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### Suffolk Journal Vol. 32, No. 08, 11/05/1976

Suffolk Journal

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**Moliere vs. Rep.:**

## French loses to slapstick

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'Out of work and  
into welfare lines'**

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**The infancy of  
legislative research**

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# editorials

## Upholding the first amendment

Censorship, a taboo in the media circuit, curtails any sort of individualized creative freedom. We congratulate the Suffolk University faculty, both business and liberal arts and sciences, in realizing that student publications as well as the broadcasting station here should not receive prior censorship in any form.

In voting on the *Joint Statement on Rights and Freedoms of Students of the Colleges of Business Administration and Liberal Arts*, a necessary accreditation requirement for any college, both faculties overwhelmingly passed the section, as is, on student publications and broadcast systems.

It was recognized by the faculty that (as the statement reads): "Student publications, the student broadcast system and the student press are all valuable aids in establishing an atmosphere of free and responsible discussion."

The statement, which was revised by the College Committee in the '76 Spring Semester, has been under much deliberation by faculty members. Questions were raised by the faculty as to how the student media can be free if all libel suits must be directed at the university because they fund the media organizations. But it was stressed that student leaders of these organizations are responsible enough to judge libel in any of its forms.

The only suggestion made by the faculty was to add a disclaimer to the print publication stating, "the views expressed here are solely the views of the students and not the administration or faculty." This statement now appears in all the publications at Suffolk: *The Journal*, *The Suffolk Evening Voice*, and the *Venture Magazine*. The disclaimer meets with no argument from most of the media staff members.

We congratulate the faculty in allowing the students to act responsibly because any media could not become an adequate service if it is censored.

Advisers should make suggestions but should have no say on what goes in or doesn't go into the publication or broadcast. It is only through mistakes (not libelous ones) that a student can gain adequate experience in the learning atmosphere set up within the organization.

We now turn towards the Trustees and urge them in their voting of the document to accept no prior censorship for any of the Suffolk's media.

## Curing the eight-year itch

Eight years is a long time to work on a certain project. Additions, changes, lulls, and total stoppages can hold up anything that requires much research and tedious work.

# SUFFOLK JOURNAL

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NEWS EDITOR..... Rick Saia  
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FEATURE EDITOR..... Paul Donovan  
SPORTS EDITOR..... Joe Reppucci  
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BUSINESS MANAGER..... Cindy Felth

BUSINESS STAFF: Bob Audlee, Tom Mackey, Joy Ringland, Bruce Robb.  
WRITERS: John Bartley, Sue Beland, Greg Brooks, Mary Buckley, Steve Capoccia, Jeff Clay, Linda Comeau, Cathy Concannon, David Cordeiro, Bob Eckfeldt, Steve Fielding, Grace Furnari, Trisha Gatto, Peter George, Jon Gottlieb, Don Grennan, Roseann Gulla, Joe Hayes, Jim Johnson, Linda K. Johnson, Kurt Kroeber, Kevin Leen, Patricia Maloney, Maureen McGonagle, Joe Monaco, Claire Murphy, Barry Ouellette, Frank Perella, Mary Lou Pistorino, John Ricciardone, Judy Silverman, John Sullivan, Ellen Terra, Kim Todd, Paul Vatalaro, Steve Walenski, Jim Zinkowski.  
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GRAPHIC ARTISTS: Codfish, nancy Kelley, Steve White.

EARTH MOTHER..... Pam Strasen  
FACULTY ADVISOR..... William Ruehlmann

(The articles and opinions expressed by the staff members of the *Suffolk Journal* do not necessarily reflect the views of the Suffolk University administration and faculty.)

GRAPHIC PRODUCTION..... Boston Phoenix Commercial Services  
Published weekly at Suffolk University



Steve White graphic

In 1969, the Student Government Association and Joint Council on Student Affairs set out in producing a document which would extend an abundance of right and freedoms to Suffolk University's students.

The lack of such a document has hampered the university's accreditation in 1972 when the New England Association of Colleges and Universities noticed the lack of such a document and requested that one be carried out.

The 11-page Suffolk University *Joint Statement on Rights and Freedoms of Students* provides for 1) no discrimination regarding admissions, employment and the educational process at the university, 2) protection of freedom of expression and protection against receiving what the student would feel is an improper grade and 3) certain rights in Student Activities and affairs.

"It's going to give me a lot more guidelines in guiding student organizations, many of which guidelines had been written," said Student Activities Director Ken Kelly.

"This is a viable part of our reaccreditation," said SGA Vice-President Jim Mallozzi, one of those who presented the document before the College Committee of the Board of Trustees this week.

Next Spring, a review of accreditation will be sent to the New England Association. If there is no document on students' rights and freedoms by that time, it may have a profound setback on the university for a school not fully accredited will only hurt the degree holders who search for jobs and attempt to advance their careers.

We laud the Student Government Association for its long, hard work on the document, and should the College Committee pass the document, we urge the Board of Trustees to pass it next Thursday.

## Commentary Where are the Seniors?

by D.M. Coscia  
I would personally like to open a question to all of your readers: How does one attain cooperation from the Seniors at Suffolk University? God, and a few others, know we have tried in the past. I will admit that the problem is not just a result from the attitude of the class of 1977; it is a problem of tremendous apathy in the majority of Suffolk students.

Soon, we of the BEACON yearbook are having Purdy-Vantine photograph the members of the class of 1977 for their Senior section. During our interviews with photographers, we were asked of last year's Senior sitting turn-out. Of approximately 550 graduating Seniors — do you, and your readers, realize that only 205 had their portraits taken? That's less than half, as you can well see. Because of such poor Senior response for the previous three years (that I know of), Purdy-Vantine, out of fear of again losing money with our deal (having had our account in 1975), will have to charge our Seniors a sitting fee of \$10.50. Normally, their sittings range from \$4-\$6. This is an uncomfortable and embarrassing situation for our staff.

But, our Seniors are going to be given a chance to save money. I have shifted our budget to allow a subsidy of \$2.00 for each Senior who has his/her sitting on November 15, 16 or 17 in the Faculty Dining Room. That is about \$500.00 out of our budget. So ends any special features in the year-

book. And do not tell me that each Senior can not find an appropriate 5-6 minutes and \$8.50 on one of these days to appear in their own yearbook. Between the nineteen-and-a-half hours available, approximately 200 portraits can be taken. Purdy-Vantine is even willing to stay on extra days if need be. I hope they do, so all of the Seniors will take advantage of our discount. If the Seniors care to have their sitting taken without the discount (which will also result if they do not sign up for a time on the fourth and fifth of November in the Cafeteria, or in our office in Ridgeway #9), and I can not see any reason why any Senior would not care to save \$2.00, they can easily go to Purdy-Vantine's studio, which is located directly across from the Boston Public Library. You just get off at the Copley stop. It's only fifty cents for a round trip. But even for this, your time is limited. January 31 is THE final date for a Senior portrait.

But enough built-up aggravation toward the Seniors — our beloved Clubs and Organizations deserve equal, but not lengthy, time. They, too, I have found to be irritatingly uncooperative in the past. Again, apathy from their members and the school community is to be blamed.

We have sent form-type letters and I have even personally written and called some of the clubs to seek their interest in participating in their section of the yearbook. Still a lack of co-

continued on page 16

# letters

## What say, SGA?

### Editor:

On behalf of the Student Government Association and the Social Committee we would like to thank the many student volunteers who made last week's Halloween Party a great success.

Many people don't realize the amount of work that has to be done just to put on a single function and without your help it becomes all the more, a formidable task.

An expression of gratitude seems insufficient as you ask nothing after giving so much of both your time and efforts. The accolades for us are just a reflection of your true worth to the viability of the Student Government Association and we appreciate and need your help both now and in the future.

I hope the student body can realize as we have the importance of your contribution. Our many thanks.

Alan Weinbaum

Steve Bravo

Patty Foley

Bruce Katz

### Editor:

The turnout at programs has been extremely poor this year and I have been asking myself why this is so. After some discussion with friends and personal thought I have come to the conclusion that the programs and films being offered to the students are not to your preference.

A major excuse for the poor turnouts at Suffolk programs has been apathy. Judging from the excellent attendance at the Rathskellars, Booze Cruise and Halloween party, I have come to see that Suffolk students are not apathetic, but unsatisfied and show their dissatisfaction by not attending uninteresting programs. Another situation which destroys the use of apathy as a scapegoat is the recent controversy over the payment of a parking ticket using student activities funds. Suffolk students are definitely not apathetic!

This letter is not one of condemnation. It is a plea to the students to join the various committees of the S.G.A. which provide entertainment and to attend the weekly meetings of the Student Government Association that are held in the Ridgeway building, if only to provide us with your opinions and ideas.

It is physically impossible for us on the S.G.A. to reach all of you on an individual basis. The many ideas you have can be dealt with best in a committee setting. Lists of committees, their members and chairmen are available in the S.G.A. office in the Ridgeway building for anyone interested in any of the many committees of the Student Government Association.

Herb Collins

Sophomore S.G.A. Rep.

## Old English

### Editor:

The editors of the *Suffolk Journal* are raising a valid point about the high cost of new textbooks. The English Department has been aware of this problem and has always given it major consideration. The former freshman text, *College English: The First Year*, was used for two years in a row, in order to help cut student's expenses. This fall we changed freshman texts because in the past two years our whole Freshman English program has changed drastically. Last April the department made a firm decision to retain texts for *at least two years*.

As for our sophomore literature anthologies, we have been using the same English Literature anthology for 14 years. We changed our American Literature anthology this year after 20 years. Naturally, if a new edition of the text is printed, we have no control over that. Moreover, we made the change because the new one is several dollars cheaper than the one we were using.

By the way, the choice of textbooks for freshman and sophomore courses has always been a department decision, with majority vote prevailing. It has never been the English department chairman who makes this decision.

Stanley M. Vogel

Chairman, English Department

## Cross X-country

### Editor:

I have never found a *Journal* article as infuriating and erroneous as was Jeff Clay's Sports Comment re: cross-country team. Everyone will recall that his last column was a blatant slap in the face to our hockey team and their supporters. (I'm sure Mr. Clay isn't included in this last group.) Mr. Clay never once mentions the hard work and determination put into the team by its members, but instead only stresses the less-than-perfect record. Does Mr. Clay mention the fact that Suffolk's runners must rely on the subway to get to Central Sq. Cambridge, then change at the "Y", and then train by running along the Charles River? No... What is most upsetting are Mr. Clay's thoughtless statements i.e. "*This year the runners are worse than ever.*" Since he feels the runners are of poor quality, why doesn't he join the team and turn the tide? The most heartless part of Mr. Clay's article is his reference to Vince Lombardi's cold motto, "*Winning isn't everything, it's the only thing.*" Winning isn't the only thing Mr. Clay, sportsmanship and teamwork are far more important. Mr. Clay has the gall to tell Coach Jim Nelson that, "*if the runners are trying as hard as possible and they still can't win, then he [Nelson] should simply get some better runners.*" What consideration you

show, Mr. Clay... Several of the slurs in the article are low. I had thought these remarks below the dignity of the *Journal*. Hopefully they are, but obviously Mr. Clay has different standards. Those who represent us on any team deserve nothing short of a sincere expression of thanks. Mr. Clay, *people* are more important than statistics, and I believe an apology for your journalistic injustices is in order to the cross-country and their coach, Jim Nelson, who has done the best job possible.

Gerry Lamb

### Editor:

I would like to respond to the column "X-Country Needs Revision" by Jeff Clay. It should be noted that in preparation for writing the article, Clay failed to take the time to interview even a single member of the team, nor did he bother to attend any of the meets. The next time Clay decides to criticize the cross-country team he should be able to say that he saw them perform.

I can honestly say that I ran my ass off running for the cross-country team this year and I'll gladly do it again.

Don Grennan

### Editor:

As a member of the Suffolk University cross-country team I would like to respond to Jeff Clay's sports comment regarding the cross-country team.

I feel his comments were completely uncalled for. Even though the cross-country team has not done very well in past seasons I do not agree with Mr. Clay's suggestion that the program be dropped. Should a team's success be measured by their win-loss record or should it be measured by their individual satisfaction? In the case of the Suffolk University Cross-Country team I believe our success is measured by the satisfaction each one of us gets out of running.

It seems that Mr. Clay is expecting Suffolk University to become an athletic powerhouse with his suggestion that Coach Nelson adopt the Lombardi philosophy. Mr. Clay should realize that we are amateur athletes whose cross-country career comes only after our education. When Mr. Lombardi said, "Winning isn't everything, it's the only thing," he was speaking about the professional Green Bay Packers. They were there to earn a living, we are here to get an education.

Personally, I don't give a damn whether or not Mr. Clay is satisfied with our performance this year. I don't remember the team ever once

being graced by his presence at any of our meets.

This year's team was young, mostly made up of freshmen with a few exceptions. In most races we were beaten by experience not raw talent as Mr. Clay seems to think. If it was not for the dedication of Coach Nelson in getting us in shape, I'm sure that few of us would finish a race. Mr. Clay should realize that talent is developed and is the result of hard work.

Daniel J. Knight

## Many, many thanks

### Editor:

I would like to express my thanks to Lucy DePasquale, Marie Izzo, Seron Houlberg and Michelle Maloof, undergraduate students, and Joel Braverman, graduate student, for their willing and enthusiastic help in making the Fall meeting of the Massachusetts Psychological Association a success. They organized volunteer services, set up the equipment loaned by the IMC, for which Massachusetts Psychological Association is most grateful, and kept close watch on it over a period of two days, in Worcester. There were countless other duties they cheerfully performed, all of which should make the whole Suffolk community proud of the kind of people who are associated with the University and the positive visibility these activities achieve.

Thanks again to IMC, the students mentioned above, and my distinguished colleague, Dr. Katz.

