Rams Koed in Tourney

by Tony Ferullo

"We just didn't play our kind of ballgame," declared Law, with a solemn smile. "The essentials we had to do to win just weren't being accomplished. The kids tried their best at the finish, but it was simply too late. We made too many costly mistakes and the other club just benefited from them all nightlong."

Precisely. And like all good things that must come to an end, so was the case for the Rams 1975-76 roundball season last Thursday evening, when they were upset by a hustling Southeastern Mass University contingent to the tune of 79-76 in the first round of the NCAA Division III tournament at Rhode Island College.

If that news isn't enough to sour your morning cup of coffee, the fact is that the Beacon Hill quintet also lost the SMU affair in the first half of play. The Rams began to utilize their biggest weapon — the fast break — and came within one point, 73-72, with 2:20 remaining, with the crafty Donovan Little and Pat Ryan, the Irish Adrian Danfeley, scoring 14 and 12 points, respectively.

However, the scene of events was completely reversed in the second half frame. The Rams began to utilize their biggest weapon — the fast break — and came within one point, 73-72, with 2:20 remaining, with the crafty Donovan Little and Pat Ryan, the Irish Adrian Danfeley, scoring 14 and 12 points, respectively.

In the last two minutes, SMU's Len Brophy hit on a foul line jumper and Holman had a layup to give the Corsairs a five point lead and the well-deserved triumph. Magnant contributed 24 points and six assists to the SMU attack.

So for the Rams, no one played better, as Holman recently revealed that 1764 books, totaling approximately $30,000 have been stolen from Suffolk's library since its summer inventory.

Continued on Page 4

$30,000 in Books Gone From Library

The General Book Collection Inventory (excluding the reference section) was conducted by the Circulation Dept., staff composed of Suffolk students and library aids.

"The estimated cost was derived," says Hammann by extrapolating prices from the Publisher's Weekly edition 1975. I took the average price of the hard cover book missing in that certain category.

Moreover, the $30,000 figure may be high because we get a library discount for several of the books, plus several of the books were free.

"But this can be offset by the fact that this cost ($30,000) does not include our categorizing and recording of the library collection," added Hammann.

The first half had Suffolk putting into play their kind of game. He was the Rams number one 10 guard who superbly did it all. He was definitely a key factor in the game.

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Dear Editor,

I would like to answer your Editorial which appeared in last week’s (March 12) Journal. In it you claim that, “When Senior Class Representative Pat Mullin complained about paying someone who he considered a ‘murderer’ he may have been echoing the sentiments of many Suffolk students.”

Possibly, but I doubt it very much. Apparently you are confusing William Colby, who will appear at Suffolk, with other former CIA directors, particularly Helms. Colby is not a murderer. Evidently you failed to check on Colby’s background, and the result was an embarrassingly incorrect assessment based solely on your blind general assumption that anyone involved with the CIA was, indeed, a murderer.

William Colby’s behavior as CIA director was characterized by Forbes magazine as “impeccable.” Time magazine, in its November-17 issue, said that Gerald Ford fired Colby because “...Colby had been too forthcoming in releasing secret information to the Congress in violation of orders.”

In the same issue, it states that, “Both Kissinger and Rockefeller were complaining about the way CIA director William Colby was candidly answering questions of the congressional committees.”

It is generally known that Colby’s brief term as CIA Director was marked with a spirit of candidness and cooperation with the public, congress, and the administration. If you are to intimate that someone is a murderer, may I advise you first do a little checking on your own part?

Sincerely,
Joseph G. Hayes

It’s not who wins

In last week’s issue (March 5), an article appeared in the Journal on the hockey game between the Suffolk Hockey Club and the Law School All-Stars. It is my contention and feeling that this article was misleading in some areas and totally erroneous in others.

The author’s statement that “...the spectators were frequently childhood,” was an insult to all those students who took the time to show up and support a school function.

The Hockey Club’s games this year were no exception. At many games earlier in the year, 2 or 3 people would show up to root for Suffolk. That’s at the home games.

In a school with an undergraduate population of over 2,000, that’s a very disappointing figure, particularly with all the complaints I hear about the public, congress, and the administration.

