Moliere vs. Rep.:

French loses to slapstick

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Kennedy at Suffolk;
'Out of work and
into welfare lines'

page 7

The infancy of
legislative research

page 8
Upholding the first amendment

Censorship, a taboo in the media circuit, curtails any sort of individual conscience freedom. We congratulate the Suffolk University faculty, both business and liberal arts and sciences, in realizing that student publications as well as the broadcasting station here should not receive prior censorship in any form.

In voting on the Joint Statement on Rights and Freedoms of Students of the Colleges of Business Administration and Liberal Arts, a necessary accommodation requirement for any college, both faculties overwhelmingly passed the section, as is, on student publications and broadcasting systems. It was recognized by the faculty that "(the) statement read" "Student publications, the student broadcast system and the student press are all valuable aids in establishing an atmosphere of free and open discussion."

The statement, which was revised by the College Committee in the ’78 Spring Semester, was designed as a document by faculty members. Questions were raised by the faculty as to how student media can be free if all liberal arts students are not directed at the university because they fund the media organizations. But it was stressed that student leaders of these organizations are responsible enough to judge liberal in any of its forms.

The only suggestion made by the faculty was to add a disclaimer to the print publication stating, “the views expressed here are solely the views of the students and not the administration of this statement. This statement now appears in all the publications at Suffolk: The Journal, The Suffolk Evening Voice, and the Varsity Magazine. The disclaimer meets with no argument from most of the media staff members.

We congratulate the faculty in allowing the students to act responsibly because any media could not become an adequate service if it is censored. Adversely should make suggestions but should have no say on what goes in or doesn’t go into the publication or broadcast. It is only through mistakes and liberties that a student can gain adequate experience in the learning atmosphere set up within the organization.

We now turn to the Trustees and urge them in their voting of the document to accept no prior censorship for any of the Suffolk’s media.

Curing the eight-year itch

Eight years is a long time to work on a certain project. Additions, changes, cuts, and total stoppages can build up anything that requires much research and tedious work.

SUFFOLK JOURNAL

EDITH MOTHER

EART MOTHER

Pam Strassner

WILLIAM RASHMAN

FAvOLTOf OWNERSHIP

JUIN 16, 1978

PUBLISHED WEEKLY AT SUFFOLK UNIVERSITY

The articles and opinions expressed by the staff members of the Suffolk Journal do not necessarily reflect the views of the Suffolk Student Administration and faculty.

THE SUFFOLK JOURNAL

In 1969, the Student Government Association and Joint Council on Student Affairs set up a document which would extend an abundance of right and freedoms to Suffolk University’s students.

The lack of this document was recognized in 1972 when the New England Association of Colleges and Universities noticed the lack of such a document and requested that one be carried out.

The 11-page Suffolk University Joint Statement on Rights and Freedoms of Students provided for (1) no discrimination regarding admission, employment and the educational process at the university, (2) protection of freedom of expression and protection against receiving what the student would feel is an improper grade and (3) certain rights in Student Activities and affairs.

"It’s going to give me a lot more guidelines in guiding student organizations, many of which guidelines had been written," said Student Activities Director Ken Kelly.

“This is a visible part of our reaccreditation,” said SGA Vice-President Jim Mallenzi, one of those who presented the document before the College Committee of the Board of Trustees.

Next Spring, a review of accreditation will be sent to the New England Association. If there is no document on students’ rights and freedoms by that time, it may have a profound setback on the university for a school not fully accredited sufficiently hurt the degree holders who search for jobs and attempt to advance their careers.

We lead the Student Government Association into this long hard work on the document, and should the College Committee pass the document, we urge the Board of Trustees to pass it Thursday.

Commentary

Where are the Seniors?

by D.M. Cascia

I would personally like to open a question to all of your readers: How does one attain cooperation from the Senior Editors at Suffolk University? God, and a few others, know we have tried in the past. I will admit the budget. No item is not just a result from the attitude of the class of ’77; it is a problem of tremendous apathy in the majority of Suffolk students.

Soon, we of the REACON yearbook are having Purdy-Vantine photograpghan the members of the class of ’77 for their senior section. During our interviews with photographers, we were asked off last year’s Senior sitting turn-out. Of approximately 550 graduating Seniors—do you, and your readers, realize that only 205 had their portraits taken? That’s less than half, as you can well see. Because of such poor Senior response for the previous three years (that I know of), Purdy-Vantine, out of fear of again losing money with our deal (having had our account in 1975), have to charge our Seniors a sitting fee of $10.50. Normally, their sitting range is from $4.86. This is an uncomfortable and embarrassing situation for our staff.

But, our Seniors are going to be given a chance to save money. I have shifted our budget to allow a subsidy of $200 for each Senior who has his/her sitting on November 15, 16 or 17 in the Faculty Dining Halls. That is about $500 out of our budget. It ends any special features in the yearbook. And do not tell me that each Senior cannot find an appropriate half-minute and $8.50 on one of these special half-hour packages.

Between the nineteen-and-a-half hours available, approximately 100 portraits can be taken. Purdy-Vantine is even willing to stay on extra days if need be. I hope they do, so all of the Seniors will take advantage of our discount. If the Seniors care to have their sitting taken without the discount (which will also result if they do not sign up for a time on the fourth and fifth of November in the Cafeteria), and I can see no reason why any Senior would not care to save $2,000, they can easily go to Purdy-Vantine’s studio, which is located directly across from the Boston Public Library. You fill get at the Coppley stop. It’s only fifty cents for a round trip. But even for this, your time is limited. January 31 is THE final date for a Senior portrait. But enough built-up aggravation toward the Seniors—our beloved, Clubs and Organizations deserve equal, but not lengthy, time. They, too, have been found to be irritatingly uncooperative in the past. Again, apathy from their members and the school community is to be blamed.

We have sent form-type letters and I have even personally written and called some of the clubs to seek their interest in participating in their set of the yearbook. Still a lack of co-operation continues.
What say, SGA?

Editor: 

On behalf of the Student Government Association, the SGA Committee would like to thank all the student volunteers who made last week's HoliWeen Party a great success.

Many people don't realize the amount of work that has to be done just to put on a single function and without your help it becomes all the more a formidable task.

An expression of gratitude seems insufficient as you ask nothing after giving so much of both your time and efforts. The accolades we are just a reflection of your true commitment to the viability of the Student Government Association and we appreciate our need your help both now and in the future.

I hope the student body can realize as we have the importance of your contribution. Our many thanks.

Alan Weinbaum

Steve Bravo

Patty Foley

Bruce Katz

Editor:

The turnout of programs has been extremely poor this year and I have been asking myself why this is so. After some discussion with friends and personal thought I have come to the conclusion that the programs and films being offered to the students are not to your preference.

A major excuse for the poor turnout at Suffolk's programs has been quality. Judging from the excellent attendance at the Bathskullers, Bozoe Cruise and Halloween party, I have come to see that Suffolk students are not apathetic, but are turned off by their disdain for this program by not attending uninteresting programs. Another situation which destroys the use of apathy as a scapegoat is the current controversy over the purchase of a parking ticket using student activity funds. Suffolk students are definitely not apathetic.

This letter is not one of condemnation. It is a plea to the student body to join the various committees of the S.G.A. which provide entertainment to attend the weekly meetings of the Student Government Association that are held in the Hilltop building, if only to provide us with your opinion.

It is physically impossible for us on the S.G.A. to cater to all of you on an individual basis. The only way we can deal with this is by listing events and their members and chairmen are available to the S.G.A. office in the Hilltop building.

Herb Ebling


LETTERS POLICY

Letters are to be addressed to the editor-in-chief of Suffolk Journal, R18, 1475 Boston Ave. Letters are to be typewritten and dated bearing the author's signature, with the issue date for requested publication. The Journal reserves the right to edit letters for grammar, punctuation, and space limitations.
Accounting grads face tight market

by Cathy Concannon

A small job market awaits for accounting graduates, according to accountant Joseph Roberston, a Personnel Manager for Shein and Sons, who spoke to Suffolk students here last week.

According to Robertson the major accounting firms will interview 25 to 30 students this year, down from last year's 30.

Today's employers are only looking for the top 5% of the graduating classes.

Robertson said because of the reduced job market, a student's resume is more important than ever before.

He must let the employer know what qualifications are in the resume, because he may not be interviewed.

