"Southie plays a bullshit game, with the media."

Interview with former Journal and South Boston Tribune editor Joe Gavaghan, page 7

Work-Study Cutback — 73 less posts, page 3

SGA proposes one position per board member, page 2
overcrowdedness still a reality...

It's nice to be cozy...sure, rubbing elbows is a great way to make new friends but there's only so much coziness one individual can take. Overcrowdedness still exists this semester at Suffolk, but it's being overlooked or purposely ignored.

This year's enrollment has increased over last year's overcrowded figures. This semester 425 new freshmen were accepted as compared to last year's figures of 137. Promises were made during 1976 Spring semester that cut-off dates for acceptances would be April. However, casual glances at the Boston Globe revealed ads running through August for openings in Suffolk Fall registration.

Total enrollment for the 76 Fall semester is 4849 (that subject to drops and adds.) The Fall '75 figure was 4395 while the Fall '74 figure was 3990. Argues was taken at the end of last year and a scheduling officer was appointed. Assistant Dean Peter Sartwell took this role and was asked to compile a list of how many seats there were per classroom. But either change from room to room or inaccurate counting has led to an overcrowded situation.

Various courses where this problem is a definite reality and a hindrance to an effective earning atmosphere include: Comm. & Speech 128, Copy, English 238 B, Great Books of World Literature 3.3, Intro to Journalism 7.16, and Physical Science 1.1F. In the Physical Science course, a hobby bench seat containing three adjoining chairs has been put into the room.

The burden was issued to the department to add another room. But this is the regulation: each professor on September 15 to not admit any more students than the room capacity would allow for.

Overcrowdedness is a deterrent to any university that boasts of an educational atmosphere. We need SGA action once again and now to re-investigate this issue. This can't be overlooked. It's a reality and a disturbing one...

---

Amendment Sought

by Rick Raia

Two SGA representatives have proposed an amendment to the SGA constitution which would prohibit any member on the SGA Executive Board from holding more than one position on the board.

"The amendment, proposed by senior class representative Joe Hayes and junior class representative John Bartley, was necessitated by the resignation of Treasurer John Cumings, whose board position was taken by junior class president Jim Mallozzi, also the Vice-President. Mallozzi was elected Treasurer last month as no other member of the SGA expressed an interest in the position, according to a memorandum sent by Hayes and Bartley last Tuesday.

The memorandum, which was presented at Tuesday's SGA meeting, stated that "...The workings of SGA and its constitution are living and viable learning experiences... many situations arise which call for improvement to insure that SGA continues to run smoothly and democratically... It was found that the constitution in fact allowed one member to serve in more than one executive capacity.""

The memorandum stated that the amendment is no reflection on personalities or a stress of this particular year.

According to Section 7 of the constitution, the amendment must be passed by the Student Judiciary Review Board of the SGA, which is comprised of all class vice-presidents and the Vice-President of SGA. The amendment then goes to the entire SGA.

"Acting-President Jim Mallon said at Tuesday's meeting however, that the Judiciary Review Board cannot review the faculty advisor until the freshman vice-president is seated in approximately two weeks.

---

with College ID

Museums Offer Cut Rate

Eleven museums in Boston will offer a special "back to school" rate for college students during the month of October. As an incentive to get students to view the many cultural attractions in Boston, the museums will have a "two for the admission plan. The participating museums are: Bunker Hill Pavilion, Children's Museum, DeCordova Museum, Institute of Contemporary Art, Museum of Afro-American History, Museum of the China Trade, Museum of Fine Arts, Museum of Science, Museum of Transportation, New England Aquarium, and Trading Post Museum.

Each of the museums will be planning special exhibits during October, and the only requirement for the "two for one" offer is a valid student ID card. For further information contact the museums.

On-campus jobs cut

Work-Study Funds Cut by 42% 73 Less Jobs

by Steve Walecki

Suffolk University Dean of Students and financial aid director D. Bradley Sullivan revealed that work study programs have been decreased by approximately 42 percent due to cutbacks in federal funds initiated in the Spring of 1976. Suffolk’s work-study program provides a student with an on-campus job for an average of 15 hours work during the school year and up to 40 hours per week during summer and vacations.

“This year, due to the cutbacks, only 100 students are able to take part in the work-study programs this year as compared to 170 last year,” said Dean Sullivan.

The work-study funds come from the Federal Government while Suffolk and other outside agencies provide the rest.

“This fiscal year, Suffolk received $90,000 from the Federal Government. Together with 20 percent of the Suffolk and outside agency funds, Suffolk had a total of $115,000,” the dean said. “However, during the month of July and August, about $75,000 was spent on the work-study payroll, and that currently leaves a difference of $40,000 which is to last the remainder of the school year.”

He added, “In reference to the $40,000, Suffolk divides it in half so that $20,000 is spent on off-campus work-study programs, and $20,000 is spent for off-campus programs.”

Last September, Suffolk was granted $159,000 from the Federal Government, and in October, the government gave Suffolk a Supplemental Economic Opportunity Grant of $17,000, giving the University a $176,000. Dean Sullivan explained that with the supplemental grant of $177,000, the University allowed for a 10 percent transfer of this grant to be put into work-study programs and thus more students could have work-study programs.

This year the SEOG will not be coming until February of 1977, so there will not be any transfer of funds into work-study like there was last fall.”

“Overall, it’s going to be a lean year as far as work-study programs are concerned,” said the dean.

Dean Sullivan has heard complaints from students concerning the $2.20 minimum wage for on-campus jobs and has more requests for off-campus jobs because of higher pay.

Overall, the problem of financial aid has been made more complex by the fact that 140,000 students applied for financial aid this year as compared to 1200 a year ago.

According to the Log, there are approximately one third of Suffolk students receiving financial aid meaning that 450,000 students are receiving aid this year.

When asked why the Federal Government made the cutbacks, Dean Sullivan said that he had not received any information from the government pertaining to the cutbacks. He did mention that the cutbacks may be “possibly related to the changing of the fiscal year from July 1 to the SEOG late this year.”

As an alternative, the work-study cuts may be able to secure national Direct-Student Loans from the federal government since between 170,000 and 200,000 was loaned last year.” said Dean Sullivan.

Dean Sullivan mentioned that he will be attending a meeting for regional Financial Aid Directors at Wellesley College on September 24, which will stress filing for financial aid for fiscal 1978.

Officers Elected for Alumni Divisions

by Sue Delano

Executive officers and representatives to the University Alumni Council were elected last week within the three new divisions of the Suffolk University Alumni Association — the General Alumni Association, the Law School Alumni Association and the MBA Foundation Board.

Newly appointed Director of Alumni Activities, Ellen Peterson, explained that the alumni are “working under a constitution that was revised and rewritten during the last school year. Miss Peterson and three representatives from each alumni division sit on an overseeing University Alumni Council with a President, Vice President and Clerk as the executive board.”