Monday night’s game was an affirmation of this spirit. There is no need to over-emphasize one hockey game, but I do think that such a spirit was demonstrated at this game is lacking at Suffolk.

School spirit at Suffolk University... has there ever been any? Monday night’s game was a demonstration that there is a growing spirit at Suffolk, a feeling of community, that can manifest itself not only at athletic events, but at Rathskellers, parties, meetings, speaking events, and many other facets that are just waiting for undergraduate expression.

Joseph George Hayes
They Call It Fun

by Stephen Corbett

Every Monday and Wednesday at 4 pm there are fights in RL2. Not real fights actually, but rather a new self-defense program at Suffolk called Aikido.

Aikido is a Japanese martial art taught two days a week by Joseph Cauldfield, himself a black belt holder. Cauldfield, who teaches practical law at Suffolk Law School, currently has only two students enrolled in the Aikido course.

"I could have guest instructors each week," Cauldfield relates, "but it would be an insult to both parties involved."

The somewhat chunky instructor blames the lack of publicity as the main reason why the course hasn't attracted more students. But perhaps the fact that the course cost $35.00 for the remainder of the semester is a greater discouragement for most students.

Cauldfield encourages anyone who is interested in the Aikido program to come down to RL2 any Monday or Wednesday at 4 pm to either take part or just observe. Everyone is welcome.

Make Extra Money!

Salespersons for the Suffolk Journal are paid a commission on everything they sell!

—If Interested—

meet with CINDY FELCH in RL19 on Monday-March 29 at 1:00 PM.

Students Polled on Colby Appearance

by Mary C. Buckley

The scheduled April 13 appearance of former CIA Director William E. Colby at Suffolk University, and the SGA allocation of $1000 toward his total $2000 fee, has touched off debate among SGA members.

"There's no guarantee he'll be honest," said Mike Covino. "No one knows what really goes on, and he certainly isn't going to divulge anything."

Jim Mallozzi disagrees. "Just because he differs ideologically from most people," he said, "is no reason to keep him from speaking. A year ago we paid $3000 to hear John Dean speak, so with Colby we're actually getting a deal."

"Sure," Pat Mullin responded, "but no one was killed in Watergate."

"What people must understand," Mallozzi retaliated, "is that Colby didn't do any of the murdering himself. He didn't kill anyone. But he's a drawing-card person, he's hot right now, and maybe his appearance will bring a little press..."
Our Photographer Stalks Theirs

George Rizer has been a photographer for The Boston Globe for five years. He has covered just about every imaginable assignment for his paper. Rizer seems to do his best work on sports and spot news work. Recently Journal photographer Martin Gavin spent the day with Rizer, turning the tables on the Photographic.

George Rizer Boston Globe photographer

Rizer selects the needed equipment and places it in one of the eight pockets of his custom made overcoat.

At Boston City Hall, Rizer checks his motorized Nikon before beginning his first assignment.

The anticipated political fireworks fizzle and the bored photographer's mind wanders.

"Back at the ranch," George Rizer enjoys the best college newspaper while consuming one of eight cups of coffee he drank that day.

Rizer develops the day's take in the Globe's $1/4 darkroom.

Used Book Policy

1 Starting May 1st and thru May 31st the bookstore will buy back used books that are going to be used in class next semester for about 50% of list price. Supply & demand governing.
2 All others at prevailing trade prices.
3 Books must be in usable condition.
4 You must have an ID when selling.
5 Bookstore reserves the right to govern the quality, quantity and prices for any buy back.

.. missing books

Continued from Page 1

$8800 missing from the general category of Social Science (economics, political science, business) and 280 books totalling $4100 missing from the English Literature and American Literature sections.

When asked why knapsacks, bags and briefcases were not being continually checked for stolen material the college librarian blamed the lack of enforcement on the limited number of library personnel. "Right now only two persons work on the desk. The only way we could adequately check bags would be to hire a person just for that purpose. In addition, Hammann feels that student assistants wouldn't be efficient because of the peer group pressures on them."

