Flannery Shuts Down 'Violent' Rathskellars
by Mark C. Rogers
UVa President Treasurer Francis X. Flannery blamed drunkenness, violence and "alleged pot smoking" for his decision to postpone all future Rathskellers in "tappas" until I can be assured by the people running it that they can police it properly," Flannery said. The S.G.A. have a meeting planned for Thursday, and President Chris Spinazzola hopes that the new Rathskeller is on as scheduled.
Flannery did not expose on the alleged "drugs smoking," he did say, "Ironic action of any kind was taken on the offenders, and the worst serious offense seemed to be drinking off campus and taking beer to the Rathskeller. There were two cars full of kids on top of the Charles River Plaza parking drinking beer. They killed a half a case, put the rest in their ice chest and carried it to the Rathskeller."
Flannery said.
When asked what drinking across the street had to do with S.U.O.A he said that it would hurt the image of S.U.O in the eyes of the community and, "I just don't think students should be drinking on the parking lot at 1 a.m. in the afternoon where everyone can see them and then walk into the Rathskeller with their own beer."
It was also reported to Flannery that students were drinking in the Walkaway Lane Building and the security chief told him that 11 could hardly keep two men from footing in the cafeteria but, they finally left to fight somewhere else.
Spinazzola does not feel the shutdown is justified. "We know we have to tighten up some policies in the Rathskeller, but we have to be careful what we do about drinking beer within the cafeteria and maintaining S.G.A. Visibility. However, I don't see what we can do about drinking beer going off campus.
Law School Claims Fenton Bldg.
in 6-5 Hockey Win Over Goats
by Brian Danerac
The past was farcical, the hospital setting was the last where the confabulations of the spectators were frequently chant. But, despite the fact that the officals were not there on the law school by a score of 6-5, they did rekindle their efforts to the use of the Fenton Building. The game itself was not bad.
The much heralded college law school hockey game took place at Boston College's McGugh Forum Monday night, March 31 and a good time was had by all. Among the features of the evening were a last Smith impression which brought cheers and a real live goat. A pregant goat at that.
A quick start by the Law School All Stars shot them into an early 2-0 lead, causing college fans a certain amount of frustration. The Goats cut this lead to 4.3-2 late in the second period, and while they played well they left the ice at the end of that period behind 5-2.
A crowd was there some talk at this point that the game was somehow fixed and that the college team would really win, or at least tie.
Then, as by some mystic force, the Goats came out like the ice for the last twenty minutes looking as if they had just been rejuvenated with some shining tin cans. With 1:19 remaining, they scored to make it 5-3. With 9:04 left, the Goats scored to pull within one at 5-4. And with 4:10 to go in the game, the score was tied.
Needless to say, the arena was at the peak of excitement now. Fans from the college were making their presence known. A great exterior to a great exterior, while the Law School students, at least those who remained, turned their heads to their books and started shutting out the facts in the Marbles vs Madison and pleaing to that justice in the rafters for help.
So as not to deny what was their rightful due, the Law School then received help. With a neat 31 showing on the overhead clock, the Law School won the game. The Fenton Building then was seen fading from the scene and while the college attempted to keep face by having the score-board operators put another one on the board to make the score even, it was too late.
In the end, the Law School was victorious.
All seriousness aside, there were a couple of points that came from the game and proved somewhat interesting.
For one thing, there is new evidence that there can be an enjoyable night on the campus. A campus rich with one-twelfth of the school in attendance to cheer for the Goats, and while the Goats were good, and showed itself willing to hurt their heads against any opponent, the Law School was clearly better.
And also Sigmund Freud would have marveled at the ritual of the Goats that takes place before the game is allowed to start.
What happens is that just before the game the Goats huddle together in front of the post they are to defend, and after they count out loud on their operating limbs, maddlingly shout, "Yes, Goats," as if it is no way reassuring themselves of their identity.

Admissions Director, Bill Coughlin, sets a tone of Beer jugglers a Wine Sippers.

in the Ridgeway Lane Building or in Charles River Park or swimming in the court yard."
The Rathskellars have been running this year without major incident. One man reported being beaten and robbed last month but he had a difficult time recalling where he was mugged, how many people assaulted him or even if money was taken from them. This far the Friday afternoon/night activities have been a success.
Flannery says the students attending the Rathskeller have to learn to control themselves or the S.G.A. should be responsible to find a way to exert their own control. He sees the situation at Suffolk as being unique. "This isn't a dormitory school where the kids can go to their room, get sick, and bed. We're putting them in a can and sending them home."
He would not hazard a guess as to when the Rathskellers will open, saying only, "it's up to them to come back to me."

Temper flares at 6-3 S.U. Goats/All-Star Hockey Game last Monday at McGugh Forum.
impeachment only solution

The Journal calls for the immediate impeachment of Student Government President Christopher Spinazzola. This move had the audacity to warn our Fountain building in a hockey game between the Goats and the Law School All-Stars. The opposition players are at a glance of suspicion for the short, lost.

Noon was accompanied by a muffled cheer like a fainter Spinazzola for getting us into a war we couldn't win without consulting the American people first. (Yes!) Now this scene has been set to follow in his footsteps. We can only assume that this irresponsibility is a direct result of his poor upbringing. In fact, it is rumored that this turmoil had his father write the challenge for him.

We cannot, we will not stand for this conduct.

There is also a need for comment on Spinazzola's own Ron Ziegler. Joseph Hayes. Joe has Writing under the name "Cheesy Hayes" the well-acknowledged thoughtless humor could emerge in this line. It was Cheesy's idea to impersonate Karl Smith singing "God Bless America" before the game. It was Cheesy who made the whole thing possible. He must be punished.

At the beginning of the year Spinazzola and his cohorts said they were going to do something about the space problem. We now know what they had in mind.

God help us when they try to resolve the rise in tuition.

----

Suffolk Spirit

We would like to take this time to express our thanks and apprecia-
tion to all those associated with the hockey game that took place Mon-
day night, March 1, at McHugh Forum between the Suffolk Hockey
Club and the Law School All-Stars. It was apparent that night that there is a community spirit at Suffolk - we feel all those involved were proud to be associated with Suffolk. Although we were not victo-
rious in our quest for the Donahue Building, our Goats did not disappo
nt us.

Therefore we would like to thank the students of Suffolk for their
much appreciated support, the faculty and administration members present at the time of the game, and especially the members of the Suffolk Hockey Club. It took time, but you've finally gotten the recog?
nition you deserve. The next step is achieving Varsity Status.

Again, thanks to all.

Joseph G. Hayes

Chris Spinazzola

Basketball Team

"Apathy or Spirit"

While watching television the other night, I was surprised to watch a five minute special about Suffolk University. This honor was not based upon our academic excellence. It was not based upon our faculty and administration. It was not based upon our sports and expanding facilities. It was based upon our varsity basketball team which has received national recognition in their respective dis?ciplines. Quite a fantastic Built!

In each of my classes the next day I asked the students if they were aware of the success of their basketball team. Very few even know that Suffolk University had a team, not to mention the team's record. This is very depressing for me because I feel that student apathy is inexcusable. The students are the first to complain about crowded classrooms, about high tuition and book costs, about more space and more facilities. However, where are they when their school spirit is needed? Attendance at Suffolk University basketball games is embarrassing. A great team with a poor following is unfair to the athletes as well as the school.

Let's all join together in the Suffolk spirit and support our basket-
team in their quest for national recognition. Let's eliminate that stu-
dent apathy and replace it with school spirit. They need us! We need them!

Professor Roger Volk

Party vs. Tourney

It has come to my attention that the Social Committee has planned a party for the same night as the basketball tourney.

Although some may say this causes a hassle, and shows that the Student Government Association has little regard for the basketball team's accomplishments, I contend this is unfair criticism. The Social Committee has for weeks been planning this event, and all contracts are in hand. The S.G.A. has not asked for any space, Nor for any equipment or facilities. There will also be two buses leaving from Suffolk University parking lot for those who will be only attending the basketball game. Buses will also be provided for March 12's Friday basketball game in Rhode Island.

