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SUFFOLK JOURNAL

Vol. 31, No. 21

Suffolk University, Beacon Hill, MA

March 19, 1976

79-76 loss to SMU Rams Koed in Tourney

by Tony Ferullo

"We just didn't play our kind of ballgame," declared Law, with a solemn smile. "The essentials we had to do to win just weren't being accomplished. The kids tried their best at the finish, but it was simply too late. We made too many costly mistakes and the other club just benefited from them all night long."

Precisely. And like all good things that must come to an end, so was

thought he could shoot the way he did. He was definitely a key factor in the game."

The first half had Suffolk putting on their finest impersonation of the Chicago Bulls, shooting an unimaginable 30 percent from the floor. They continually were non-aggressive on defense in that first 20 minutes and insisted on orchestrating a Princeton slow-things-down-to-an-ant's-crawl offensive attack.

However, the scene of events was completely reversed in the second half frame. The Rams began to utilize their biggest weapon — the fast break — and came within one point, 73-72, with 2:06 remaining, with the crafty Donovan Little and Pat Ryan, the Irish Adrian Dantley, scoring 14 and 12 points, respectively.

In the last two minutes, SMU's Len Brophy hit on a foul line jumper and Holman had a layup to give the Corsairs a five point lead and the well-deserved triumph.

Magnant contributed 24 points and six assists to the SMU attack. He was the Rams number one enemy, although the Corsairs had a supporting cast of heroes such as Mark MacLeod (18) and the General (13).

As for the Rams, no one played

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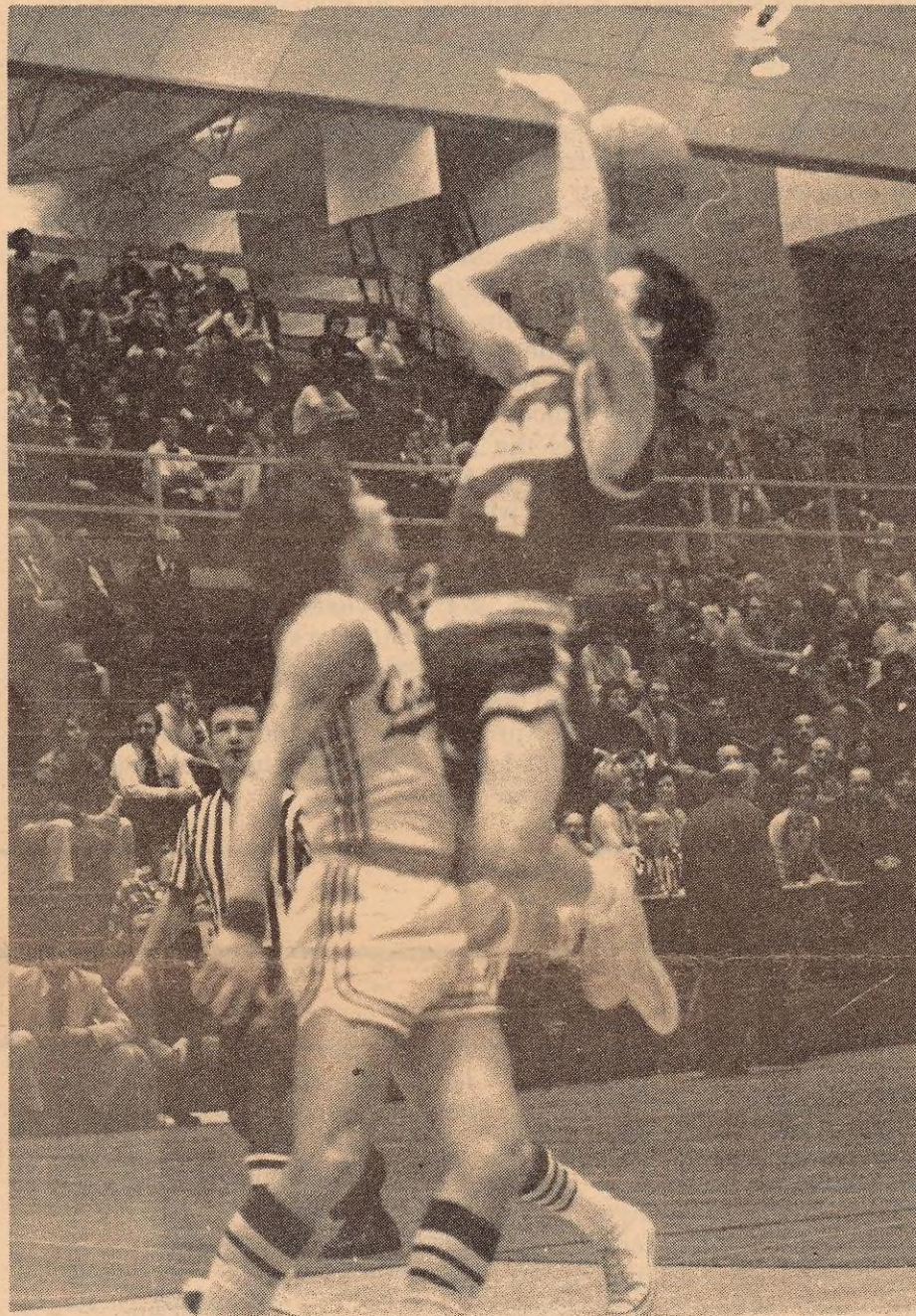
Chris Tsiotos is guarded by two SMU defenders

the case for the Rams 1975-76 roundball season last Thursday evening, when they were upset by a hustling Southeastern Mass University contingent to the tune of 79-76 in the first round of the NCAA Division 3 tournament at Rhode Island College.

If that news isn't enough to sour your morning cup of coffee, the fact that the Beacon Hill quintet also went down to defeat in the consolation encounter the following night to the Warriors of Boston State by the outlandish score of 108-101, surely will.

The top-seeded Rams lost the SMU affair in the first half of play. Performing as if they were under the influence of a witch doctor's trance, the Rams fell behind at the midway point, 42-26, chiefly due to not only their inept transition from offense to defense and vice versa, but to the ferocious boardbanging exhibition of SMU's General Holman and the excellent floor leadership and sharpshooting display of Ron Magnant, a fiery, 5-foot-10 guard who superbly did it all.

"That youngster Magnant really did us in," stated Rams assistant coach James Nelson. "We knew he was a fine playmaker, but never



John Howard attempts a layup against SMU

\$30,000 in Books Gone From Library

by Debbie Burke

College Librarian Edmund Hammann recently revealed that 1764 books, totalling approximately \$30,000 have been stolen from Suffolk's library since its summer inventory.

This costly factor has led Hammann to look into the possibilities of installing an electronic book device approximately costing \$9,000. This type of device would electronically detect any articles from being stolen. "However, such an installment would need approval of the Board of Trustees," said Hammann.

The electronic book device seems to be the best solution to this problem, according to Hammann. When asked whether or not \$9,000 would be appropriated for this device, Vice President Francis Flannery replied, "At first I was opposed to the installment because of the supermarket-type atmosphere it would create. However if this number of books missing is valid, I'd definitely consider the implementation of such a device. Afterall it would pay for itself in less than a year."

The General Book Collection Inventory (excluding the reference section) was conducted by the Circulation Dept. staff composed of Suffolk students and library aids.

"The estimated cost was derived, says Hammann by extrapolating prices from the *Publisher's Weekly* edition 1975. I took the average price of the hard cover book missing in that certain category.

"Moreover, the \$30,000 figure

may be high because we get a library discount for several of the books, plus several of the books were free."

"But this can be offset by the fact that this cost (\$30,000) does not include our categorizing and recording of the library collection," added Hammann.

Some of the figures cited by Hammann included 408 books,

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File cards representing lost books

(Photo by Phil Santoro)

(Photo by Brent Marmo)

editorial

Screwed again

Among other things that Suffolk students won't get for their money in the future is adequate library space. Only storage space will be allowed the library in the proposed New Ridgeway structure despite the fact that Library Director, Edmond Hammann, told the *Journal* that the current facility was inadequate and might not pass the next time the accreditation board comes to Suffolk.

"It is a known fact," he said, "that there is not enough seating, especially for serious students. It is not conducive to studying."

Vice President/Treasurer, Francis X. Flannery, said that expanding the library facility was never considered from the beginning. He said there is no need.

"There are enough seats," said Flannery, "available for students and even enough to pass for accreditation."