Elizabeth Williams

Program Chairperson

Massachusetts Psychological Association

## Take a slam

### Editor:

Approximately seven weeks ago the vehicle which had transported me to Suffolk University was ticketed for violating a "No Standing" regulation. What has come to pass since that time is nothing short of malicious misrepresentation on the part of the *Suffolk Journal*. Since my arrival at Suffolk in the Fall of 1975, I have endeavored to serve my class and my university to the very best of my ability. During the course of my freshman year I became well acquainted with the *Journal* staff, and was quite impressed with the level of professionalism therein. I am sorry to write that these are no longer my sentiments. Allow me to elaborate.

On Thursday, September 16, at approximately 4:00 PM, I was

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# Accounting grads face tight market

by Cathy Concannon

A small job market exists for accounting graduates, according to accountant James Robertson, a Personnel Manager for Hankin and Sells, who spoke to Suffolk students here last week.

According to Robertson the major accounting firms will interview 2/3 less students this year than last year. Today's employers are only looking for the top 10% of the graduating classes.

Robertson said because of the reduced job market, a student's resume is more important than ever before. He must let the employer know what his qualifications are in the resume, because he may not be interviewed.

"The first thing an employer looks for," said Robertson, is intellectual ability. They rely mostly on grades to determine this. If you have a 3.2 rather than a 3.9 average, you have to let the employer know if there are extenuating circumstances.

The accountant said a resume should be about a page long. It should have your grade average, education, experience and outside interests.

"In an interview," Robertson continued, "you must be comfortable. You should have the attitude, 'I don't give a damn, I'm going to be myself.'"

"You should apply to every firm in the geological area that you want to work in. Don't wait till you are pre-screened at the university: apply early.

"In Boston it is especially hard to get a job," Robertson said, "because there are so many college students looking. In other areas, such as Providence, Hartford and Rochester you have a better chance of getting a job."

Robertson says to use your personal contacts. You must be aggressive; don't let anything slip through your fingers. Show initiative, drive. Put time into looking for a job and you can beat the competition.

"If you're planning to take the Certified Public Accountant's test (CPA), take it in May, advised Robertson. "Even though you are studying for final exams, take it, because most people flunk it the first time anyway."

It shows the employer you have confidence in yourself. If you do flunk, you will be better prepared for it when you take it in November.



Gina Dinardo photo

James Robertson, personnel manager for Hankin and Sells, a Boston accounting firm, last week warned accounting majors that the job market is tight.

## Amateurs, veterans form senior theatre

by Sue Beland

All elderly women are not at home knitting afghans and drinking tea. All elderly men are not at home playing checkers and smoking pipes. Some have something better to do. They have joined an acting collective especially for senior citizens called the "New Wrinkle Theatre."

The SGA presented the "New Wrinkle Theatre" in the Suffolk Auditorium on Thursday, October 28. The show included an excerpt on marital problems from *Lovers and Other Strangers*, a reading of a one-act comedy about the faltering memories of an elderly couple entitled *I'm Herbert*, and the rendition of a one-act Spanish play about reunited lovers called *A Sunny Day*. The scheduled reading on Romantic Love through the eyes of youth and age was cancelled due to lack of time.

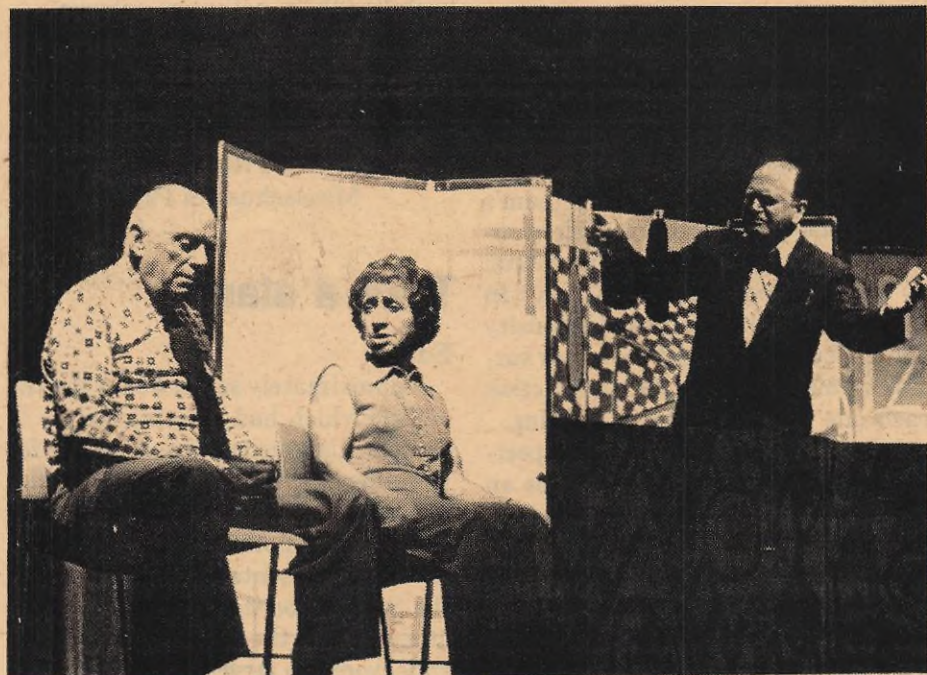
Mark Rider, producer, artistic director and founder of the collective, works full time with the senior citizens in their original effort. Between segments, he spoke briefly to the small audience in attendance. Rider said it was the group's intention to produce good theater, to provide something stimulating and chal-

lenging for the senior community and to change mistaken conceptions about older people. He mentioned that some of the cast had a lifetime of acting experience while some were performing for the very first time. The middle-aged Rider taught theater for five years at Salem State College before his full-time commitment to the New Wrinkle Theatre six months ago.

Myrtle Johnson of Boston, the production co-ordinator, commented on her involvement with the theater. "I've always been a old movie buff. My mother and father were in minstrel and medicine shows," she said. "All the members of our theater are volunteers — it's wonderful. We are a closely knit family, and the live theater is glorious."

The group began in November of 1974, sponsored by the Lynn and Peabody Councils on Aging with a production of Thornton Wilder's *Our Town* in various North Shore locations. This season the group has performed at a nursing home, a home for the elderly and a high school in Cam-

continued on page 15



The New Wrinkle Theatre

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Gina Dinardo photo

William Barnstead, Republican candidate for Tip O'Neill's Eighth Congressional District seat, spoke before the Political Science Association last Thursday in F-337.

# Suffolk passed over in Kodak aid grants

by John Ricciardone

The Eastman Kodak Company recently awarded grants to 10 Massachusetts colleges and universities as part of that company's 1976 Educational Aid Program. Suffolk University was not one of the ten.

At Suffolk, the Director of Development is usually responsible for applying and securing grants for the university, sometimes after consultation with an appropriate department chairperson.

The position, however, has been vacant since Development Director Ken Barclay resigned last summer to take on a position at Tufts University.

While the search for a new Development Director continues, Vice-President and Treasurer Francis X. Flannery acts as Development Director.

Flannery didn't know if Suffolk applied for any of the Kodak grants, but replied, "Many times a member of a school's Board of Trustees has to be on the Board of Directors of a particular company in order to receive a grant."

Barclay, however, was unable to be reached for comment regarding a Suffolk grant application. Massachusetts colleges and universities receiving direct grants from Kodak include: Boston College, Brandeis, Northeastern, Tufts, Massachusetts Institute of Technology, Worcester Polytechnic Institute, University of Massachusetts, and Southeastern Massachusetts University.

Graham Junior College also received a direct grant as a privately-supported college offering an AAS Degree.

Amherst College was a recipient of a major capital improvement and development grant, and MIT also received research grants for their graduate departments of chemistry and electrical engineering.

In all, \$4.9 million was allocated to 230 colleges and universities across the country. The grants are financed from the company's current earnings and from funds previously set aside for this purpose.

Kodak has contributed \$40.2 million to over 700 institutions of higher learning in the past decade.

# Board of Trustees to vote on Linnehan nomination

by Rick Saia

The Board of Trustees will vote next Thursday to either accept or reject the Alumni's nomination of James F. Linnehan (LLB, '56).

Linnehan is the first alumnus to be nominated a trustee as a result of a 1976 by-law which reserves the next three vacancies on the board for alumni.

"I'm glad that the alumni nominated me," said Linnehan, who maintains law offices in Boston and Lowell. Linnehan is also a Certified Public Accountant and specializes in bankruptcy, tax accounting and bank examinations.

Commenting on alumni participation, Linnehan said that there was a very active law school alumni when he attended Suffolk. "I think that with the larger volume and larger vacuum of people involved, naturally it's going to help," said Linnehan.

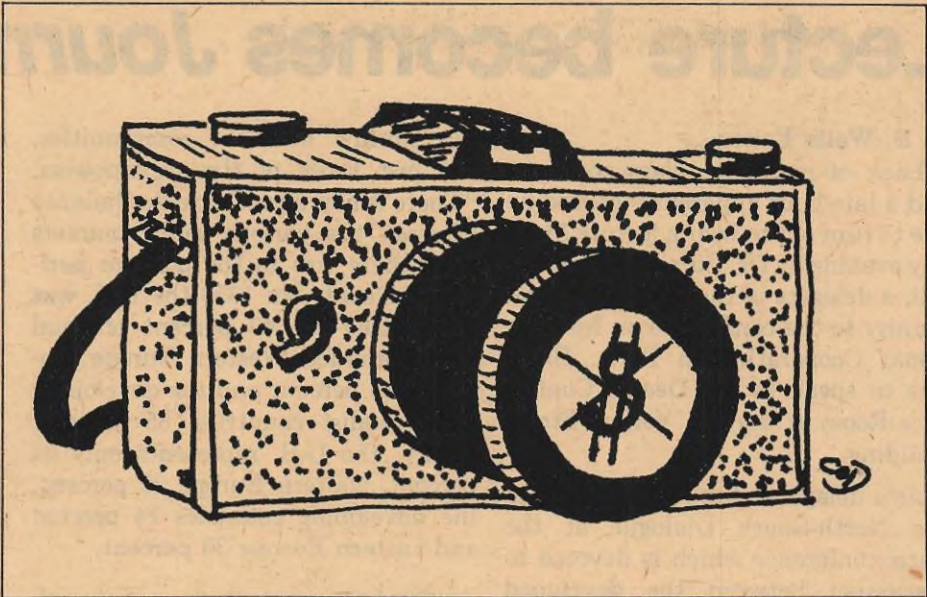
According to Board Chairman Vincent Fulmer, the Nominating Com-

mittee will meet this Wednesday. If passed, Linnehan's nomination will be brought to the board meeting the next day.

Commenting on the nomination of alumni to the board, Fulmer said, "I have no doubt it's one of the most exciting things at Suffolk University this year." Fulmer added, "We tend to forget that alumni are former students, part of a family of interests."

Fulmer sees the whole alumni body being stimulated with the outcome of alumni board positions. Fulmer added that the alumni body is one of the things that is growing "automatically" and will grow in large numbers.

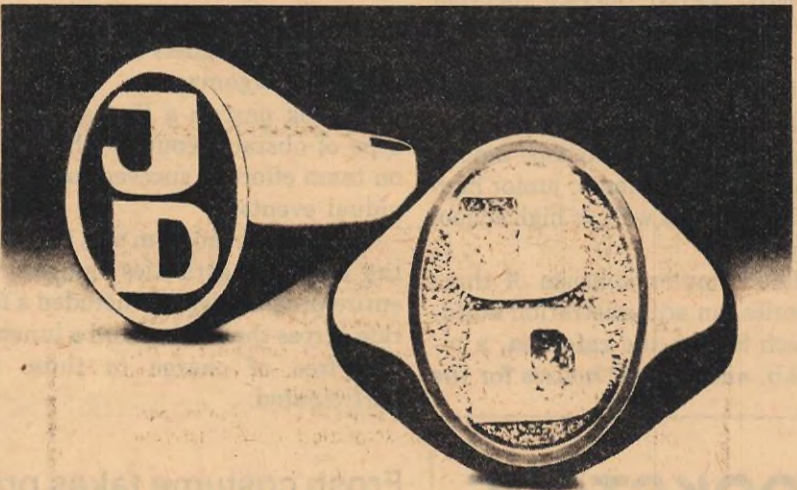
Fulmer said that since the university has done so little with alumni activities, there's an unlimited opportunity to improve it. "If you had really the whole alumni body enthusiastic about the place," said Fulmer, "you'd have a strong national force."



\$4.9 million allocated across the country.

Codfish graphic

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## Did you know . . .

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- ... that today (Fri. Nov. 5) is the absolute last day to officially drop a course. If you neglected to do this, you will automatically receive an "F" in that course.
- ... that — I used to think I knew, I knew  
But now I must confess  
The more I think I know, I know, I know  
I know, I know the less
- ... that if you give us information, we can print it here and make it available to the students.
- ... that the Erlich Lindermann Mental Health Center in the Government Center needs volunteers to assist in giving swimming lessons to special needs children. If you can help, please call Ms. Jo Holmes 727-7130.
- ... that if you are a senior graduating in January you should have filed last Monday, Nov. 1. However; if you are good at pleading, crawl now to the Registrar's office at the the Charles River Plaza.

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# Lecture becomes *Journal* interview

by S. Wells Faxon

Lack of publicity, class conflicts, and a late hour apparently caused no one to turn out to hear a lecture Monday evening by Dr. Corrado Pirzio-Biroli, a delegate of the European community to the conference on International Cooperation in Paris. Biroli was to speak in the Dean's Conference Room at the Mt. Vernon Street Building.

As a delegate, Biroli participates in the North-South Dialogue at the Paris conference which is devoted to discussion between the developed countries of northern and southern Europe.

Biroli stressed the current need for economic negotiations between all

the world's business communities, not just those of the superpowers. "There is now a much greater balance between the various world markets than there was in the postwar period," he said. "In 1953 the U.S. was responsible for 40 percent of total world product. Western Europe produced 25 percent and the developing and socialist countries, 35 percent. Today, the U.S. represents only 24 percent, western Europe 22 percent, the developing countries 14 percent and eastern Europe 30 percent.