The General Alumni Association, representing all undergraduates with a bachelor’s degree and all graduate Education students, elected the following for a three-year term of office: Paul Bailey, Warren E. Brown (clerk), Robert C. Coughlin (vice-president), Richard S. Delaria, Frank P. Ryan and Joseph Sagonaro.

Alumni Council Representative (UACR), Patrick H. Dwyer, Jr., Susan Garland, Robert F. Ryan and Joseph Sagonaro. The following were elected to a one-year term of office: Matthew J. Finn (UACR), John G. Hommel, John J. Norton (UACR), Richard Tresfahagel and Vincent J. Varnnagh.

The Law School Alumni, representing all graduates of the day and evening schools, elected the following to a three-year term of office: Leonard Angelis, Mary Ann Gillen (chair), Joseph W. Kane (UACR), James J. Nakanishi (president) and David J. Saliby (vice president). The following were elected to a two-year term of office: Charles N. Collora, Joseph F. McDonough, Thomas P. Orlandi, continued on page 9

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Beaco. Hill, BOSTON
B. School Appoints New Assistant Dean

by Patricia Maloney

A Ph.D. candidate in Organiza
tion Studies at the M.I.T. Sloan
School of Management, Ms. Morgan
has been appointed Assistant Dean for the Col-
lege of Business Administration and the
Graduate School of Administra-
tion. Ms. Morgan has been
involved with course placement
for graduate students, revising
the curriculum, and has been the Acting
Director of the Executive M.B.A.
Program. Re-examining the admis-
sions and financial aid processes will
also be part of her duties.

The Assistant Dean will
work in various functions at M.I.T.
and with consulting firms. For three years
she was Assistant in the Vice President of
Administration and Personnel at M.I.T.,
where she has designed and
implemented administrative de-
velopment programs for a university
setting. Her consulting has included
experience in innovative educational
programs as a designer and teacher.

Ms. Morgan views Suffolk as hav-
ing a "co-operative sense of com-
munity" among its various depart-
ments. She said, "The Business
School is willing to try new programs
and help students to change in order to meet
her student demands. A good ex-
ample of this is the Business E-
Xist M.B.A. program.

Once a part-time faculty member at Northeastern University, Morgan
will become an Assistant Professor of
Management at Suffolk in the spring
semester.

Working Together
S.U. Library Joins Consortium

The Suffolk College Library last
year joined the Fenwick Colleges Li-
brary Consortium (FCLC), a group of
libraries serving institutions similar
in size and educational goals.

Membership in the organization
enables students from the nine
schools in the consortium to use a
collection of in-house and periodical
titles in addition to other
educational materials.

Biological Dept. Adds Marine
Science Program

by Linda Comes

This semester, the biology Depart-
ment has added a marine science pro-
gram, which, according to Dr. Ar-
cher, is designed to familiarize
students with marine life.

According to Dr. Beatrice Snow,
Chairperson of the Biology depart-
ment, the program was developed for
different reasons. "We want students to
get involved in marine life early in
their academic careers," she
explained. Dr. Snow noted that
this is important because
marine science is an emerging field at the
graduate level.

According to Dr. Snow, there
always seems to be students interested
in marine biology courses. This, she
con-
cluded, is partially due to Jacques Cousteau.

"He glorifies it and
students think it's grand and
glorius. It's important to recognize that
it isn't. It's a lot of hard
work. If there was a way to
interest the field could
be successful this
will be a help for
people who have
a degree and
some knowledge
in marine science.
"We would like
minimise the gen-
eral awareness of
the marine en-
vironment, but
be more oppor-
tunities in marine science," she
added.

The number of people affected by
this program is not as yet known, since
many professors have not spoken about it. The
Board of Trustees made final ap-

Opposition to this second ary elec-
tion procedure has been voiced by
alumni executives. Newly-elected
vice-presidents of the General Alumni As-
sociation, Richard S. Delaria, has said
that he is against the ATNC's plan. He feels there should be
another standard screening electoral
procedure and mailed ballot to fill the
second vacancy.

In the ballot letter, the ATNC ex-
plained to the alumni that this con-
sideration will be given to the second
place winner because the Board of
Trustees wants the second vacancy
filled as soon as possible.

Vincent A. Fulmer, Chairman of the
Board of Trustees, decided last
spring that when vacancies appeared
on the Board, they would be filled by
three alumni representatives respec-
tively.

The ballots were due September
2, and are now being tabulated: and an
announcement will be forthcoming.

Flannery Acts as Director

Two of Three Groups
Relocated to Ridgeway

by John Ricciardone

John Reilly is the new director of the
Veterans Office, according to the
Chairman of the Board of Trustees.

The two groups, Minority Student
Affairs and Campus Ministry, will
have office space at the Ridgeway
Building.

Meanwhile, office space for the
third group, the Alumni office, is
being relocate to Ridgeway as well.

Alumni Group to Elect
Next Suffolk Trustee

by Sue Beldad

Members of the Suffolk University
Alumni Association received mailed
ballots this month, to vote for an
alumni representative to the Board
of Trustees. The men chosen by the
Alumni Trustee Nomination Com-
mittee (ATNC) were James C. Lin-
coln, Jr. (LLB '58) of Lowell, Robert
B. Millhollon, (BSBA '55) of Beaugard
and Dr. George V. Turrel, (BSA and MA '58) of
Melbourne.

The ATNC, appointed by the
Board of Trustees, informed the pro-
spective alumni voters that the candi-
date receiving the second highest
degree of votes would be chosen for a second
spot on the Board of Trustees.

The position was vacated by
Joseph J. Melo on September 9.

Opposition to this secondary elec-
tion procedure has been voiced by
the Alumni. The next candidate
can be nominated by the Board of
Trustees at its next meeting.
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bowing out before the fight

by Paul Donovon

created and fed by the sea, a hurricane is nature's destroyer and killer on coastal areas. While remaining at sea, the storm's winds of 70 to 120 m.p.h., torrential rains and heavy seas can run rampant unheeded. The landfall from the sea unleashes the power that is at sea.

Once striking land the winds and seas batter coastal structures mercilessly, while the rains flood low lying areas.

this past August 9, the National Weather Service issued a hurricane warning for the east coast of the United States from Virginia to Maine. Hurricane Belle was on a northern course, but the exact landfall could not be predicted. Belle was to hit the southeastern part of New England in mid-August. That was also the time of higher than average tides due to full moon. The weather service predicted that high tide would be eight feet or more above normal.

very rarely does a full force hurricane come as far north as the New England area. When a storm does pose a threat the fishing and recreational concerns receive a beating. A storm warning issued for Cape Cod has to be taken seriously. Hurricanes do lose strength when traveling over land, due to friction with the surface and loss of water supply, but the land mass of the Cape is narrow, so the storm loses very little in intensity.

fare well

by Johanna L. Roberts

for many of us, coming back to school is more than buying books, attending classes and studying. it is back to routine - swimming of course, that just going to school isn't the only rule.

it's jobs on the side to earn the wherewithal to go to school and live.

it's keeping house, making beds, doing laundry and cooking.

