79-76 loss to SMU
Rams Koed in Tourney

by Tony Fernald

"We just didn't play our kind of ballgame," declared Les, with a
sullen smile. "The essentials we
had to do were not being accomplished. The kids tried their
best at the finish, but it was simply
too late. We made too many costly
mistakes and the other club just benefited from them all night long."

Precisely. And like all good things
that must come to an end, so was
thought he could shoot the way he
did. He was definitely a key fac-
tor in the game."
The first half had suffolk putting
on their finest impersonation of the
Chicago Bulls, shooting an un-
imaginable 10 percent from the
floor. They continually were non-
aggressive on defense in that first 20
minutes and insisted on orchestrating a Princeton show-
things down-to-an-art's crawl of
offensive attack.

However, the scene of events was
completely reversed in the second
half frame. The Rams began to utilize their biggest weapon — the
fast break — and came within one point, 72-71, with 2:38 remaining,
with the crafty Donovan Little and
Pat Brant, the Irish Adrian Dunley,
scoring 14 and 12 points, respective-
ly.

In the last two minutes, SMU's
Len Broughly hit on a foul line
basket and Holman had a layup to
give the Corsairs a five point lead
and the well-deserved triumph.

Magnant contributed 24 points
and six assists to the SMU attack.
He was the Rams number one
enemy, although the Corsairs had a
supporting cast of heroes such as
Mark MacLeod [18] and the
General [13].

As for the Rams, no one played
Continued on Page 8

Chris Tusitoto is guarded by two
SMU defenders

The game for the Rams 1975-76
roundball season last Thursday
evening, when they were upset by a
busting Southeastern Mass Univer-
sity contingent to the tune of 79-76
in the first round of the NCAA Divi-
sion III tournament at Rhode Island
College.

If that news isn't enough to
soak your morning cup of coffee, the fact
that the Beacon Hill quintet also
got down to defeat in the consola-
tion encounter the following night
to the Warriors of Boston State by the
outlandish score of 108-101
surely will.

The top-seeded Rams lost the
SMU affair in the first half of play.
Performing as if they were under the
influence of a witch doctor's
trance, the Rams fell behind at the
midway point, 42-38, chiefly due to
not only their tepid transition from
offense to defense and vice versa,
but also in the ferocious hoarding
exhibition of SMU's General
Holman and the excellent floor
leadership and sharpshooting dis-
play of Ron Magnant, a fiery, 5-foot
10 guard who superbly did it all.

"That younger Magnant really
did us in," sniffed Rams assistant
coch James Nelson. "We knew he
was a fine playmaker, but never

by Debbie Burke

College librarian Edmund Hamm-
mann recently revealed that 1764
books, totalling approximately $30,
000 have been stolen from Suffolk's
library since its summer inventory.

This costly factor has led
Hammann to look into the possibilit-
ies of installing an electronic book
device approximately costing $20
This type of device would elec-
tronically detect any articles from
being stolen. "However, such an in-
stallment would need approval of the
Board of Trustees," said Hamm-
mann.

The electronic book device
seems to be the best solution to this
problem, according to Hammann.
When asked whether or not $30,000
would be appropriated for this
device, Vice President Francis
Flannery replied. "Afford I was
upposed to the installment because of
the supermarket-type atmosphere it
would create. However if this
number of books missing is valid,
I'd definitely consider the im-
plementation of such a device.
More I would pay for itself in
less than a year.

The General Book Collection
Inventory (excluding the reference
section) was conducted by the Cir-
culation Dept. staff composed of
Suffolk students and library aids.

"The estimated cost was derived,
says Hammann by extrapolating
prices from the Publisher's Weekly
edition 1975. I took the average
price of the hard cover book miss-
ing in that certain category.

"Moreover, the $30,000 figure
may be high because we get a
library discount for several of the
books, plus several of the books
were free.

"But this can be offset by the fact
that this cost ($30,000) does not in-
clude our categorizing and record-
ning of the library collection," ad-
der Hammann.

Some of the figures cited by
Hammann included 408 books.

Continued on Page 4

$30,000 in Books Gone From Library

File cards representing lost books
Screwed again

Among other things that Suffolk students won’t get for their money in the future is an adequate library space. Only,200 students will be allowed to use the library in the proposed New Ridgeview structure despite the fact that the library director, Edammann, told the Journal that the current facility was inadequate and might not pass the next time the accreditation board comes to Suffolk.

"It is a known fact," he said, "that there is not enough seating, especially for serious students. It is not conducive to studying.