"The first thing an employer looks for," said Robertson, is intellectual ability. They really don't go over grades determinate this. If you have a 3.2 academic average, you have to let the employer know if your are extraordinary circumstances.

The accountant said a resume should be about two pages. It should have your grade average, educational experience and outside interests.

"In an interview," Robertson continued, "you must be comfortable. You should have the attitude, 'I don't give a damn, I'm going to be myself.'

"You should apply to every firm in the geological area that you want to work in. Don't wait till you are pre-announced at the university apply early."

"In Boston it is especially hard to get a job," Robertson said. "because there are so many college students looking in other areas, such as Providence, Hartford and Rochester, you have a better chance of getting a job."

Robertson says to use your personal contacts. You must be aggressive, don't let anything slip through your fingers.

Show initiative. Don't just wait around and hope for a job and you can beat the competition.

"If you're planning to take the Certified Public Accountants test (CPA), take it in May," advised Robertson. "Even though you are studying for final exams, take it because most people think it the first time anyway."

It shows the employer you have confidence in yourself. If you do flunk, you will be better prepared for it when you take it in November.

Amateurs, veterans form senior theatre

by Sue Beland

All elderly women are not at home knitting and drinking tea. Many of them are out at home playing chess and smoking pipes. Some have something better to do.

They have joined an acting collective especially for senior citizens called the "New Wrinkle Theatre."

The SGA presented the "New Wrinkle Theatre" in the Suffolk Auditorium on Tuesday, October 28.

The show included an express revival of a mental institution from Lopera and Other Strangeness, a reading of a contemporary comedy about the following fates of an elderly couple entitled Love Thy Neighbour, and the production of a one-act Spanish play about retired lovers called A Safety Day.

The show was sponsored by the Student Theatre Association of the University of Massachusetts at Amherst and the Salem State College drama group.

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Suffolk passed over in Kodak aid grants

by John Riccardone

The Eastman Kodak Company recently awarded grants to 10 Massachusetts colleges and universities as part of that company's 1976 Educational Aid Program. Suffolk University was not one of the ten.

At Suffolk, the Director of Development is usually responsible for applying and securing grants for the university, sometimes after consultation with an appropriate department chairperson.

The position, however, has been vacant since Development Director Ken Barclay resigned last summer to take on a position at Tufts University.

While the search for a new Development Director continues, Vice President and Treasurer Francis X. Flannery acts as Development Director.

Flannery didn't know if Suffolk applied for any of the Kodak grants, but replied, "Many times a member of a school's Board of Trustees has to be on the Board of Directors of a particular company in order to receive a grant.

Board of Trustees to vote on Linnehan nomination

by Rick Sais

The Board of Trustees will vote next Thursday to either accept or reject the Alumni's nomination of James F. Linnehan (LLB, '56).

Linnehan is the first alumni to be nominated as a trustee as a result of a 1976 by-law which reserves the next three vacancies on the board for alumni.

"I'm glad that the alumni nominated me," said Linnehan, who maintains law offices in Boston and Lowell. Linnehan is also a Certified Public Accountant and specializes in bankruptcy, tax accounting and bank examinations.

Commenting on alumni participation, Linnehan said that there was a very active law school alumni when he attended Suffolk. "I think that with the larger volume and larger camaraderie of people involved, naturally it's going to help," said Linnehan.

According to Board Chairman Vincent Fulmer, the Nominating Committee will meet this Wednesday. If passed, Linnehan's nomination will be brought to the board meeting the next day.

Commenting on the nomination of alumni to the board, Fulmer said, "I have no doubt it's one of the most exciting things at Suffolk University this year." Fulmer added, "We tend to forget that alumni are former students, part of a family of interests.

Fulmer sees the whole alumni body being stimulated with the outcome of alumni board positions. Fulmer added that the alumni body is one of the things that is growing "automatically" and will grow in large numbers.

Fulmer said that since the university has done so little with alumni activities, there is an unlimited opportunity to improve it. "If you had really the whole alumni body enthusiastic about the place," said Fulmer, "you'd have a strong national force.

Did you know...

...that Marion Ferina won a $300 gift certificate redeemable at Stop & Shop, in the TKK raffle. The name was drawn Thursday, Oct. 26, at 1 p.m. in the Ridgeway Lane Building.

...that today (Fri. Nov. 5) is the absolute last day to officially drop a course. If you neglected to do this, you will automatically receive an "F" in that course.

...that I used to think I knew, I knew. But now I must confess. The more I think I know, I know, I know I know, I know the less. If you give us information, we can print it here and make it available to the students.

...that the Erlich Lindemann Mental Health Center in the Government does need volunteers to assist in givingavitamin lessons to special needs children. If you can help, please call Ms. Jo Holman at 727-7130.

...that if you are a senior graduating in January you should have filed last Monday, Nov. 4. However, if you are good at pleading, crawl now to the Registrar's office at the thre Karl River Plaza.

Prove to Mom and Dad that you're a serious, hard-working, upward-bound type. Ask for an ArtCarved college ring.

R I N G  D A Y

November 3 - 10 to 2 p.m. November 15 - 11 to 2 p.m.
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World famous for diamond and precious stone rings

That's when the ArtCarved representative will be here to help you select your college ring. It's also the day you can change your ArtCarved college ring to Master Charge or BankAmericard.

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Lecture becomes Journal interview

by N. Wells Foxon

Lack of publicity, class conflicts, and a late hour apparently caused no one to turn out to hear a lecture Monday evening by Dr. Cordofo Pirro-Hi-

nici, assistant professor of International

Conference to the conference on Interna-
tional Cooperation in Paris. Birdi was to speak in the Dean's Conference
Room at the Mt. Vernon Street

Building.

As a delegate, Birdi participates in the North-South Dialogue at the Paris conference which is devoted to discussion between the developed countries of northern and southern Europe.

Birdi stressed the current need for economic negotiations between all the world's business communities, not just those of the superpowers. "There is now a much greater balance between the various world markets than there was in the postwar period," he said. "In 1950 the U.S. was responsible for 40 percent of total world product. Western Europe produced 25 percent and the developing and socialist countries, 25 percent. Today, the U.S. represents only 24 percent, western Europe 22 percent, the developing countries 14 percent, and eastern Europe 36 percent."

"This demands," he continued, "an international relations system of 'flexibility.' The present system has no foreseeability, due to such influences as speculation and fluctuation in the rates of exchange."

"In 1948 the emphasis was exclusively on organization and growth of trade. Restoring trade was only the means by which, as the Soviet delegate said, we were trying to have increased trade between equal partners, the developing countries now want to strengthen existing systems into a free market system. They especially want to bring a new order to international investing, so as to prevent large enterprises from using the system to their sole advantage," Birdi explained. "We will see the dialogue between the rich and poor countries mean much more in the next few years."

In an election-year, Birdi noted how shocked Europeans were at President Ford's now well-known blunder concerning ideological domination in eastern Europe. He also said Jimmy Carter's statement of U.S. noninterference in Yugoslavia in case of Soviet invasion was "at least honest. Carter only said honestly what most people would have done and not admitted," Birdi said. He added that Europeans recognized Ronald Reagan as "the extremist he was."

Birdi, 36, is an Italian citizens and holds a doctorate in economics and business administration from the University of Rome. Fluent in five languages, Birdi also holds two postgraduate diplomas from the Institute of Social Studies, the Hague, Netherlands, and was a student of Nobel Prize winner Jan Tinbergen. He has travelled in all continents.

Sheehan, Radtke on campus ministry

by John Sullivan

Two assistant Catholic chaplains have joined the Campus Ministry staff this year while two other ministers left, it was learned this week.

Rev. Thomas Sheehan, pastor of St. Anthony's Church in Boston, and Barbara Radtke, a theology student at Boston College and an intern at St. John's Seminary, will be working part-time at the Ministry.

Rev. Robert Manz and Rabbi Daniel Schwartz are no longer on the Ministry staff.

The new chaplains will be assisting Carol Robb, Procession chaplain, and Rev. James Hafferty, Catholic chaplain.

When asked about their future plans for the Ministry, both Rev. Sheehan and Miss Radtke explained that they had not been on campus long enough to meet enough students and adequately assess their needs.

