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### Suffolk Journal Vol. 31, No. 20, 3/12/1976

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# SUFFOLK JOURNAL

Vol. 31, No. 20

Suffolk University, Beacon Hill, Boston, Mass.

March 12, 1976



Bob Woolf, an agent or an attorney.

## S.G.A. Seeks C.I.A. Director Colby

by Joseph G. Hayes

The SGA has allocated \$1000 to fund the April 13 appearance of former CIA Director William Colby at Suffolk University. The allocation, which was approved by a 13-4 vote, came at the weekly SGA meeting held on Tuesday, March 9.

The \$1000 allocation will cover 50% of Colby's fee. Program Committee Chairman Michael Reilly reported that Dr. Dion Archon's Lecture Series Program will pick up the remaining \$1000 tab.

Some SGA members had misgivings about the appearance of Colby. Pat Mullin, senior class representative, said, "I object to paying this man \$2000 to speak at Suffolk. He's a murderer." When asked how they felt about the matter, the majority of SGA members felt that many students would be interested in hearing what Colby had to say, and that this was reason enough to approve the allocation.

Karen Kelleher, Chairman of the Social Committee, asked for SGA approval for a new ticket policy for the SGA party at the Bryan Post on March 11. The new plan, which was approved unanimously, calls for the free distribution of tickets to the party for all those buying tickets to the Suffolk Rams NCAA playoffs in an attempt to increase lagging ticket sales.

Kelleher, who presided as acting

president through the latter half of the meeting, also received approval to hire Tad Bonvie, a freshman at Suffolk, to work as disc jockey at the upcoming party on March 11 during the feature band's breaks.

Michael Powers, Chairman of the Rathskeller Committee, then reported that the rathskellers are again in operation, due to a tighter security system to be implemented beginning this Friday at 'Irish Night at the Rathskeller.' SGA approved Powers' request for additional funds to cover the expenses of this Friday's Rathskeller, which will feature a live Irish band, a free buffet open to all undergraduates with Id's, and beer and wine at the usual prices, from 2-7 p.m.

James Mallozzi, President of the Sophomore class, told SGA that Suffolk University was "well represented" at Monday's State House hearing on House Bill 766 by himself and several other members of the SGA. The bill, which is currently in committee, would exempt college cafeterias from the 8% food tax imposed several months ago.

The Student Government Association then moved to retire into executive session, which is open to SGA members only. The closed door session lasted for six minutes, after which SGA adjourned its 70 minute meeting.

## Woolf and Sports: Combatting the Rip-off

by Rick Saia

Sports attorney Bob Woolf, speaking before the Suffolk Law Forum in the Donahue Building last Thursday, said that there should be a federal regulatory board involved with professional sports.

Before a group of about 100 people in Room D-208, Woolf, a top sports attorney in the country, said that there has to be some formula whereby a player, fan, and owner can get a "fair shake."

Commenting further on the connection between sports and government, Woolf said, "More should be placed on the fact that you are participating." He pointed out that when he was in the Soviet Union with Team Canada in 1972, skiers, backed by the Soviet government, were practicing for the Olympics on a hill of artificial snow. This type of government sponsorship, he said, is needed in the United States.

Woolf, whose clients have ranged from former Boston Bruin Derek Sanderson to Red Sox captain Carl Yastrzemski, began representing professional athletes in 1963 when former Red Sox pitcher Earl Wilson chose the then successful criminal trial lawyer to represent him in contractual and other legal matters. Since then, he has represented over 300 other professional athletes.

Commenting on the controversial "reserve clause," Woolf called it "illegal as hell." "It's always been illegal, there's no question about it," said Woolf. "But there's got to

be a modification. I think sports is a special interest topic these days. They've got to make some type of modification short of allowing anyone to go anywhere he wants." Woolf had added earlier that he likes the "right to first refusal" whereby an athlete can go to another team to negotiate upon expiration of his contract. After talking with the team, the player can go back to his original team to see if they can match the other team's offer.

Woolf said that he is all for players' associations and thinks that more should be done through them than on an individual basis. "Most of the time, everyone's reading all about these large contracts, and it's only the star or the superstar." He added that the only way the average player can really participate is through the players' association, as long as it's done right. Woolf noted that when he first started out, the rights of the athlete were "nill," but he has watched the "pendulum" swing now to the point where the athlete is being paid unrealistic sums, which has no basis on economics.

Woolf encouraged law students to go into the sports field, noting that the growing amount of leagues and teams has left a great amount of opportunity available for players. This, in turn, prompts more requests for legal help from the players.

## Man Vs. Computer

by Charles O'Malia

He zapped Suffolk the last time he was here by defeating 19 out of 20 students. The question is, "Will he do it again?" The man being referred to is chess master John Curdo, this Tuesday evening's simultaneous chess exhibition guest.

For the uninhibited, a simultaneous chess exhibition is an event in which one person (a grandmaster, master, or chess expert) plays several opponents at once. Chess sets are lined up in tandem, one after another, and the host walks from board to board, first determining his position, then making a move.

Anyone who has played chess knows of the concentration in-

(Continued on page 9)



photo by Charles O'Malia

Chess master shows how he defeated M.I.T. computer.



# editorial

## A Question of Responsibility

It is a question of responsibility. The Student Government Association and Dr. Archon's Lecture Series Program have decided to sponsor former C.I.A. director William Colby to speak at Suffolk.

When Senior Class Representative Pat Mullin complained about paying someone who he considered to be a "murderer" he may have been echoing the sentiments of many Suffolk students. We don't know, but the point is that neither does the S.G.A. If they are going to allocate students' money for an activity that may cause a morale dilemma, it is their responsibility to consult their constituency. It will do no good for students to complain after the contract has been signed.

The argument, supporting the speaker's appearance, accepted by the majority of the council is over-simplified and short-sighted. They felt that most students would be interested in what Colby had to say and that was sufficient reason to endorse his Suffolk engagement. This simply is not enough. In a situation such as this the S.G.A. members do not have the right to make this decision for us.

We do not approve of the decision by Archon's committee but our main complaint rests with the S.G.A., an elected body which is directly responsible to the student body.

## letters

### Total Disregard

We would like to take this time, not to bandy words with you spinaches, but rather inform and educate the Suffolk Community about you people.

Most people are sick and tired of your self-righteous garbage, not the least of which was last week's editorial, if I may stretch the term beyond all limits to include that stench which appeared in the March 5 issue *Journal*. Attacking honest, hard-working people has always been the forte of third-rate rags, and your jealous snaps at Chris Spinazzola and Joe Hayes proved the consistency of the above maxim. The sweet stink of degradation pervades the Ridgeway Building, emanating from that hole of holes, the *Journal* office.

People know where that stink is coming from, too.

In your editorial you mention, "God help us when they try to stop the rise in tuition," (or so I'm told. I never read the *Journal*; the stomach can take only so much). In that little dig about tuition, you failed to mention that \$200 of the new \$250 rise in tuition was approved for the new Cellsnex r-768 photo offset machine which the *Journal* purchased to spread their own answer to malignant cancer. Why wasn't that bit of information in the *Journal*?

And why, when you demanded that you go along on the SGA retreat to see if it was a 'waste of Money,' did you and Philip (ugh) Santoro dance on the tabletops 'til 5 in the morning, sleep until 5 in the afternoon, then, in an eleventh hour attempt at some sort of slander, hide in the Ladies room looking for dirt?

We are sick and tired of it, and feel the balance of the Suffolk Community feel the same way.

Therefore, we are withdrawing our financial support. If you choose to go underground, I'm sure you'll do well. I'm sure you'll find the surroundings most adaptable, as rats usually do when the winter winds blow.

Starting next week, the Suffolk Community may look forward to a new, legitimate, legible newspaper.

Oh, yes: one thing we did fail to mention, editor. When we made that bet with the Law School, we offered the *Journal* office as stakes. The Law School was informed of this as they were leading, 5-2. Need we say more?

### Women for the Sanctity of the Media Slanted Journalism?

We were very upset to read the front page article on the College/Law School hockey game which appeared in last week's *Journal*. The first sentence states "the hoopla surrounding the contest bordered on the ridiculous and the spectators were frequently childish." The sarcastic style of this opening sentence and the entire article does little to bring across the school spirit and hard work that went into making this hockey game a well attended event. This hockey game was the only evidence of school spirit seen recently at Suffolk.

In the future we, along with many other concerned students, hope the *Journal* will foster "school enthusiasm" instead of maligning and berating it to the level of "hoopla and childishness."

The reference to our hockey team, the Goats, "looking like they'd just been rejuvenated with some shining tin can," leaves the reader wondering what the reporter means. Is he stating that the team needed liquor (rather than a cause) to play their best. This appears to be slanted journalism. True?

The most disturbing part of the article occurs at the end. Since when have Msrs. Sigmund Freud and Brian Donovan been unquestionable authorities on enthusiasm and team spirit? Obviously this reporter has never witnessed a pre-game huddle in football or basketball or any other sport.

We call for the immediate IMPEACHMENT of the *Journal's* Editor and Chief (sic), Mark Rogers because of his conspiring with the Law School. His audacity to state that the Goats could not win, shows obvious signs that Spiro Agnew is ALIVE and well and living in the

*Journal* office.

In closing, we are hoping to even the score by having the great College Basketball team playing against the Law School in a "double or nothing" game. And to entice the pot we even recommend the *Journal* be thrown in.

Gerry Lamb  
John Cummings

Ed. — Must we remind you that Mr. Agnew was a politician, not a journalist.

### Suggestions Anyone?

I'm sure I'm not alone in saying this — it concerns attendance at Suffolk Rams games.

I would prefer nothing better than to go to the Suffolk basketball games. I've always enjoyed the sport, particularly when the team is from "my" school. Unfortunately, there are a number of us, and I might say a great number of us, who must work part-time — usually in the afternoons.

For those of us who have tuition, rent, books and food etc. to pay on their own, it is not that "we" are apathetic, but poor! Ha-Ha. If the writers of the last "apathetic" articles have any suggestions concerning this, I would be most grateful to read them.

Please try to look at the other side of the situation before labeling us all "apathetic." O.K.?

Ann Jutras

### "At Least They Came"

This letter is in regard to your lack of coverage of the Communique Acoustic Coffeehouse last Saturday night. (Feb. 28th)

Much time and effort were put into this endeavor. Along with organizing talent, securing a room, and other necessities, arrangements were made for posters as well as advertising in the *Suffolk Journal*.

An ad was run in the Feb. 21st issue. On two separate occasions a member of Communique was assured by the editor and managing editor of this publication that the ad

would be repeated in the Feb. 27th issue. It was not!

The attendance at Saturday's coffeehouse was slightly lower than last month's coffeehouse. Among the audience on the 28th were the *Journal* editor, senior editor, arts editor, sports editor, and other staff members.

We appreciated the patronage as well as the compliments that were given the coffeehouse by the *Journal* Editor. However, we fail to understand why the coffeehouse was not reported in the March 5th issue of this paper. Surely it was not for lack of reporters!

