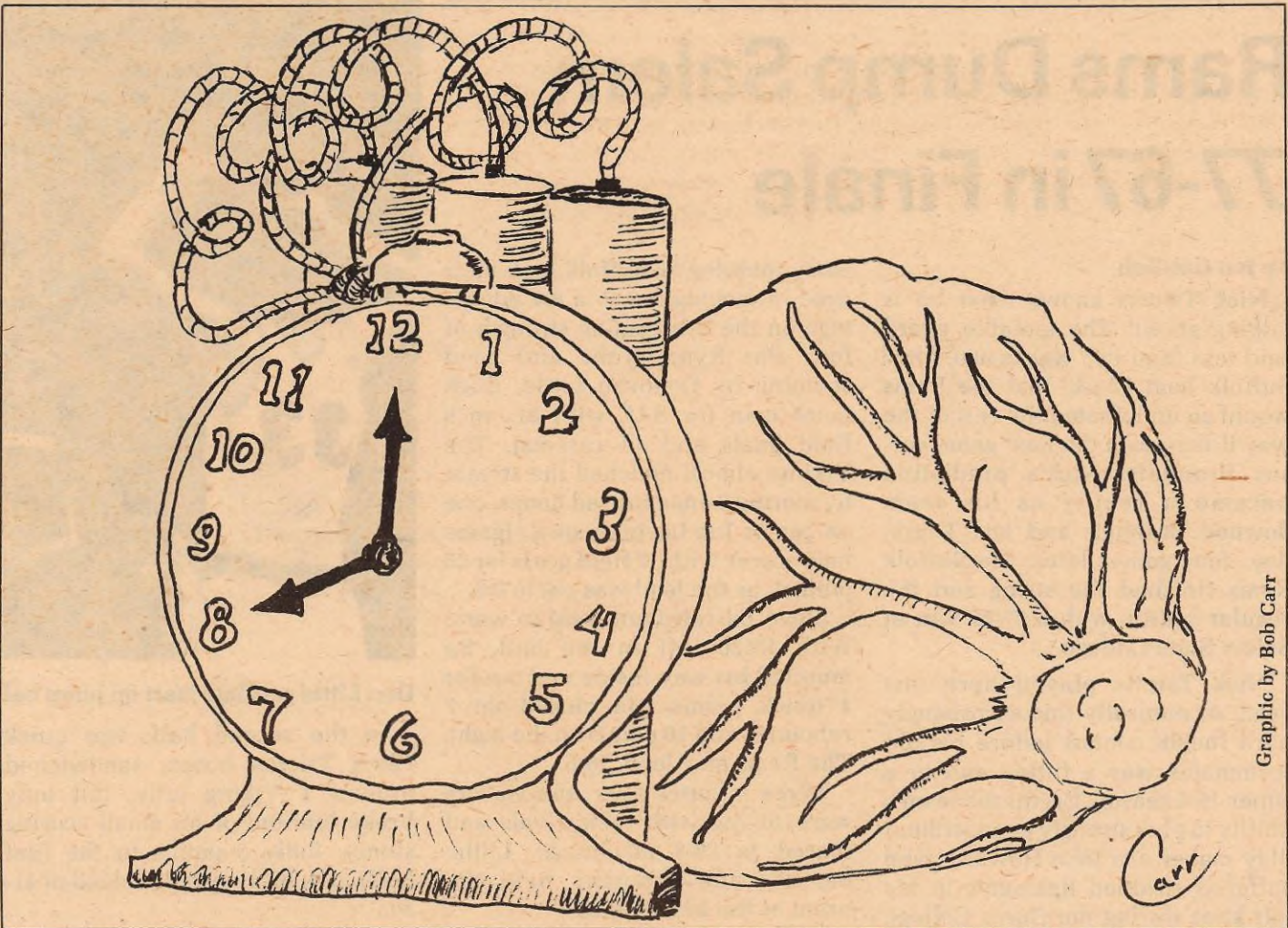
"I'm not supposed to have an AK-47 either, but I've got one of those." This made a certain amount of sense. "On the whole," I said, "I'd rather have a cabbage. Maybe a little salted meat to go with it. Some potatoes and onions. Carrots, I've got."

"Thick mick!" he said. "You've got a one track mind. All you ever think about is food."

"You get that way when you don't eat too regular. I wanna eat at school, I gotta steal Phil Santoro's lunch. Food I know what to do with, what the hell am I gonna do with a bomb and a machine-gun?"

"Your trouble is, you just don't know how to have fun."

"It's my Calvinist soul," I said, getting another beer. It was his beer. "What do you need with a



Graphic by Bob Carr

bomb, anyway?"

"You know those cousins of my mother's we got living down to the old house?"

"Yeah."

"Well, the old man wants them to move out, but they're being sort of slow about it."

"When does he want them out of there?"

"Last May."

"That's slow, alright."

"So I thought I'd go down there some night and blow up their station wagon. Sort of build a fire under them."

I considered this for a couple of minutes. "That's sort of an extreme measure," I said. "Why not just call the cops."

He gave me a black look. "Christ, you must come from a long line of informers!" he said. "We can't have the cops on them, they're family!"

I shook my head. "It must be me," I said. "I don't know any normal people. I been up here five years and I haven't met anybody doesn't have a screw loose." I sat back on the couch and tried to call to mind one person I knew who wasn't at least a little soft. I thought of something else. "By the way," I said. "Where is your car. I didn't see it out front when I came in."

"My girlfriend took it to work tonight."

"With the bomb in the trunk?"

"Yeah." We were waiting for his girlfriend to get back so that we could go out to eat. I looked at the clock. She was late getting back from her job in Quincy.

"It, of course never occurred to you that she might run a red light and be stopped by the police . . . or

hit a bump on the way home?"

"To tell you the truth," he said. "I forgot the bomb was in the car when I let her take it."

"She might blow herself and half of Quincy up," I pointed out.

"Naw," he said. "The wires aren't connected." Just then, we heard footsteps on the stairs. Our Lady of the Bomb let herself in. She was a pleasant looking girl. Distinctly not my type, but a pleasant looking girl nonetheless. He and I put on our coats and followed her out the door.

The restaurant was on the first floor of the building he lived in. As we stepped outside, I saw his car parked across the street.

"You wanna see it?" he asked before we went into the restaurant.

"I'll pass," I said.

"See what?" his girlfriend asked.

the three k's

by Nanette Collins

"Carpdien!" exclaimed German Professor Ilse Fang, "That means enjoy the day while you have it." And that she does! The motherly looking Frau Fang has lots of advice for Suffolk students.

"The time of youth should not be spent thinking gloomy thoughts," she said. "There must be more joy in these years or there won't be any collected memories to fall back on."

Dr. Fang, a native German residing in Cambridge, received her Ph.D. from the University of Berlin, her forte being Chinese History. Her family lived in China from 1933-36 which is when she became interested in Chinese culture.

One Chinese custom Dr. Fang followed was staying home with her two children. "I never had a babysitter," she said, "the custom was to stay with the children until they are able to go out on their own." During that time, she sewed for others, made slip covers, edited for the Harvard Press, and took in tutored students in German.