Sheehan, who has ministered at San Francisco College in Brazil, said that he would meet with Miss Radtke and interested students in order to develop some objectives. "We're going to set aside some time in December to set goals for the second semester," he said. "We're going through a data-collecting period right now.

Miss Radtke said, "I want to gain a feeling about Suffolk, to meet students, and find ways to be of service." She added that her efforts have been impeded by the lack of office space at the ministry and by her limited hours on campus. She is on campus for ten hours per week.

Rev. Sheehan was appointed to the position through the Archdiocese of Boston.

It was also learned that there is a possibility of a Jewish chaplain, Michael Korn, joining the Campus Ministry. Korn was unavailable for comment.

The Suffolk Journal in cooperation with the Suffolk University Library, will sponsor a Book Sale!

Books will be sold

November 8th, 9th and 10th outside the undergrad Library from 10-3 daily.

All books will sell for $1.50

Help support your school newspaper and purchase good books at the same time.

SEE YOU THERE!

November 8th, 9th & 10th
Kennedy denounces "welfare" administration

by John Ricciodone

"We are faced with a national administration that takes people out of work and puts them in welfare lines," said Massachusetts Senator Edward M. Kennedy, Monday, before a standing room only audience in the Auditorium.

Speaking without notes, Kennedy identified price stability and economic growth as "the number one issue in America today,"

Kennedy began his 30-minute election-eve speech by saying, "Young people really have been the ones to move this country and awaken it to issues." He then cited the areas of youth involvement as the civil rights movement of the 1960's, the protest of the United States' involvement in Southeast Asia, raising American consciousness about the environment, and playing a role in the drafting of the Equal Rights Amendment.

Moving from one topic to another, the senior senator spoke on many issues.

He stated that decent, quality health care should be a right and not a privilege, and that raising welfare and medical costs results in a "hollow human dignity and self-respect." He later added that Massachusetts has the best health care available in the United States.

Because of the problems of today, Kennedy stressed, "we need leadership in areas vital to Massachusetts and the country.

Responding to a question from the audience, Kennedy observed that a monumental problem to be faced over the next few years is the sale of nuclear energy to countries whose lack of technology prohibits development of their own.

He believes that the Third World countries should be convinced that this type of practice is not economically sound.

The loudest applause of the mid-morning speech was saved for Kennedy's endorsement of the so-called "Bottle Bill" referendum question. He said that he would vote in favor of the bill since it would result in lower consumer costs, as well as protect the environment.

Kennedy also informed the gathering that they were "paying for the American political system," and urged them to "take the electoral system off the auction block."

Senator Kennedy's appearance was sponsored by the Suffolk Law Forum under the direction of the Student Bar Association.

"Sally" represents the Samaritans

Group gives crisis counseling

by Steve Walensky

The purpose and function of the "Samaritans" were conducted by "Sally" (last name withheld) in the President's Conference Room last week.

"Samaritans" is not a religious organization, but a non-professional and non-profit organization. It was founded in London, in 1953, and then spread worldwide in an attempt to prevent suicide.

The Boston chapter of Samaritans was founded in April of 1974, and maintains a 24-hour, seven days a week telephone service for those who are lonely, suffering from despair, or who are desperate enough to try suicide as a means of escaping stress. The office is located in the basement of the Arlington Street Church and people may come in and talk without appointment from 9 a.m.-10 p.m. every day.

The primary purpose of the SGA lacks a quorum

Tuesday's SGA meeting was postponed until Thursday, due to lack of a quorum.

SGA President Michael Powers cited sickness and a number of committee meetings as the main reasons for the other SGA members not being present.

SGA lacks a quorum

Little cause for alarm

Classes were disrupted in the Paxton Building for about 20 minutes last Monday as an apparent malfunction in an alarm system drove about 700 faculty and students into the streets.

Fire Chief Frank A. Sullivan said a malfunction in the heat and smoke system caused the malfunction.

Classes, which were stopped shortly after 10 a.m., resumed about 10:30.

It was the second alarm malfunction in the university in three weeks.

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freedom for lawmakers

by Jacqueline Bangs

"Legislative research, in state legis­
late bodies, not only here but through­
out the country, is in its infancy," said An­
thony J. Burke.

The statement may be surprising when it comes to assessing the Massachusetts Sta­
ate House, in Boston, a center of acade­
emia-but it is true.

Anthony Burke, a former state rep­
resentative, worked without the ad­
vantages of legislative research dur­
ing his term of office. Now a director of the Legislative Service Bureau, he is re­sponsible for its growth and de­
development.

"Prior to legislative research, legis­
lators often got information on a bill on the day of the hearing. I refer you to a book called "Sometimes Govern­
tment,"" said Burke.

The Legislative Service Bureau was estab­
lished in 1970 by the legislative Coun­cil. Prior to 1970, project research was pro­
vided by the Legislative Research Bureau, but only when ordered by the legisla­ture.

The Service Bureau, however, is in­
volved in the day-to-day operations of the various joint legis­
latiue committees. These committees, comprised of representa­tive­es and senators, hold public hearings on each bill that comes before them, prior to its con­
sideration by legislators. This is a key step in policymaking since the term of the committee's recommendation determines what bills will stay alive and what bills are shelved.

Burke talked at this crucial step in the Legislative Service Bureau which is re­sponsible for staffing each commit­teee with researchers. These as­
sistants gather information on the bills received by a committee and submit reports. There are three areas of critical concern to the researcher, including how the bills effect present law, determining its cost and an objective overall analysis.

In addition to providing commit­
te staff­ing, the first floor office of the Service Bureau houses electronic data processing and an in-house copy center for the legislature. The Bur­
tle also publishes a legislative bul­
ap and participates in information sharing programs, particularly the need for the success of the Ser­
vice Bureau.

State legislatures since the mid-
1960's have been in a process of change from part-time assistants to professional legislators. The shift has been brought about by the increase in demands made upon them for government­al action, particularly with the complex problems of a more ur­
banized society.

Burke outlines the change from his­
torial term during the late 1950's to­
yesterday. Back at that time, when I first came in, we didn't have that many bills being filled. The legislature it­self didn't have that many bills. As you compare the number of bills that were filled in the 50's as opposed to what's being filled today, there's a drastic change. From 3,000 docu­ments then, to 9,000 today.

Not only does a representative today face an increased workload, but one of increasing complexity.

"The bills weren't as complicated as they are today. We didn't have the energy problem then. We didn't have the problems of the equipment, or of the economy. The societal issues weren't as confusing."

The Service Bureau as an aspect of new professionalism, is responding to the increasing complexity of policy­
making. It expands the research and analysis capability of the legislature.

Burke sees this in recent years as the tendency of the legislature to work within the context of present laws instead of responding to each new problem with a new law or ag­
the development of legislative inde­
pendence from the executive and political groups.

"The executive is looking to us for information. It shows that the re­
search and research programs are working well," said Burke.

Burke emphasizes the need for vis­
ual means of communication, graph­
ics, computer technology and video­
tape, which can greatly speed up the process of communication. Yet the utilization of such means by state legis­
latures is limited and only to the ex­
perimental stages. Only in computer technology do legislatures make­
use of visual communication.

One simple but vital application Burke points to is the graph of the state economy prepared weekly for the Committee on Commerce and Lab­
or. It presented visually, such in­formation would comprise a 20-page report.

Another special project uses video­
tape to explore the issues involved in coal exploration in southern Massa­
[chusetts.

"People are apathetic towards gov­
ernment today," Burke points out, "partly because they do not un­
derstand the issues."

To increase citizen understand­ing and participation in government, Burke feels one must ensure that the legislator understands the issues and problems. The legislator in turn can speak more clearly to his constit­
Uents and thereby increase their understand­
ing.

Burke sees the Legislative Service Bureau as the beginning of this pro­
cess.

FARE WELL

by Johanna Roberts

If you like stuffed peppers, you'll love the ones I'm talking about; if not, it's undoubtedly because you've never tried them this way.

I've never met anyone who disliked the combination of good ham­
burger, tomatoes, and tomatoes.

For six people buy seven peppers, or one per person plus one

Cut the tops off the peppers, remove all seeds and wash. Then stand them up in a sauce pan, partially fill with water, cover and steam for five mi­
utes. They must be firm. If you overcook, they'll be too soft to handle.

Meanwhile, make one pound of hamburger broken in small pieces, one medium onion chopped, one green pepper chopped, four stalks celery chopped in a fry pan.