These two oversights are an example of irresponsibility and lack of regard for Suffolk organized activities. Moreover, actions such as these contribute to the apathy we are all trying to overcome.

Debra Shilo-President  
Rebecca Pearl-Historian  
Barry Ouelette-Coffeehouse Coordinator

### "Non-violent Submission"

It is always a pleasure to be pictured on the front page of the *Suffolk Journal*. However, I don't think that my expression was violent enough to suit the article about the shut down of the violent Rathskeller.

I was sitting in front of the amplifier. Loud music doesn't usually bother me, but when you took my picture I had just about been pulverized into non-violent submission.

In closing, I should like to compliment your staff for publishing an interesting paper this year.

Bill Coughlin  
Director of Admissions



photo by Diane Costa

## SUFFOLK JOURNAL

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Feature Editor  
Sports Editor  
Associate Sports Editor  
Arts Editor  
Photography Editor  
Senior Editors

Production Manager  
Business-Ad Manager

Mark C. Rogers  
Phil Santoro  
Debbie Burke  
Johanna L. Roberts  
Stephen Corbett  
Joe Reppucci  
Patricia Fantasia  
Bruce McIntyre  
Bob Carr  
Brent L. Marmo  
Brian Walker  
Paul Donovan  
Cindy Feltch

WRITERS: Carol Birmingham; Mary C. Buckley; Debby Collar; Nanette Collins; Linda Comeau; Kevin T. Creedon; Fran Cullen; Lou DeLena; Patrica Gatto; Mary Griffin; Maryalice Guilford; J.G. Hayes; Jack Heffernan; Valerie Jamiol; Mark G. Mazzie; Maureen McGonagle; Barbara Ochs; Rebecca Pearl; Bob Rear-don; Mary Kate Russell; Rick Saia; Judy Silverman; Joanne Torracco; James K. Varga  
SPORTS: Gregory Brooks; Patricia A. Callahan; Jeff Clay; Brian Donovan; Tony Ferullo; Jon Gottlieb; Linda K. Johnson; Kevin Leen  
PHOTOGRAPHERS: Diane Costa; Michael J. Covino; Michael Cuneo; Marie Doncette; Martin Gavin; Ron Geraneo  
GRAPHIC ARTISTS: Michael Sereda; Steve White

Earth Mother  
Faculty Advisor  
Publisher

Pam Strasen  
William Ruehlmann  
SUFFOLK UNIVERSITY



# Journalism Educator Honored at Newspaper Contest

by Debbie Burke

William F. Homer, lecturer in Journalism, was awarded a certificate of recognition for his 30 years of teaching service at Suffolk University. Making the presentation to the overwhelmed Homer, at the recent high school newspaper competition day, was Chairman of the Journalism Dept. Malcolm Barach.

The whitehaired, spectacled lecturer has been on a part-time teaching basis with Suffolk since

article writing. "I like the intro courses because you're dealing with a variety of students. Some come from parochial high schools, some from public high schools and some from private schools. Therefore it's necessary to start with the basics so you can get them to say what they mean ("say what you mean" is an often recited axiom of the lecturer)."

In fact, the lecturer added that Suffolk had been a source of employment for him in the past.

burly 300 lb. editor (Clarence Barin) asked me to write a story on sugar. I wrote an in-depth 12 take story which I was told to condense into two paragraphs. Well right from the beginning I learned it was

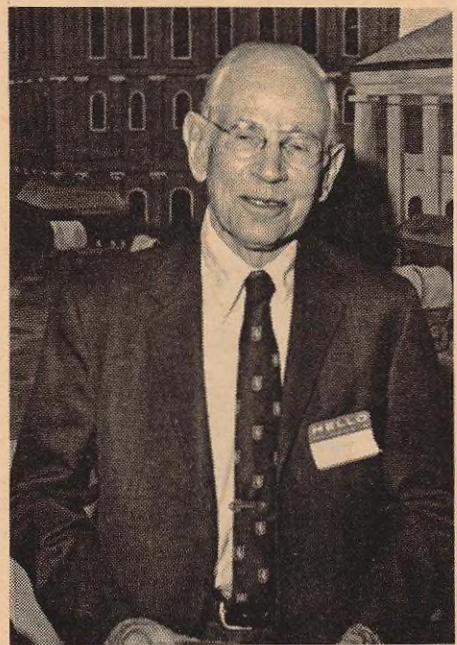


photo by Martin Gavin

Bill Homer accepts certificate of recognition.

important to keep it short."

However by 1933 the depression had hit hard and several of the financial advertisers were folding, therefore Homer was let go. "This blew my pride." But four days later, he received a call from the financial editor of the Herald offering

him a \$25 a week job assisting in makeup of the pages. This occurred in Feb. 1933.

During his employment at the Herald, the former Harvard student performed a variety of tasks, from being in charge of the financial pages, writing features to writing editorials. Homer injected: "I was once baggered by the chief editorial writer to write some editorials for a week, I wound up in the editorial department on a full time basis for one year."

The variety of going from one department to another appealed to him, however. "Like the cliché goes, you indeed get printer's ink in your blood because you realize if you don't accept the position, there are others waiting for it."

According to Homer, the most rewarding story he ever did for the Herald was his coverage of the MIT convocation in the 1950's. It was a three day event, President Truman was asked to speak as the second day speaker and Churchill was asked to speak as the third day speaker. Truman conveniently bowed out ("lacked proper oratorical qualities") and Harold Stassen, former Gov. of Minnesota, took his place. "Stassen followed Churchill and to follow him you have to have guts. It's like me

(Continued on page 5)

## Marshfield Grabs Top Honors in School Newspaper Contest

by Debbie Burke

The sixth annual Greater Boston High School Newspaper Awards Day, sponsored by Suffolk's Journalism Dept., on Mar. 4, saw Marshfield's newspaper, *The Masthead*, walk away with two awards — one monetary (\$1600 scholarship) and one of verbal recognition.

The Mass. Press Association judged each edition submitted and announced their results at the awards dinner. *The Masthead* (Marshfield High School) received a \$1600 scholarship for excellence in newswriting, as well as an award from the association for general excellence; *The Imprint* (Melrose High School) received a \$1000 scholarship for excellence in editorial writing, and *The Panel* (Belmont Hill-Winsor Schools) received a \$600 scholarship for excellence in typography. All these scholarships must be used by a member of the staff who wishes to further his career in journalism at Suffolk University.

Other highlights of the evening included a presentation of a plaque to the guest speaker Robert Bergenheim, publisher of the *Boston Herald American*, and a presentation of a plaque to William

Homer, lecturer in journalism at Suffolk, for his distinguished service in the communications field. Both awards were presented by Chairman of the Journalism Dept. Malcolm Barach.

A few high schools also received certificates of honorable mention. These included: for excellence in newswriting, *The Bradford* (Wellesley High); *The Tiger's Eye* (Thayer Academy); *The Red and Black* (Winchester High); for excellence in editorial writing, *The Tiger's Eye* (Thayer Academy); *The Bourne High Dispatch* (Bourne High School); *The Blue and Gold* (Malden High); for excellence in typography, *The Squire* (North Andover High); *The Newtonite* (Newton North High); and *The Highpoint* (Belmont High).

Preceding the awards dinner were: a coffee hour (3-4pm), a tour of the university conducted by Communique (4-5pm) and the speech by Bergenheim (5-6pm).

On hand at the festivities were: Journalism Professors William Ruehlmann and Richard Bray, President Thomas Fulham, and the Vice President of the Mass. Press association.

1946. "H. Radcliffe, a makeup man for the Herald asked me to come and take a class at the university. I took the class on a part-time basis and have stayed on the staff since. In fact, Radcliffe when hearing about my recent receipt of the award telephoned me to say 'little did I know that you'd wind up winning an award for sticking with my teaching offer.'"

Homer teaches newswriting, introduction to journalism, copy editing and at one time even taught

Formerly a financial editor of the Boston Herald, Mr. Homer hired three students onto the financial department of the metropolitan newspaper.

Beginning his career on the Boston News Bureau in 1926, Homer got preliminary training on a financial paper. "One of the funniest things that happened to me on the News Bureau was when the

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Women's Program Committee Meeting Tuesday, March 16 at 2:30 p.m. R-20, Ridgeway Bldg.

All women in the University are voting members of this committee. Your suggestions for events or programs are welcomed.

Please attend and have coffee with us.

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## New Council Advisor Says:

### "I enjoy dealing with people"

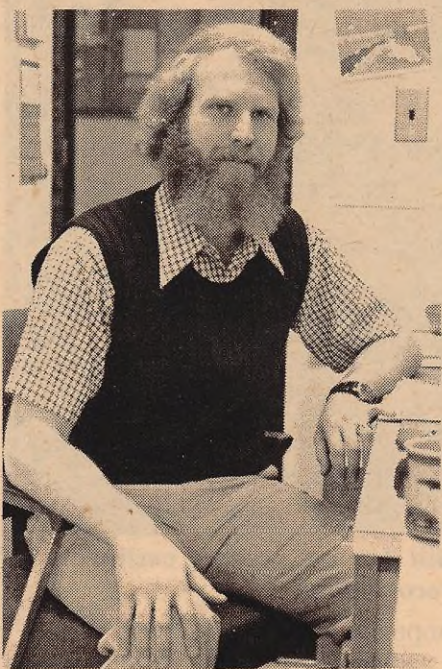
by Brian Walker

Doug Knapp, an MS candidate at Suffolk who is currently fulfilling his practicum requirement as a counselor in Psych. Services, has been given additional duties with the Student Activities office as advisor to President's Council and assistant to Ken Kelley.

A graduate of the University of New Hampshire in 1971 with a BS in sociology, Knapp has been involved with counseling work for some time. Recently, he spent 1½ years as a Cub Scout Pack leader for crippled students in Canton, Mass., and he has dealt with people at UNH while working at a Day Care center, counseling Freshman Camp (a form of new student orientation) and as a member of Tau Kappa Epsilon Fraternity. He plans to make a career within the educational system as a Dean of Students, Student Activities Director, or Vocational Counselor.

"I like the atmosphere of college life, the general enthusiasm of students. They are very much aware of what is going on and show concern for their own lives," Doug related while explaining why he left an insurance company after three years. "Working there, I acquired good business skills, but I was finally fed up with the type of work I was doing. It was a good experience in that it helped me to realize what I didn't want to do."

Knapp's responsibilities with the Student Activities office are varied, running the gamut from bookkeeping and filing during his fifteen hour week to attending student group meetings and helping out Suffolk's fraternities when he can. He is satisfied with his advisorship to President's Council because



Doug Knapp

"there is potential for a strong-running organization due to the number of active students. There is a lot of potential for communication of ideas and programs." While advisor, Knapp has seen the Council's constitution rewritten and subject to ratification and the election of new officers.

