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A rare moment on Ridgeway Lane? These Suffolk students enjoy a spring day without having to dodge the trucks and ice that cluttered the Lane throughout the winter.

Journal breaks code says media committee

by Lynne Pomella

The Student Publications Selection Committee decided yesterday that the March 31 *Parody Issue* of the *Journal* breached the Sigma Delta Chi's code of ethics.

The committee will decide Tuesday, April 18, in a closed meeting what punitive actions will be taken. These actions are defined in the Joint Statement under Section IV. D. Censure or Replacement of the Editor-in-Chief.

This means that there are three options available to the Committee. They can either vote to reprimand the editor and his staff, remove the editor from office, or censure the paper.

Journal Editor-in-Chief Philip Santoro said that he felt the committee violated "many things in the Joint Statement."

He cited that a person who was personally injured is the only one who has the right to ask for the convening of the selections committee. He also said that he was not given proper time to make his defense. He added that there were no cameras allowed, and that he had requested that the meeting be a public one and as a public one, cameras are allowed.

"They voted whether we breached the code of ethics, but it should have been whether we willfully breached the code of ethics," clarified Santoro.

He added, "I should have been given a chance to defend myself, and I was not." And continued, "I have contacted an attorney and I will meet with him to discuss what is going to happen."

Dean of Students D. Bradley Sullivan, chairman of the Committee, was asked by a letter from President Thomas A. Fulham to convene the Committee to "determine if a breach of the Code of Ethics of Sigma Delta Chi had taken place and whether any other disciplinary proceedings are indicated." (Sigma Delta Chi is the Society of Professional Journalists.)

The Student Publications Selection Committee consists of: Sullivan, Student Activities Director Bonita Betters-Reed, Journalism Department Chairman Malcolm Barach, *Journal* Advisor Dr. Richard Preiss, SGA President John Bartley, SGA Vice President James Mallozzi, WSUB Station Manager Victoria Fiske, and WSFR Station Manager Tad Bonvie.

Sullivan convened the hearing by stating that the committee was asked to meet by Fulham in accordance with Joint Statement Article I, Section D, Sub-section A, Page 11.

Santoro then asked the committee to adjourn due to a break in the Joint Statement that says that the only people who have the right to ask the committee to convene are those that are personally injured. But Fulham was the one who asked the committee to convene and he was not present.

Vice President and Treasurer Francis X. Flannery then proceeded with the prosecution.

He started by reading a resolution from
See Publications Committee
page 16

Trustees pass budget, nix scholarships

by Joe Reppucci

The Board of Trustees rejected a proposal to reinstate automatic service scholarships and passed a balanced budget for next year (July 1-June 30) at its meeting this week.

The \$13 million budget which was originally hampered with a \$330,000 deficit, was balanced by not meeting all the increased requests made by the different departments within the university. The deficit resulted because these requests exceeded next year's projected revenues.

Vice President and Treasurer Francis X. Flannery said balancing the budget "was a long hard process." He said, "We had to look at the request we had. We just couldn't meet the requests of such things as catalogs and increased advertising."

The college of Liberal Arts and Sciences and the College of Business Administration both sought substantial increases for advertising and faculty travel expenses. The business school also requested a substantial increase for computer equipment.

Flannery said, "The big item was advertising. Some deans felt we should be investing more in newspaper and radio advertising. But we just didn't have the money to meet the request." He added, "There was a small increase for faculty travel expenses."

He continued, "The next biggest item was computer service. The requests in that area were way heavy and could not be met."

The other big saving came in the medical insurance (for employees)," said Flannery. "Employees will have to pay 25 percent rather than 15 percent, which is not a very popular decision with the employees," he said.

Flannery said that the other way the university saved a substantial amount of money was through the elimination of service scholarships.

"This means at least a \$25,000 savings for the university," he said. Flannery

added that the Trustees rejected the proposal to reinstate automatic scholarships under the recommendation of the College Committee of the Board. This money was to be incorporated in the Student Activities budget.

Currently, the Student Activities budget is in limbo, according to Student Activities Director Bonita Betters-Reed. She said that she does not know what her budget will be next year. She said that she was scheduled to meet with Flannery on next Tuesday to discuss the situation.

SGA and Athletic Dept. work to get athletic facilities

by Bob DiBella

The Student Government Association is working with the Athletic Department on a proposal for an athletic facility in the Ashburton Place building.

SGA Secretary Carolyn Powers said Athletic Director James Nelson is handling the architectural and financial aspects of the proposal, which could possibly include a gym.

Powers said that much depends on whether the new building will be torn down and rebuilt, or just renovated. If the building is torn down, she explained, a gym may possibly be built. If it is renovated, then a weight room and showers could be built.

Vice President and Treasurer Francis X. Flannery said that a regulation sized basketball court would not fit in the new building even if it was rebuilt. Flannery said he based this information from the architectural firm of Knight, Bagge, and Anderson.

Flannery stated that the building of an athletic facility would depend on its cost

and whether or not students would be willing to "assume the burden in tuition."

Freshman class Representative Vincent Conte, chairman of the Ashburton Place Interior Planning Committee, liked the idea of an athletic facility at Suffolk. He said it would mean more income and more students.

The SGA also discussed the Student Committee for Increased Representation. Junior class Representative Gerard Lamb, chairman of the Investigation Committee, said that after meeting with Susan Anderson of the Student Committee for Increased Representation, the SGA would work with the committee.

Lamb said that since the investigation committee handles political issues in the school, "it would be good to get involved."

Next year's orientation program was also discussed. Junior Class President Thomas Elias said the SGA is trying to improve fall orientation. Elias said 30

See SGA page 5

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SU's creative writers
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Rams balk at season's opener
see page 10

'Madam Rosa' no trollop
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A new start for 'Unmarried Woman'
see page 13

CLAS names 3 chairmen

by Susan E. Peterson

Three Department Chairmen have been appointed in the College of Liberal Arts and Sciences (CLAS) by the Board of Trustees.

The departments of Biology, English, and Psychology will be chaired by Dr. Arthur West, Dr. Frederick Wilkins, and Dr. Robert Webb, respectively, effective July 1.

Appointments to the chair of a department are made for one year initially, according to Dean of the College of Liberal Arts and Sciences Michael R. Ronayne, Jr. Appointments can be made for up to three year periods, subject to review by the dean.

