Foreign students caught in money bind

Political turmoil holds up funds from native countries, while US can do little to help

Take a SAFARI
learn abroad this summer
page 6

Suffolk Goats ice another win
beat BHCC, 5-4
page 8

Mel Brooks and ‘High Anxiety’
a sad spoof on Alfred Hitchcock
page 10
The SGA is attempting to have a pub established in the Ashburton Place Building that Suffolk is negotiating to purchase. The board of trustees rejected the proposal, which included: 

1. One-year License ($500).
2. Original Set Up Costs.
3. Equipment — some could be provided by the SGA.

The Pub Control Committee wrote that "it is far better to de-emphasize alcohol consumption than to ignore it and allow far less desirable attitudes and behavior to exist." According to the proposal, the pub would only be open during the fall and spring semesters.

Alcohol consumption will no longer be based on one-night 'beer blasters,' but rather be toned down into an acceptable social level.

The usage of an alternative beverage program in which non-alcoholic beverages can be served in glassware; this way, beer prices can be reduced.

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Committee to review automatic scholarships
by Joe Roppucci

The Student Government Association's appeal to reinstate automatic service scholarships this week has been referred by the College Committee to the Scholarship Committee of the Board of Trustees. The specialty Committee Chairwoman Joanne Hession said, "It's not a matter to be recommended by the committee. She said, "It should be reintroduced to the Scholarship Committee." Following this recommendation, however, the matter has been settled. As far as the Board of Trustees is concerned, the matter has been settled.

"It is (in use) at some universities, in some degree, but due to a lack in communication, it was delayed," she said.

Chairman of the Board of Trustees and Scholarship Committee Vincent A. Fulham commented, "It is in the final discussion of this issue. It was settled a long time ago. However, the students want to talk about this again. They should be given the opportunity," he said.

"We have to be open minded about these things. The students can show us that some of these positions should be funded," Fulham continued. "But if some of these positions are eliminated, then we have to figure out where the money should come from. Should we take some of these positions in order to fund the scholarships this week?"

Scholarship Co-Chair Stephen Reppucci said that the issue was referred by the College Committee to the Scholarship Committee of the Board of Trustees that all automatic service scholarships are set aside at Suffolk.

"There is more financial aid Director Dorothy Martin-Elford who started her job in July, 1977, had made plans to introduce need analysis in September. However, since the administration already made commitments to many individuals, automatic service scholarships remained intact for the fall semester.

The Scholarship Committee met on Oct. 12, 1977, and recommended to the Board of Trustees that all automatic service scholarships be wiped out, and need analysis be applied starting of February 1979.

The trustees accepted the committee's recommendation at their meeting on Nov. 9, 1977, despite student objection.

The student concern was that if the scholarships were also wiped out for the student elected and appointed officials, their organizations would suffer or maybe even be destroyed. Those organizations include: Station Manager WSFR, Station Manager WSBU, General Electric Chair, Internal Business Manager, Beacon Yeashark Editor, SGA President, Women's Program Committee Co-Chair, Newsgroup Coordinator, and Evening Voice Coordinator.

However, the administration felt that by applying need analysis to these positions, it would be certain that the student's organization would be made and would go into effect in September.

President's Council votes to table $100 contribution to faculty evaluation program
by Nina Gaeta

The Council of Presidents on Tuesday tabled a proposal to contribute $100 to the Student Government Association's proposed faculty evaluation project until next year's meeting.

The motion to table the $100 proposal was introduced and approved after the council had voted in its meeting to not allocate the money because some council members said that the proposal did not have enough information on the college's part.

The original $100 proposal was defeated by one vote because of Council procedures which prohibit all allocations he approved by a two-thirds majority. The $100 proposal would have received two votes, for, six against, with one abstention, thus falling short by one vote.

Both Rassias and Council President Thomas Rassias, SGA, is attempting to get United Nations Ambassador Andrew Young to speak to the Council's delegation is expected to present its view on the evaluation and whether or not the proposals will be presented at its meeting. The Student Government Association's proposal to the Evaluation Committee of the Council announced that the SGA is planning a "heritage month" for February and will sponsor three speakers: playwright ED Bullins and Channel 4 sportswriter Jimmy Myers ($75), and Boston School Committee alumnus $30 ($85). Bullins will speak on Feb. 1st, and $100 for O'Bryan. The Council, in conjunction with the SGA, is attempting to get United Nations Ambassador Andrew Young to speak here.