"I had enough to keep me busy," she smiled, "and of course I took

the children everywhere on the subway. We had no car, we still have no car."

Germany had similar customs, but it is Americanized now, and people don't follow them anymore. "There used to be the three K's,"

for eight years, teaches history of Japan and China alternating semesters besides teaching German.

She believes memorization is the key to learning German, and agrees that it's a scientific language. It's



Graphic by Cod

Frau Fang said, "Kirch, kiche, kinder (church, kitchen, children). Women followed them."

Frau Fang believes in women's liberation, to a point. But she feels it has gone too far. Men and women are different physically. "They should complement each other!"

Dr. Fang, who has been at Suffolk

very musical, too.

"Foreign languages are so important. The United States are clamming up as a nation. I feel my purpose is to teach the customs of Germany as well as the language." That is why many an observer has heard singing coming out of her classroom. "Singing is very much a part of my life. I sing German folk

songs in my kitchen every morning."

"My desire is that we, as teachers and professors, can be of help to the students, help them to have a broader perspective towards enjoying life."

It was Frau Fang who first organized the Spring Fest. She feels it's a celebration for everyone, "a sign-off with a bang." She also displays exhibits in the language lab and shows German films from the German Consulate.

Frau Fang is married to a Harvard professor who was born and raised in Peking. Her hobbies include sewing her own clothes, reading for her courses, and making cards for all occasions. She likes to make original cards, something substantial and different, but appropriate.

Frau Fang's final advice to students is organization. "If you don't organize well, a lot of time is wasted. Good organization and self-discipline are a great help. And you'll find the more you do, the more you'll have time for."

"Live for pleasure. Make pleasure for things you have to do."

sports

Rams Dump Salem 77-67 in Finale

by Jon Gottlieb

Nick Tsiotos knows what he is talking about! The amiable guard said less than two weeks ago, after Suffolk beat Clark, that the Rams would go undefeated the rest of the way if they won the next game versus Brandeis. Nick's prediction became a reality as his team downed Brandeis and last Thursday, four games later, the Suffolk Rams finished the string and the regular season with a 77-67 win at Salem State College.

Nick Tsiotos played here last year, so naturally this surprisingly hard fought contest before his old teammates was a fitting end to a super 19-4 season. Credit the team's ability to play strongly even without play maker ace John Howard, who suffered strained ligaments in his left knee during the Curry College game. He is expected to be back in time for the start of the playoffs.

For the record, this was your typical Suffolk Rams win: get out to a big lead and hold on to it, fall back for awhile, then blow the game wide open! This team made a few mental errors, but the boo-boos were overshadowed by the turning in of clutch plays.

First half action was one of the closest of its kind this year. That possibility looked doubtful in the

early minutes as Suffolk took their time in moving out to a 8-0 advantage on the rebounding strength of four Pat Ryan grabs and good shooting by Donovan Little, (high point man for S.U. with 21, on 9 field goals and 14 caroms). The Vikings almost matched the stream by scoring 6 unanswered hoops, one on center Jon Levine's steal, (game high scorer with 12 field goals for 25 points), as the lead was cut to 8-6.

Steve Barrett then went to work. With 13:20 left in the half, he muscled his way inside and out for 4 quick points. He picked up 7 rebounds and 10 points on the night. The Rams now lead, 16-6.

Three minutes later, the visitors were toying with their rivals and soared to 24-8 advantage. Little, Barrett, and company held the brunt of the momentum.

What happened next was not a well known scene in previous Ram battles — a rally by their opponents. For the following eight minutes, until the end of the half, Salem State took advantage of turnovers and errors to play well enough to cut the lead from 16 to 5. From an 8-3 spurt, they put together a team which either matched Suffolk point by point or took the play away from them. The score went from 33-26 at 2:15 to only 35-28 by the end of the half.

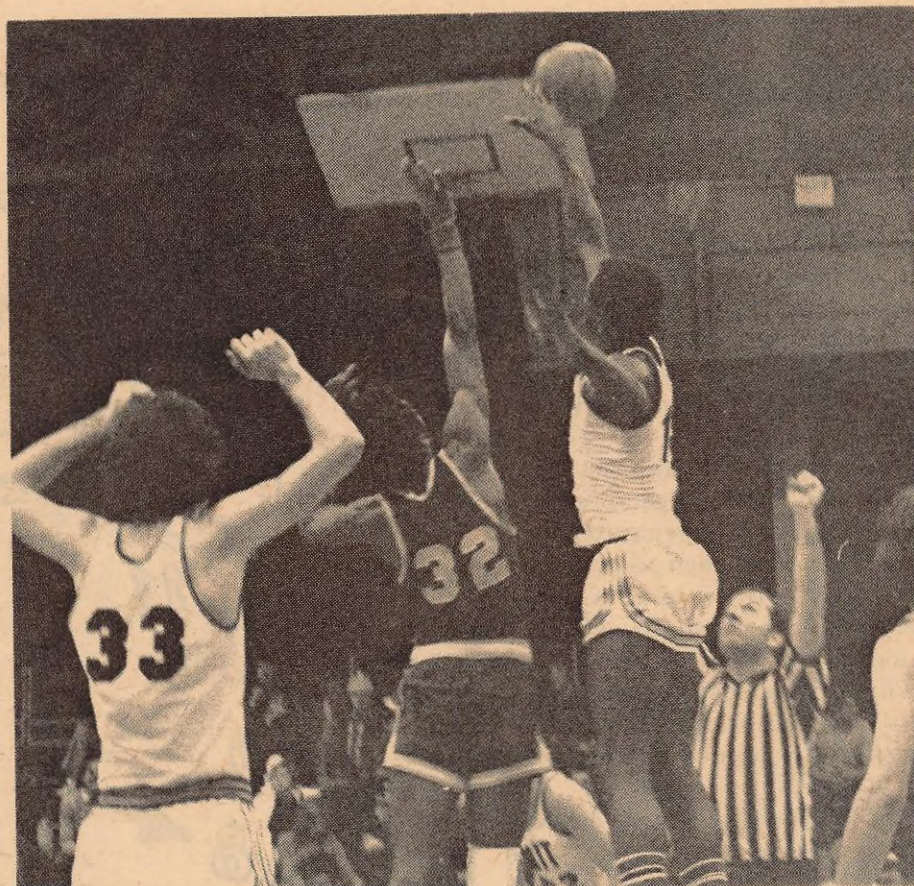


Photo by Bruce McIntyre

Don Little gets late start on jump ball.

In the second half, two quick Chris Tsiotos hoops, sandwiched around 1 Viking tally, not only broke him out of his small scoring slump, (only 5 points in the first half), but, built up a Ram lead of 41-30.

Nick Tsiotos said hello to his former mates by getting a hoop all alone underneath the basket. He had 4 points and 4 rebounds. His other half, Chris, had the better night, hauling down 7 of his 10 rebounds and going to the line 5 or 6 times in the last 4 minutes for 8, 16 total. He, along with Little's awesome consistency, (on the boards and in scoring down low and outside), catapulted the Rams to 55-38 with 12:15 left in the regular season.