"This demands," he continued, "an international relations system with 'forseeability.' The present system has no forseeability, due to such influences as speculation and fluctu-

ation in the rates of exchange.

"In 1948 the emphasis was exclusively on organization and growth of trade. Realizing trade can only be carried on between equal partners, the developing countries now want to strengthen existing systems into a free market system. They especially want to bring a new order to international investing, so as to prevent large enterprises from using the system to their sole advantage," Biroli explained. "We will see the dialogue between the rich and poor countries mean much more in the next few years."

In an election-eve, Biroli noted how shocked Europeans were at President Ford's now well-known blunder

concerning ideological domination in eastern Europe. He also said Jimmy Carter's statement of U.S. noninterference in Yugoslavia in case of Soviet invasion was "at least honest. Carter only said honestly what most presidents would have done and not admitted," Biroli said. He added that Europeans recognized Ronald Reagan as "the extremist he was."

Biroli, 36, is an Italian citizen and holds a doctorate in economics and business administration from the University of Rome. Fluent in five languages, Biroli also holds two post-graduate diplomas from the Institute of Social Studies, the Hague, Netherlands, and was a student of Nobel Prize winner Jan Tinbergen. He has travelled in all continents.

## Retreats are team efforts

by Debbie Burke

Team effort as well as a discussion of long and short range goals for each organization were the two basic reasons behind the recent student retreats held on the Thompson Island site.

Each recognized club and organization at Suffolk was invited to participate in retreats over the past two weekends. The only requirements necessary were that each club send a minimum of three representatives.

The organizations that did participate were: the Student Government Association, the Ski and Outing Club, the *Journal*, the International Student Club, an interpersonal relations class taught by Psych Services, Dr. Paul Korn, the Modern Language Club, and the *Beacon Yearbook*. The SGA and the Ski and Outing Club held a retreat of their own members solely, while the rest of the groups took part in a one day combination retreat.

The Thompson Island site in Boston Harbor, a privately run organization, was surveyed and selected by the Director of Student Activities Ken Kelly, Psych Service member Dr. Paul Korn, and the SGA.

The Thompson Education Center, as it is formally called, primarily works with Boston city schools in conducting interracial workshops among grammar school students, junior high school students as well as high school students.

The complex consists of three dormitories, an administration building which houses the cafeteria, a biology lab, and several houses for the



How long would it take 12 people to get over a nine-foot high beam? Joanne Betts receives a boost from Marie Izzo and Seron Houlberg as Suffolk Team workshop group negotiates another obstacle on the Thompson Island ropes course. Groups from the Suffolk Journal, Beacon Yearbook, Modern Languages Club, the Interpersonal Relations Course, and the International Students Club participated.

staff members who reside on the site year round.

Each group that took part in the retreat was allowed to sit down and discuss problems, goals and suggestions for their organization. The groups then took part in a Ropes Course (a type of obstacle course) which relied on team effort to succeed in the individual events.

The retreat program was funded by the students activities budget. The entire program which included a ferry ride across the Harbor and a luncheon was free of charge to those who participated.

### Frosh costume takes prize

by Maureen McGonagle

Suffolk students and their guests were entertained by rock group J.D., Billy and Ken at the annual Halloween party last week, held at Caruso's Diplomat, Rte. 1 in Saugus.

The costume contest was the highlight of the proceedings. The winner was freshman Bill Sutherland, who came dressed as a cheerleader and took the \$25 prize.

Students thought the party was very enjoyable and that Caruso's was a good place to hold it.

Winner Sutherland's costume was so effective that a few students "really thought he was a girl."

## Sheehan, Radtke on campus ministry

by John Sullivan

Two assistant Catholic chaplains have joined the Campus Ministry staff this year while two other ministers have left, it was learned this week.

Rev. Thomas Sheehan, pastor of St. Anthony's Shrine in Boston, and Barbara Radtke, a theology student at Boston College's Andover-Newton Theological School, will be working part-time at the Ministry.

Rev. Robert Menard and Rabbi Daniel Shevitz are no longer on the Ministry staff.

The new chaplains will be assisting Carol Robb, Protestant chaplain, and Rev. James Rafferty, Catholic chaplain.

When asked about their future plans for the Ministry, both Rev. Sheehan and Miss Radtke explained that they had not been on campus long enough to meet enough students and adequately assess their needs.

Rev. Sheehan, who has ministered at Sao Francisco College in Brazil, said that he would meet with Miss Radtke and interested students in order to develop some objectives. "We're going to set aside some time in December to set goals for the second semester," he said. "We're going through a data-collecting period right now."

Miss Radtke said, "I want to gain a feeling about Suffolk, to meet students, and find ways to be of service." She added that her efforts have been impeded by the lack of office space at the ministry and by her limited hours on campus. She is on campus for ten hours per week.

Rev. Sheehan was appointed to the position through the Archdiocese of Boston.

It was also learned that there is a possibility of a Jewish chaplain, Michael Kort, joining the Campus Ministry. Kort was unavailable for comment.

## The SUFFOLK JOURNAL

in cooperation with the  
**Suffolk University Library,**  
will sponsor a **Book Sale!**

Books will be sold

**November 8th, 9th and 10th**  
outside the undergrad Library  
from 10-3 daily.

**All books will sell for \$1.50**

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**NOVEMBER 8th, 9th & 10th**

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Save 1/3 to 1/2 and more  
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**CHRISTMAS GIFTS**  
Huge selection of university  
mugs, jackets, and clothing  
for Christmas gifts.

## Kennedy denounces "welfare" administration

by John Ricciardone

"We are faced with a national administration that takes people out of work and puts them in welfare lines," said Massachusetts Senator Edward M. Kennedy, Monday, before a standing room only audience in the Auditorium.

Speaking without notes, Kennedy identified price stability and economic growth as "the number one issue in America today."

Kennedy began his 30-minute election-eve speech by saying, "Young people really have been the ones to move this country and awaken it to issues." He then cited the areas of youth involvement as the civil rights movement of the 1960's, the protesting of the United States' involvement in Southeast Asia, raising America's consciousness about the environment, and playing a role in the drafting of the Equal Rights Amendment.

Moving from one topic to another, the senior senator spoke on many issues.

He stated that decent, quality health care should be a right and not a privilege, and that rising welfare and medicaid costs result in a "loss of human dignity and self-respect." He later added that Massachusetts has

the best health care available in the United States.

Because of the problems of today, Kennedy stressed, "we need leadership in areas vital to Massachusetts and the country."

Responding to a question from the audience, Kennedy observed that a monumental problem to be faced over the next few years is the sale of nuclear energy to countries whose lack of technology prohibits development of their own.

He believes that the Third World countries should be convinced that this type of practice is not economically sound.

The loudest applause of the mid-morning speech was saved for Kennedy's endorsement of the so-called "Bottle Bill" referendum question. He said that he would vote in favor of the bill since it would result in lower consumer costs, as well as protect the environment.

Kennedy also informed the gathering that they were "paying for the American political system," and urged them to "take the electoral system off the auction block."

Senator Kennedy's appearance was sponsored by the Suffolk Law Forum under the direction of the Student Bar Association.



Kennedy is followed down Temple Street by several fans after his Suffolk appearance Monday.

Martin Gavin photo

## "Sally" represents the Samaritans Group gives crisis counseling

by Steve Walenski

The purpose and functions of the "Samaritans" group were conducted by "Sally" (last name withheld) in the President's Conference Room last week.

"Samaritans" is not a religious organization, but a non-professional and non-profit organization. It was founded in London, in 1953, and then spread world-wide in an attempt to prevent suicide.

The Boston chapter of Samaritans was founded in April of 1974, and maintains a 24-hour, seven days a week telephone service for those who are lonely, suffering from despair, or who are desperate enough to try suicide as a means of escaping stress. The office is located in the basement of the Arlington Street Church and people may come in and talk without appointment from 9 a.m.-10 p.m. every day.

The primary purpose of the

"Samaritans" is to "befriend" people who are in need of someone to talk to. Samaritans point out that it is this befriending which helps restore the person's will to live, and the strength to survive the crisis until alternate solutions can be considered.

Although "Samaritans" are associated with suicide, the organization is also helpful in talking to those persons who suffer from sexual problems, alcohol, and drugs. In addition, Samaritan volunteers are trained to handle emergency medical situations such as bleeding and poisoning.

Sally told the audience that she was to recruit and train volunteers for the organization. She explained that "persons wanting to volunteer their time in working for Samaritans must first be eligible (20 years of age), and that they must be interviewed at the Samaritan office. After their interview, volunteers attend a six-week

training period which is broken up into one three-hour session per week. Once volunteers complete the training program then they begin answering phones, taking one five-hour shift per week and then one overnight shift per month."

Since the Samaritans do not provide money, food, shelter, or professional counseling to persons who seek these needs then volunteers must refer these people to agencies that would best deal with their problems. Sally indicated that part of the Samaritans' difficulty is to find appropriate agencies for those persons who live outside the Boston area. She mentioned that many calls come from each of the New England states, and even as far away as New York.

From its inception in 1974, the Samaritans have received over 9,000 calls and averages about 100 calls a day. Sally stated that the city of Bos-

ton with its high student population has a slightly higher suicide rate than the rest of the nation (11 per 100,000) and that overall suicide is the number two cause of death in the U.S. among persons 18 to 24."

Sally asked Dean Sullivan and Psychological Services Director Ken Garni if there were any reported suicides at Suffolk. Both answered that there had never been a reported suicide at the university.

"The Samaritans do not trace telephone calls, and all service and information is kept completely confidential," emphasized Sally.

Sally concluded, "Samaritans attempt to meet the total attention and immediate needs of a person suffering from despair to show that there is someone who cares, and once a Samaritan can alleviate some of this despair then perhaps the person will feel that life can indeed be made worthwhile again."

## SGA lacks a quorum

Tuesday's SGA meeting was postponed until Thursday, due to lack of a quorum. Eleven members were present while 13 were needed to hold a meeting.

SGA President Michael Powers cited sickness and a number of committee meetings as the main reasons for the other SGA members not being present.

### Bookstore Announcements TEXTBOOKS

for the fall semester-1976 will be returned to the publishers starting  
**NOVEMBER 15**

### BUY-BACKS

for used books will begin  
**DECEMBER 1st**

Get up to 50% for your used books

Suffolk University's chapter of  
Women in Communications  
will present

### "An Evening with the Bernays"

on Thursday, November 18  
in the Suffolk Auditorium.

Doris Bernays and Edward Bernays,  
pioneers of public relations,  
are the evening's guests.

A wine reception opens the evening  
at 6:30 p.m. in the auditorium library.

After the speech and  
question/answer segment there will  
be coffee and pastry in the faculty  
dining room.

Everyone is invited to attend.

## Little cause for alarm

Classes were disrupted in the Fenton Building for about 20 minutes last Monday as an apparent malfunction in an alarm system drove about 700 faculty and students into the streets.

Fire Chief Frank A. Sullivan said a malfunction in the heat and

smoke system caused the malfunction.

Classes, which were stopped shortly after 10 a.m., resumed at about 10:20.

It was the second alarm malfunction at the university in three weeks.

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# freedom for lawmakers

by Jacquelyn Bangs

"Legislative research, in state legislative bodies, not only here but throughout the country, is in its infancy," said Anthony J. Burke.

The statement may be surprising when sitting in the Massachusetts State House, in Boston, a center of academia, but it is true.

Anthony Burke, a former state representative, worked without the advantages of legislative research during his term of office. Now a director of the Legislative Service Bureau, he is responsible for its growth and development.

"Prior to legislative research, legislators often got information on a bill on the day of the hearing. I refer you to a book called 'Sometimes Government,'" said Burke.

The Legislative Service Bureau was established in 1970 by the legislature's Joint Rules Committee. Prior to 1970, project research was pro-

comes before them, prior to its consideration by legislature. This is a key step in policymaking since the tenor of the committee's recommendation determines what bills will stay alive and what bills are shelved.

Plugged into this crucial step is the Legislative Service Bureau which is responsible for staffing each committee with research assistants. These assistants gather information on the bills received by a committee and submit reports. There are three areas of primary concern to the researcher, first how the bill effects present laws, determining its cost and an objective overall analysis.

In addition to providing committee staffing, the first floor office of the Service Bureau houses electronic data processing and the in-house copy center for the legislature. The Bureau also publishes a legislative bulletin and participates in information-sharing programs, particularly

of prime importance to Burke. To this end, he stresses the need for nonpartisanship and nonpatronage in his organization, and comments, "The legislature has been very good about it."

Burke explains the legislature has been cooperative, because they too

ency. There are less incidences of "muddling through," the process where the legislature must return to earlier laws and strike out conflicting provisions, after enacting a new law.

The most significant aspect of the development of legislative research is



Before the research bureau the legislature relied on political interest groups for information.

see the need for the success of the Service Bureau.

State legislatures since the mid-1960's have been in a process of change from part-time amateurs to professional legislators. The shift has been brought about by the increase in demands made upon them for governmental action, particularly with the complex problems of a more urbanized society.

Burke outlines the change from his legislative term during the late 50's, to today.

"Back at that time, when I first came in, we didn't have that many bills being filed. The legislature itself didn't have that many bills. As you compare the number of bills that were filed in the 50's as opposed to what's being filed today, there's a drastic change. From 3,000 documents then to 9,000 today."

Not only does a representative today face an increased workload, but one of increasing complexity.

"The bills weren't as complicated as they are today. We didn't have the energy problem then. We didn't have the problems of the environment, or of the economy. The societal issues weren't as confusing."

The Service Bureau is an aspect of new professionalism; a response to the increasing complexity of policymaking. It expands the research and analysis capability of the legislature.

Burke sees this most in recent years as the tendency of the legislature to work within the context of present laws instead of responding to each new problem with a new law or ag-

the development of legislative independence from the executive and political groups.

"The executive is looking to us for information. It shows that the research and research programs are working well," said Burke.