Karen Kelleher

Social Committee Chairperson

HOLD TIGHT, PENNY, WE'RE COMING DOWNW A R D

OPINION POLLS

Earth Mother

FACULTY ADVISOR

EARTNMOTHER

William Riehlmann

SPUFFOLK UNIVERSITY
Scopp Scores Big on Jobs, Busing

by Bruce McIntyre

The essence of this victory is that we put together the grand coalition that elected Roosevelt, Truman, Kennedy and Johnson. Senator Henry Jackson said in a robust crowd of supporters at a reception in the oval Room of the Copley Plaza Hotel on the eve of his victory in the Massachusetts

government not been an issue here. The war in Vietnam debate was replaced by the housing debate and thus the shift in the vote. Jackson is decided-

ly more conservative than the liberal winner, Udall of Arizona, especially in the area of defense and debt.

In domestic issues Jackson pride himself as the sponsor of the major strip mining bills which were passed in the house and senate this year but were vetoed by the presi-
dent. To date there is no comprehensive federal strip mining bill.

Jackson is also favoring a job corps, as are his fellow democrats, but it is unclear how he plans on implementing the program. It is a popular program among the demo-
crats and workers of the nation. Jackson also looks for a National Health plan, quality education and restoration of the en-
vironment. But these things are all political rhetoric which all of the
democratic candidates are

purpoing. The question is can they continue appeasing the workers and the unions with talk instead of action?

Across the hall in the Copley Plaza Hotel one could hear the drubbing hard rock of a Rock band named Sirrict. They were singing out a tune called "Jubilation," but the handful of Birch Bach sup-
poters which were left in the room
didn't buy it. They glared into the
hazy light of crystal chandeliers
reflecting off smoke friedged mirrors.

The rest of the people in the once crowded room had either gone home to nurse the anticipation of tomorrow's announcement; or defected to the Jackson reception. There the room was filled with winning smiles, the clinks of bright crystal glasses and visions of glory drifting with the victory cigar smoke.

Athletic Possibility Investigated

by Gerry Lamb and John Cummings

Mayors Gerry Lamb and John Cummings are currently con-
ducting an investigation of a proposed recreational facility which has Suffolk's input and in-

volveinent.

In the Fall of 1983, represen-
tatives of the Mass. General Hospital, Mass Eye and Ear, and the Beacon Hill Civic Association and other interests, formed a cor-
toration titled the Cambridge

Street Community Development Corporation (C.S.C.D.C.). Their primary goal was and is to enhance the Cambridge Street area and in-
cluded in their plans a recreation facility

A Recreation Committee was formed with members of C.S.C.D. and others in the area to study the feasibility and potential of a recreational facility.

Suffolk's administration has been involved with this committee for the past three years. Suffolk's Vice President and Treasurer Francis X. Flannery is a member of the Recreation Committee and also a member of the Financial subcommittee. The Rec. Comm. includes representatives from the YMCA, Union, Emerson College, the Beacon Hill Civic Association, and other community interests.

During these past three years, the Economic Research Associates firm has completed

several feasibility studies for the committee. The conclusion of each study has stated that a recreation facility would definitely be economically sound in the Cambridge Street area.

Suffolk University has contrib-
uted approximately $1800 to these studies.

In early November of 1975, the CSCDC hired a coordinator for the Recreation Committee, Jeremy Tuckman whose main interest is that of "putting all the pieces together," and spreading the progress of these proposed athletic facilities which has been frustratingly slow for the past three years. Mr. Tuckman has outlined a tentative schedule of progress for the Recreation Committee.

Within the present Recreation Committee there are four sub-committees: 1) Legal, 2) Financial, 3) Architectural, 4) Programmatic.

The Legal sub-committee is handling the management set-up of the facility. The financial sub-
committee (of which Mr. Flannery is a member) is handling the decisions on fund raising and financial commitments of the par-
ticipating organizations. A financial consultant will be hired shortly for the purpose of securing donations from charitable foundations. The

Architectural sub-committee has

reviewed this facility, the YMCA (a non-profit organization) may be able to sell their present land on Boylston street, and put that
Ambassador Reischauer Traces Japan's Success

by Linda Coman

Harvard Prof. Edwin Reischauer, a former ambassador to Japan, spoke last Tuesday as part of a Japan Week. Sponsored by the History Society, his speech concentrated on the century after the black ships and the relationship between the U.S. and Japan during this time.

Prof. Reischauer briefly outlined the development of Japanese politics and economically, from 1853 to 1980. Before doing so however, he reminded us that Japan has always been "out of phase with our relationship with the rest of the Western world. At every stage since 1853, Japan has been in a different category." According to Prof. Reischauer a "series of differences" have continuously placed Japan in a different category.

Deciding this, period of our relationship with Japan, from 1853 to 1980, into three segments he went on to explain these differences.

During the first period, 1853 to 1860, Prof. Reischauer said, "the difference was not in Japan, it was in ourselves. Our relationship with Japan began as the result of an 'accident of geography.' That is, we became interested in Japan only because we had to pass by it to get to China. At that point the U.S. was interested in opening the ports of Japan to American seamen. The Perry Treaty of 1853 allowed American seamen access to those Japanese ports for the first time. By 1868 America had "persuaded the Japanese to open their ports to full pledged trade with the Western world."

During the next period, 1865 to 1905, Japan won security from the West and equality with the West. "Modernization of military, political, and economic power," allowed Japan to fulfill these goals. Prof. Reischauer said, "Japan was recognized as an equal country by the Western countries through its industrialization and military power." Acting as a national unit, Japan successfully responded to the challenge of modern times. This successful response made Japan different from other non-Western countries in that it withheld the pressure of the modernization of the West.

From 1905 to 1945, Japan had become a "successfully industrialized nation with modern military power." According to Prof. Reischauer, Japan began at this time, "to be a competitor and then a rival with the countries of the West." Again Japan was different than other non-Western countries in that it competed in a different sense. According to Prof. Reischauer, Japan used economic competition it supplied to Britain and the United States was like none other from non-Western countries.

At this time the process of industrialization had allowed Japan to compete with various other nations but it had made Japan physically dependent on various areas of the world. Because of this dependency Japan had to turn to the world's market that

Continued on page 7
The Liberation of Boston.

When George Washington rode into Cambridge on July 2, 1775, to take command of the ragtag American forces, he was already the most famous soldier in America and at 6 foot 2, he literally towered over everyone of his day.

But the tasks he faced in molding an effective force from the rabble he found waiting for him in Cambridge would require every ounce of his strength and ingenuity. His troops lacked everything from cannon to blankets. Half of his force were without muskets and powder was practically non-existent.

Yet within 10 months, he had sent Knox on his famous March to Ticonderoga to procure cannon for the American Army; sent Arnold on his March to Quebec, created the first effective American Naval force; and by April 1776, outmaneuvered and outflanked the British Army in Boston and driven it from the city.

This weekend, The Boston Sunday Globe is proud to present its readers with a special Bicentennial History of those fateful 10 months. It's called "Washington's First Victory" and in 80 pages of maps, pictures, letters and eyewitness accounts it recreates the whole incredible story.


This Sunday
with The Boston Globe
Quick-Draw Artist Brings Life to Globe Comics

by Patricia A. Callahan

"The best cartoons are the ones where the humor comes from the editorial comment," political cartoonist Paul Steep says. He joined Suffolk Newsweavers students during an evening at the Globe Monday.

Steep answered the questions of Dr. William Ruedemann's evening Newsweavers class during a visit arranged by Dana Martin, a class member and Globe employee.

To get ideas for his cartoons, Steep reads five or six newspapers every day, searching for items that would lend themselves to caricature. "Getting the idea is the hard part," he admits. "I panic a lot.

