Hill resident Gladys Shapiro: what will the impact be?

‘Hill’ Folk Debate Blueprints

by Rick Saia

Plans for the new Ridgeway Building were met with mixed reaction from members of the Beacon Hill community at a July 20 meeting of the Beacon Hill Civic Association.

About 50 people gathered in “Hill House” on Joy St. to hear the presentations of President Thomas Fulham, Suffolk Board Chairman Vincent Fulmer, and the two architectural firms working on the project: Knight, Bagge, and Anderson, Inc. and Kallmann and McKinnell.

Gladys Shapiro, a resident of Hancock St. and an attorney, inquired about the impact of the new building and suggested that the complex be cut down a couple of stories.

With the main entrance to the proposed facility on Ridgeway Lane, one resident charged that the university was turning the lane into its campus, and complained of a possible trash problem in the narrow thoroughfare. Responding, President Fulham said, “I’m willing to do everything I can to improve the environment of that lane.” Fulham added later, “If we cause a trash problem, we’ll clean it.”

The proposed building will be comprised of three units, each a different height, which Associate Architect Gerhard Kallmann says coincides with the building configuration on Beacon Hill. The front unit rises about 100 feet above the street level (six stories), the middle about 115 feet (seven stories) and the back 80 feet (five stories).

continued on page 4

2,500 sq. ft. Less Student Activities Shorted in Early R.L. Plans

by Tony Ferullo

Construction for a new Cambridge St. complex to replace the present Ridgeway Lane Building is currently fixed in a state of total uncertainty, primarily due to the lack of overall space.

According to Kenneth E. Kelly, Director of Student Activities, certain items were not taken into account by co-architects Knight, Bagge & Anderson, Inc., in arriving at preliminary figures for Student Activities.

Space presently occupied in the Old Ridgeway Building by Student Activities (excluding corridors, stairwells, men’s and women’s rooms, and the Veterans’ Administration office) is 3,540 square feet. The architects are allotting 3,200 square feet to Student Activities in the new building.

“Fulham has said that the space in the basement (print shop, darkroom and storage space totaling 502.9 square feet) might have been forgotten in computing the 3,200 figure,” explained Kelly. “Therefore, 3,540 square feet would be required to match the area of Student Activities offices and one lounge existing at the Old Ridgeway Building.

In addition, it appears that the space currently occupied by student activities in the Mt. Vernon Street Building (1,227 square feet) has been inadvertently omitted from the preliminary figures. These seven business-oriented clubs plus the business lounge will require space in the New Ridgeway Building, as the Mt. Vernon Street Building will be lost.

It is also not clear if the above space has been included in new space for the College of Business Administration offices; if it has not, this amount must be added to the Student Activities space figures.

Kelly declared that with the current space, Student Activities is overcrowded already.

“The preliminary plans apparently allot only one lounge area equivalent to the current R-4 lounge (1,120 square feet),” he says. “The former room R-2 (669 square feet) was also a lounge/gameroom prior to 1975-1976, but was converted to needed classroom space this past year. This space should be returned to Student Activities’ use if at all possible, hopefully adjoining the new cafeteria. It is my hope that Fenton 134 A, B & C will be returned to lounge status as well upon completion of the new Ridgeway site.”

Under Kelly’s terms, the requested space allocation is as follows: Current Ridgeway Building Student Activities space . . . 3,540 sq. ft.; Mt. Vernon Street Building (1,227 sq. ft.) . . . Burn 27 sq. ft.; return of R-4 lounge (1,120 sq. ft.) . . . 959 sq. ft.; Administration . . . 32 sq. ft.;Miscellaneous . . . 32 sq. ft.

There are several additional needs.

continued on page 8

Fulmer Voted Board Chairman

by Mary Griffin and Rick Saia

Vincent A. Fulmer, Secretary of the Institute, Massachusetts Institute of Technology, has been elected chairman of the Board of Trustees of Suffolk University. A trustee since November 1972 when he was nominated by George Seybolt, Fulmer became chairman July 1 of this year. Fulmer succeeds Judge C. Edward Rowe, retired Justice of the District Court of Eastern Franklin in Orange.

Elected vice chairman at the June board meeting was trustee Jeanne M. Hession. Miss Hession is the senior trust officer and associate counsel for the Boston Safe Deposit and Trust Company. She succeeds Herbert C. Hambleton, headmaster at the Boston Business School. Both Rowe and Hambleton will remain members of the 21-member board.