Therefore direction points in the favor of the electronic installment.
News Briefs

Tuition Blues

On Thursday, April 1, there will be an all-university meeting, proposed by SGA President Chris Spinazzola and senior Vic DeCouto. There is also hope for a change, to propose the creation of a student body/union/coalition to work on the problems at Suffolk, notably the space situation and tuition increase.

According to DeCouto, "We're not so much fighting the increase, but the school's stagnant policy. They promise this, they promise that and give us to understand that this is needed by the student body. If we get at least 30-40% of the student body involved, we'll get some results."

Reactionaries

by Michael Sreedra

Attorney Roger Allan Moore will address the Suffolk Law Forum on April 1 at 5 p.m. in the Amphitheater Classroom, Donahue 208. The appearance is sponsored by the Students Bar Association of the Suffolk University Law School. Moore will speak on "the reaction consequences of liberal political ideology."

Moore, 44, a Beacon Hill resident, is a partner in the law firm of Ropes and Gray, having joined them in 1967. Prior to joining Ropes and Gray, Moore spent three years as Legal Assistant to the Attorney General of Massachusetts. The Harvard Law School graduate serves as Chairman of the Board of National Review magazine. He also serves a similar role with the Beacon Hill Civic Association.

Debators Win

by Maureen McGonagle

Cathy Donovan and Bob Gibbons, of the Walter M. Burse Debating Society at Suffolk, qualified for the National Speech Tournament to be held in California, April 22-24 after winning trophies in the Fifth Greater Eastern Forensics Tournament sponsored by Suffolk University last weekend. The tournament was won by George Mason University, followed by Southern California and Emerson College. Miss Donovan and Mr. Gibbons were in Extemporaneous speaking while Gibbons received the first place trophy and Donovan received the fourth place in Rhetorical Criticism. Other Suffolk winners were: Janet Milam, fifth in Mixed Interpretation of Prose and Poetry; Brian Greetly, second in Persuasive Speaking; and Bill Rogers, first in Extemporaneous Speaking.

Two weeks ago, Suffolk sponsored the Third Annual High School Debate in the auditorium. Thirty-six high schools competed with over 600 students. Milton Academy totaled more points than the other schools and was declared winner. Competition was held in thirteen categories, including Oral Interpretation of Literature, and Extemporaneous Speaking.

Taxation

SGA members Jim Mallozi and John Cummings represented Suffolk before the Legislature's Committee on Taxation, Monday March 8. The Senate held a public hearing on House 766 which would exempt meals served to students on college campuses.

Students, parents and students of independent colleges appeared before the Legislature seeking approval of a bill to repeal the 8% tax on student meals.

Speeching for the Mass. Student Lobby, Nancy Biro stressed, "The state is taxing ones who can't afford it. They're taxing students for a luxury that is their necessity."

Other colleges attending the debate were Tufts University, Boston College, and the University of Lowell.

At present, the bill is still in committee "therefore the future looks more favorable than expected," stated Jim Mallozi. The only problem that now exists is whether the students involved may be able to supplement the revenues that this bill would take in.

New Nurse Named

by Jeanne Shmash

Suffolk recently added a new member to the University staff — Mary Gibbons, an R.N. Mrs. Gibbons, a graduate of Carney Hospital began her employment in the Health Office (F-104) on December 15.

Routine medical and respiratory problems have been at an average rate this semester. According to Mrs. Gibbons, the only was for George Mason University. Suffolk took second place, followed by Southern California and Emerson College. Miss Donovan and Mr. Gibbons won in Extemporaneous speaking while Gibbons received the first place trophy and Donovan received the fourth place in Rhetorical Criticism. Other Suffolk winners were: Janet Milam, fifth in Mixed Interpretation of Prose and Poetry; Brian Greetly, second in Persuasive Speaking; and Bill Rogers, first in Extemporaneous Speaking. Two weeks ago, Suffolk sponsored the Third Annual High School Debate in the auditorium. Thirty-six high schools competed with over 600 students. Milton Academy totaled more points than the other schools and was declared winner. Competition was held in thirteen categories, including Oral Interpretation of Literature, and Extemporaneous Speaking.