Ronayne said that the outgoing chairmen, Dr. Beatrice Snow of Biology, Dr. Stanley M. Vogel of English and Dr. Malcolm Wetherbee of Psychology had requested that these persons be appointed to their positions.

Department chairmen recommend a successor to the dean, who reviews all of the eligible members of the department and makes a recommendation to the president. The president makes the final recommendation to the Trustees who make the decision. None of the recommendations are binding, Ronayne said.

West, 50, has previously held the chairmanship of the biology department. West graduated from Suffolk in 1951 with a Bachelor of Science in Biology-Chemistry. He joined the teaching staff in 1952. He co-chaired the biology department from 1964-1968 and chaired the department from 1970-1973. He left Suffolk during 1968-1970 to teach biology at New England College and was dean of their natural sciences division. He also directed a college consortium for marine sciences at New England College.

West is the director of the Robert S. Friedman Cobscook Bay Laboratory.

West is confident of his ability to do the job. He said, "I represent 31 years of involvement with Suffolk. Every member of the biology faculty has been appointed on my recommendation." He said that he wanted to get back to leadership because of his perspective gained over the years.

"I think this is a critical time with the new building (at Ashburton Place) and programs. These present a new and renewed challenge in the role of leadership."

West continued, "I take a strong stand towards the value of science towards Suffolk University's identity as a community." He mentioned that the accomplishments of Suffolk's science alumni are "absolutely startling." They include

prominent scientific officials and several practicing physicians. West emphasized the value of the three major programs the department offers: medical technology, environmental technology, marine science.

On the issue of the elimination of service scholarships, West commented, that he wanted to be sure that student leaders with financial need would receive it. He added that with escalating tuition, the university has to be mindful of where its money is being spent. West said the Biology department's laboratory assistants "are selected because of expertise or because the students have an educational need. This is something of a grey area for me. Is this a job or a work experience that requires a salary?"

"I was ambivalent . . . I felt that position of editor should be a supported position . . . an editor is not in the same category as the rest. A lot of student help is not as much a policy-making position."

On the issue of grade inflation, West said, "I don't view the situation with alarm. We need to take a much wider look at its implications. It may only reflect a more careful selection of students. Biology faculty are not easy graders because they are highly motivated and specialized. We have a fine faculty in the university. If there are any easy graders, I don't know any — but that may demonstrate my ignorance."

West reflected on his years at Suffolk and the changes he has seen. "We are larger, but not so large that we're ineffective. We have good programs and faculty. Opportunities are not as great now as they were then, but that is just a reflection of the times we are in. We have to look hard at our programs and we alter them to that . . ."

The biology department has eight equivalent faculty positions (two part-timers) and has an estimated 100-130 students majoring in the subject.

Wilkins, 42, joined the English faculty in 1970 after teaching here part-time for a year. He attended Bowdoin College and did his graduate work at the University of Iowa. He also taught rhetoric at Boston University's College of Basic Studies from 1963-1967. Wilkins taught American Literature in Lodz (pronounced Woodge) Poland from 1967-1969 on a Fulbright Scholarship. One of the country's leading academic authorities on the works of playwright Eugene O'Neill, Wilkins, created and edits *The Eugene O'Neill Newsletter*. It has, according to Wilkins, a subscribership of between 160-170 subscribers in ten countries. Wilkins said he



Susan E. Peterson photo

Dr. Arthur West (left) has been appointed as the chairman of the biology department, and Dr. Frederick Wilkins has been appointed to head the English department.



Ed Butts photo

plans to found an O'Neill Society next year based at Suffolk.

Wilkins said that he "does not envision any changes in the English department" when he is chairman. He said the department is staffed by a "happy and homogeneous group that really runs itself efficiently. This self-running quality of the department is a result of the superb lead of Dr. Vogel."

Wilkins would not comment on the issue of service scholarships.

Concerning grade inflation, Wilkins said, "I don't think the chairman can be dictatorial on such a matter, but it is being studied by many committees. After the publication of a long dean's list that was so startlingly lengthy, the inference is that grades are not as severe as they once were. One of the dangers that may result is that a degree will not carry much weight with graduate schools or potential employers."

One thing that Wilkins feels is wrong with the grading system is "dropping of the minus. It does a disservice to many students whose 'D+' may have been a 'C-'."

Wilkins added, "It takes a certain amount of effort on a student's part to fail a course such as an English course where there are a multitude of grades. It takes a kind of perverse dedication."

He plans to stress the advantages of English as a college major. "There are a multiplicity of careers open to an English major. The myth that English majors can only become English teachers is one that I hope to explode. Recent publications have emphasized that law schools favor English degrees because of the training in thinking and communicating. English majors become adept at logical thought."

The English department offers the most courses of any department in the CLAS and employs 15 full-time teachers and five part-timers.

Webb, 35, has taught psychology at Suffolk since 1966. He attended Middlebury College and received his graduate degrees from Brown and Tufts universities. He has also taught at Bridgewater State College, Wheaton College, and Northeastern University, where he is a senior lecturer.

On the issue of service scholarships, Webb commented, "This is not a typical university in the role that the student activities play. A university should support them. Leaving it up to volunteers is not going to get the job done. It should be based on competency, not on need. The rest of the world rewards on the basis of competency. Why do we feel we can't?"

Student activities, Webb said, "teaches leadership, persuasion, group decisions. Things that no classroom could ever teach, but they're treated as luxuries we don't really need."

Grade inflation also concerns Webb. "I don't believe there is anything a department can do, it's a national problem. There is nothing you can do as a department but make a recommendation for further study."

The increase of part-time teaching staff was noted by Webb. He said that students do not always get the same commitment from part-time staff as opposed to full-timers. He continued a lot of part-time people are committed because they fill their time with other duties in the university.

Webb believes that Suffolk students differ in some ways from other college students. "They are not as nationally-oriented. They are more Boston-oriented than students of a live-in college. I think we should draw from a wider range of people."

The Psychology Department employs seven full-time teachers and has roughly 100 students in its major.

SGA elections: thirty-eight vie for 18 positions

by Vicki Fiske

Thirty-eight students have circulated nomination petitions for the upcoming elections for Student Government Association class officers. The eighteen open positions include President, Vice-president and four Representatives for each of the current freshman, sophomore and junior classes.