President Thomas A. Fulham said that the president's right to classroom seat for SGA Rep. set seat for next week

Candidates vying for a vacant Student Government Association representative seat have until 4 p.m., today to get nominations. The ballot for the election to be held on Feb. 6 and 7.

Anyone wishing to register for the election must be a Suffolk senior who is taking a full-time course load. The 1978-79 year-round student and final year of a double major study program, had to stop down as an SGA representative this semester because he is no longer a full-time student. A full-time student is one who carries five courses or more, a full course load, and fulfills all government policy does not allow part-time students to represent full-time students. Hayes, however, is not in the forefront.

As of late Tuesday, only one senior agent, Fr. Cotter (Philosophy) has taken out nomination papers. Others are expected to do the same, but should the student's! Committee of 12, thus deadline for nominations is Feb. 7.

"This will be the fourth SGA special election held this school year. Prior special elections were won by junior class representative Patricia Foley could not run again for SGA funds, and Sophomore Trustee Sharon Fuller resigned her seat in the fall. Senior Representative Patricia Foley, Sophomore Vice President Bill Sullivan, and sophomore representatives Thomas Madaras and William Swanson also ran for the special election to fill these vacant seats."
SGA to pay ARA 50% of its losses from Rats

by Donna Lombardi

The Student Government Association has agreed to pay the operators of the cafeteria (American Restaurants Association) half the losses the management claims to incur from Rathskellers.

According to the university's business manager Paul Ryan, the university will pay the other half.

The lengthy controversy over reimbursement ended at Tuesday's SGA meeting when the student legislators voted almost unanimously to approve the payments. The controversy arose last October when SGA voted against reimbursing ARA for alleged Rathskeller losses.

The new vote came after a six-page "Financial Report for Fall, 1977" was presented by Rathskeller Committee Chairman Kenneth Chester (Accounting, 89).

"Unfortunately, we're backed up against the wall," said Chester. "I've still not asked for allocations now," he said.

Delivery trucks take Temple dedication stone for a ride

by John Terra

The dedication stone in the Temple Street Mall, damaged by a delivery truck almost a month ago, is still not repaired.

According to Suffolk Police Chief Edward Farmer, a U-Haul truck, driven by John Goddard for the Patriot Trucking Company, was delivering a shipment of materials to the mall. Goddard backed the truck, he failed to see the curb and ran over the dedication stone, dislodging it from its foundations. Farmer added, "It's a bad spot for it."

No cost estimate of the damage was available.

Paul Taylor, of the Boston Dept. of Public Works, said that the stone had been hit on several occasions, and that Suffolk University was responsible because it should have set up a better location for unloading.

Taylor was also concerned about future incidents. "If the stone goes back to the same place, it may get hit again, and we're responsible for repairing it, or at least we seem to have gotten the responsibility for repairing it. The school pays nothing for the work, it comes from the taxpayers." Actually, Suffolk contributed $20,000 to the construction of the mall.

Taylor said that the only logical solution was "no more trucks. It's a pedestrian walkway isn't it?"

Paul Roche, assistant to Mall designer Stuart Maxwell, said that the stone is due to be "reinstalled this week. It was to have been fixed much earlier, but inclement weather, as well as the snow on the Jan. 20, hampered repair efforts. With Taylor's comments were made known to Roche, as well as proposals to relocate the stone, Roche said, "It would be very expensive to move the stone. The cost for repairing the stone has not even been mentioned."

As for possible relocation, Taylor said that Robert B. Mahovan, executive secretary of the DPW and architect James McNeely were trying to determine what action should be taken for the stone's location. He said McNeely also talked to Joseph F. Cunane, commissioner of the DPW, and two alternatives were reached: 1) replace the stone in its original position, but remove it from the doawls, so it will become free-floating, or 2) put the stone in one of the places now occupied by blank stones along the side of Temple Place.