Burke emphasises the need for visual means of communication, graphics, computer technology and video tape, which can greatly speed up the process of communication. Yet the utilization of such means by state legislatures is limited and only in the experimental stages. Only in computer technology have legislatures made use of visual communication.

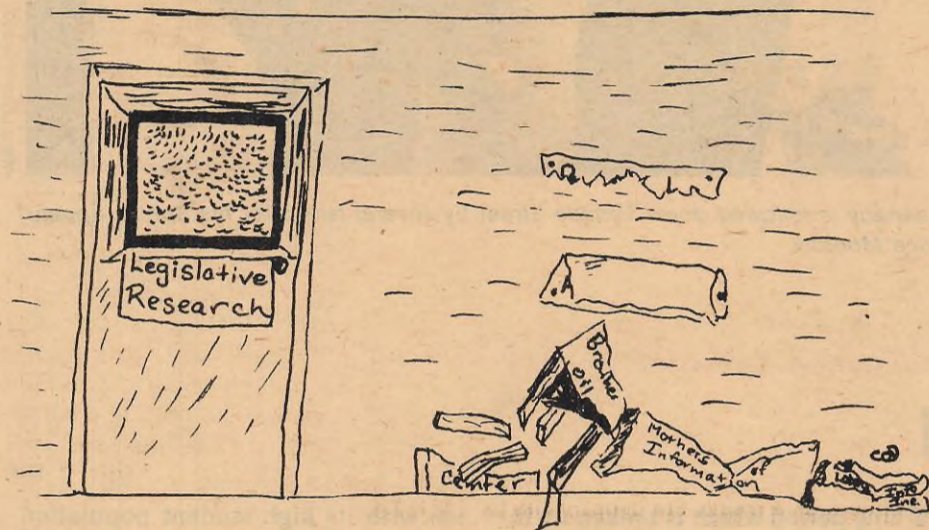
One simple but vivid application Burke points to is the graph of the state economy prepared weekly for the Committee on Commerce and Labor. If presented textually, such information would comprise a 20-page report.

Another special project uses video tape to explore the issues involved in coal exploration in southern Massachusetts.

"People are apathetic towards government today," Burke points out, "partly because they do not understand the issues."

To increase citizen understanding and participation in government, Burke feels one must ensure that the legislator understands the issues and problems. The legislator in turn can speak more clearly to his constituents and thereby increase their understanding.

Burke sees the Legislative Service Bureau as the beginning of this process.



The research bureau brought independence from interest groups and the executive branch.

vided by the Legislative Research Bureau, but only when ordered by the legislature.

The Service Bureau, however, is involved in the day-to-day operations of the various joint legislative committees. These committees, comprised of representatives and senators, hold public hearings on each bill that

with the National Conference of State Legislatures and the Council of State Governments.

Keeping the legislators informed, however, is not accomplished by merely providing the information. Burke sees the problems of communicating as far more complex.

Objectivity in his staff's reports is

## fare well

by Johanna Roberts

If you like stuffed peppers, you'll love the ones I'm talking about; if not, it's undoubtedly because you've never tried them fixed this way.

I've never met anyone who disliked the combination of good hamburger, onions, peppers, and tomatoes.

For six people buy seven peppers, or one per person plus one.

Cut the tops off the peppers, remove all seeds and wash. Then stand them up in a sauce pan, partially fill with water, cover and steam for five minutes. They must be firm. If you overcook, they'll be too soft to handle.

Meanwhile, saute one pound lean hamburger broken in small pieces, one medium onion chopped, one green pepper chopped, four stalks celery chopped in a fry pan.

When all are cooked, add to hamburger mixture one cup of long grained rice (not instant), one teaspoon salt, a dash pepper, one tablespoon worcestershire sauce and one large can of tomatoes.

Mix well, cover and simmer until the rice is cooked. If there is not enough liquid, add tomato juice, or, if you must, water. Remember, all liquid must be absorbed.

Carefully spoon the rice mixture into peppers.

Place the peppers in a long shallow cake pan or a similar baking dish, so that they remain standing. Add a quarter of an inch of water to the bottom of your pan. Bake in a 350 degree oven for about 20 to 25 minutes.

Breadsticks or hard rolls, red wine (Lambrusco is still my favorite and it's not expensive), lettuce with French or Italian dressing, coffee and a bonus.

That's right, a recipe for the greatest, least expensive and quickest dessert you have ever tasted.

Fill sherbert cups with cold grapes. Sprinkle a tablespoonful of brown sugar over each cup. Plop a large spoon of sour cream over that and sprinkle a smidgen of cinnamon over all. Voila!

Don't thank me, just take up a collection to sponsor the publication of my forthcoming cookbook. It will have to be written by someone!

**GENERAL  
STAFF MEETING  
of the  
SUFFOLK JOURNAL  
THURSDAY, NOVEMBER 18  
1:00 P.M. in RL-2  
All new members are  
welcomed  
and urged to attend**

# ride the T to see boston

by Kim Todd

The air is fresh and cool on the Common. The people sing to guitars, catch soring frizbees. Everything is fresh and alive until you crawl down to the jungle to reach home. A blast of heat wilts you as you descend those stairs down into the catacombs, of another world.

Place the quarter in the rusty slot and just stand and take a look around.

While boarding, notice the lunch in the driver's hat, feel the stagnant air and smell everyone's individual scent. On the left, someone is wearing Chanel No. 5 but, unfortunately, the one on the right didn't take a bath.

Just one stop and people are running everywhere.

Now look down the corridor and view the people's social status by the rows of shoes and ankles. There are those immortal "wing tips" probably retired and getting home to his wife. Down a ways is the "topsider," your average pimple-face student. Moving down further, are those silver-speckled sandals, obviously accompanied with "Hanes," the expensive panty hose. Yeah, we all know her profession. Look out the window. Filth embraces the walls while dim yellowed lights flicker. Blue light flares up as the trolley ignites sparks, throwing them into the air.

Number 3048 is tired. Her cracked paint and rusty wheels cause her to screech long wailing cries that echo through the yawning tunnel.

Remember the hum of the trolley, the roaring vibrations crashing on your eardrums and the ground trembling underfoot? The underground air is stale and decayed. Notice the puddle of perspiration under your arm-pits.

Look at the old lady. She has on a heavy woolen coat, navy blue pants littered with lint, beige scarf, white hat and matching gloves. Now you

through the cracks. Beware, his fingers are aching for your wallet. The peeper is the boldest of the three. Snatching your purse isn't bad and neither is a guy trying to pick you up, but the peeper is the bold one.

shoes. He smokes a pipe and is wearing a college ring on one hand and a wedding band on the other. He probably forgot to take off the wedding band at home and rushed to the trolley carrying three large packages from

the back and never gets off. Just staring into space with those glassy dark eyes. His hair is long and plastered to his head. When you get a whiff of the guy you want to head to the nearest phone to call the Board of Health.

Now get off. The drunks are at their regular posts snoring away in their battered shoes and no socks.

Take a look down the platform. See her? Wonder what the hell she's doing? The place is empty and she's just sitting, nodding her frail head. The hairnet looks as if it's choking her brain. Her raincoat is old and torn, her stockings are at her ankles and her shoes are cutting off her circulation. She's still nodding and the light illuminates her hair to a faint whiteness. The lines in her face reveal details of sorrow and loneliness. The eyes are sunken way back in her head, their color gone.

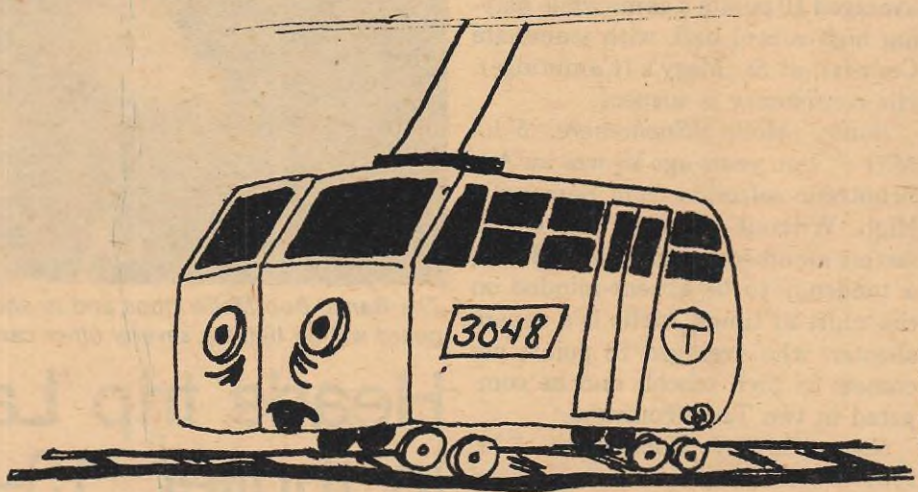
Go back and see if you can do anything. No wait. Leave her alone. She doesn't speak English. She looks up. Small stringy tears slide down her face, into the grooves and ditches that time has eroded. Turn away and try to swallow the lump in your throat.

You walk up the stairs mounted with dirt and cigarette butts and listen to that old man's cry. He's wearing an olive green coat and pants no longer than his knees. His legs are bruised and purple; his lips are cracked and bleeding. Those glazed eyes are stabbing holes in your heart. "Could you spare the price of a cup of coffee, please." Eyes flushed with tears say to yourself — "this is the MBTA."

## Blue light flares up as the trolley ignites sparks into the air. Number 3048 is tired.

The trolley is packed and his presence is clear by the way he accidentally bumps into your ass with his

Jordan Marsh. He probably bought those cute panties and nighties for his girlfriend.



hand. He gives a polite smile. Next thing you know, there's this hot fetid breath on your neck. He is so close, rubbing your shoulder, groping for your hand as he innocently tries to catch the hand rail.

Let him just reach the door, then stick out your foot. While he's eating the platform, with its varied pile of goodies such as rotten gum and papers, he'll realize he hasn't made a good impression.

If you're lucky you get to see what is known as a freak. He usually sits in

**There is the sneaky pick-up, watching the girls with his beady eyes.**

**Here's the pickpocket, the sly skinny one, with the pimple pocked face.**

realize why she yells about not having a seat. She'd pass out on the floor, or have to be peeled off the wall if a trolley motor gave a bad start.

There are three famous people that only the lucky ones get to meet. There's the sneaky pick-up watching girls with his beady eyes. With sweaty palms and uncombed hair, you'd swear a mirror would scare him to death. Here's the pickpocket, the sly skinny one. His face is long and you could mistake his nose for his arm. Pimples hide any skin color; all that is visible is bumps. He hasn't eaten in weeks. You could bet he could slip

People trying to sleep on the subway are a trip. It gives you the impression they're really members of a secret guru cult and are meditating to the master.

Take another look around, this time at the people. Some poor woman who just got her hair done has wisps falling out of place and her make-up smeared. She's obviously on her way to some important meeting.

There, on the right, is the businessman. Tall, but kind of chunky in the pot. He wears a grey suit with matching vest, smart looking shirt (obviously Lord & Taylor) with shiny flat

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## sports

# Rams' backcourt situation wide open

by Tony Ferullo

If Rule Number One in basketball is, "A contending team must have a good frontline," then Rule Number Two is certainly, "A contending team must have something solid in the backcourt."

As far as Suffolk University's guard situation is concerned, it is strictly up in the air. With less than a month remaining until the season opener (Dec. 1 at Nasson College), the Rams have yet to establish a starting backcourt.

"We have many fine players battling it out for the two starting spots," said head coach Charlie Law. "The competitive factor is tremendous. Most of the boys have a variety of talent. Some of them can shoot better than others, some can pass better, and some can play better defense."

"There's no doubt that all the guard candidates have been working extremely hard at practice. Each of them wants that starting nod a great deal. It should be most interesting to see exactly what develops from all of this. Right now, though, we have to find that complementing pair."

The loss through graduation of playmaker John Howard and versatile Bobby Ferrara, who started together for three consecutive seasons,

Brian Connors (Junior, 5-10, 160)

— A player with plenty of brains. The closest Howard-style performer on this squad. He is a smooth ballhandler, who does the little things exceptionally well. Connors is expected to contribute a large share.

Don Brown (Junior, 5-11, 170)

— Brown can be described as a "sleeper." He needs a couple of outstanding practice sessions to show where he belongs. He is a scrappy player, who averaged 10 points a game while playing high school ball, with teammate Connors, at St. Mary's (Cambridge). His consistency is suspect.

Bobby Mello (Sophomore, 5-10, 155)

— Two years ago he was an All-Scholastic selection from Somerville High. Without question, one of the fastest members on the team. He has a tendency to be absent-minded on the court at times. Mello is a superb shooter, who averaged 18 points per contest in high school, and he competed in two Tech Tourneys.

Steve Forlizzi (Sophomore, 5-11, 170)

— Another promising guard from Somerville. Defense is his forte. Steve is right out of the Dave Cowens-Jerry Sloan School of Floor-Diving. He possesses a reasonably accurate 15-foot jump shot. Howard, last



George Kalogeris, one of the more experienced members of the basketball team, has a solid chance at gaining a starting guard position.

has meant a substantial amount to the Rams' backcourt problems.

The following is a brief rundown on the major individuals going head-to-head for this season's two starting guard positions:

George Kalogeris (Senior, 5-8, 145)

— The most experienced of the bunch. He is a fixture at the point guard position, but saw only limited service last season. He is small, but an excellent passer and poised, while showing well in practices.

Nicky Tsiotos (Senior, 6-2, 180)

— The older brother of Capt. Chris. He transferred from Salem State College two years ago. He is an ex-Winthrop High star, and rates as one of the Rams' top outside shooters. Nick isn't the quickest guy around, but he gets the job done. His versatility credentials are most noteworthy. "I can use Nick just about anywhere," commented Law. "He's just that type of player."

season's Rams' captain, predicted Forlizzi would be a future star.