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Tierney Gets Tough

by Rick Sala

Suggesting government intervention in the insurance business, Boston City Councilor Joseph Tierney said that insurance companies have to be shaken up a little bit.

Speaking at a meeting of the Political Science Association last week, Tierney noted that the insurance companies possess the largest and most powerful lobby in the State House. Should the state government intervene on the rise in insurance premiums, this would in turn "scare" the insurance companies.

Tierney also has drawn up legislation which would legalize off-track betting. "I think off-track betting will come eventually," says Tierney, who planned to bring Boston's financial difficulty, as a factor for the proposal. The city councilor has found the city in the some $74 million in the "red."

Career Exploration Workshop

Thurday, April 1 at 1:00 pm
Fenton Blvd., Rm F-134B

Are you struggling with career choices? Career Exploration will emphasize developing vocations, and new ways of approaching vocational problems.

The format of the workshop will be group discussions on interests, values, decision making, and vocational strategies.

Sponsored by the Director of Psychological Services and the Student Activities Office.

Renewal of State Scholarships

The Commonwealth of Massachusetts, Scholarship Office, has sent to the Dean of Students Office renewal forms for the 1976-77 academic year. All students who are currently receiving State Scholarships, or who want to apply, must pick up renewal applications in the Office to complete the renewal form, verify the information and sign the card. All students who are State Scholarship recipients and are graduating by September, 1976, are urged to send the Dean of Students Office to complete this renewal form and indicate their date of graduation.

Student Financial Aid Renewal

Students of the colleges who are currently receiving any forms of Suffolk University administered financial assistance are reminded that they must pick up renewal applications in the Dean of Students Office immediately, if they have not already done so. This group includes students receiving Trustee Scholarships, National Direct Student Loans, Supplementary Economic Opportunity Grants and those who are desirous of renewing their College Work Study Position for the 1976-77 academic year. All of these forms must be filed in the Dean of Students Office by the end of the Spring semester.

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John Boone, former corrections commissioner

John Boone describes his tragic childhood experience in a soft, mild-mannered voice. He was born in 1929 in Cedartown, Georgia. By the age of 12, he discovered that two of his playmates were lynchings. At 17, he started a classmate in the late Dr. Martin Luther King at Morehouse College.

"I went to prison in the prison system as a prison guard with a . . . everyone knows there is no rehabilitation in prison.

Masters Degree in Social Work.

In 1951, the Ex-Commissioner of Corrections in the Bay State was the first black prison guard in the Atlanta Federal Prison. "I did everything . . . I went up the ladder and had a lot of right to the way, Racism is in every institution." He moved up and handled disputes that have been in Atlanta. He supervised a staff of 24 white persons and one black.

"I went on to Terre Haute. In those days the unions knew everyone knows there is no rehabilitation in prison. In Terre Haute we had a new law where you could extend the limits of the prison . . . But I was amazed . . . I couldn't find a handful of jobs for whites and none for blacks. The unions fought me." Boone quit Terre Haute and returned to Atlanta. He remained there until he received a call to go to London in Washington, D.C.

"I came because he had a Six Point Plan for reform. He said minorities should be able to be in their white people to do a fairly good job. Out of 2000 opportunities in the community, 28 people escaped in two years." Boone was stopped because Nixon wanted to reduce crime on the prison. He returned to Atlanta. He became a Visiting Professor at Boston University for one year.

Boone is helping to develop a . . . . Get them out, get them some jobs.

The media works to maintain domestic order for profit. There is no need to say that it works especially black people. I'm here, of course, to do a little affirmative action, but not so much affirmative action because I want to be sure we have an honest affirmative action program and we strongly pursue our objectives. We turn on 400,000 people in one show — programming, image-making — and try to get groups and individuals in the community to make better use of this powerful media.

There are a lot of problems and nothing I can do about it. . . .

Boone then teaches a seminar on corporal punishment at Clark University. His theory is the abolition of prisons. "I believe they should be abolished altogether overnight. I believe that there are many people who need to be contained, secured or locked up, but nobody should be in there.