According to Taylor, Fred Garvin, of the DPW engineering division, agreed that the stone should be free-floating, so if it is hit again, it will simply fall out of the way.

The question of whether or not the stone will be removed to a safer place or not is still unanswered to this moment.

EDSA supports national tax credit bill in Congress

by Ann Hobin

The Evening Division Student Association is supporting the Packwood-Mountain bill in Congress which will give a tax credit to part-time and evening students as well as full time day students.

According to Tony Farmer, a member of the United States Association of Evening Students and EDSA, the bill will establish a department of education with cabinet status and will be separate from the department of Health, Education and Welfare. Farmer said he encouraged EDSA to promote the bill because "there is very limited financial aid available to part-time students."

The bill would give a taxpayer credit for himself, his spouse, and dependents who attend an eligible educational institution. Eligible is defined by the group as an institution of higher education, a vocational school, a secondary school, or an elementary school.

In other EDSA action:

— Student Activities Director Bonita Betters-Reed announced that she is working to get a media orientation program for part-time students. The program will be a half-hour show held in the auditorium showing part-time students the registration process, among other things. She is also working on a handbook for part-time students which she will present to EDSA in two weeks.

— President Denise Hammer, along with two EDSA members went to a Student Government Association meeting Feb. 2 to see if EDSA should become involved with a faculty evaluation being done by SGA. EDSA tabled a proposal to allocate funds for the faculty evaluation last semester. "Lack of manpower was the big reason for taking the evaluation," said Hammer. "We don't have time to conduct an effective evaluation. I will go to the meeting but not commit myself," she added.

The Temple Street Mall dedication stone has been a favorite target for delivery trucks.

In other SGA actions:

— Investigation Committee Chairman Gerald Lamb introduced the possibility of a student service guide.

Although the guide is still in the planning stage, Lamb said that it would probably be in pamphlet form and would include explanations on the bookstore, financial aid, the Dean of Students office, and the SGA.

Lamb also added that a map of the school pointing out these specific areas may also be included. "We're still in the planning stage as I'm not asking for allocations now," he said.
learning of decisions that affect us

The College Committee of the Board of Trustee's decision Tuesday to bar the university press from its meetings makes evident the obvious gap that exists between the decision making process and the persons affected by these decisions.

As Trustee Jeanne Hanson first argued, the press needed to be included because the Trustees had a duty to respond to the complaints of faculty and students. When the Trustees themselves, faculty, and students are directly affected by these decisions, then the Trustees are directly responsible to those that are directly affected.

What often happens, during university decision making processes at the trustees and faculty levels is that the Suffolk community, by being refused admission, is kept in the dark about what these decisions are and how they are made.

The exclusion to committee meetings, in itself, is not fatal because they are merely a preliminary step in the overall process, but, because the press isn't granted admission to the full board meetings where these decisions are finalized, it strikes at the heart of the community's right to know.

The arguments that are being made at the full board level show exactly how students' education is being improved. These educational improvements are being effected primarily through the university's operational budget of which 96 percent is funded by student tuition.

But, because the press is excluded from full board meetings, students don't really know where their money is being spent and if these expenditures are, in fact, improving their education.

The resolution states that the press obtain its information and recount the proceedings of the board meetings on a second-hand basis by interviewing the university officials, each vice-president, the day after the meeting. This practice prevents the free flow of information necessary for students, faculty, and staff to maintain their rights as citizens because it constitutes prior censorship.

Information is handed out selectively by involved parties and not reported first-hand by any independent press.

In the past, proposals which have had a profound impact on the university once they are finalized have been discussed at board meetings, while the Suffolk community has remained ignorant.

Particular decisions affecting tuition increases, abolition of service scholarships and faculty staff salaries were formulated. It is incumbent that the university, at least be aware that these proposals are being discussed so that they are not foisted on the community with no prior knowledge.