Society copies free on choosing the subjects for his work. "I must it ildes or exceeds the bounds of good taste, there's never any problem," asked if there were any. "I don't do anything on the Catholic Church," he went on to explain that it really wasn't worth it to satirize the Church anymore: it eats too close to the emotions of too many people to be viable humor.

Not that Steep is afraid of offending people. "You're going to offend someone everyday," he pleads. "I do the best I can." Regarding Globe readers' reactions to his work, Steep says "I don't think the American public really understands satire yet." But, he does think people like humor, appreciation better. "I remember telling someone who doesn't understand one of his cartoons "Nothing" the worst thing you can do is try to explain a cartoon.

Steep has a unique theory of how to select a president. "Noting that all a person can really do is set a direction for national policy, Steep feels, "We should elect those people strictly on the basis of caricature. If he did screw up, you could really do a number on him and you'd still have the ultimate problem of dealing with the Congress.

Most political figures indeed, most people can be successfully caricatured, according to Steep. However, he says, "I'm having trouble with Mike Dukakis. Reagan is another." Steep is particularly upset with his inability to caricature Reagan. "If he had a face for caricatures, he could be another Nixon," he laments. "You could always count on Richard Nixon for subject matter twice a week. Originally from Hamilton, Ontario, Steep has been with the Globe since 1968. Before that, he did sports cartoons for the Hamilton Spectator and Toronto Telegram. After graduating from the College of Art in Toronto, Steep worked for a book publisher and did freelance illustrations. He also worked for the Financial Post, Canada's leading stock market newspaper. Unable to find work as a political cartoonist in Montreal, Toronto, or Vancouver, the only Canadian cities with papers large enough to support such a position, Steep sent samples of his work to a friend in the Kansas City Star. The Star didn't need a cartoonist at the time, but the friend directed Steep to the Globe, which was actively searching for a cartoonist at the time.

Dr. Ruedemann is now the pride possessor of an original Steep -- with himself as the subject. Steep did the caricature from a photo published earlier this year in the journal ACME RADIO, T.V. SERVICE HI-FI STEREO TAPE RECORDER SALON RENTALS 147 Cambridge Street lower level centers 617-492-2727

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news briefs

Performs Tonight

The Suffolk University Drama Club, in conjunction with the Women's Committee and New Directions will present the Chamber Theatre Presentation of IRENE HOUSE by Norman Ring and THE DARLING by Anton Chekov in the Suffolk University Auditorium Friday and Saturday, March 5 and 6, at 7:30 p.m.

The stories, adapted for the stage and directed by Dr. Giardina concern the problems of two women, one an aging ballerina and the other a lover-starved aristocrat. This presentation is a unique type of theatre and a first-time experience for the students at Suffolk. The cast includes Susan Novick, Steve O'Donnell, Clare Musker and George Akerley.

For any additional information please contact Steve O'Donnell at 72-4217 or come down to the theatre office in the basement of the Arch building to the auditorium.

WIns Twenty by Mary Griffin

The Walter M. Burse Debating Society, this past weekend won 20 trophies competing in debate and speech events at Southern Connecticut State College. The 24 students which represented Suffolk University in the biggest Spring tournament on the East coast competed with 35 colleges and universities from 13 states.

One of the highest awards which the society received was the Foley Trophy, a three year accumulative sweepstakes trophy which goes to the top school on the East coast.

In the varsity division Ed Barry, a sophomore majoring in psychology and Kathy Donavan a senior majoring in business were awarded first place. Also in the varsity division two sophomores, John Ryder and Paul Sullivan were awarded third place trophies. Dr. Allan Kennedy, Chairman of the Speech Dept, was awarded the Coaches Trophy for best varsity team.

"Our debate team is better than a lot, but still not at the top," said Dr. Allan Kennedy. "Our next door neighbors are real tops." Yale, Princeton, Emersom and Penn State were some of the schools which also competed in the weekend tournament.

In the novice division every trophy but one was taken home by the Suffolk students. Brian Greely and Don O'Connell finished first. Ann Scheuer and Barbara Saint Andre second. Scott Channel and Laureen Quantro third and Ron Gogian and Mary Ealey finished in fourth place. The coaches trophy for best novice team was also awarded to Sid Russell, a graduate student working on a Masters Degree in Education.

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In the individual events-competition, Bill Rogers finished fifth in ex- temporary speaking and Tim Park fourth in original poetry.

The national collegiate topic for this year is: "The United States Government establishing a policy to control land use in the U.S. the topic was agreed upon by all the colleges and universities and was announced in July. The Society with over 55 members began preparing for the debate in October. The members range in age from 18-71 years old.

Cheryl Niles, at 18 is probably the oldest active competitor in the country," stated Dr. Allan Kennedy.

For the entire weekend, Suffolk University debate teams took second place in the regular sweepstakes.

The debating society is sponsoring weekend tournaments at Suffolk University during the month of March between high schools, junior colleges and colleges. They are also embarking upon raising money by running a raffle trip to Bermuda for two. The purpose of the raffle is to send some students to the majoring tournaments in April in Chicago or California.

Holds Symposium

The Accounting and Finance Club in conjunction with SAM (Society of Advancement in Management) recently sponsored an accounting symposium opened to all Suffolk students. There were three featured guest speakers from the business sphere present in Oct.

Time was allotted for each speaker: Charles Stamm, Management Consultant from the CPA Firm, Touche and Ross, Chuck Campbell, a long time business associate with the government, and Roy Kelly, vice-president of the First National Bank.

Kelly spoke on banking procedures and Stamm spoke on Management Consulting and the procedure involved in setting up a company.

An informal buffet was held in the Mt. Vernon lounge at 12:30 p.m.

Discusses Project

Employee of Project Place, Diane Campbell, recently addressed members of the Psychology Club on the functions and duties of that center.

Ms. Campbell focused her speech on the explanation of the Crisis Intervention Program, created one and a half years ago to help kids on the edge of getting into trouble. (Ms. Campbell works on this program)

It's a co-ed program that aids kids between the ages of 12 and 17. Ms. Campbell or someone see us or call us. The kids themselves do it.

Continued on page 15

Summer in EUROPE & CANADA 1976

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Trips to Paris, London, England, Spain, Portugal, Switzerland, Austria, Switzerland, Germany, Italy, etc.

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Uniflair and Charters
reischauer

During the next period, 1945 to
1960, Japan realized that it could no
ger longer create an empire under
military rule. This post-WW II
period gradually developed into a
democratic procedure and today
Japan is "among the better
democracies in the world as exists
today, and the society is a very
liberal, open society and culturally
extremely creative."

One important role of post-WW II
Japan according to Prof.
Reischauer is the relationship it
has held between the U.S. and
other countries. This relationship
is a first really intimate
international relationship. It's a
beginning of a new world. Someday
we have to have some kind of
intimacy of relationship, closeness of
cooporation all the way around
the world.

Japan also has a great deal to
offer the rest of the world because
this modern, urban, industrialized
Japanese society is so different
from Western countries. To il-
lustrate this Prof. Reischauer cited
three major characteristics of East
Asian societies that make Japan
stand out. These societies, as does
Japan, place tremendous emphasis
on work education and every per-
son role not as an individual but
as a member of a group.

Prof. Reischauer stressed
throughout his speech the develop-
ment of modern Japan. This process
of modernization and urbanization
has made Japan the third most im-
dustrialized nation. Once again it is
replaced in a different category than
other countries of the non-West.

Drew Sullivan acknowledges coordinator Barry Ouellette during break at
Saturday's Acoustic Coffee House.

A contest for
students crazy enough
to want this car.

Dannon Yogurt cup exterior is standard equipment

Write a yogurt
radio commercial and
you may win this Chevrolet
Chevette as first prize. It's
the popular four-passenger
coupe, with 1.4 litre
4-cylinder OHV engine.
And 50 Panasonic Cas-
sette Recorders go to 50
runner-ups.