The usual Suffolk team work came into form at this time. Not only were Chris T. and Don Little doing their jobs but, there were good showings by Pat Ryan, (a one handed circus shot off the right side for a three point play-16 points and 4 assists tonight), and rebounding workhorse Steve Barrett. It was now a question of when the team would start killing the clock.

It happened at 9:42.

For all intents and purposes, the game was finished at this juncture. They didn't need to pressure or do anything in the way of scoring anymore. The team did all it could to win, and did it well. A few minutes later the 75-76 regular season campaign was happy history.

Intramural Playoffs Begin Cantabs, Jury, Undefeated

by Kevin Leen

Intramural Basketball playoffs have nearly completed the quarter finals with the expected upsets, squeakers and massacres.

One of the upsets involved National League, Atlantic Division champion undefeated Well Hung Jury losing a heated 45 to 42 decision to the Homicide. The Homicide where spearheaded in the victory by an 18 point Chuck Rotondi performance. Well Hung Jury was plagued by foul problems throughout this aggressive contest eventually losing three of their key personnel. Clarke, Eisenhut and Bishop. Bishop was able to counter with a 15 point effort for the regular season champions.

The Suffolk University basketball team will meet **Southeastern Mass University** in the first round of the **ECAC Division 3** tournament, Thursday night, **March 11, 7:00 P.M.** at **Rhode Island College**.

Directions to Rhode Island College

Take Rt. 95 to Providence, get off at Atwells Ave. Exit to Mt. Pleasant Ave. Rhode Island College is on the right. Game starts at 7 o'clock.

Another National League contest in which defense played a major role was the Red Sox 42 - 31 triumph over the Nighthawks. The tenacity with which the victors played on defense was clearly evident when they held their opponents scoreless for the first 12½ minutes of the contest. The Nighthawks did make a second half charge but it was clearly a case of too little too late.

The final National League quarterfinal game played to date was the Possessors 54 - 37 victory over the outmanned Beavers. The contest was listed as a battle between two Bill Carrolls. This encounter did not stand up to pregame expectations as the Possessor's Bill Carroll scored 18 points while the Beaver's Bill Carroll could not be found in the point column.

In Atlantic Division action the first two quarterfinal contests had the rarity of producing identical scores of 43 - 41.

Continued on page 11

Intramural Softball Rosters

are now available in the **Athletic Office 100 Charles River Plaza, 3rd floor.**

Lack of Suffolk Support How We Feel

by Mary Hefron
Chris Perry
Alberto Mendez
Gary Castanino

What if a basketball team had a winning season and nobody came? Well, they did and you didn't and it's a damn shame.

"Maybe we can all learn a lesson from this team" stated Don Gillis last Wednesday evening on a 6 o'clock sports spot featuring the Suffolk Rams. It is unfortunate that many of our own students and faculty have not come to this same realization. Students continue to complain about the lack of a student lounge and limited activities. One must wonder if these luxuries were afforded the Suffolk Community how many would take advantage of them.

The basketball team has been on the road since early December but all factions of the University continue to show a lack of support and interest. The team travels the subway five days a week to practice. Yet, many of us couldn't manage to travel to one home game.

Obviously, we have failed to recognize what this years' basketball team has brought to Suffolk University. Their weekly games have provided a welcome respite from our academic routine. The feelings of pride and determination these athletes exhibit at every game should bring a feeling of

"togetherness" to students and faculty alike. It is both a privilege and a pleasure to watch the team in competition.

This year's team has brought the University to the attention of the Boston media. The team has been covered in the newspapers and also by local radio and TV. Suffolk received national attention when the team was ranked 15th in a nationwide poll of small colleges. But most importantly, people are suddenly beginning to recognize Suffolk not only for its Law School, but also for its Colleges of Liberal Arts, Sciences, and Business.

How many universities can boast a tourney contender? A Division Champion? And all of this was achieved in the least sophisticated of facilities and essentially without support. Yet the team displayed a sincerity of commitment which did credit to the entire university. With all the negative attitudes that seem to overshadow the Suffolk community, it is encouraging to watch these athletes perform.

On March 11 & 12 the team will journey to Rhode Island to participate in the Division III, NCAA Regional Tournament. Perhaps those members of the Suffolk community who couldn't find time during the regular season will make an effort to support "The Rams" in the tournament. It's the least we can do for them.

The Rams - a Review - and a Truly Super Season

by Professor Gary Castinino and Professor Alberto Mendez

Basketball is a deceptively simple game. It is not difficult to play. All it requires is a basket and a ball; thus its universal appeal. But to play it well, that is something else again. The major theoreticians of the game including guru Auerback contend that winning basketball is a combination of tangible, technical skills combined with the intangible qualities that make for the "mystique of the winner." The Suffolk University basketball team of 1975-76 demonstrates the application of this theory. Having some appreciation of the game and as more than dispassionate spectators at Suffolk University basketball for the past two seasons we offer these observations and thoughts.

The Suffolk University varsity basketball team has completed the regular season with an impressive record (19-4 overall, perfect 17-0 in Division III) that constitutes one of the best in school history, and undoubtedly the most significant one, since it called not only local attention (a report on Channel 5, Wednesday February 25, extensive article in the *Boston Globe*, March 1) but national prestige (S.U. was ranked 15th in a nationwide poll among small colleges and was the only team from Massachusetts, *Boston Globe*, February 25.) The secret of the team's success has been the fusion of the arriving new talent with the experience of Suffolk veterans and the combination of rebounding power, effective offensive board work, accurate outside shooting and inspired playmaking.

The Newcomers:
Donovan Little: The freshman from Boston Tech has shown enormous determination and excellent body control leaping, rebounding and scoring abilities that made him one of the most valuable and consistent players of the season, as the statistics show: 408 points (17.8 a game), 44 steals and 42 blocked shots for the season. "He could be

rookie of the year in Division III" (Charlie Law in *Globe's* report.)

Pat Ryan: A Sophomore transfer from Merrimack has led the team to overwhelming victories with his deadly outside shooting: he has the best game-point average (19.7) and from the line he shot 78%. Even in the games when the longshots stubbornly refused to get into the basket, he evidenced a high sense of responsibility in defense assignments and a constant concentration on playing his best.

Nick Tsiotos: A sophomore transfer from Salem State, since joining the team in mid-season has played a key role as Suffolk's sixth man. His major contributions were his accurate outside shooting and diligent work on defense.

Bob Mello and Steve Forlizzi: Two freshmen from Somerville High, have showed high potential and poise during their limited playing time, and played excellent basketball in the junior-varsity games.

The Returning Players:
Chris Tsiotos: After the Bentley Tournament he returned to be the dependable player of last year's season, and a great contributor at both ends of the court. This ever present intimidation on defense combined with an offensive ability has placed Chris as Suffolk's second all-time leading scorer, needing only 34 points to break the present record, held by Jay Crowley (Class of 1968, 1332 points). Chris scored 355 points during the season averaging 15.4 points and 11 rebounds a game.

John Howard: His extreme quickness, tenacious defense, unselfish play, and leadership qualities shown on and off the court have assured him a place among the best guards in Suffolk University history. He leads the team in assists (139) and steals (66), plus contributing 194 points.