To illustrate, in the fall of 1976 the board voted to appoint a Scholarship Committee to evaluate and make recommendations concerning the awarding of scholarships. In February, 1977, a plan to abolish the service scholarships was brought before the full board meeting. The Suffolk community became aware of the committee and its dealings nine months later, when the decision to abolish student service scholarships was announced by the full board. That the full board was made aware of the committee's discussions, the university would not have become involved with a controversy over the matter. By being made aware of the various proposals to the Trustees (the Director of Financial Aid, the Vice-President, department chairpersons, and student leaders and their advisors) would have developed into a more comprehensive evaluation and subsequent recommendation.

That trustee committee meetings should be held in private is not disputed. It is the right of the trustees to deliberate in private to facilitate the free flow of ideas. The Suffolk community is not concerned with the idiosyncrasies of committee work on individual issues, but rather concerned with what issues are being discussed at the full board meetings.

If the Board of Trustees makes the final decisions on matters concerning the university as a whole, the full faculty meetings of both the Colleges of Liberal Arts and Sciences and the administration play a dramatic role in affecting educational policy because their recommendations are forwarded to the Trustees.

The Suffolk community is concerned about the recommendations from these committees on matters including curriculum changes and academic procedures. The faculty, because of its expertise in educational policy matters, can be influential in the final decision made by the trustees.

Therefore, full faculty meetings must be open if the Suffolk community is to be aware of the opinions of the persons with the most experience in educational policy areas, i.e., professors.

The freedom of first-hand observation of the decision making process in the university is maintained by the full board of trustees and the full college community groups, is essential to the well being of the university. . . in the same sense that that freedom is essential to the workings of good civil government.

Therefore, meetings of these groups should be open to the university press with respect to conditions imposed on the deliberations of civil government. Trustees and faculty should have the right to participate freely during these meetings when matters of personal interests and personalities are involved.

tuition aid for those who need it

The tuition equalization program presented to the Legislature this year by the Association of Independent Colleges and Universities of Massachusetts (AICUM) could help ease the financial burden being carried by Massachusetts' private colleges and universities, and students attending these schools.

This program, a revised version of similar past proposals, would involve the federal government for the first time in attempting to redistribute state funds used for educational institutions, moving them directly to students.

The financial burden for private college students becomes apparent when one considers the difference between the tuition charged at a state school and a private university and state colleges.

For example, the average tuition price at state colleges is $500, while a sampling of five private colleges showed that tuition ranged from Suffolk's $2,200 to Boston University's $4,000.

State college education programs would be areas, and justifiably so, that the concept of public higher education, that is to make education accessible to persons living in the lower and middle income groups. The problem is that no guarantee exists that those commonly referred to as "poor" people take advantage of the lower tuition by attending a state school.

It is equally possible for a wealthy student and a poor student to enroll in a public institution and both be subsidized by the taxpayers. The fault of the system lies in that public subsidization is given to the institution rather than directly to the student.

One of the aims of the tuition equalization program is to give money to the students based on their financial need. With a subsidy being given to the student, it can be shown that the student is the one going where it is needed.

AICUM's proposal would attempt to utilize both federal and state sources for funds, thereby giving the programs more structure than it had in the past. It would involve various federal programs, such as: Pell Grant, Basic Educational Opportunities Grant (BEOG). If a student was receiving a sum of money under the BEOG program, this program would be designed to add an amount equal to the difference between the state subsidy, the BEOG, and the price of the course.

A fully-funded tuition equalization program, which AICUM Executive Vice President Frank A. Trembanick estimated to cost $30,000 per year to the state, would not be able to be achieved at once. This be readily admitted.

However, the Legislature should begin working towards a tuition equalization program in the state, even if only in increments as AICUM has suggested, and give financial aid directly to the students that need it.
Significant Suffolkanka Spotlight – 1968

by Dick Jones

The Ten Years Ago At Suffolk

Rector’s Resident Advisor Jay Cracovier be came Suffolk’s first 1,000 point scorer when he netted 22 points in a 78-61 win over Nasson College played at Bos· ton College. All other New England basketball programs were being sponsored by the National Basketball Association.

Dobzdzieck talked about the need to maintain a strong interest in what participat ing students like Mulry refer to as one of the most rewarding experiences. In the words of the American Guide to Study and Travel to Africa with Volunteer Work in Africa, “The impressive contact with the Spanish language makes a impressive...