"If you want valuable, available for students and even enough to pass accreditation." Students will pay $1850 for tuition beginning next year. This is an increase of $200 over the present cost. For this money, we will receive a new, stone building on the site of the current Ridgeview structure. President Fulham, who is an All-University meeting on crossing in late September called Suffolk an educational process, assures us that we will gain 500 new seats when the building is completed in two years. This is good, but at the same time, the University will lose the Mount Vernon Street building, which houses the Business School, and the Department of Humanities and Journalism. Journalism is the fastest growing department in the college. Student Activites Director, Kenneth Kelly, has been promised some space in the new edifice equal to what he occupies now in the converted supermarket on Cambridge Street. We might also remember that by the time the new structure is completed another tuition increase could be in effect. The last increase was in 1974, two years ago.

It seems that for every gain made by students there is a lost and at closer examination, the "bargain" is a dubious one. Despite the desirability of more study activities space and the empty promises we have received in the past that such space would be provided, it is not indispensable. This is not the case with the library. An adequate library is absolutely necessary if we are to maintain a viable University.

Letters

Homework

Dear Editor,

I would like to answer your Editorial which appeared in last week’s (March 20) Journal, in which you claimed that, "When Senior Class Representatives met last week, Flat Mallin com

Michael Colby’s behavior as CIA director was characterized by Parade magazine as “impeccable.” Time magazine. In the November 17 issue, said that Gerald Ford fired Colby because “…Colby had been too forthcoming in releasing secret information about the CIA’s past misdeeds.”

Later in the same issue, it states that both Kissinger and Rockefeller complained about the CIA’s director William Colby’s "candidly answering questions of the congressional committees.”

It’s not who wins

In last week’s issue (March 29), an article appeared in the Journal on the hockey game between the Suffolk Hockey Club and the Law School All-Stars. It is my contention and feeling that this article was misleading in some areas and totally erroneous in others. The author’s statement that the spectators were “frequently childish” was an insult to all those students who took the time to show up and support a school function. Suffolk University, because of its commuter nature, frequently suffers from a lack of student support at many of its functions. The Hockey Club’s games this year were no exception. At many games earlier in the year, 20 or 3 people would show up to root for Suffolk. That’s at the home games. In a school with an undergraduate population of over 2,000, that’s a very disappointing figure, particularly with all the complaints I hear so often that there’s nothing to do at Suffolk.

Yet towards the end of the season, people began to come to McHugh Forum, through the efforts of several members of the Hockey Club and some SGA members.

School spirit at Suffolk University… has there ever been any? Monday night’s game was a demonstration that there is a growing spirit at Suffolk. A feeling of community that can manifest itself not only at athletic events, but at Rathskellers, parties, meetings,-speaking events, and many other facets that are just waiting for under­

School spirit at Suffolk University… has there ever been any? Monday night’s game was a demonstration that there is a growing spirit at Suffolk. A feeling of community that can manifest itself not only at athletic events, but at Rathskellers, parties, meetings, speaking events, and many other facets that are just waiting for undergraduate expression.

Monday night’s game was an affirmation of this spirit. There is no need to over-emphasize one hockey game, but I do think that such a spirit as was demonstrated at this game is lacking at Suffolk. This article did nothing to enhance that spirit.

Joseph George Hayes
March 19, 1976

They Call It Fun

by Stephen Garbett

Every Monday and Wednesday at 4 pm there are fights in R12. Not real fights actually, but rather a new self-defense program at Suffolk called Aikido.

Aikido is a Japanese martial art taught two days a week by Joseph Canfield, himself a black belt holder. Canfield, who teaches practical law at Suffolk Law School, currently has only two students enrolled in the Aikido course.

"I could have guest instructors each week," Canfield relates, "but it would be an insult to both parties involved."

The somewhat chunky instructor blames the lack of publicity as the main reason why the course hasn't attracted more students. But perhaps the fact that the course cost $800 for the remainder of the semester is a greater discouragement for most students.

Canfield encourages anyone who is interested in the Aikido program to come down to R12 any Monday or Wednesday at 4 pm to either take part or just observe. Everyone is welcome.

Make Extra Money!

Salespersons for the Suffolk Journal are paid a commission on everything they sell!

—if interested—
meet with CINDY FELTCH in R1 on Monday-March 29 at 1:00 PM.

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Students Polled on Colby Appearance

by Mary C. Buckley

The scheduled April 13 appearance of former CIA Director William E. Colby at Suffolk University, and the SGA allocation of $1000 toward his total $2000 fee, has touched off debate among SGA members.

There's no guarantee he'll be honest," said Mike Ciccio. "No one knows what really goes on, and he certainly isn't going to divulge anything."

Jim Mallozzi disagrees. "Just because he differs ideologically from most people," he said, "is no reason to keep him from speaking. A year ago we paid $800 to hear John Dean speak, so with Colby we're actually getting a deal."

"Sure," Pat Mullin responded, "but no one was killed in Watergate."

"What people must understand," Mallozzi retaliated, "is that Colby didn't do any of the murdering himself. He didn't kill anyone. But he's a drawing-card person, he's hot right now, and maybe his appearance will bring a little press."