Be creative. Make up a
60-second commercial on
Dannon Yogurt. Record your masterpiece on a
standard audio cassette and mail it in.

Facts about Dannon Yogurt
- Made from cultured, lowfat milk.
- Has the protein, vitamins, calcium of
lowfat milk.
- Offers balanced food value with reasonable
calorie content — a dieter's delight.
- Has Dannon's famous good-for-you cultures.
- Tastes tangy and refreshing.
- Available plain, in flavors and with fresh-
made fruit preserves: strawberry, red rasp-
berry, blueberry, apricot, etc.
- It's a snack, a light lunch, after school.
- It's all natural—no artificial anything.
- America's favorite yogurt.

Dannon Yogurt. If you don't always eat right, it's the right thing to eat.

Official Rules:

Eligibility: Any student enrolled in a college in the New York City area.

Entry Requirements: Commercial must be no more than 60 seconds

Judging: The Dannon Yogurt cup exterior is standard equipment. 50 Panasonic Cassette Recorders go to 50 runner-ups.

Announcement: Winners will be notified by mail.

Entry截止 April 30, 1976.

Other Rules:
- No purchase required.
- Taxes on prizes are sole responsibility of winners.
- Void where prohibited or restricted by law.
- All federal, state and local laws apply.
- No purchase required.

Photo by Robert Cohn.
**voices**

by James Varga

"Oh, man, like when you been..." "Oh, same man. Like I been hea..." "I'm here, just around here in the Press Center."

"Hey, you cool man. What for? You want to do that?"

"Can't man. Some day, one of those big jobs, you know. I'm going to slam right into the Prudential Building and the whole thing is going to fall down."

"So, why you want to be there?"

"Well, man. I got this new stove for my apartment, you know. And that little red light on top, the slide, that goes on and off, and on and off, sometimes it goes off and on, and on and on, and I could use that for a light bulb."

"Man you gotta be dumb. You can't see that light. It's an alarm."

"It don't hold."

"New things, man. Stumbled by smiling without the tooth, has dentist made for him years ago, when his wife was alive and he even could tell the difference."

"The tooth used to stand on the corner."

"Pass out signs saying Prave God. Then they thank you for taking the time to help and ask if you could spare a small donation, say ten dollars."

"Right Ten minutes later, you see the same guy at Fennway cheating for the boys."

"That's right. This old guy walking down the street, just for the hell of it, he has a heart attack right there for everyone to see and feel their pain about at their next cocktail party. Guy just fell down on the ground, everybody, walking down the street. He reached up with his hand for help. God damn religious campaign."

Three teenage boys, brave enough to cut their freshman high school classes, anxiously thumb through the March issue of Penthouse: "God, if that building ever fell down how awful!"

"Why is that?"

"Think of the people it would hurt."

"So why you worried?"

"The damn thing might fall on Hurley King! I haven't used my card with the ten packets to get my free pissed out!"

A gray mug,Followed the entrance to Keno, yelled in the solitude of the sidewalk: "Ballhopping. 50 cents apiece. Three for $1.00. Go, wait 50 cents for here or to go."

"Got any space charge?"

"Pick you."

"Blew you, Jesus loves you too, ya know? Got any space charge?"

"Well, gosh darn. I got a pen in my pocket. I think I could help."

"I think, I really want to thank you."

"Oh, it's nothing."

"You cheap son of a bitch."

"A man dressed in a permanent jump suit, strums his tuneless guitar lacking three strings. He sings, pushing useless words through old-aged teeth. Not begging for change, he receives what he asks."

"Look dandy, it's so tall and skinny."

"Yes, son. That's the John Hancock building. The symbol of American honesty and impunity."

"Daddy, how come the windows kept falling out of it?"

A German Shepard grunts on the sidewalk: "God damn dogs! Where the hell are we supposed to walk?"

"What you say?"

"Look out man, you're gonna step in dog shit."

"Oh, no! Look at that! I just had them shine."

A sewer burps steaming gas. An andged pilot pilots his dainty Cadillac into the rear end of a truck. Sheet metal curses the carelessness of the driver: "Don't call me a whore."

"All I asked is if you work here?"

"Look, I'm waiting for somebody."

"Here, any guy with a ten dollar bill. You're overcharging."

Fifteen cars, rushing their drivers home to a cold dinner, ignore a red light: "Excuse me, son. Could you tell me where the 24-hour store is?"

"Well, I look, go down this way a block or two, book a right, go down a little ways, you're there."

"Thank you. Excuse me, sir?"

Cousin tell me how to get to the 24-hour store?"

"Quit the sidewalk, putting it gently as did millions before him. The brick animal cries back, warning of the possible dream temporarily lost: "What the hell's the matter with you?"

"Honey, what the hell's wrong with you?"

"How could you do that? How could you go down to that."

Continued on page 15

**Dear Diary**

by Mary C. Buckley

There's been a resurgence of interest in the anthropological arts in recent years. Perhaps it's in keeping with the human lust for gossip, that strange desire to learn of others' lives as intolerable as our own often are. It may even be a subconscious attempt to revitalize the defying popularity of books.

Whatever the motive, the crusade is in full force, and as some enterprising soul (who undoubtedly went on to write a book about his life) once said: "Everybody's don't it." Indeed, everyone is. At least all who have easy access to a printing press, regardless of their station, are documenting their endless lives on countless pages of paragraphs. Golda Meir, Mohammed Ali, Doris Day, and a hundred other personalities have recently composed huge (and expensive) accounts of their various ramblings.

Why should I, anyone else exclude myself from such company? Granted, I have never served as Head of State, or boxed my way to the title. No, made a living behind some baldus facade, but what has any of that got to do with the importance of my life? It's important to me. And at the risk of backing a lot of audience to probably left by now, I intend to document it here.

January 3, 19

Dear Diary. Now that I've begun, it's difficult to remember why I never bothered to record my experiences before.

Years from now, when they are but memories, I need only open this book to relive the moments of ecstasy, humor, frenzy, or melancholy. The satisfaction of recalling memorable lessons and witty conversations with who? Why am I lying to my diary? Promised, and lived life. The absolute truth is I've started a journal because I have no friends. Not one. I used to feel sorry for myself, but I realize now that anyone who lies to her diary doesn't deserve to have friends.

March 3, 19

Dear Diary. I'm not writing 'Dear Diary' anymore because it sounds stupid.

June 10, 19

Dear Diary (changed my mind):

It all happened in sixth period. English Composition, but five people, a sedative, and threats of violence finally calmed me down. I had a terrible itch under my cast, you see, right in the middle of class. So I stuck my bic pen underneath the plaster and scratched. Everything was turning out well, until unfortunately, the tip of the pen got in the way, I was from beneath the cast, and I couldn't get it out. I wasn't really worrying about it though, until one of the girls in class told me that thepoint got into my younger sister, and the skin had stung right over the pen top.
walden 6 minus 1

by Bob Cape

There's a bomb in my car.

I pulled the ring top off a can of beer and blinked at him across the sushi. "There's a cabbage in my refrigerator," I said.

"No kidding," he said. "There's really a bomb in my car. in the trunk.

There's really a cabbage in my refrigerator, in the vegetable bin."

We were in his living room with an elderly man nearby smoking at each drink-

ing beer. Finally, I said, "OK, I'll bite. Why put a bomb in your car?"

He looked pleased.

"I did," he said, "thinking. I thought about this for a minute, or so.

Why did you put a bomb in your car?"

I asked.

"Because I didn't want to leave it laying around the house," he answered, nodding.

"Where did you get a bomb?" I asked.

"I made it," he said. "From something I found in the old house in Plymouth."

You keep that kind of stuff laying around the house?" He smiled and nodded again.

I'm not supposed to have an AK.

"That's right," he said.

This made a certain amount of sense, this whole thing. I said, "I'd rather have a cabbage. Maybe a little salted meat to go with it. Some potatoes and onions. Carrots. I've got them."