Si mple words but powerful. Mulry’s experience in Africa was a turning point in his life.

The New England Regional Student Program: open to full time students with the student, goes on with classes.
Rams vs. St. Anselms

by Jay Bosworth

In Tuesday night's encounter at St. Anselms the Rams put out one of their best efforts of the season, only to end up losing to the Hawks 72-65.

From start to finish the Rams battled hard to head with St. A's as the largest lead the Hawks could manage was nine points (30-21) but that was short lived as the average difference was not more than five points.

At halftime St. A's clung to a slim 38-34 lead and things were looking good for Suffolk. They no longer were trying to run with the Rams, but rather playing a patient offense the way they did in the first half.

After play resumed it was a totally different St. A's team. They no longer had the luxury of running with the Rams, but rather playing a patient offense the way they did in the first half.

The Rams' last chance came with just seven seconds left. After St. A's Ed Gorman missed his second free throw a scramble ensued which resulted in a jump ball between Suffolk's Steve Fortinelli and the Hawks' Jamie Oliver. Forlizzi tapped the ball to Donovan Little but his pass down court bounced away from Mark Reno the Rams were unable to handle Lowell's big men under the basket.

The Rams' Bob Mello kept the game close early as he was open due to the special attention given Pat Ryan. Mello scored 15 of his points early before he just stopped shooting.

The Rams' Ken Dryden and Ed Miller's performance, but we were giving up four inches to Stan Wherestone and we just couldn't handle him and Lowell's other big man.

As play continued Lowell slowly inched their lead for the final 25 point difference as Suffolk was unable to regain their momentum.

The Rams' coach Connie Hall felt that his team had better material talent-wise.

They (the Goats) have a good team, said Hall. "But I think we have more talent on our club. I thought we were in better shape too," he added.

The Suffolk Goats ventured down to Kingston, R.I. last Saturday night to play the University of Rhode Island, and promptly got lost in route.

The bus driver finally found Mid-State Arena, but, unfortunately for the Goats, their whole game was still lost somewhere back on Interstate 90. The result was an 11:31 beating at the hands of a well-disciplined URI squad.

Coach Tom Foley refused to let the Goats' goalie Bob Rooney make the save on a shot by an unidentified URI player.

"It was our best game of the year so far," said coach Tom Foley enthusiastically. "Considering we had a shortage of personnel, we played great."

The Goats played without defeaters, a standout and co-captain Bill Stanton, who is still nursing a sore knee, and high scorer Steve Moore who is out with a back injury. They were able to score a goal on his eye in Saturday's loss against Rhode Island.

Suffolk centerman Dave Hasenfuss opened the scoring by blasting a shot past a tired Goats goalie Bill Norton at 3:34 of the first period. But URI refused to let the Goats get any offense going and took a 10-2 lead into the second period.

Chuck Devin and defensemen Ed Coletta assisted on the goal. Devin told his second goal of the game, sixth of the year, at 11:34 of the first stanza, as he banked home a Frank Gaudet rebound. Mike Wasnick also received an assist. Rhode Island took the scoring out at 13:02 for the final of 6-4.

"This was my type of game," said the five-foot nine Cole. "I like a lot of hitting, and up-and-down action. We all dug in and worked together.

The Goats managed to fire 34 shots on the Rhode Island netminder, as they controlled the action most of the game. Foley felt that his wingmen was the key to the victory. "The defense played great," said Foley. "But it was the wingmen that made this win possible. They kept the pressure on with great forechecking, and helped us in the defense with good backchecking."

Suffolk goalie Steve Davis faced 22 shots from the Bunker Hill squad.

"We just got blown out of here tonight," he said in the understatement of the year. "They're a fine hockey team."

"But we played well," said Foley, "I felt the Goats were in a good position to try catching them up early in the game."

"My boys didn't do much to help themselves," Bill Cole, Suffolk's co-captain, admitted. Bill Cole added the second Goats tally on a deflected shot by Steve Surrette at 17:10 of the first.

Steve Surrette scored the first Suffolk goal at 7:32 of the first period.