Student Activities Office Secretary Fran Guida said that although a large number of petitions are being circulated, all these students may not actually run. The signatures on the petitions must be validated and the candidates must attend this week's election speeches.

Seventeen incumbents will be trying to retain their seats as they face 21 challengers.

Only one incumbent will not be seeking re-election. Junior Class Representative Jean D'Angelo said there would be "too many schedule conflicts" and "too much homework" next year to continue her service on the SGA.

Of the incumbents running, all but one are seeking to retain the same position. The exception is Vincent Conte (Representative - Class of 1981) who is trying to unseat President Lissa Pancare.



Jim Jackson photo

WSFR Station Manager Tad Bonvie plans a change in format at the radio station.

Current SGA members comment that there is little "upward mobility" within the classes because "there is virtually no difference between the positions other than title."

There are 18 students running for the six current freshman class positions, 12 for the sophomore, and eight for the junior class.

Several SGA members explained that as the students became upperclassmen, they got "more involved in other things" and "less interested in SGA."

see elections page 6

Radio station looks to the future; hopes for new hookup, albums

by John Terra

Suffolk's radio station, WSFR, is considering several changes including a new speaker hookup, more records, and the selection of next year's station manager.

At a meeting this week station manager Tad Bonvie suggested hooking up radio lines directly to the speakers in the cafeteria instead of using the lines of the television station, WSUB. "The disadvantage would be that the Fenton building would not get our broadcasts, but that's no big loss," said Bonvie. "With our present system, we transmit through channel six, and usually someone changes the channel or equipment breaks down. This way, the new hookup will put the cafeteria speakers on automatically."

As for the cafeteria speakers, Bonvie added, "We have been trying to repair two of them, and add one more for balance. The Ridgeway building is completely rewired."

Concerning the issue of getting more records, Bonvie said, "We have an extra \$500 to spend. We are allotting about \$100 to purchase new albums." WSFR has also subscribed to CBS records, which features pop, jazz, underground music, rock, disco, and soul.

Disc jockey Larry Langone, a candidate for station manager, said, "We need some type of format. We need to be diverse, and get more people involved. The rest of this year has to be saved so we can start ahead in the fall. We have to prove to people that we are worth listening to. In the caf and the lounge, they cannot turn us off."

Comments about teamwork and everyone knowing what to do in case of a breakdown were directed towards Bonvie. WSUB Station Manager Victoria Fiske, said, "Tad should explain to people on how to repair equipment and electronic troubleshooting." It was mentioned that WSFR should be a team effort.

Bonvie also suggested that the selection of station manager should be left in the hands of the WSFR staff instead of the Student Publications Selection Committee.

Langone objected to this on the grounds that the election could "turn into a popularity contest." Fiske added, "The current system is in the constitution. It is out of our control."

Bonvie said that Student Publications Selection Committee's isn't exactly the "tried and true method either."

The current candidates for station manager are Larry Langone, Debby Banda, Bob Raso, and Maryanne Conroy.

Langone brought up the issue of attendance at meetings. "Look at how many people are here," he said, pointing to about seven staff members. "Where is everybody? If they can't show up, they can be kicked out. Some are terrible, anyway." Conroy added, "We have kids abusing our equipment, abusing our records."

The group eventually decided to hold regular meetings every week, and push for more attendance.

Applications for Orientation Leaders for Fall 1978 are now available in Student Activities —Ridgeway 5
Application Deadline: APRIL 28th

WHAT OPPORTUNITIES FACE THE PUBLIC ADMINISTRATION GRADUATE IN JUNE, AUGUST & JANUARY?

James Viera, state personnel recruiter will speak Wed. April 19, 6:30 in Deans Conference Rm. Mt. Vernon Bldg. Wine and cheese will be served. All are invited.

News Analysis

SGA may approve precedent setting yearbook proposal

by Frank Conte

The SGA set a precedent on March 28 when it allowed the *Beacon Yearbook* to retain money in this year's budget for use next year.

In a motion introduced two weeks ago by Junior Class President Thomas Elias the SGA approved by a vote of 14-7 a measure which has left some members in concern of the SGA's financial control.

Coscia's proposal for funding the leaders of the *Beacon* staff was tabled last Tuesday towards the end of the SGA meeting. An overcrowded agenda which was devoted mostly to committee reports prevented most members from giving substantial attention to the matter.

Chester asked the chair to consider the proposal at the next meeting because, like other SGA members, he was unable to read Coscia's letter.

Chester, who voted against the initial proposal two weeks ago, called the adoption a "bad precedent." He said he was unable to comment any further until he looked at the tabled proposal more closely.

autonomous

Senior Class Representative Robert Gibbons and SGA Secretary Carolyn Powers, who also voted against the earlier proposal, were unable to comment on the funding proposal because they had not yet read it. Even a supporter of the adopted plan, Freshman Class Representative Vincent Conte, could not comment. Conte said the reason for opposition to the earlier proposal was that some members feared the *Beacon* would be too autonomous.

Lamb, who said he read the proposal, questioned the motive of the tabled proposal. "Why are they supposed to be getting scholarships if the other positions aren't?" he asked after the SGA meeting adjourned.

"I'm in favor of the funding of the three positions," said Junior Class Representative Richard McCarthy. McCarthy feels such an incentive would help the *Beacon* not only in obtaining advertising but also producing a quality yearbook. "The more funds they have the better they will be," he added.

"It's a reflection of the university and not just the student government," he said. McCarthy said the funds should



Beacon Yearbook Editor David Coscia said, "I don't think it's right for them (SGA) to take that money which my ad people raised."

come from the university as they do for the *Suffolk Journal*.

The SGA is certain to face a dilemma on service scholarship issues such as Coscia's second proposal. The SGA, said Betters-Reed, will have to decide "which organizations they can help and which they can't."

Debate is likely to be intense if the editor-funding proposal is brought up at the next SGA meeting. A roll call vote on such a matter is also likely as it was requested during the initial proposal.