"Thin neck," he said. "You've got thin necks in the fall."

"Ah, think you," I said. "When you don't eat too regular. I wanna eat at school. I gotta steal Phil Santoro's lunch."

"I know what you don't know what the hell am I gonna do with a bomb and a machine gun?"

"Your trouble is, you just don't know how to have fun."

"It's my Calvino soul," I said, getting another beer. It was his beer. "What do you need with a bomb, anyway?"

"You know those cans of my mother's we got laying down in the old house?"

"Yeah."

"Well, the man wants them to move out, but they're being sort of slow about it."

"When does he want them out of there?"

"Last May."

"That's slow, alright."

"So I thought I'd go down there some night and blow up their station wagon. Soup of a fire under them."

I considered this for a couple of minutes. "That's sort of an extreme measure," I said. "Why not just call the cops?"

He gave me a black look. "Christ, you must come from a long line of informed people," he said. "We can't have the cops on them, they're family."

I shook my head. "It must be me."

"I don't know any normal people. I been up here five years and I haven't met anybody doesn't have a screw loose. I sat back on the couch and tried to call to mind one person I know who wasn't at least a little soft. I thought of something else. 'Tha' the way I said. "Where is your car? I didn't see it out front when I came in."

"My girlfriend took it to work tonight.

"With the bomb in the trunk?"

"Yeah."

"What's that?"

"She was waiting for her girlfriend to get back so that we could go out to eat. I looked at the clock. She was late getting back from her job in Quincy."

"It's of course never occurred to you that she might run a red light and be stopped by the police or whatever?"

"Yeah, the bomb in the car."

"To tell you the truth," he said, "I forgot the bomb was in the car when I locked the door."

"Yeah."

"She might blow herself and half a dozen others up," I pointed out.

"Now," he said. "The wires aren't connected."

Just then, we heard footsteps on the stairs. Our Lady, of the Bomb let herself in. She was a pleasant looking girl. Distinctly not my type, but a pleasant looking girl, nonetheless. He and I put on our coats and followed her out the door. The restaurant was on the first floor of the building he lived in. As we stepped outside, I saw his car parked across the street.

You wanna see it?" he asked before we went into the restaurant.

"I'll pass," I said.

"See what?" his girlfriend asked.

March 5, 1978

Suffolk Journal

the three k's

by Nanette Collins

"Carpenter" exclaimed German Professor Ine Fang, "That means enjoy the day while you have it."

And that she does! The motherly looking Ine Fang has lots of advice for Suffolk students.

"The time of youth should not be spent thinking gloomy thoughts," she said. "There must be more joy in these years or there won't be any collected memories to fall back on."

Dr. Fang, a native German residing in Cambridge, received her Ph.D. from the University of Berlin, her forte being Chinese History. Her family lived in China from 1915-53, which is when she became interested in Chinese culture.

One Chinese custom Dr. Fang followed was staying home with her two children. "I never had a babysitter," she said. "The custom was to work with the children until they are able to go out on their own."

During that time, she sewed for others made slip covers for the Harvard Press, and took in tutored students in German.

"I had to keep me busy," she smiled, "and of course I took the children everywhere on the subway. We had no car, we still have no car."

Germany had similar customs, but it is Americanized now, and people don't follow them anymore. "There used to be the three k's," she said. "We can't have four for eight years, teaches history of Japan and China alternating semesters besides teaching Ger-

man."

She believes memorization is the key to learning German, and agreements that it's a scientific language. It's very musical, too.

Foreign languages are so impor-

tant. The United States are claim-

ing up as a nation. I feel my pur-

pose is to teach the customs of Ger-

many as well as the language. That is why many an observer has heard singing coming out of her classroom. "Singing is very much a part of my life. I sing German folk songs in my kitchen every morn-

ing."

My desire is that we, as teachers and professors, can be of help to the students, help them to have a broader perspective towards enjoy-

ing life."

It was Frau Fang who first organized the Spring Fest. She feels it's a celebration for everyone, "a sign-off with a bang." She also dis-

plays exhibits in the language lab and shows German films from the German Consulate.

Frau Fang is married to a Har-

vard professor who was born and raised in Peking. Her hobbies in-
clude sewing her own clothes, reading for her courses, and making cards for all occasions. She likes to make original cards, something substantial and different, but appropriate.

Frau Fang's final advice to students is organization. "If you don't organize well, a lot of time is wasted. Good organization and well-discipline are a great help. And you'll find the more you do, the more you'll have time for."

"Live for pleasure. Make pleasure for things you have to do."

Fang Fang said. "Kitch, kin-}

kinder (church, kitchen, children). Women followed them."

Frau Fang believes in women's liberation, to a point. But she feels it has gone too far. Men and women are different physically. They should complement each other!"

Dr. Fang, who has been at Suffolk very musical, too.

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"Live for pleasure. Make pleasure for things you have to do."
Rams Dump Salem 77-67 in Finale

by Jon Gottlieb

Nick Nicosia knows what he is talking about. The all-time guard scored less than two weeks ago, after Suffolk beat Clark, that the Rams would go on to oust the rest of the way if they won the next game versus Brandeis. Nick’s prediction came to fruition as his team dismantled Brandeis and last Thursday, four games later, the Suffolk Rams finished the string and the regular season with a 77-67 win at Salem State College.

Nick Taitus played here last year, so naturally this is surprisingly hard fought. University’s lose old team was losing a fighting edge to a super 84-71 sweep. Credit the team’s ability to play strong even without playmaker ace John Howard, who suffered strained ligaments in his left knee during the Cape College game. He is expected to be back in time for the tournament’s playoffs.

For the record, this was your typical Suffolk game. Our game is a 14-23 at the end of the first half. For all of Suffolk’s errors and errors to play well enough to cut the lead of 16 to 5. From an 8-1 game, we get together a team which either matched Suffolk point by point or two points away from them. The score went from 33-26 to 2:13 to only 35-28 by the end of the half.

Intramural Playoffs Begin

by Kevin Lennen

Intramural basketball playoffs have nearly completed the season’s finals with the expected upset, quicksmarts and misses.

One of the upsets involved National Basketball Athletic Division champion undefeated Well Hung Jury losing a heated 45 to 42 decision to the Hominides. The Hominides where spearheaded in the victory by an 18 point Chuck Testone performance. Well Hung Jury was plagued by foul problems throughout this aggressive contest eventually losing their three of their key personnel. Clarke, Eron and Bishop. Bishop was able to counter with a 15 point effort for the regular season champions.

Another National League contest in which defense played a major role was the Red Sox 42-30 triumph over the Nightflakes. The tenacity with which the underdogs played defense was clearly evident when they held their opponents scoreless for the first 12/ minutes of the contest. The Nightflakes did make a second half charge but it was clearly a case of too little too late.

The final National League championship game played to date was the Possessions 54-37 victory over the outmanned Beaver. The contest was jaded as a battle between two Bill Carrolls. This en- counter did not stand up to pregame expectations as the Possessions Bill Carroll scored 18 points while the Beaver’s Bill Carroll could not be found in the paint columns.

In the Division action the first two quarterfinal contests had the teams producing identical scores of 43-43.

Directions to Rhode Island College
Take Rt. 95 to Providence, get off at Atwells Ave. Exit to Mt. Pleasant Ave. Rhode Island College is on the right. Game starts at 7 o’clock.

Intramural Softball Rosters are now available in the Athletic Office 100 Charles River Plaza, 3rd floor.

Lack of Suffolk Support

How We Feel

by Mary Hefron:

Chris Perry
Alberto Menendez
Gary Cantonese

What if a basketball team had a winning season and nobody came? The Rams did. Well, they did and you didn’t and it’s a shame.

"Maybe we all learn a lesson from this team" stated Don Gillis last Wednesday evening on a 3 o’clock sports spot featuring the Suffolk Rams. It is unfortunate that many of our own students and faculty have not come to this same realization. Students continue to complain about the lack of a student lounge and limited activities. One must wonder if these luxuries were afforded the Suffolk Community how many would take advantage of them.