"He picked up an errant pass at center ice, carried it over the blue line and fired a wrist shot from 15 feet for the unassisted goal," said Foley.

Bill Cole added the second Goats tally by blasting a shot past URI goalie Fred Bartlett to the short side. Ed Coletta assisted on the goal, which was Cole's fourth of the year.

URI scored five more goals in the second period and took a 10-2 lead. The Matuszek line led URI as they fore-checked and back checked the Bunker Hill netminder, as they controlled the action most of the game.

Foley gave his crew a good talking to and they came out of the intermission and the Goats responded with a spirited play in the final period. They opened up the offense with some quick skating and passing which led to the Goats scoring their second goal of the game.

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Due to unaggressive defense and an impatient offense the Rams fell behind early and could never quite recover.

"I think we played better in the third period," stated Foley. "But I didn't get much help from the forwards or defensemen."

"I got very tired," stated the freshman goalie Bob Rooney who faced 42 URI shots in the game.

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Sports Quiz

by Garry Pysz

1. Where was organized baseball first played? a. Cooperstown, N.Y. b. New York City, Philadelphia
2. True or False: Julius Erving attended U. Mass., Amherst
4. M.V.P. George Foster broke into baseball at what age? a. 19 b. 20 c. 21
5. The Con Smythe Trophy is given for what sport? a. Hockey b. Most Valuable Player c. M.V.P. of the O.P.L. d. Stanley Cup Playoffs
6. The Cong Smythe Trophy is given to the for the Philadelphia Eagles? a. AFC East b. NFC East c. NFC West d. AFC West

Sports Commentary

by Jay Bowsher

My only regret in hearing of John Havlicek's retirement is that he didn't make the decision two years ago when the Celtics were on top of the league. But I'm sure that he will do what's best for him and his family.

Hail John left the club after the 1975-76 season. I would have been remembered as a truly remarkable athlete who made great contributions to all of sports. I'm sure his skills on the court as well as his demeanor as a civilian will be missed.

As a hold over from the glory days of the Boston Celtics, the team has been able to continue playing at a high level. However, with the departure of Havlicek, the team will have to find new leaders to fill the void.

Women's Basketball

by Tricia Gentile

Karen, who lives in Winchester, attended Marigron High School with SGA president John Bartley. Although she was never too involved in student government activities, she was an athlete.

"I played freshman basketball and I was vice-president of my senior class, but I wasn't very interested in those things then," stated Karen. However, when Karen came to Suffolk, she became involved in student government as a freshman. When she was elected vice-president of SGA as well as Social Committee Chairperson.

"It was a lot of work, but I enjoy SGA because I learn a lot about what's happening," explained Karen.

As a new team and tennis and basketball teams were introduced to Suffolk women, two years ago, Karen was one of the first to sign up. Although the women's sports program at Suffolk is not outstanding, Karen feels it is a good experience.

"One of the reasons I got involved in sports at Suffolk was that if you had an interest and were willing then you could play," she said. "At bigger schools, you have to be on a team. The opportunity to play is definitely here."

Karen speaks highly of her basketball coach Jay Lupica. She feels that because the team is new to Suffolk, it is hard to come into the league and start winning. However, she feels that this year's team is very strong and is able to compete with the best.

"The team needs cohesiveness and we need to work on it," said Karen. "You can always improve, but I think we've improved a lot this year."

Karen hopes to play basketball for her senior class and is planning to play in next year. She also hopes to be elected vice-president of SGA as well as Social Committee Chairperson.

It Happened This Week

by Jay Bowsher

On January 27, 1976, the Boston Celtics combined with the Boston Patriots to win the Super Bowl. The Motor City Carpenters attempted 125 field goals while the Celtics took 146 shots from the floor for a record of 274 attempted field goals.

Karen Havlicek plays on the tennis team and in SGA Treasurers, but she maintains, "I don't like my activities to interfere with my studies."

Rathskellor I

Feb. 3 - 2 to 7 p.m. Entertainment: Casey Kasem, Wines: Soda Experience a Rat!
Mel Brooks has a problem in his new movie and it’s not just the case of “high anxiety” that his character suffers. In his attempt to spoof the suspenseful mystery films of Alfred Hitchcock, Brooks is so concerned with idolizing the master that he has jinxed comedy. Brooks is in awe of Hitchcock and he wanted his spoof to be funny as well as paying a serious homage to the thriller genre.