Students will pay \$1850 for tuition beginning next year. This is an increase of \$250 over the present cost. For this money, we will receive a new five-story building on the site of the current Ridgeway structure. President Fulham, who at an All-University meeting on crowding in late September called Suffolk an educational bargain, assures us that we will gain 350 new seats when the building is completed in two years. This is good, but at the same time, the University will lose the Mount Vernon Street building, which houses the Business School, and the Departments of Humanities and Journalism. Journalism is the fastest growing department in the college. Student Activities Director, Kenneth Kelly, has been promised space in the new edifice equal to what he occupies now in the converted supermarket on Cambridge Street. We might also remember that by the time the new structure is completed another tuition increase could well be in effect. The last increase was in 1974; two years ago.

It seems that for every gain made by students there is a loss and at closer examination, the "bargain" is a dubious one. Despite the desirability of more student activities space and the empty promises we have received in the past that such space would be provided, it is not indispensable. This is not the case with the library. An adequate library is absolutely necessary if we are to maintain a viable University.

SUFFOLK JOURNAL

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SUFFOLK UNIVERSITY

Letters

Homework

Dear Editor,

I would like to answer your Editorial which appeared in last week's (March 12) *Journal*. In it you claim that, "When Senior Class Representative Pat Mullin complained about paying someone who he considered a 'murderer' he may have been echoing the sentiments of many Suffolk students."

Possibly, but I doubt it very much. Apparently you are confusing William Colby, who will appear at Suffolk, with other former CIA directors, particularly Helms. Colby is not a murderer. Evidently you failed to check on Colby's background, and the result was an embarrassingly incorrect assessment based solely on your blind general assumption that anyone involved with the CIA was, indeed, a murderer.

William Colby's behavior as CIA director was characterized by *Parade* magazine as 'impeccable.' *Time* magazine, in its November 17 issue, said that Gerald Ford fired Colby because '... Colby had been too forthcoming in releasing secret information about the CIA's past misdeeds to the Congressional Investigating Committees.'

Later in the same issue, it states that, 'Both Kissinger and Rockefeller were complaining about the way CIA director William Colby was candidly answering questions of the congressional committees.'

It is generally known that Colby's brief term as CIA Director was marked with a spirit of candidness

and cooperation with the public, congress, and the administration.

If you are to intimate that someone is a murderer, may I advise that you first do a little checking on your own part?

Sincerely,
Joseph G. Hayes

It's not who wins

In last week's issue (March 5), an article appeared in the *Journal* on the hockey game between the Suffolk Hockey Club and the Law School All-Stars.

It is my contention and feeling that this article was misleading in some areas and totally erroneous in others.

The author's statement that "... the spectators were frequently childish," was an insult to all those students who took the time to show up and support a school function. Suffolk University, because of its commuter nature, frequently suffers from a lack of student support at many of its functions.

The Hockey Club's games this year were no exception. At many games earlier in the year, 2 or 3 people would show up to root for Suffolk. That's at the home games. In a school with an undergraduate population of over 2,000, that's a very disappointing figure, particularly with all the complaints I hear so often that there's nothing to do at Suffolk.

Yet towards the end of the season, people began to come to McHugh Forum, through the efforts of several members of the Hockey Club and some SGA members.

It was most gratifying to see such a large turnout at the Undergrad/Law School game, particularly as this was the last home game of the year. The publicity surrounding the event was merely an attempt to get the students of Suffolk University involved with the school by supporting the team. It was the general feeling of those in attendance that more events like this should take place. Again, I feel the author's arbitrary generalization of the spectators' behavior as childish was an insult.

The last paragraph of the article cites the strange pre-game 'ritual' of the Goats. Evidently this was the author's first trip to an athletic event. Sigmund Freud would have marveled at such statements.

School spirit at Suffolk University... has there ever been any? Monday night's game was a demonstration that there is a growing spirit at Suffolk, a feeling of community, that can manifest itself not only at athletic events, but at Rathskellers, parties, meetings, speaking events, and many other facets that are just waiting for undergraduate expression.

Monday night's game was an affirmation of this spirit. There is no need to over-emphasize one hockey game, but I do think that such a spirit as was demonstrated at this game is lacking at Suffolk. This article did nothing to enhance that spirit.

Joseph George Hayes

SUFFOLK JOURNAL



photo by Diane Costa

Bill Coughlin
READS IT!

They Call It Fun

by Stephen Corbett

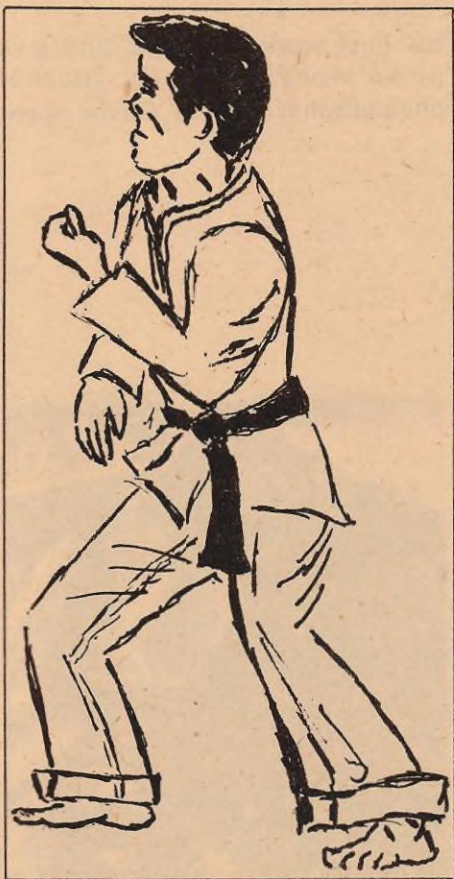
Every Monday and Wednesday at 4 pm there are fights in RL2. Not real fights actually, but rather a new self-defense program at Suffolk called Aikido.

Aikido is a Japanese martial art taught two days a week by Joseph Cauldfield, himself a black belt holder. Cauldfield, who teaches practical law at Suffolk Law School, currently has only two students enrolled in the Aikido course.

"I could have guest instructors each week," Cauldfield relates, "but it would be an insult to both parties involved."

The somewhat chunky instructor blames the lack of publicity as the main reason why the course hasn't attracted more students. But perhaps the fact that the course cost \$35.00 for the remainder of the semester is a greater discouragement for most students.

Cauldfield encourages anyone who is interested in the Aikido program to come down to RL2 any Monday or Wednesday at 4 pm to



either take part or just observe. Everyone is welcome.



Students Polled on Colby Appearance

by Mary C. Buckley

The scheduled April 13 appearance of former CIA Director William E. Colby at Suffolk University, and the SGA allocation of \$1000 toward his total \$2000 fee, has touched off debate among SGA members.

"There's no guarantee he'll be honest," said Mike Covino. "No one knows what really goes on, and he certainly isn't going to divulge anything."

Jim Mallozzi disagrees. "Just because he differs ideologically from most people," he said, "is no reason to keep him from speaking. A year ago we paid \$3000 to hear John Dean speak, so with Colby we're actually getting a deal."

"Sure," Pat Mullin responded, "but no one was killed in Watergate."

"What people must understand," Mallozzi retaliated, "is that Colby

didn't do any of the murdering himself. He didn't kill anyone. But he's a drawing-card person, he's hot right now, and maybe his appearance will bring a little press

Continued on Page 12

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George Rizer has been a photographer for *The Boston Globe*

for five years. He has covered just about every imaginable assignment for his paper. Rizer seems to do

his best work on sports and spot news work. Recently *Journal* photographer Martin Gavin spent

the day with Rizer, turning the tables on the Photojournalist.



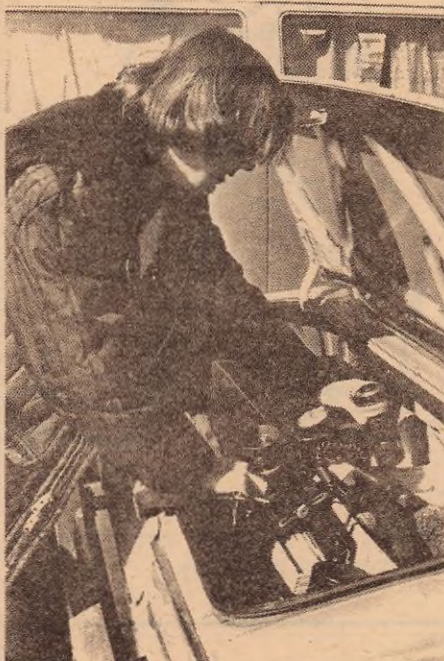
George Rizer *Boston Globe* photographer



The anticipated political fire works fizzle and the bored photographer's mind wanders



"Back at the ranch," George Rizer enjoys the best college newspaper while consuming one of eight cups of coffee he drank that day.