Fulmer has been associated with M.I.T. for 25 years. He graduated cum laude with a B.A. degree from Miami University (Ohio) and received an M.S. in economics and science from M.I.T.

Fulmer became familiar with Suffolk University through Judge John R. Fenton, who invited him to address the February 1971 commencement. During that year Suffolk gave him an honorary Doctor of Laws degree.

“I like the idea of a school with a heart and one that cares about people,” said Fulmer. “Suffolk, as I see it, is a university that is looking for ways to add value to the city through its people.”

President Fulham describes the new chairman as a “thorough” man, who brings experience from a much larger institution to Suffolk University.

The 48-year-old chairman added, “I feel that an important part of my job is to mobilize support for President Fulham in his management of the university with the faculty and staff, who are actually responsible for the programs we maintain.”

Fulmer has served as chairman of the College Committee, a member of the Joint Advisory Council on University Affairs, the Business School Development and Education Committee. When questioned about the effectiveness of the College.

continued on page 8

Newly elected trustee chairman Vincent Fulmer addressing Beacon Hill Civic Association.
editorials

... and over faculty evaluation

A faculty evaluation, if conducted properly, should offer an extensive review of each professor's performance (adequate or inadequate) as an educational leader.

An attempt at such an evaluation was done by the Student Government Association at the close of the 1976 Spring semester. However, due to the time element and the lack of support by the student members, only 34% of the faculty was evaluated. Another reason for the poor percentage was that it was near final exam time and several of the professors did not appreciate their courses being interrupted for the poll. The survey was printed, however, with 200 copies released at a cost of $700.

The evaluation is not detailed enough to set as a sufficient guideline for the students and administration. More time should have been allowed in order to canvas 100% of the faculty. But all is not lost. The SGA can now learn by its mistakes. Another evaluation is planned for this year but the student body, instead of griping about the poor percentage covered in the present one, should pitch in and offer new ideas and support for the next one — remember it should be 100% covering or nothing. After all, a thorough evaluation can last for a period of at least three years.

Boycott Fails as Students Pass

by Phil Santoro

The Student Government Association's tuition boycott officially failed and was abolished by organizing committee chairman Martin Davis Monday, August 16th after receiving only 32 of 1600 sought pledges of support from returning Suffolk students.

The boycott, originally adopted last spring by the SGA on the heels of the guarantee of comparable percentage increases in student aid and the guarantee of comparable percentage increases in student aid and, therefore, are incapable of participating in the boycott.

"I also believe that a lot of people, particularly seniors, didn't want to rock the boat," said Davis. "And there were rumors that (Michael) Pfeiffer, President, and (College Registrar) Mary Hefron, as a matter of fact, were going to allow it to happen, it will. If the students shrug off offers such as tuition boycotts (holding $250 in escrow until feedback is obtained) we are going to get it whether we asked for it or not.

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Three organizations on the first floor of the Carroll Center of the Planning Office for Urban Affairs, and the vehicle to heightened concern around the country. He added that the board was realizing that “new things were happening to Suffolk University in higher education.”

As board chairman, Fulmer plans to promote Suffolk University for the 1976-1977 school year will open with movies, speakers, and other assorted events throughout September. If he handles his duties and any affiliations, Vincent Fulmer’s goals and attitudes reveal a person who could maintain that good position. The event is considered an extension of orientation and tickets will be offered to freshmen and transfer students first. They will probably be available the first week of school. The remaining tickets will be offered to the entire undergraduate student body the following week.

Prices for the cruise are also awaiting SGA approval, however, Weinbaum believes that the cruise would probably be free for Suffolk University students and $1.00 for guests. He also noted that drinks would probably be 75¢ or $1.25 for mixed drinks. The band for the cruise has not been selected.

The SGA Film Committee will also present “Sounding” starring Cicely Tyson on Tuesday Sept. 28 at 7:30 p.m. in the auditorium. This program sponsored by the SGA Social Committee, believes that it will be passed without any problem. According to Weinbaum, approximately 600 tickets will be available for the event.

The first speaker sponsored by the SGA Program Committee will be Lee Frank on Thursday Sept. 30 at 7:30 p.m. in the auditorium. Dr. Frank, a scientist, has participated in several investigations of Scotland’s Loch Ness monster. His presentation will also include slides.