When all are cooked, add to ham­burger mixture one cup of long-grained rice (not instant), one teaspoon salt, a dash pepper, one tablespoon worce­
tershire sauce, and a large can of tomatoes.

Mix well, cover and simmer until the rice is cooked. If there is not enough liquid to make sauce, add tomato juice, or, if you like, water. Remember, all liquid must be absorbed.

Carefully spoon the rice mixture into peppers. Place the peppers in a long shallow cake pan or a similar baking dish, so that they will be standing. Add a quarter of an inch of water to the bottom of your pan. Bake in a 350 degree oven for about 30 to 25 minutes.

Breadsticks or hard rolls, red wine (Lamb's Quarters is a favorite and it's not expensive), cheese, with French or Boursin, dipping wine and a bouquet.

That's right, a recipe for the greatest, least expensive and quickest des­
sert you have ever tasted.

Fill shellfish with cold grapes. Sprinkle a tablespoonful of brown sugar over each one. Drop a large spoon of sour cream over that and sprinkle a small amount of cinnamon over all. Voila!

Don't thank me, just take up a collection to sponsor the publication of my forthcoming cookbook. It will have to be written by someone!
ride the T to see boston

by Kim Todd

The air is fresh and cool on the Common. The people sing to guitars, catch soaring frisbees. Everyone is fresh and silver until you crawl down to the jungle to reach home. A blast of heat wills you as you descend those stairs down into the catacombs, of another world.

Place the quarter in the rusty slot and just stand and take a look around.

While boarding, notice the lunch in the driver's hat, feel the stagnant air and smell everyone's individual scent. On the left, someone is wearing Chanel No. 5 hat, unfortunately, the one on the right didn't take a bath.

Just one stop and people are running everywhere.

Now look down the corridor and view the people's social status by the rows of shoes and ankles. There are those immortal "wing tips" probably retired and getting home to his wife. Down a ways is the "topper," your average pimple-faced student. Moving down further, are those silver-speckled sandals, obviously accompanied with "Hanes," the expensive penny hose. Yeah, we all know her profession. Look out the window. Fifthanches the walls while dim yellowed lights flicker. Blue light flares up as the trolley ignites sparks, throwing them into the air.

Number 3048 is tired. Her cracked paint and rusty wheels cause her to scrape long wailing cries that echo through the yawning tunnel.

Remember the hum of the trolley, the roaring vibrations crashing on your eardrums and the ground trembling underfoot! The underground air is stale and decayed. Notice the puddle of perspiration under your arm pit.

Look at the old lady. She has on a heavy woolen coat, navy blue pants littered with lint, huge scarf, white hat and matching gloves. Now you realize why she yells about not having a seat. She'd pass out on the floor, or have to be patted off the wall if a trolley motor gave a bad start.

There are three famous people that only the lucky ones get to meet. There's the sneaky pick-up watching girls with his beady eyes. With sweaty palms and uncombed hair, you'd swear a mirror would scare him to death. Here's the pickpocket, the sly skinny one. His face is long and you could mistake his nose for his arm. Pimples hide any skin color, all that is visible is bumps. He hasn't eaten in weeks. You could bet he could slip through the cracks. Beware, his fingers are after your wallet. The proper is the best of the three. Snatching your purse isn't bad and neither is a guy trying to pick you up, but the proper is the hold one.

Blue light flares up as the trolley ignites sparks into the air. Number 3048 is tired.

The trolley is packed and his presence is clear by the way he accidently bumps into your ass with his shoes. He smokes a pipe and is wearing a cigarette ring on one hand and a wedding band on the other. He probably forgot to take off the wedding band at home and rushed to the trolley carrying three large packages from the back and never gets off. Just staring into space with those glassy dark eyes, his neck is stringed and plastered to his head. When you get a whiff of the guy you want to hand in the nearest phone to call the Board of Health.

Now get off. The drums are at their regular posts serving away in their battered shoes and no socks.

Take a look down the platform. See her? Wonder what the hell she's doing? The place is empty and she's just sitting, nodding her head.

The hairnet looks as if it's choking her brain. Her raincoat is old and torn, her stockings are at her ankles and her shoes are cutting off her circulation. She's still nodding and the light illuminates her hair to a faint whiteness. The lines in her face reveal details of sorrow and loneliness; the eyes are sunken way back in her head, their color gone.

Go back and see if you can do anything. No wait. Leave her alone. She doesn't speak English. She looks up. Small stringy tears slide down her face, into the grooves and ditches that time has eroded. Turn away and try to swallow the lump in your throat.

You walk up the stairs mounted with dirt and cigarette butts and listen to that old man's cry. He's wearing an olive green coat and pants no longer than his knees. His legs are bruised and purple, his lips are cracked and bleeding. Those haggard eyes are stabbing holes in your heart.

"Could you spare the price of a cup of coffee, please?" Eyes flushed with tears say to yourself — "this is the MRTA."

There is the sneaky pick-up, watching the girls with his beady eyes.

Here's the pickpocket, the sly skinny one, with the pimple pocked face.

People trying to sleep on the subway are a trip. It gives you the impression they're really members of a secret guru cult and are meditating to the master.

Take another look around, this time at the people. Someone woman who just got her hair done has wigs falling out of place and her makeup smeared. She's obviously on her way to some important meeting.

There, on the right, is the businessman. Tall, but kind of chunky in the past. He wears a grey suit with matching vest, smart looking shirt (obviously Lord & Taylor) with shiny flat
Rams’ backcourt situation wide open

by Tony Forliss

If Rule Number One in basketball is, “A confounding team must have a good frontcourt,” then Rule Number Two is certainly, “A confounding team must have something solid in the backcourt.”

As far as Suffolk College’s backcourt situation is concerned, it is strictly up in the air. With less than a month remaining until the season opener (Dec. 1 at Nasson College), the Rams have yet to establish a starting backcourt.

“We have many fine players battling it out for the two starting spots,” said head coach Charlie Law. “The competitive factor is tremendous. Most of the boys have a variety of talents. Some of them can shoot better than others, some can pass better, and some can play better defense.

“There’s no doubt that all the backcourt candidates have been working extremely hard at practice. Each of the boys wants to start, and not a great deal. It should be most interesting to see exactly what develops from all of this. Right now, though, we have to find that complementing pair.”

Players through graduation of playmaker John Howard and versatile Bobby Ferrara, who started together for three consecutive seasons.

Brian Connors (Junior, 5-10, 160) — A player with plenty of brains. The closestHoward-styled performer on the squad. He is a smooth ballhandler, and does the little things exceptionally well. Connors is expected to contribute a large share.

Don Brown (Junior, 5-11, 170) — Brown can be described as a “sleepz-er.” He needs a couple of outstanding practice sessions to show where he belongs. He is a spry, quick player, who evades as skillfully while playing high school ball, with teammate Connors, at St. Mag’s (Cambridge). His consistency is suspect.

Bobby Mills (Sophomore, 5-10, 155) — Two years ago he was an All-Scholastic selection from Somerville High. Without question, one of the fastest members on the team. He has a tendency to be a bit minds on the court at times. Mills is a superb shooter, who averaged 18 points per contest in high school, and he competed in two Tech Tournays

Steve Fortizzi (Sophomore, 5-11, 170) — Another promising guard from Somerville. Defense is his forte. Steve is right out of the Dave Con-

The Canned Lamba finished their season by beating the individuals on an electric 60-yard punt return by Mike Kelly, in the second half. Greg Schwartz ran the important one-point conversion that made the difference in the game.

At the end of the first half, the score was deadlocked at 6-6. The Lamba scored first on a Schwartz to Eddie Kazuo touchdown pass of 25 yards. The conversion failed.

The individuals scored when Jim Devaney tossed a 50 yards to Larry Skare. The conversion failed.

After Kelly’s punt return the individuals drove deep into the Lamba 20 yard line, where Devaney passed to Mark Sexton in the end zone.

The Lamba tried to run out the clock, but the individuals got the ball back with just one second left on the 10 yard line of the Lamba.

Devaney tossed the ball into Mark Sexton’s arms with what seemed to be the winning touchdown. But there was a flag on the play and the touchdown was called back.

The Ram’s Bob Metro drops and is about to take a jump shot. The slick-shooting guard will be batting several other candidates for a starting spot.