Rizer selects the needed equipment and places it in one of the eight pockets of his custom made overcoat.



At Boston City Hall, Rizer checks his motorized Nikon before beginning his first assignment



Rizer develops the day's take in the *Globe's* \$1/4 darkroom

Used Book Policy

- 1 Starting May 1st and thru May 31st the bookstore will buy back used books that are going to be used in class next semester for about 50% of list price. Supply & demand governing.
- 2 All others at prevailing trade prices.
- 3 Books must be in usable condition.
- 4 You must have an ID when selling.
- 5 Bookstore reserves the right to govern the quality, quantity and prices for any buy back.

.. missing books

Continued from Page 1

ing \$8800, missing from the general category of Social Science (economics, political science, business) and 280 books totalling \$4100 missing from the English Literature and American Literature sections.

When asked why knapsacks, bags and briefcases were not being continually checked for stolen material

the college librarian blamed the lack of enforcement on the limited number of library personnel. "Right now only two persons work on the desk. The only way we could adequately check bags would be to hire a person just for that purpose. In addition, Hammann feels that student assistants wouldn't be efficient because of the peer group pressures on them."

Therefore direction points in the favor of the electronic installment.

News Briefs

Tuition Blues

On Thursday, April 1, there will be an all-university meeting, proposed by SGA President Chris Spinazzola and senior Vic DoCouto. The purpose of this meeting will be to propose the creation of a student body/union/coalition to work on the problems at Suffolk, notably the space situation and tuition increase.

According to DoCouto, "We're not so much fighting the increase, but the school's stagnant policy. They promise this, they promise that — and give us ... What we need is student backing. If we get at least 30-40% of the student body behind us, we'll get some results."

Reactionaries

by Michael Sereda

Attorney Roger Allan Moore will address the Suffolk Law Forum on April 1 at 5 p.m. in the Amphitheater Classroom, Donahue 208. The appearance is sponsored by the Student Bar Association of the Suffolk University Law School. Moore will speak on "the reaction consequences of liberal political reform."

Moore, 44, a Beacon Hill resident, is a partner in the law firm of Ropes and Gray, having joined them in 1967. Prior to joining Ropes and Gray, Moore spent three years as Legal Assistant to the Attorney General of Massachusetts. The Harvard Law School graduate serves as Chairman of the Board of *National Review* magazine. He also serves a similar role with the Beacon Hill Civic Association.

Debators Win

by Maureen McGonagle

Cathy Donovan and Bob Gibbons, of the Walter M. Burse Debating Society at Suffolk, qualified for the National Speech Tournament (to be held in California, April 22-24) after winning trophies in the Fifth Greater Eastern Forensics Tournament sponsored by Suffolk University last weekend. The tournament

was won by George Mason University of Virginia. Suffolk took second place, followed by Southern Connecticut and Emerson College.

Miss Donovan finished second in Extemporaneous speaking, while Gibbons received the first place trophy in Informative Speaking and fourth place in Rhetorical criticism. Other Suffolk winners were: Janet Milinazzo, fifth in Mixed Interpretation of Prose and Poetry; Brian Greeley, second in Persuasive Speaking; and Bill Rogers, first in Extemporaneous Speaking.

Two weeks ago, Suffolk sponsored the Third Annual High School Debate in the auditorium. Thirty-six high schools competed with over 600 students. Milton Academy totaled more points than the other schools and was declared winner. Competition was held in thirteen categories, including Oratory, Oral Interpretation of Literature, and Extemporaneous Speaking.

Taxation

SGA members Jim Mallozi and John Cummings represented Suffolk before the Legislature's Committee on Taxation, Monday March 8. The committee held a public hearing on House 766 which would exempt meals served to students on college campuses.

Parents, students and presidents of independent colleges appeared before the Legislature seeking approval of a bill to repeal the 8% tax on student meals.

Speaking for the Mass. Student Lobbyists, Jim Mallozi stressed, "The state is taxing ones who can't afford it. They're taxing students for a luxury that is their necessity."

Other colleges attending the debate were Tufts University, Boston College, and the University of Lowell.

At present, the bill is still in committee "therefore the future looks more favorable than expected," stated Jim Mallozi. The only problem that now exists is where would the state get the money to supplement the revenues that this bill would take in.

through the summer. Not all do, you know."

The doctor is available three times a week in the morning. An estimate of 90 students per week take advantage of the Health Center's facilities.

Mary Gibbons enjoys her job. "The atmosphere is pleasant, along with the students, faculty and employees. I haven't found one student that I dislike!"

Mrs. Gibbons proposes two suggestions to Suffolk students. Be aware of hypertensive programs and weight reduction. Blood pressure readings are urged to be taken on a regular basis. Appropriate diet should also be followed. "Not those crash diets though."

Mary Gibbons R.N. can be located in the Health Office from 8:30 to 4:30 daily.

Tierney Gets Tough

by Rick Saia

Suggesting government intervention in the insurance business, Boston City Councilor Joseph Tierney said that insurance companies have to be shaken up a little bit.

Speaking at a meeting of the Political Science Association last week, Tierney noted that the insurance companies possess the largest and most powerful lobby in the State House. Should the state government intervene on the rise in insurance premiums, this would in turn "scare" the insurance companies.

Tierney also has drawn up legislation which would legalize off-track betting. "I think off-track betting will come eventually," says Tierney, who pointed to Boston's financial difficulty, as a factor for the proposal. The city councilor has found the city to be some \$74 million in the "red."

As an alternative to the present Boston school system, Tierney advocates the "Voucher Plan," which, since it is against the constitution and General Laws, would have to go through an amendment process in legislation. Tierney feels that "forced" busing won't work in this city.

Tierney has also proposed an amendment which would give a judge control over the treatment of a juvenile delinquent; charging that the Division of Youth Services is lenient in their cases. Tierney noted that juveniles are brought to court, referred to Youth Services, and are back on the streets soon after that. Said the City Councilor, "I think it's needed because of what's happened in the last four to five years with the juvenile justice system." Tierney added that the Division of Youth Services "sort of" opposes it, since they want control of the youths.

Career Exploration Workshop Thursday, April 1 at 1:00 pm Fenton Bld., Rm F-134B

Are you struggling with career choices?

Career Exploration will emphasize developing vocations; and new ways of approaching vocational problems.

The format of the workshop will be group discussions on interests, values, decision making, and vocational strategies.

Sponsored by the Director of Psychological Services and the Student Activities Office.

Renewal of State Scholarships

The Commonwealth of Massachusetts, Scholarship Office, has sent to the Dean of Students Office renewal forms for the 1976-66 academic year. All students who are currently receiving State Scholarships should immediately come to the Dean of Students Office to complete the renewal form, verify the information and sign the card. All students who are State Scholarship recipients and are graduating by September, 1976, must also come to the Dean of Students Office to complete this renewal form and indicate their date of graduation.

Student Financial Aid Renewal

Students of the colleges who are currently receiving any forms of Suffolk University administered financial assistance are reminded that they must pick up renewal applications in the Dean of Students Office immediately, if they have not already done so. This group includes students receiving Trustee Scholarships, National Direct Student Loans, Supplementary Economic Opportunity Grants and those who are desirous of renewing their College Work Study Position for the 1976-77 academic year. All of these forms must be filed in the Dean of Students Office by the end of the Spring semester.

New Nurse Named

by Jeanne McShane

Suffolk recently added a new member to the University staff — Mary Gibbons, an R.N. Mrs. Gibbons, a graduate of Carney Hospital began her employment in the Health Office (F-104) on December 15.

Routine medical and respiratory problems have been at an average rate this semester. According to Mrs. Gibbons, the flu was Suffolk's arch enemy.

"Some students come in daily to use the scales. We like to encourage this. Students who are obese should be health conscious in regard to weight."

Answering questions pertaining to health insurance is another duty of Mrs. Gibbons. "I like to encourage the students to take this insurance because it is a good plan that even covers the student

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but there was so much political intrigue_____

by Maryalice Guilford

John Boone describes his tragic childhood experience in a soft, mild-mannered voice. He was born in Cedartown, Georgia where, at the age of 12, he discovered that two of his playmates were lynched. After spending part of his childhood in Cedartown, Boone, along with his parents, one brother and three sisters, moved to Atlanta where he became a classmate of the late Dr. Martin Luther King at Morehouse College.

"I started working in the prison system as a prison guard with a

... everyone knows there is no rehabilitation in prison

Masters Degree in Social Work." In 1951, the Ex-Commissioner of Corrections in the Bay State was the first black prison guard in the Atlanta Federal Prison. "I did everything... I went up the ladder and had to fight every step of the way. Racism is in every institution." He moved up and became an administrator when Atlanta was segregated. He supervised a staff of 34 white persons and one black. After 13 years in the Atlanta Federal Prison, he was transferred.