As a counselor for Psychological Services, he is involved with vocational counseling to help students prepare for a career and gives advice and direction on academic and personal matters as well. "I like to think we are a relatively open staff. If a person has a need, we help him to solve it."

Knapp also mentioned the Career Library that is maintained by graduate students in Psych. Services. "We have a pretty extensive file of college catalogues, testing information, career opportunities, and information on loans and scholarships."

His experience at Suffolk is helping to shape the career that he wants to work at — dealing with people.

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#### The Psychology Club Presents Robert Rosenthal

Prof. of Social Psychology,  
Harvard University  
Author of *Pygmalion in the Classroom*  
Thursday, March 18, 1976 4:00 p.m.  
President's Conference Room  
Refreshments

#### ATTENTION ALL SOCIOLOGY MAJORS!

GET TO KNOW  
YOUR DEPARTMENT!  
March 16, 1976 in room F134A.

The Sociology Club is running a social. Come grab a bite to eat. Get acquainted with other students, and the faculty.

#### THE SPRINGFEST COMMITTEE announces a Talent Contest

Friday night, May 7, 1976  
Theme: America — 200 Springs  
\$500 in prizes for the  
best student performances  
Sing, Dance, Play, Mime,  
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## news briefs

### Rathskellers On

Through a proposal, the remaining Rathskellers for this year have been reinstituted with modifications by Vice-President Francis Flannery.

Two security guards and a Boston police officer will be added to the former one-guard system. SGA also plans to step up their enforcement of violations including taking beer outside the cafeteria, violent disturbances, etc. which will result in quick disciplinary action by the administration.

"I think the rathskellers will run much better now," assured Rathskeller chairman Mike Powers, "with the addition of the guards and the SGA's help, things will run much smoother."

### Spiritual Revolution

by Akosia Farrar

Noted Black actress Ruby Dee will be speaking on Saturday, March 13th in the President's Conference Room (Archer Building) at 8 p.m. Her topic will pertain to the need for a spiritual revolution in America.

Born in Cleveland and raised in Harlem, Miss Dee, 51, began her career in the basement of the 135th Street Library, better known as the American Negro Theatre. She went on to appear in such Broadway plays as *Purlie Victorious* (which was written by her husband, Ossie Davis), and *A Raisin In The Sun*.

Off-Broadway, Miss Dee has been seen notably in *Boesman and Lena* for which she received the 1971 Obie award for the Best Performance by an Actress and in *The World of Sholem Aleichem* as the Defending Angel in "Bontche Schwieg."

Miss Dee is probably most remembered for the stage role of "Julia," in the Alice Childress play *The Wedding Band*, which she recreated for the television production of the same name. *The Wedding Band* is a love story that involves the ultimate — two lovers — Julia, a black seamstress, and Herman, a white baker.

Currently Miss Dee and her husband can be heard on 60 National Black Network radio stations (WILD-am on Sunday mornings in Boston) throughout the country reading stories, poetry, and talking with guests. The emphasis for this one hour program — which is sponsored by Kraft — is the Black writer.

Everyone is invited to spend "An Evening of Black America" with Miss Dee. Refreshments will be served following her lecture.

### Kimono and Things

by John H. O'Neill III

The History Society held an "arts and crafts" fair in celebration of Japan Week, March 2-8.

A main part of the fair was a demonstration of the "kimono," special clothing that opens on the right for men, left for women. Depending on the season, different types of materials are used — cotton in the summer, silk in the winter — and styles vary — short sleeves for married and long sleeves for single persons.

While the kimono was being modelled, Mr. Roppei Matsumoto

was demonstrating calligraphy, Japanese writing and the art of ink painting. Also, Mr. Roger Roberge, of the Harvey St. Potters, spent some time making pottery.

In another part of the room, paper was folded into various shapes forming a house, or a boat, balloon, crane, trousers, or upper garment.

Finally, Japanese woodwork was exhibited with a wooden trick box which opened into a music box. The woodwork is intarsie, meaning, it's made of small pieces of different colored wood which form intricate patterns.

### Holds Convention

Gamma Sigma Sigma, Beta Eta chapter of Suffolk University sponsored a Regional Convention of the sorority in Rowley, Mass., March 5, 6, and 7. Six Yankee Region alumnae and college chapters were represented.

Workshops were held to plan new service projects and share ideas. The chapters related the various projects in which they participated throughout the year. The National Service project dealing with youth diseases was explained by Judy Carroll, Regional Director.

The convention was coordinated by Carol Merullo, Beta Eta's Social Chairman.

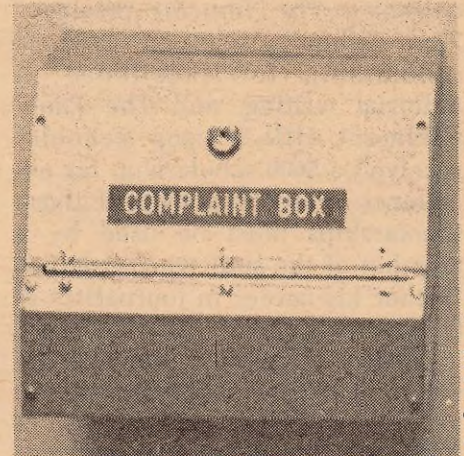


photo by Mike Cuneo

### Complain Now

If any student at Suffolk has a gripe or complaint and would rather not air it directly to the SGA, there is an alternate route. Nine metal complaint boxes have been installed on campus for this purpose.

Scattered throughout the five major areas of the undergraduate school, Mt. Vernon Bldg., Fenton Bldg., Archer Bldg., Ridgeway Lane Bldg., and the cafeteria, these boxes await student input to be successful.

The Public Relations Committee with Maureen Carmain in charge of the complaint department, will regularly check these boxes and look into the viable complaints. Former problems confronting Suffolk students were resolved in this process. These included: the installation of benches and pencil sharpeners.

### Environmental Talk

by Maureen McGonagle

On Thursday, March 4, Ms. Alexander Dawson spoke at Suffolk University on Public Administration of Environmental Law. Ms. Dawson is the Director of Conservation Law of New England.

Much of Ms. Dawson's discussion dealt with the problems her agency has had with the fight against pollution and the laws regulating pollution. (Continued on page 12)



## Manuelian's 'Lunch' Gets UPI Award

by Bob Reardon

United Press International's Public Service award for the most outstanding Public Service Radio show in the New England area was carted off by "Zoullies Lunch," a show directed and produced by Suffolk's George Manuelian. The announcement was made via an official letter from U.P.I. last week.

Manuelian, a transfer student in his second year at Suffolk, helped create the program along with friends Terry Zoullas and Elliot Sahagian. The show adopted its name from a small luncheonette in Worcester that was owned by Zoullas' father up until his retirement.

WRKO's News Director, Allen Page urged Zoullas and Manuelian to enter the stiff competition. Over 130 broadcasts were submitted by 90 radio shows from New England.

"It's fantastic. I don't believe it," he said through a cloud of pipe smoke and excitement. "I figured," he added, "what kind of a chance did we have? A lot of the other shows were probably done by professionals. We weren't even paid employees."

"It's a show in education. It deals with education so we had to try and define 'educational.' We came up with a very broad definition. Education deals with politics, sports, and anything else that educates the public."

"Zoullies Lunch" guest list includes such notables as Pixie Palladino, Boston School Committeewoman, who announced her candidacy on the show; Red Sox pitcher Bill Lee who talked on his trip to China, and Boston Mayor Kevin White on the busing controversy. The White show made the wire services, the Boston Globe, and many local television and radio newscasts.

Manuelian researches the material; writes the script and occasionally fills in as host. The Globe's morgue (Library) and the Public Libraries serve as the chief sources of information for Manuelian.

"I research the topics on the average of 10-15 hours a week and sometimes as many as 20 hours, depending on the guest," he said.

The show that actually won the competition was a medley of past shows. The show could last only 45 minutes and had to be comprised of five minute takes from the individual broadcasts being used.

"We started out with the Mayor White show. We used excerpts from airings of Representative Barney Frank and Harvey Scribner, former Chancellor to the New York City public schools and who is now with UMass," he said.

The year-old show has had difficulty in the past at luring important guests who feel the early morning airing on WRKO at 5:30 and



George Manuelian enjoys victory cigar after UPI award.

WROR at 6 on Sunday would hamper any chance for an audience. U.P.I. apparently thought otherwise. The show is seeing good times at the moment and will probably see a better time slot roll its way.

"We tried to get Governor Dukakis for the show. We got in touch with his press secretary who

said that they would get back to us later. They never did," he said with a smile.

Manuelian hopes to find a job in the broadcasting field after his graduation from Suffolk. He would like to do the play-by-play action of the many various sport teams.

"Fantastic. I just can't believe it," he added.

## Slides of Japanese Prints

by Jeanne McShane

In an hour long slide presentation, Elizabeth de S. Swinton traced the revolution of Japan and the growth of Japanese art in her lecture titled "Japanese Prints and the West: Cross Cultural Influences." Mrs. Swinton was the last speaker of Japan Week sponsored by the History Society.

Miss Swinton discussed the revolution of Japan and the zeal of the Japanese to learn everything about the west, particularly the art.

Dutch sailors were particularly useful in the growth of art, said Mrs. Swinton. "The exotic dress, red hair and peculiar clothes were subjects of great interest. Anything novel, stylish or chic attracted much attention."

The prints of costume and formal wear displayed the social history of Japan according to Mrs. Swinton. "Merchant ladies would be engrossed by these displays and go home and have to look at their dull, drab husbands."

As the slides progressed, so did the Japanese art. In the late 18th century, color became a major feature in Japanese prints. Mrs. Swinton said that certain groups "invented their own oil paints through the study of graphic art."

By the early 19th century artists were aware of the west. "Certain devices were used depicting space, one flat plane behind the other. The French looked at this as flat dimensional painting but, the Japanese never thought of it as that."

The international style of modern art was no longer the ink painting in the 19th century according to Swinton. "We looked at the decorative form but lost sight of its meaning."

During the latter half of the 19th century, prostitutes were in-



Mrs. Swinton takes refreshment after the presentation.

roduced to Japan through their artwork. "Anyone knowing Japanese prints realizes that this is a low life subject of humor and satire."

Screens were being imported by the French making great use of the Japanese format. The Japanese government were sending students to Europe to learn the studies of the west. Many Japanese were turning up in Paris. By the 20th century, all artists were working in their best styles.

At the close of the slide presentation, the lecturer was asked if there

## ... educator

(Continued from page 3)

following Yazstrzemi.

When asked what was the best story he ever wrote, the wiry lecturer replied with a smile, "perhaps the story I didn't print." Homer was referring to his interview with Kathryn Cornell, a former actress who had taken time out to aid a crippled woman, suffering with terminal cancer. She had flown the woman to see her act in a play and then flew her back to her residence in Martha's Vineyard. However, Ms. Cornell begged him not to print the story because she didn't want the public to think that she, as an actress, would do anything for publicity. "I therefore, sat on the story. It was not an assignment, therefore I felt justified but I still had qualms as to whether or not some other publication would get wind of the article and print it. (The story was never released to the public.)"