Heads trip Lambs in thriller, 13-12

by Frank Perella and Kevin Leen

The Intramural Flag Football season came to a close, last week, with the defending champion Helmet Heads finishing the season undefeated and the Canned Lamba stunning the Individuals 13-12.

The Canned Lamba finished their season by beating the Individuals on an electric 60-yard punt return by Mike Kelly, in the second half. Greg Schwartz ran the important one-point conversion that made the difference in the game.

Flag football

playoffs

by Frank Perella

The Flag Football playoffs began this week, with the first top teams — Helmet Heads, Bones, Individuals, and Canned Lamba — going for the title.

The Helmet Heads (7-0) will be playing the Bones (4-3) on Thursday, and a grudge match between the Canned Lamba (6-1) and the Individuals (5-2) will take place on Friday. The winners of the semifinals will be playing the championship game on Monday.

The easy line on the game is the Helmet Heads strong favorites and the Lamba and Individuals a close matching.

The winner of the championship game will get to play the Flag Football All-Stars, on either Tuesday or Wednesday.

The All-Stars are picked by teams. Helmet Heads — Jim Schilia, Tim Flynn, Buddy Reagan; Canned Lamba — John Bartley, Greg Schwartz, Chuck Felch; Bones — Steve Kelly, Ron Everett; Individuals — Jay Caron, Larry Skare, Jim Devaney, Walter Buhay; Boston Massacre — Kevin Leen, Dave Silvey, Bargain — Jack Cotter, Joe Griffin.

These four teams have played great football during the year and are the “Cream of the crop.” The games will take place on the Boston Common on Tuesday, Friday and Monday.

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Stack is tennis

by Jon Gottlieb

Sports fans tend to admire athletes not only for their natural ability, but for their desire, and spirit of wanting to get involved. It's great to see a human being so wrapped up with a particular sport. Suffolk's own tennis star, Bob Stack, is such a man. He is only 27, but this native of North Andover, Massachusetts has had an encyclopedia full of experience. Stack has participated in tennis on the administrative and playing ends. That's what he does for a living, and that's what he does for fun.

"I've got a lot of energy and I've devoted it now to working in the industry of tennis, as a coach, as a retailer, as a wholesaler, and trying to devote an expertise in the field of tennis, because I've been connected with it for the last 10 years I got into the teaching end of it about five or six years ago. I've worked at it in so many different levels. It has been a literal climb up the achievement ladder. He graduated high school in 1966 from North Andover, and then went to Suffolk in the same year. Bob Stack's "tennis booth" started. As a freshman, he admits that he wasn't that good, but with the help of the first guy he competed with and against, he gradually-improved. "Fate" played a big role in his choosing tennis as a career.

"When I started to play tennis 10 years ago, I played with a good player. Even if he beat me badly for the first few months. When you have the opportunity to play with a better player, take it. Eventually your game will come up to his standards. I enjoyed it, and I went through a lot of changes with my own tennis game."

"I got better and better tennis players. I met people who owned tennis clubs. I had opportunities to work in civil service as a tennis instructor, in Lawrence, to work for an assistant coach, a varsity coach, and as an assistant coach at Merrimack College, and Coach Gillis at Suffolk... If you go at it with the right attitude, it's a great way to get through anything in life." He stated his teaching fundamentals at Merrimack. At first, the coaching experience he received at Merrimack's summer program was just that: only a summer fling. During that time, however, Stack promised so much that he decided to go to school and learn more about it. As a result, he has earned a couple of diplomas from tennis schools. After two years of preparation, he is now a candidate to go for his USPTA (United States Professional Tennis Assn.) teacher ranking, the highest award a teacher can receive.

"It's helped me get a background of different sports as well as just tennis."

Bob Stack is also a man who sticks to his convictions, even with pressure from his family. He picked tennis as an occupation — they wanted him to be an attorney.

"They were skeptical at first... A couple of years ago, when we first started working on Team Tennis, (a Stack innovation approved by the Lobsters, based on World Team Tennis) my family saw that it took a lot of my time, and I wasn't being paid for it. I put in sometimes 80 hours a week, and barely covered the expenses of running the league. I think at that time they thought it was a great idea, but said, 'why spend 80 hours a week, and not be paid for it?'"

Stack does show an interest in getting his Law degree someday. He has been studying pre-Law at Suffolk. As for now, the only "court cases" that he is going to be involved in will be on a tennis court.

"There is no question that tennis is going to be the mainstay of what I do for the next 10 to 15 years anyway..."

"Wanna' make a bet that it's a little longer than that? He's done enough in the promotions and sales fields to keep him busy after his playing days are over.

Besides being the respectable net coach here at S.U., he doubles as the teaching pro and proprietor of a pro shop (Bob Stack's Tennis Everything) at the Granada Highlands Apartment Complex in Malden. He is also the director coordinator at the facility. The love is there.

"I string and repair rackets. I really know most of the technical stuff that has to be known about tennis equipment, shoes, clothing, and the apparatus that go along with it. I've taken pride in trying to find the best quality at the best prices, and that's what I'm doing at my business, I hope."

"He is still climbing that ladder before he got to this point. He did public relations work for the Boston Lobsters of World Team Tennis. It involved interviewing the Lobster's players on WORR radio, and station assignments to cover the major tournaments in the New England area, like Longwood and Volvo. He's met the top professionals like Billie Jean King and Bjorn Borg.

"Some of the greatest players in the world like Jimmy Connors and Ilie Nastase have some pretty agree problems as far as attitude and behavior and their conduct, you have to lose a little respect for them. The majority of tennis players at the pro level are real gentlemen on and off the court."

Stack says that he loves the travel and the people making up the sport, but he also considers the playing part a big factor in his life. He would like to be a player for the Lobsters, even if it's on the bench, and he is even thinking of playing competitive tennis in whatever ranking he could manage. Bob has beaten a few of the A and B pros, the top two pairings, in previous matches. Even with a mini-shoulder injury last summer. (That really was a shock.) Bob still has that uncanny will to succeed.

Bishop named women's basketball coach

by Mark Jaza

Suffolk University is fielding its first women's basketball team this winter. The team will be under the direction of Doug Bishop, a Suffolk law student, and assistant coach Jillbert, coordinator of women's athletes at Suffolk.

At the first meeting on October 25th, ten women prospects attended. The meeting was an introduction to the new program, as well as the new coach. Bishop introduced what he would like to have come out of the program and also a bit about himself.

Bishop is very optimistic about the upcoming year. "I expect we'll be a competitive team," related the first year coach. Despite the optimism, one has to be aware of the problems that face the program. The first and probably the most important thing to do is to establish interest. The best way to do this is to have a winning season. Also, since this is the first year for the team, many of the good high school players will have been out of the game for a couple of years. All the practices are held at Ludden Center on Bloum St. They are from 4-5 on Mondays, Tuesdays, and Fridays. The schedule of games has not been completed because the coaches had to wait to see what kind of interest there would be. All the gals will be away gals.

For any women who are interested in becoming involved in a varsity sport, it is not too late to come out and play basketball. Don't sit around all winter because it is your interest that keeps women's athletics alive at Suffolk.
**TRINITY submerged in Ireland's storms**


by Mary C. Buckley

Trinity is a complex patchwork of rolling green hills and sweat-soaked city factories; of terrifying British oppression and bloody revolution; of dire rural poverty and powerful urban wealth; of disheartened individuals and angry mobs. Trinity is Ireland. Leon Uris makes it real.

This summer marks that tragic period in Irish history from the famine of the 1840's through the passionite Easter Rising of 1916. He recounts the half-century of mass emigration, when hundreds of thousands of natives succumbed to a failure the conservative and umptight British regime made inevitable, and offers the reader an inclusive view of the misery of those left behind. With each page, Ireland becomes more than that Obscure and Toilshod country across the Atlantic. By combining so often spotty history, intense fictional and factual details, and expert story-telling, Uris makes Ireland come to life.

Uris does not flit with the entering. His main character, Conor Larkin, is a hero of the most compelling and torturing kind. His life is a study of the struggle between pride and Irish conditioned passivity.

"His life is a study of the struggle between Irish pride and Irish conditioned passivity."