"I went on to Terre Haute, Indiana, and I was disgusted because everyone knows there is no rehabilitation in prison. In Terre Haute we had a new law where you could extend the limits of the prison... But I was amazed... I couldn't find a handful of jobs for whites and none for blacks. The unions fought me." Boone quit Terre Haute and returned to Atlanta. He remained there until he received a call to go to London in Washington, D.C.

"That's when I really started my innovative work. For two years I brought the morale up between

... you don't play with civil service in Massachusetts

white guards and black prisoners... I had a guard union to deal with in D.C. They were organized. 85% of the guards were white. I established a relationship with the union leader. He was an honest guy and just wanted to enable his people to do a fairly good job. Out of 2,000 opportunities in the community, only 26 people escaped in two years." Boone was stopped because Nixon wanted to reduce crime on the District. He was quitting his post at London when Ex-Governor Sargent, after hearing of his innovative work, asked him to come to Boston.

"I came because he had a Six Point Plan for reform. He said minimum wages for prisoners, and I agree with that clearly... Whether you're in prison or out, you're going to pursue minimum wages. He also wanted the same kind of release opportunities for Massachusetts that I had been trying to establish in the District of Columbia. I thought I had the support, not only of the Governor, but of a lot of people — Republicans

and Democrats alike. I probably did have it at first, but soon after I came it got kind of political."

Boone describes his battle with Boston politics rather calmly and with no trace of bitterness, hostility or anger. he was pawn in a political game with people playing for stakes higher than anyone could imagine.

The Governor enthusiastically unveiled the legislative program and failed to invite any Democrats. Legislative support was lost. "So I had to roll up my sleeves in order to get the bill passed... It was hard after he had literally broken down the coalition between Democrats and Republicans.

"But from the beginning I had some antagonistic prison guards —



John Boone, former corrections commissioner

the prison union leaders. I expected that — I didn't worry about that. All I needed was the support of the Governor... I was fired because the Governor could not support me in bringing those guards under control. He was running for office, and you don't play with civil service in Massachusetts.

"I had the support of the Director and Mayor in the District. That's why I was able, as a superintendent, to do well and do what was right. Here, they (guards) struck soon after I arrived, and I suspended some of them. The second time they walked out... I was going to enforce more drastic discipline...

"These are little hidden empires. Walpole operates within itself with a lot of corruption — Norfolk with a lot of corruption. All of them are corrupt. I wasn't here to bust out corruption overnight. I was going to do it by creating some integrity in performance evaluations and some good supervision. I got the good supervision at every prison.

"At Walpole the guards had a pact." The head of the guard union went to the Governor and requested him to either straighten Commissioner Boone out or face the consequences of answering to all state employees during his campaign for re-election.

Boone was up against a strong guard union that could make threats and his own visibility — everytime he opened his mouth, the media picked it up and sometimes twisted what he had said. "I was legally speaking for the Governor. The only thing I regret was that he could have held out for two more

months. He (Governor Sargent) could have done it another way...

"I would have helped him to orchestrate this for the benefit of the men in prison and their families. I would have liked to say that I want to go on to another job or go back to my old job.

"But there was so much political intrigue — they had to have my neck, and they had to be dramatic. So I had to be assassinated. They had to put me on the chopping block.

"The Governor didn't know that my notion of responsibility was not towards the Governorship or the Presidency... I had a Commission, and that Commission pointed to something good and some clean-

He now teaches a seminar on correctional change at Clark University. His theory is the abolition of prisons. "I believe they should be abolished. I'm not talking about overnight. I believe that there are many people who need to be contained, secured or locked up, but not necessarily in prison.

"The people you see in prisons are sick. The Boston Strangler died at Walpole. He should have died in a mental institution. During my last year as commissioner, I spent \$34 million in Walpole on prison guarding — Norfolk on prison guarding.

... They had to put me on the chopping block

They don't even want a black guard. I hit the headlines because I was trying to get a minority recruitment program going.

"These people don't want black people to work in prisons. They just want them in prison so they can keep them and make money. So \$34 million went down the drain — half of that could have been in core cities — Somerville where a lot of criminals come from — in South Boston where there is a lot of crime.

"Social forces cause crime in core cities among disadvantaged people — blacks and poor whites. No matter how much you hate a white person in South Boston or a white person in South Boston hates a black person, the same forces come down on them, and it's just too damned bad they can't see it."

In June 1974, John Boone became the Director of Urban Affairs at Channel 7. His plush, wall-to-wall carpeted office in the R.K.O. building reveals none of the past emotional strain imposed on him by the political havoc which surrounded him in the past. A cranberry-colored turtleneck and checkered sport jacket add to his casual and

... Get them out, get them some jobs

relaxed manner.

"The media works to maintain domestic order for poor people, especially black people. I'm here, of course, to do a little affirmative action, but not so much affirmative action because I want to be sure we have an honest affirmative action program and we strongly pursue our objectives. We turn on 400,000 people in one show — programming, image-making — and try to get groups and individuals in the community to make better use of this powerful media.

"There are a lot of problems and needs — things going on in urban areas that T.V. stations ought to do better with and sharpen their tools to deal with. I'm talking about all kinds of people, primarily the alienated, the unheralded — the people you don't hear from too often.

Boone is helping to develop a stronger program in relation to the urban community. He works on the editorial board and does commentaries. "I haven't done anything in

Continued on Page 12

don't look a gift horse in the eyes

by Bob Reardon

Last week, a Russian trawler was seized on Georges Bank with an illegal catch of 60 pounds of lobster. The ship, Anton Tammsaare, is in drydock, and the crew will be allowed a furlough.

Boris Marmeladov and comrade Noah Zamyotov had heard a great deal about Boston's famous sights. The pair strolled down Commercial Ave. in hopes of finding some American wonders.

Boris remembered a story told to him by his father, when he was but a tot growing up in Leningrad. He had to see where Paul Revere single-handedly overthrew the entire British Empire. Boris led Noah up Milk St. in search of Revere's home.

"Noah, we mustn't be away that long," Boris warned.

"Why not?" Noah inquired.

"You know," Boris said.

"I don't know what you're talking about. I think you've been at the

vodka again."

"No. No, I'm worried. Comrade Mazatov was here last year and he never made it back. I heard from someone in the Kremlin that Americans like to fill Russians with Big Macs and that'll give you Golden Arches."

"Don't be a fool, Boris. They wouldn't dare," Noah said. He wasn't as sure as he wanted to be.

"I want to go back. You know what they say about American women," Boris warned.

"If you believe that, Boris, you should be sent to Peking with a lotus petal in your ear," Noah scolded him.

"Well, I don't care. I am not going to look at one of those Capitalistic cuties. They'll coo in your ear, and next thing you know you are eating apple pies, sipping beer and watching football. They get big and fat and go to bingo three times a week and watch Borax operas all day. I want to go home, Noah."

a, lopsided, red-painted valentine

by Leslie Mitoff

"Cut along the line, John. We're cutting out a heart for Valentine's Day. Cut along the line."

John's gaze follows the lines of the ceiling.

"Come on, John. Cut the paper."

Sandy Starrie pushes her long blonde hair behind her shoulder as she waits for John's response. Her voice is firm but patient.

"Cut along the line. You'll make a valentine just like this one."

John turns his gaze to Sandy and speaks slowly. "I... am... in... homeroom."

Sandy bends closer to him to maintain his concentration and says, "No John. You're not in homeroom. Where are you?"

John's meandering gaze returns to the ceiling.

"You're in a children's rehabilitation hospital, John. How long have you been here?"

"Two... weeks," he says, as he turns farther away from Sandy.

"No, John," Sandy says evenly, turning him gently in his wheelchair until he faces her again. "You've been here for one year."

John looks at her with no expression.

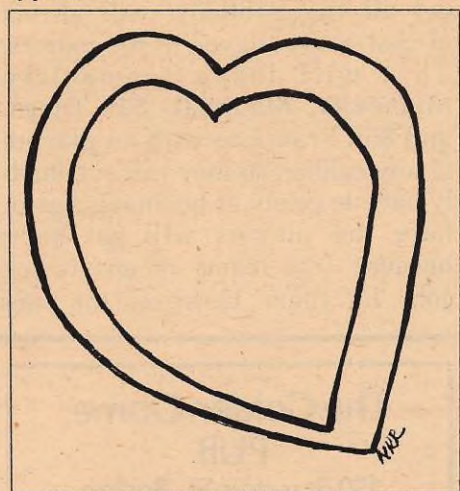
"Now, see the lines on the paper, John? Can you cut along the line for me?"