It would be interesting to see if the same bloc of voting members cluster together as they seemed to last time. With the exception of Gibbons, who voted against the March 28 motion to retain funds and the amendment that would affect next year's *Beacon* budget, SGA members appeared to be clearly split on both of the motions that were brought to the floor. The bloc which was for the amendment to the proposal was found to be against the primary proposal. But with Coscia's new proposal, which is relative to service scholarships for a select organization, some varied views will no doubt be heard.

Usually if funds are left in an organization's budget which is financially backed by the SGA the money returns at the end of a fiscal year to the SGA budget.

The *Beacon* being a publication which

solicits advertising to help defray production costs came up this year with a small surplus. Under a proposal by this year's editor David Coscia, the extra money, some of which was raised by advertising revenue, would remain over the summer under the control of the *Beacon*.

"I don't think it's right for them to take that money which my ad people raised," said Coscia this past week in his Ridge-way Lane office.

Apparently SGA members went along with Coscia plea and approved the proposal despite attempts by certain members to alter it with an amendment. Since money would be left over some SGA members felt it would be wise to deduct for next year's yearbook allocation. According to the minutes of the March 28 meeting Sophomore Class President Ken Chester moved to amend the motion to read "... will be deducted from the budget request for the next year." The motion to amend was defeated.

During discussion of the proposed amendment SGA Vice President James Mallozzi stated the SGA would be giving up some responsibility. Junior Class Vice President Gerard Lamb countered that argument, claiming the SGA would still decide every year the *Beacon's* allocation.

Surplus

Freshman Class President Lissa Pancare resolved that the SGA "is not held to any particular sum." According to her the SGA could appropriate less money if the *Beacon's* budget were found to be in great surplus, from the previous year. The amount left in the 1977-78 budget was approximately \$400, according to Coscia. "It's setting a precedent for the *Beacon*

only," said Student Activities Director Bonita Betters-Reed. She added that the decision would not affect other organizations such as the Council of Presidents because the Council is an "allocating board for other organizations."

"I think they should be rewarded by going out and getting advertising to produce a better yearbook," explained Sophomore Class Vice President William Sutherland. Sutherland voted for the Coscia proposal.

Coscia with one victory tucked under his belt will attempt to propose another precedent setting plan which requires SGA approval. In a letter last Tuesday to the convened SGA, Coscia asked that three leadership positions on the *Beacon* yearbook — editor, photography editor, and advertisement editor — be paid with the excess funds. The funds, whatever size they may be, will aid, after expenses have been met, the three positions.

The first proposal, said Betters-Reed, opened the door for the second proposal.

There would be no incentive for working on the yearbook, she said, if the money was automatically returned to the SGA and not used to help fund the positions. Betters-Reed indicated that the SGA still has control over *Beacon* finances.

Coscia credited the surplus to the efforts of a volunteer staffer, Carol Merullo. Coscia said she has gathered advertising successfully for the past two years.

The first block to Coscia's plan is the rejection by the Board of Trustees of a proposal drawn up by the Student Activities Office. Spearheaded by S.A.O. Director Bonita Betters-Reed and SGA President John Bartley, the proposal would have classified service scholarship positions as part time jobs.

But Coscia allotted possibilities in his proposal. Now that the Board of Trustees has rejected the S.A.O. proposal it is likely he will ask the SGA to consider the funding.

RATHSKELLAR NO. 11 IN THE CAFETERIA

2 to 7 p.m.

- BEER •
- WINE •
- SODA •

GOOD TIME APRIL 14th

Attention; speech & Journalism Majors

The SGA Curriculum Committee is looking for student representatives to Humanities subcommittee. A well-rounded curriculum will make your degree more worthwhile. Interested students, please contact Carolyn Powers on Ext. 322 or Ext. 226. Thank you.

The Suffolk Chess and Game Club is proud to announce the ratification of its new constitution by the SGA. The change allows the club to include "parlor" games, strategy games, and any other game not in violation of university policy. The C&G club, formerly the Chess Club, still includes the different variations of chess such as Kriegspiel, 3-D chess, and 5-minute tournaments. Some of the events the club hopes to sponsor are backgammon, checkers, and bridge games as well as tournaments. Any interested students are urged to contact the Club. Another change that has taken place is the moving of the club office to RL-14. The first meeting of the club will be held in F-134A on April 20 at 1 p.m. All interested students are urged to attend.

Lawrence W. Sole, president

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APRIL 26, 1978

IN THE

SUFFOLK AUDITORIUM

AT 8:00 P.M.

Porno star discusses obscenity charges

by Ed Butts

A small group of people stood at the auditorium doors, waiting for *Deep Throat* star Harry Reems to show up. They were not waiting to hear him speak. "I just want to see what he looks like," a woman said.

"What I want to know," another woman said, "is he going to be dressed?"

Her question was answered just then, as Reems entered the auditorium by a side door fully dressed and jumped onto the stage.

"Hi, I'm Harry Reems," he said, seeming to know that many of those present just wanted to see him face-to-face.

"How many of you have seen *Deep Throat*?" he asked. "Come on, get them up." He paused as a few hands went up.

"And how many of you, after you had seen the film, recommended to your friends that they see it? I have a reason for asking. How many of you have ever recommended to a friend that they see a 'dirty' movie?"

"I'll get to my reason for asking this question in a moment. But first I want to talk about what lead up to my arrest, trial, and conviction of federal obscenity charges. We are not dealing with actual crimes. No one was hurt, no one was robbed.

"I worked on *Deep Throat* in January, 1972, for one day. For this I was paid \$100. I signed a standard Day Player's contract. In this contract I relinquished all my rights concerning use and distribution of the film. Two years later there was a knock on my apartment door, in New York, and I was arrested by the FBI. I was taken to Memphis, Tenn. after waiving extradition, and charged with conspiracy to distribute obscene materials."

Reems paused to let his last statement sink in.

"They were holding me, an actor, responsible for the distribution of a film I had merely acted in," he stated in disbelief. "Anyone in the film industry can tell you that an actor has no control over distribution of a film. None at all.