i can't tell you about the side jobs. i won't tell you about keeping house and doing (i hate it too). however, i can talk about cooking.

cooking that's fun, cooking that's economical and cooking that's quick, i hope, too. that the cooking i'll talk about in this and future columns, will be different enough and delicious enough to attract a lot of attention to both the column and you as an outstanding kitchen engineer.

although the calendar says that summer has officially ended, treats are always in season, so what better beginning for your collection than a really different ice cream that's absolutely great, lemon ice cream.

all you need is a refrigerator and one or two empty ice cube trays -

2 eggs - 1/4 cup sugar - 1/4 cup of light corn syrup - 1/2 cup milk
1 cup lemon juice and 2 lemons grated lemon peel (use the bottled reconstituted lemon juice because it comes in handy for so many other things, like making my hair for example.

back to the ice cream; beat the eggs until they're light and lemon colored - add the sugar gradually, beating constantly. add the corn syrup milk - cream - lemon juice and peel and mix well.

freeze in the trays until firm. chill a good sized mixing bowl at the same time. when the lemon mixture is firm, turn it into the chilled bowl and beat until it's light in texture. return to the freezing tray and freeze until firm.

properly. the best ice cream you've ever tasted, and it's not included in the 26 flavors!

your ice cream will serve six, so invite a couple of friends and have a garage. i promise this is an even greater probability come-on than the weather's 6-1/2 mid-term.

if the rest of the menu is a piquant, just serve cold cuts, potato salad, lettuce and tomatoes with blue cheese dressing and your best coffee. the whole meal will be a culinary delight!

this year nature's female bowed out before the fight. during the last hurricane the water was four feet deep in the lot.

"we haven't had a good hurricane for twenty years, but i plan on riding this one out on my boat." he said.

foster spent the rest of the day with his "chicken little" approach. the fishermen were very serious. they confront nature every day and don't treat it lightly. people like foster are simply looking for a thrill, a dangerous thrill.

as morning became afternoon, bob came down the dock to each boat by the case, each with a paper bag of sandwiches on top. the difference between that day and any other was that the atmosphere was lacking. the usual kidding and taunting jokes were missing. there could be more gayety found at a wake.

boggs, seeing the bear, told a story of his brother-in-law.

"you know, my brother-in-law once rode out a hurricane and made it all right. after it was all over, they were coming back to the fish pier, and slammed the boat into the dock. it seems they drank too much during the storm."

darkness came on the harbor. the boats were manned with their storm fighting crews. most were sleeping getting ready for a long night.

the moon rose over the harbor showing very few clouds in the sky. it was similar to the day just past, hot and sunny with little chance of precipitation. answer came at ten o'clock re pote came that belle had made her landfall at long island. there were a few losses last. her true task across long island sound to strike the shores of connecticut. belle quickly lost her strength, and headed inland as a tropical storm, a little bit of wind and a lot of rain.

at two a.m. the threat was over for cape cod. everyone would see another day. the fishermen left their boats quietly to go home and sleep.

minds would be at ease, a far cry from a couple of hours before. foster
who are the losers?
by Debbie Burke

Technical problems are destroying South Boston's 38-year-old community newspaper, the South Boston Tribune. Technical problems caused the newly appointed editor Joe Gavaghan to resign. "Three weeks was enough," cited the former Suffolk grad and New Jerseyan. "I could no longer put up with the hindrance these technical problems imposed on any possibility of attaining professional journalism."

"Tribune publisher, publisher for the Tribune, saw no need to hire professional typesetters to do the paper's composition each week. Rather, he employed a few inexperienced clerk typists and expected them to handle the complex machinery involved. Because of the deadline element several of the articles I wrote never made print and what you got was a paper made up of 50-80% filler material," Gavaghan chided. "Adequate news coverage was non-existent.

Gavaghan, however, was never censured by the publisher prior to publication. He was given a free editorial hand. Gavaghan hoped to see "The Tribune," a community-manipulated newspaper, have more news balance but "I never got the chance." An example of this community influence was when an advance masthead for Louise Day Hicks came into the office and tried to bargain all space for a front page story. "There was no space for it."

Being a 25 year-old resident of South Boston and a student of the problems the community faced, was aware of his readership, wanted to address it, but was hindered.

"Two articles I did manage to get into print was an article I did with Jerome Winager on the Boston school situation and coverage of the Andrew Squat riots. But these articles, however, were scarcely seen, I was the only editorial person employed by the paper's production each week. Hor­gan explained "If Gavaghan had anything to say he be sure make sure I was put out of the paper. Otherwise I have no comment."

"I proceeded with my questioning of Horgan, "May I see you tomorrow?"

"No," I never 1101t e chance.

"Why are you in tonight?"

"Because I have a paper to put out."

"Did you find a replacement for Gavaghan?"

"No."

Brower back to Gavaghan, I asked what he thought of the coverage of the South Boston situation, the highly-faced Gavaghan shifted his weight and grinned. "Bartlett plays a bullshit game with the media. They set the media up for many media events, it's a human thing -- I know the people of Southie."

Gavaghan also criticized the press for playing up only the black-white aspect of the housing problem. There are underlying problems. The whole inner core of the city has traditionally been ethnically close knit neighbor­hoods.

"All of a sudden people must make a sociological change -- change their whole life. People aren't just acting out of racism."

"Bowing," stated Gavaghan, "is receiving the same argument as urban renewal got."

"Sure the Garity edict was severe but the politicians were the cause, people like Louise Day Hicks for 10 year deferred efforts to eliminate forms of desegregation in the city."

Since his graduation from Suffolk, Gavaghan, a former journal editor, was employed as assistant to the editor at the Lexington Minuteman news, a weekly. There he covered school news. He was also a stringer for the Lynn Times.

"Sure the Garity edict was severe but the politicians were the cause."

Tribune. The staff was used to receiving or releasing -- these press releases took priority. There was no news considered.

"Horgan," a lawyer divides his time between the South Boston Tribune and the Lynn Times, of which he is also the publisher. Another attributing factor to the Tribune's problems were economical. If the Lynn paper needed some revenue it was allowed from the Tribune's budget. When asked if he (Horgan) found the technical personnel appointed by Gavaghan to be detrimental to the

When asked if the Journal helped his journalism career Gavaghan replied, "Sure it got me some of my articles in print -- a necessity and experience wise.

But in looking around the Journal office where the interview took place, Gavaghan puffed his sixth cigarette, exhaled, "But shit this place has changed -- it's clean all of a sudden. In fact, I'm impressed with what the professional office look like."

When asked if he could offer advice to aspiring journalists Gavaghan issued a one word edict, "Write."

"Get published when you can even if it's for nil -- at least you're getting exposure. I used to write articles and I paid 85 no matter what the length. Perhaps it's just being in the right place at the right time."