Robert Ferrara: Stamina, speed, sharpshooting, and explosiveness on offense are his most valuable assets. His ability to play both forward and guard has perhaps

made him the most versatile player on the team for the second season in a row. He contributed 283 points, 73 assists and 44 steals.

George Kalogeris: Was able to step in at any time and showed poise and remarkable playmaking talents whenever his services were required.

Steve Relihan: His presence was extremely valuable in some key moments, especially in the close



Photo by Marin Gavin

Rams more than outnumber opponents in Curry game.

victory over St. Anselm's College. *Larry Van Stry, Frank Gryniewicz, and Aubrey Langford*: Made occasional appearances, but they usually displayed their talents at junior-varsity games.

Steve Barrett: Last year's Most Valuable Player, is the subject of a lesson in sportsmanship. Steve opened the season by being hampered with a persistent virus that depleted his strength and forced him to perform below par. In mid-season he suffered a back injury so severe that days of intensive care were required. During recuperation Steve was forced to walk with a cane, further adding to the frustration of this gifted athlete. Courage enabled Steve to return to practice and determination helped him to sit on the bench and see limited service for several late

season games. Finally, leaving behind the memories of being carried off the court on a stretcher, Steve Barrett emerged as a dominant factor in the victories over Curry College and Salem State. Barrett's return has boosted the team's morale for the upcoming NCAA Regional Tournament.

Coaching: The essence of good coaching is to match talent with a strategy that best utilizes that talent: The Ram's Coaches have done well. The technical direction has also been excellent in other aspects (stressing the fundamentals, developing individual and team's skills), even though sometimes there were some questionable substitutions; also controversial was the reluctance to call time-outs which leaves the players the responsibility of snapping-out of dangerous situations, as the first half of the Brandeis game. On the whole, the brilliant 1975-76 regular basketball season, the best in Suffolk history, and the auspicious playoff series yet to come, are a well-deserved culmination for Charlie Law's thirty year career as head basketball coach: happily he is receiving the recognition and publicity he deserves. The contributions of assistant coach Jim Nelson have also been enormous: his enthusiasm, knowledge of the game, hard work, easy-going personality and concentration have made him highly respected by all players, who recognize in him the swing-man who played brilliant varsity basketball at B.C. under the supervision of Bob Cousy. Less known is Nelson's incessant scouting around to assure the continuity of the S.U. sports program, a policy which has paid off, as proven by the talent on hand during the present season.

Team's Assets: a) Excellent team work and execution; b) Speed and

Continued on page 16

...intramurals

The first game had Alpha nipping the Bargain with Ron Pollara showing the way with 14 points and Mike Mulry hitting for 10 second half points. The Bargain once again had a balanced attack as has been their forte throughout the regular season.

The other 43 - 41 contest was won by the undefeated Wongo's Wizards over the Suffolk Lambs. The loss could not be faulted on the Lamb's Brian Bronski who scored 20 points in a fine all around exhibition. The Wizard's O'Neill tandem (Jack and Kevin) were aided by the fine play of Brian Imbaro and Fred Waggert.

The third quarterfinal found the Postal Pistols performing a massacre upon The Boston Massacre 64 - 37. For The Massacre Dave Silvey and Lenny Sullivan were bulwarks in the frontcourt but a full court press by the aggressive Pistols led by the hustling Tom Greeley was too much for the Massacre to handle. While the defense kept the Massacre off guard, Mark Kostegan contributed the outstanding performance to date in the playoffs with a 22 point

12 rebound effort.

Additional quarterfinal and semifinal action will take place this week and winners should remain in contact with Coach Nelson so as they will be informed to the date and times for remaining games.

FINAL REGULAR SEASON STANDINGS

NATIONAL LEAGUE

Atlantic Division	
Possessors	5-1
Red Sox	4-2
Nighthawks	4-2
Beavers	2-4
BFP'S	0-6
Pacific Division	
Well Hung Jury	6-0
Homicide	4-2
Deviants	3-3
Iron City	1-5
Over Hill	1-5
Eagles	0-6

AMERICAN LEAGUE

East Division

Wizards	6-0
Massacre	5-1
Postal Pistols	3-3
Lambs	3-3
TKE	1-5
Magicians	0-6

West Division

Cantabs	6-0
Bargain	4-2
Bones	4-2
Alpha	4-2
Pressmen	2-4
Delta	1-5
Stiffs	0-6

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arts

Love of Shakespeare

by Patricia Gatto

Let me not to the marriage of true minds
Admit impediments. Love is not love
Which alters when alteration it finds,
Or bends with the remover to remove:
O, no! it is an ever-fixed mark,
That looks on tempests, and is never shaken;
It is the star to every wandering bark,
Whose worth's unknown, although his height be taken.
Love's not Time's fool though rosy lips and cheeks
Within his bending sickle's compass come;
Love alters not with his brief house and weeks
But bears it out even to the edge of doom.
If this be error, and upon me proved,
I never writ, nor no man ever loved.

One of the most overlooked great lovers in history was William Shakespeare. He wrote more sonnets and plays dealing with all aspects of love than did any other author in time. His words and ideas are constant. They remain as true today as they did when they were first published and they are still growing in their application and their meaning above any other literature. Because his words are not great literature they are great philosophy and that is life.

"LOVETRICKS." The word is deceptive and ambiguous. It is not a word to be found in any standard dictionary. Certainly, it is not a word that one would readily associate with Shakespeare, but the Boston Shakespeare Company, located at 124 Boston Ave. in Somerville, christened its new production with that title. It is a combination of three of the master's plays which have a central theme of love — and tricks. The kind of tricks that lovers play on each other for one reason or another. Jealousy, infatuation, passion, lust, and desire — Shakespeare is an expert at all of these. There are great lessons to be



Steven B. Aveson and Susan Porretto portray lovers in "Lovetricks."

learned and unsurpassed humor to be enjoyed by listening to his



Sue Porretto (Diana), Sandra Proctor Gray (Helena) and Anita Barzman (the widow) join together in "Lovetricks."

words.

Scenes from "All's Well That Ends Well," "Pericles," and "Pyramus and Thisbe" are performed by the newly formed troupe with zealous fervor. As with any Shakespearean performance, the language barrier must be overcome, but "Lovetricks" breaks through it by assuming the characteristics of modern theatre. A simple-set stage, one-instrument background music, everyday clothing, a close relationship with the audience and pure talent blend to create real emotion in the audience as well as the players.

To watch these plays without ever having read them is more exciting because the element of surprise can play tricks on your mind. One simply would not expect the things that happen to happen or the things that are said to be said, but they are and it is good.

In "All's Well That Ends Well," the actors take one of the playwright's funniest plays and

have fun performing it. The story is simple, yet complex. Diana, (Susan Porretto), a poor but clever maiden, falls in love with the prince of her country, Bertran (Steven B. Akeson). To marry him, she plays different tricks on several people. First, she concocts a medicinal mixture, which she then serves to her ailing king. It cures him and he is so grateful that he offers her anything she desires as a sign of his gratitude. She desires his son, the Prince. He wants nothing to do with her, but his father insists that they marry because it would be against his honor for his son to deny her request.

