Foreign students caught in money bind

Political turmoil holds up funds from native countries, while US can do little to help.

Take a SAFARI
learn abroad this summer
page 6

Suffolk Goatsice another win
beat BHCC, 5-4
page 8

Mel Brooks and 'High Anxiety'
a sad spoof on Alfred Hitchcock
page 10
Administration denies foreign student appeal

SGA pushes for pub in United Way building

SGA president John Barney said the student government draws the plan for the project.
Committee to review automatic scholarships

in the newspaper:

Special election for SGA
Rep. seat set for next week

President's Council votes to table $100 contribution to faculty evaluation program

Student has no legal right to classroom seat

PRIMO'S ITALIA SUBS
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SGA to pay ARA 50% of its losses from Rats

The Student Government Association (SGA) has agreed to pay ARA 50% of its losses from Rats. This agreement was reached after discussions between SGA representatives and ARA officials. The purpose of this agreement is to ensure that financial losses caused by Rats are shared equally between the two parties.

Delivery trucks take Temple dedication stone for a ride

A delivery truck carrying the Temple dedication stone was taken for a ride around campus. The purpose of this action was to raise awareness about the dedication stone and its significance to the university.

EDSA supports national tax credit bill in Congress

EDSA (Edgardo De Jesus, Sr.) has expressed support for the national tax credit bill currently being debated in Congress. He believes that this bill will benefit the country by providing tax credits to individuals and businesses.

JOBI

February Specials

- All imported case wines 10%
- St. Paul's light or dark $2.99 per pack
- Blue Duck 12 oz can $1.40 per pack
- Adobe Mountain Wild 18 oz can $2.55 per case
- Harvey's Brown Cream 25 oz 55-99
- Strohman's Elixir 20 oz 35-99
- Four Roses 25.99 per case

170 Cambridge Street 227-9235
Summer study abroad
Catching the first plane out
to get the next thought in
Students and universities unaware of New England tuition discounts on undergraduate, graduate study

Suffolkana
- 1968

in next week's campus style

- A theme appears: a Dinkin Day at Northeastern University, a page about a student organization, and a page about New England tuition discounts. Students and universities unaware of New England tuition discounts on undergraduate, graduate study. The text discusses the lack of awareness among students and universities regarding New England tuition discounts for undergraduate and graduate study. The text also mentions a theme of Dinkin Days at Northeastern University and a page about a student organization.
Cole's two goals boosts injury plagued Goats over Bunker Hill

The Goats may have been on the short side, but they were not short on motivation.

The Goats' two goals were scored by the goalies, and the team's goalie, Joe Cole, had two goals on two shots.

St. A's, Lowell grab Rams by horns: playoff hopes dim as record dips to 10-6

Rams vs. St. A's

In the last game of the season, the Rams lost to St. A's, 10-6.

Goats get milked by Rhode Island, 11-3

In the last game of the season, the Goats lost to Rhode Island, 11-3.
Brooks and Reiner fail with comedy movies
A case of 'High Anxiety'

MOVIES

By Max von der Heydt

MADISON, Wis. — Bud Cort, the diminutive actor who astonished moviegoers as the urchin in Woody Allen's "Sleeper," has had a hard time getting a foothold in the movies since his first break. Now he's got a chance to shine in a new film, "The One and Only," a Leo McCarey-like comedy about a bit player who, by winning a beauty contest, becomes a respected public figure. Cort is not only the star of "The One and Only," but he also wrote and directed the film.

The film is a tribute to the lost art of the black comedy, a genre that has been largely ignored in recent years. Cort's script is sharp and witty, with plenty of punch lines and moments of pathos. The story revolves around a character played by Cort, a movie extra who is forced to adopt a new identity when his real name is revealed. The supporting cast includes Mel Brooks, who plays a snobbish movie mogul, and Teri Garr, who plays a ditzy starlet.

"The One and Only" is a film that delivers on its promise. Cort's directorial debut is impressive, and the film's wry humor and deft handling of the central character make it a refreshing change from the typical Hollywood blockbuster.

Life for blacks in South Africa: Survival

By Max von der Heydt

The current situation in South Africa is one of survival. The government is making efforts to improve the lives of blacks, but progress is slow and the challenges are enormous. The lack of political power and economic opportunities is a major obstacle to the development of blacks. The South African economy is dominated by foreign companies, and the majority of jobs are held by whites. The apartheid regime has been dismantled, but the legacy of segregation and discrimination is still apparent.

The film "Life for blacks in South Africa: Survival" offers a glimpse of life in a country that is struggling to find its place in the world. The film is a powerful reminder of the ongoing battle for justice and equality in South Africa. It is a story of hope and resilience, and a urgent call to action.
DOWN RIDGEWAY LANE

I REALIZE THERE'S BEEN TROUBLE AT THE RATS...

BUT, SIR, HOW CAN WE PROVE WE'VE GOT THE TROUBLE UNDER CONTROL IF WE DON'T HAVE A RAT...?

OH, WHEN YOU FIGURE THAT OUT YOU'LL CALL ME BACK...

‘Deathtrap’ entertaining but not captivating

THEATER

In New York:

‘Deathtrap’ is a dark comedy by Ira Levin that started as a play in London and has made its way to Broadway. The play is about a man who creates a deathtrap for human beings and then goes to work for a movie studio. The deathtrap is supposed to be set up so that only the villain can survive, but things go wrong and the audience bare witness to the tragedy.

The setting is a dark and ominous atmosphere, with the audience watching from the sidelines as the main character tries to survive the deathtrap. The play is entertaining, with a lot of twists and turns that keep the audience engaged. However, the play is not captivating, and the audience may find it predictable.

Overall, ‘Deathtrap’ is a dark and entertaining comedy that is not captivating. It is a play that is not to be missed by those who enjoy dark comedies.
Minority center to broaden service scope

By Frank Muth

New Minority Center to be created.

The Center will provide a variety of social, educational, and cultural programs for minority students. The Center will be located in the basement of the Student Union and will be open from 9:00 a.m. to 5:00 p.m. Monday through Friday.

The Center will offer counseling services, a reading room, a computer lab, and a study area. It will also provide a place for students to meet and socialize. The Center will be staffed by trained counselors and support staff.

The Center will be open to all students, regardless of race, ethnicity, or background. The Center will be a place where students can feel comfortable and supported.

The Center will also provide a variety of cultural events, including lectures, workshops, and film screenings. The Center will work with local organizations to bring in guest speakers and performers.

The Center will be funded through a combination of university funds and grants. The Center will be directed by a full-time director who will be supported by a part-time counselor and support staff.

The Center will be a valuable resource for students, and we look forward to its opening.

MEL BROOKS

HIGH ANXIETY

A Psycho-Comedy

MADELINE KAHN - CLORIS LEACHMAN - HARVEY KORMAN

DICK VAN PATTEN - RON CARR - HOWARD MORRIS

Starring MEL BROOKS. Produced and Directed by MEL BROOKS.

Screenplay by MEL BROOKS. Ron Carn. Music by JOHN MORRIS.

STARTS WEDNESDAY, FEBRUARY 1

Check your local newspaper for theater listings.