"Gavaghan's future now? Possibly a free lance feature went on the Boston Phoenix."


cannonballs and creampuffs
by Woody G. Hayes

Let's talk about the Purple People Eaters Minnesota Vikings meeting the local Pop Warner squad on the gridiron. Let's talk about Billercia High School's hockey team skating onto the sheets of Le Filium for a game against Team Canada. Let's talk about two rival kissing booths at the Topfield Fair, one manned (if you'll excuse the expression) by Beth Abzug, the other by Fafah Fawcett Meyers. And while we're on the subject of misbegotten match-ups, let's talk about the upcoming softball game this Sunday between the Blyne Drives of the Suffolk Journal and the Disco Ducks of WSBU.

(who?) Yes, Virginia, there is a campus radio station, but one wonders if there will be after this Sunday.

Of course, one can't get truthful about this game. The reason that WSBU held batting practice for an hour and a half without getting a hit is just a vicious rumor, according to Blair De St. Crux, "It was more like an hour," quipped the WSBU splitter collector, "although to tell the truth it seemed like 22. Don't put in that last part."

Blair explained that he was already late for a practice and he didn't want the usual fogging to turn into a lead-pipe bastion.

Speaking to WSBU's practices, it has been noted that the broadcasters are concentrating on fundamentals. Indeed, during their first four practices last Wednesday both coaches were overheard to say, "Alright, people, this is a softball." One hardly knows what to expect.

The star-studded Journal roster, however, neatly matches the breadth away. Dabiah Broke, ace hurler and girl wonder, continues to practice for the game by juggling a baker's dozen of softballs while pounding out relevant editorials at a 130 word per minute clip. The Journal outsift of ruthless Bill Roehm, Rock Cot­bett, John Riccitone, John Babbings Bartley and Joe RBH Roberts has been known to flash moons to break up the boredom while Debbie is hurling her battey at opposing batters. People just don't hit balls to the outfield with Debbie on the mound.

Steve Walenski, the amazing short stop of Bargam fans, was signed after scout Marty Gavin recorded on film Steve hurling watermelons 214 feet on a farm in Ashtabula, Massa­chusetts. And Rick Ziaa, the Jour­nal's uncompromising first baseman will be sure to swallow those stinging bullets from the corner nick. Rich is possessed of such a golden glove that he often merely sends his glove out to cover first while Debbie is hurling her battey at opposing batters.

Phil Santors talks third base like a man deranged. Speaking of gloves, Phil's has recently been protected under a Hover patent. And Joe Hayes' appearance at the plate usually evokes a "Say what?" chorus from the stands as fans watch ball after cover­ton ball penetrate the stratosphere in 2.2 seconds.

Yes, folks, let's talk about the Journal versus WSBU. Tad Remie, apparen­tly the only broadcaster with any sense at all, was recently seen smashing his microphone, exclaiming, "But mother, I don't want to play against those people!" And we don't blame you, Tad, we don't blame you.

All this writer can say is Goavit, WSBU! The electronic media is about to short-circuit!
Solid Recruiting May Set Tennis Straight

by Jon Gutlielb

The anticipation is neverstrung.

That thought must have gone through Coach Bob Stacklebeck's mind many a time while thinking about the upcoming season of the men's varsity tennis team. It must be gratifying for him to know that he does have the possibility of forming a coach's 'dream team.' If all the pieces do fit together, and a proposed squad combining top seeded local players, returning seniors, and freshmen with additions from around the United States and the world comes about, 1977 could be a big year for the Rams.

A brief synopsis of last year's season had the team winning three and losing three in NCAA and ECAC competition. Out of an A, B, C pairing, the Rams are a B3 team, with hopes of hitting that A/B level shortly. Highlights of last year included a victory over highly regarded Bentley College, an eight game winning streak against N. U. before them, and an invitation to the NCAA National Championships in Michigan. However, Suffolk did not accept because of its inexperience.

It is believed that Rams have worked their way up to a par with Bentley. Top billing could result from good recruiting. The final roster, (still in the uncertainty stage), could look something like this:

THE VETERANS

Jack Pagano — A top ranked player in small college rankings is small stature, but is aggressive. He has a good serve, and he loves around the court quickly. Jack returns as a sophomore, winning over half of his games last year.

Tony Genovese — Coach Stacklebeck calls him one of the 'quickest learners' he's ever had. "He has only two years experience, but has increased to the look of playing six years," Real dedication and everyday practice may help him.

John Frye — John won the first college match he played in last season at Bentley. He is solid in most areas, the serve not as strong as his good ground strokes and volleys. According to the coach, John is a "better than average player for a soph."

THE HOPEFULS

Suffolk has received inquiries from throughout the world about coming here to play tennis. If a few are allowed admission, they would be outstanding additions.

Deepak Raj Karri — Deepak, of India, won the National Indian Junior Championships. He is ranked No. 2 on Andhra Pradesh, India. "Tracy Chastenough — Tracy is a student at Monterey Peninsula College. Originally from Southern Cal., ranked as a junior player, he was a member of Pacific Palisades High School's championship team in his senior year. He established himself as one of Southern California's top players. He won the Conference singles title as a freshman in college. Tracy failed to repeat, tying up the final, but he did win the Conference doubles title both this year and reached the doubles final and singles quarter finals at the Small College Championships.

Coach Stacklebeck is quick to point out that reputation alone does not make the team an automatic winner. "Every team must put 100 percent effort into what they do, on and off the court. They must know the base of tennis. There is no 'positive outlook, but not as high as to think all matches will be won. Players must be conditioned, experienced, and have a good attitude. If they have that, we'll do well."

Practices will be held at Celestine Highlands, the MDC facilities at Charles River, Boston, and the Boston Common courts. Scorecards and tryouts in the Fall will be followed by the regular schedule in April. The first scorecard, in October, will be against Mass. Maritime at Buzzards Bay.

When this year's regular season begins, each match will consist of six singles events and three double events, with the possibility of winning 9 local points. The conventional 15, 30, 40 game scoring system is used.

Lack of Depth Serious Problem for Harriers

by Don Grennan

Suffolk University's cross-country team, in their opening meet of the year, placed seventh with a total of 218 points at the University of Lowell Invitational Meet held last Saturday.

With only one runner, junior Tony Genovese, returning from last year's squad, the Rams were victims of inexperience and lack of overall depth. Only five runners showed up for the meet.

The host school won the meet event with 21 points, behind the strong one-two finish of Vin Flemming and Bob Hodge. The two runners finished in a dead heat with a time of 24:22 over the 5.2 mile course. Lowell also placed in the top three. Wheaton College took the runner-up spot with a final tally of 38 points.

Dan Grennan was the first Suffolk finisher placing 20th, followed by Phil Cunningham 30th, Genovese 40th, John Hamrock 50th, and Art Mawcat 50th.

"We're a young team," proclaimed Jim Nelson. "I was pleasantly surprised with the performances Don turned in today. I also felt Phil and Tony contributed fine efforts, as did Art and John."

With seven meets remaining on this season's schedule, Nelson expects Grennan to take over the leadership of the team. "It's going to be hard on Tony this year because he's a dual athlete, running cross-country and playing tennis in the same season. But he's off to a good start and Jack may relax than he did last year."