So Bertran and Diana are married, but he refuses to sleep with her and tells her that he will never be her husband — unless she can conceive a child by him and secure the ring, which he always wears on his left hand.

At this point, he goes off to war. She hears of his valor in battle and

Continued on page 15

Thought I'd Come Back and Make It Up to You

by Mary Kate Russel

Some musicians are painful disappointments in concert. Something's missing, be it the smoothness of a technically perfected recording, or the basic talent that editing purports them to have. Sometimes, since the captive audience is used as a "testing" ground for new material, the very

songs which gained them fame are absent. Carole King, in concert Sunday night at the Music Hall, proved herself entirely exclusive of that group with a performance best described as hypnotic.

She, a veteran performer with a soft yet gutsy voice, proved that what she does well on records, she does infinitely better live. Her songs ran the gamut from pensive acoustic ballads to hand-clapping upbeat melodies. Their sequential order was well planned, a pleasant mixture of old and new songs just varied enough in type to let you know that this lady can do any style of song and have it succeed.

In short, she played what the audience came to hear — songs like "You've Got a Friend," and "So Far Away" — but proved herself a

forward-moving artist with the new material, which will probably be the old favorites in time.

The concert's first half was basically a solid solo performance by King. After intermission, however, she joined forces with some well practiced studio musicians who were evidently having as much fun as the audience. The band, made up of congas, percussion, electric and acoustic guitars and an electric piano, blended well with her second-nature ease at the keyboard. At times, the amplified instruments threatened to overpower both the musicians and the audience, but King and company kept the material and the more than willing listeners under complete control.

Further enhancing the already near-perfect show was the lighting which, in shades of orange and red, glowed commensurate with the overall performance. Perhaps the best instance of this technical excellence came with the formal introduction of the backup band, during a new piece, "Alabaster Lady." Each musician successively fell into the quickening number and the lights brightened with each addition, preparing the audience for the burst of rock and roll which soon followed. The climax of the number

seemed to be the introduction of the booming percussion with a perfectly timed flash of yellow light. That broke the entire show wide open, allowing what had already begun rising to soar. The audience answered with thunderous applause to which the performers on stage responded for the rest of the show.

Acoustically, the Music Hall was a good site for the show, but for all its cavernous appearance, it may as well be the Boston Garden. It is to her credit, therefore, that such an intimate audience-performer relationship was attained. She made the listeners a part of the show, not merely spectators of it.

She is not only an artist with talent to spare, she's a professional who seems to ignore big-headed success in favor of a neat and polished performance for a paying audience. If anyone in the Music Hall on Sunday night felt cheated, it was no fault of her's.

Midway through the show, she, supposedly a victim of stage fright, apologized for a past performance. "The last time I was in Boston," she said, "the show was cut short. I thought I'd come back and make it up to you." With two encores after a two hour set, I'd say she made it up nicely, indeed.

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Not Many Street Punks in Brookline

by Patty Fantasia

"I'm not a newcomer to this area," announced Lenny Baker, star of Paul Mazursky's new film "Next Stop Greenwich Village," as he sat sipping coffee at 33 Dunster St. in Harvard Square last week.

"I did a lot of acting in that wonderful theatre on Huntington Ave."

Along with that credential he was raised in Brookline and studied fine arts at Boston University.

"I based a lot of what happened in the movie on my escapades at old B.U."

The movie he refers to is "Village," naturally, in which he portrays Larry Lapinsky, a young Jewish man who leaves his protective mother and Brooklyn home to pursue an acting career and adulthood in the Village during the 1950's.

"It's my first lead in a film."

"There are certain things I identify with. His growing up."

"I identify with his relationship with the girl, with Sara. I've had a relationship like that. I've tried to make a relationship work that had no chance."

If Lenny had a problem with the role it was trying to identify with some of writer Mazursky's other experiences and feelings which were a part of Larry

"I really had to work for that kind of streetwise quality. There aren't many street punks in Brookline."

"His concept is more close, whereas I had to invent it, to dig it up."

If he was uncomfortable with his need for "faking it" he learned to overcome it by what has become

the usual means for such a situation-research.

"I'm a freak that way. I like to keep a notebook. That's how I learned at B.U. Sometimes it's good to get it down on paper."

He adds that several times he has never looked at these scenerios after he's written them down.

"Paul also provided us with research material. A book on Brownsville in the 40's and the village in the 50's."

"I was always interested in the beat movement. There was Paul right there on the fringes of it."

"I dig that, that he didn't feel it necessary to make a movie about a beatnik. Larry Lapinsky is not a beatnik."

Baker is silent for a moment. His face is serious in the dim light. It now sprouts a beard, which was absent when he played Larry, and his blue eyes observe with a more

mature glance than his character's.

He considers other differences between Mazursky and himself.

"I've never been much of a writer. Paul has always written his own material. The script was quite polished, quite nice."

A subtle energy plays on his face when he speaks of the director. The lithe figure, clad in a tan jacket with a blue shirt and a white scarf, becomes more animated in its gestures.

"Paul did something unheard of. He let us rehearse two weeks before filming. Bringing in the group together two weeks prior to filming was a fabulous idea."

"The juices started flowing. I was proud of us. I'm very pleased with that. We just cooked like crazy."

"By the time we shot that last scene where I slap her (Sara) around, we were really clicking."

Baker was equally impressed



Boston prides itself as being snobbish. I like Boston for that reason.



Photo by Bruce McIntyre

"I based a lot of what happened in the movie on my escapades at B.U."

with Shelley Winters. In his opinion, Molly Picon is an example of the typical Jewish mother and is representative of the type of actress who could not have played the part. It demanded a wittiness and class that only Winters could bring it.

"Only Shelley Winters could've played that part. She's not a monster. There's nothing typical about her. That's why Shelley Winters had to play her."

Another character in the film who interested the actor was Anita, played by Dorie Brenner, a friend of Larry's who commits suicide.

"She's there to compare to. She's really suffering from the existential beat thing. She really dies from it. It kills her."

The second week of production the son of one of the crew members killed himself, while during the third week the suicide sequence was shot. Because of this timing, it was played down, which Baker believes worked for them.

"I think you could plan from here till doomsday what you would do, but you don't know."

The role of Larry is not his first one on the screen.

Previously he has appeared in the "Paper Chase" and "Hospital."

"I was a tutor in "Paper Chase," cutting up the carrots and making up law board questions."

"In "Hospital" I was Dr. Shaffer. It was kind of a classical introduction to be the young doctor who screws the girl in the hospital bed and then is dead after the credits."

The professional adoration expressed for Mazursky extends itself to actor George C. Scott.

"I'm very fond of George C. Scott."

Continued on page 15

What God Has Joined Together

by Valerie Jamiol

Elliot Gould and Diane Keaton try to make a go of their marriage for the second time around in the new comedy "I Will, I Will," directed by Norman Panama and now playing at the Sack Cheri Complex.