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Rathskeller 11*
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Our Photographer Stalks Theirs

George Rizer has been a photographer for The Boston Globe for five years. He has covered just about every imaginable assignment for his paper. Rizer wants to do his best work on sports and spot news work. Recently Journal photographer Martin Gavin spent the day with Rizer, turning the tables on the Photojournalist.

The anticipated political fireworks dazzle and the bored photographer's mind wanders.

"Back at the ranch," George Rizer enjoys the best college newspaper while consuming one of eight cups of coffee he drank that day.

Rizer selects the needed equipment and places it in one of the eight pockets of his custom made overcoat.

At Boston City Hall, Rizer checks his motorized Nikon before beginning his first assignment.

Rizer develops the day's take in the Globe's 5th darkroom.

Used Book Policy

1. Starting May 1st and thru May 31st the bookstore will buy back used books that are going to be used in class next semester for about 50% of list price. Supply & demand governing.
2. All others at prevailing trade prices.
3. Books must be in usable condition.
4. You must have an ID when selling.
5. Bookstore reserves the right to govern the quality, quantity and prices for any buy back.

missing books

Continued from Page 1

the college librarian blamed the lack of enforcement on the limited number of library personnel. "Right now only two persons work on the desk. The only way we could adequately check bags would be to hire a person just for that purpose. In addition, Hammann feels that student assistants wouldn't be efficient because of the peer group pressures on them."

Therefore direction points in the favor of the electronic install.
Tuition Blues

On Thursday, April 1, there will be an all-university meeting proposed by SGA President Chris Brandenburger and Vice President Margaret Maliszewski.
The purpose of this meeting will be to propose the creation of a student body-union coalition to work on the problems of Suffolk, notably the tuition situation and inflation in general.

According to Brandenburger, "We're not so much fighting the increase in tuition, but the school's stagnant policy. They promise this, they promise that..." The union will be comprised of all full-time and part-time students. Its goal is to bring the issue to the full student body for discussion.

New Nurse Named

by Jeanne McKane

Sophia recently added a new member to the University staff-Mary Gibbons. A 21-year-old sophomore majoring in Biology, Gibbons has been a registered nurse at the Carney Hospital since last December.

Routine medical and respiratory problems have been an average rate this semester, according to Mrs. Gibbons. Maxwell, the ICU, has been the area she has been the most involved in.

Students who have been coming in daily to stay on the scales. We like to encourage this. Students who are obese should be health conscious to prevent weight gain.

A questionnaire asking for health history in another duty of Mrs. Gibbons. "I like to encourage them to take this questionnaire because it is a good plan that even covers the students through the summer. Not all do, you know."

The doctor is available three weeks in the morning. Approximately 60 students per week take advantage of the Health Center's facility.

Gibbons enjoys her job. "The atmosphere is pleasant, along with the students, faculty, and employees. I haven't found one staff that I didn't like."

Mrs. Gibbons proposes two suggestions to Suffolk students. Be aware of hyperactive programs and weight reduction. Blood pressure readings are taken to be taken on a regular basis. An appropriate diet should also be followed. "Not those crash diets though."

Gibbons R.N. can be located in the Health Office on the 3rd floor.

Tierney Gets Tough

by Rick Soua

Suggesting amendment introduction in the political science association's talk, Tierney noted that the insurance companies possess the largest and most powerful lobby in the state House. Should the state amendment introduce the rise in insurance premiums, this would in turn "scare the insurance companies."

Tierney also has drawn up legislation which would legalize off-track betting. "I think it's needed because of what's happened in the last four to five years with the juvenile justice system."

Tierney added that the Division of Youth Services "sort of" opposes it, since they want control of the youths.

Career Exploration Workshop

Thursday, April 1 at 1:00 pm
Trenton Blvd., Rm F-134B

Are you struggling with career choices? Career Exploration will emphasize developing vocations, and new ways of approaching vocational problems.

The format of the workshop will be open group discussions on interests, values, decision making, and vocational training.

Sponsored by the Director of Psychological Services and the Student Activities Office.

Renewal of State Scholarships

The Commonwealth of Massachusetts, Scholarship Office, has sent to the Dean of Students Office renewal forms for the 1976-77 academic year. All students who are currently receiving State Scholarships should immediately come to the Dean of Students Office to complete the renewal form, verify the information and sign the card. All students who are State Scholarship recipients and are graduating by September, 1976, must also come to the Dean of Students Office to complete this renewal form and indicate their date of graduation.

Student Financial Aid Renewal

Students of the colleges who are currently receiving any forms of Suffolk University administered financial aid are reminded that they must pick up renewal applications for the 1976-77 academic year. All of these forms must be filed in the Dean of Student Office by the end of the Spring semester.