Still Nelson feels the same is capable of becoming more competitive with some more work. "If a few more guys come out for the team we could also add some very much needed depth."

Any interested in joining the team should get in contact with Coach Jim Nelson in the athletic office at 100 Charles River Plaza.

The Rams next scheduled race is a tri-meet tomorrow at Nichols College. Connecticut College will also be competing.

Fenton Tennis Tournament

by Jon Gutlielb

The third annual Judge Fenton Open Doubles Tournament will be held at Grenada Highlands, Malden, Monday, October 6th through Monday, October 11th.

The tournament consists of eight game pro sets, with the balls and trophy provided by the Athletic Department. One member must be associated with Suffolk, either as a student, faculty member, etc. United States Tennis Association rules apply, 8-point tiebreakers in effect when games reach 7-7.

For those interested, the formal date of applications is no later than 5 p.m. on October 1. They may be dropped off at the Athletic Office, 100 Charles River Plaza, third floor, or the athletic mailbox in the Donahue Building.

Contact Bob Stacklebeck at Grenada Highlands, 324-9498 or 321-1466 or Charles River for further information.

THE LOCH NESS MONSTER ... FACT OR FICTION?

Find out on Thursday, September 30, in the Auditorium.

THE ANSWERS MAY SURPRISE YOU!
Sports Feature
Determination and Drive

by Tony Ferrara

By any definition, Eddie Jenkins, Jr. is determined.

He has the time and stamina features of an aspiring athlete. He has built his body, at 180 pounds, and his 6'11" frame over the years. He is an independent young man who views the world openly and as an obstacle, he privately.

"I try to accomplish as much things as I possibly can in my life," said the 25-year-old Jenkins, "I don't enjoy sitting around doing nothing. It gets to me. It really does. I strive to make something happen."

Jenkins cannot be categorized as someone's property, possession, or anything that depends on another. If you look at him, he has not had an un consequential day in his life. And not planning one either.

He simply is not the type who would skip into his three-piece suit, lunch over a wordless breakfast, kiss the little woman goodbye, drive to the office, sit behind his desk for eight hours, go back home and fall asleep watching the Tonight Show.

Eddie is presently in his second year at Suffolk Law School. He has also been recently appointed with the title of Minority Student Chief Counselor. However, there is more to his story than just that.

He played three years in the National Football League for four different teams. "I had what you could call an interesting pro football career," he chuckled, cracking a smile. "I had both my good moments, and my not so good moments. All in all, though, I learned quite a bit. Make no mistake about that.

A Flushing, New York native, Jenkins graduated from St. Francis Prep, N.Y., in 1995. He participated in four sports as a high school football, basketball, track and rugby. During his senior campaign, he led the gridiron squad to an unbeaten record and second place ranking in the entire county.

Jenkins received his A.B. in English in 1992 from Holy Cross College, where he was on a four-year football scholarship. As far as collegiate career concerned, Jenkins brightest moment came in his freshman year when he scored three touchdowns and ran for 155 yards against Boston College. He tied with Warren McVey in the NCAA record book as having the longest gain from scrimmage (99 yards). E.J.1. attained that monumental feat in his junior year, when he caught a pass on his own 30 yard line and scored all the way.

Proclaimed Jenkins, "I did a lot of blocking for Joe Wilson while at Holy Cross. He was a very tough runner, a good ballplayer. Our team had a few major problems to deal with and back then. For example, our entire sophomore season was cancelled because of the hepatitis bug that hit the complete squad. Things were that was a rough situation to be a part of. It was tough to take.

Upon graduation in '92, Jenkins was drafted on the 11th round by the Miami Dolphins. He played for the Florida representative for only two years. "I spent primary time to a knee injury, before being traded to the New York Giants in the summer of 1994.

Eddie, a part-time running back/wide receiver throughout his NFL career, also performed for the Buffalo Bills where among other duties, he did the blocking for fellow named O.J. Simpson. He was shipped to the New England Patriots in December of '94, where he lasted for approximately eight months, subsequently realizing the continuous display of injuries was finally enough.

"Some say, 'I love the game and I don't want to lose,'" marked Jenkins. "It's pretty difficult trying to come back from injuries of that sort. I was getting frustrated. I knew it was the time for me to get out."

There's certainly no doubt that Eddie Jenkins, Jr. is quite an impressive individual off the athletic field as well. In January of '72, he was selected by the Boston Celtics for the student tournament. It was the beginning of his 

Phoenix Suns. He decided to continue his basketball career at the pro level in 1973 under the leadership of the legendary John Havlicek.

He was also appointed on an ABC special production of "The World of Entertainment", as a member of the Black Professional Athlete, hosted by Howard Cosell in September of '94. He was a third place finisher in Suffolk's Most Exciting Competition last spring, and at the same time selected chairman for Suffolk Law School's Black Association of Law Students of America.

"You're, I truly become personally satisfied in helping people of all ages. I feel that I relate to a wide range of different personalities. To become successful in whatever you do in life, I believe you have to give that extra push to yourself. You have to be on top of everything at all possible times."

Eddie has done a considerable amount of volunteer work, such as in the Celebrity Wheelchair Basketball Game, Radiation for Muscular Dystrophy, and the Celebrity Basketball Game for Sickle Cell Anemia, while in Miami.

Jenkins, a Mattapan resident, reportedly admits that he is a man of continuing action. "I'm a controlled type of person," he says. "I want to get involved and lose my train of thought. I am happy when things are done right. I hate having nothing to do. The atmosphere in Miami was too relaxed for me. I don't like that. I want to be part of something that has a purposeful meaning behind it."

FENTOR TENNIS TOURNAMENT
APPLICATION

Name
Address
Phone
Year in school
Occupation
Previous tennis experience

Lack of Facilities Hurts Golf Team

by Ed Williams

A lot of new talent will be experiencing varsity competition for the first time when the Suffolk golf team tees off its fall schedule this week.

The new faces and a lack of team practice are the factors which make the squad difficult to assess. Coach Charlie Law has only two returning veterans, and was only able to hold one practice before the opening tournament.

"One of the big problems is getting one of the local courses for practice and matches," explained Law.

Sensory Bruce Hendrickson and Paul DeFederico are the returning veterans on the team, and the only known quantities as the season begins. Hendrickson is a four year regular for the varsity.

"Both have been consistent players, very dependable, and co-operative," stated coach Law.

Among the newcomers, freshmen Andy Camelbell of Medford, and Gary Phillips of Brookline are tentatively making standing prospects by Law, and should play a big part in the Rams future. Camelbell has a handicap and Phillips a four.

Larry Kelly and Michael Cohen, a Junior College transfer student, are two more new players who are being counted on by the Rams this season.

There are seven or eight other golfers waiting for an opportunity to perform, and coach Law is hoping that additional talent will be found.

The season will get underway this week when the Rams take part in the Little Four College Golf Tournament at the Saddle Hill course in Hopkinton. Other schools participating are Bentley, Assumption, and Clark.