Mr. Homer left the Herald in 1972 "because of the inexplicable FCC decision to take Channel 5 away from the Herald."

When asked what he thought of the New Journalism, Homer replied: "The articles, although in-

(Continued on page 12)

### ATTENTION

All students (graduate and undergraduate) who are candidates for degrees in June 1976 must file for his/her degree with the registrar on or before April 1, 1976. Degree applications are available in the registrar's office (100 Chas. River Plaza, 3rd flr) from 8:45 to 4:45.

Evening students may obtain applications at the following locations: **Fenton Building:** at the desk outside the deans' office. **Mt. Vernon Building:** at the reception desk, first floor.

Failure to comply with the April 1 deadline will result in the elimination from the June graduation list.

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# don't hold your breath. you'll turn blue

by Mary C. Buckley

For a social malady to rise to the level of legitimate issueness, it must first progress through a hierarchical chain of dangerous symptoms. The disease must be at near-epidemic proportions before those in power will consider it a serious problem. The powerful have finally conceded that violence has reached the stage of legitimacy.

The amount of concern allotted to recent and frequent acts of universal violence can be measured by the degree of bickering between those in power and those seeking power. In short, one side will inevitably blame the other. And in the case of violence, television has received the bulk of the blame.

It's just not fair. The continual depiction of blood, guts, murder, rape, and general rudeness on television is not the only lesson in violent reaction a child receives. Other factors in human development play as important a role in

behavioral training. Parents are as much to blame.

Mothers and fathers say nasty things to their little children. Especially if the children are always climbing trees, or throwing rocks, or making monster faces:

*Setting:* A mischievous little five-year-old boy is swinging from a rather unstable looking tree. With each shift of his weight, the branch becomes less and less secure. But he's having a great time. Momentarily, his mother comes to the back door.

"Get down out of that tree, Johnny. If you fall you'll break your neck."

Breaking one's neck is not a matter to be thrown around lightly. Death is imminent 99% of the time. If a child hears the phrase used each time he swings from a tree the chances are he won't take it very seriously after a while. Couldn't a mother simply say: "Please don't swing on that branch?" Telling him that his armpits will lock is a possible firm alternative, but the child's

image of spending the rest of his life walking around with his arms raised above his head isn't healthy. The danger is that he may find the mental picture funny, and hence have no sympathy for the handicapped.

*Setting:* Little Susie is a highly talented child. Her day-to-day act includes crossing her eyes, flipping her eyelids up, and distorting her mouth. Daddy thinks that Susie's theatrics are vulgar, and he intends to lecture her on the consequences of face-making.

"Do you know what happens to little girls and boys who make silly faces all the time?"

"Yeah, all the grown-ups laugh and clap and say how clever they are."

"When you're little they do, but when you get older it's not funny anymore."

"Then I won't do it when I'm older."

"That's not the point, honey. The point is, if you cross your eyes too often they'll stay that way, and if people laugh at you it won't be because you're funny, but because

you're a freak."

"What's a freak, Daddy?"

"A freak is someone like Uncle Vinny."

"Oh. THAT'S a freak."

There's an inherent disgrace connected with any parent who discourages an appreciation of freaks. Freaks are necessary members of society. They shall not be shunned, if only to secure the financial success of the circus. Daddy has no right to turn his child against people with perpetually crossed eyes or flipped eyelids. The kid will grow up with an aversion to circuses and city streets.

Also: If a child continuously throw rocks, it's not necessary to tell him that he will "poke someone's eye out." Somehow, that's too vivid an image of the damage that can be done with rocks. Threatening to kick him around if he tries it again will suffice. Even if the kid's habit includes throwing rocks at old men on bicycles, it's not nice to continually bring up the poking out of eyes. Even if the old man on the bicycle is his grandfather . . .

## weeds i have known

by Linda K. Johnson

### Goldfish Plant

(*Columnea Gesneriaceae*)

"Don't forget to water my goldfish" Cheryl shouted, on her way to the bus station. "That sounds crazy!" I think to myself. "Don't worry" I assured her, "I won't." How could I? I'm not dealing with ordinary goldfish; these fish aren't actually fish at all.

Cheryl has Spring Vacation two weeks earlier than I do and said she needed someone to care for her goldfish, so I volunteered.

I expected to have a little bowl of brightly-colored, perky fantails visiting me for a week, but instead was presented with a hanging wicker basket full of shiny dark green, oblong leaves and silky rose-pink flowers.

This was my first introduction to the Goldfish Plant. It's amazing how much it really does look like it has fish swimming out of its leaves! This particular plant is relatively new on the houseplant scene and is steadily growing in popularity, especially among flower lovers. Goldfish seem to bloom forever on the windowsill, in the light garden, and in terrariums. (Thank God they don't smell like fish!)

Goldfish can have orange, red, yellow or pink flowers. These "marine" blossoms are often four inches long and each one may last for weeks, adding loads of swimming colors to any room of your house, office, or apartment.

A description of the flower sounds like it came from a fishing manual, not a plant book! The shape is that of a fish having a tubular body, a broad upper lobe of a head flanked by fins, and a shorter curled lower lobe. The fruits are large white berries, but not for eating! (Don't get carried away and confuse the white berries with whitefish!)

The Goldfish Plant has sturdy but not too heavy branches, trims back well, and can be trained easily.

(Just like dolphins!).

Goldfish are fond of situations out of direct sunlight, but need a good, bright glow. Don't place yours directly in front of a window. Instead, put your fish in a spot to the side of the window so its leaves won't get burned. We don't want any fishfrying!

If you like to bring your plants outside in the summer like I do, be careful! On a sun porch they should be suspended so the leaves can flow, but will do best if they are not subjected to direct sun for more than an hour or two each day. You must see to it that Goldfish are given a daily dosage of "brightness" for at least five hours, however, or only green growth will be produced.

Like all fish, Goldfish plants do not mind being moist all the time. The chances of overwatering your fish are very, very minimal, so keep up the aquatic conditions and they should do swimmingly well.

Back in the good earth, you should pot Goldfish rather loosely in a rich potting mix with plenty of lime, and fertilize at every watering. Since they like a closely-knit atmosphere, small pots provide good homes for them, even if they become potbound.

Goldfish should be trained to prevent your house or apartment from turning into an overgrown aquarium. Nipping should be done regularly so that instead of long streamers covered with flowers, you will have a many-branched (-finned!?) (plant doing the same thing).

Goldfish swim best in temperatures over 65° F. for bloom. The humidity level should be fifty percent or better and the plants are helped by frequent misting. Make sure you use warm water though; cold water will discolor the leaves and like all "fish" from Central America, they like to "swim" in warm waters!

## 'tis not blarney - it's british

Top of the mornin' to ya and a Happy St. Patrick's Day. I'll bet most of ye lads and lasses never heard the story of St. Patrick and you'll be thinkin' there's a wee bit o' blarney in it. T'is not blarney, t'is truth.

St. Patrick was not an Irishman, he was born in Britain in the year 389 A.D. At age 16, Patrick was carried off by Irish marauders and passed his captivity as a herdsman. As a young boy, Patrick had been indifferent to religion but during his captivity he turned more and more to God, and his life, henceforth, was to be determined by dreams or visions, which, he claimed, were of divine inspiration.

After six years in captivity, Patrick escaped and found himself once more, with his parents who urged him not to leave them again. But one night, he had a dream in which he saw a man walking toward him with a letter. The opening words of the letter were, "The voice of the Irish." As he read he seemed to hear the voices of those who were near his place of slavery crying out: "We beseech thee holy youth to come and walk once more amongst us."

Patrick took this vision to be a call from God to return to Ireland and pursue his mission, which was teaching the people to "worship the

true son who is Christ." The result of this dream was that Patrick was made a bishop for the Irish mission. When Patrick did return to Ireland, he continued to pursue his mission vigorously.

St. Patrick was also known for his use of the shamrock as an illustration of the Trinity, which led to its being regarded as a national Irish symbol.

In Belfast, a very old bell is preserved, it is known from its inscription as "the bell of St. Patrick's will." Tiny as bells go, this bell is six inches high and five inches wide. It is decorated with gold and silver tracery. The dates on it are 1091 and 1105.

St. Patrick died March 17, 463 A.D. and this day is the only national holiday Ireland observes.

But Ireland isn't the only country that observes St. Patrick's Day. It is celebrated by all the Irish and every year South Boston celebrates St. Patty's Day with a big parade. If ya have any Irish blood in ya at all, go down and join in the fun and have a bit of that ol' Irish coffee. Just a wee bit.

The story of St. Patrick was taken from the *Encyclopedia Americana*, vol. 21, *Universal Standard Encyclopedia*, vol. 18 and the *Book Of Knowledge*, volumes 2 and 8.

## Graphics Contest for SU Springfest Invitations \$25.00 Prize

### Rules:

1. Size: 5½" x 4¼" with 1" margin on right and bottom sides
2. Artist has choice of white, green, maize, goldenrod, light blue or pink paper to have finished product printed on, and should specify if necessary. The only color of ink is black.
3. Entry should include the legend "Springfest '76."
4. Student should attach (on separate sheet) name, address, phone, major, year in college, and title of entry (to be used for ID only).

**DEADLINE: March 30, 1976, 3:00 pm**

Please deliver entries to Sharon Jordan, Modern Language Department Office, 4th floor, Fenton Bldg. Entries will be judged by the Springfest Committee



# what's this, ameriglish?

by Marie Pierre-Louis

My foreign friends complain about the difficulties of learning English. I sympathize with them but nonetheless I encourage them to persevere because I know learning a foreign language in a foreign country is exasperating, frustrating, embarrassing, exciting, rewarding — and believe me — a unique experience.

You see, when I came to America a few years ago, I was convinced that I could master the language in six months. My calculations, more appropriately my miscalculations, were based upon my straight “A” average and on Sister Leonard’s constant appraisal of my assimilation of the language. Well, it did not work because there is more to English than elementary conversation, short compositions and translations. And after living in this country for six months, my determination and patience were at their nadir. I had no oral fluency in English and furthermore, I was delusional, frustrated and bitter.

I sadly realized that overcoming the English grammatical inconsistencies was almost impossible. My major problems centered on certain pronunciations, certain irregular verbs and understandably my French accent which distorted everything I said.

For one thing, I could never effectively pronounce the “th” (in fact I still can’t). As a result, three came out as tree or two; breathe was understood as bret and teeth as teet. And the latter almost always provoked laughter from my friends. The more I repeated the words for clarification the more emotional I became and the worst my accent got. So, in order to avoid these emotional outbursts, I decided to point at things or show them when I was talking but that, too, exhausted me emotionally.