After getting together for her younger sister's "contract" (a temporary arrangement in lieu of marriage), Katie (Keaton) and Les Bingham (Gould) decide to try the same thing for themselves. Les

At Katie's insistence, they visit a marriage counselor who suggests that they spend two weeks at an expensive sex clinic in Santa Barbara. Meanwhile, Lou suggests that the ex-model and her husband go to the same clinic for counseling hoping that her appearance will finally break the Bingham's shaky relationship. What follows is a comical misunderstanding between the two couples and a second split for Les and Katie.

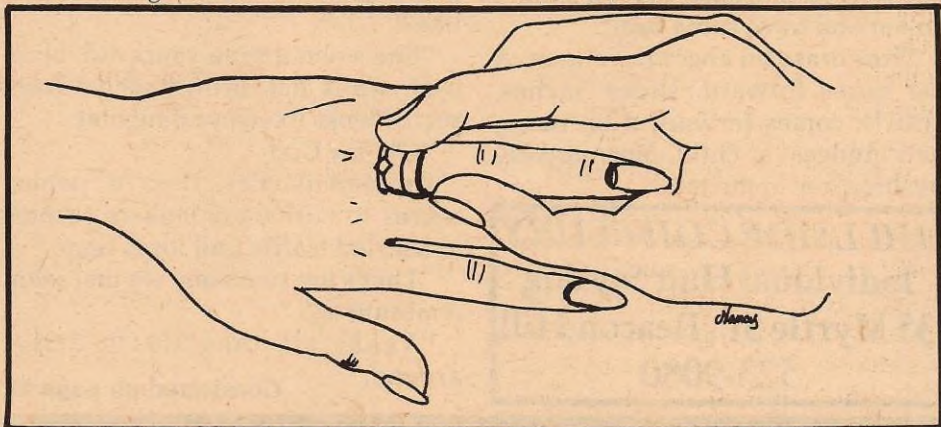
Lou is ecstatic until Les finds out

character he portrays, and devotes all of his energy to making Les Bingham a real person.

Diane Keaton also puts herself totally into the character of Katie, the puritanical and "ashtray-cleaning" wife. She displays a nervous energy that is evident in Katie, who frequently gets migraines when she cannot cope with a problem.

Paul Sorvino is delightfully comical as the opera singing attorney and conniving friend of Les. However, toward the end he tends to overact making his character less credible than the others.

"I Will, I Will" is a lighthearted look at marital problems. For a night out and a few good laughs, it is definitely an entertaining movie to take in.



asks his best friend and attorney, Lou Springer (Paul Sorvino) to draw up a similar contract for five years. Lou knows that Les won't last for more than six months and will want out thereby making it easier for him to pursue Katie.

The Bingham's try the contract, but very soon Les returns to his old ways. He starts ogling the beautiful women in the apartment house, especially a former model who is on the verge of divorce.

that he has been sleeping with his wife. Revenge is in order. Les tries to shoot his best friend, but Katie intervenes. The ending, of course, turns out to be a happy one for the Bingham's and a frustrating one for Springer.

Elliot Gould appears to adapt himself easily to the role of Les Bingham, the highly successful business executive who can't keep his lecherous eyes off other women. He is a natural for the earthy

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Chris Tsiotos - a Hero in Disguise

by Joe Reppucci

"It's not how tall you are; it's how tall you play." This has been said by many coaches and other basketball authorities. Well, Chris Tsiotis, the Suffolk University basketball team's center, isn't exactly a midget at six feet, five inches. Then again, he isn't very big for a collegiate center.

So far this season, his junior year, the 210 pound baby bull has been an instrumental part of the Rams. He has led them to an impressive 18-4 record. Currently he is averaging 15.7-points and 11-rebounds a game. This scoring, rebounding, and superb all around play have given the team a big lift.

Tsiotis began his career at Winthrop High School. While there, he played varsity ball for three seasons. In his junior and senior years, he led his club to the Division II semi-finals of the Massachusetts State Tournament. He had highly impressive averages of 27-points and 20-rebounds a game in his senior year.

Since coming to Suffolk, he has had an outstanding career. He immediately jumped into the starting line-up as a freshman, and had a fine season scoring at a 21-point clip per game.

Last season, his sophomore year, Chris repeated his rookie season performance by matching his point output per stanza. He was also a key figure in the emergence of the club, which he helped lead into the finals of the Division III New England Regional Tournament.

Tsiotis is the kind of player every coach would like to have on his side. He has a fine attitude, gives 150% at all times, and excels in all phases of the game, "I like all parts of the game and try to do everything, well," stated Tsiotis. "Anyone can score points, but what difference does it make if you lose."

He prefers to play a physical type of game. "I prefer to play a rough style of game on offense and defense. I like the pushing and shoving." This type of game, of course, is to his advantage because of his strength.

Most big men like to play a slow physical game, but Tsiotis stresses the fact that he likes a fast paced style, also. "I like a running type of game. I feel that fast breaking keeps a team happy, the ball moves around more. Everybody gets a chance. This is why we are an unselfish team."

To him, defense is the most important part of the game. "Anyone can score points, but you have to stop the other guy from scoring."

He went on to explain how he plays defense and copes with the frequent height disadvantage he is at. "If my man stays low, I try to front him." This is done in order to prevent the opponent from getting the ball. "If he sets up high, I stay behind him and play positional defense."

Tsiotis likes to play man-to-man defense rather than a zone. "The kind of defense you play depends on the team. You must have talent to play man-to-man defense. A zone is good, but it's a lazy man's defense. It is used to cover up weaknesses."

Despite a slow start, he is satisfied with the Rams season and sees a bright future ahead. "We were playing lousy at the beginning of the season because we weren't emotionally ready. Things turned around because we started getting mentally prepared for games."

The loss of starting center Steve Barrett, which moved Tsiotis from his normal forward position, has hurt the club in his opinion. Barrett, who hurt his back early in the

season, is just getting back into action. "Anytime you lose a player of his ability it has to affect the whole team. We all changed our style to pick up the slack. Everybody has helped out on the defensive rebounding."

When asked how he thought the team would do in the tournament, he replied with great confidence, "We should win New England and do pretty well in the Nationals." He sees Tufts and Boston State as the toughest competition in New England.

Although he is closing in on the Suffolk University scoring record, he is not overwhelmed by it. "I want to get 1000 rebounds. Anyone can score points. Rebounding is much more difficult."

He has one definite goal in mind. He wants to have a perfect season next year. "Next year I don't want to lose a game. We have a lot of talent and could go undefeated."

Confidence is what he is made of. He wants to win badly, but there is one thing that is more important to him. This is that he gives his absolute best at all times.

Chris Tsiotis is short for a center. But, he doesn't have to be tall. He is a giant every time he steps on a basketball court.

Goats Fall Victim to Rutgers, Quincy

The Suffolk Goats had a rough weekend. They played two games in as many days and lost both. In

the big test, the Goats went down gracefully to Rutgers by a score of 3-1. A 6-4 defeat at the hands of Quincy Junior College should never have happened.

On Friday, Suffolk played Rutgers fairly evenly — they only let in one goal in each period. The problem was that their output did not match their intake, and that always spells trouble.