Sandy is 20 and has been an occupational therapist for a year at a hospital in Boston which specializes in the rehabilitation of multi-handicapped children. John has been a patient at the hospital for over a year, since the time he was in a car accident which resulted in the total loss of his immediate recall and the use of his legs. He is 18.

The in-patient wings of the hospital are painted in bright colors. Two large color photographs of Beatrice Potter characters hang in each of the orange or blue corridors. A lobby with a large statue of the Virgin Mary separates the in-patient area from the day school. Here the bright colors abruptly become an institutional tan, and the floors are cement and brown tile.

The day school teaches children with learning disabilities or various emotional disorders who are not yet capable of participating in the public school system. They are just now arriving for their classes, and the halls are filled with smiling, shouting children. Some of them have cerebral palsy and are in wheelchairs or on crutches. A few are wearing football helmets to protect their heads in case of an epileptic seizure.

Sandy takes three electric typewriters from a hall closet and



sets them on a table on the left side of the small day school cafeteria. Two tables to the right, five aides are drinking coffee and talking. One of them, an elderly woman, says: "Hey, Sandy, don't forget about dinner at my house on Friday."

"I won't forget, Jean. Five o'clock," Sandy answers, smiling.

Another aide directs two boys and a girl towards Sandy. One boy and the girl have cerebral palsy.

"Hi, Sandy," the two boys call across the room.

"Hi, Shawn. Hello, Frankie. Kathy, how are you today?"

Kathy's answer is unintelligible. She struggles to switch on her typewriter, but her thumb is too weak.

"That's pretty difficult to push, isn't it?" Sandy says as she pushes Kathy's wheelchair closer to the table and turns on her typewriter.

"Is everyone ready to type? Have I shown you this picture yet? What

do you see in this picture?"

"An airplane," Chris answers.

"O.K. An airplane. Let's type the sentence, 'I see an airplane,' she says, writing the sentence in green crayon.

In half an hour, a young woman enters the cafeteria and tells Sandy that it is time for the children's recess. Frankie gets up and goes over to Kathy.

"Come on, Kathy. It's time to go," he says, as he wheels her out of the cafeteria.

Shawn stands up and leans against the table for support.

"I'll just get my crutches and then I'll be all set," he says, lifting his metal crutches from the floor.

"Don't forget your paper," Sandy says, helping him to hold it under his thumb.

"Oh, I'd never forget that," he says, smiling broadly.

The halls are quieter now, with the children in their classrooms or outside for recess.

"It's difficult for the kids to concentrate in the cafeteria with the aides talking, but it's the only room available.

"When Dukakis cut funds three months ago there was no money anywhere. We don't have the money for supplies... We have to utilize all of the rooms to the fullest extent. For a while I thought I was going to lose my job, but it looks secure — for now."

In the past week, seven therapists at the hospital have been laid off, and an entire unit has been shut down.

The open resource room is a large blue L-shaped room. Here Sandy meets with her third group of the day: three emotionally disturbed children.

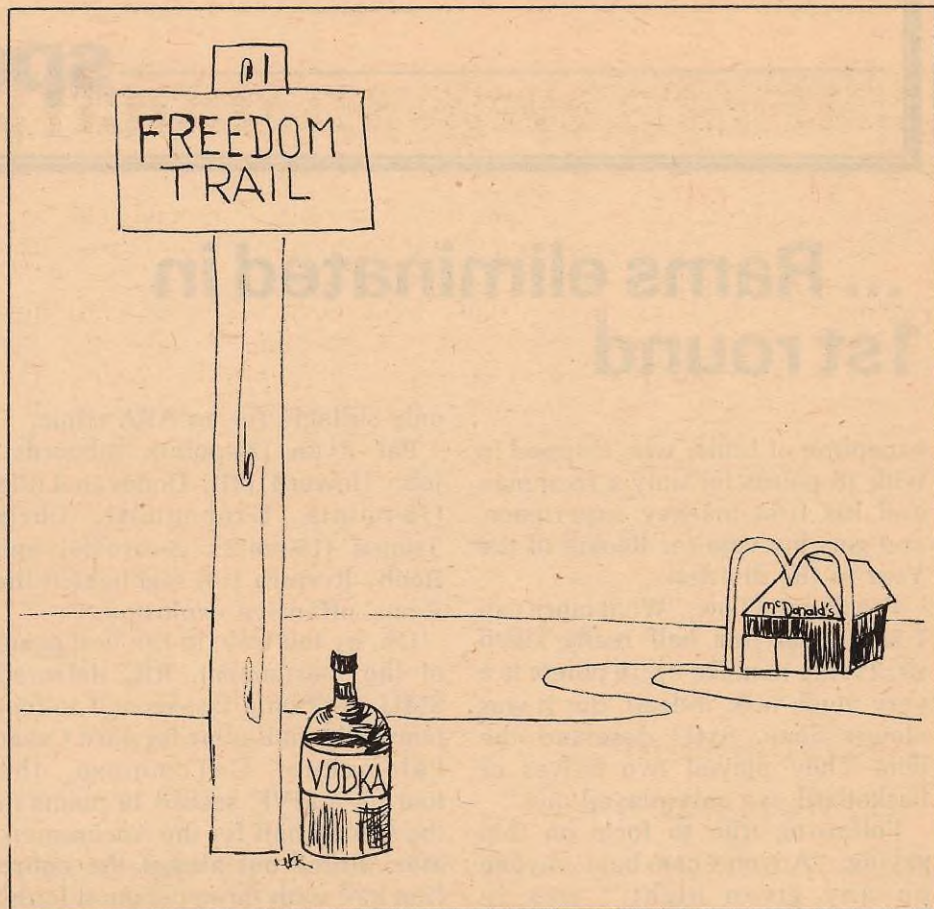
Kenny sits on the right with his arms stolidly crossed across his chest.

"I won't do it!" he says.

"You're either going to write or you can sit across the room all by yourself. It's your choice," Sandy answers.

He picks up his pencil and taps it

Continued on Page 12



They found Revere's house, but on a second thought, they decided it might be better if they didn't go in. Boris and Noah looked over their shoulders as if someone might have

been following them. They smelled bread baking and pizza bubbling; they felt a gnawing in their stomachs. They had only 40 kopeks and they were not all that sure what a kopek could buy.

A young woman bustled down Hanover St., her arms full of Jordan Marsh boxes and Filenes bags. She did not see the two Russians and, accidentally, she bowled into Boris. "I'm sorry," she said.

Boris was about ready to run for it, but the young woman's long dark hair caught his eye. He looked at here with spring fever burning over his body. He saw himself in the reflection of her smoked eyes. He imagined his rough sea-hands holding her small satin one. He fell madly in love with her. Noah had the same attack of the American Beauty disease.

"Boris, I don't want to go back to the ship," Noah said as he helped the young woman with her bundles. She smiled at him. He flipped.

The girl had her packages in her arms and was on her way once again. Boris and Noah looked at each other suspiciously. Noah went to follow the girl, but a metal grip caught his shoulder and held him firm.

"Let me go, or I'll split your Siberian nose," screamed Noah.

"She bumped into me Csarite," Boris said with a fist to poor Noah's lip.

The Boston police finally broke up the two Russians. Boris' nose bled like the Mississippi. Noah's eyes darkened like an eclipse. Their faces burned red at the similar picture of Commander Tezlov, they had envisioned in their minds.

"Comrade, I told you to be careful," Boris said.

"Yes, Boris, I now know what comrade Breznhev meant when he said 'Beware! Don't look a gift horse in the eyes — especially if the horse is female and American.'"

"Right, Boris. Did you learn anything from this sad experience?" Noah asked.

"Yes. Next time the American Coast Guard captures us, I go to shore alone."

Boris and Noah resumed their battle in the back seat of the cruiser. A pretty young girl carrying an armful of bundles accidentally bumped into Alex and Leonid on Salem Street. They were out looking for real American hot dogs. Their ship was being held at the Boston Harbor...

sports

... Rams eliminated in 1st round

exception of Little, who chipped in with 18 points for only a freshman and his first tourney experience, and gets my vote for Rookie of the Year in the division.

Proclaimed Law, "What more can I say? That first half really killed us. Trying to make up 16 points is a very tough task, indeed. But it was almost done. SMU deserved the win. They played two halves of basketball, we only played one."

Following true to form on that saying, "Anyone can beat anyone on any given night," was in evidence not only in the Rams-Corsairs confrontation, but the other match as well.