An Invitation from Mr. B

Enter A NEW WORLD OF IDEAS - MASCULINE LIVING The Casa Burronne (Greatest Name in Men'swear) CHARLES RIVER PLAZA 185 Cambridge Turnpike 02140 (Next to Charlestown Mall) 523-7610 Introductory Offer Present this Ad for $1.00 DISCOUNT
but there was so much political intrigue...

by Maryalice Guilford

John Boone describes his friend, former Governor of Georgia, as "a cold mummified corpse." He was born on the eastern shore of Georgia, where, at the age of 12, he discovered that two of his playmates were hanged. During a political party, his childhood in Cedarton, Boone, along with his parents, one brother and three sisters, moved to Atlanta, where he became a student at Harvard University and a member of the Theta Chi fraternity at Morehouse College.

I started working in the prison because I was a guard as a young man and a... everyone knows there is no rehabilitation in prison.

Master's Degree in Social Work. In 1951, the TV Commissioner of Corrections in the Bay State was the first John Boone prison guard in the Atlanta Federal Prison. I did everything I was supposed to. I worked in the reception and was doing something. In Atlanta, where we had a new law you could not use force against the people. But I was amazed. I couldn't find a handful of jobs for whites and none for blacks. The unions bought me. Boone quit Terre Haute and went to Atlanta. He remained there until he received a call to go to London in Washington, D.C.

That's when I started my involvement. For two years I brought the morale up between... you don't play with civil service in Massachusetts.

white guards and black prisoners. I had a guard union to deal with in D.C. They were organized. 95% of the guards were white. I established a relationship with the union leader. He was an honest man and just wanted to enable his people to do a fairly good job. Out of 2,800 opportunities in the community, only 26 people escaped in two years. Boone was stopped because Nixon wanted to reduce crime on the District. He was quitting his post in London when Ex-Governor Sargent, after hearing of his initiative, asked him to come to Boston for a prison.

I came because he had a Nineteen Point Plan for reform. He said he had a minimum wage for prisoners, and I agree with that clearly. Whether you're in prison or not, you're going to prison minimum wage, and he even did kind of a reforming opportunities for Massachusetts that I had been trying to do. It was a very good experience. I thought I had the support of the Governor and not a lot of people... Republicans and Democrats alike. I probably did have it at first, but soon I came in at kind of political.

Boone described his battle with the prison police and politics. He said, "I had no idea of what it meant to be in prison. It was an army of people planning for states higher than anyone could imagine."

The Governor enthusiastically welcomed the legislative program and failed to invite any Democrats or Republican support was lost. So I had to pull my sleeves in order to get the ball passed. It was hard after he had literally broken down the coalition between Democrats and Republicans."

But from the beginning I had some antagonistic prison guards...

John Boone, former corrections commissioner

the prison union leaders. I explained to them that I need all the support I could get. The Governor was very firm because the Governor could not support me in bringing those guards under control. He was running for office, and you don't play with civil service in Massachusetts.

I had the support of the Director and Mayor in the District. That's where I was able to make a significant difference. I had to do, to support those guards, get rid of my superiors. I just got the guard union at every prison.

At Walpole, the guards had a poor reputation. The head of the guard union went to the Governor and requested him to rather straighten Commissioner Boone out or face the consequences of not bringing to all state employees during his campaign for re-election.

Boone was up against a strong guard union that could make trouble. He tried and hit the unions, and the union tried to shoot him in the mouth. The media picked it up and sometimes twisted what he had said. He really swung for the Governor.

The only thing I regret was that he couldn't hold out for two more months. He (Governor Sargent) could have done it another way. I would have helped him to orchestrate this for the benefit of the men in prison and those families. I would have liked to say that I can't go on an another job or go back to my old job.

But there was so much political intrigue... they had to have me, and they had to be dramatic. So I had to be assassinated. They had to put me on the chopping block.

The Governor didn't know that my notion of responsibility was not towards the government or the Presidency. I had a Commission and that Commission pointed to something good and home clean.

John Boone teaches a seminar on correctional change at Clark University. His theory is the abolition of prisons. "I believe they should be abolished. I'm not talking about overnight. I believe that there are many people who need to be con-tained, secured or locked up, but not necessarily in prison."

The people you see in prisons are sick. The Boston Strangler was at Walpole. He should have died in a hospital. During my last year as commissioner, I spent $34 million in Walpole on prison guarding - Norfolk on prison guarding.

... They had to put me on the chopping block. They don't even want a black guard. I hit the headlines because I was trying to get a minority recruitment program going.

These people don't want black people to work in prisons. They just want them in prison so they can keep them and make money. So $34 million went down the drain - half of what could have been in core cities. Sometimes more of the criminals come from - in South Boston where there is a lot of crime.

Social forces cause crime in core cities among disadvantaged people - blacks and poor whites. No matter how much you hate a white person in South Boston or a white person in South Boston hates a black person, the same forces come down on them, and it's just too damned bad they can't see it.

In June 1974, John Boone became the Director of Urban Affairs at Channel 7. His plush, wall-to-wall office building reveals none of the past emotional strain imposed on him by the political base which surrounded him in the past. A cranberry-colored, thick leather sport jacket add to his casual appearance.