Rutgers scored an unanswered goal in the first period and another in the second before Jules Bertrand got the Goats back within range, with assists from blueliners Earl

Johnson and Kevin O'Neil. The Goats just couldn't get the tying goal, though a third goal in the third period iced the victory for Rutgers, but the Goats played a sound game overall.

Such was not the case the next night against Quincy. Quincy opened the scoring, but Tom Foley, "Beaker" Hefner and Jules Bertrand all tallied to give the Goats what should have been a comfortable cushion. Before the end of the first period, though, the score was tied at 3.

It wouldn't be fair to say that the Goats died at this point, but they did give a superb demonstration of somnambulation on skates. Quincy

scored twice more to gain the winning margin before "Beaker" Hefner got his second goal of the night late in the second period. Quincy added an insurance goal in the third period to gain a 6-4 victory and sweet revenge for the 12-1 drubbing they suffered at the hands of the Goats back in December.

To be perfectly honest, I'm surprised the Quincy game wasn't cancelled or at least postponed after the Rutgers game was scheduled. The ride to New Jersey and back is long and tiring, as is playing two games in two nights. The combination had to affect the players — after all, our Goats are only human.

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...Voices

Continued from page 8

zone, and, and, socialize with that, that girl?"

"Honey, just because we're married now, doesn't mean I can't go out and have some fun!"

Tires erase on angry pavement. A car noses forward, slides, inches, crawls, comes forward a bit more, and nudges a child, aggressively pushing her to the tar.

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"Oh my God! What happened?"

"Some son of a bitch just hit that little girl."

"Oh God no! We'll be stuck in this traffic jam for hours! What she look like?"

"She's about nine years old, blue coat, white hat, brown school bag, sort of looks like your daughter . . ."

"Oh, my God . . ."

An ambulance cries in panic, waves to curious onlookers rushes to snarled traffic and loses hope.

"That's the same one we just seen a minute ago."

"Yeah, all they do is drive around."

Continued on page 15

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Burt Lancaster parts the Red Sea in the historic role of "Moses."

... Punks

Continued from page 13

He takes everything pretty seriously, even his comedy, which I think makes it more funny."

The young actor has also appeared on the stage. During the National Playwright's Conference at the Gene O'Neil Center he met Isreal Horwitz and has performed in several of his shows.

"We immediately had a rapport cause I was reading his lines the way he wanted them to be read."

One of his theatre experiences which both pleased and angered him was starring in a play called "The Soft Touch" with actor Alan Arkin.

The show, which had a preview in Boston to determine whether it would travel to Broadway, never made it because of unfavorable reviews.

"Unfortunately we had a shitty producer for that show. He should be blacklisted from life."

For the first time Baker's face displayed animosity. He disdainfully relates that this man was producing the play only for profit.

"This was a little bedroom farce. It's about a kid who wants porno magazines.

"You don't bring a bedroom farce to Boston. Suddenly, they turn into the 1890's.

"Boston prides itself as being snobs. I like Boston for that reason. Someone has to be the snobs.

"Soft Touch" was too racy for Boston. Somebody called the cops on us."

It is because of the city's snob-biness, Baker asserts, that the play, "Equus" has been so successful in it. He said it would be unthinkable for Boston not to like a show which had become so popular.

...Project

Continued from page 6

that's why it's called a Preventive Program." In fact, since its beginning, the program has served 686 kids from the Boston area.

"The problems our kids have fall into different categories," Ms. Campbell said. "Several have parental problems, several are addicted to alcohol more so than drugs, and several are prostituting

As for the future, Lenny was undecided as to whom he would like to work for. After a few moments of consideration he chose a director, however.

I wouldn't mind working for Scorsese cause I think he's a wonderful film maker. But where would I fit in a Scorsese film?"

He is planning to continue working in the film media and on the stage and is not thinking of pursuing a career in television.

"I don't have any desire to have a series. If it happens, it happens. It would probably be a remake of "Gilligan's Island."

Lenny Baker is not a Hollywood actor, who takes any part so long as it pays. He's a professional with a genuine love for his profession. Otherwise he wouldn't be in it.

... Shakespeare

Continued from page 12

his return to the country and plans the second trick. She makes arrangements with a country widow and her daughter to dupe Bertran into believing that he is sleeping with a common whore when, in fact, it is his wife that he makes love to that night. The stage lights are off, there is no speaking and the trick is executed. She shows up at the castle nine months later with her husband's ring and child.

"All's Well That Ends Well" is brilliantly performed. The players are well-cast, and songwriter Robert Fiorentino's score is moody and mellow. The other two plays are equally entertaining.

The show is one of the most delightful to grace a stage this year for both Shakespearian and non-Shakespearian lovers and should not be missed.

at the age of 13 years."

In order to get into the two week program, a youth must adhere to certain rules. There is no getting high or drunk while in the program and they must meet with a day counsellor once a day.

In addition to this service offered to juveniles, Project Place offers a hotline service and a drop-in center to persons 18 years and older.

Phi Chi Theta Members

Group photo for
The *Beacon* will be taken
March 11th at 1.00 pm.

All members
must meet before
photo is taken

Go East Young Man

by Carol Birmingham

Without the usual 'cast of thousands' promotion, "MOSES" starring Burt Lancaster opens today in Boston at the Savoy. The emphasis of the film is Moses the man, not miracle maker. The film's director Gianfranco De Bosio, attempts to allow "double interpretation" of the events connected with this life. The "voice of God", though somewhat reminiscent of computer HAL of "2001" fame, is actually Burt Lancaster's. This opens the possibility that it may also be Moses' sub-conscious urging him to "Go East young man."

Included in the cast are Anthony Quayle as Moses' brother Aaron, Irene Papas as Moses' wife and Ingrid Thulin as his sister Miriam. Laurent Terzieff portrays the young Pharaoh Mernefta, who is bewildered by the rejection of Moses. It is important that the audience can also empathize with his plight. The film is produced by Vincenzo Labella and co-written by Vittorio Bonicelli, Gianfranco de Bosia and "Clockwork Orange" author Anthony Burgess.

The opening scenes show the cruelty of the Pharaoh. Following the ruler's command to "Deal wisely with them (Jews)," is a sequence of male children being flung into the rivers and carted off to death, which is juxtaposed to Moses' birth.

Although the work is occasionally caught up in primordial groans from the Mount, Burt Lancaster's performance remains sincere and sensitive. He presents Moses as humbled by his perception of being chosen by God. An elder of the

tribe tells him, "It is your people who know exile, not you." Moses replies, "Yes, I must think of them as my people." It is the burden of this responsibility that Moses later asks to relinquish.

Filmed relatively on the 'authentic' terrain with attention paid to details of peoples, dress and customs "MOSES" is a production of merit. Grandiose and verbose are not in its commandments. One is not too jarred by the transformation of staff to serpent to staff again, not by the parting of the Red Sea when taken in the context of Moses' perception. His is the eye of the camera and so lends human frailties to its vision.

Lancaster commented that he was intrigued by the challenges of the role saying, "The day you stop stretching yourself, that's the day you toss it all in and go sit by the fire." Be it 'burning bush' or not it's evident he has not become complacent with his past successes. The film certainly commands attention whether or not it makes your Top Ten.