Irish pride and Irish conditioned passivity. Larkin's love of his country is strong and enduring, yet his sense of defeat (that exclusively Irish sense), leads him to leave that land for the peace of others: "I saw the Irish people. Larkin explains, "shorn of the will to protest, obedient, subjected, semi-comics... All that decade — the aristocratic Hubbles, the Protestant/industrial MacLeods, and the Catholic/industrial Larkins. They constitute the drama, the attempt at interaction leads to tragedy. When Shirley MacLaine, the daughter of a tyrannical Belfast Protestant, has the temerity to reveal her infatuation with, and sympathy for, Larkin, it places a scar on her marriage and on her position as a member of the ruling class. When the Earl of Foyles places his trust in the upstart Reverend Oliver Cromwell MacLeod, an Orange-man-opportunist, the result is no less than a schism and near-annhiliation. The tragedies of Trinity's inter-generations are of ten brutal, and invariably destructive. Conflict is constant.

"Uris frequently returns to the severe subjection of the Irish Catholics and blames their passivity on the Church. "It is largely the hold of the Church on the Irish people that deterred them from rising against their masters. A few priests here and there, acting on their own, identified with the movement toward independence, but the bishops deplored the Brotherhood no less than the devil hated holy water, ..." Yet his criticisms are rarely in the form of narrative or commentary. He usually lets his characters' actions and words speak his own discomfiture. That is the ultimate strength of Trinity. That is what makes it so believable.

The violent death of Conor Larkin at the novel's end is predictable from the very first chapter, but Uris's skill as a writer helps to make that murder climactic and significant. Perhaps even a bit shocking. That is the crucial joke of all... Larkin suffers, moment by moment after he has been cut in half by British bullets, allowing myself to believe that there is a life before death. Or that there will be enough for that to have been enough. I can't take anymore. " The hero as.

Throughout Trinity, Uris tries to remain impartial. He divides the attention evenly between his three factions, switching from Brijiah to Protestant to Catholic psyche with a rapidity that is often confusing. But the overall impression is one of anti-Catholicism. He frequently returns to the subjection of the Irish Catholics, and blames their passivity on the Church. "It is largely the hold of the Church on the Irish people that deterred them from rising against their masters. A few priests here and there, acting on their own, identified with the movement toward independence, but the bishops deplored the Brotherhood no less than the devil hated holy water,... Yet his criticisms are rarely in the form of narrative or commentary. He usually lets his characters' actions and words speak his own discomfiture. That is the ultimate strength of Trinity. That is what makes it so believable. The violent death of Conor Larkin at the novel's end is predictable from the very first chapter, but Uris's skill as a writer helps to make that murder climactic and significant. Perhaps even a bit shocking. That is the crucial joke of all... Larkin suffers, moment by moment after he has been cut in half by British bullets, allowing myself to believe that there is a life before death. Or that there will be enough for that to have been enough. I can't take anymore. "The hero as.

Chippickers pick despite poor attendance

by Steve Scipione

"Do you have a lot of acts down here? Is it always like this?" asked Matt Guntharp.

He was referring to the unoccupied state of the Suffolk Auditorium. Matt and the Buffalo Chippickers, a Pennsylvania-based bluegrass quartet, performed their first set before an audience of about 50 students on Tuesday, Nov. 2, at 8:30 p.m. By the time the Chippickers ended their second set at 10 p.m., only 11 fans remained to applaud them.

The Chippickers are a simple, effective bluegrass act. Lee Lembek and her forceful banjo-picking are the drive and instrumental focus of the band. Guitarist Bob Doyle and upright bassist Roy Johnson provide solid rhythm and energetic vocals. Matt Guntharp sings as a catalyst, supplying dynamic character to the music with his quirky fiddle and mandolin-playing. They are touring New England and will perform at Rhode Island College and the University of Maine at Farmington. The songs were either from their L.P. "Closing Up Our Act: Our Greatest Hits package," Johnson remarks, or "just good country boys" repertoire. The best numbers were the "classic" — the foot-stomping "Rocky Mountain Top," a galvanizing version of Earl Scruggs' "Foggy Mountain Breakdown" and a strange, tense rendition of E.T. House's "Orange Blossom Special" that featured Matt's mournful fiddle passages and subdued banjo-picking by Lenker.

At first the band played on the stage and used the sound equipment. Yet before the second set they assembled what was left of the audience into the front two rows and played without the benefit of amplifiers.

Prior to the second set, while Doyle and Lenker talked with well wishers and hawked their album (Closing Up Our Act, Cheddi Records, NCR22), $4.00), Guntharp sat at the back of the auditorium and mused, "Is disco really big around here or what? We did pretty well out in the Midwest. They liked us in Illinois. Ah who knows. We'll probably do better in Maine." Guitarist Bob Doyle said he felt no one was listening, "It's not our fault, of course. But I can't blame Ken Chester (President of the Student Government Association) either. He said the others were giving out flyers and stuff. It's nobody's fault. It just happens that way."
Moliere vs. Rep: French loses to slapstick

by Bob Eckhardt


Isn't it funny odd how certain writers seem to encompass, to "sum up" their entire era? To man, fiction is the only real world that counts, apparently. Without knowing it, we live more fully in novels and plays than we could ever do in "real" life.

Take Shakespeare—he personified the Elizabethan Realm for us, but his plays have nothing to do with an "actual" realm. He is dealing with a "realm" of the mind. Take Jean-Baptiste Moliere...

Moliere, like Shakespeare, is one of those literary giants who besmirch their own generation and somehow manage—though not always—to be "for all time," as well. Moliere's brilliant comedies, running from barrel-rolling buffoonery to stark, ironic poses in this world of the mind, have all of them, to some degree, "universal appeal."

Moliere: This representative man's most representative work is his play, The Misanthrope, written at the height of his creative powers in 1666. It is a sly Moliere, utterly "universal"—and at once utterly of the age of Louis XIV. The "Age of Enlightenment." This poses a problem; not insurmountable, but a problem just the same.

It falls out that this great, "eternal" comedy is presently being staged by the talented, energetic Boston Repertory Theatre. Considering Louis France and considering Television's America, what the Boston Rep has tried to bring to Moliere is rather interesting. What they've done to Moliere is more to the point, however.

They have "updated" him: a very risky concept, requiring much inventiveness and a "vision." Inventiveness the Boston Rep has wholesale. And their director, Joseph Wilkins, is a clever chap—well-groomed. But this time the Rep's boomerang did not come back, they've earned the thing all over the place, practiced till they were blue in the face, and lost it.

This is not to say that the troupe didn't give out a good bang of a performance—not at all. They didn't do something totally different; they simply did something naughty: they imputed their "artistic sensibilities" to an already perfect work of art. To be fair, a play is like a piece of symphonic music; it "flows" only in performance. Then it ceases to be. "The Conductor" creates it, and thus is a question of interpretation. Some conductors don't do too well with certain works. Tempest as well as interpretation. But one man's Bach is another man's Brahms, and the key to success is that the audience be satisfied.

The audience last Wednesday at the Boston Repertory Theatre was a satisfied one; that's probably all that matters. They had a full house, too, but there were problems for a "purist." Portia are a pain-in-the-ass, like critics, but they serve their purpose, are a mean in the world of the mind.

The Misanthrope is a comedy of glittering, elegant wit, but the Rep took the nature of its comedy. In some of its plots, Moliere looks back freely to the writing Buffo of Commedia dell Arte and the equally rural Spanish tradition, but not in The Misanthrope. This is not a "funny" play, now.

Moliere, by himself, laid down the rules for modern, situational comedy (which has more in common with the Greek Komodon, than with Puck-and-John). One can see that there is little distance between the plots of Noel Coward and the devices of Moliere, and this is important: laughter, if you believe it, is a Social Correction. All people should be laughed at, because they are idiots. Man is the only animal who knows he is an idiot. Anybody who takes any side of any question seriously is a potential, perfect imbecile—and a tragic ass... . A good circus clown always has tears paint on his hideous face.

The Boston Repertory Theatre has, on the contrary, a blatantly black comedy, close to the old B.C., B.C. Show. All that lacked were perditions into the audience and sleep, and pigs running out of the wings. Mr. Wilkins went all out with his comedy royalty. "A scandalous comedy," helped the advance publicity; they—much like the black for the cliche-ridden "A Midsummer Night's Dream: The Game is High Society." (Well, not really.)