I became obsessed with trying to figure out when to pronounce lead as leed or led; read as reed or red. Those irregular verbs almost drove me to a mental institution. In French, we have irregular verbs too but they fall into definite categories with definite patterns. But not so in English. For example, seek, sought, sought; fight, fought, fought; teach, taught, taught; and think, thought, thought are verbs which share the same past tense and past participle yet their infinitives positively differ. It took me a while to become familiar with these inconsistencies. And the more I studied, the less I

realized I knew. My problems were further compounded when everything I said and did provoked so much laughter among my classmates. After a while, I decided that I would speak in no other language but French. Believe me certain episodes during that year did, indeed, force me into that position.

One day, I went to my history class without my notebook. So I asked the girl next to me to lend me a sheet of paper. My accent distorted the word sheet to *shit* and the whole class had a ball, at my expense and to my astonishment. My little friend, I guessed, felt sorry for me because she quietly whispered to me “Don’t say *shit*, Marie, it’s *sh-e-et*. *Shit* means . . .” (Oh! Oh!) I wished she had told me later because I was so EMBARRASSED. I wanted to die. The nun who had been standing near me had heard the whole thing.

After class that day, she offered to help me with my linguistic difficulties. She told me the idioms were the harder to assimilate and that I should always seek her assistance when in need. She helped me with my English but her contribution went beyond that. She rebuilt my confidence and my determination. She encouraged me to speak English by relating to me the problems she had experienced when she went to France to study French literature. I did and still indeed appreciate her kindness.

However, something happened and after that I was too embarrassed to seek her help. While walking to school one morning, I tried to follow two little boys’ conversation. I always listened to people’s conversations in an effort to learn the language. That morning, I picked up what I thought was an idiom and delivered it to Sister P.

“Sister,” I asked naively when I met her in the hall, “what does ‘fuck you’ mean?” She crimsoned terribly and I knew I had done it again. “Did someone tell you that?” I could not answer. “Don’t repeat it, Marie, because it’s obscene,” she advised. That time I was nauseated and cold sweats were flowing down my spine.

From then on I became addicted to my dictionary. If it’s not available, I pull a friend aside and quietly ask for meanings of unknown words. Once in a while, I blunder, of course. It’s inevitable and I have come to accept it. But I no longer let it upset me because I realize that learning anything is a

slow process and that I cannot assimilate everything all at once. I also have come to admit that some of my pronunciations were and are indeed funny to someone who is fluent in the language. Those two realizations have assuaged the pressure.

Now I think it paramount to provide some guidelines for people interested in learning a language.

1. Don’t be oversensitive: Realize that your pronunciations may really be funny.

2. Provide yourself with two dictionaries. A bilingual one and one in the foreign language. A word may have a whole different meaning in the new language.

3. Have a friend who speaks the language fluently because idioms cannot be translated word for word.

4. Always learn the “obscene” words or phrases or sentences to avoid embarrassment.

Above all, Always remember that it’s REWARDING to be bilingual. Believe me, I know.

## codfish

by Paul Donovan

“Say, what do you guys mean, saying you’re fishing with corn flakes? I can see you’re baiting the hooks with pieces of that quohog. You put the line in the water, lay the rod on the float, and have a swallow of beer. Wait a few moments, then pick up the rod and bring in a fish. I’m doing the same thing, but you both have a bucket of them while I only have the two you gave me. I don’t see what corn flakes has to do with it.”

The New Yorker looking fellow with purple shorts, white knit polo



shirt, and a gut that sagged over his thin brown leather belt, shook his head at the two catching the fish. He had been standing holding his line in the water off the float for a half hour without a bite. He had tried his expensive seaworms, earthworms, and quohog but still

bucket are the sweetest in the water.”

“I’ve never seen these fish before, what are they?” The New Yorker picked one silver oval shaped fish out of the bucket.

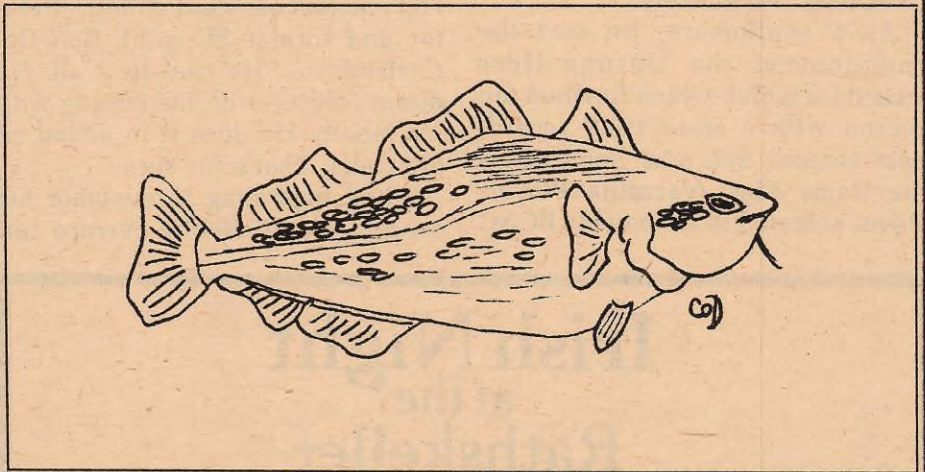
“Butterfish, you fry them as they are. Peel the skin back, and eat the meat from the back bone. They are like sucking on sugar cane.” Don took the silver fish from the man demonstrating the cuts and pulls to eating butterfish.

“Do you fellows mind if I have a couple more for me and the Mrs. to have a taste?” asked the New Yorker. “You know what you’re doing, do you come from around here?”

“We both work on boats here at the dock. Take three or four of the fish, make sure you have enough. We can always catch more,” Paul said while taking the hook from another fish’s mouth.

“If you work as a fisherman what are you doing here?” the man directed to the younger fisherman.

“Storm warnings are up, so the skippers decided not to go out to-



nothing came near his line.

Paul, the younger of the two catching fish, spoke.

“These fish don’t bite on hooks or cut bait, but throw a handful of crushed corn flakes into the water and they come sniffing. The fish suck in the flakes then spit them out finding that they don’t like them. When the fish sucks in the piece of quohog hidden in the flake cloud, you give the line a yank and you’ve got him.”

“What do you do with them? These fish are no bigger than the palm of my hand. Are they used for cat food?” the New Yorker asked.

The elder man, Don’s, eyes bulged. “Cat food! At fifty cents a pound. Do you think you could afford that kind of food for a pet? That’s the price the market pays me, and the market gets more for resale. Besides the fish in that

day. We pass the time away down here. We did find the beer supply getting low and not having any money, decided to catch a few fish and sell them. That way we have an easy day off, make some money, and get half in the bag,” smiled Paul to the laughing New Yorker.

“Sounds like a bus driver’s holiday,” spoke the New Yorker, as he gathered his fishing pole, bucket, lunch bag, and sailor’s cap. “You boys enjoy the fishing. I’ll bring corn flakes next time.”

“Hey buddy good luck next time, and enjoy your fish.” Don spoke while wrestling a fish off his hook. Looking up he asked, “Paul how’s the beer doing?”

“Not too good Don. I’d better use some more corn flakes.” Paul threw in another handful, while lifting another fish from the cornflake spotted water.

### Graphics Contest \$25 Prize For Springfest Program Cover

Rules:

1. Must fit 5½" x 8½" sheet of paper with 1" margin on top, right and bottom sides.
2. Artist has choice of white, green, maize, goldenrod, light blue or pink paper to have finished product printed on, and should specify if necessary. The only color of ink is black.
3. Entry may include (but does not need to):

Suffolk University Springfest  
Friday, May 7, 1976  
8:00 pm Auditorium
4. Student should attach (on separate sheet) name, address, phone, major, year and title of entry (to be used for ID only)

DEADLINE: March 30, 1976, 3:00 pm

Please deliver entries to Sharon Jordan, Modern Language Department Office, 4th floor, Fenton Bldg. Entries will be judged by the Springfest Committee.



# sports

## Bob Ferrara: Basketball is No. 1 with me

by Tony Ferullo

The sharp looking young man in the orange-colored, leather jacket strolled through the Suffolk University cafeteria last Friday morning, with the coolness exhibited by Fonzie and the overwhelming confidence of Muhammed Ali about to enter the ring for his next heavyweight title fight. After waving greetings to a large portion of the student body as if he were a 1976 Presidential candidate, Bobby Ferrara pulled up a chair at one of the head tables and sat down.

This was not an uncommon site to view on the Beacon Hill campus. For Robert Steven Ferrara, named a few weeks ago College Basketball's Player of the Year in the North End, is indeed, a cool cat individual.

However, to witness this highly-competitive, Italian stallion perform within the confines of a basketball court is an entirely different story. He plays the game like a perpetual motion machine with its switch stuck in the "on" position.

"Bobby is just an amazing athlete," said the Rams head round-ball coach Charlie Law, quite convincingly. "He can do so many things so well. A real clutch player in pressurized situations. He never stops hustling one bit. His energetic capacity is simply immeasurable."

Ferrara, a 6-foot, 163-pound product from the North End, is a senior and a three-year starter for the Rams at the vitally important swingman position. Statistically speaking, he has averaged 11.0, 14.0 and 13.0 points per game in each campaign respectively.

As a sophomore, he was the recipient of the Unsung Hero award for a club which finished the season with a so-so 10-10 record. Last season, Bob was honored as the Rams Most Versatile Player. Twice selected to the weekly ECAC



Bob Ferrara

AllStar team a year ago, Ferrara was an instrumental reason why Suffolk (19-6) enjoyed their finest slate in the school's history and reached the final round of Division 3 tournament play, although bowing to Brandeis, 89-77.

"He is the best basketball player to ever come out of the North End," declared Christopher Columbus High School assistant athletic director and former SU grad, Bob De-Christoforo. "He can do it all. He doesn't have to do his talking with his mouth. He does it in action on the court. That's for sure."

When beginning to evaluate his overall talents, Bobby Ferrara can

essentially be categorized as the "ideal" swingman performer. He utilizes his skills in filling the role with as much consistent, wreckless abandon as Dave Cowens does in the pivot for the Celtics.

Bobby is an excellent shooter from relatively anywhere on the floor, has extraordinary one-on-one ability, and is a better than average passer. He plays street-gang style defense, can accumulate his share of rebounds from both ends, would challenge anyone around for extreme court intelligence and can jump high enough to bring down rain. His chief flaw is his mediocre use of his dribbling left hand, though he can handle the ball when he has to in the middle of the fast break at a sufficient rate.

"Basketball is definitely number one with me," explained Ferrara who is 21-year-old and a Crime and Delinquency major. "I have been playing the game since I was 12. It means alot to me personally. All those hours playing CYO ball, high-school ball at Columbus and practicing on the playground courts have really paid off. There is no doubt about that."