Vincent Fulmer takes over.

“education is both the highway and the vehicle to heightened destinations.” Since then he has received many favorable comments from readers around the country. As for the upcoming year, Fulmer is excited about it. He sees some important decisions with regard to the new Ridgeway Building and added that he doesn’t foresee any major problems. “It (Suffolk) is in a good position,” says Fulmer.

Based on his work with other affiliates, Vincent Fulmer’s goals and attitudes reveal a person who could maintain that good position. If he handles his duties and any arising major problems well, he may very well make this year a good one for the Board of Trustees.

SGA Plays Host To Beer, Booze, Etc.

by Linda Comeau

Student activities at Suffolk University for the 1976-1977 school year will open with movies, speakers, and other events throughout September.

The Student Government Association will begin the school year by sponsoring a Rathskeller on Friday Sept. 17. According to Ken Kelly, Director of Student Activities, the band for the event has yet to be selected. However, the Rathskeller, the SGA Film Committee will present “Serpico” starring Al Pacino, which will be held in the auditorium. There will be no admission charge to either of these events.

The International Students Club will present Richard Costa on Tuesday Sept. 21 in room F-636 at 1 p.m. Costa will discuss the Immigration Service and the problems faced by international students.

The major event of the month is a “Booze Cruise” which is tentatively scheduled for Saturday Sept. 25 from 7:30-10:30 p.m. Although the cruise is not definitely set (still awaiting approval by SGA), Alan Weinbaum, Chairman of the SGA Social Committee, believes that it will be passed without any problem. According to Weinbaum, approximately 600 tickets will be available for the event.

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10am-11pm

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Activities Fair
An Activities Fair, to be presented by the Council of Presidents, in cooperation with the SGA and the Student Activities Office, will be held Tuesday, Wednesday, and Thursday, September 7 and 8, from noon until 5:15 p.m. in Fenton 66A and B.

The fair, which will run concurrently with a free lunch offered in connection with Freshman Transfer orientations and Transfer orientation on the respective days, will feature representatives from some recognized student organizations at Suffolk, who will discuss and display their activities. Interested new members will have a chance to talk with the representatives and enroll.

Admissions
Although it is an unofficial and premature count, there will be approximately 450-460 freshmen entering at Suffolk for the Fall Semester, an increase of about 230 over last year's freshman class.

In figures revealed by Admissions Director William Coughlin on August 27, Coughlin anticipates about 310 transfer students and 110-120 graduate students.

Last September, 373 freshmen and 39 transfer students entered the university.

Total undergraduate population for the Fall Semester will be approximately 2300.

New activities
Eight new student organizations will enter the Suffolk scene this semester. Joining the Sigma Delta Chi journalistic fraternity and the Phi Alpha Alpha business fraternity are the Ski Club, Comedy Against Racism, International Student Club, Financial Management Association, Women’s Tennis (continued from Page 1)
by S. Wells Faxon

Poco: "Rose of Cimarron" (ABC)

Ten albums without a hit single is a long time and that's why Poco left. But Poco could have done a lot better: they had all the makings of damn fine music to their credit, and they're doing just fine without Mr. Messin'. Thank you.

"Rose of Cimarron" is slightly less energy than "Head Over Heels" but perhaps they were inspired by the first album on their new label. In the energy department (translated as "enthusiasm") they've got it all over Crosby/Nash, Stills and Young. "Streetside" is a typical Poco rocker, a gale that tames all too soon. Ditto for "I Just Like Me.

"Company's Comin'/Slow Poke" is the "breakdown" required on every Poco album by Rusty Young. Rusty has expanded into the void left by Furay, and his nimbly laced fingers wrote three songs here, as well as handled acoustic and electric guitars, mandoline, dobro, pedal steel, and vocals. Not to be forgotten is Paul Cotton, who wrote four songs this time around. "Too Many Nights Too Long" is excellent, tense, alternate between 3/4 and 6/8. "When You Come Around" is pure Western swing. "Tulsa Turnaround" is a funny acoustic exercise. The only real problem is the title tune. It's a production number by Sammy Young, overdone with strings, and its bichoronal monotony makes 6½ minutes seem like ten. But the rest of the record makes you forget that. Still, if you don't have either of Poco's last two albums, pick up "Head Over Heels."