... Get them out, get them... some jobs.

The media works to maintain domestic order for poor people, especially black people. I'm here, of course, to do a little affirmative action. But not so much affirmative action because I want to be sure we have an honest affirmative action program and see strongly pursue our objectives. We turn on 400,000 people in one show... programming, image-making... and try to get groups and individuals in the community to make better use of this powerful media.

There are a lot of problems and needs... things going on in urban areas that TV stations ought to do better with and sharpen their tools with to deal with. I'm talking about all kinds of people, primarily the alienated, the ones who the people you don't hear from too often.

Boone is helping to develop a stronger program in relation to the media, and working on the editorial board and does commentaries. "I haven't done anything in..."
don't look a gift horse in the eyes——

by Bob Reardon

Last week, a Russian trader was sentenced to 10 years in jail with an illegal catch of 60 pounds of lobsters. The ship, Anton Lammare, is a drydock, and the crew still allowed a furlough.

Born Marmeladov and comrade Noah Zamyatin had heard a great deal about Boston's Empire Sights. The pair strolled down Commercial Ave. in hopes of finding some American wonders.

Born remembered a story told to him by his father, given he was but a small- ing up in Stomiedad. He had to see where Paul Revco single-handedly swept the entire British Empire. Born led Noah up Milk St. in search of Revco's house.

"Noah, we can't be away that long, Noah." Noah inquired.

"You're not going to be here a year in two weeks, Noah." Noah's menacing gaze returns to the ceiling.

"You're in a children's rehabilitation hospital, Noah. How long have you been there?"

"Four weeks," he says, as he turns further away from Noah.

"You're in a children's rehabilitation hospital, Noah. How long have you been there?"

"Three weeks," Noah says, turning his head in his wheelchair until he faces her again.

"You've been here for one year. Noah."

"Don't look a gift horse in the eyes——

by Leslie Mistoff

Cut along the line. John Wee-   emed his heart for Valentine's Day. Cut along the line.

"I won't," he said. "I am in love with someone else."

John, who follows the lines of the outline.

"Come on, John. Cut the paper."

John, who cuts the paper. It moves his long, blue hair behind his shoulders as he cuts for John's response. His voice is firm but patient.

"Cut along the line. You'll make a valentine like this one.

John turns his gaze to Sandy and speaks slowly. "I am in love with someone else."

Sandy bends closer to him to maintain her concentration and says, "No, John. You're not in love with anyone else."

John's bouncing gaze returns to the ceiling.

"You're in a children's rehabilitation hospital, John. How long have you been here?"

"Seven weeks," he says, as he turns further away from Sandy.

"You're in a children's rehabilitation hospital, John. How long have you been here?"

"Seven weeks," Sandy says, turning her head in her wheelchair until she faces him again. "You've been here for one year."

Sandy and Noah have been at the hospital for six weeks now.

Sandy is 20 and has been an occupational therapist for a year at the hospital on Boston, which specializes in the rehabilitation of disabled children. John has been a patient at the hospital for six weeks now.

Sandy is not sure what to do with her son, who is in a hospital accident ward in the hospital. Sandy is not sure what to do with her son, who is in a hospital accident ward in the hospital.

Sandy asks John, "How long have you been here?"

"Seven weeks," John says, "and I am not sure what to do with my son."
Chris Tatsios goes baseline in SE Mass. game, squared off at each other in the championship game, instead of the getting kissed by your sister conclusion exercise.

There really aren't too many noteworthy insights of beneficial value to express after viewing that 7 p.m. fiancé. State raced off to a shaky 46-49 halftime advantage mainly on the snizzling hot hand of hardcourt co-capt. Joe Levine, who finished with 36 points, 16-for-23 from the floor, 4-5 from the line and the brilliant all-around play of forward Kevin Donal (21 points, 13 rebounds). Both teams searched the netting for 62 points apiece in the second half which will for another reason prove how foolish those consolation games are. None of the clubs really wanted to play at all. Defense in these encounters is nonexistent and the offensive play-around-style brand of ball shown is

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**Reserve Clause -- How We Feel**

by Jeff Clay

The news out of Fordy keeps drifting in. The players are still negotiating with the owners. Spring training has yet to get underway. The players want the reserve clause (which binds them to their same team, broken. The owners claim that this would create chaos. The crux of the situation is that if the players get what they want they're the ones who will get hurt the most. So the superstars will be able to play for almost any team they want and for seven-figure contracts. But they're only 10 or 20 superstars in 27-35 baseball. What will happen to the rest of the players? Well, with all the money going in the stars, the average player will have to play where he is told. He will also be getting less money than he is getting now since there will be less money to give out.

The owners won't be getting the shaft at all in this deal. They'll still be paying out the same amount of money, only more of it will be going to one player. And the fans won't get hurt either because, in most instances, ticket prices would remain the same.