"We have a great team here at Suffolk. Oh sure, we lost our playmaker Kevin Clark from last year, but the job captain John Howard, Chris Tsiotos, and newcomers Pat Ryan and Donovan Little have done is just unbelievable. Any one of 10 guys can go in and be counted for very well. Everyone on

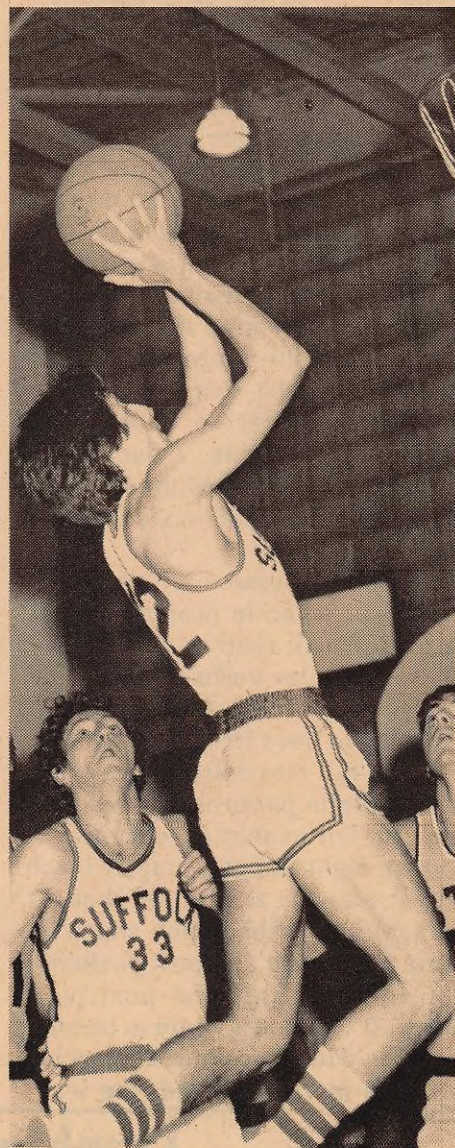
**"... you've got to be loose."**

this squad is playing super. We never had this good a balanced attack ever before. I love it."

Despite what some people think, Bobby Ferrara does not eat, drink and sleep basketball 24 hours a day, seven days a week.

"Of course, I have other hobbies that keep me busy," pronounced Ferrara. "I enjoy girls, music, fancy clothes, swimming and salt water fishing very much. It keeps me going. It is important to be relaxed and get your mind off of basketball now and then. You've got to be loose."

Suffolk assistant basketball Coach James Nelson stated, "You



Ferrara drives for hoop vs. Boston State.

know, Bobby is a very unique player. He was just a walk-on player his freshman year. No one knew much about him until we saw him play. He is surely unheralded."

What are his future plans? "I don't know right now," said Bob, while curling his Frito-Bandito (Continued on page 9)

**Irish Night**  
at the  
**Rathskeller**  
2-7 pm  
**Free Buffet to Suffolk**  
**Undergrads with IDs**  
**Live Irish Band!**  
**Beer & Wine**  
**Come & Enjoy**  
**Friday, March 12**

**Important Meeting for**  
**Baseball Candidates**  
**Tuesday, March 16, 1976**  
**at 1:00 p.m.**  
**—Ridgeway Lane—**  
**Room 2**

**Women's Softball will begin in April.**  
**Open to all Suffolk University women.**  
**Rosters at 100 Charles River Plaza,**  
**Athletic Office.**

Myrtle St. **March 15-20** **THE PLANT SHOP** Beacon Hill  
**Spring Flower Show Celebration**  
Baker's Dozen with any dozen of cut flowers you buy  
Free flower (our choice) with coupon  
St. Pat's Day — 10% off any Shamrock Plant



Intramurals

# Wizards, Red Sox Reach Finals

by Kevin Leen

Quarterfinal action in the intramural basketball playoffs continued last week while two teams fought their way into the finals. Wongo's Wizards advanced to the American League final with a convincing 55-44 defeat of Alpha, and the Red Sox moved into the National League championship by dumping the Homicide, 50-45.

In one quarterfinal the Cantabs rolled over the Bones, 56-31. Greg Swartz's superb outside shooting proved the undoing of the Bones zone defense. Greg hit 8 of 9 shots while only missing a twisting drive to the hoop. When the Bones switched to a man to man defense Chris Kelley, Doug Ross, and Mike Lividoti took over and school was out. Ron Everett and Steve Kelley played well for the Bones but lack of bench support hurt them.

The Wizards semifinal win was a different story. They used 14 men a la Golden State to wear down

Alpha. It was tough to single out any Wizard but Jack O'Neil had several fantastic driving layups to lead the way. Ron Polara, who carried Alpha the whole season, had 9 first half points to go with numerous assists while Mike Mulry and Armen Oozoonian also played well.

The Pacific Division semifinal was characteristic of championship play as both the Red Sox and Homicide displayed individual and team brilliance. The first half shaped up as a see-saw battle. Mike McHugh and Rusty Peck lead the Red Sox in the first half while Homicide countered with its big three of Chuck Rotondi, Holley Carnright, and Luke Dillon. In the second half Homicide's Big Three accounted for all but 4 points. However, as the game came down to pressure foul shooting the Sox' Paul Hadnett came through in the clutch with five free throws to end Homicide's hopes.

## SUFFOLK UNIVERSITY INTRAMURAL PLAYOFF SCHEDULE 1976

Wed. Mar. 10 Game #1	Possessors Vs. Deviants	2:15
Final Thur. Mar. 11 Game #12	Red Sox vs. Winner Game #11	1:15
Thur. Mar. 11 Game #13	Pistols vs. Cantabs	2:30
Final Fri. Mar. 12 Game #14	Wizards vs. Winner Game #13	2ff15

## ... Ferrara: Basketball is No. 1

(Continued from page 8)

mustache. "I might be a probation officer or someone along those lines. All I really want to do is help people the finest way I possibly can."

Ferrara, who comes from a basketball enriched family (his older brother George (24), and two younger ones, Steve (17) and Ricky (14), all compete), pointed out that his biggest thrill ever was beating Boston State in the tournament last season. Bobby contributed 20 points in that memorable affair, 18 incredibly in the second half.

As he got up from his chair and proceeded to stroll out of the

cafeteria in his usual slick manner, Bobby Ferrara, who maintains a 2.7 cum. (3.0 first semester), slapped hands with me and boasted. "Forget last year for a moment. When we (Rams) (19-4) win it all this season that will be the biggest thrill in my life. The team, coaches and the school all deserve it."

That is, my friends, Robert Steven Ferrara at his best. Cool. Calm. Collective. He makes everything look so easy, even when he is playing basketball.

And not too many people can play that game like this perpetual motion machine with the stuck starter switch.

## ... computer

(Continued from page 1)

volved; the game is renowned for it. In fact, after a particularly grueling match, it's not unusual to feel mentally and physically exhausted.

Consider, then, John Curdo. This Tuesday he'll be playing not one, but 25 players — and all at the same time. As if this weren't a feat in itself, he has also gone so far as to estimate the total time he'll spend at each of the 25 boards: twelve minutes. Conventional chess games often last from an hour and a half to two hours.

With 29 years of experience under his belt, Master Curdo is certainly no newcomer to chess. Believably, he has 100-plus titles to his credit. A year ago he was a five-time winner of the New England Championship, a 12-time winner of the Massachusetts state title, and a seven-time winner of the Greater Boston title. The number has probably increased since his March 26 visit to the university.

How do you combat a man with

such credentials? Here are a few hints:

*Bring a friend to confer with or just listen to comments offered by spectators, take your time because you have plenty of it, if you're not ready to move when he reaches your board, wave him on.*

A brief lecture by the master will precede the matches. Last year Curdo demonstrated how he checkmated MIT's computer. While he may respond to questions on this subject, it's likely he'll delve into some other equally spectacular games.

The chess exhibition is open to all Suffolk students — law, graduate, undergraduate — and will be held free of charge. The event will begin promptly at 6:30 pm on Tuesday, March 16 and be held in the faculty dining room. Only those who sign up in advance in the Student Activities Office will be allowed to play the master, but spectators will be more than welcome. Seating will be on a first come, first serve basis.

## Where's Orr

# How we feel

by Gregory Brooks

February first has long come and gone. The Bruins have clinched a play-off birth, and Bobby Orr has played but 10 games for the Bruins this season.

Way back in the end of November Bobby Orr's left knee was operated on for the fifth time in his playing career. The doctors said Orr would be back sometime around February first. But here we are well into March, and still no number four.

To make matters worse, the Bruins now have to play without Brad Park. Park has also undergone knee surgery. Park was injured about two weeks ago, and suffered cartilage damage in his left knee.

With the play-offs just around the corner, the Bruins find their Stanley Cup hopes clouded. With no Orr and no Park, how far do the Bruins expect to go?

The sad thing about Park is he was playing so well — the best he has played in a number of years. And then something like this happens.

Park really wants the Stanley Cup. All those years with the Rangers, and year after year the Rangers and Park came empty handed. All those years in professional hockey, and the highlight of Park's career is the NHL-Russian all-star series. It must be very discouraging.

Although Park says he could be back in time for the play-offs, the doctors are telling him he should rest the knee for three or four months. So it is more than likely Bruins fans will not see number 22 back this year. But if it is humanly possible, Park will make the play-offs.

Park has done a great job helping to hold this team together while Bobby Orr vacations under the warm Florida sun.

Orr was given permission by the Bruins' management to take four days off in Florida to think over his contract for next year. Orr is under contract with the Bruins right now, and he will remain under contract until May 31. So there is no reason for him to take a vacation in Florida if he is able to play. If his knee is still bothering him, then that is en-

tirely a different story.

If Orr is able to play, then there is no excuse for him not to. The front office should stop ripping off the fans. In every sport the fans get the shaft one way or another. If Orr is unable to play, then the public should know about it.

The Bruins for the last couple of months have been playing solid, two-way hockey without Orr. As good as Orr is the Bruins can afford to trade him. Any team would love to have him. If Orr is traded he will bring a lot of talent to Boston.

Bruins' fans have waited long enough. If Orr still wants to play in Boston, and he should have no reason not to, that's fine. But if he continues with these four day sabbaticals at the fans' expense, then the Bruins better get rid of him.

It is not the wisest thing to do in getting rid of Orr. But do the Bruins have any alternative, if Bobby does not want to play here? Orr is the best hockey player in the world. Anyone who really knows his hockey will attest to that. But the Jacobs brothers contend they have bought a team, not a player.

Harry Sinden said Orr needs somewhere around a week to get back into playing condition. But Orr can play when he is out of shape, and still skate circles around everybody else — when he wants to.

Maybe something is troubling Orr. If so, then he should take off as much time as he needs. If he is worried about his knee, then that is understandable, he should be after five operations.

If Orr is healthy, then he should either get himself back into shape and onto the ice, or the Bruins' management should lower ticket prices.

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Coleel Dewhurst and Ben Gazzara portray a married couple involved in a love-hate relationship in "Who's Afraid of Virginia Woolf?"

# The Games People Play

by Patty Fantasia

Since its outstanding debut in 1962, Edward Albee's "Who's Afraid of Virginia Woolf?" has been startling and exciting theatregoers and now it does it one more time at Boston's Colonial Theatre.