The Rams have been either the winners or runners up for seven of the four years that the tournament has been in existence.

Later this fall they will play in the New England Tournament at Cape Cod, and next spring will have six or seven matches along with the state meet.

... alumni officers

continued from page 3

James R. Shanahan, Jr. (UACR), John E. Trenan, The following were elected to a one year term of office: John J. Beaulieu (UACR), Gerald M. Cohen, Albert Hutton, John R. Lamont, and Richard Sadowski. The MBA Alumni Association, which represents all graduates with an MBA or MPA degree, is being called the MBA Founding Board for a year because of its small membership. The following were elected: Bill Mascini (president), Frank Porcas (vice president), Leland Shoen (secretary) and Al Chambers (treasurer). The MBA Founding Board hopes to expand its membership with activities during the year.

"IT IS A MISSING CHAPTER FROM THE GRAPEST OF WRATHS AND OF EQUAL STATURE."
"Mollie" Nods Out

by Trisha Gatto

MOLLIE OCKETT with Barbara Janes and William Richford, Jr. Adapted by Robert Bradlender Directed and choreographed by David E. Huggins Closed at Warrenton Theatre

It’s not just that "Mollie Ockett", a musical which closed after three performances at the Warrenton St. Theatre, is another piece of biographical hooey, it is a relentless effort of theatrical trash. It is a cutsey idea revising America’s past through song – except that there is too much to visit and not enough decent music to take us there the mill.

"Mollie Ockett" is described as "a musical at a U. S. history." What it, in fact, is a conglomeration of numbers from various musical sources done a la Jacques Brel. The audience is taken back into time through the regret of the audience. There are two history teachers, neither of whom is present in the audience. The volunteer shy soft-spoken Daisy Flag from Somerville. Roger Reed who plays the magician, Astro-Vision, turns Daisy into Mollie Ockett, a free-spirited, cabaret-singing American Indian. After this transformation Mollie Ockett is through. That is, she has really nothing to do with the rest of the revue. Director David Huggins must sincerely believe that the audience possesses very little, if any, intelligence whatsoever. His amateurish direction has an expert magician trying to amuse an audience while Daisy dances (with the entire cast surrounding her into Mollie Ockett. This technique might have worked had the magician been tacit at his craft. In stead we are left with a talentless time killer whose only trick is pulling multicolored scarves from his sleeve. And he doesn’t even do that smoothly. At this point the audience is bored that they are trying to catch glimpses of Mollie Ockett’s under- -wear. In what is supposed to be a satire of American history, there is no humor, no comedy, and indeed no satire. The songs are strung together no common denominator, no reason for being. One follows another. That’s all. They are not related, nor do they even introduce the next number. What is introduced as the ‘First splitting of the Adamses’ (animals) turns out to be a lamentation between John and Abigail Adams concerning the ineffectiveness of Congress and the pin shortage in Massachusetts. There is just too much coincidence with 1776 for this song to be enjoyed, or even accepted.

One would think that a song written about Benjamin Franklin should be as witty as its subject. But in "Mollie Ockett’s" song “Benjy”, the audience is treated to "Benjy, Benjy, Bright as a Penny." The song then goes on to praise Franklin for not being able to make up his mind. The rationale here being that he didn’t try to invent anything instead of many. This would have made Franklin in Mollie Ockett’s eyes.

The failure of "Mollie Ockett" is like somewhat in the part to the new Warrenton St. Theatre. A former nightclub in the Bradford Hotel, the disco-ceilinged theatre was hardly equipped for a professional production. The ruined sound system (two microphones facing the audience and six microphones hanging from the ceiling) was so bad that Bob Merman. When one player sings into a mic, it is that side of the audience which hears him. And not too clearly. Since many of the songs are sung as duets and are meticulously choreographed so that each singer receives practically stationary, the audience is treated to a one-sided version of some of the songs. The orchestra (a piano, a bass, and drums) resemble a Jr. High School talent show entry. You know, the one that loses. They seem to beat out the repetitions times with as much oomph as a dying moose.

"Mollie Ockett" is a failure for many reasons, but most importantly because it is not honest with itself. It had no initial potential. And, consequently, no impact.

Tight Production Drowns Loose Lyrics

by S. Wells Faxon

Art Blakey & the Jazz Messengers “Backgammon”

Art Blakey is one of the true masters of jazz drums. He may not be as innovative as Max Roach or as comi- plex as Philly Joe Jones, but I have yet to hear a drummer duplicate Blakey’s personal ferris wheel. It is so insistant that any musician not willing or able to give 100% will be drowned in it.

Blakey has been leading editions of Messengers for over 20 years now, at age 52 he shows no signs of tiring. The 1963 Messengers are the strongest in the last few years and “Backgammon” is not cluttered with extra gui-tarists-or percussionists as were the last few studio dates on Fantasy; this sounds like a “working” group.

Trumpeter Bill Hardman, the only “veteran” on the session, has played with Blakey’s personal ferris wheel. Tenor saxophonist Dave Schnitter, a forceful-young player from Newark, has been making the New York scene at clubs like Bom- ber’s, and, according to critic and pro-ducer Michael Cuscuna, he just re- corded his first date as a leader for Muse. Blakey’s bands have always been more or less similar to his, but it is not surprising to find the drummer-talent scout looking there for talent. He found it in bassist Chin Sunuk. On piano is the brilliant and under-recognized Albert Dailey, known most recently for his work with Sonny Rollins and his fine Columbia album of a few years ago. “Drum and “Backgammon”, both by pianist Walter Davis, are typical of the Blakey book and provide the opportunity for Schnitter to display his burry tense tone. Hard- man is open and declaratory, Sunuk shows himself to be strong and in- sistent. Benny Golson’s beautiful “Whisper Not,” by now a jazz standard, is refreshing, with Hardman muted but no less definite, sup- ported by Dailey, whose solo glas- tens. Blakey has recorded Golson’s “Blues March” three times in the ’70’s, but this version is definitely the most powerful. “Georgia On My Mind” is the only bummer on the album. Not only is it predictable, but Schnitter for some unknown reason sings it. He certainly hasn’t the equipment for singing and if it was meant as a joke it’s not particularly funny, including his Leon Thomas imitation at the close. A welcome rel-ief is “Third World Blues,” the long- est (at 5:19) track, it pens with a lot of intensity. “Saturday Night” is flat out, in- cluding Dailey and Schnitter, who’s “outside” without losing the energy of the tune itself. “Sourflute” is an African exercise for conga, bass, flute and chant, reminiscent of the Afro Drum Ensembles Blakexy led for Blue Note in the 50’s. The Irrascible Vernon-Schnitter-Down Stare (Schnitter, who wisely doesn’t try to veer too far from the path laid by Henderson) is a feature for Schnitter, and for a man who plays the way he does I will even forgive that stupid va- cation track. I’m especially attracted to his dark tone, which sounds like that of bacteriologist Cecil Cary.

Art Blakey is one of the artists who made me a jazz fan. He is being one.