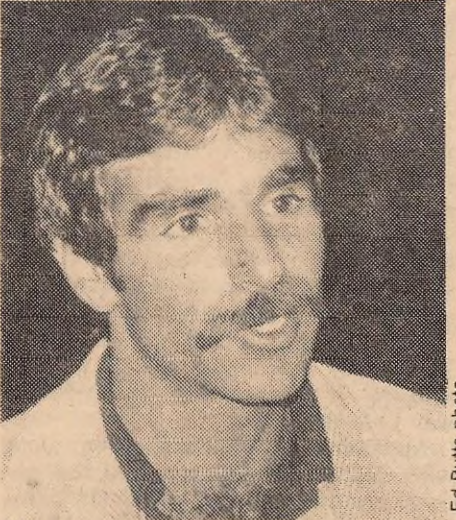
"There were twelve of us who had been charged in the conspiracy. I was the only actor. The others were crewmen, distributors, and some of the financial backers of the film. I had never met any of them before in my life.

"There were 101 unindicted co-conspirators. Among these were American Airlines, which transported trailers for the film; Greyhound Bus, which transported

the film inter-state; the hotel in Miami Beach where the cast stayed while making the movie. And under the wording of the law every newspaper that carried an ad for the film, and every critic that reviewed the film, could also be charged with conspiracy. And any of you who had recommended the film to a friend could have been charged with conspiracy."

Reems continued in his effort to describe the oddity of the charges, and the irony in the case.

The *Deep Throat* star said the film was never actually shown in Memphis but traveled through there to another destination. "Memphis was chosen because of its position in the Bible Belt in order to get a conviction under the Miller ruling." That 1973 Supreme Court decision redefined obscenity in terms of "contemporary com-



"There were twelve of us who had been charged in the conspiracy. I was only an actor..."

munity standards." Reems said: "Under this ruling the first movie found to be obscene was in Macon, Georgia. They found *Carnal Knowledge* obscene and six days later it won five academy awards."

Underscoring the irony of the case, Reems gave an example of an occurrence during the course of the trial.

"Right in the middle of the trial, with the federal government prosecuting us for the distribution of obscene materials, there was an article in Time magazine about US efforts to get at a sunken Soviet ship. The article said that the operation was to take so long that in order to keep up the morale of the sailors involved in the operation, the Navy showed them, in its uncut entirety, *Deep Throat*. I showed this to my lawyer, and he said we could forget the briefs, forget the witnesses, forget all our other defenses, and just show the court this article as our defense."

Reems, however was convicted. This conviction was overturned by an appeals court, due to a ruling on a similar case in a higher court. By this time a new district attorney had been appointed by the incoming President Carter. The new DA declined to indict Reems again.

Reems said there may have been a sin involved in making or watching pornographic movies, but that it is a religious violation and should be tried in a church, not a federal court.

"They wanted to establish a precedent of putting actors in jail for the films they appear in. This was not a personal vendetta against Harry Reems," he said.

Reems admitted that the effects of the trial on him were not all bad.

"This took me out of my apathetic role," he stated. "Just like Anita Bryant has for a lot of people. Anita Bryant is one



"They were holding me, an actor, responsible for the distribution of a film I had merely acted in."

of the greatest things going for the Gay Rights movement. She is so goddamned ignorant, and so bogged down in her religious beliefs. People who never cared one way or the other about gay rights listen to what she says, and think, "Why don't you leave them alone. They aren't bothering you or me."

Reems ended his talk with an appeal to those listening to get involved.

"Get out there and let your opinions be heard," he said. "Everyone has a right to have their say, and to express their beliefs. The only problem comes when someone tries to force their beliefs on someone who doesn't want those beliefs."

"If everyone stayed within the 'norm' there would be no need for a First Amendment. The First Amendment is there to stimulate new ideas, and new thoughts. It is your right; use it."

SPRINGFEST AT SUFFOLK BAKING CONTEST

Open to Suffolk students, faculty, and staff. There will be two categories:

1. SOMETHING SWEET (cakes, pies, etc.)
2. SOMETHING TASTY (appetizers, etc.)

In both categories the first prize will be dinner for two at your favorite restaurant, and second prize will be \$25. All participants should fill out an application entry before April 28, or at the Department of Humanities and Languages. For further details call Chris Perry ext. 221 or contact the Student Activities Office.

PHOTOGRAPHY CONTEST SPRINGFEST AT SUFFOLK THEME: OPEN

Photographic work dealing with the occasion of Spring and/or Suffolk is encouraged.

FIRST PRIZE: \$100.00

SECOND PRIZE: \$50.00

The deadline for entries is noon, April 28. For further details please contact the Student Activities Office or Dr. Mendez F-436, Ext. 285

SPRINGFEST AT SUFFOLK DRAWING CONTEST THEME: OPEN

PAPER SIZE: 18" x 24"

PENCIL, CHARCOAL, PEN, INK

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All entries, adequately protected and signed, should be submitted to the Student Activities Office on or before noon, April 28. For further information contact the Student Activities Office or Dr. Mendez F-436, ext 285



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Marketing Assn. in ad contest

by Jerry Healy

Five members of Suffolk's American Marketing Association will compete for honors in an advertising competition later this month.

The AMA was allocated \$145 for materials to be used in the competition at a Council of Presidents meeting this week.

In a similar contest last year the AMA placed first in the District-1 competition. The team then went on to place third in the national finals. Thirteen respective district winners competed in the finals.

This year's competition, sponsored by the American Advertising Federation, will be held at the University of Bridgeport, Conn. on April 29.

The subject of this year's competition is the soft drink "Sprite." Included in the competition are plans for sales promotion, pictures and slide presentation, advertising literature, and a booklet. Competitors are also expected to justify money that would be spent in any area of their advertising campaign by statistics.

Marketing Club President Lee Simard encouraged interested Suffolk students to attend the competition to show support for the Suffolk team.

Also at the meeting, nominations for council offices were accepted.

Anne Clark (New Directions), and Vincent Doucette (History Society) were nominated for chairman.

Joseph Kococki (American Chemical Society), and Neil Buckley (Modern Language Club) were nominated for vice-chairman.

Vicky Magaletta (International Students) and Nancy DiPaolo (Psychology Club) were nominated for secretary.

Arthur Bernard (Afro-American Club), Don Leahy (Modern Language Club), and Konrad Schoen (Photography Club) were nominated for treasurer.

In other action the Council:

— allocation of \$500 for its party was reduced to \$350. The party is scheduled for April 20 in the school cafeteria at 7:30 p.m.