The Rep's brochure let one and all in on how Moliere was to be made further relevant to television: "This elegant modern-dress production takes you out of the realm of the 'dusty classic.'"

Now that isn't very nice. First off, there's no more "dust" on a Classic than there is on the average American TV screen, if Classics were dusty, they wouldn't be "classics." As though this oxymoronic drivel weren't enough, we had the characters in The Misanthrope pounding the boards in mud-gladii.

They all of them looked as though they'd come from the umpire's outfit at the Hampstead House: Celene is a baby-doll disco-chickie starlet who wears a new Gatsby outfit—and poor old Alceste is a hippie with a scarf on his head, lugging a racing-bike around.

When these Fellini-queens open upon their mouths, they do not say "super" and "out: far from it! They sport Moliere—in rhymed couplets, no less! It appears that Mr. Wilkins used the well-known Richard Wilbur verse-translation (1968) of The Misanthrope. I've never heard of it, but I don't translate French. Professor Wilbur is a fine poet—he should stick to his own verse... . His coupling-trills were clearly woven, too bad they were cute and self-conscious. The poor actor had a time of it in places—which although the verse ran smoothly for the most part—and so did the audiences. The effect, after several stanzas, was fearfully strained and pretty silly. Funny, but silly! Why should the gods not all go the way and yap in current slang?

But let's face it: M. Wilkins et coo were simply attempting to transmute Moliere into a 1976 Haut-Bourgeois American TV Studio. Alceste, the "misanthrope," is a modern, Existentialist anarchist, alone against a Godless world, making his way by dint of his own Absolute Decision. Oh boy! Sarrie meets Moliere! The audience, tired of immorality, drinking champagne out of wine-glasses, running about with tennis-rackets, and affecting fashionably gay manerisms. Oh wow! Spacey... . And a bonus: Bob Shorty singing Gershwin and Cole Porter to you during intermission! Mondo Buffo!

It was all very funny, of course, but I'm perplexed as to whether Monty Python Rep really ended up this bash by getting the point across. Alceste is a 17th-century French Classicist-Idealist, who believes in Purity, Nobility, Spirituality and Truth, and who—at his comedy's end—is simply disheartened; his illusions are relieved of themselves. The play seems rather obviously leaving the spectator to ponder whether Alceste has come to terms with his "misanthropy," or not. We laugh at him, because he is a fool, but we aren't supposed to sympathize with him—which I think was Mr. Wilkins' regrettable desire. You keep your distance, when you laugh at somebody.

And misanthropy is not funny. It is anecdotal, and its potential for mis-fire is awesome! Alceste prates about departing to a desert island but the three young Japanese who pulled out stern guns and grenades in the Taj Mahal Airport were not planning on a trip to the South Pacific... . Whatever their misanthropy took them, it took dozens of other souls as well.

Still all, purism by the board, the only real requisite for a play is that it be entertaining, that it advance its plot coherently via credible acting, that it pose a conflict through dialogue and sort it through—in short, that the audience leave the theatre feeling they have been given a morning of entertainment again, happy and satisfied. I'm pleased to say that the Boston Repertory Theatre succeeded well within the standards—and I extend a special laurel to our David Morse, who played Alceste (in drag). He is a genuine com- ic, and a voice that sounds like Alceste's while bearing down the wave of St. Peter's.

Right Boston Rep! I barely challenge you to pull a fast one on Bremen Deban, next time!
Shallow plot washes clean for enjoyment

by Jim Johnson


At the Back Theatre.

Car Wash is a laughable look at the people and activities involved in a day's operation of a car wash. The story starts with 189 gradual arrival of workers at the Delux Car Wash in Los Angeles. Quick character sketches of the workers are given as they enter the locker room to change into their work clothes. Next comes the arrival of the owner (Sully Boyar) and his son Irwin (Richard Brestoff) who is into Mao Tse-Tung, Communism, and strong pot. Lastly, we are introduced to the cashier, Marsh (Melanisa Mayron), who spends the day applying make-up to improve her looks.

The car wash starts to open with the rumble of discos and dance music blaring over the loudspeakers. It wins him his first day by getting stoned in the man's room and then wanting to join the ranks of the working class. A day in Car Wash consists of both soap suds and serious episodes. A beautiful hill woman arrives in her Mercedes with her son blowing lunch all over the car; all she can do is yell, "Don't get any of it on the car!" A flame-haired blonde escapes from a car being washed and ravishes the workers. Hops (James Speck) and T.C. (Franklyn Ajaye) spot a suspicious looking customer (Prov. Corey) toting a Coke bottle. This leads them to think that he is the Coca-Bottle Bomber. They tackle the customer and T.C. runs with the bottle. T.C. falls, the bottle breaks, and turns out to be a tame sample.

After a day of fun, pranks and complaints, the car wash is ready to close. Ronnie (Irvin Dixon) is left to close up and is just about ready to leave when Dr. St. Louis (Prov. Corey) who was fired that day, shows up and lays off the workers. Ronnie talks him out of it and invites him home.

The film shows people who don't care about advancement, they worry only about the present — having money in their pockets. They couldn't care less about the future. They may hate their jobs but through their pranks and good humor, a bad job is made enjoyable.

Stars of Car Wash
Promotion routine: each city brings a flood of faces

by Jim Johnson

"Excuse me, are you in the movie, Car Wash?"

"No, I'm trying to figure out who the actors are, too."

We went separate ways in search of a star.

"Excuse me, were you in Car Wash?"

"No, but let me introduce you to my man Leon.

So started the press reception at the Playboy Club in honor of the Stars of Car Wash.

"My man Leon," Leon Pinkney who played the p.b.f of Justin Johnson made his way over to me. I panicked as my mind flooded with questions.

"What do you ask a movie star?"

I heard myself say, "Hello, I'm Jim Johnson from the Stafford Journal."

"Glad to meet you Jim. I'm Leon Pinkney."

It was like meeting a friend after ten years, the questions just started tumbling out of him.

He rambled on about the cast, rehearsal, and the car wash where the movie was filmed. "The rehearsal was beneficial because it allowed us to get to know each other fairly well. Some of us knew each other already which helped us be very natural in our parts."

"A lot of the movie had to be cut out. We had about three hours of film with plenty of good stuff on it, but a comedy can only be ninety-seven minutes long. I don't know why. That's the limit set by the Guild."

"Leon, how did you get started in the show business?"

"Well, I started almost right out of college."

As a matter of fact, I wrote the script to the first TV show I acted in. At this point someone called Leon so he excused himself. That ended my rapport with Leon.

It was time to find another actor. In the confusion, with top heavy bun

nights trying to bring drinks and their owners together, I spotted Richard Brestoff who portrayed the son of the owner of the car wash. We introduced ourselves and no sooner had started talking than a photographer grabbed him for a picture.

"I will be right back," he promised.

In between the camera flashes I tried to think of questions. I couldn't ask him the same questions I had asked Leon. The flashes stopped and I saw him squinting through blood shots trying to find us. "Oh, there you are," he calculated.

"Don't you ever get tired of all this?"

"I guessed.

"Yes, very much," he moaned. "I get tired of people asking me the same questions, especially how did you get started in acting or do you get tired of doing it."

"Well there anything you want to tell me instead of asking me?"

"Yes, about the space program."

"Oh, ask me about the space program."

"Alright. What do you think of the space program?"

"I've read about it." I added.

"I'm disappointed in the space program because there has been too much temerarion delayed. The idea of people going to Mars and just flying about the universe intrigues me too much."

Dundies staged a dance to the music from Car Wash. They hope to make the dance Car Wash a regular dance craze.

When the routine was over I talked to one of the dancers Brenda Miller. As we talked she said that being in the spotlight was not all glamour and good time. "All of us who are here have been going from city to city for over a month. We don't have time to see a city. It is kind of sad being in Radios and not having the time to look around. We fly in last night. I slept till 11 p.m. and rested and came here. After here we fly to Columbus, Ohio."

"People expect us to be happy and care-free all the time. Sometimes it's hard talking to someone on a friendly basis when you don't know them at all. I like to get to know people before I open up to them. But we're here for a couple hours and then we leave knowing we will never see the people we talked with again."

"A lot of people ask questions about your profession who know nothing about it or talk just to make conversation. All they want are the facts and you get the feeling they're not really interested in what you're saying but want something to write down. I get tired of being asked how I got started. I don't know how I got started. It all just happened. When I was asked questions they don't want to know about me personally, they want to know how a celebrity lives."