Dick Noonan (Freshman, 6-0, 165)

— A 1,000-point career scorer from Boston College High School. Noonan is an aggressive, intelligent player who unveils a soft jumper. Experimentation as swingman is very much in the picture.

Junior Jay Caron, a transfer from Massasoit Community College, and sophomore Armen Oozoonian, a mere walk-on from Lowell, are a few more backcourt prospects who probably will wind up on the junior varsity squad.

Well, there you have it. A collection of more guards than can be found in "The Palace."

"All these kids have an equal shot at starting," declared Law. "This surely makes my work all cut out for me. It's going to be tough. There are so many guards to choose from."



The Rams' Bob Mello stops and is about to take a jump shot. The slick-shooting guard will be battling several other candidates for a starting spot.

## Heads trip Lambs in thriller, 13-12

by Frank Perella and Kevin Leen

The Intramural Flag Football season came to a close, last week, with the defending champion Helmet Heads finishing the season undefeated and the Canned Lambs stunning the Individuals 13-12.

The Canned Lambs finished their season by beating the Individuals on an electrifying 85-yard punt return by Mike Kelly, in the second half. Greg Schwartz ran the important one-point conversion that made the difference in the game.

At the end of the first half, the score was deadlocked at 6-6.

The Lambs scored first on a Schwartz to Eddie Kosco touchdown pass of 25 yards. The conversion failed.

The Individuals scored when Jim Devaney tossed a 50 yard strike to Larry Skara. The conversion failed.

After Kelly's punt return, the Individuals drove down field to the Lambs 20 yard line, where Devaney passed to Mark Sexton in the end zone.

The Lambs tried to run out the clock, but the Individuals got the ball back with just one second left on the 10 yard line of the Lambs.

Devaney tossed the ball into Mark Sexton's arms with what seemed to be the winning touchdown. But there was a flag on the play and the touchdown was called back.

The Individuals missed on the second attempt, and the game was over.

The Helmet Heads finished their unblemished season by trouncing the Bargain 19-8, on Friday.

There were also two other forfeits, last week. The Boston Massacre forfeited to the Individuals and the Bones forfeited to the Lambs.

## Flag football playoffs

by Frank Perella

The Flag Football playoffs begin, this week, with the four top teams — Helmet Heads, Bones, Individuals, and Canned Lambs — going for the title.

The Helmet Heads (7-0) will be playing the Bones (4-3) on Thursday, and a grudge match between the Canned Lambs (6-1) and the Individuals (5-2) will take place on Friday. The winners of the semifinals will be playing the championship game on Monday.

The early line on the games is the Helmet Heads strong favorites and the Lambs and Individuals a close matchup.

The winner of the championship game will get to play the Flag-Football All-Stars, on either Tuesday or Wednesday.

The All-Stars are picked by teams. Helmet Heads — Jim Scibilia, Tim Flynn, Buddy Reagan. Canned Lambs — John Bartley, Greg Schwartz, Chuck Felch. Bones — Steve Kelly, Ron Everett. Individuals — Jay Caron, Larry Skara, Jim Devaney, Walter Buhay. Boston Massacre — Kevin Leen, Dave Silvey. Bargain — Jack Cotter, Joe Guirleo.

These four teams have played great football during the year and are the "Cream-of-the-crop." The games will take place on the Boston Common on Thursday, Friday, and Monday. They will start at 8:00.

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## Sports feature

## Stack is tennis

by Jon Gottlieb

Sports fans tend to admire athletes not only for their natural ability, but for their desire, and spirit of wanting to get involved. It's great to see a human being so wrapped-up with a particular sport. Suffolk's own tennis coach, Bob Stackleback, is such a man.

He is only 27, but this native of North Andover, Massachusetts has had an encyclopedia full of experience. Stack has participated in tennis on the administrative and playing ends. That's what he does for a living, and that's what he does for fun!

"I've got a lot of energy and I've devoted it now to working in the industry of tennis, as a coach, as a retailer, as a wholesaler, and trying to devote an expertise in the field of tennis, because I've been connected with it for the last 10 years I got into the teaching end of it about five or six years ago. I've worked at it in so many different levels. . ."

It has been a literal climb up the achievement ladder. He graduated high school in 1968 from North Andover, and then went to Suffolk in the same year. Bob Stack's "tennis boom" started. As a freshman, he admits that he wasn't that good, but with the help of the first guy he competed with and against, he gradually improved. "Fate" played a big role in his choosing tennis as a career.

"When I started to play tennis 10 years ago, I played with a good player. Even if he beat me badly for the first few months. When you have the opportunity to play with a better player, take it. Eventually your game will come up to his standards. I enjoyed it, and I went through a lot of changes with my own tennis game.

"I met better and better tennis players. I met people who owned tennis clubs. I had opportunities to work in civil service as a tennis instructor, (in Lawrence), to work for an assistant coach, a varsity coach, and as an assistant coach at Merrimack College, and Coach Gillis at Suffolk. . . If you go at it with the right attitude, it's a great way to get through anything in life."

He learned his coaching fundamentals at Merrimack. At first, the coaching experience he received at Merrimack's summer program was just that only a summer fling. During that time, however, Stack practiced so much that he decided to go to school and learn more about it. As a result, he has earned a couple of diplomas from tennis schools. After two years of preparation, he is now a candidate to go for his USPTA (United States Professional Tennis Assn.) teachers ranking, the highest award a teacher can receive.

His first big break was the one that landed him the job here at Suffolk. Coach Tom Ford recommended Stack as his replacement. Ford was going to New Zealand at the time. Stack had the qualifications. He was then one of Ford's best players. Before he became known as "THE COACH," he acted as player-coach for the first year, and then full-time head man. He has been associated with Suffolk's Athletic Department for six years, also performing yeoman work in tennis in the intramural program, as an umpire, official, and now, supervisor. You can't knock Suffolk sports after seeing what it has done for Stack.

"It's helped me get a background of different sports as well as just tennis."

Bob Stack is also a man who sticks to his convictions, even with pressure from his family. He picked tennis as an occupation — they wanted him to be an attorney.

"They were skeptical at first. . . A couple of years ago, when we first started working on Town Team Tennis, (a Stack innovation approved by the Lobsters, based on World Team Tennis) my family saw that it took a lot of my time up, and I wasn't being paid for it. I put in sometimes 80 hours a week, and barely covered the expenses of running the league. I think at that time they thought it was a great idea, but said, 'why spend 80 hours a week, and not be paid for it?'"

Stack does show an interest in getting his Law degree someday. He has been studying pre-Law at Suffolk. As for now, the only "court cases" that he is going to be involved in will be on a tennis court.

"There is no question that tennis is going to be the mainstay of what I do for the next 10 to 15 years anyway. . ."

Wanna' make a bet that it's a little longer than that? He's done enough in the promotions and sales fields to keep him busy after his playing days are over.

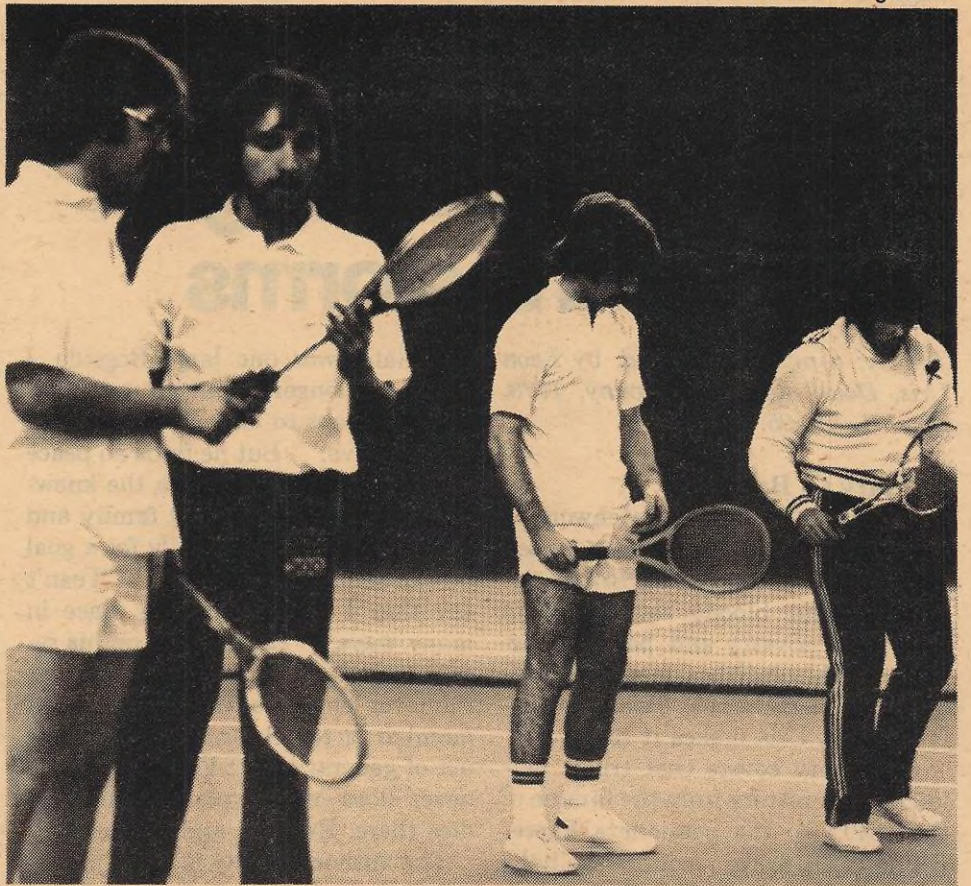
Besides being the respectable net coach here at S.U., he doubles as the teaching pro and proprietor of a pro shop (Bob Stack's Tennis Everything) at the Granada Highlands Apartment Complex in Malden. He is also the sports coordinator at the facility. The love is there.

"I string and repair rackets. I really know most of the technical stuff that has to be known about tennis equipment, shoes, clothing, and the apparatus that go along with it. I've taken pride in trying to find the best quality at the best prices, and that's what I'm doing at my business, I hope"

Stack was still climbing that ladder before he got to this point. He did public relations work for the Boston Lobsters of World Team Tennis. It involved interviewing the Lobster's players on WRKO radio, and station assignments to cover the major tournaments in the New England area, like Longwood and Volvo. He's met the top professionals like Billie Jean King and Bjorn Borg.

"Some of the greatest players in the world like Jimmy Connors and Illie Nastase have some pretty severe problems as far as attitude and behavior and their conduct, you have to lose a little respect for them. The majority of tennis players at the pro level are real gentlemen on and off the court. . ."

Stack says that he loves the travel and the people-meeting aspect of the sport, but he also considers the playing part a big factor in his life. He would like to be a player for the Lobsters, even if its on the bench, and he is even thinking of playing competitive tennis in whatever ranking he could make. Bob has beaten a few of the A and B pros, the two highest pairings, in previous matches. Even with a minor shoulder injury last summer ("that really was a shock. . ." Bob still has that uncanny will to succeed.



Bob Stackleback, (bearded gentleman), the Suffolk Varsity Tennis coach has hopes of someday playing for the Boston Lobsters.

## Bishop named women's basketball coach

by Mark Jago

Suffolk University is fielding its first women's basketball team this winter. The team will be under the direction of Doug Bishop, a Suffolk law student, and his assistant, Ann Guilbert, coordinator of women's athletics at Suffolk.

At the first meeting on October 25th, ten women prospects attended. The meeting was an introduction to the new program, as well as the new coach. Bishop introduced what he would like to have come out of the program and also a bit about himself.

Bishop is very optimistic about the upcoming year. "I expect we'll be a competitive team," related the first year coach. Despite the optimism, one has to be aware of the problems that face the program. The first and

probably the most important thing to do is to establish interest. The best way to do that is to have a winning season. Also, since this is the first year for the team, many of the good high school players will have been out of the game for a couple of years.

All the practices are held at Lindennann Center on Blossom St. They are from 4-5 on Mondays, Tuesdays, and Fridays. The schedule of games has not been completed because the coaches had to wait to see what kind of interest there would be. All the games will be away games.

For any women who are interested in becoming involved in a varsity sport, it is not too late to come out and play basketball. Don't sit around all winter because it is your interest that keeps women's athletics alive at Suffolk.

## Flag football standings

### American League

Helmet Heads 7-0  
Canned Lambs 6-1  
Bones 4-3  
APO 1-5-1

### National League

Individuals 5-2  
Bargain 3-4  
Massacre 1-5-1  
TKE 0-7



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## arts

# TRINITY submerged in Ireland's storms

*Trinity: a novel of Ireland, by Leon Uris, Doubleday & Company, 1976, pp. 751, \$10.95.*

by Mary C. Buckley

*Trinity* is a complex patchwork of rolling green hills and sweat-soaked city factories; of terrifying British oppression and bloody revolution; of dire rural poverty and powerful urban wealth; of disheartened individuals and angry mobs. *Trinity* is Ireland. Leon Uris makes it real.

Uris' story covers that tragic period in Irish history from the famine of the 1840's to the passionate Easter Rising of 1916. He recounts the half-century of mass emigration, when hundreds of thousands of natives succumbed to a failure the conservative and unjust British regime made inevitable, and offers the reader an incisive view of the misery of those left behind. With each page, Ireland becomes more than that Obscure and Troubled country across the Atlantic. By combining often spotty history, intense fictional and factual conflict, and some expert story-telling, Uris makes Ireland come to life.