One is when Seth Simbanda speaks of his childhood and his mother having to entertain men to provide money for her and her son. We see the tragedy and the pathetic influence. But again the character suffers from the lack of proper direction. The audience again feels that the characters never gain momentum. At other times the play shotro great potential, especially when the actors are truly aware of them to be sur­prised. Thendike suggesting to take a shower, is a Psycho, at once triggers re­sources from the audience that the story is simply no inspiration in the ministry.

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Henry Winkler is weak as an actor—turned-wrestler in Carl Reiner’s new comedy, The One and Only.


The One and Only is a film built on a singular premise that a very “cute” hero falls in love with a beautiful, successful woman. The story starts in a small mid-western college in the 1940s. Andy Schmidt, portrayed by Henry Winkler, is the resident struggling actor.

Andy falls for co-ed Mary Crawford, portrayed by Kim Darby, and after an un­ceremonious marriage, the two move and cry in New York so Andy can become an ac­tor. But, it is only when Andy begins to act and box as well that they both learn the meaning of love and loss.

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Deathtrap, entertaining but not captivating

by Vicki Fiske


Billied as the “new thriller by Ira Levin,” the ho-hum pre-Broadway opening of Deathtrap at the Wilbur Theatre is anything but. Predictable and disappointing, the play is not a bit thrilling.

Levin’s reputation precedes him to the theater, and one expects (or at least hopes) for the horror of Rosemary’s Baby or the brilliant suspense and irony of his latest best-selling novel The Boys From Brazil. But all what one gets from Deathtrap is boredom.

First of all, it is definitely not a thriller. Murders, plot twists, and $1,200 Houdini handcuffs do not a thriller make. (Nor do the requests to the audience in Playbill to keep Deathtrap surprises to themselves.)

The story, which revolves around an aging playwright who hasn’t had a hit in years, and a young, enthusiastic hopeful, is really very funny. One wonders why the P.R. hype neglected the comedy in the “serious” attempts at suspense.

The story — a good one done badly — is really very funny. One wonders why the cleverer he continues, the more Levin twists the plot, the less surprised you are. The cleverer he is, the more Levin thinks he’s on to something new.

But, that is not all that Levin is trying to do and further than that he fails. The action is structured as a play within a play and it appears that Levin thinks he’s on to something new. But not only isn’t it new — the device dates back to early theater — but it is also common. A multitude of novelists and playwrights have seemingly recently discovered it. And Levin’s efforts are like all the others — predictable.

It is this predictability that kills the show. The actors seem uncomfortable with their set. They slam, trip and slide over props and steps. Their clumsiness is at best distracting.

Despite all its faults, Deathtrap will probably be very popular. It is funny, and has plot twists in all the right places. It properly entertains you and makes you laugh. Jump out of your seat, and cheer. It is in the best seller genre — amusing and requiring little thought. And in that sense it is well done. As mere entertainment it is succeeded.

But, that is not all that Levin is trying to do and further than that he fails. The action is structured as a play within a play and it appears that Levin thinks he’s on to something new. But, that is not all that Levin is trying to do and further than that he fails.

The three strongest characters in the play, however, never develop past the stage of caricature. They remain for the most part fleshless, flat and two-dimensional. But the problem is not with the performances, or the performances, but with the script.

John Wood, as Sidney Bruhl, is excellent. Bruhl is a pitiful, loveless man, but Wood captures his frustrations at his literary impotence in grand comic style. He coos, connives, rants and roars and tries desperately to breathe life into this role. Richard Woods, as Anderson, the healthy, handsome, and potent young man in blue jeans and Frye boots is just that. He plays a poor role well.

The character of Myra Bruhl, the saccharine, but always supportive wife, is less surprising. She is stiff and unbendable, and Marion Seldes’ performances is even worse. She is still and unresponsive and the interaction between Wood and Woods is markedly increased after she is eliminated early in the first act.