In fact, if the reserve clause was broken, the fans would be the ones who would gain the most here's this: if a player can play anywhere he wants, and he has a choice between New York and Atlanta, obviously he'll play in New York. Therefore, teams such as Boston, Los Angeles, Chicago and New York, who have all the money and will get all the publicity, will attract almost every player in the major leagues. That will leave teams like Minnesota, Montreal, San Diego, Miami and San Francisco with no players, no cash in their coffers over a year or so, and they will eventually have to go out of business. Again, here the players will get hurt because low pay means fewer jobs for them. However the fans really gain because they've seen much better brand of baseball.

What about the fans in these unfortunate cities? Well, look at their attendance records over the past two years. There aren't too many people in these cities who will miss baseball.

And imagine a league with just 10 or 12 teams, not 24. Every position on every team will be solid. Back-ups will be players who are today's starters. No more Diego Seguin! No more Mario Guerrero! No more Alan Gannisters! Certainly these players want to keep the reserve clause intact.

The owners fail to see this forecast however, and they maintain that they will be forced to pay out more money than they have once the players are free. However, there is a simple solution to that. All the owners have to do is get together and agree on a maximum salary of $250,000 a year with certain bonuses. This wouldn't have to be in agreement with the players' union. They wouldn't even have to know about it, and even if they did they couldn't do anything about it.

This will insure better baseball because, if the players have to do certain things on the field to pick up extra bonus money, most players will try as hard as they can be 162 games a year. Players will no longer just go through the motions (H. Dick Allen) once their team is out of the pennant race. Hence, the fans again get the better deal.

So, c'mon owners! Give the players what they're asking for. See how much they like it. We fans will sit down and enjoy some great baseball. You owners can sit down and laugh at Marvin Miller. And Mario Guerrero and his buddies can sit down and watch all the fun on television.

**The Golden Dome**

**Ski and Outing Club will sponsor a Berkshire Camping Trip during the vacation Sunday-Thursday, March 21-24**

**Contact:**

A. Richard Afron c/o Student Activities Office by Friday, March 19, 3:00 pm
Practically everyone knows what a reporter does. Or an editor. Or a press photographer. But in terms of the total number of people it takes to publish a paper, editors, reporters and photographers really form a very small minority.

Of the more than 200 people who work at The Globe, most are involved with the physical production of the paper. Tom Hunt, George Sheahan, Joe Manzi and Larry Bandill, are four of them. They work in what we call the prepress department. It's their job to transform the work of editors, reporters and photographers into the plates from which the paper is actually printed.

In an average week, Tom, George, Joe and Larry, along with the 61 other "platemakers" who work in the department, will produce more than 2000 plates.

Most people take The Globe's good photography and printing pretty much for granted. And, they should. But all of the effort involved in getting good photographs and producing well written stories would be wasted without the professionalism our platemakers bring to their job. Without them, there simply wouldn't be a Boston Globe.

The Boston Globe
Have you seen The Globe today?

NEWSPAPERMEN
by Akinsa Farrar

As she entered the President's Conference Room the tension mounted. The thought of being in the same room with The Ruby Dee caused a fleeting anxiety.

Miss Dee, noticing the buffet-set table beyond the conference table, immediately went over and helped herself to a deviled egg. Sitting contently in between two students at the table, she confessed, “You'll have to forgive me, but I'm starved.”

No more tension. No more anxiety.

One of her major concerns is man's inability to relate with man. His keen interest in technology, she believes, has much to do with it.

“The Industrial Revolution is just about over. Technology has reached a very high point in our lives. However, it hasn't brought happiness. Humans aren't more at ease with each other. Instead, they're more anxious, self-doubting, unhappy, job-less.”

She expressed a need for a balance. Technology should be put in its place. It's merely a “service to man's greater needs.”

“We need to 'upgrade the intangibles of respect and love,' along with other humanistic values.”

Miss Dee is currently promoting “Kasina,” a Columbia film she is starring in with Ossie Davis (her husband, who is also the co-author and director of the film) and Gregory Morris. It was made by the Delta Sigma Theta Sorority. She read to an audience of 30 at Suffolk last Saturday night, 12 of whom were Delta Sigma Thetas from Boston College.

“It's the first time I ever worked under such auspices (Deltas),” she explained.

“Kasina” was filmed in Nigeria and Miss Dee enjoyed making every minute of it. It will premiere March 30th in Washington, D.C., and other cities where there are Delta Sororities.

“They [Deltas] made such a stunning ingress into major films,” she explained.

The actress painted the picture of the third experience in America—via poems, book excerpts, and folktales.

Pop That Pill, Bang That Needle, Pluck That Baby

by Judy Silverman

“Blood Wedding,” now playing at the Caravan Theatre at 555 Mass. Ave., in Cambridge, is a tale concerning the private passions of people in love.