This production, which was directed by the author, stars Ben Gazzara and Coleen Dewhurst as George and Martha, a couple who has been married for 23 years and shares their life together by playing painful and treacherous games.

Martha is the daughter of a university president. She marries George believing he will carry on in her father's footsteps and then is forced to concede that he lacks her parent's abilities to handle the position and is thus a failure. She humiliates her husband repeatedly with her disappointment until this game reaches its breaking point on a September evening after one of her father's faculty gatherings.

Disregarding George's feelings she invites Nick, a young biology professor (Richard Kelton) and his wife, Honey (Maureen Anderman) to their residence for a drink. With the arrival of the young couple begins a night of brutal verbal combat and sadistic shouting matches sprinkled with pointedly cruel humor between the hosts, who eventually drag their guests into the middle of it and expose them as phonies.

George is the one who peers beneath his visitors' appearances. The method he uses to do this is in a

game he calls "Get the Guests." It builds up his ego to be able to tear away the defenses of the others because just as Martha believes, he also believes he is a failure. On this particular night the line drawn in this area is crossed by his wife and he seeks a peculiar type of revenge upon her.

This revenge deals with an imaginary son whom the couple has invented as another one of its games. They could never have children of their own and this "child" provides Martha with a protective comfort. In the final act of the play George unmercifully strips away this comfort in a highly charged, dramatic scene, which completely envelops its audience.

The amazing thing about the couple, however, is that despite all of this hate which is blatantly flaunted, they share a deep love and a strong sense of togetherness. Martha expresses this in a scene where after having gone to bed with Nick, she finds herself alone and desperately wishes that her husband was with her. He is the only one she wants and loves beneath the hostile veneer and she knows that he feels the same way.

Dewhurst, who recently won a Tony for her performance as Josie Hogan in "A Moon for the Misbegotten," is excellent as the loud, vulgar and boisterous Martha, who vents her bitterness by indulging in great quantities of alcohol and degrading her husband. Part of the reason the actress is so great is that not only does she exhibit her character's vicious side, but she gives her a humorous and at times loving nature as well. Because of these latter attributes, Martha is capable of and worthy of receiving sympathy. She is more real to the audience because she can be touched and she makes them laugh.

Equalling Dewhurst's magnificence is Gazzara. He plays

(Continued on page 12)

## arts

### "They Look Real to Me"

by Rebecca Pearl

"Adventure, romance and money." That's why Allan Shackleton, worldwide distributor of "Snuff," a new Argentinian film depicting murder, went into film distribution, he explained at the Howard Johnson's 57 Hotel last week.

"Snuff," which opened at the Sack-owned Gary Theater in Boston last Friday, has been advertised by Shackleton, president of Monarch Releasing Corporation, as a film that depicts the brutal slaying of four young actresses in the most graphic terms. No one, however, has answered the main question: Are the killings real?

Shackleton maintained that he was "not convinced either way." He refused to comment on that question, or to disclose the name of "Snuff's" producer, maintaining that the terms of his contract with

possibility that people are initially drawn to the picture because of the publicity it has been receiving. However, he says "Snuff" has a place in entertainment.

"I am not in favor of killing. I have never killed — I accept it as a fact of life," said he, who is the movie's sole distributor. "If the killings are real, it is the responsibility of the producer." According to him, his legal advisers have assured him that he cannot be considered an "accessory," should the killings turn out to be real.

"I don't know how I can accept responsibility for other people's actions," he claimed and said that under no circumstances would he reveal the producer's identity. However, when asked if he would surrender this information under the threat of a prison sentence, the native New Yorker replied, "If threatened with prison... yes, I



Allan Shackleton, distributor of the film "Snuff" said, "If the killings are real, it is the responsibility of the producer."

him prohibit the divulgence of such information. Of the reality of the murders, Shackleton said, "They look real to me."

Regardless of whether the murders are real, Shackleton says he expects the film to gross \$20 million, of which he will net three to four million. In New York City already 60,000 people have gone to the National Theater to see "Snuff." Shackleton admitted the

would."

He said he felt the press critics were "fair" in reviewing his product. "Some of the criticism has been valid." He said the movie's advertising was "deliberately made tasteless" because "most people are tasteless and respond to tasteless advertising." He commented that the television media themselves exploit murder and dis-

(Continued on page 12)

### Have You Got That Spirit?

by Valerie Jamiol

In keeping with the Bicentennial spirit, the Boston Ballet gave several performances of "Stars and Stripes"; last week at the Music Hall.

Of the three works performed, choreographer George Balanchine's "Stars and Stripes" was the most colorful and entertaining. Adapted from John Philip Sousa's marches, such as "Thunder and Gladiator," "El Capitan," and "Stars and Stripes," Balanchine created a blend of smooth and precise steps for the dancers. To make it even more enjoyable, the flavor of these marches was faithfully adhered to in the


orchestral arrangement.

Dressed in red, white and blue majorette and cadet costumes, the dancers displayed their skills and seemed to enjoy the piece as much as the audience did.

Balanchine's other work, "The Four Temperaments," is his unique translation of music into pure dance. In simple black practice costumes, the dancers performed the four variations within this work: melancholic, sanguinic, phlegmatic and choleric. It was as if the audience was at a rehearsal watching them practice the intricate steps and positions with preciseness.

(Continued on page 12)

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# "There Are Two Parts To Every Person

by Brian Walker

One actor played at least twelve different roles without changing costume, except between plays; two characters were perceptive narrators; one narrator was a cat, another a bull; and the heroines suffered sobbing fits and fright. The result was a remarkable performance by talented Suffolk students before a small Suffolk audience.

J.D. Giardina's adaptation of the short stories, "Irene Holme" by Herman Band and "The Darling" by Anton Chekov, showed keen interpretation and talent in dealing with a low-budget performance. He called it Chamber Theater, the adaptation of literary prose into a play without the elimination of narration, but it turned out to be a thoughtful struggle between feminine fortitude and uncertainty.

Both Irene Holme and Olenka, the heroines of their respective plays, must face the challenge of life, but ultimately fail because they never fully understand their abilities or limitations. Irene is a dancing instructor who is tormented by reminders of her school days and frightened of ghosts and moving trees. Olenka is a perpetual widow who marries several men and lives by reiterating their opinions; she has no opinions of her own when they die because she is too dependent.

Because he was dealing with short stories, Giardina was faced with many decisions from the outset. With Chamber Theater, the narrator plays an important role — usually an insightful role. In Giardina's adaptation the narrator for each story not only became a

character with interpretive ability, but in "The Darling", the narration was split between two narrators — one male, one female. "I think there are two parts to every person, a male and a female part," Giardina theorized. "I gave all the female thoughts to the female narrator and all the male thoughts to the male narrator. In this way, I tried to show there are two points of view in everyone."

The relevance to the story line of the two points of view is questionable, but the two-narrator technique successfully broke up the long narration and provided a contrast between the characters and the narrators — only the narrators could begin to understand the heroine's shortcomings.

And shortcomings there were, both in character and character



Graphic by Nancy Kelley

## May the Queen of Heaven Give You Health

portrayal. As a whole, Claire Musco understood her roles as Irene Holme and Olenka, but she failed to delineate between the two until about halfway through the second play when she meets Smirnin, the veterinarian. At this point she becomes a sober, middleaged woman, still unaware of her true ability and still thinking she must depend on someone. They were similar characters, so it was very important to establish their differences.

"Olenka is jealous of the vet's wife because there is a little bit of jealousy between all women, probably between all men, too," Giardina explained. "I gave the actors the opportunity to interpret things pretty much on their own. I don't want to be told, as an actor, how to interpret a line. While talking to them about their interpretations, I would go over certain lines and, if they couldn't answer, I would say 'isn't this the this and isn't this the this.' Claire's interpretation was good."

Steve O'Donnell, who transformed into a new character almost with every line, only developed fully the vet's son, Sashenka in "The Darling", and Irene Holme's mother in that story. He came close to Smirnin, but the other characters he played were just too minor for any development. "All the characters are played by the same actor, because they are all the same — Olenka loves them all the same," Giardina offered as an explanation for his decision to cast Steve in so many roles.

(Continued on page 12)

# C'mon, Take a Free Ride

by Joanne Torracco

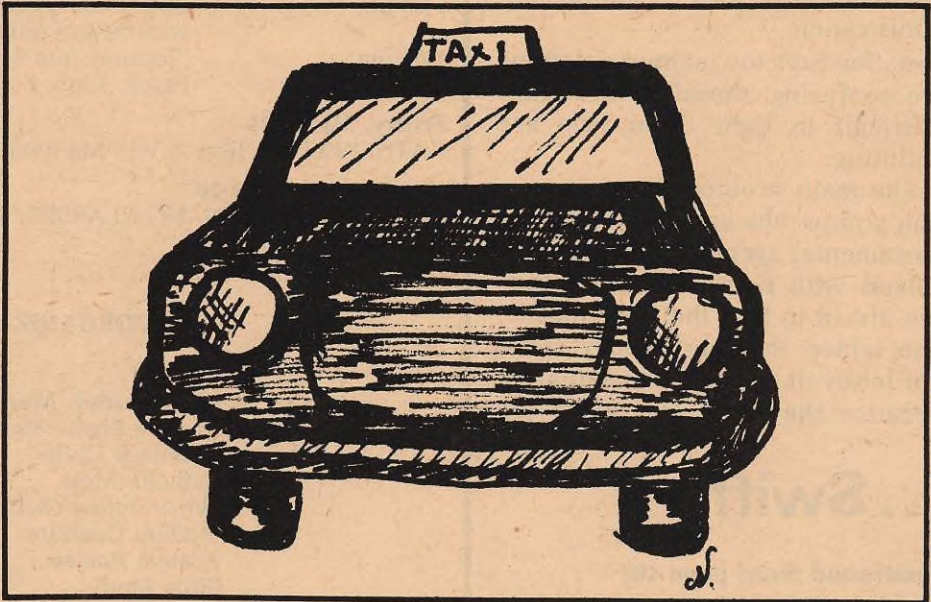
DeNiro and Scorsese are back! Robert DeNiro — exciting and powerful as the irresponsible smart-ass Johnny Boy in "Mean Streets" — and Martin Scorsese — the director of "Mean Streets," who transformed New York's Little Italy into a perilous playground — are back on the streets of New York. But this time, however, things aren't so funny. This time there is barely a whisper of the goofy humor and camaraderie that sparked "Mean Streets." "Taxi Driver," now playing at the Cheri Complex, is a grim monologue by a loner who points a stern finger at the alienation and violence that prosper in urban America.

Travis Bickle (Robert DeNiro) is tense and restless. He can't sleep. He is completely wound up by a gnawing sense of dissatisfaction. As a means of venting some of his nervous energy he gets a job as a New York cabbie. He works the night shift, cruises the alleys and neon-scarred streets. The gaudy night life swallows his wavering sensitivity. Every imaginable creature in New York crawls through his cab yet he drives on quietly spitting out, "All the animals come out at night."