— Allocated \$44.40 to the Public Ad-



Jim Jackson photo

Dr. Belle Evans, professor of sociology and education, says that compromise is the key to a successful career-oriented marriage.

ministration Society for refreshments to be served prior to the arrival of speaker James Viera. Viera will speak on employment opportunities in this state on April 19, in the Dean's Conference Room (Mt. Vernon Building) at 6:30 p.m.

— allocated \$50 as second prize in the photography contest at the Springfest Festival. The Springfest Festival will be held on May 12 at 7:30 p.m. in the auditorium.

— allocated \$17.50 to The Political Science Club for refreshments that will be served prior to the arrival of speaker Lester Thoreau. Thoreau will speak on the strength of the American Dollar on April 18 in F-636 A and B at 1:00 p.m.

— allocated \$50 to the Psychology Club for speaker Dr. Shiveau. Shiveau will speak on family styles and Environmental Psychology on April 27 at 1:00 p.m. The room has yet to be picked.

— allocated \$25.65 to the Chess and Game Club for three backgammon sets.

— allocated \$157 to the Gold Key Club for a reception that will welcome eight new members and two new honorary members into the club. The reception will take place on May 10 at 1:00 p.m. in the auditorium.

SU professor speaks on working mother problems

by Debbie Matson

Sixty-six per cent of mothers with children under three years of age work outside the home, according to statistics issued by the department of education.

Dr. Belle Evans of the sociology and education departments, spoke on working mothers and the problems of day care this week.

Evans cited economic need as one reason some mothers must work. She also said that if a woman wants a marriage and a career, she must stay with the career. If a woman takes the time off to have a baby, there will not be a position available when she returns to work.

Evans said the divorce rate in western countries has "skyrocketed" in the last 10 years. The mother working outside of the home has been a "contributing factor."

Evans said, "The burden has been on women." The woman has had to make choices for herself. She has the concern for the children and finding suitable day care centers if she is a working mother. Evans also said that a woman's career is "probably secondary to her husband's" and if a husband must relocate because of his job, the wife must uproot from hers as well.

"Day care centers are one of the most critical needs," said Evans, "the quality of centers ranges from dismal to adequate." There are fewer good babysitters as well, she said.

From the woman's standpoint, Evans said, "Marriage complicates career development," and that children further complicate it. She believes that it is possible to have a career, a husband, and children but that a woman cannot expect to be the perfect wife or mother and still maintain a career.

"You've got to learn to compromise." If not, then frustrations develop and one is forced to choose. She pointed out that many women toss out their husbands and some others desert their families. "There have been more runaway wives in the past two years" than ever before.

Evans further stressed, "You have to accept the fact that you must compromise." She said that some women feel that they have to be a good wife. "You have to feel your decision is the right decision." She mentioned the husband's willingness to help out. "Compromise his

time and efforts. My big message is compromise and feeling comfortable with the compromise."

Evans said employers do not, for the most part, consider women employable unless they are career-oriented. They do not care if a woman is a good wife or mother. They are concerned that a woman be competent. She pointed out that employers do not like "holes on resumes," meaning that employers question a period of absence on a woman's resume or time that she has taken off to have a baby. There is also the question of whether a woman will leave again for another baby.

Women are unable to hold down jobs if their children become sick or if they must move when their husbands change jobs. Evans said that employers take these factors into consideration.

Evans works part-time as a nurse as well as being a teacher. She works to help support her three children. She says she has to watch out for guilt feelings for time not spent with her children but she measures time by quality not quantity.

Evans said that the average age of marriage today is rising, and that people are choosing not to have children and some are choosing not to marry at all. "I'm for people doing what they want to do, not what they should do."

... SGA

continued from page 1

orientation leaders will be picked by the Student Activities department based on their experience in working with groups, and extra-curricular activities.

Elias said the leaders will conduct tours, give information, and help with the overall program. Student Activities Director Bonita Betters-Reed said that orientation leaders would be given \$25 for commuting expenses. The deadline for application is April 28.

In other action this week, the SGA: — voted to go on with today's Rathskellar, SGA Sophomore Class Kenneth Chester said that when the party's come before or after rathskellars, small crowds result. A party was held at Amaru's in Dedham.

THE 1978 BOOK OF THE YEAR is scheduled to arrive in time for distribution prior to graduation. I ask that you cooperate fully with the procedure. Distribution to those who are either in the Senior section, or ordered a yearbook will be in Ridgeway Lane #9.

Monday, June 5, 11 a.m. to 1 p.m. Only those Seniors with last names beginning with A thru I will be given yearbooks.

Tuesday, June 6, 11 a.m. to 1 p.m. Only those Seniors with last names beginning with J through Z will be given yearbooks. Also on this date only: any underclassman who purchased a yearbook may pick it up.

Wednesday, June 7 from 4 to 6 p.m. Anyone who could not make it previously.

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- ... The schedule for final exams is posted outside the Deans office in the Fenton Building.
- ... The Meridian Halfway House needs a volunteer guitar instructor. If you are interested call Maggie 723-4539. It involves 1 hour, 1 night a week instructing a small group.
- ... That registration for the first summer session must be done by April 28. The Faculty advising period will be April 18-21.
- ... If you are planning to sublet or know of any available apartments for the summer please call or come to New Directions so we can list them for interested persons. Phone 227-0276 RL-20.

A Service of:

New Directions (Student Information Center)
Room 20, Ridgeway Lane Building Phone 227-0276

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Name _____

Phone No. _____

Time _____

Please return this form to RL-13 or any complaint-suggestion box

Bonin under fire; Suffolk's Dean Sargent defends him

From UPI service

State Superior Court Chief Justice Robert M. Bonin, a part-time Suffolk law professor, is under fire once again, the latest controversy touched off by his involvement in a pending court case which he may oversee.

Bonin has been criticized recently for attending a lecture sponsored by the Boston Boise Committee, a gay rights organization, to raise money for the defense of 24 men accused of running a child sex ring in Revere. For several months he has also been investigated for charges that he used a rented car paid for by a former client.

Suffolk Law School Dean David Sargent, attorney for Bonin, announced Monday that the high court judge would not step down because of allegations regarding the sex ring case. Requests that he step down temporarily have come from the state senate, Supreme Judicial Court justices and Gov. Michael S. Dukakis.