The people you see in prisons are sick. The Boston Strangler died at Walpole. He should have died in a mental institution. During my last year as commissioner, I spent $34 million paying off prison guarding — Norfolk on prison guarding.

They don't even want a black guard. I quit because I don't want to work in prisons. They just want to keep the men in prison so they can keep them and make money. So $34 million went down the drain — half of the money would have been spent on the cities — Somerville where a lot of criminals come from — in South Boston where there is a lot of crime. "Social forces cause crime in core cities among disadvantaged people — blacks and poor whites. The Boston Strangler was a white person in South Boston or a white person in South Boston.

"I would have helped him to get them out and I would have helped him out. I would have helped him to get a fair trial. He should have died in prison.

"I would have helped him to orchestrate this for the benefit of the men in prison and their families. I would have liked to say that I want to go to another job or get back to my old job.

"But there was so much political intrigue — they had to have my neck, and they had to be dramatic. So I had to be assassinated. They had to put me on the chopping block.

"The Governor didn't know that my notion of responsibility was not towards the Governorship or the Presidency . . . I had a Commission, and that Commission pointed to something good and some clean . . . .

John Boone, former corrections commissioner

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don’t look a gift horse in the eye

by Bob Reardon

Last week, a Russian swimmer set a new world record in Budapest with a 950-meter butterfly. The swimmer, a 17-year-old girl, was the first Russian in a decade to win a major international event. She broke the existing record by nearly six seconds.

A day later, she swam in a meet in New York City, where she was again the first Russian in a decade to win a major international event. She broke the existing record by nearly six seconds.

Boris and Noah were both excited about her performance. They had been training with her for the past year, and they were proud of her.

"She’s a natural," Boris said. "She’s going to be a world champion in no time."

noah was not surprised by Boris’s optimism. "What else do you expect from a Russian girl?"

"It’s not just her swimming," Noah said. "She’s also a great student. She studies hard and never misses a day of practice."

Boris agreed. "She’s a true athlete. She has the drive and the determination to be the best."

The two swimmers continued to train together, hoping to win more medals at the next Olympics.

March 19, 1976 Suffolk Journal Page 7
Chris Tiotos goes baseline in SE Mass. game.

squared off at each other in the championship game, instead of the getting kissed by your sister consolation exercise.

There really aren't too many noteworthy insights or beneficial value to express after watching that 7 p.m. fiesta. State raced off to a shaky 45-36 halftime advantage, mainly on the sizzling hot hand of backcourt co-capt. Joe Leone, who finished with 36 points, 16-for-23 from the floor, 4-for-5 from the line, and the brilliant all-around play of forwards Kevin Dowd (21 points, 13 rebounds) and Bobby Rerrara (14) highlighted the Rams' offensive explosion. Rt. oh, by the way, in the best game of the tournament, RIC defeated SMU 89-87 on a last-second 16-foot jumper by muscular forward Cesar Palomeque. DeTommaso, the tourney's MVP, scored 19 points in the second half for the Anchormen after sitting out almost the entire first half with three personal fouls.

So the season is over for the Rams. They had an outstanding campaign, as their impressive overall record of 19-6 would indicate. When you sit down and talk about teams with togetherness, spirit, character and genuine sportsmanship, this 1975-76-Suffolk unit would have to rank up there near the top.

The players, coaches, cheerleaders, Mr. Mendez and co., plus the fine student body turnout at the tournament, all knew they were involved with a truly class bunch of non-quieters the whole season long.

"Well, you know what they say," boasted Chris Tiotos on the team bus Friday night. "We'll get them next year."

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**Reserve Clause How We Feel**

by Jeff Clay

The news out of Florida keeps drifting in. The players are still negotiating with the owners. Spring training has yet to get underway. The players want the reserve clause (which binds them to one team), broken. The owners claim that this would create chaos.

The irony of the situation is that if the players get what they want, they're the ones who will get hurt the most. Sure, the superstars will be able to play for almost any team they want, and for seven-figure contracts. But there are only 19 or 20 superstars in all of baseball. What will happen to the rest of the players? Well, with all the money going to the stars, the average player will have to play where he is told. He will also be getting less money than he is getting now since there will be less money to go out.