The basketball team has been on the road since early December but all factions of the University continue to show a lack of support and interest. The team travels the subway five days a week to practice. Yet, many of us couldn’t manage to travel to such events.

Obviously, we have failed to recognize what this year’s basketball team has brought to Suffolk University. Their weekly games have provided a welcome respite from our academic routine. The feelings of pride and determination these athletes exhibit at every game should bring a feeling of “togetherness” to students and faculty alike. It is both a privilege and a pleasure to watch the team in competition.

This year’s team has brought the attention of the University to the attention of the Boston media. The team has been covered in the newspapers and also on the cable TV. Suffolk received national attention when the team was ranked 13th in the nationwide poll of small colleges. But most importantly, people are suddenly beginning to recognize Suffolk not only for its Law School but also for its Colleges of Liberal Arts, Sciences, and Business.

How many universities can boast a journey contender? A Division Champion? And all of this was achieved in the least sophisticated of facilities and essentially without support. Yet the team displayed a sincerity of commitment which did credit to the entire university. With all the negative attitudes that seem to overshadow the Suffolk community, it is encouraging to watch these athletes perform.

On March 11 & 12 the team will journey to Rhode Island to participate in the Division III NCAA Regional Tournament. Perhaps these members of the Suffolk community who couldn’t find time during the regular season will make an effort to support "The Rams" in the tournament. It’s the least we can do for them.
The Rams - a Review - and a Truly Super Season

by Professor Gary Casteline and Professor Alberto Mendez

Basketball is a deceptively simple game, but its appeal is universal. All it requires is a basket and a ball, but it is not that simple. Play it well, and there is something else again. The major theoreticians of the game including guru Averback confond that winning basketball is a combination of tangible, technical skills combined with the intangible qualities that make for the "mystique" of the game. The Suffolk University basketball team of 1975-76 demonstrates the application of this theory. Having some appreciation of the game and as more than dispensing of the Suffolk University basketball for the past two seasons we offer these observations and thoughts.

The Suffolk University varsity basketball team has completed the regular season with an impressive record (19-4 overall, perfect 7-0 in Division III) that constitutes one of the best in school history, and undoubtedly the most significant one since it called not only local attention but on Channel 5, Wednesday February 25, external news article in the Boston Globe, March 11). But the Rams have been ranked 15th in a nationwide poll among small colleges and was the only team to come out of the Massachusetts Maritime College (Boston, February 25.) The success that the team has been able to achieve marks the beginning of the arriving new talent with the experience of Suffolk and the combination of rebounding power, effective offensive team play, accurate outside shooting and inspired playmaking.

The First Game: Donovan Little. The freshman from Marinette Tech has shown enormous determination and excellent body control, rebounding and scoring abilities that made him one of the most valuable and consistent players of the season. The statistics show 480 points (17.8 a game), 44 steals and 42 blocked shots for the season. He could be the run of the year in Division III (Charlie Law in Globe's report.) Pat Rule. A Sophomore transfer from Merrimack has led the team to overwhelming victories with his steady outside shooting; he has the best game point average (18.7) and from the line he shot 76%. Even in the games when the Rams shot stubbornly refused to get into the basket, he excelled a high sense of responsibility in defense assignments and a constant concentration on playing his best.

Nick Tousas. A sophomore transfer from Salem State, since joining the team in mid-season has played a key role as Suffolk's sixth man. His major contributions were his outside shooting and diligent work on defense.

The Returning Players. Chris Tuston. After the Bentley Tournament he returned to be the dependable player of last year's team. He ranked 15th in the nation for three point shooting, and a great contributor at both ends of the court. This year present indication on defense, combined with an offensive ability, has placed Chris as Suffolk's second leading scorer helping to break the present record, held by Jay Crowley (Class of 1971, 133 points).

Chris scored 105 points during the season averaging 15.4 points and 11 rebounds a game.

John Howard. His extreme quickness, tenacious defense, unselfish play, and leadership qualities have shown on and off the court, have assured him a place among the best guards in Suffolk University history. He leads the team in assists (139) and steals (60), plus contributing 194 points.

Robert Ferrara. Slam dunk, speed, sharpshooting, and explosiveness on defense are his most valuable assets. His ability to play both forward and guard has perhaps made him the most versatile player on the team for the second season in a row. He contributed 283 points, 75 assists and 44 steals. George Kologeris. Was able to step in at any time and showed pose and remarkable playmaking talents whenever his services were required.

Steve Reidham. His presence was extremely valuable in some key moments, especially in the close season games. Finally, leaving behind the memories of the games being carried off the court on a stretcher, Steve Barrett emerged as a dominant factor in the victories over Curry College and Salem State.

Barrett's return has boosted the team's morale for the upcoming NCA A Regional Tournament. Coaching. The essence of good coaching is to match talent with a strategy that best utilizes that talent. The Rams' Coaches have done well. The technical direction has also been excellent in other aspects (stressing the fundamentals, developing individual and team's skills), even though sometimes there were some questionable substitutions; also controversial was the reluctance to call time-out which leaves the players the responsibility of snapping-out of dangerous situations, as the first half of the brandide game. On the whole, the brilliant 1975-76 regular basketball season, the best in Suffolk history, and the inexperience of the players set to come, are a deserved culmination for Charlie Law's thirteenth year as head basketball coach; happily he is receiving the recognition and the deserved honors. The contributions of assistant coach Jim Nelson have been outstanding, and his enthusiasm, knowledge of the game, hard work, easy-going personality, and concentration have made him highly respected by all players, who recognize in him the swing-man who played brillant, rarely-honored Basketball at S.C. under the supervision of Bob Cossy. Now known is Nelson's incessant scouting around to assure the continuity of the S.F. sports program; a team that has played so far well, has no doubt by the talent on hand during the present season.

Team's Assets: a) Excellent team work and execution; bj Speed and Continuation on page 14.
Thought I’d Come Back and Make It Up to You

by Mary Kate Russo

Some musicians are painful disappointments in concert. Something’s missing: be it the smoothness of a technically perfected recording, or the basic talent that editing purports them to have. Sometimes, since the captive audience is used as a “testing” ground for new material, the very songs which gained them fame are absent. Carole King, in concert Sunday night at the Music Hall, proved herself entirely exclusive of this group with a performance best described as hypnotic.

She, a veteran performer with a soft yet gutsy voice, proved that what she does well on records, she does infinitely better live. Her songs ran the gamut from pensive acoustic ballads to hand-clapping upbeat melodies. Their sequential order was well planned, a pleasant mixture of old and new songs just varied enough in type to let you know that this lady can do any style of song and have it succeed.

In short, she played what the audience came to hear — songs like “You’ve Got a Friend,” and “So Far Away” — but proved herself a forward-moving artist with the new material, which will probably be the old favorites in time.

The concert’s first half was basically a solid solo performance by King. After intermission, however, she joined forces with some well practiced studio musicians who were evidently having as much fun as the audience. The band, made up of congs, percussion, electric and acoustic guitarists and an electric piano, blended well with her second nature ease at the keyboard. At times, the amplified instruments threatened to overpower but the musicians and the audience, along King and company kept the material and the more than willing listeners under complete control.

Furtharing the already near-perfect show was the lighting which, in shades of orange and red, gloomed commensurate with the overall performance. Perhaps the best instance of this technical excellence came with the formal introduction of the backup band, during a new piece, “Alabaster Lady.” Each musician successively fell into the quixotically numbered and the lights brightened with each addition, preparing the audience for the burst of rock and roll which soon followed. The climax of the number seemed to be the introduction of the booming percussion with a perfectly timed flash of yellow light. That broke the entire show wide open, allowing what had already begun rising to soar. The audience answered with thunderous applause to which the performers on stage responded for the rest of the show.