Bonin told the Supreme Court he would not step down without a full hearing before it. He said he must be "faithful to the civil liberties issues" involved in the case.

On Wednesday afternoon the state Supreme Court granted Bonin's request for a hearing which would determine whether he would be suspended from the bench temporarily. That meeting was to have been held yesterday.

Dukakis told reporters Wednesday that neither he nor the legislature should be involved at this point because the Supreme Court's Committee on Judicial Responsibility is considering Bonin's conduct as a judge.

Supreme Court Chief Justice Edward F. Hennessey said the court would treat the hearings as an administrative matter and would not deal with the substance of the allegations against Bonin.

The court has been looking into allegations that Bonin's wife Angela, used a leased car last year that was paid for by one of his former clients.

Dukakis said he had appointed Bonin to head up the Superior Court system because Bonin was "an able lawyer, good administrator and someone very committed to improving the court system."

The governor added that he had not discussed Bonin's activities with him.

... Trustees

continued from page 1

crease in the 1980's, enrollment figures will drop. Because of this, I look for some serious times."

Flannery elaborated on the tuition increase situation. "We're so dependent on tuition. So if we increase the tuition \$250-\$300 every year, we may price ourselves out of the market."

However, Flannery added, "When I

look around and see how much the other schools in the area are going up, Suffolk is still an educational bargain."

According to Flannery, the way to avoid large tuition increases are by increasing outside financial aid and by building a strong alumni fund.

According to Flannery, Suffolk will be in the black by \$323 next year.

up temple street

EVENTS/ACTIVITIES

Tuesday, April 18

1:00 - 2:30 — Dr. Lester Thurow, MIT Economist, speaking on the Strength of the American Dollar F636A & B

1:00 — SGA Film Committee presents 'Play It Again, Sam' Aud

Wednesday, April 19

6:30 — Public Admin. Soc. presents James Viera, Mass. State Recruiting Officer, Deans Conf. Mt. Vernon

Thursday, April 20

1:00 — Film "Nuclear Magnetic Resonance" A-50

1:00 — Afro-American Club Elections F134B

1:00 — SGA Film Committee presents BLAZING SADDLES

CLUBS/ORGANIZATIONS

Tuesday, April 18, 1:00 - 2:30

F405, Beverly Goldstein Career Workshop

F407, New Directions

F636A, Political Science

V352, Self Defense Course

A24-24A, Walter M. Burse Debating Society

V301, Marketing

R-3, SGA

Thursday, April 20, 1:00 - 2:30

F134A, Chess & Games Club

F134B, Afro American Club

F338A, History Society

F530, New Directions

F603, SAM

A24-24A, Walter M. Burse Debating Society

V352, Self Defense Course

ANNOUNCEMENTS

Auditions will be held for the Springfest Talent Contest April 18 and April 20 at 1:00 in R-2.

SGA Elections for Sophomores will be held Tues. April 18, and Wed. April 19

SGA Elections for Juniors will be Thurs. April 20 and Fri. April 21.

SGA Elections for Seniors will be held Monday, April 24 and Tues. April 25

Any club or organization that wishes a notice printed in UP TEMPLE STREET, submit copy to the Student Activities Office before 1 p.m. Tuesday.

POSITION APPLICATIONS AVAILABLE NOW STUDENT ACTIVITIES OFFICE, RIDGEWAY 5

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SUFFOLK JOURNAL EDITOR

BEACON YEARBOOK EDITOR

WSFR RADIO STATION MANAGER

WSUB TV STATION MANAGER

BEACON PHOTOGRAPHY AND ADVERTISING
EDITOR

JOURNAL BUSINESS / AD MANAGER

Resume and statement of intent required with application.

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APPLY NOW IN R.5

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OFFICE ASSISTANTS

CLERICAL ASSISTANTS

BUSINESS MANAGER

GRADUATE ASSISTANTS — EVENING AFFAIRS

... elections

continued from page 2

The students who have circulated petitions are:

(Student (Incumbent) (Present:Absent: Late:Excused:Total number meetings to date in current term of office))

Class of '79

For President

Thomas Elias (Inc)(19:0:3:1:23)

For Vice-president

Gerard Lamb (Inc)(21:1:0:1:23)

For Representative

Herbert Collins (Inc)(14:3:5:1:23)

Richard McCarthy (Inc)(21:1:1:0:23)

Carolyn Powers (Inc)(19:0:0:0:19)

Dean Kiklis

Stacey Mandros

Mark Sutiff

Class of '80

For President

Kenneth Chester (Inc)(23:0:0:0:23)

Linda DeMarco

Sharayne Jacovides

For Vice-president

William Sutherland (Inc)(16:0:1:2:19)

For Representative

Steven DaCosta (Inc)(19:0:4:0:23)

Thomas Marden (Inc)(15:1:1:0:17)

Joseph Paluzzi (Inc)(23:0:0:0:23)

Kevin Scott (Inc)(20:1:1:1:23)

Maria Cogliano

Robert McCarthy

Ronald Zeccardi

Pamela Halloran

Class of '81

For President

Lissa Pancare (Inc)(15:1:2:1:19)

Vincent Conte (Inc-Rep)(17:0:1:1:19)

Michael D'Amora

Vice-president

Ingrid Pagliaro (Inc)(17:0:2:0:19)

Thomas Keaveney

Rosslyn Riggins

For Representative

Daniel Doherty (Inc)(5:0:0:0:5)

Mary Singleton (Inc)(16:0:1:2:19)

Kathy Smith (Inc)(15:0:2:2:19)

Lynne Pomella

Lauren Kane

Licia Firmani

Ursula Pino

Anthony Gennari

Carl Maccario

Steven Hager

Joseph McDermott

Joseph Albasini

Picnic and party at outing

by Alice Whooley

There will be a Freshmen-Sophomore outing on May 21 on George's Island.

Freshmen Class Vice President Ingrid Pagliaro is the head of the Freshmen-Sophomore Outing Committee that is sponsoring the outing.

Pagliaro stated, "I first started working on the plans for the outing two months ago. The average Suffolk student does not want to get involved socially. I thought that this outing would be a good way to accomplish this."