Chris Hillman: "Slippin' Away" (Asylum)

We must compare the new solo efforts of the former members of the Souther-Hillman-Furay Band, then Hillman's comes out on top, proving that nice guys don't always have to finish second, or play second-fiddle (mandolino?) forever. Hillman was right-hand-man to McGuinn in the Byrds, Parsons or Roberts in the Burritos, and Stills in Manassas. It was only logical after 3½T split that he would finally shine on his own. And shine he does. He wrote seven of the ten songs here and co-wrote one. The playing is much in the Manassas style. Among the players are Al Perkins, Paul Harris, Joe Lalae, Jim Gordon and Bernie Leadon. Hillman is all worked with Hillman before. Steve Cooper of M.G.'s fame is used liberally, and he's always good to have. Hillman switches between guitar, bass and mandolin. Even though there are great players here, I'll be the first to admit that he's the only one in the mix who can stand up with the others. Hillman has a lot of solid songs here, some ballads, some rockers, all the rest.

"Step On Out", "Blue Morning," "I Saw The Light," "I'm The Swimmer," "Where Do You Stand," "Take Me In Your Lifeboat" are standouts, the latter being a throw-back to pure bluegrass, which Hillman played before the Byrds were a gleaming. However, his voice is not as powerful as Souther's or Furay's, but its tone is more pleasing, and certainly more honest. "Silver Blue," without a doubt will be the most talked about. As usual, Hillman has some, perhaps the only, irritating, obligatory imitation-reggae cut. Is that trip really necessary?

John David Souther: "Black Rose" (Asylum)

Every once in a while, J.D. writes a great song. He's included two on "Black Rose": "Footsteps Love," and "Silver Blue," and even if the latter was done better by ex-spouse Linda R., it's not J.D.'s fault. The rest of the time, however, Souther just gets by. "Black Rose" is a dynamite rocker, and the lyrics are cliché-ridden; they say nothing. "Banging My Head Against the Wall," is another, and "Your Turn Now" suffer from the same problem. Perhaps it's too much to ask for such a small deal. But perhaps not. The slower tunes such as "If You Have Crying Eyes" and "Doors Swing Open" stand up under repeated listenings. It was certainly wiser of Souther to hire L.A.'s best to back him rather than making the mistake of hiring a long-haired pop group. "Black Rose" is really the archetypal of the L.A. session, and the form is predictable. It may not inspire you to buy it, but if you do buy it, it doesn't inspire you to dump it, either.

The Richie Furay Band: "I've Got A Reason" (Asylum)

Here's the disappointment of the summer, if not the year. It took this Furay-fon from the Springfield days until now to realize that Richie's voice is too thin to lead for a whole album. He has hired a competent but underwhelming keyboard-bass-drums trio who give him backing, but no inspiration. Furay's lyrics are meaningless tripe, and only once do we hear the Poco-like harmonies which would allow us to ignore them. Keyboardist Tom Stipe, who co-wrote four of the songs, is hung up on the synthesizer, which muddies up an already loss cause. Even the erratic Souther-Hillman-Furay was better than this. So are Hillman's and Souther's new solo albums, now that I think of it. Sorry, Richie.

SGA Minutes

The SGA met three times over the summer to discuss plans and business for the upcoming year.

Their first priority was to replace a member of the executive board, Treasurer S. Wells Faxon, who was to take on a full-time job off his desk. He is being filled temporarilly by the SGA president, Jim McGinn, until school begins.

In trying to better communications between the SGA and the student body division, a party is being planned between the EDSA and the SGA for January.
by Carol Birmingham

McDonald is teaching a seminar course in television news and public affairs this year at Suffolk University. The course will follow a "learn by doing" format and will involve television newscasting. During World War II, Macdonald served as a naval lieutenant and was awarded the Bronze Star with Combat V for service on Iwo Jima. Later, NBC hired Macdonald to cover a Boston Symphony season and soon his "avocation became his vocation.

Arch Macdonald was the first TV newscaster in New England when WIZ-TV went on the air June 9, 1948. His career has been highlighted by an innovative and challenging approach to active reporting. He presented the first live coverage of a prison riot, one that occurred at Cherry Hill in Charlestown and received an award for a film piece with the late Richard Cardinal Cushing shortly after the assassination of President Kennedy. Macdonald was associated with WIZ for twenty-one years, WGBK-TV (now WCVB) from 1969-1972 and since then has worked with WCVB in Boston. Macdonald adds that the position as teacher-consultant at the University by recommendations by former Superintendent of Boston Public Schools, Dr. William Leary. Dr. Leary praised the student attitude, the faculty and the administration at Suffolk. Macdonald also said that new is new to him and is, therefore, a challenge.