In contrast, Marian Seldes’ performance is thoroughly enjoyable. Here is the funniest role and she was certainly equal to the task. Her timing and delivery are flawless, and her character, Helen ten Dorp, the psychic, is Levin’s best. She is comic relief amidst a multitude of plot twists (and failings) and the audience loves her.

Technically, Deathtrap is certainly adequate. The set, a handsome stable converted to a den, is well conceived and built and very realistic as the renovated 1794 farmhouse. The lighting is also well done — strong and bold.

The only failing is the staging. For some reason the actors seem uncomfortable with their set. They slam, trip and slide over props and steps. Their clumsiness is at best distracting.

One wonders why the P.R. hype neglected the comedy in the “serious” attempts at suspense.

The drama as Levin decides to do and further than that he fails. The action is structured as a play within a play and it appears that Levin thinks he’s on to something new. But, that is not all that Levin is trying to do and further than that he fails.

Despite all its faults, Deathtrap will probably be very popular. It is funny, and has plot twists in all the right places. It properly entertains you and makes you laugh. Jump out of your seat, and cheer. It is in the best seller genre — amusing and requiring little thought. And in that sense it is well done. As mere entertainment it is succeeded.

Unfortunately, the play fails. The problem is not with the performances, or the performances, but with the script.

The ending of the play is a let-down. The audience is left as they were — predictable.

It is this predictability that kills Deathtrap. It is this predictability that kills Deathtrap. It is this predictability that kills Deathtrap.

Last week’s puzzle was unsolvable due to missing box numbers forgotten by the puzzle editor.

Our apologies to Sue Peterson and those readers who tried to solve the puzzle. The correct version of the puzzle will run in a future issue of the Journal.

Sorry for the inconvenience.

PUZZLE

SUFFOLK SCRAMBLE

R O Y G B I N

K E S C O T M A R H O C O

Z I X E M L O B B E R T

E D N M O N T A G H

C R O M I S N T U F S I A G R A Y

G R E E N I V O R J E T L A V E N D E R L E M O N

AZURE BLACK BLUE BROWN CHARCOAL CHARTREUSE CREAM CRIMSON FUCHSIA GRAY GREEN IVORY JET LAVENDER LEMON

This week’s puzzle was submitted by Ruth Winm of Suffolk’s library staff. Thanks Ruth.

There are 30 words describing things that an artist would use hidden within this scrabble puzzle.

Like the Suffolk Scrambles of the past semester, the letters of most words are mixed up, but all letters are next to each other running through the puzzle vertically, horizontally or diagonally.

Circle the words in the puzzle and drop it off to the Journal office before Tuesday at 3 p.m. Readers who correctly complete the puzzle will get their names printed in next week’s Journal.

Answer to this puzzle next week.

Good luck and keep on playing.

MAGENTA MAROON OCHRE ORANGE PINK PURPLE RED RUSSET SCARLET SEPIA TAN VERNILION VIOLET YELLOW

February 3, 1978 / The Suffolk Journal / Page 11

CAROON
they themselves early in their careers, but for the past several seasons they have been mere shadows of their former selves. The same is true of Ali as he attempts to
continue his career while all he is doing is ruining the images fans have of the young Ali.
He said that John Havlicek’s name must now be added to that list. The image of the young, all-star Havlicek has been tarnished by that of a bald,桌superstar just at the end of his career.
If you count the part Havlicek played in Ransey’s, all-star team during their days in Boston, it’s obvious that Havlicek’s loyalty to the Celtic organization would force him to stay until his replacement was found, or until he felt that he could no longer help the team.
Since the replacement has yet to materialize, one must feel that Havlicek now believes that he is no longer of service to the team. That too is the fault of the Celtic management.
“Hondo” was the embodiment of the term “Celtic Pride.” He insists, in announcing his retirement in June, 1979, that he is leaving the court. Always with a sense of dignity and self-esteem, but making sure that self-esteem never became over-confidence.
He was integral to all the basketball fans in Americas to remember Havlicek the way they feel is right. For me, I will remember him for 20,000 career NBA points and off the court. Always with a sense of dignity and self-esteem, but making sure that self-esteem never became over-confidence.
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