It deals with three central characters: Leonardo (Gustave Johnson), the bride (Carolyn Pick), and the bridegroom (Jorge Doublo). Supporting them in the cast are the groom's mother (Paul Guilfoyle), Leonardo's wife (Andrea Womack), the bride's father (Jim Spurll), and his servant (Lynda F. Spurll).

The two families are torn apart by Leonardo, who used to be his brother's lover before he married someone else. He decides that despite the fact that he now has a wife and two children, he wants his former lady back and attempts to win her.

The only person unaware of this is the bridegroom. He is so deeply in love with the girl that he doesn't realize it. The bride is very fond of him, but she's tormented by the omnipresent Leonardo.

Being overly protective, the groom's mother does not want her only son to get married, but finally gives her consent, leading to a cheerful celebration by both families involving singing and dancing. Leonardo turns the wedding night into a disaster as he persuades the bride to go away with him. The families are outraged and Leonardo's wife is heartbroken. In a tragic ending both the unhappy husband and the bridegroom die.

The play, which was produced by Andrea Womack and directed by Maxine Klein, is set around a stone cave, with two rocks on the ground. It is a simple background, but it appears to work well.

An unusual coincidence, which is nonetheless an important part of the plot is the viewing of the audience of character extensions in the form of ghosts wearing white masks. The effect is eerie. It provides a mysterious quality, but at the same time permits a closer look at the stage's inhabitants.

Another touch, which is haunting, is the playing of music, via a solo instrument throughout the show. The score creates an aura of magical illusion. It captures the essence of the joy, pain, and unhappy confusion felt by the characters.

Performances for “Blood Wedding” are given every Wednesday, Friday and Saturday at 8:00 pm and will continue until April 3.

Paul Guilfoyle plays the haunted mother in “Blood Wedding.”
Andrea Crouch? What Is He? Some French Director

In Diane Jon Baker

Andrea Crouch? Who's he?
"I dunno. Never heard of 'im. What's he? Some French director?"

There are the kinds of reactions one often gets when one brings up Andrea Crouch and the Disciples. What few people realize is that this group is, without qualification, the number one gospel group in the nation. The recording industry has recognized the group's talent; they won a Grammy this year for their song, "Take Me Back.

Chicano, Elton John. The Who, Blood Sweat and Tears, even the much heralded, Led Zeppelin; when placed beside Andrea Crouch and his Disciples are, perhaps, his equals, but no more. Crouch and crew proved themselves at a hardly-published concert in Wofford. They came out simply, on stage and took their places. No glitter, no hope. The didn't need it. Usually, one sees varicolored spotlights involving to the point of having to highlight their presence; not with Andrea. One sole spotlight — and the glare of floodlights fall on everyone — no one is hidden in shadow; even the soloist are Children of the Light and are treated as such.

Then comes the expected. All those sort of a motley audience stages them as the room roofed to the hounding; the expected, you don't know, What You're Missing. "I Don't Know Why, Jesus Loved Me." "We Should Be Like Him." All original stuff, bearing the unmistakable stamp of captivated rhythm that marks Andrea. Those fresh fresh melodies, sounding like they should have come from Motown. The records rather of "soul." Eugene Record. They're all about Jesus. Even one of them Andrea sings about how glad he is to be a Christian; how glad he is that "You created me in Your image to give You the highest praise." He puts lyrics like that to a soul beat.

The mountains of applause that follow somehow Andrea turns into parrots of praise to God. Even though he's a standing testament of the power of applause, and his Master gets only a momentous round of clapping and cheering he gives all the applause back to Jesus. Not he constantly exhorting the crowd to glorify Christ, but by simply keeping his remarks Christ-centering and centered on God. He has no sense of false modesty or humility; he knows how good he is. He also knows; Made him who that way.

The lyrics are again reminiscent of "Quiet Time." The flow of songs continues. The result is slow ballads such as "Quiet Time." The songs merge into songs relating to Christ's 10 commandments. Then there are trip fast soulful conditions of songs that people sing along and sway along to. He encourages it, as one jock performer does. The concert is balanced, logically built, reflecting the mind of a man created by the Creator of Reason.

Then, it's all over. Or is it? The crowds won't let him leave: they whistle, they stamp, they cheer when the Disciples return. The students have their field day on "I Can't Not Start." The background keyboard fellow goes bananas. His fingers fly faster than the mind can pick it up. The drummer loses all reason and it's like Chicago. Elton John. The Who or RST. Andrea and Go can do solo-flights on pure music too. and the release ties it all up.

Still, they won't let him leave! After two hours only Andrea's group appeared; his voice winged on a soft ballad exhorting the crowd to "let everything you do show the love of Jesus." And with hands and arms asking for a cause. Andrea is at his best. Now he is at his best. He comes back — not so an hysterical home — but to a waiting limousine, but to a table where he signs autographs on posters and LP's. He's not afraid to face his fans: it's not like he's some hyped-up superstar. He's there to serve. He does too. He puts soul into it all and the fans seem to feel him. Nobody can, for he serves a King that can't be touched. except through the heart.