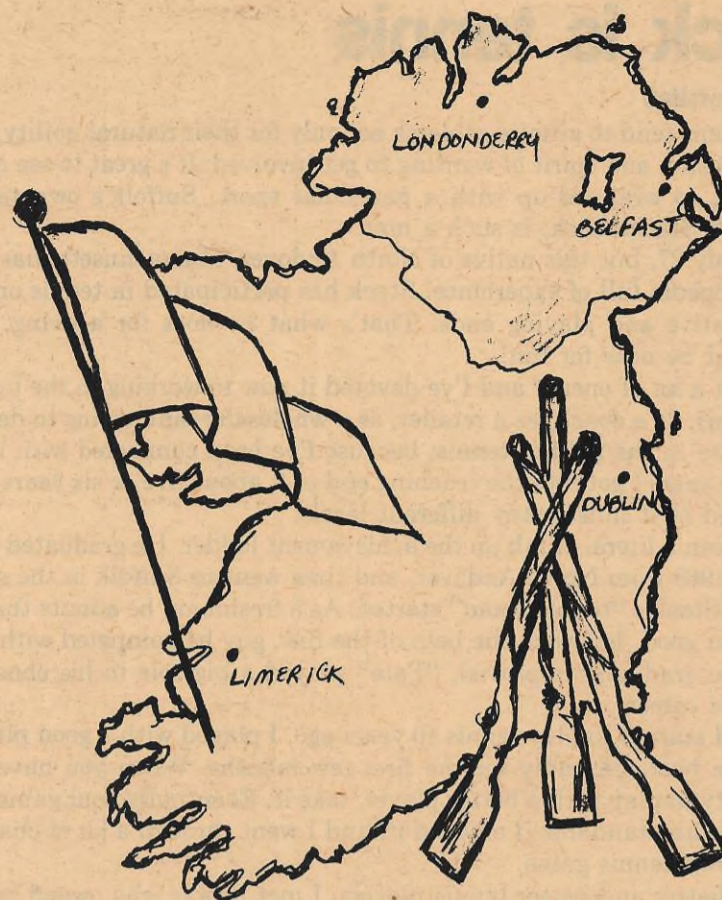
Uris does not flirt with the anti-hero in *Trinity*. His main character, Conor Larkin, is a hero of the most compelling and tormenting kind. His life is a study of the struggle between

of Ireland was one large Bogside. I could no longer shout from empty mountaintops to unhearing ears, so I had to leave.' " But he finds no peace in other lands, living with the knowledge that his home and family and friends are struggling daily for a goal he had selfishly given up on: " 'I can't say that I don't hate this place in many ways,' " Larkin says on his return to Ireland, " 'but I can say that I'll never leave it again.' " Larkin is a member of the Brotherhood, a product of generations of Fenians, and he never does leave Ireland again. He dies there. Brutally and heroically.

The author's trinity is by no means

**"... a complex patchwork of rolling green hills and sweat-soaked factories; of disheartened individuals and angry mobs."**

divine — the aristocratic Hubbles, the Protestant/industrial MacLeods, and the Catholic/agricultural Larkins. They constitute the drama, and any attempt at interaction leads to tragedy. When Shelley MacLeod, the daughter of a tyrannical Belfast Protestant, has the audacity to fall in love with Conor Larkin, she is harassed, spit upon, and finally mutilated by her Catholic-hating townspeople. When Caroline Hubble, the beautiful Countess of Foyle, has the temerity to reveal her infatuation with, and sympathy for, Larkin, it places a scar on her marriage and on her position as a member of the ruling class. When the Earl of Foyle places his trust in the upstart Reverend Oliver Cromwell MacIvor, an Orangeman-opportunist, the result is rioting and near-anarchy. The tragedies of *Trinity* interminglings are often brutal, and invariably destructive. Conflict is constant.



Joanne Torrace graphic

Throughout *Trinity*, Uris tries to remain impartial. He divides the attention evenly between his three factions, switching from British to Protestant to Catholic psyche with a rapidity that is often confusing. But the overall impression is one of anti-Catholicism. He frequently reverts to the severe subjection of the Irish Catholics, and blames their passivity on the Church. "It is largely the hold of the Church on the Irish people that deterred them from rising against their masters. A few priests here and there, acting on their own, identified with the movement (toward independence), but the bishops deplored the Brotherhood no less than the devil hated holy water." Yet his criticisms are rarely in the form of narrative or commentary. He usually lets his characters' actions and words speak his own discontentment. That is the ultimate strength of *Trinity*. That is what makes it so believable.

The violent death of Conor Larkin at the novel's end is predictable from the very first chapter, but Uris' skill as a writer helps to make that mur-

der climactic and significant. Perhaps even a bit shocking. "That is the cruelest joke of all," Larkin utters, moments after he has been cut in half by British bullets, "allowing myself to believe that there is a life before death. I've done what I came for and that will have to be enough. I can't take anymore." The hero as

**"Uris frequently reverts to the severe subjection of the Irish Catholics and blames their passivity on the Church."**

defeatist? Yes, it must be so.

*Trinity* offers a depressing view of Ireland's past, but it also manages some insight into the future. Uris believes that future holds little hope. "For you see, in Ireland there is no future, only the past happening over and over again."

**"His life is a study of the struggle between Irish pride and Irish conditioned passivity."**

Irish pride and Irish conditioned passivity. Larkin's love of his country is strong and enduring, yet his sense of defeat (that exclusively Irish sense), leads him to leave that land for the peace of others: "I saw the Irish people broken," Larkin explains, "shorn of the will to protest, obedient, subjected, semi-comics . . . All

## Chipkickers pick despite poor attendance

by Steve Scipione

"Do you have a lot of acts down here? Is it always like this?" asked Matt Guntharp.

He was referring to the uncrowded state of the Suffolk Auditorium. Matt and the Buffalo Chipkickers, a Pennsylvania-based bluegrass quartet, performed their first set before an audience of about 50 students on Tuesday, Nov. 2, at 1:30 p.m. By the time the Chipkickers ended their second set at 4:00, only 14 fans remained to applaud them.

The Chipkickers are a simple, effective bluegrass act. Lee Lenker and her forceful banjo-picking are the drive and instrumental focus of the band. Guitarist Bob Doyle and Upright-bassist Huey Johnson provide solid rhythm and energetic vocals. Matt Guntharp acts as a catalyst, supplying dynamic character to the music with his quirky fiddle and mandolin-playing. They are touring New England and will perform at Rhode Island College and the University of Maine at Farmington.

The songs were either from their

L.P. *Cleaning Up Our Act* ("Our greatest hits package," Johnson remarked) or borrowed from the Stanley Bros.' repertoire. The best numbers were the "classics" — the foot-

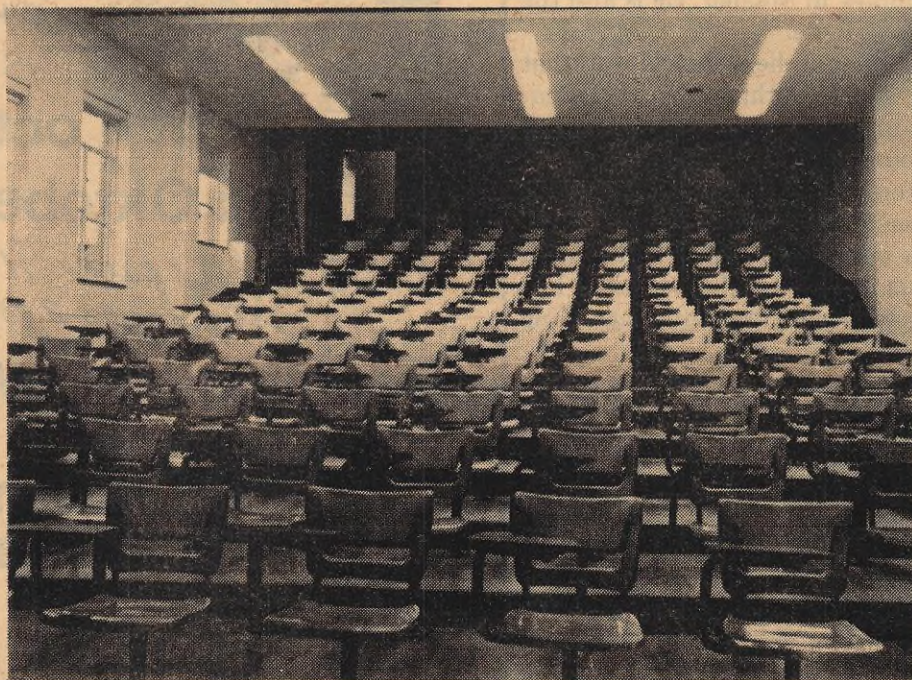
stomping "Rocky Mountain Top," a galvanizing version of Earl Scruggs' "Foggy Mountain Breakdown" and a strange, tense rendition of E.T. Rouse's "Orange Blossom Special"

that featured Matt's mournful fiddle passages and subdued banjo-picking by Lenker.

At first the band played on the stage and used the sound equipment. Yet before the second set they assembled what was left of the audience into the front two rows and played without the benefit of amplifiers.

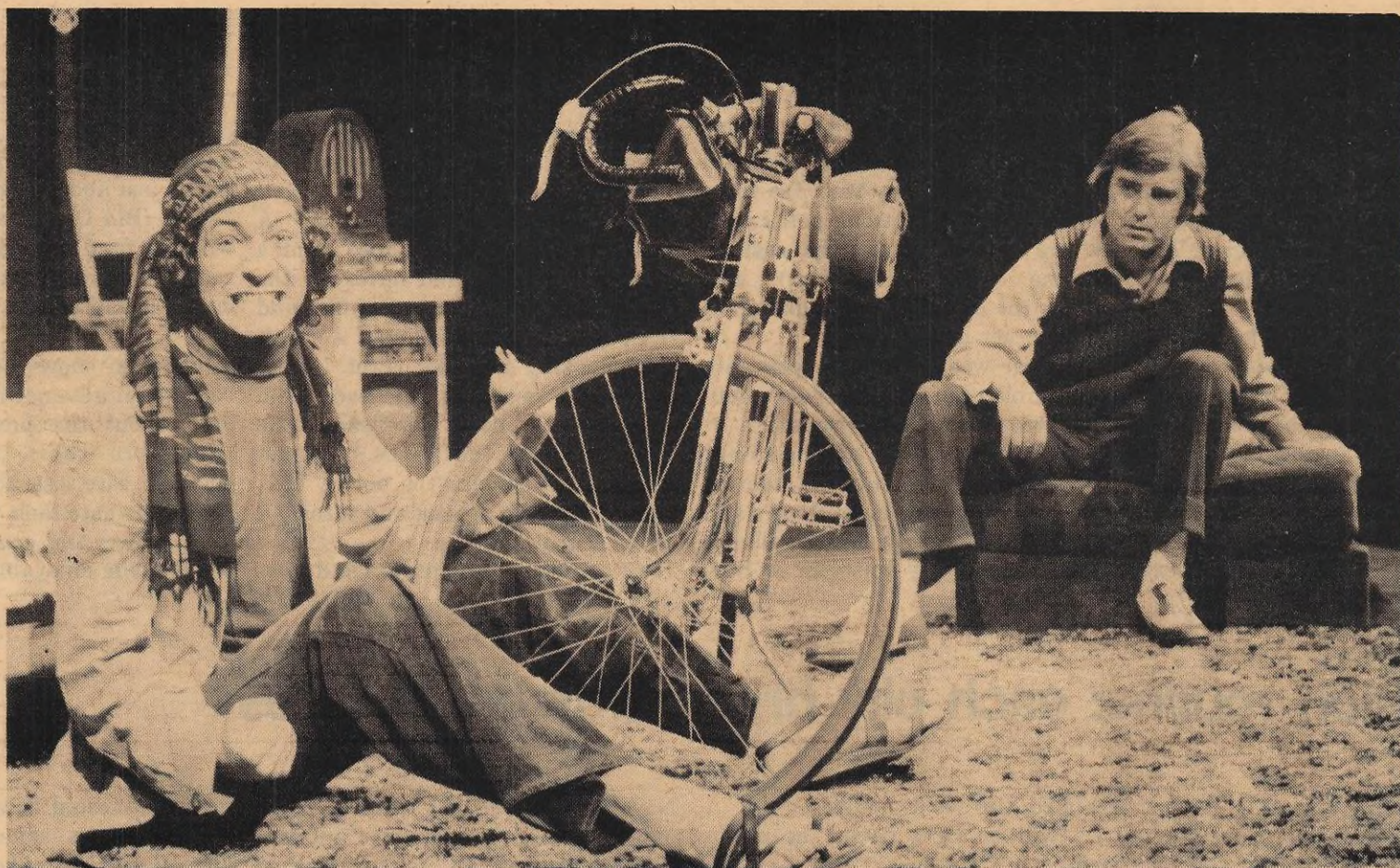
Prior to the second set, while Doyle, Johnson and Lenker talked with well-wishers and hawked their album (*Cleaning Up Our Act*, Chedda Records, NR7420, \$4.00). Guntharp sat at the back of the auditorium and mused, "Is disco really big around here or what? We did pretty well out in the Midwest. They liked us in Illinois. Ah who knows? We'll probably do better in Maine."

Guitarist Bob Doyle said he felt no one was to blame for the poor turnout. "It's not our fault, of course. But you can't blame Ken Chester (Freshman Class President) either. He and the others were giving out flyers and stuff. It's nobody's fault. It just happens, I guess."



Diane Costa photo

Would you play to this crowd?



A classic in contemporary garb: Moliere's *The Misanthrope* as performed by the Boston Repertory Theatre Wednesday through Saturday, at 8:08, Sunday matinee at 3:00.

## Moliere vs. Rep: French loses to slapstick

by Bob Eckfeldt

**THE MISANTHROPE.** Written by Jean-Baptiste Moliere and translated by Richard Wilbur. Directed by Joseph Wilkins. At the Boston Repertory Theatre thru November 28.

Isn't it frankly odd how certain writers seem to encompass, to "sum up" their entire eras? To man, Fiction is the only real world that counts, apparently. Without knowing it, we live more fully in novels and plays than we could ever do in "real" life. Take Shakespeare — he *personifies* the Elizabethan Realm for us, but his plays have nothing to do with an "actual" realm. He is dealing with a "realm" of the mind. Take Jean-Baptiste Moliere . . . .

Moliere, like Shakespeare, is one of those literary titans who bestride their own generation and somehow manage — though not always — to be "for all time," as well. Moliere's brilliant comedies, running from barreling buffoonery to stark, sinister satire, have all of them, to some degree, "universal appeal."