The conversation was going along quiet smoothly when suddenly the phone came over and announced that everybody had to leave for the airport. "See you just don't have time to get to know someone, the meeting."

I said good-bye and watched everyone leave. Standing there I felt sorry for them going from city to city never knowing anyone yet still having to be friendly. For the Stars of Car Wash it was to another step to face that same question over and over again. "How did you get started acting?"

Harvard prof on German author

E.T.A. Hoffman

by Gary Byrnes

Dr. Anne Fehn of Harvard's German Department spoke on author E.T.A. Hoffman to the Modern Language Club last week, calling Hoffman's stories The Sandman, The Golden Pot and Cinderella Krugen tales of fantasy intertwined with hints of the supernatural.

Fehn offered an example The Sandman, in which Nathaniel, the protagonist, discovers the girl he loves is a mechanical doll. The story then chronicles his mental deterioration.

"The Golden Pot, the main character, Amelius, bumps into an apple cart. A witch curses him, and he blames his terrible situation on fate."

Hoffmann uses narrative to tease the reader in Cinderella Krugen. He tops with the reader's ability to read fiction.

Fehn said all of Hoffman's stories deceive the reader. The author plays with the reader's sensibilities by using puzzles and answers in a manner similar to the modern detective story. Often, surprise endings cause the reader to search for an answer.

I hate time? No mention of either the return to the editorial in the issue or October Journal. Same editorial, the Student Government Association did not discuss any and every issue they deemed important. A lengthy debate followed and any other concerns they may have. Concerning the Journal, I would like to extend an invitation to Ms. Zambuto, Ms. Manning, and especially Ms. Mastolf, to come down to R22 and discuss this and any other concerns they may have. Concerning the Journal, I would like to extend an invitation to meet and discuss any and every issue they desire. Perhaps the lines of communication can be reopened. I certainly hope so, for I believe that the Student Government Association and the Journal must work together if the Suffolk student is to benefit. Maybe this step in the right direction will get us thinking about the future. Thank you for your time.

Marty Davis
President, Class of 1979

...editor's note...

If anyone receives reimbursement for things such as parking tickets it is the Journal's responsibility as a communique to inform the student body how their student activities fees are put to absolute and unjustified uses. This was the case that forced us to write an editorial, Oct. 22 issue. Reimbursed parking for parking illegally on Cambridge St.

Davies feels however that he was “maliciously misrepresented” by the Journal. The fact remains he received the money because of his failure to (1) read the street signs and (2) move his motorcycle to the Chassel River Plaza Parking site across the street where the rest of the student body has to park.

Davies' request of reimbursement could have been an easily preceded. This was indeed evident at the SGA meeting when member Alan Weinbaum sought reimbursement for several back parking tickets.
The Happenings Club presents 2 Presentments 1) A Town Hall Meeting featuring "Opportunities in Marketing/Sales." Speakers are graduates of Suffolk from West Cheam Company and Offices Limited, Inc. All are welcome. Seniors should attend Nov. 2, 1-2:15 p.m. in F003

Life Committee presents THE KITCHEN Annecia Pofenter, producer Tuesday, Nov. 2, 100-2 F-400

... where are the seniors?

continued from page 2

operation. Our editor has stated at a recent President's Council meeting that "we will not chase clubs and organizations this year. And believe me — we will!"
The deadline for a free club or organization page, with absolutely anything that clubs choose on it, is December 30, 1976. If, and as the Club and Organization Supervisor added to my responsibilities (because of a lack of matches aptly named "Nancy," I will enforce this, these clubs and organization do not respond with a note of their interest or even disinterest, if they care not to be in the yearbook, they will have until February 3, 1977, as a final chance to appear in the 1977 REASON. But the penalty for delaying our deadline will be a cost for the page of half a page. The price will be determined by our advertising standards. To quote, again, "We will not chase clubs." So far we have received six responses from around fifty clubs and organization existing here at Suffolk. We do not take any club and/or organization for granted as being included in our yearbook this year. One last note on the subject of clubs and organizations. We have yet to receive any response from you, Mrs. Booker. You have only until December 10, 1976. That's about six weeks. This is not meant to turn into an editorial but time has come for to submit this hunching problem. APVTH. And for those who have read this article and have no idea as to the meaning of apathy, Merriam-Webster's definition is an extreme of total lack of interest. But who listens to or reads Merriam-Webster? Take a look at any school functions, any clubs, any organizations, any else, or even the lounges — the worst is even more often present, and I mean by hold-up on Mary Hartman's kitchen floor.

B.M. Conin in is the Associate Editor of the Beacon

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David claims he was on SGA business the entire day (surviving the Thompkins Island site for wrecks). We feel if he knew this business would last all day, how did he expect that he could get away with leaving his motorcycle on an unattended site during his absence from the university?

As to whether or not this so-called "johne-come-lately" article, as David termed it, was taken seriously by the student body. We can only answer that it caused several concerned students to circulate a petition regarding the issue. So it was indeed effective.

As to David cheating reference to the SGA threat that the journal did not make constructive use of the funds is an unfounded statement. David failed to mention that we warned him and Dan Kelly (two days in advance to the threat that the editor couldn't attend. Also David failed to mention the fact that we weren't even on the SGA agenda. So why should we have been there in the first place?

Sure we want to have better relations with the SGA and do encourage an interaction meeting between the two groups but this must be conducted in a formal setting.

It is true that David came to the editor requesting that his side of the issue be printed and it was, objectively, in the Oct. 25 issue.

It is also true that the editor promised more coverage of the issue. But the promise was made in reference to any further news coverage. We don't pretend, even to wit, to offer to the editor in order to express his views. Therefore regardless of the date the letters were submitted for, we had to guarantee their publication.

What we intended to do was stop a costly precedent from its onset. And we did.

Happening-UP Temple Street

Joint statement may pass

by Rick Sia

The Suffolk University Joint Statement on Rights and Freedoms of Students may be approved by the Board of Trustees next Thursday, and that and nearly eight years of work on the document by the Student Government Association and the Joint Council on Student Affairs. The board's College Committee will meet by the end of this week to decide the fate of the statement before it goes to the board. The committee met last Monday, didn't take any action on the statement and recessed until 9 a.m. on Wednesday, according to Michael R. Famwars, Dean of the College of Liberal Arts and Sciences. A record of the meeting was not available by the time the Journal went to press.) Famwars pointed out that some of the "legal people" on the committee didn't like the way the document was worded. Famwars stressed the importance of getting it passed adding that it "hopefully" will be done.

SGA Vice-President Jim Millixan said that the document is a major part of the Suffolk community. "This document is purely for the students," said Millixan. "It actually describes students' rights in the class-room and responsibilities as well as the faculty's." Work on the joint statement was begun in January, 1969, growing out of "casual dimension" in the late 1960's and early 1970's, according to Millixan. The document was approved by the SGA, Dean of Students D. Beatley Sullivan and the Joint Council on Student Affairs in April, 1974. However, the same three components amended the joint statement last April.

Millixan pointed out that faculty and student representatives said the document needed minor revisions in "vague areas," when an amended document was called for. Millixan said that in 1972, the New England Association of Colleges and Universities came in to accredit the university and found no specific document concerned with students' rights. The association requested one. Millixan also said that a review of accreditation will be sent to the association in the spring.

If passed, the document will replace the "Code of Justice" which was approved by the Board of Trustees on September 10, 1969.

Up Temple Street

Event Activities

Wednesday, November 8, 1976:

- Bank of America, 3:30 p.m. ( Marblehead, Cohasset, Duxbury, Weymouth, and additional present.
- Air Charters, 7:30 p.m. (Marblehead, Cohasset, Weymouth, and additional present.
- Wednesday, November 8, 1976:
- School of Engineering, 3:00 p.m. (Marblehead, Cohasset, Weymouth, and additional present.
- Thursday, November 9, 1976:
- River Club, 3:00 p.m. (Marblehead, Cohasset, Weymouth, and additional present.
- Thursday, November 10, 1976:
- University Club, 3:00 p.m. (Marblehead, Cohasset, Weymouth, and additional present.

The Portable Party:

Kickers

30 PROOF AND READY TO GO

Get the great new taste in mocha, coconut, hazelnut or strawberry.