The owners won't be getting the shaft at all in this deal. They'll still be paying out the same amount of money, only more of it will be going to one player. And the fans won't get hurt either because, in most instances, ticket prices would remain the same.

In fact, if the reserve clause was broken, the owners would be the ones who would gain the most. How's this? If a player can play anywhere he wants, he has a choice between New York and Atlanta, obviously he'll play in New York. Therefore, teams such as Boston, Los Angeles, Chicago and New York, who have all the money and the publicity, will attract almost every player in the majors. That will leave teams like Minnesota, Montreal, San Diego, and San Francisco with no players of any caliber, so they will eventually have to go out of business. Again, here the players get hurt, because less teams means fewer jobs for them. However the fans really gain because they see a much better brand of baseball.

What about the fans in those unfortunate cities? Well, look at their attendance records over the past two years. There aren't too many people in those cities who will miss baseball.

And imagine a league with just 10 or 12 teams, not 24. Every position on every team will be solid. Back-ups will be players who are today's starters. No more Diego Seguia! No more Mario Guerrero! No more Alan Bannisters! Certainly these players want to keep the reserve clause intact.

The owners fail to see this forecast and, however, they maintain that they will be forced to pay out more money than they have once the players are free. However, there is a simple solution to that. All the owners have to do is get together and agree on a maximum salary of say $250,000 a year with certain bonuses. This wouldn't have to be in agreement with the players' union. They wouldn't even have to know about it, and even if they did they wouldn't do anything about it.

This will insure better baseball because, if the players have to do certain things on the field to pick up extra bonus money, most players will try as hard as they can and play games a year. Players will no longer get paid through the nose (Jeff Dick Allen) once their team is out of the pennant race. Hence, the fans get the better baseball.

So, c'mon owners! Give the players what they're asking for. See how much they like it. We fans will sit down and enjoy some great baseball. You owners can sit down and laugh at Marvin Miller. And Mario Guerrero and his buddies can sit down and watch all the fun on television.

by Jeff Clay

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**FREE GRE LESSON**

Test Prep Services offers a free lesson 6-8, Thursday, for those who call to reserve a place. Our clients report gains of 60-120 pts with some as high as 150-180. Call 366-5062 or write Test Prep Services 575 Boylston St. Boston, MA 02116 A MCAT

Ski and Outing Club will sponsor a Berkshire Camping Trip during the vacation Sunday-Wednesday March 21-24.

Contact: A. Richard Afrikan c/o Student Activities Office by Friday, March 19, 3:00 pm

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**Sports**

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Practically everyone knows what a reporter does. Or an editor. Or a press photographer. But in terms of the total number of people it takes to publish a paper, editors, reporters and photographers really form a very small minority.

Of the more than 2000 people who work at The Globe, most are involved with the physical production of the paper. Tom Hunt, George Sheehan, Joe Miani and Larry Bandilli are four of them. They work in what we call the Stereo Department. It’s their job to transform the work of editors, reporters and photographers into the plates from which the paper is actually printed.

In an average week, Tom, George, Joe and Larry, along with the 61 other “platemakers” who work in the department, will produce more than 7000 plates.

Most people take The Globe’s good photography and printing pretty much for granted. And they should. But all of the effort involved in getting good photographs and producing well written stories would be wasted without the professionalism our platemakers bring to their job. Without them, there simply wouldn’t be a Boston Globe.

The Boston Globe
Have you seen The Globe today?
Pop That Pill, Bang That Needle, Pluck That Baby

by Akosia Farrar

Dressed in a maroon Chinese-styled pantsuit that looked deep brown in the light and wearing a gold, green, and maroon scarf that covered all but her bangs, she confessed, “I hope I look alright, you know, I have a dress in here (pointing to her navy blue over-night). I’ve been trying to put it on all day.”

She came directly to Suffolk from Wharton College in Norton. She spoke there at 3:30 pm. That morning she spoke at a Commemoration for Whitney Young Jr. (“It’s hard for a black man,” sighed the Lady) in White Plains, New Jersey. The night before she spoke in Chicago. Still, the lady wasn’t tired, just “starved.”