Moliere. This representative man's most representative work is his play, *The Misanthrope*, written at the height of his creative powers in 1666. It is utter Moliere, utterly "universal" — and at once utterly of the age of Louis XIV . . . . The "Age of Enlightenment." This poses a problem; not insurmountable; but a problem just the same.

It falls out that this great, "eternal" comedy is presently being staged by the talented, energetic *Boston Repertory Theatre*. Considering Louis' France and considering Television's America, what the *Boston Rep* has tried to bring to Moliere is rather interesting . . . . What they've done to Moliere is more to the point, however.

They have "updated" him; a very risky conceit, requiring much inventiveness and sharp "aim." Inventiveness the *Boston Rep* has, wholesale. And their director, Joseph Wilkins, is a very clever chap — with good aim. But this time the Rep's boomerang did not come back; they waved the thing all over the place, practiced 'til they were blue in the face, and lost it.

. . . This is not to say that the troupe didn't give out a good bang of a performance — not at all! They simply did something naughty: they imposed their "artistic sensibilities" on an already perfect work-of-art.

To be fair: a play is like a piece of symphonic music; it "lives" only in performance. Then it ceases to be. The Conductor "creates" it; and that is a question of Interpretation. Some Conductors don't do too well with certain works: Temperament as well as Interpretation. But one man's Bach is another man's Brahms, and the key to success is that the *audience* be satisfied.

The audience last Wednesday at the Boston Repertory Theatre was a satisfied one; that's probably all that matters. (They had a full house, too!) But there were problems for a "purist." Purists are a pain-in-the-arse, like critics, but they serve their purpose in this world-of-the-mind.

*The Misanthrope* is a comedy of glittering, elegant wit, but the Rep mistook the nature of its *comedy*. In some of his plays, Moliere looks back freely to the roaring *Buffa* of *Commedia del' Arte* and the equally raucous Spanish tradition, but not in *The Misanthrope*. This is not a "funny" play.

Now Moliere, by himself, laid down the rules for all modern, situational comedy (which has more in common with the Greek *Komoidia*, than with *Punch-and-Judy*.) One can see that there is little distance between the plays of Noel Coward and the *divertissements* of Moliere, and this is important: laughter, if you believe it, is a Social Corrective. All people should be laughed at, because they are idiots. Man is the only animal who *knows* he is an idiot. *Anybody* who takes any side of any question seriously is a potential, perfect imbecile — and a tragic ass . . . . A good circus clown always has tears painted on his hideous face.

The Boston Repertory Theatre turned *The Misanthrope*, which is a pretty bleak play, into something dangerously close to the old B.B.C. *Goon Show*. All that lacked were pratfalls into the audience and sheep

and pigs running out of the wings. Mr. Wilkins went at this unhappy comedy royally: "A scandalous comedy," yelled the advertisements — much like the blurb for the cretinous *Mary Hartmann*. "The Game is High Society." (Well, not *really*.) The Rep's brochure let one-and-all in on how Moliere was to be made further relevant to television: "This elegant modern-dress production takes you out of the realm of the 'dusty classic' . . . ."

Now that isn't very nice! First off, there's no more "dust" on a Classic than there is on the average American TV screen. If Classics were dusty, they wouldn't be "Classics." As though this oxymoronic drivel weren't enough, we had the characters in *The Misanthrope* pounding the boards in mod glad-rags!!

They all of them looked as though they'd come from upstairs at the Hampshire House: Celimene is a baby-doll disco-chickie; Philinte wears a neo-Gatsby outfit — and poor old Alceste is a hippy with a scarf on his head, lugging a racing-bike around!

When these Fellini-grotesques open their mouths, they do not say "super" and "far out." Far from it! They spout *Moliere* — in rhymed couplets, no less! It appears that Mr. Wilkins used the "well-known" Richard Wilbur verse-translation (1955) of *The Misanthrope*. I've never heard of it, but I don't translate French. Professor Wilbur is a fine poet — he should stick to his own verse . . . . His couplet-trills were cleverly wrought, but too damned cute and self-conscious. The poor actors had a time of it in places — although the verse ran smoothly for the most part — and so did the audience. The effect, after several stanzas, was fearfully strained and pretty silly. Funny, but silly! Why could the goons not go *all* the way and yap in current slang?

But let's be fair. M. Wilkins et cie. were simply attempting to transmute Moliere into a 1976 *Haut-Bourgeois* American TV Studio. Alceste, the "misanthrope," is a modern, Existential Alienist, alone against a Godless world, making his way by dint of his own Absolute Decision. Oh

boy! Sartre meets Moliere! The others are all shallow, contemporary immoralists, drinking champagne out of a bathtub-cum-sofa, running about with tennis-rackets and affecting fashionably gay mannerisms. Oh wow! Spacey! . . . And a bonus: Bobby Short singing Gershwin and Cole Porter to you during intermission! Mondo Boffo!

It was all *very* funny, of course, but I'm perplexed as to whether Monty Boston Python Rep really ended up this bash by getting the point across. Alceste is a 17th-century French Classicist-Idealist, who believes in Purity, Nobility, Spirituality and Truth, and who — at his comedy's end — is simply *disabused*; his illusions are relieved of themselves. The play ends rather abruptly leaving the spectator to ponder whether Alceste has come to terms with his "misanthropy," or no. We laugh at him, because he *is* a howl, but we aren't meant to *sympathize* with him — which I think was Mr. Wilkins' regrettable desire. You keep your distance, when you laugh at somebody . . . . And misanthropy is not funny. It is antisocial, and its potential for mischief is awesome! Alceste prates about departing to a desert island but the three young Japanese who pulled out sten-guns and grenades in the Tel Aviv Airport were not planning on a trip to the South Pacific . . . . Whenever their misanthropy took *them*, it took dozens of other souls as well.

Still and all, *purisme* by the board, the only real requisite for a play is that it be entertaining, that it advance its plot coherently via credible acting, that it pose a conflict through dialogue and sort it through — in short, that the audience leave the playhouse without throwing eggs, happy and satisfied. I'm pleased to say that the Boston Repertory Theatre succeeded well within the standards — and I extend a special laurel to one David Morse, who played Arsinoe (in drag). He is a genuine comic ace, with a voice that sounds like Aristotle's mule braying down the nave of St. Peter's!

Right, Boston Rep! I hereby challenge you to pull a fast one on Brendan Behan, next time!

# Shallow plot washes clean for enjoyment

by Jim Johnson

*CAR WASH* — Directed by Michael Schultz. Written by Joel Schumacher. Starring Franklyn Ajaye, George Carlin, Prof. Irwin Corey, The Pointer Sisters, and Richard Pryor. At the Sack Theatre.

*Car Wash* is a laughable look at the people and activities involved in a day's operation of a car wash.

The day starts with the gradual arrival of workers at the Delux Car Wash in Los Angeles. Quick character sketches of the workers are given as they enter the locker room to change into their work clothes. Next

comes the arrival of the owner (Sully Boyer) and his son Irwin (Richard Brestoff) who is into Mao Tse-tung, Communism, and strong pot. Lastly we are introduced to the cashier, Marsha (Melanie Mayron), who spends the day applying make-up to improve her looks.

The car wash starts to open with the rumble of brushes and disco music blaring over the loudspeakers. Irwin begins his day by getting stoned in the men's room and then wanting to join the ranks of the working class.

A day in *Car Wash* consists of both comic and serious episodes. A Bev-

erly Hills woman arrives in her Mercedes with her son blowing lunch all over the car; all she can do is yell "don't get any of it on the car." A Doberman Pinscher escapes from a car being washed and terrorizes the workers. Hippo (James Spinks) and T.C. (Franklyn Ajaye) spot a suspicious looking customer (Prof. Corey) totting a Coke bottle. This leads them to think that he is the Coke-Bottle Bomber. They tackle the customer and T.C. runs with the bottle. T.C. falls, the bottle breaks, and turns out to be a urine sample.

After a day of fun, pranks and com-

plaints, the car wash is ready to close. Lonnie (Ivan Dixon) is left to close up and is just about ready to leave when Duane (Bill Duke), a young militant who was fired that day, shows up and wants the money. Lonnie talks him out of it and invites him home.

The film shows people who don't care about advancement; they worry only about the present — having money in their pockets. They couldn't care less about the future. They may hate their jobs but through their pranks and good humor, a bad job is made enjoyable.

## Stars of *Car Wash*

## Promotion routine: each city brings a flood of faces

by Jim Johnson

"Excuse me. Were you in the movie, *Car Wash*?"

"No, I'm trying to figure out who the actors are too."

We went separate ways in search of a star.

"Excuse me, were you in *Car Wash*?"

"No, but let me introduce you to my man Leon."

So started the press reception at the Playboy Club to honor the stars of *Car Wash*.

"My man Leon," — Leon Pinkney who played the part of Justin — made his way over to us. I panicked as my mind flooded with questions.

What do you ask a movie star?

I heard myself say "Hello, I'm Jim Johnson from the *Suffolk Journal*."

"Glad to meet you Jim. I'm Leon Pinkney."

It was like meeting a friend after ten years; the questions just started tumbling out at him.

He rambled on about the cast, rehearsals, and the car wash where the movie was filmed. "The rehearsal was beneficial because it allowed us to get to know each other fairly well. Some of us knew each other already which helped us be very natural in our parts."

"A lot of the movie had to be cut out. We had about three hours of film with plenty of good stuff on it, but a comedy can only be ninety-seven minutes long. I don't know why. That's the limit set by the Guild."

"Leon, how did you get started in the show business?" I ventured.

"Well I started with writing. In fact, I wrote the script to the first TV show I acted in." At this point someone called Leon so he excused himself. That ended my rapport with Leon.

It was time to find another actor. In the confusion, with top-heavy Bunnies trying to bring drinks and their owners together, I spotted Richard Brestoff who portrayed the son of the owner of the car wash. We introduced ourselves and no sooner had started talking than a photographer

grabbed him for a picture.

"I will be right back," he promised.

In between the camera flashes I tried to think of questions. I couldn't ask him the same questions I had asked Leon. The flashes stopped and I saw him squinting through blood-shot eyes trying to find us. "Oh, there you are," he calculated.

"Don't you ever get tired of all this?" I guessed.

Nietzsche said if you want to leave and get away then think of suicide. When I want to get away I think of the space program and space travel."

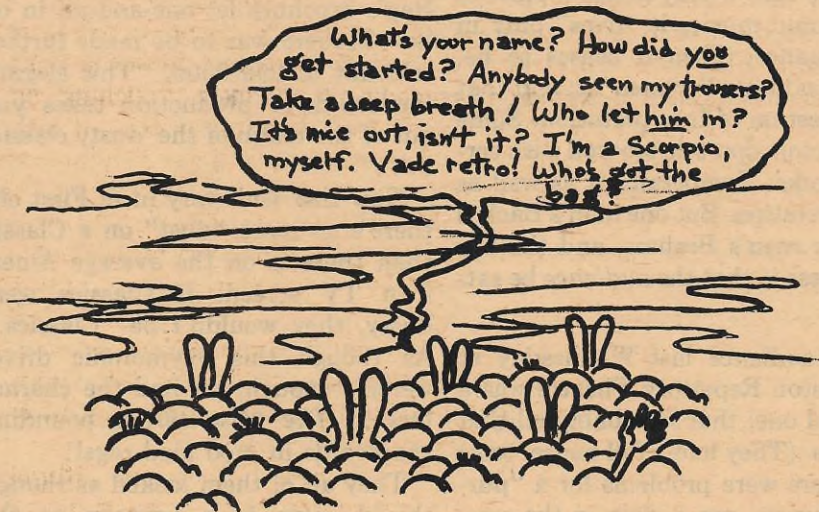
Before Brestoff could elaborate on his travelogue, a slightly plump man in a light gray suit called the stars. Ironically one and a half hours into a two hour reception, the host introduced the stars to everyone. Following this, dancers from Universal Pro-

really interested in what you're saying but want something to write down. I get tired of being asked how I got started. I don't know how I got started. It all just happened. When I'm asked questions they don't want to know about me personally, they want to know how a celebrity lives."

The conversation was going along quite smoothly when a young guy came over and announced that everybody had to leave for the airport.

"See you just don't have time to get to know someone," she moaned.

I said good-bye and watched everyone leave. Standing there I felt sorry for them going from city to city never knowing anyone yet still having to be friendly. For the "stars" of *Car Wash* it was on to another stop to face that same question over and over again. "How did you first get started acting?"



Bob Eckfeldt graphic

## Harvard prof on German author E.T.A. Hoffman

by Gary Byrne

Dr. Ann Fehn of Harvard's German Department spoke on author E.T.A. Hoffman to the Modern Language club last week, calling Hoffman stories *The Sandman*, *The Golden Pot* and *Councilor Krespel* tales of fantasy interwoven with hints of the supernatural.

Fehn offered as an example *The Sandman*, in which Nathaniel, the protagonist, discovers the girl he loves is a mechanical doll. The story then chronicles his mental deterioration.

In *The Golden Pot*, the main character, Anselmus, bumps into an apple cart. A witch curses him, and he blames his terrible situation on fate.

Hoffman uses narrative to tease the reader in *Councilor Krespel*. He toys with the reader's ability to read fiction.

Fehn said all of Hoffman's stories deceive the reader. The author plays with the reader's sensibilities by using puzzles and answers in a manner similar to the modern detective story. Often, surprise endings cause the reader to search for an answer.

Fehn recommended *Tales of E.T.A. Hoffman* as an excellent introduction to the author's work.

## 'SUB "HOT FLASHES"

MUSIC HAS BEEN BROUGHT TO THE FENTON.

As of Tuesday, the Monitor on the first floor near the elevators is carrying WSUB Radio and Television.

ALSO...

WSUB will sponsor a T.V. Living Room every Tuesday and Thursday in F-407. Programming will consist of WSUB material as well as regular network shows such as vintage Star Trek shows (without commercials).