Led by seven foot center Carlo DeTommaso (21 points, 18 rebounds) Rhode Island College shocked second-seed Boston State, 87-65. So a showdown for Boston supremacy between Suffolk and State took place.

But it wasn't supposed to end this way. The Rams and Warriors, by far the two most talented clubs in the tournament, should have been

only suitable for an ABA clinic.

Pat Ryan (24-points, 8-boards), John Howard (21), Donovan Little (18-points, 8-rebounds), Chris Tsiotos (15-points, 8-caroms) and Bobby Rerrara (14) highlighted the Rams' offensive explosion.

Oh, by the way, in the best game of the tournament, RIC defeated SMU 89-87 on a last-second 10-foot jumper by muscular forward Cesar Palomeque. DeTommaso, the tourney's MVP, scored 19 points in the second half for the Anchormen, after sitting out almost the entire first half with three personal fouls.

So the season is over for the Rams. They had an outstanding campaign, as their impressive overall record of 19-6 would indicate. When you sit down and talk about teams with togetherness, spirit, character and genuine sportsmanship, this 1975-76 Suffolk unit would have to rank up there near the top.

The players, coaches, cheerleaders, Mr. Mendez and co., plus the fine student body turnout at the tournament, all knew they



Chris Tsiotos goes baseline in SE Mass. game.

(Photo by Phil Santoro)

squared off at each other in the championship game, instead of the getting kissed by your sister consolation exercise.

There really aren't too many noteworthy insights of beneficial value to express after viewing that 7 p.m. fiasco. State raced off to a shaky 46-39 halftime advantage, mainly on the sizzling hot hand of backcourt co-capt. Joe Leone, who finished with 36-points (16-for-23 from the floor, 4-5 from the line) and the brilliant all-around play of forward Kevin Dowd (21-points, 13 rebounds).

Both teams scorched-the-netting for 62-points apiece in the second half, which will for no other reason, prove how foolish these consolation games are. None of the clubs really wanted to play at all. Defense in these encounters is non-existent and the offensive playground-style brand of ball shown is

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Reserve Clause

How We Feel

by Jeff Clay

The news out of Florida keeps drifting in. The players are still negotiating with the owners. Spring training has yet to get underway. The players want the reserve clause (which binds them to the same team), broken. The owners claim that this would create chaos.

The irony of the situation is that if the players get what they want, they're the ones who will get hurt the most. Sure, the superstars will be able to play for almost any team they want, and for seven-figure contracts. But there are only 10 or 20 superstars in all of baseball. What will happen to the rest of the players? Well, with all the money going to the stars, the average player will have to play where he is told. He will also be getting less money than he is getting now since there will be less money to give out.

The owners won't be getting the shaft at all in this deal. They'll still be paying out the same amount of money, only more of it will be going to one player. And the fans won't get hurt either because, in most instances, ticket prices would remain the same.

In fact, if the reserve clause was broken, the fans would be the ones who would gain the most. How's this? If a player can play anywhere he wants, and he has a choice between New York and Atlanta, obviously he'll play in New York.

Therefore, teams such as Boston, Los Angeles, Chicago and New York, who have all the money and get all the publicity, will attract almost every player in the majors. That will leave teams like Minnesota, Montreal, San Diego, and San Francisco with no players of any caliber, so they will eventually have to go out of business. Again, here the players will get hurt, because less teams means fewer jobs for them. However the fans

really gain because they see a much better brand of baseball.

What about the fans in these unfortunate cities? Well, look at their attendance records over the past two years. There aren't too many people in these cities who will miss baseball.

And imagine a league with just 10 or 12 teams, not 24. Every position on every team will be solid. Back-ups will be players who are today's starters. No more Diego Seguis! No more Mario Guerreros! No more Alan Bannisters! Certainly these players want to keep the reserve clause intact.

The owners fail to see this forecast however, and they maintain that they will be forced to pay out more money than they have once the players are free. However, there is a simple solution to that. All the owners have to do is get together and agree on a maximum salary of say \$250,000 a year with certain bonuses. This wouldn't have to be in agreement with the players' union. They wouldn't even have to know about it, and even if they did they couldn't do anything about it.

This will insure better baseball because, if the players have to do certain things on the field to pick up extra bonus money, most players will try as hard as they can 162 games a year. Players will no longer just go through the motions (Hi, Dick Allen) once their team is out of the pennant race. Hence, the fans again get the better deal.

So, c'mon owners! Give the players what they're asking for. See how much they like it. We fans will sit down and enjoy some great baseball. You owners can sit down and laugh at Marvin Miller. And Mario Guerrero and his buddies can sit down to watch all the fun on television.

by Jeff Clay

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The Boston Globe

Have you seen The Globe today?

arts

Pop That Pill, Bang That Needle, Pluck That Baby

by Akosia Farrar

As she entered the President's Conference Room the tension mounted. The thought of being in the same room with The Ruby Dee caused a filtering anxiety.

Miss Dee, noticing the buffet-set table beyond the conference table, immediately went over and helped herself to a devilled egg.

Sitting contently in between two students at the table, she confessed, "You'll have to forgive me, but I'm starved."

No more tension. No more anxiety.

One of her major concerns is man's inability to relate with man. His keen interest in technology, she believes, has much to do with it.

"The Industrial Revolution is just about over. Technocracy has reached a very high point in our lives. However, it hasn't brought happiness. Humans aren't more at ease with each other. Instead, they're more anxious, self-doubting, unhappy. Joy-less."

She expressed a need for a balance. Technology should be put in its place. It's merely a "service" to man's greater needs.

We need to "upgrade the intangibles of respect and love," along with other humanistic values.

Miss Dee is currently promoting "Kusini," a Columbia film she is starring in with Ossie Davis (her husband, who is also the co-author and director of the film) and Greg Morris. It was made by the Delta Sigma Theta Sorority. She read to an audience of 30 at Suffolk last Saturday night, 12 of whom were Delta Sigma Thetas from Boston College.

"It's the first time I ever worked under such auspices (Delta's)," she explained.

"Kusini" was filmed in Nigeria and Miss Dee enjoyed making every minute of it. It will premiere March 30th in Washington, D.C. and other cities where there are large Delta concentrations.

"They've (Deltas) made such a stunning ingress into major films," she explained.

The actress painted the picture of the Black experience in America via poems, book excerpts, and folktales.

Dressed in a maroon Chinese-styled pantsuit that looked deep brown in the light and wearing a gold, green, and maroon scarf that covered all but her bangs, she confessed, "I hope I look alright, you know, I have a dress in here (pointing to her navy blue over-nighter). I've been trying to put it on all day."

She came directly to Suffolk from Wheaton College in Norton. She spoke there at 3:30 pm. That morning she spoke at a Commemoration for Whitney Young Jr. ("It's hard for a black man," sighed the Lady) in White Plains, New Jersey. The night before she spoke in Chicago.

Still, the lady wasn't tired, just "starved."

Although it was the smallest audience she has ever read to, Miss

Dee seemed to enjoy the experience.

"I'm having such a good time. I hope you are too," confessed the tireless woman midway through the readings.

She attempted a poem or two she had never done in front of an audience before.

"Pop that pill.

"Bang that needle.

"Pluck that baby....

"Peoples ain't necessary anyway."

Cautious applause. "That bad, huh? Okay, I'll quit," she smiled.

She read a poem by a young friend whose presence came as a surprise to her.

Calvin Anderson, 21, a Political Science major at Boston College, enlightened the audience with a



Ruby Dee will soon be appearing in the film "Kusini."

very analytical (in terms of the US) poem of his.

At the reception, Anderson, a junior, explained his relationship with Miss Dee.

"We are close friends (both live in New Rochelle, New York).

"She's always been an inspiration and focal point in terms of a perspective of life as a black man and a people."

Presently Miss Dee is writing a musical. "I call it a poedansical. It will include poetry, dance and music. So look for an Off-Broadway poedansical. I'm hoping to have a fall production."

Will the daring duo, Ossie and Ruby, appear in this 'poedansical' at all?

Most likely.

"We shall probably have to make it go," she explained.

Unlike most celebrity marriage teams, she and her husband don't mind working together.

"We enjoy working together," stated the lady. "Sometimes the only time we can be together is when we're working together."



Black actress Ruby Dee read excerpts of black literature and poetry last Saturday night in the President's Conference Room.

Here Comes the Bride

by Judy Silverman

"Blood Wedding," now playing at the Caravan Theatre at 1555 Mass. Ave. in Cambridge, is a tale concerning the private passions of people in love.

It deals with three central characters: Leonardo (Gustave Johnson), the bride (Carolyn Pickman), and the bridegroom (Jorge Drosten). Supporting them in the cast are the groom's mother (Paul Guilfoyle), Leonardo's wife (Andrea Womack), the bride's father (Jim Spruill), and his servant (Lynda F. Spruill).