“Firefall” (Atlantic)

The purpose of this group is to be a charm to the group for the outlet of songs of Rick Roberts, a fine songwriter in the wounded-male tradition. Roberts was a Burrito, as was former-Ryky, Mike Clarke, the ubiquitous mediocre drummer. Bassist Mark Andes is a re- fugee from Spirit, an excellent group whose reformation recently failed. Aiding are Jack Bartley and Larry Burnett on lead guitar and rhythm guitar/vocals, respectively. There are four Roberts songs here, and five of Burnett’s. This would be better, it seems ex- cept that an examination of the lyrics reveals that Burnett writes wildly sexist songs. No other critic seems to have noticed this, but then all the songs here are lyrical alms in the face to women. It is Burnett whose name should be "Jock," in ad- dition, his music itself is not as mag- netic as that of Roberts. Curiously, one of the best songs here is Still’s and Roberts merely changed the lyrics and added his name as co-composer. Next to Rick, it’s a good first effort, worth listening to, even if only for Roberts.

Crosby & Nash "Whistling Down The Wire" (ABC)

Crosby/Nash surprised the har- dened critics and pleased the public when they released “Wind On The Water”. Their new album adheres to the same formula, that is, the accent is on crystal harmonies, and political yamahaing is thankfully avoided. Nash is for the most part still writing silly, immature lyrics, and he’s al- ways been a weak solo singer. But the tunes themselves are so nice that it’s hard to get offended. Crosby, on the other hand, has always been able to grab one by the ears with his vocals. Lyrically he uses his highly divi- ded harmonies to avoid the typ- ical. "Whistling Down The Wire" is a nice, enjoyable album. One could only wish for a little more nonsense, against which the boys could throw up a little more energy in self-de- fense. But that’s what breaks up groups, isn’t it?
Science Fiction: Fools At Play

by Dan Petitas

The movie industry has gone through various fads in its history. There was the western fad, the detective fad, the war picture fad, the monster fad, the flying saucer fad, the love story fad, the disaster picture fad and the violence-action film fad that the industry is still enjoying.

But there is another fad ready to burst upon the film market—one that every major studio is about to gamble millions of dollars on—a new science fiction film fad.

The movie studios know that movie-goers want escape from their work and troubles. Science fiction films are the ultimate form of escape. They can literally whisk the viewer from his cares and entertain him like no other kind of film can.

This summer was the beginning, the early fringes of the fad. Three science fiction movies were released, all playing to filled theaters and all box office successes. Coincidentally or not, the three movies were also three excellent examples of the kinds of science fiction films the movie future can expect.

Logan's Run is the story of a multi-million dollar spectacular American movie studio are famous for. Big on special effects, fancy costumes, and vivid sets, but short on plot, acting and imagination. The Man Who Fell To Earth is the typical kind of sci-fi film that people think is sci-fi. Artistic photography, confusing plot and dialogue, and still acting.

Finally, Solaris typifies an example of how other countries do their science fiction. A foreign film that may or may not be better than our own. In this instance the latter.

Science fiction is a difficult category of fiction to create. There is simply to be found, fancy weapons, outlawish sets and alien landscapes. What makes science fiction equal science fiction is the theme of the story. The story has to be entertaining. If it is not, then it is not science fiction, but rather some sort of science foolishness.

Sci-fi usually looks at the present in terms of a future or scientific setting. It is not an attempt to foresee the future, but an excuse to comment on the present. Some science fiction might be outright satire, some might be mere subsitute in its commentary, but in each case it must be entertaining on an entertaintment level and thought-provoking on a higher level.

Unfortunately, many film producers have tried, but not quite yet. Where Stanley Kubrick, for his classic film, 2001: A Space Odyssey, went to escapist science fiction, Arthur C. Clark, for his concept, most producers go to qualified film producers who know how to write a successful western or love story or cop picture, but have no idea of what science fiction is.

In the end, the predicitc usually fails.

And that is what happened in Logan's Run.

The movie industry is going to make a large profit and were willing to risk eight million dollars into the project.

What they got, and we got in turn, was a childish run-run, chase-chase, shoot-em-up, bang-bang picture where a lot of people are running around with laser guns, shooting other people, running through elaborate and expensive sets, colorful explosions and little else.

What plot there is in Logan's Run is entirely non-existent. It is about a hundred years in the future and man lives in domed cities. To keep the ecology of the cities in perfect balance, no one is allowed to reach thirty years of age. Once you reach thirty, a device implanted in your hand starts blinking and you're plotted on a huge map of the city. Supposedly the residents are quite happy to step into disintegration chamber, because they believe that they will have a chance to be "re-born" in the "caroase.

For some reason, however, (it's not very clear), some of the residents decide to "run," and a weapon-happy group call the "sandmen" track down the "runners," try with them like a cat with a mouse. and then fry them with a laser pistol.

It seems that some of the runners get away and a sandman named Logan is assigned to find out where they are going. Although he is 26, he is made to appear that he is thirty, by having the device implanted in his hand flash, making him a runner.

That's about it for the story. The rest is nothing but an endless chase scene where Logan and a girl, for some reason go running through dis-integration, sewers, a gigantic ice-box, a forest, and the vegetable overgrown city of Washington in ruins.

There's a lot of laser beams, a lot of flashy equipment, computers and gimmicks, but it is all meaningless. It is a mindless chase movie—well made and nicely shot—but mindless nevertheless.

The Man Who Fell To Earth is entirely different. There is an attempt to incorporate science, involving within the film. But although Nicholas Roeg's direction is dazzling and very beautiful, it is all very confusing.

David Bowie, rock super-star, is cast as an alien who comes to earth in alcoholic, and has become addicted to sex, had manners and television viewing. His financial empire is tanking over and he is defiled from god-like stature to just another pitiful human.

The ingredients are there for classic science fiction but the film falls very short of memorable. Roeg's direction is confusing, his tempo is worse and twenty minutes lopped off for America. It is weak and boring at times. It is less than enjoyable. The viewer has to try to piece together the bits that were thrown at us, and most of our time is spent trying to decode his cryptic little messages.

The film is deliberately confusing. Solaris, on the other hand is accidentally confusing.

Solaris is a Russian made film, done in answer to Kubrick's 2001. It seems that director Andrei Tarkovsky saw the Russian version of 2001 and thought it portrayed a horror-filled image of the future, where man is dominated by the machines and computers he has made. Tarkovsky's opinion of the movie is directly conflicting with every other review and criticism of the film. But that is secondary. Tarkovsky wanted to make a more humanistic science fiction film, something which dealt with man rather than machines.

And so we have Solaris. We're told in the advertising that it won at Cannes and that it is the "best sci-fi film ever made" but in its present version it's all very confusing.

Solaris, as appearing in this country, is completely in Russian with little dialogue and many subtitles superimposed on the bottom of the screen. Often times a full minute of dialogue is expalined into a few words of English on the screen. Obviously there is something missing in the picture, (besides 40 minutes of film left on the editing floor for American release). The plot is complicated and intense, but the viewer loses out to understanding the film because of the language barrier.