# letters

continued from page 3

proximately 1:10 PM, I arrived here at Suffolk from my home in Lawrence. The sole reason for my coming in that day was Student Government Association business. As Chairperson of the S.G.A.'s Retreat Committee, I was to take a ferry out to Thompson Island and determine its suitability for the upcoming retreat. *Journal* feature editor Paul Donovan accompanied me on this trip. When I had arrived at school earlier, I had ridden up to the motorcycle/bicycle area beside the Donahue building. A chain across the entrance prevented me from utilizing this space. In the belief that I would return from Thompson before 4 pm (as scheduled) I parked directly in front of the Ridgeway Building on Cambridge Street. Due to circumstances beyond my control (namely, having to wait until 4:00 PM for the ferry) I returned to Suffolk at approximately 4:45 PM. I arrived just in time to see my motorcycle being ticketed for the aforementioned violation. I felt then as I do now, namely, that due to the circumstances I deserved reimbursement. On Tuesday, October 12, I presented my case before the Student Government Association. The body voted to reimburse the \$15. The vote was by no means one-sided, and a great deal of discussion preceded the balloting. Where was the *Journal* at that time? No mention of either the motion or the fact that I abstained in the voting was forthcoming in the *Journal* of October 15. On October 19, the Student Government Association held its weekly meeting. As a result of the "ticket reimbursement" vote, Senior Representative Alan Weinbaum presented a number of tickets which he received while working on the faculty evaluation this past summer. A lengthy debate followed his motion for reimbursement, and many opinions were brought forth. The Student Government Association determined that such actions were neither morally nor economically feasible. The question of my reimbursement was again discussed, and the body decided not to rescind its vote. In the *Journal* of October 22, Editor-in-Chief Debbie Burke duly reported this fact. "The \$15 appropriation to Davis, however, was not revoked. Rather the board (Student Government Association) decided to learn from its mistakes and not set a costly precedent." However in the same issue's editorial, the *Journal* saw fit to print the following: "Park your car illegally-get reimbursed". What followed can only be called a series of extremely biased statements. Of course, an editor has the right to an opinion, as do we all. However, when a journalist proceeds to: 1. blatantly misrepresent the issue through the omission of important facts, and 2. print a hypocritical, johnny-come-lately line like "The *Journal* urges that the S.G.A. curtail further action of such reimbursements, and focus on more relevant uses of the \$25 activities fee", is he/she to be taken seriously? The misrepresentations have been pointed out earlier in this letter, but the hypocritical aspect has yet to be explained. Where was the *Journal* on the weekend of October 22-24? There were two spaces open on the Student Government Association's retreat that weekend, and they had both been set aside for the *Journal*. Places and meals had been paid for out of the budget of Student Activities, yet

they went unused. Doesn't the *Journal* advocate constructive use of funds? Let he who is not guilty cast the first stone. The *Journal* was distributed at mid-morning on Friday, October 22. Shortly thereafter, Mr. Bacevicious began his drive for petition signatures. That afternoon, I met with Editor-in-Chief Deborah Burke to discuss the aforementioned editorial. At that time, my position was thus; either 1. print a retraction 2. send a representative from the *Journal* to meet with me and take down all the facts concerning this issue or 3. expect a letter to the editor. Editor-in-Chief Burke personally assured me that a representative would be sent to obtain this clarifying information, and that all the facts concerning the issue would be printed in the following edition of the *Journal*. During the course of that day I became aware of the fact that the *Journal* was doing a news story on the petition itself. During my conversation with Editor-in-Chief Burke on that Friday afternoon I inquired as to whether or not the *Journal* would print more inflammatory and misleading statements should the entire issue be resolved on Tuesday, October 26. Editor-in-Chief Burke gave me her word that no statements to that effect would be printed if the issue were to be resolved on the 26. Imagine my surprise when I read the first two letters to the editor in the issue of October 29. Mind you, I am not questioning the validity of the two letters, nor am I dismissing the concerns of their authors. If all my information on this issue had been culled from the pages of the *Journal*, I'd have written the same letter. I would like to extend an invitation to Ms. Zambuto, Mr. Manning, and especially Mr. Metcalf, to come down to RL22 and discuss this and any other concerns they may have. Concerning the *Journal*, I extend an invitation to meet me and discuss any and every issue they desire. Perhaps the lines of communication can be reopened. I certainly hope so, for I believe that the Student Government Association and the *Journal* must work together if the Suffolk student is to benefit. Maybe this kick in the pants will wake them up. Thank you for your time.

Marty Davis  
President, Class of 1979

## ... editor's note

If anyone receives reimbursement for things such as parking tickets it is the *Journal's* responsibility as a communicator to inform the student body how their student activities fees are put to inadequate and unjustified uses. This was the case that forced us to write an editorial, Oct. 22 issue, voted on by the entire editorial board, focusing on the fact that a member of the SGA, Treasurer Marty Davis, was reimbursed for a \$15 parking ticket for parking illegally on Cambridge St. Davis feels however that he was "maliciously misrepresented" by the *Journal*. The fact remains he received the money because of his failing to (1) read the street signs and (2) move his motorcycle to the Charesl River Plaza Parking site across the street where the rest of the student body has to park.

Davis' receipt of reimbursement could have set a costly precedent. This was indeed evident at the SGA meeting when member Alan Weinbaum sought reimbursement for several back parking tickets.

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Anne McGee photo

Senior citizens act out scenes from their new production.

## ... new wrinkle theater

continued from page 4

bridge. Members come and go and the group is always looking for volunteers, both young and old.

New Wrinkle Theatre rehearses every day in Cambridge. The next auditions for prospective actors will be held on November 5-8.

The first segment from *Lovers and Other Strangers* starred Paul Gillis from Newton Highlands, John Mulgrealey of Somerville, Mrs. Lillian O'Leary of Medford and Miss Muriel Pearce of Brookline. It was a light comedy of manners, touching on marital love, obligation and infidelity with some one-liners like "we are all strangers after a while" and "it takes two to tango, am I right?"

Paul Gillis, 72, who played Richie, joined the collective about a month ago. Gillis did a lot of summer stock in the past and enjoys the theater enterprise. He said the most difficult aspect of the project is finding interested senior citizens.

For almost thirty years, Muriel Pearce worked on Broadway and with summer theaters. Pearce had the role of Richie's estranged wife and the leading female part in *I'm Herbert*. Pearce, who obviously loves the theater, has been working hard with the group since last spring. "The senior citizens we perform for really enjoy it — that is what makes it so worthwhile for me," she said.

Another former actress with 40

years experience, Mrs. Belle McDonald of Concord, saw the advertisement for the New Wrinkle Theatre in the *Boston Phoenix* and joined to continue acting. McDonald formerly performed with the Concord Players, the U.S.O. and recently had a part in the movie, *Jaws*.

Leontine J. Barros of Medford has had an equally illustrious past. His previous credits include work with the Gilbert and Sullivan Operetta Company, People's Theater of Cambridge and as a drama director at Don Bosco Technical High School. Barros feels acting expresses his inner feelings and he is truly carried away with the theater.

But for Mrs. Lillian O'Leary of Everett, it was her very first appearance on the stage. She admitted to being a little nervous, but thrilled nonetheless.

Other cast members from the Boston area who appeared at Suffolk included Ken Simmons and Selena Fisher.

The second two presentations dealt with aging. One can admire these men and women working so hard to provide artistic entertainment. As one of the lines from *Lovers and Other Strangers* said, "there is no reason why every day in your life shouldn't be romantic." And for this group from the New Wrinkle Theatre, it certainly is just that.

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## HAPPENINGS



College Placement Offices sponsors Career Guidance Seminar featuring "Opportunities in Marketing/Sales."

Speakers are graduates of Suffolk from West Chemical Company and Offices Unlimited, Inc. All are welcome. Seniors should attend. **Nov. 9, 1-2:15 p.m. in F603**

Life Committee presents "THE KITCHEN" Arnold Wesker, producer **Tuesday, Nov. 2 - 1:00 F-430B**

The Humanities Club presents Sinclair Hitchings **3 Centuries of Boston Architecture** Nov. 16, 1:00 - Press Conf. Room Barbara Lambert **Music in 17th, 18th cent. America** Nov. 30 - 1:00, Press Conf. Room.

### JOB-SEEKING WORKSHOPS

A workshop on Job-Seeking, Preparation and Interviewing will be held each Wednesday at 1 p.m. in the Placement Office, 100 Charles River Plaza.

Subjects presented will include: Resume Writing, Job-Seeking, Interviewing, and Employer Information Search.

Seniors should attend.

## Up Temple Street

### EVENTS/ACTIVITIES

**Tuesday, November 9**  
1:00 pm — Career Guidance Seminar sponsored by College Placement Office featuring "Opportunities in Marketing & Sales," F-603.

1:00 pm — S.G.A. Film Committee presents Omar Sharif in "Dr. Zhivago," Auditorium

**Thursday, November 11**  
VETERAN'S DAY — UNIVERSITY CLOSED

**Friday, November 12**  
2:00 pm - 7:00 pm — S.G.A. sponsors Rathskeller, Cafeteria. Beer & wine at nominal prices.

### ORGANIZATIONAL MEETINGS

**Tuesday, November 9, 1:00 pm - 2:30 pm**  
Afro-American Association, F-134B / Psychology Club, F-134C / History Society, F-430A / Walter M. Burse Debating Society, A-24 & 24A / Student Government Association, R-3

**Thursday, November 11, 1:00 pm - 2:30 pm**  
VETERAN'S DAY — UNIVERSITY CLOSED

## Joint statement may pass

by Rick Saia

The Suffolk University Joint Statement on Rights and Freedoms of Students may be approved by the Board of Trustees next Thursday, and thus end nearly eight years of work on the document by the Student Government Association and the Joint Council on Student Affairs.

The board's College Committee will meet by the end of this week to decide the fate of the statement before it goes to the board.

The committee met last Monday, didn't take any action on the statement and recessed until 3:30 p.m. Wednesday, according to Michael R. Ronayne, Dean of the College of Liberal Arts and Sciences. (An account of the meeting was not available by the time the *Journal* went to press.)

Ronayne pointed out that some of the "legal people" on the committee didn't like the way the document was worded. Ronayne stressed the importance of getting it passed adding that it "hopefully" will be done.

SGA Vice-President Jim Mallozzi said that the document is a viable part of the Suffolk community. "This document is purely for the students," said Mallozzi. "It actually describes students' rights in the class-

room and responsibilities as well as the faculty's."

Work on the joint statement was begun in January, 1969, growing out of "campus dissension" in the late 1960's and early 1970's, according to Mallozzi. The document was approved by the SGA, Dean of Students D. Bradley Sullivan and the Joint Council on Student Affairs in April, 1974. However, the same three composers amended the joint statement last April.

Mallozzi pointed out that faculty and student representatives said the document needed minor revisions in "vague" areas, when an amended document was called for.

Mallozzi said that in 1972, the New England Association of Colleges and Universities came in to accreditate the university and found no specific document concerned with students' rights. The association requested one. Mallozzi also said that a review of accreditation will be sent to the association in the spring.

If passed, the document will replace the "Code of Justice" which was approved by the Board of Trustees on September 10, 1969.

## ... where are the seniors?

continued from page 2

operation. Our editor has stated at a recent President's Council meeting that "we will not chase clubs and organizations this year!" And believe me — we will NOT! The deadline for a FREE club or organization page, with absolutely anything that club choses on it, is December 10, 1976. If, and as the Club and Organization Supervisor added to my responsibilities (because of a lack of members — apathy once more) I will enforce this, these clubs and organizations do not respond with a note of their interest (or even disinterest, if they care not to be in the yearbook), they will have until February 3, 1977 as a final chance to appear in the 1977 BEACON. But the penalty for delaying our deadline will be a cost for the page of half-of-a-page. The prices will be determined by our advertising standards. To quote, again "We will not chase clubs!" So far we have received six responses from around

fifty clubs and organizations existing here at Suffolk. We do not take ANY club and/or organization for granted as being included in our yearbook this year. One last note on the subject of clubs and organizations. We have yet to receive any response from you, Ms. Burke. You have only until December 10, 1976. That's about six weeks.

This is not meant to turn into an editorial, but time has come to try to subdue this hindering problem — APATHY. And for those who have read this article and have no idea as to the meaning of apathy, Merriam-Webster's definition is: an extreme of total lack of interest. But who listens to or reads Merriam-Webster. Take a look at any school functions, any clubs, any organizations, any elections, or even the lounges — this word is even more often present than the waxy build-up on Mary Hartman's kitchen floor.

D.M. Coscia is the Associate Editor of the Beacon

## ... editor's note

continued from page 15

Davis claims he was on SGA business the entire day (surveying the Thompson Island site for retreats). We feel if he knew this business would last all day, how did he expect that he could get away with leaving his motorcycle on an unmetered site during his absence from the university?

As to whether or not this so-called "johnny-come-lately" article, as Davis terms it was taken seriously by the

student body. We can only answer that it caused several concerned student, to circulate a petition regarding the issue. So it was indeed effective.

As to Davis claiming in reference to the SGA retreat that the *Journal* did not make constructive use of the funds is an unjustified statement. Davis failed to mention that we warned him and Ken Kelly two days in advance to the retreat that the editor couldn't attend. Also Davis failed to mention the fact that we weren't even on the SGA agenda. So why should we have been there in the first place?

Sure we want to have better relations with the SGA and do encourage an interaction meeting between the two groups but this must be conducted in a formalized setting.

It is true that Davis came to the editor requesting that his side of the issue be printed and it was, objectively, in the Oct. 29 issue.

It is also true that the editor promised no more coverage of the issue. But the promise was made in reference to any further news coverage. We don't prevent anyone from writing a letter to the editor in order to express his views. Therefore regardless of the date the letters were submitted for, we had to guarantee their publication.

What we intended to do was stop a costly precedent from its onset. And we did.

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