... voices

Continued from page 8

"Hey, look. They're stopping for donuts."

The sign ordered, Walk. He did not obey. He waited. Don't Walk, it said. His feet sang a protest, carrying him across the street.

The stairs to his room seemed longer. Another look out the window. Not a single tear was cried, and the sheets were even colder.

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. . . ram's review

Continued from page 11

quickness which forced numerous turnovers (210 steals by the starters alone); c) Ability to make rapid transition from offense to defense; d) Well-balanced individual performances with an imaginary MVP trophy changing hands almost every game; e) an outstanding ability to perform well on the road, as the remarkable 15-3 record indicates; f) The trademark of the team, shall we call it "refusal to give up," "doggedness," or just "guts?" Whatever it is, and it's hard to describe, the ability to get a hoop, a rebound, a tip-in or a steal when they are most needed.

Team's Liabilities: a) Infrequent, nevertheless dangerous tendency to lose concentration which leads to periods of erratic basketball plagued with technical mistakes (i.e. Brandeis and M.I.T. games, second half against Clark); b) The well-intended desire to play as a team occasionally leads to one too many passes in key situations; c) The loss of poise in the last minutes of important games, such as Stonehill, and perhaps St. Anselm's.

Highlights of the Season: The impressive post Christmas winning streak, including brilliant games at Eastern Nazarene, Babson College, University of Lowell, solid performances against St. Anselm's, Worcester Tech and the first half of Clark; and above all, the unforgettable, gallant loss by one point in the thrilling game against Division

II powerhouse, Merrimack. **Cheerleading & Student Participation:** The presence of the excellent team of cheerleaders has brought a note of grace and beauty to varsity basketball games. Judi, Donny, Chery, Carol Ann, Justine, Susan, Patty, Nancy and Susan ("The Ram") have performed original and well-executed routines that showed long hours of practice and perseverant effort. Their enthusiasm and dedication contrasted sharply with the general apathy of the college student body; with the exception of the good response to the S.U. - Merrimack thriller, students' attendance at home games was poor; at local key games against Brandeis and M.I.T. it could have been better and it would have helped the team's performance. An excellent example of fan participation boosting the performance of a team was the student attendance at the hockey game between the S.U. Goats and the Law School All Stars: the same enthusiasm should be brought to the Regional Tournament at Rhode Island College for the playoffs.

This is the way we saw the season: the invitation to the NCAA Tournament is a well deserved honor. Obviously, the Rams have the talent and pride to repeat the success they had during the regular season, but the added dimension of participation and active support by the Suffolk community could insure victory in the post-season play.

Up Temple Street

Events/Activities

March 5, Friday

7:30 pm

Drama Club presents Chamber Theatre Presentations of *Irene Holme* by Herman Bangs and *The Darling* by Anton Chekhov; S.U. Auditorium. Free.

March 6, Saturday

Walter M. Burse Debating Society sponsors Third Annual Spring Individual Events Tournament.

7:30 pm

Drama Club presents *Irene Holme* by Herman Bangs and *The Darling* by Anton Chekhov, Auditorium. Free.
Suffolk Hockey Club vs. Rhode Island College, at Rhode Island.

March 9, Tuesday

1:00 pm

Elizabeth Swinton speaking on Japanese Woodcutting; F-636B, sponsored by the History Society in conjunction with Japan Week.
3:30-4:30 pm Women's Free Swim, Boston YMCA, 140 Clarendon Street.

March 9-12, Tuesday-Friday

Beacon Yearbook will take club/organization pictures for this year's book. Contact the Beacon office, R-9.

March 10, Wednesday

4:00-5:00 pm

Women's Tennis — Beginners' Clinic, Boston Harbor Marina Tennis Club, Quincy.

March 11, Thursday

1:00 pm

Auditorium. Free.

1:00 pm

S.G.A. Film Committee presents "Point Blank" starring Lee Marvin. Auditorium. Free.
Political Science Association presents Boston City Councillor Joseph M. Tierney; F-603. All invited.
Placemont Office sponsors "Career Opportunities for Liberal Arts Graduates;" F-134 A & B.
The Psychology Club presents Prof. Elizabeth Williams speaking on "Women in Management." All welcome, F-330.

March 12, Friday

11:00 am-3:00 pm

TKE sponsors "Spaghetti Dinner" at St. John Evangelist Church, Bowdoin Street. All you can eat for \$1.49.
Public Admin. Society presents Mr. Alexander Sutton, Area Administrator of the U.S. Department of Labor. Topic will be "Problems of Administering a Labor Management Program;" PCR, Archer.
RATHSKELLER: beer and wine at nominal prices, Cafeteria.

11:30 am-1:00 pm

2:00-8:00 pm

March 12-13, Friday & Saturday

Walter M. Burse Debating Society sponsors Greater Eastern College Forensic Tournament.

Organizational Meetings

March 9, Tuesday

Sociology Club, F-338B, 1-2:30
President's Council, F-430B, 1-2:30
Bible Study, F-554, 1-2:30
Film Co-op, F-603, 1-2:30
Debating Society, A-24 & 24A, 1-2:30

March 11, Thursday

Psychology Club, F-330, 1-2:30
Photography Club, F-338A, 1-2:30
Women's Program Committee, F-338B, 1-2:30
Political Science Association, F-603, 1-2:30
Debating Society, A-24 & 24A, 1-2:30

. . . athletic facility

Continued from page 3

revenue into the proposed facility. However, even with this revenue, one to two million dollars will be needed. Suffolk, along with other participating organizations must make financial commitments by June of this year, if the Recreation Committee is hoping to meet their time schedule.

There are several sites along Cambridge St. under consideration but the prime site is at the corner of Blossom and Cambridge Sts., next to the Mass. General Hospital. This recreational facility is only a part of a major complex to be built at this prime site and this whole project is subject to the State giving MGH a certificate of need to build an Ambulatory Health Care Clinic.

Hopefully this facility will include several regulation-size basketball court gymnasiums, an Olympic-size swimming pool, multipurpose rooms, and squash and handball courts as well as weightlifting equipment and locker room facilities (showers).

Although Suffolk will not have unlimited use of this recreational facility, in the words of Suffolk's Athletic Director Charles Law, "anything we get is better than

what we have now."

Suffolk's Needs: Suffolk would like gymnasium time for Intramural as well as Varsity basketball. For the Varsity team, daily practice time is needed as is time for home games. Suffolk will also need use of the multipurpose rooms for wrestling, women's self-defense courses and other activities. Many students, faculty and staff will need time for water sports, learn to swim courses, scuba instructions and "free swim time." Time for individual workouts should also be included.

Currently within the Recreation Committee, there is discussion of the merits of a tennis program and courts which we hope will be a part of this facility and be a lot more convenient for Suffolk's tennis program.

In summation, the Recreation Committee is progressing at a better pace than ever before in its three year history. Obviously, the next few months are crucial if the recreational facility is to become a reality in the near future.

Since this is a continuing investigation, all progress will be posted. Any inquiries? Contact either John Cummings or Gerry Lamb in RL-22, the SGA office.

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