Although it was the smallest audience she has ever read to, Miss Dee seemed to enjoy the experience. “I’m having such a good time. I hope you are too,” confessed the tireless woman midway through the ranges.

She attempted a poem or two she had never done in front of an audience before. “Pop that pill. Bang that needle. Pluck that baby… ‘Peoples ain’t necessary anyway.”

Caution applause. “That bad, huh? Okay, I’ll quit,” she smiled. She read a poem by a young friend whose presence came as a surprise to her.

Calvin Anderson, 21, a Political Science major at Boston College, enlightened the audience with a poem of his. “I’m having such a good time, I hope you are too,” confessed the lady, “Sometimes the only time we can be together is when we’re working together.”

Ruby Dee will soon be appearing in the film “Kustini.”

Ruby Dee is currently promoting Miss Dee is being made by the Delta concentrations.

We need to “upgrade the image, the image is all.”

“We enjoy working together,” stated the lady, “Sometimes the only time we can be together is when we’re working together.”

Here Comes the Bride

by Judy Silverman

“Blood Wedding,” now playing at the Caravan Theatre at 355 Mass. Ave, in Cambridge, is a tale concerning the private passions of people in love. It deals with three central characters: Leonardo (Gustave Johnson), the bride (Carolyn Pickman), and the bridegroom (Jorge Drosten). Supporting them in the cast are the groom’s mother (Paul Guilfoyle), Leonardo’s wife (Andrea Womack), the bride’s father (Jim Spruill), and her servant (Lynda F. Spruill).

The play, which was produced by Andrea Womack and directed by Maxine Klein, is set around a stone cave, with two rocks on the ground. It is a simple background, but it appears to work well.

Another touch, which is haunting, is the playing of music, via a solo guitarist throughout the show. The score creates an aura of magical illusion. It captures the essence of the joy, pain, and unhappy confusion felt by the characters.

Performances for “Blood Wedding” are given every Wednesday, Friday and Saturday at 8:00 pm and will continue until April 3.
You Never Talk Anything but Nonsense

Andrae Crouch: What Is He? Some French Director?

by Diane Joy Baker

"Andrae Crouch? Who's he?" "I dunno. Never heard of 'im."
"What is he? Some French director?"

These are the kinds of reactions one often gets when one brings up Andrae Crouch and the Disciples. What few people realize is that this group is, without qualification, the number one gospel group in the nation. The recording industry has recognized the group's talent: they won a Grammy this year for their song, "Take Me Back."

Chicago, Elton John, The Who, Blood Sweat and Tears, even the much-heralded Led Zeppelin, when placed beside Andrae Crouch and his disciples are, perhaps, his equals, but no more. Crouch and crew proved themselves at a barely-publicized concert in Wollaston.

They came out simply, on stage and took their places. No glitter, no hype. They didn't need it. They simply walked through the aisles, and one sees vari-colored spotlight arcs frantically, focussing here, highlighting there: not with Andrae. Onesole spotlight — and the glare of footlights full on everyone, no one is hidden in shadow: even the audience. No glitter, no show's star. Her presence draws the audience's attention and her entrance makes Andrae's entrance almost an afterthought, but it's not to a table where he gets a standing thunderous applause, and his Master knows Who made him that way.

"What is he? Some French director?"
"I dunno. Never heard of 'im."

In the play's directions Oscar Wilde asks the characters to "speak with the polished and pointed elegance of a leisure society which valued brilliant, clever, amusing utterance." His conversations certainly expose a highly self-conscious wit and this cast relates that to us. As the opening number begins, the audience begins to "let everything you do be done well." Mr. Crouch, who is a Christian, has a sense of what well means.

Everyone laughs — they know what he's up to, but they reluctantly let him go. He slips out — not to a waiting limousine, but to a table where he talks like a star. "Love is patient, love is kind..." to ward off another encore, he tells the crowds he's letting them go "so you can catch the late movie."

"What is he? Some French director?"
"I dunno. Never heard of 'im."