The two families are torn apart by Leonardo, who used to be the bride's lover before he married someone else. He decides that despite the fact that he now has a wife and two children, he wants his former lady back and attempts to

win her.

The only person unaware of this is the bridegroom. He is so deeply in love with the girl that he doesn't realize it. The bride is very fond of him, but she's tormented by the omnipresent Leonardo.

Being overlyprotective, the groom's mother does not want her only son to get married, but finally gives her consent, leading to a cheerful celebration by both families involving singing and dancing.

Leonardo turns the wedding night into a disaster as he persuades the bride to go away with him. The families are outraged and Leonardo's wife is heartbroken. In a tragic ending both the unfaithful husband and the bridegroom die.

The play, which was produced by Andrea Womack and directed by Maxine Klein, is set around a stone cave, with two rocks on the ground. It is a simple background, but it appears to work well.

An unusual contrivance, which is nonetheless an important part of the plot, is the viewing by the



Paul Guilfoyle plays the haunted mother in "Blood Wedding."

audience of character extensions in the form of ghosts wearing white masks. The effect is eerie. It provides a mysterious quality, but at the same time permits a closer look at the stage's inhabitants.

Another touch, which is haunting, is the playing of music, via a solo guitarist throughout the show. The score creates an aura of magical illusion. It captures the essence of the joy, pain, and unhappy confusion felt by the characters.

Performances for "Blood Wedding" are given every Wednesday, Friday and Saturday at 8:00 pm and will continue until April 3.

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Andrae Crouch? What Is He? Some French Director?

by Diane Joy Baker

"Andrae Crouch? Who's he?"
 "I dunno. Never heard of 'im."
 "What is he? Some French direc-
 tor?"

These are the kinds of reactions one often gets when one brings up Andrae Crouch and the Disciples. What few people realize is that this group is, without qualification, the number one gospel group in the nation. The recording industry has recognized the group's talent; they won a Grammy this year for their song, "Take Me Back."

Chicago, Elton John, The Who, Blood Sweat and Tears, even the much-heralded Led Zeppelin, when placed beside Andrae Crouch and his Disciples are, perhaps, his equals, but no more. Crouch and crew proved themselves at a barely-publicized concert in Wollaston.

They came out simply, on stage and took their places. No glitter, no hype. They didn't need it. Usually, one sees vari-colored spotlights arcing frantically, focussing here, highlighting there; not with Andrae. One sole spotlight — and the glare of footlights full on everyone. no one is hidden in shadow; even the sidemen are Children of the Light and are treated as such.

Then comes the expected. All those songs, not a medley among them, as the room rocks to the bouncing pulse of "You Don't Know What You're Missing." "I Don't Know Why Jesus Loved Me," "We Shall Be Like Him." All original stuff, bearing the unmistakable stamp of varigated rhythm that marks Andrae, those fresh fiesty melodies, sounding like they should have come from Motown Records' writer of "soul," Eugene Record. They're all about Jesus; every one of them. Andrae sings about how glad he is to be a Christian, how glad he is "that You created me in Your image, to give You the highest praise." He puts lyrics like that to a soul beat.

The mountains of applause that follow somehow — Andrae turns into paeans of praise to God. Even though he gets a standing thunderation of applause, and his Master gets only a rousing round of clapping and cheering, he gives all the applause back to Jesus. Not by constantly exhorting the crowd to glorify Christ, but by simply keeping his remarks Christ-centered and by praising God. He has no sense of false modesty or humility — he knows how good he is. He also knows Who made him that way.

The flow of songs continues; slow ballads such as "Quiet Times," merge into songs relating to Christ's impending return and then melt into fast soulful renditions of songs that people sing along and sway along with. He encourages it, as any good performer does. The concert is



balanced, logically built, reflecting the mind of a man created by the Creator of Reason.

Then, it's all over. Or is it? The crowds won't let him leave; they whistle, they stamp, they cheer when the Disciples return. The

sidemen have their field-day on "I Can't Get Started." The bass-guitar-keyboard fellow goes bananas; his fingers fly faster than the mind can pick it up. The drummer loses all reason and it's like Chicago, Elton John, The Who or BST. Andrae and Co. can do solo-flights on pure music too and the release ties it all up.

Still, they won't let him leave. After two hours (only Andrae's group appeared), his voice wings out on a soft ballad exhorting the crowd to "let everything you do show the love of Jesus," and lands softly in the comforting verses of First Corinthians Thirteen. "Love is patient, love is kind. . ."

To ward off another encore, he tells the crowds he's letting them go "so you can catch the late movie." Everyone laughs — they know what he's up to, but they reluctantly let him go. He slips out — not to a waiting limousine, but to a table where he signs autographs on posters and LP's. He's not afraid to face his fans; it's not like he's some hyped-up superstar. He's there to serve. He does, too. He puts soul into music, and the disco beat can't touch him. Nobody can, for he serves a King that can't be touched, except through the heart.

You Never Talk Anything but Nonsense

by Carol Birmingham

"What is in a name?" According to two of Oscar Wilde's characters in "The Importance of Being Earnest" the name is everything!



"Being Earnest" is now playing at the Lyric Stage.

Performing now through April 11, the Lyric Stage, located at Copley Square, presents this delightful comedy. The small theatre is an apt arena for displaying the Wilde wit.

Set in Victorian England, the play ridicules the 'sacred' institutions of family, society, marriage and literature. The young rogue Algernon often makes light and yet rather cynical, comments about his contemporaries. While discussing an upset in the turn of events his friend Jack quips "Oh, that's nonsense, Algy. You never talk anything but nonsense." Algernon's retort: "Nobody ever does."

With an acknowledged 'master-

piece' of dramatic art, it is in the 'telling of the tale' that one may focus. This production is well worth the climb to the second floor theatre. Ron Ritchell as John Worthing and Jack Mahoney as Algernon Moncrieff must be careful with their roles as stylish bachelors, for at times their almost flagrant exchanges and mannerisms can 'over do' the humor. Gwendolyn, a stylishly bored young lady and Jack's young ward Cecily, are well played by Polly Hogan and Janet Rodgers. Their charming tea party shows the brilliance of 'sweet sarcasm' and Wilde's opinion of how capable women can be at it.

Reverend Chasuble, the name means ecclesiastic vestment, is wondrously played by Bok Richardson. His counterpart is Miss Prism, played by Jo Carpenter. Ms. Carpenter's portrayal does not present Miss Prism as a strict old maid but rather a lady 'advancing in years' yet eager to flirt and perhaps undue a certain collar! She is the

country version of Algernon's charming aunt, Lady Bracknell.

Ms. De French as the Aunt is the show's star. Her presence draws the audience's attention and her almost whispered asides and 'nasty' social comments get the silence they deserve, then the laughter they provoke. Once while reproaching Algernon, Lady Bracknell warns: "Never speak disrespectfully of society, Algernon. Only people who can't get into it do that." She also disapproves of long engagements saying, "To speak frankly, I am not in favor of long engagements. They give people the opportunity of finding out each other's character

before marriage, which I think is never advisable."

In the play's directions Oscar Wilde asks the characters to "speak with the polished and pointed elegance of a leisured society which valued brilliant, clever, amusing utterance." His conversations certainly expose a highly self-conscious wit and this cast relates that well. Careful attention and ingenuity is also given to the set designed by Mary Ritchell. See the show and enjoy some cider during an intermission. One can reflect then on what may be of Real Importance.

BEAUTIFUL CAPE COD

Are you interested in experiencing a summer on Cape Cod as so many college students do? We have available up-dated information on the following: THE TYPES OF JOBS AVAILABLE, HELPFUL HINTS IN SEEKING A JOB ON CAPE COD, WHERE THE BEST AND MOST REASONABLE PLACES TO LIVE CAN BE FOUND, AVERAGE COSTS OF LODGING, SALARY RANGES, THE COLLEGE NIGHT LIFE, TENNIS, SWIMMING CLUBS, ETC. For information and publication please send \$1.00 and a self-addressed stamped envelope to CAPE COD PUBLICATIONS, Box 834, Hyannis, Massachusetts 02601

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INTERESTED IN DELTA THETA PHI?

All Suffolk Day Division law students interested in joining a law fraternity are requested to attend the meeting of the Delta Theta Phi Law Fraternity to be held on Friday, April 2, at 12 noon in the McDermott Conference Room (first floor of the Donahue Building).

A special meeting of interested Evening Division law students will be held on the same day in the same room at 5 P.M.

First year law students are especially invited.