Acoustically, the Music Hall was a good site for the show, but for all its cavernous appearance, it may as well be the Boston Garden. It is too her credit, therefore, that such an intimate audience-performer relationship was attained. She made the listeners a part of the show she so deftly manipulated. She is not only an artist with talent enough to crowd an audience, but an artist who seems to ignore big-headed success in favor of a neat and polished performance. She is not another Renaissance beauty who ignores the audience. If anyone in the Music Hall on Sunday night felt cheated, it was no fault of hers.

Musically through the show, she, surprisingly a victim of stage fright, apologized for a past performance.

"The last time I was in Boston," she said. "The show was cut short. I thought I’d come back and make it up to you." With two encore after another hour and a half, she said she made it up nicely, indeed.
Not Many Street Punks in Brookline

by Patty Fantasia

I'm not a newcomer to this area and I've lived in Brookline for quite some time, but when I was growing up in the Village, it was a different place. The streets were quiet, the sidewalks were empty, and the children played safely on the playgrounds. Now, it's a different story.

Some people say that the Village has become too commercialized, and that the homeless population has increased. Others argue that the area has become gentrified, and that the increase in street punks is a result of this change. Personally, I think that both of these factors are at play.

The Village is a popular spot for tourists and locals alike, and it's not uncommon to see homeless people sleeping on the sidewalks or in the playgrounds. Some of them are just passing through, but others have made the Village their home.

I think that the increase in street punks is a result of the gentrification of the area. As more people move into the Village, the cost of living increases, and some people are forced to live on the streets. But, I also think that the increase in street punks is a result of the lack of affordable housing in the area. Many people who could once afford to live in the Village are now forced to look elsewhere for housing, and this has led to an increase in homelessness.

I've seen some of the street punks in the Village, and I've spoken to a few of them. They're not all bad people, but they do present a problem. In my opinion, the best way to deal with homelessness is to provide affordable housing and support services for those in need.

I'm not sure if the Village will ever return to the way it was when I was growing up, but I hope that we can work towards creating a safe and welcoming community for everyone.
**Chris Tsiotos - a Hero in Disguise**

by Joe Reppucci

"It's not how tall you are; it's how well you play." This has been said by many coaches and other basketball authorities. Well, Chris Tsiotos, the Suffolk University basketball team's center, isn't a giant at six feet, five inches. Then again, he isn't very big for a collegiate center.

So far this season, his junior year, the 210 pound baby bull has been an instrumental part of the Rams. He has led them to an impressive 19-4 record. Currently, he is averaging 15.7 points and 11 rebounds a game. This scoring, rebounding, and superb all around play have given the team a big lift.

Tsiotos began his career at Winthrop High School. While there, he played varsity ball for three seasons. In his junior and senior years, he led his club to the Division II semi-finals of the Massachusetts State Tournament. He had highly impressive averages of 27 points and 28 rebounds a game in his senior year.

Since coming to Suffolk, he has had an outstanding career. He immediately jumped into the starting lineup as a freshman, and had a fine freshman season scoring at a 21-point clip per game.

Last season, his sophomore year, Chris repeated his gosside performance by matching his point output per stanza. He was also a key figure in the emergence of the team, which helped lead into the finals of the Division II New England Regional Tournament.

Tsiotos is the kind of player every coach would like to have on his team. He has a fine attitude, gives 110% at all times, and excels in all phases of the game. "I like all parts of the game and try to do everything well," stated Tsiotos. "Anyone can score points, but what difference does it make if you lose?"

He prefers to play a physical type of game: "I prefer to play a rough style of game on offense and defense. I like the pushing and shoving." This type of game, of course, is to his advantage because of his strength.

Most big men like to play a slow physical game, but Tsiotos stresses the fact that he likes a fast paced style, also. "I like a running type of game. I feel that fast breaking keeps a team happy. The ball moves around more. Everybody gets a chance. This is why we are an unselfish team."

To him, defense is the most important part of the game. "Anyone can score points, but you have to stop the other guy from scoring." He went on to explain how he plays defense and copes with the frequent height disadvantage he is at. "If my man stays low, I try to front him. This is done in order to prevent the opponent from getting the ball. "If he sets up high, I stay behind him and play positional defense."

Tsiotos likes to play man-to-man defense rather than a zone. "The kind of defense you play depends on the team. You must have talent to play man-to-man defense. A zone is good, but it's a lazy man's defense. It is useless to give up on weaknesses."

Despite a slow start, he is satisfied with the Rams season and sees a bright future ahead. "We were playing loose at the beginning of the season because we weren't emotionally ready. Things turned around because we started getting mentally prepared for games."

The loss of starting center Steve Barrage, who moved Tsiotos from his normal forward position, has hurt the club in his opinion. Barrett, who hurt his back early in the season, is just getting back into action. "Fortunately you have a player of his ability and it has to affect the whole team. We all changed our style to pick up the slack. Everybody has helped out on the defensive rebounding."

When asked how he thought the team would do in the tournament, he replied with great confidence. "We should win New England and do pretty well in the Nationals."

He sees Tufts and Boston State as the toughest competition in New England.

Although he is closing in on the Suffolk University scoring record, he is not overwhelmed by it. "I want to get 1000 rebounds. Anyone can score points. Rebounding is much more difficult."

He has one definite goal in mind. He wants to have a perfect season next year. "Next year I don't want to lose a game. We have a lot of talent and could go undefeated."

"Confidence is what he's made of. He wants to win badly, but there is one thing that is more important to him. This is that he gives his absolute best at all times."

Chris Tsiotos is short for a center. He doesn't have to be tall. He is a giant every time he steps on a basketball court.

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**Goats Fall Victim to Rutgers, Quincy**

The Suffolk Goats had a rough weekend. They played two games in as many days and lost both.

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**Suffolk Journal** March 5, 1974

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The goats just couldn't get the winning goal, although a third goal in the third period iced the victory, for Rutgers, but the Goats played a sound game overall.

Rutgers fairly easily scored an unanswered goal in the first period and another in the second before Jules Bestarii got the Goats back within range with assists from blue liners Easton and Kevin O'Neil. The Goats just couldn't get the winning goal, although a third goal in the third period iced the victory, for Rutgers, but the Goats played a sound game overall.

Suffolk University scored an insurance goal in the third period to gain a 6-4 victory and even the revenge for the 12-1 drubbing they suffered at the hands of the Scarlet Knights in December.

To be perfectly honest, I'm surprised the Quincy game wasn't cancelled or at least postponed after the Rutgers game was scheduled.

The ride to New Jersey was short and long and tiring, as is playing two games in two nights. The combination had to affect the players — after all, our Goats are only human.

"Oh my God! What happened?"
"Some son of a bitch just hit that little girl."
"Oh God! We'll be stuck in this traffic jam for hours! What she look like?"
"She's about nine years old, blue coat, white hat, brown school bag, sort of looks like your daughter..."
"Oh, my God..."

An ambulance cries in panic waves to curious onlookers rushes to snarled traffic and loses hope... "That's the same one we just seen a minute ago."

"Yeah, all they do is drive around."

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**Voices**

Continued from page 6

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Go East Young Man

by Carol Birmingham

Without the usual "cast of thousands" promotion, "MOSES" starring Burt Lancaster opens today in Houston at the Savoy. The emphasis of the film is Moses the man, not miracle maker. The film's director, Gianfranco de Bost, attempted to allow "double interpretation" of the events connected with this life. The "voice of God" through somewhat reminiscent of the narrator HAL of "2001" fame, is actually Burt Lancaster's. This opens the possibility that it may also be Moses sub-conscious urging him to "Go East Young man."

Included in the cast are Anthony Quinn as Moses' brother Aaron, Irene Papas as Moses' wife and Ingrid Thulin as his sister Miriam. Lancastri himself portrays the young Pharaoh Mernretta, who is besotted by the rejection of Moses. It is important that the audience can also empathise with his plight. The film is produced by Vincente Minnelli and cowritten by Vittorio Bonelli, Gianfranco de Bost and "Clockwork Orange" author Anthony Burgess.