With the advent of the $5 million-dollar woman Barbara Walters, the public is becoming more aware of the "show biz" quality in TV news broadcasts. Macdonald disapproves of the trends toward glamour and gimmicks, and of newscasters doing commercials. Linking one's credibility with the marketing of goods is not a function of the broadcast journalist. Macdonald has never accepted an offer to promote a product and will refrain from doing so as long as he is related to news broadcasting and/or public affairs. He admits, though, that "that's where the money is."

Some students are puzzled by the question of whether to attend a private school of journalism or to pursue study at a college of liberal arts. Macdonald's advice is to get as broad an education as possible. "It is imperative to learn as much as you can, about as much as you can." To be a competent and critically thinking reporter, one needs knowledge of many things. It is also important to understand how to go for source material and how to evaluate both that material and the people who give information.

Since Watergate investigative reporting has become extremely popular, Macdonald feels that there is a trend towards "lionizing the journalist." Because of the profession's current celebrated stature, competition is at a heightened level. A veteran of the profession for more than twenty-five years, Macdonald still offers optimistic advice to those studying journalism or involved in any competitive endeavor. He said, "I believe that there is no matter what the heck it is if you're good enough and persistent enough there is a place for anyone.

Macdonald commented on a number of important issues related to modern American society and the news profession. Television newscasting, he notes, has become involved in ratings race; there is increased dependence in broadcasting on the ratings system. Competition for money is so great that events are evaluated with their popularity in mind and this development "tends to decrease the credibility of TV news."

According to Macdonald, 70 percent of the population relies heavily on television news. He believes that those in this category are getting a superficial treatment of events. For more critical and comprehensive understanding one must supplement TV news with newspapers and periodicals.

Television news has achieved the important function of making a lot of people more news-conscious. Macdonald sees a responsibility of the news "to pique the conscious and conscientious person of people and to get them to go some steps, several steps further." News broadcasting is not a passive endeavor. One hopes to achieve a kind of rapport with the audience and to act as a catalyst to promote positive social change.

I think of myself as a reporter and try to be a good one" — Arch MacDonald.

Macdonald rates Boston as an excellent news city and feels its TV news is superior to what is available in most other regions. He encourages the expansion of local and regional news operations and criticizes the fact that 95 percent of the news stories that are aired on Boston television occur within a twenty mile radius of the capital.

One concern in TV newscasting is the activity of the medium in the story. Macdonald is sensitive to the fact that a cameraaman contributes to the news story. He feels that because of the celebrity status of some reporters, good investigative reporting is still limited in television. A degree of recognition can get doors opened, but, Macdonald warns, "this does not necessarily insure getting the facts."

For investigative reporting, one needs to live with the problem and the people. "A celebrity doesn't see the problem as it is — he sees it for what people want him to know.

He added, "I don't consider myself a 'journalist. I don't know any 'journalists. I think of myself as a reporter and try to be a good one."

Macdonald thinks that the two main factors in the development of the university are "education without frills" and the non-residential nature of the university. "I'm optimistic that there will be an improvement," he said. "I see great potential for its students, faculty and program development."

Miss Hession, the new vice chairperson, has been impressed by her fellow executive and believes that Fuller has tremendous ability in the educational field.

Miss Hession graduated from Boston College and later cum laude from Suffolk University Law School. She was also in 1979 as a member to the Board of Trustees and was also the first woman named to the board.

Her prime concern has been for a greater strengthening of bonds with all Suffolk schools, including the law school. Miss Hession believes that everyone has to back Suffolk as a whole.
Tennis Builds Around Men's Team
by Jon Gottlieb
If a definite "love" for tennis exists, there is enough to make the squad. With the
interest in the game, the Rams could
possibly have some of the best
caliber players in the country. In both
years the team has been healthy and ready to go.

This season Nelson plans on
having Richard at one-hundred per-
cent again," stated Nelson. "He is a
middle-distance runner.

This season Suffolk plans on
participating in the Round-robin elimina-
tion of some players coming here
from other countries, the Rams could be
a highly competitive squad.