Maybe Solaris is worthy of the honor of the Cannes Film Festival award, but very little can be enjoyed with the theaphetic handling of the American version.

In fact, very little can be enjoyed from any of these films. Each falls short of being science fiction and each would have been better off with the summer shortage to films altogether. The movie goers are the same fans, the same groups, the same people that will be watching these movies and will probably make the same comments.

The movie theaters will do fantastic business. It might even herald the start of a new revival of the film industry. Everyone will be sitting in the aisles, even they originally dreamed. The movie theaters will do fantastic business. It might even herald the start of a new science fiction film industry. Everyone will be sitting in the aisles, even they originally dreamed. The movie theaters will do fantastic business. It might even herald the start of a new science fiction film industry. Everyone will be sitting in the aisles, even they originally dreamed. The movie theaters will do fantastic business. It might even herald the start of a new science fiction film industry. Everyone will be sitting in the aisles, even they originally dreamed. The movie theaters will do fantastic business. It might even herald the start of a new science fiction film industry. Everyone will be sitting in the aisles, even they originally dreamed. The movie theaters will do fantastic business. It might even herald the start of a new science fiction film industry. Everyone will be sitting in the aisles, even they originally dreamed. The movie theaters will do fantastic business. It might even herald the start of a new science fiction film industry. Everyone will be sitting in the aisles, even they originally dreamed. The movie theaters will do fantastic business. It might even herald the start of a new science fiction film industry. Everyone will be sitting in the aisles, even they originally dreamed. The movie theaters will do fantastic business. It might even herald the start of a new science fiction film industry. Everyone will be sitting in the aisles, even they originally dreamed. The movie theaters will do fantastic business. It might even herald the start of a new science fiction film industry. Everyone will be sitting in the aisles, even they originally dreamed. The movie theaters will do fantastic business. It might even herald the start of a new science fiction film industry. Everyone will be sitting in the aisles, even they originally dreamed. The movie theaters will do fantastic business. It might even herald the start of a new science fiction film industry. Everyone will be sitting in the aisles, even they originally dreamed. The movie theaters will do fantastic business. It might even herald the start of a new science fiction film industry. Everyone will be sitting in the aisles, even they originally dreamed. The movie theaters will do fantastic business. It might even herald the start of a new science fiction film industry. Everyone will be sitting in the aisles, even they originally dreamed. The movie theaters will do fantastic business.
HAPPENINGS

NEW DIRECTIONS

Those students planning to be at the University should consider be-
ductions in the number of New Direc-
tions. If you are interested in doing so, talk to the staff of New Directions. Working with a graduate 
student in effective communication and counseling skills. This is of the 
staff members is a great way to get involved and to contribute to the 
program.

NEW DIRECTIONS is a student-run information service, and re-
sources for the Suffolk University. New Directions is open to all stu-
dents and staff and is a great way to meet people, working on the 
program.

SPECIAL FOCUS GROUPS

You are interested in broadcasting? Then WSUB is the place to be. 
WSUB is a student-run radio station that provides local and nati-
onal news, weather, and music. We are accepting applications for 
Broadcasting.

Interest in Broadcasting?

SPECIAL FOCUS GROUPS

SUFFOLK UNIVERSITY, NEW DIRECTIONS, and the Student Information Center (SIC) are inviting all students to participate in New Directions. New Directions is a student-run information service, and re-
sources for the Suffolk University. New Directions is open to all stu-
dents and staff and is a great way to meet people, working on the 
program.

If you want to have a good party, make one yourself!

The SGA is looking for people to form small groups. The goal is to 
create a set of guidelines to create a fun, safe, and inclusive environment. 
These guidelines are provided with an honest and approachable staff.

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create a set of guidelines to create a fun, safe, and inclusive environment. 
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Up Temple Street

Tuesday, September 26

1:00 pm
S.G.A. Film Committee sponsors the movie "Sound of My Voice." In the Auditorium.

1:00 pm
Students International Federation Society presents lecture on Meditation in F430A

Thursday, September 28

1:00 pm
Students International Federation Society presents lecture on Meditation in F430A

Tuesday, September 26

1:00 pm
Photography Club, F234

History Society, F240A

Chess Club, F354

International Student Club, F354A

Cheerleading, F358

Walter M. Huse Debate Society, A24 & 24A

Student Government, R3

Thursday, September 28

1:00 pm
Photography Club, F234

History Society, F240A

Chess Club, F354

International Student Club, F354A

Cheerleading, F358

Walter M. Huse Debate Society, A24 & 24A

Student Government, R3

Registration over!

By Rick Nats

College Register: Mary Heron, feels that this year's stall registration was better than that of last year's, and says that she couldn't have done it without student help.

"It's good," said Ms. Heron, who added that the student help that she had was "superb." The Registrar felt that last year's registration in the Student Office was a "nightmare." Ms. Heron pointed to the lack of efficiency in the building when registration was held. The office was moved into the newly-completed structure last year.

If you have an office in the Anchor, then, you could probably receive WSUB radio.

For more information on how to receive WSUB radio, call our extension number: 224, or drop a note at our office, 9th Floor.

For a constant flow of announcements, tune into WSUB, the University's Broadcasting station.

STUDENT GOVERNMENT ASSOCIATIONS

Electives Office:

Freshman - president, vice-president, 4 representatives Sophomore - 1 representative;

Elective Schedule:

September 21-29, Candidates sign up for positions in the election.

September 29, 4:30 pm Deadline for filing of completed nomination papers to Student Activities Office.

Friday, October 1, 3:00 pm Candidate speeches at Rafterkeller in Caterina.

Monday, October 4, 10:00 am - 2:00 pm Caterina - Freshman & Sophomore Elections.

SKI & OUTING CLUB

Interested in a ski trip on the weekend of October 2 & 3, then leave your name & phone number at the Ski and Outing mailbox in Ridgeway. Possibilities are the Blue Hills, Berkshire or Mt. Monadnock. Also leave reference for which area you'd like to ski.

The Student Bar Association will hold a special election on September 29-30 to elect a chairperson for the evening division of the bar.

The SBA will also hold elections on September 29th for both day and evening first year representatives.

Pres. Fulham takes seat

Holy Cross names trustee

Suffolk University President Thomas Fulham was elected to the Board of Trustees of Holy Cross College last Tuesday.

Elected with Fulham were: trial lawyer Edward Kennett Williams, and David Petri, President of Petri Construction Co.

A graduate of Holy Cross, Fulham has been active in alumni ac-

Registration over!

Referring to the revised order of class registration, Ms. Heron said that, a new procedure was being worked on in all year and that "some registration, was impossible in this case, the registration form had to be used last year." Last year, the freshman class registered last, while this year, freshmen regis-
tered second.

Commenting on the fact that new students, registration, wasn't reflected in the returning students' registration packets, Ms. Heron said that, the increased breakdown in categories would bring in more confusion.