As an ex-Marine with little education, Travis searches for a reason for living. He's satisfied he has a reason when with disarming, off-beat charm he secures a date with attractive campaign worker, Betsy (Cybill Shepherd). On their second date Travis takes her to a porno movie. She runs out shocked and confused. Travis is equally shocked and confused when she flatly refuses to associate with him.

Initially, he attracts our sympathy. He appears to be a hard-working introvert plagued by a warp, which is delicious, if not neurotic. But anger and disillusionment sharply angle this warp. Travis strikes out.

With carefully camouflaged anger he makes a deal with a smooth gunrunner. As if at home with a new religion he shapes up his mini arsenal, until ever so gently his inner turmoil seeps to the surface. Finally, Travis is one with his guns. They are so carefully rigged he calls on them as one would call on a reflex.



Graphic by Nancy Kelley

## Robert DeNiro plays a distrubed man who turns to violence in "Taxi Driver."

Travis decides to avenge himself. When he tries and fails to kill the candidate that Betsy works for, he then turns on the street life. He blasts in on the tender, twisted, and ironic relationship of a 13-year old prostitute (Jodie Foster) and the pimp, who alternately sells and assuages her (Harvey Keitel).

As Travis explodes he sets off a stunning chain reaction. Violence drips from the screen. Then slowly so as not to miss a detail "Taxi Driver" pulls out for a provocative, puzzling close.

Scorsese's direction, at times manipulative, for the most part maintains a strong, fluid relationship between character and action. He is presented with a wealth of possible diversions in plot, e.g. more of Betsy's private life as a contrast to the evil in the streets, but he remains steadfast. He allows us to see only what is vital. Within this context he flirts with perfection. Scorsese has secured the secret of making painstakingly framed shots, colors, and movement come off with complete spontaneity. Except for the final scene. The burst of violence which brings "Taxi Driver" to a close, is contrived so as to let the details linger with the clarity and recall of a first-hand experience.

Scorsese's technical direction artfully complements his actors performances. DeNiro loops through Travis' moods, at first distant and later angry and sardonic, with such

conviction that he appears to be portraying a part of himself. DeNiro is good. He is so good that you can forget that he is playing a part. You think that he IS Travis. He is almost frightening he's so good.

The other performances, though of minor characters, are of the same fine quality. Jodie Foster resolves what has to be a contradiction in her portrayal of a 12½ year old prostitute — she is exactly that. She is half woman, half child — baby-faced, tough, and immature.

"Taxi Driver" is a depressing movie, but that's the intention. It's an angry, electric, disturbing, and colorful jolt — maybe not of reality — but of a strain in our lives. Granted "Taxi Driver" bears little resemblance to the lives of most cabbies, it is nonetheless an exception of remarkable merit.

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... Drama Club

(Continued from page 11)

The narrators, George Akerley and Jacqueline Bangs, sounded like narrators and added a comic flavor to tragic stories. In fact, there were many humorous incidents, all of which were played up by each actor. Particularly funny were Claire Musco's deliveries of "Tomorrow Vanichka and I are putting on Orpheus in Hell, do come!" and "May the Queen of Heaven give you health." The plays were riddled with one-liners.

The most noticeable innovations in the performance were the opening and closing songs sung by Steve O'Donnell. Although he sang with only moderate projection, his voice was even throughout and pleasant with some interpretation through facial expressions. The songs, a recording of "All by Myself" sung by Eric Carmen and the solos, "You Can Never Go Home" by Justin Hayward and "Make Me Believe" by Anthony D. Giardina, were appropriate to Giardina's adaptations. "The recording is an accumulation of both stories. They are all by themselves and this is a terrible feeling for anyone. Everyone in the whole world is afraid to be by themselves. They always need someone to be with them and this is the universality of both plays — this exaggerated loneliness and need for people."

"Miss Holme can never go home anymore because she can't bear the memories. She can't look at the desolate fields because it makes her homesick." Although this interpretation is adequate, more is suggested in that she must support her family — she sends them money — and her dancing lessons as a child — reflected in the performance of Donna Ciampoli — were supposed to make her the great danseuse that her family assumes she is. She can't go home because of the memories of success that her fellow students met, but also because her family would see how

... Games

(Continued from page 10)

George as a frustrated man, who is trapped in his life as an associate professor of the history department, but he provides him with coolness and sensitivity too. It is obvious to the onlooker that George is no babbling idiot. No, he is a man of intelligence and insight, but he is also a civilized man, who has been wounded. It is to soothe these wounds that he unleashes his ironic, sarcastic and often hilarious sense of humor. The audience becomes involved and compassionate: here is a man who should have been more.

In their supporting roles, Richard Kelton and Maureen Anderman continue the high quality of emoting exhibited by the leads. They are false, social climbing status seekers, who are busy playing their own games, yet are appalled by George and Martha's when they realize at the end just what they are.

"Who's Afraid of Virginnia Woolf?" may not be one of those shows which is new and different, but it doesn't have to be. It's one of those great dramas which challenges time and improves with age.

much she is struggling to make a living — that she is a failure.

"The closing song shows the audience how ridiculous it is for people to want to believe in someone else. You have to believe in yourself," Giardina believes. "It's wrong to say 'make me believe in you,' you have to go on your own."

For artistry, Giardina is to be commended, particularly at the end of "The Darling" when the lights were dimmed and then the spotlight was shown on Sashenka in bed with the narrators poised to strangle — symbolic of the smothering of love that is a major flaw in Olenka's character.

He tried. The actors tried. The audience, to a reasonable degree, believed.

... News Briefs

(Continued from page 4)

deductable status.

Ms. Dawson concluded her discussion with advice to members of the Public Administration Society, who sponsored her visit. She said the best advice she could give was to remember that "regulations are the heart and soul of public administration."

tion. She says too many regulations are confusing, therefore it is very difficult to fight those who are polluting.

The main problem for conservation groups, she says, is "many environmental agencies do not get involved with politics because they are afraid to lose their tax status." She added that her agency could not lobby or have large campaigns because they will lose their tax

... Swiff

(Continued from page 10)

memberment in order to make a profit.

"When a person goes to see a motion picture, he's simply asking for entertainment," Shackleton said. He feels "Snuff," which has an X-rating because of its 18 brutal slayings, qualifies as entertainment. He said he is treating the film as a major theatrical production. However, he added that when one of the producers showed him this movie five months ago, his reaction was: "I was somewhat repelled by it." He reminded his listeners that the X-rating on "Snuff" is of his "own volition."

Shackleton, a graduate of M.I.T. with a degree in engineering, said he "took the first opportunity to get out of it" because he found it dull. He also took the first opportunity to make a name for himself in the motion picture industry. "It was time for my company to be noticed." So he took "Snuff" under his wings and made it what it is today. He takes credit for the title and the advertising. He said he has already passed through the "period of embarrassment" about the movie. Yet, he will not do a sequel because, "I'd like to move on to better things."

"I see as many films as I can and as often as I can," he said, adding, "film is a medium of expression that has no equal."

Allan Shackleton, a 38-year-old ex-engineer-turned-film distributor, feels that "Snuff" makes its mark as film entertainment. If the financial returns are indicative of that, he may be right.

Up Temple Street

EVENTS/ACTIVITIES

Friday, March 12

11:00 am-3:00 pm

11:30 am-1:00 pm

2:00-7:00 pm

Fri & Sat, March 12 & 13

Debating Society sponsors Greater Eastern Forensic Tournament, at Suffolk

Saturday, March 13

8:00 pm

Tuesday, March 16

1:00 pm

1:00 pm

3:30-4:30 pm

Wednesday, March 17

EVACUATION DAY, NO CLASSES; UNIVERSITY OFFICES CLOSED

Thursday, March 18

1:00 pm

1:00 pm

1:00 pm

Friday, March 19

RATHSKELLER: Berr & Wine at nominal prices, live entertainment, in cafe.

Mon-Fri, March 22-26

SPRING VACATION, NO CLASSES; MOST UNIVERSITY OFFICES OPEN

TKE sponsors "Spaghetti Dinner" at St. John Evangelist Church, Bowdoin Street. All you can eat for \$1.49. Public Administration Society presents Mr. Alexander Sutton, Area Administrator of the U.S. Dept. of Labor, who will speak on "Problems of Administering a Labor Management Program." In the President's Conference Room, Archer Bldg. RATHSKELLAR: beer & wine at nominal prices, in University Cafeteria. Irish band & green beer.

Ms. Ruby Dee speaks on "An Evening in Black America" — in Pres. Conf. Rm. Co-sponsored by Afro-American Club, Latin-American Club & History Society.

Accounting Symposium with 3 speakers from New England Life, V-352. Sponsored by Accounting & Finance Club.

SGA Film Committee presents "Point Blank" with Lee Marvin, Aud. Free.

Women's Free Swim, Boston YMCA, 140 Clarendon Street.

Placement Office sponsors "Career Seminar on Resumes and Interviews," F-134 A & B.

SGA Film Committee presents "The Molly McGuires," with Sean Connery and Richard Harris. Free, in Aud. "Journey into Self," a film on Carl Rogers, sponsored by Psych. Club, F-338B.

CLUB/ORGANIZATION MEETINGS

Tuesday, March 16, 1:00 pm

Gamma Sigma Sigma	F-134B
Sociology Club	F-134A
Catholic Mass	F-337
Ski & Outing Club	F-338A
Student Coalition	
Against Racism	F-338B
Bible Study	F-554
Film Coop	F-603
Debating Society	A-24A
Accounting & Finance Club	V-352
Varsity Baseball	R-2
Student Government Assn.	R-3

Thursday, March 18, 1:00 pm

Model United Nations	F-330
Psychology Club	F-338A
Communique	
(resume workshop)	F-338B
Faculty Assembly	F-636A & B
Phi Chi Theta	V-401

... Ballet

(Continued from page 10)

Based on a story by Leonid Andreyev, choreographer Stuart Hodes' "The Abyss" was the most dramatic and violent of the three.

A young couple, very much in love, take a stroll in the late afternoon and become lost. Somewhat frightened, they encounter three sinister-looking strangers who accost them. The young man is helplessly restrained and beaten while the three steal the girl away and rape her. She returns to her lover, but is emotionally, as well as physically, tortured and rejects him.

The dancing in "The Abyss" was superb as the performers put themselves totally into it. Especially notable were the three strangers who stealthily skulked about without deviating from the tempo.

Once again, the Boston Ballet provided its audience and patrons with an evening of first-rate entertainment enjoyed by everyone.

Joseph R.  
North's

Beacon Hill  
Barber Shop  
151 Charles St.  
Boston, MA

(Continued from page 5)

depth, suffer in accuracy. To me accuracy is still the key to success especially in the newspaper field where the printed word is always a matter of public record."

Homer then offered advice to aspiring young journalists, despite the current grim job market. "Grab the opportunity when it comes but remember always be accurate, reliable, dependable and willing."