Around the first week and weekend
of October, Suffolk sponsors the an-
nual Judge Fenton Tournament,
named after a former president of
Suffolk. The round-robin elimina-
tion in doubles is open to all players
who think they are able to stand the
grid of a major contest. Last year's
winners, Jane Luick and Sarah Van
Tassel, defeated a small field of players
in front of a handful of people at
Logan Airport. Another Round Robin
Tournament will be held at the Grenada
Highlands Tennis Club in Maidstone.

The switch will be a welcome change for
the competitors.

All students are urged to come out
and help make Suffolk's tennis
program a success. An overwhelming
amount of fan support and good
players is welcomed. For more infor-
mation, contact Coach Bob
Stackelbeck at Grenada Highlands
Tennis Club, 324-9498 or the Suffolk
Athletic Office, 100 Charles River
Plaza, Boston.

by Greg Brooks
Before the 1976 baseball season many of the most knowledgeable baseball
people predicted the Red Sox would win the American League Eastern
Divisional Title. Some even went as far as to say that the Sox would win the
World Series.

As you know by now things haven't worked out for the Sox this season. The
Red Sox have struggled through most of the season, though at brief
intervals they have played like the 1975 Red Sox. But overall they have
been downright lousy. At this point they could finish anywhere between
third and sixth place.

Many fans, and experts too, have criticized the three holdouts — Freddy
Lynn, Rick Burleson, and Carlton Fisk for the Sox' downfall. There is no
doubt the Big Three have had an effect on the team's performance. It
certainly isn't the only reason, however. It is only natural for Red Sox fans
to get upset about those three, because they are the only real holdouts in the
Red Sox organization have had since the late Tom Yawkey purchased the
team 43 years ago.

In spring training only one player on the entire Red Sox team talked of a
certain problem that could hurt the Sox this season. That player was
Captain Carl Yastrzemski. Before the season began Yaz said the one thing
that could prevent the Sox from repeating this season was overconfidence.

During the beginning of the campaign it became evident that Carl was
right. Many of the Sox players appeared to come out on the field, and just
go through the motions, thinking they could turn it on anytime they
wanted to. While Boston fans were paying good money to see the Sox get off to
a quick start, they ended up seeing a 36-year-old man try his damndest to
give Boston its first place.
Tuition Bill Stalls in House

by Rick Saia

A bill which would establish a "Student Tuition Equalization Program" for state residents is currently stalled in the House Ways and Means Committee, having been there since April.

Under House Bill No. 2490, prepared by Representative Frank J. Matrango of North Adams and the Association of Independent Colleges and Universities in Massachusetts (AICUM), a full-time Massachusetts student in financial need and maintaining good academic standing would be eligible for a tuition equalization payment from the State Board of Higher Education for no more than four academic years of undergraduate study. Payment shall not exceed more than 75% of the tuition of the institution where the student will be studying.

The new procedure for dropping/adding courses was indeed the only change made. "If there are any surprises and this is only one of many more which have to be settled. First of all, though, we have to make sure the architect's space figures are the same as ours."

The notice went on to read, "We decided to keep the entire process at this moment "is up in the air."

"There is no definite date set up at this present time," said Flannery. "We still have to sit down to a lot of meetings and discuss exactly what is going to happen. It should take some time. There is no doubt about that. Right now, all we can do is wait and see what happens."

Proclaimed Kelly, "This project has been sort of 'dragged out' from the beginning. There is certainly a lot more which has to be settled. First of all, though, we have to make sure the architect's space figures are the same as ours."

Under House Bill No. 2430, prepared by Representative James A. True, Vice President for Governmental Relations for AICUM, a full-time Massachusetts student in financial need and maintaining good academic standing would be eligible for a tuition equalization payment from the State Board of Higher Education for no more than four academic years of undergraduate study. Payment shall not exceed more than 75% of the tuition of the institution where the student will be studying.

James A. True, Vice President for Governmental Relations for AICUM, says that the Ways and Means Committee hasn't put the bill high on the agenda, partly due to the committee's recent dealings with the state budget. With the legislature currently in recess until September 15, True feels that his organization can discuss their views with the committee in the fall in order to get favorable response.

"One problem we have in this state is the total lack of policy for higher education," says True.

At the present time, the State Scholarship Board grants financial aid to students whose families are only able to contribute up to $800 to a student's yearly tuition. AICUM feels that students whose families' incomes range from $12,000-$15,000 a year should also benefit while the same test of financial need should apply to students in the public sector.