The opening scenes show the cruelty of the Pharaoh. Following the ruler's command to "Deal sternly with them" is a sequence of male children being flung into the river and carted off to death, which is juxtaposed to Moses birth.

Although the work is occasionally caught up in primordial gorges from the Mount, Burt Lancaster's performance remains sincere and sensitive. He presents Moses as humbled to his perception of being chosen by God. An editor of the tribe tells him, "It is your people who know exile, not you." Moses replies, "Yes, I must think of them as my people." It is the burden of this responsibility that Moses later asks to relinquish.

Filmed relatively on the authentic set and costume backdrop, but not in its commandments. One is not too nonchalant with the transformation of staff and servant on staff, nor by the parting of the Red Sea as the closer in the context of Moses' perception. His is the eye of the camera and so lends human frailties to his vision.

Lancastrian commented that he was intrigued by the challenges of the role saying, "The day you stop stretching yourself, that's the day you too fall in all and get by the fire. Be it "burning bush" or not it evident he has not become complacent with his past successes. The film certainly commands attention whether or not it makes your Top Ten.

... voices

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"Hey, look. They're stopping for donuts." He sign ordered. Walk. He did not obey. He wanted. Don't walk. He said. His feet sang a protest, carrying him across the street.

She tries to his room seemed longer. Another look out the window. Not a single tear was cried, and the sheets were even colder.

Restaurant Guide

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...ram's review

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quickness which forced numerous turnovers (21 steals by the starters alone). 1) Ability to make rapid transition from offense to defense: 2) Well balanced individual performances with an imaginary MVP trophy. With handshakes almost every game, 3) outstanding abilities to perform well on the road, as the remarkable 13-3 record indicates. 4) The trademark of the team, shall we call it "refusal to give up," "doggedness," or "just goes?" Whatever it is, and it's hard to describe, the ability to get a hoop, a rebound, a tip-in or a steal when they are most needed.

Team's Weakness: 1) Infrequent, nevertheless dangerous tendency to line concentration which leads to periods of erratic basketball, plagued with technical mistakes i.e. Brandies and M.U.T. games, second half against Clark. 2) The well-intended desire to play as a team occasionally leads to one too many passes in key situations; 3) The loss of poise in the last minutes of important games, such as Stonehill, and perhaps St. Anselm's.

Highlights of the Season: The impressive post Christmas winning streak, including brilliant games at Eastern Nazarene, Baldwin College, University of Lowell, solid performances against St. Anselm's, Women's Tennis and the first half of Clark, and above all, the unforgettable, gallant loss by one point in the thrilling game against Division II powerhouse, Merrimack.

Cheerleading & Student Participation: The presence of the excellent team of cheerleaders just brought a note of pride and help to various basketball games. [Abbrey, Chery, Carol Ann, Jutino, Susan, Patty, Nancy and Susan ("The Ram")] have performed their original and well-executed routines that showed long hours of practice and perseverant effort. Their enthusiasm and dedication contrast sharply with the general apathy of the college student body, with the exception of the good response to the S.U. Merrimack thrusters, students' attendance at home games was poor at local key games against Brandies and M.U.T it could have been better and it would have helped the team's performance. An excellent example of fan participation boosting the performance of a team is the student attendance at the hockey game between the K.I. Goals and the Law School All Stars. The same enthusiasm should be brought to the Regional Tournament at Rhode Island College for the playoffs.

This is the way we saw the season, the invitation to the N.C.A.A. Tournament is a well deserved honor. Obviously, the Rams have not yet reached the talent and pride to repeat the success they had during the regular season, but the added dimension of participation and active support by the Suffolk community could insure victory in the post-season play.

Up Temple Street

March 5, Friday
3:00 pm
Drama Club presents Chamber Theatre Presentations of
"Inferno" by Herman Bang and The Darling by Anton
Chekhov, S.U. Auditorium Free.

March 6, Saturday
Walter M. Burns Debating Society sponsors Third Annual Spring Individual
Events Tournament 10:00 pm
Drama Club presents "Inferno" by Herman Bang and The Darling by Anton
Chekhov, Auditorium Free.

Suffolk Hockey Club vs. Rhode Island College, at Rhode
Island College.

March 9, Tuesday
1:00 pm
Elizabeth Swinton speaking on Japanese Woodcutting, F.
008, sponsored by the History Society in conjunction
with Japan Week.

Wrestler's Free Press, Boston YMCA, 140 Clarendon Street.

March 9-11, Sunday-Thursday
Women's Yearbook will take club/organization photographs for this year's book. Con-
tact the Recreational Office.

March 16, Wednesday
4:00-10:00 pm
Women's Tennis - Beginners Clinic. Boston Harbor Marina Tennis Club, Quincy.

March 11, Thursday
1:00 pm
S.C.A. Film Committee presents "Point Blank" starring
Leo Marxin, Auditorium Free.

Political Science Association presents Boston City Coun-
troller Joseph M. Tierney, F. 400. All invited.

Placement Office sponsors "Career Opportunities for
Liberal Arts Graduates," F. 334 A & B.

The Psychology Club presents Prof. Elizabeth Williams
speaking on "Women in Management." All welcome. F.
334.

March 12, Friday
10:00 am-1:00 pm
S.K.T. sponsors "Spaghetti Dinner" at St. John Evangelist
Church, Bound Brook Street. All can eat for $1.44.

Public Admin. Society presents Mr. Alexander Sutton,
College Union. Department of Labor
Topic will be: Problems of Administering a Labor

RATHKE/SKELLY's beer and wine at nominal prices.

March 13-15, Saturday & Sunday
Walter M. Burns Debating Society sponsors Greater Eastern College Forensic
Tournament.

Organizational Meetings
March 8, Tuesday
Nursing Club, F. 508, 1:20.

President's Council, F. 400, 1:30.

Bible Study, F. 504, 1:30.

Film society, F. 400, 1:30.


March 11, Thursday
Psychology Club, F. 500, 1:30.


Women's Program Committee, F. 400, 1:30.

Political Science Association, F. 400, 1:30.


... athletic facility

Continued from page 3
revenue into the proposed facility. However, even with this revenue, one to two million dollars will be needed. Suffolk, along with other participating organizations must make financial commitments by June of this year if the Recreation Committee is hoping to meet their time schedule.

There are several sites along Cambridge St. under consideration but the prime site is at the corner of Blossom and Cambridge Sts., next to the Mass General Hospital. This recreational facility is only a part of a major complex to be built at this prime site and this whole project is subject to the State giving MGH a certificate of need to build an Ambu-

latory Health Care Clinic.

Hopefully this facility will include several regulation-size basketball courts, gymnasiums, an Olympic-size swimming pool, multipurpose rooms, and squash and handball courts as well as weightlifting equipment and locker room facilities (suggested).

Although Suffolk will not have unlimited use of this recreational facility, in the words of Suffolk's Athletic Director Charles Law, "anything we get is better than what we have now."

Suffolk's Needs: Suffolk would like gymnasium time for Intramural as well as Varsity basketball. For the Varsity team, daily practice time is needed as time for home

games Suffolk will also need use of the multipurpose rooms for wrestling, women's self-defense classes and other activities. Many students, faculty and staff will need time for

major sports, learn to swim courses, scuba instruction and "free swim time." Time for individual workouts should also be included.

Currently within the Recreation Committee, there is discussion of the merits of a tennis program and courts which we hope will be part of this facility and be a lot more convenient for Suffolk's tennis program.

In summation, the Recreation Committee is progressing at a better pace than ever before in its three year history. Obviously, the next few months are crucial if the recreational facility is to become a reality in the near future.

Since this is a continuing in-

vestigation, all progress will be posted. Any questions? Contact either John Cummings or Gerry

Lamb in RL-22, the SCA office.