In the play's directions Oscar Wilde describes Algernon as "wonderfully rich" and "choosy." His counterpart is Miss Prism, played by Ms. French. Her presence draws the audience's attention and her entrance makes Andrae's entrance almost an afterthought. The drummers and keyboard fellows tear around the stage, and the audience's attention and their entrance make Andrae's entrance almost an afterthought. He simply keeps his remarks Christ-centered and by praising God, He has no sense of flagrant exchanges and baloney, but to a table where he says, "Love is patient, love is kind..."

Beating a female "advancing in life" is to be a Christian, how her presence draws the audience's attention and her entrance makes Andrae's entrance almost an afterthought. He simply keeps his remarks Christ-centered and by praising God, He has no sense of flagrant exchanges and baloney, but to a table where he says, "Love is patient, love is kind..." he knows Who made him that way.

"What is he? Some French director?"
"I dunno. Never heard of 'im."

For Information and publication please send $1.00 and a stamped, self-addressed envelope to Cape Cod Publications, Box 834, Hyannis, Massachusetts 02601.

You Never Talk Anything but Nonsense

by Carol Birmingham

"What is he? Some French director?"

According to two of Oscar Wilde's characters "The Importance of Being Earnest" the name is everything!

Being Earnest is now playing at the Lyric Stage.

Performing now through April 11, the Lyric Stage, located at Copley Square, presents this delightful comedy. The small theatre is an apt arena for displaying the Wilde wit. Set in Victorian England, the play ridicules the "sacred" institutions of family, society, marriage and literature. The young rogue Algernon often makes light of the polished and pointed elegance of a leisured society which valued brilliant, clever, amusing utterance." His conversations certainly expose a highly self-conscious wit and this cast relates that to us. As the opening number begins, the audience begins to "let everything you do be done well." Mr. Crouch, who is a Christian, has a sense of what well means.

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...valentine

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don the desk. Suzanne sits to the left. She mumbles to herself while squirming in her chair. Debby sits handed over her desk, writing letters at a furious pace across her sheet of paper.

"You're working too fast, Debby. You're about to slow down." Sandy tells her.

"Debby's writing too fast," Kenny sneers.

"That's none of your business, is it, Kenny. Show me how well you can write," Sandy says, enthusiastically.

"I don't press down so hard, Debby," Sandy focuses his attention on his paper. Soon he holds up his sheet for Sandy to see. It has four shaky "f's." "That's beautiful, Kenny," Sandy says, enthusiastically.

After half an hour the class ends, and Sandy has an hour-long break for lunch before her next three groups.

"The first day I came to this hospital I took one look at these kids and I told my boss, "There's no way I can work with these kids. But after a while, you don't see their physical handicaps. Even if everything else was wrong, they were going to win. I'd always know that I was helping someone here.'"

In the hallway a group of students are leaving the building for their recess period. One of the boys leaves the group and comes towards Sandy. He is short with big eyes; his blonde hair is so light that it is almost white, and his skin is very pale. His name is Philip Lau. He has leukemia.

He smiles at Sandy shyly and says, "Here, Sandy. I made you a present."

As she takes the gift, Sandy thanks him and kisses him on the forehead.'

"I don't love these kids so much," she says, as she looks at her gift. It is a lipodactyl, red paper valentine.

...political intrigue

Continued from Page 6

quite awhile because I won't do any show biz stuff for a long time."

He does not see very much of show biz after that. After half an hour the class ends, and Sandy has an hour-long break for lunch before her next three groups.

"The first day I came to this station was employers. "There are managers in any position when they do surveys to find out what people think the problems are." He does not see very much difference between private industry, government and television stations as employers. "There are policies, objectives and responsibilities. Management has to be careful about bringing in people who just don't have it. After all, this is a show business - but it's show business shaping the image of black communities, poor white communities and everything."

"I'm sure to say the media attracts ego-maniacs, and it's not a bit steep for Colby." The SGA thing is nothing of paying $1000 for a Rathskeller or thousands for a party," he said. "Don't get me wrong, parties are a part of our social education, but money should be allocated for more academic activities as the reason for their negativity, they also object to the size of the fee."

"We shouldn't pay that kind of money for a former public servant," Covino said.

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