World of Watches

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...valentine

Continued from Page 7

on the desk. Suzanne sits to the left. She mumbles to herself while squirming in her chair. Debby sits hunched over her desk, writing letters at a furious pace across her sheet of paper.

"You're working too fast, Debby. You've got to slow down," Sandy tells her.

"Debby's writing too fast," Kenny sneers.

"That's none of your business, is it, Kenny. Show me how well you can write," Sandy says. "Don't press down so hard, Debby."

Kenny focuses his attention on his paper. Soon he holds up his sheet for Sandy to see. It has four shaky "r's."

"That's beautiful, Kenny," Sandy says, enthusiastically.

After half an hour the class ends, and Sandy has an hour-long break for lunch before her next three groups.

"The first day I came to this

hospital I took one look at these kids and I told my boss, "There's no way I can work with these kids. But after a while, you don't see their physical handicaps. Even if everything else in my life were to go wrong, I'd always know that I was helping someone here."

In the hallway a group of children are leaving the building for their recess period. One of the boys leaves the group and comes towards Sandy. He is short with big eyes; his blonde hair is so light it is almost white, and his skin is very pale. His name is Philip Lau. He has leukemia.

He smiles at Sandy shyly and says, "Here, Sandy. I made you a present."

As she takes the gift, Sandy thanks him and kisses him on the forehead.

"I just love these kids so much," she says, as she looks at her gift. It is a lopsided, red paper valentine.

...political intrigue

Continued from Page 6

quite awhile because I won't do any sham thing. I don't like show biz television." He is also Chairman of the Affirmative Action Committee. "I am responsible for ascertaining the community — the whole state — to do surveys to find out what people think the problems are."

He does not see very much difference between private industry, government or a television station as employers. "There are policies, objectives and responsibilities. Management has to be aware of F.C.C. guidelines, ratings and how much money is made." All workers, including producers and talent, are viewed from that perspective. "As long as I have been here I have continually reminded management of their obligations for affirmative action. I am dubious from time to time about managers in any position when they come up with qualified persons continually who are white males against other types of persons who may be just as qualified."

"I really think that this station is on par and perhaps ahead of any others. But there is no utopia — no ideal in this particular process. I think that blacks should become thoroughly appreciative of affir-

mative action despite its shortcomings.

"You really can't hold a television station responsible. You can hold a lot of other people responsible, but it's hard to hold a television station responsible for the fact that there are a lot of blacks . . . who want to get in the media but never get beyond their internship responsibilities. Most of the minority employees come through as a result of the Affirmative Action Program. A lot of them come by transfer."

"I'm sorry to say the media attracts ego-maniacs, and it's not racial. The idea is to bring good people in. We ought to be very careful about bringing in people who just don't have it. After all, this is show business — but it's show business shaping public opinion, shaping the image of black communities, poor white communities and everything."

John Boone has had several job offers to return to the prison field. "I could not stand myself working to build a better prison." He feels there could be a change in the prison system in Mass. "Probably after something serious happens . . . and the greatest shame of all is the media is not even going in to look at it . . .

Are You a Creative Person Who Needs \$1,850 for Tuition Next Year?

Editorships for Suffolk Journal and Beacon Yearbook are available for 1976-1977. Resumes should be submitted to Ken Kelly at Students Activities Office (RL5) no later than **Monday, April 5, at 1:00 pm.**

To qualify a student:

1. must be registered as a full-time day undergrad.
 2. must be in good academic standing at the time of application, and during tenure of office.
 3. must not be on disciplinary probation.
 4. must not be a candidate for Student Government
- Resumes must include: 1) reasons for the desire to become editor; b) past experience; c) plans for the publication while being editor.

For further information contact **Ken Kelly, Student Activities Office (RL5).**

Up Temple Street

EVENTS/ACTIVITIES

March 22-26, Monday-Friday
SPRING VACATION — Enjoy it!!!

March 26-27, Friday-Saturday
Walter M. Burse Debating Society sponsors Annual Community College Forensic Tournament

March 31, Wednesday
4:00 pm-5:00 pm Women's Tennis — Beginner Clinic, Boston Harbor Marina Tennis Club, Quincy

ATTENTION ALL GRADUATING SENIORS
Graduation Information is attached to the degree application. Be sure to file an application if you are planning to graduate in June.

April 1, Thursday
1:00 pm S.G.A. Film Committee presents "Gunga Din" in the Auditorium.
1:00 pm Psychological Services and the Department of Student Activities presents a "Career Exploration Workshop" in room F-134B. All are invited to attend.

Organizational Meetings

March 22-26
SPRING VACATION — Classes resume on Monday, March 29.

March 30, Tuesday
Model United Nations, room F-330, 1:00 pm-2:30 pm
Council of Presidents, room F-338B, 1:00 pm-2:30 pm
Sociology Club, room F-636A, 1:00 pm-2:30 pm
Walter M. Burse Debating Society, room A-24 & 24A, 1:00 pm-2:30 pm

April 1, Thursday
Model United Nations, room F-330, 1:00 pm-2:30 pm
Political Science Association, room F-603, 1:00 pm-2:30 pm
S.G.A. Open Meeting, room F-636A & B, 1:00 pm-2:30 pm
Walter M. Burse Debating Society, room A-24 & 24A, 1:00 pm-2:30 pm

...Colby

Continued from Page 3

coverage and some interest outside the Suffolk community."

Though those members opposing Colby's visit cite CIA covert activities as the reason for their negativism, they also object to the size of the fee.

"We shouldn't pay that kind of money for a former public servant," Covino said.

Again Mallozzi disputed. "The SGA thinks nothing of paying \$1500 for a Rathskeller or thousands for a party," he said. "Don't get me wrong, parties are a part of our social education, but money should be allocated for more academic activities as well. Financially, with the money spent on Dean and others, we do have a precedent."

Opinions on Colby's visit are not exclusively SGA-expressed, however. Other members of the faculty and student body have also voiced diverging sentiments.

"Why should we pay an idiot to talk about the idiot things he's done," one student responded. "We should get people like Ralph Nader who have done worthwhile things for all of us."

A faculty member added that no citizen should be denied freedom of speech, but agreed with those who believe that "\$2000 seems a little bit steep for Colby."

Colby was removed from his post as CIA director in November 1975 during the Ford administration shake-up that also saw the departure of former Defense Secretary James Schlesinger. Colby remained on the job, however, until his replacement, George Bush, returned from his representative duties in China this past January.

The SGA decision to allocate \$1000 toward the fee was made at a March 9 meeting. The remaining \$1000 will be paid by Dr. Dion Archon's Lecture Series Program.

Playoff Box Scores

by Tony Ferullo

Thursday - SE MASS 79, SUFFOLK 76

at R.I. College

SE MASS - Doug Crabtree 2-0-4, Doug Hayden 4-0-8, General Holman, 6-3-15, Ron Magnant 10-4-24, Mark MacLeod 7-4-18, Len Brophy 3-0-6, John Allegrazza 2-0-4, Keith Miceli 0-0-0. Totals 34-11-79.
SUFFOLK - John Howard, 5-0-10, Donovan Little 9-4-22, Chris Tsiotos 5-3-15, Pat Ryan 6-5-17, Steve Barrett 20-0-4, Bob Ferrara 3-0-6, Nick Tsiotos 1-0-2, George Kalogeris 1-0-2. Totals 32-12-76.

Halftime - SE MASS, 42-26

Friday - BOSTON STATE 108, SUFFOLK 101

at R.I. College

BOSTON ST. - Silas Dobson 0-0-0, Dave Barrett 3-7-13, Mickey Gonzales 1-2-4, James Meuse 3-0-6, Jack Crump 8-0-16, Kevin Dowd 10-1-21, Joe Leone 16-4-36, Mike Harrison 0-0-0, Bob Grassia 2-9-4, Mike Sarsfield 30-6, Brian Conrad 1-0-2, Chris Chipouras 0-0-0. Totals 47-14-108.

SUFFOLK - George Kalogeris 0-0-0, John Howard 10-1-21, Larry VanStry 0-0-0, Bob Mello 2-0-4, Bob Ferrara 6-2-14, Steve Forlizzi 0-0-0, Steve Barrett 0-0-0, Nick Tsiotos 2-1-5, Pat Ryan 11-2-24, Steve Relihan 0-0-0, Chris Tsiotos 6-3-15, Donovan Little 7-4-18. Totals 42-17-101.

Halftime - Bosto St. 46-39.

Team Final Records - Boston St. (22-5); Suffolk (19-6).

Women's Softball will begin in April.
Open to all Suffolk University women.
Rosters at 100 Charles River Plaza,
Athletic Office.