You Never Talk Anything but Nonsense
by Carol Birmingham

"What is in a name?" According to two of Oscar Wilde's characters in "The Importance of Being Earnest" the name is everything.

Being Earnest" is now playing at the Lyric Stage.

Performing from April 11, the Lyric Stage, located at Codpey Square, presents this delightful comedy, which is an aphrodisiac for displaying the Wilde wit. Set in Victorian England, the play ridicules the "sacred" institutions of family, society, marriage and literature. The young rogue Algernon often makes light and yet rather cynical, comments about his contemporaries. While discussing an upset in the turn of events his friend Jack sing: "Oh, that's nonsense, Alg. You never talk anything but nonsense:" Algernon retort: "Nobody ever does.

With an acknowledge.

Are you interested in experiencing a summer on Cape Cod as so many college students do? We have available up-dated information on the following: JOBS AVAILABLE, HELPFUL TENTS IN SEEKING A JOB ON CAPE COD, WHERE THE BEST AND MOST REASONABLE PLACES TO LIVE CAN BE FOUND, AVERAGE COSTS OF LODGING, SALARY RANGES, THE COLLEGE NIGHT LIFE, TENNIS, SWIMMING CLUBS, ETC. For information and publication please send $1.00 and a self-addressed stamped envelope to CAPE COD PUBLICATIONS, Box 834, Hyannis, Massachusetts 02601

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...political intrigue

Continued from page 6...

... and the final result. The station's emphasis has been upon C.C. guidelines, ratings, and how much money is made. All workers, including producers and talent, are viewed from that perspective. "As long as I have been here I have continually reminded management of their obligations for affirmative action. I am firmly of the opinion that the station should hire more blacks and women."

John Boon has had several job offers to return to the prison system. "I could not stand myself working to build a better prison. He feels there would be no change in the prison system itself. "Probably after something serious happens and the greatest shame of all is the media is not even going to look at it."

Continued from page 3...

...]...Colby

Who should we pay an idiot to talk about the idiot things he's done, one student responded. "We've paid people like Ralph Nader who have done worthwhile things for all of us."

A faculty member added that no citizen should be denied freedom of speech, but agreed with those who believe that "$200 seems a little bit steep for Colby."

Colby was removed from his post as CIA director in November 1975 after the Ford administration shake-up that also saw the departures of former Defense Secretary James Schlesinger. Colby remained on the job, however, until his replacement, George Bush, returned from his representative duties in China this past January.

The SGA decision to allocate $1000 toward the fees was made at a March 9 meeting. The remaining $1000 will be paid by Dr. Dion Archon's Lecture Series Program.

Playoff Box Scores

d by Tony Ferullb

Thursday - SE MASS 79, SUFFOLK 76
at R.I. College
SE MASS - Doug Graff 2-6-4, Doug Hayden 4-4, General Holman 6-5-15, Ron Magnani 10-4-24, Mark MacLeod 7-4-18, Len Brophy 3-0-0, John Alagregora 2-4, Keith Mizell 0-0-0. Totals 34-11-28. SUFFOLK - John Huard, 5-4-10, Donovan Little 9-4-22, Chris Tsitson 5-3-13, Pat Ryan 6-5-17, Steve Barnett 26-0-4, Bob Ferrara 3-6-0, Nick Tsitson 1-0-2, George Kalogeris 1-0-2. Totals 32-12-26.

Halftime - SUFFOLK 42-20
Friday - BOSTON STATE 108, SUFFOLK 101
at R.I. College
BOSTON STATE - Silas Debon 6-6-3, Dave Barrett 5-3-15, Mickey Gon¬salves 2-1-5, James Meune 5-4-8, Jack Crump 6-8-16, Kevin Dud 10-1-21. Joe Levine 16-10-16, Mike Harrison 8-6-0, Bob Grassia 2-9-0, Mike Sarsfield 3-1-8. Brian Corull 1-0-2. Chris Chippuruz 6-8-0, Totals 47-14-108.

SUFFOLK - George Kalogeris 6-6-4, John Howard 19-1-21, Larry VanstrY 8-4-0, Bob Melis 2-4-0, Bob Ferrara 6-2-14. Steve Furlaigh 6-8-0, Dave Barrett 6-0-4, Nick Tsitson 2-5-1, Pat Ryan 11-1-24, Steve Reihlan 8-0-4, Chris Tsitson 6-3-15, Donovan Little 7-4-18. Totals 42-17-101.

Halftime - Boston St. 46-30
Team Final Records - Boston St. [22-7], Suffolk [19-8].

Women's Softball will begin in April.
Open to all at Suffolk University women. Rosters at 100 Charles River Plaza, Athletic Office.