Pagliaro feels that the date of the outing is extremely important. She said, "By having it on the 21st, a Sunday, it will take place two days after finals. This will be an opportunity for people to see classmates they may not see again until September. This date also is before Memorial Day so it allows us to have the whole island to ourselves."

The time of the outing has not been set, although it will probably be between 11 and 12 a.m. The people attending the outing will leave Long Wharf by boat to George's Island. Beer, games, prizes, contests, and a catered meal will be available. The outing will end at sunset. Alternative plans will be made if it rains.

After they arrive back at Long Wharf, there will be a party at the Madhatter in South Boston.

The party will be informal and will feature cheap drinks and disco music. Duration times have not been set. People who cannot make the outing may attend the party. There will be special tickets available for these people.

Ticket prices have not been set, although it has been stated that they will cost about three dollars. There will be a capacity for approximately 200-300 people from each of the classes.

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OBSCURE ALBUM CUTS ☐ OLDIES (1960's) ☐ OLDIES (1970's) ☐

JAZZ ☐ CLASSICAL ☐ SOUNDTRACKS ☐ SOUL ☐

2. Would you get a kick out of an occasional comedy track? (Carlin, Martin, Python, etc.) YES ☐ NO ☐

3. Would you like to hear specialty shows? For instance, would you like us to schedule an hour of just classical once a week, or a feature artist special, or an oldies show, etc. YES ☐ NO ☐ If yes, what would interest you?

4. Do you want to know what is going on in the outside world, via news broadcasts, or would you rather be oblivious until you leave our beautiful Beacon Hill bastion for the day? INFORMED ☐ OBLIVIOUS ☐

If you want to be informed, what do you want to know? Double check what you feel we should stress, if anything. LOCAL NEWS ☐ SPORTS ☐ INTERNATIONAL NEWS ☐ SUFFOLK NEWS ☐

For a while, we were broadcasting EARTH NEWS and HOT NEWS. Should we resume those tidbits or chuck 'em. KEEP 'EM ☐ CHUCK 'EM ☐

5. Would you be interested in hearing a CALENDAR feature about once a day? It would/could include concert schedules, exhibits, special happenings, school activities, and anything else that would be of interest to the Suffolk community. YES ☐ NO ☐

Any additional comments, suggestions, etc., would be greatly appreciated.

Please put this in the boxes around campus labeled, "WSFR", or drop by our office on broadcast studio in the Ridgeway Building.

Thank you!

editorial

who's on first at Suffolk University?

The old Abbott and Costello comic bit, "Who's on First?" appears to be making a comeback at Suffolk University.

If the two comedians confused more people about baseball than they enlightened, the university administration is doing the same for the sport of hockey. The Goats hockey team, a student activities office funded club, is teetering on the brink of oblivion because it is not a recognized varsity organization. A proposal that would have given the Goats that varsity status two years ago was denied, yet no one knows exactly why or how it was done, or if they do they're not saying.

The participants in the matter are laying the responsibility for that denial at each other's feet. Vice President and Treasurer Francis X. Flannery says the proposal was forwarded to the Trustees' Athletic Subcommittee. Trustee John Chase, a member of the subcommittee, says that is not the case. Athletic Director Charles Law believes Flannery was responsible for the decision. Meanwhile Christopher Snow, former hockey coach, blames Law.

If the actual decision maker is obscured, what is clear is that the proper procedure for making the decision was not followed. A letter of intent should have been forwarded to Board Chairman Vincent Fulmer, President Thomas A. Fulham and the Athletic Subcommittee. The subcommittee should then study the proposal and consult with the AD before making a recommendation on it. That this was not done shows a lack of coordination within the administrative hierarchy.

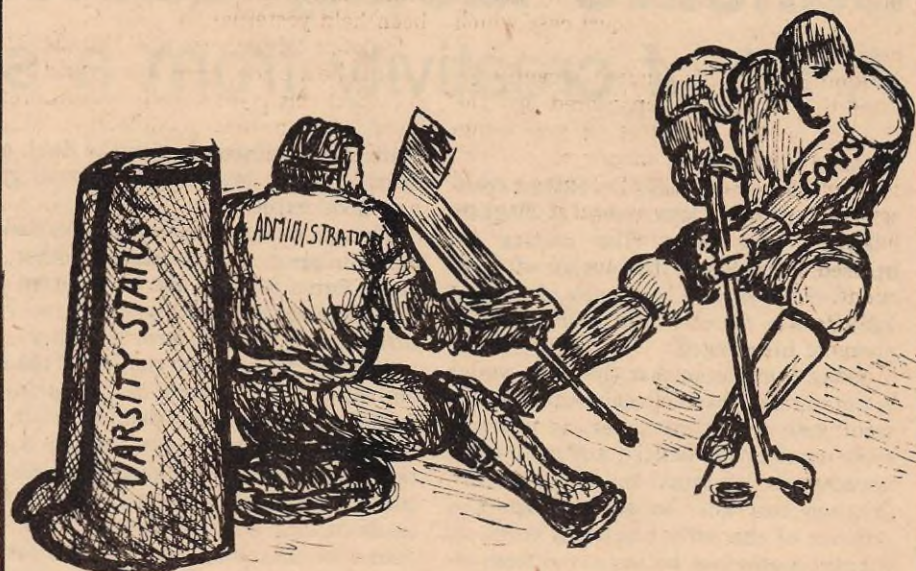
Why the refusal to approve varsity status for the Goats was made illustrates even further the inequities in the system. The stated reason from both Flannery and Law for the decision was because it costs too much money. Law conducted a study that showed the price tag for going varsity would be \$20,000-\$25,000, double the figure former coach Snow projected. But the crux of the problem is in the statement made by Flannery: "I won't take tuition from the students just to support 20 hockey players."

It is a slap in the face of the hockey team, for the vice president and treasurer to say he wouldn't use tuition money to support a hockey team when that money already supports varsity teams in basketball, golf, baseball, tennis and cross country. But overshadowing even that is the fact that it is not the vice president and treasurer's decision to make.

The bottom line of the situation is that the hockey team is in a bind and the university cannot provide an adequate showcase for its fledgling skaters. All the bureaucratic wrangling of two years ago is pressing on the members of this year's hockey team and will continue to do so, and it is they who are suffering.

The solution to this mess is to take the proper steps to achieve varsity status using the methods set up for such an occasion.

Unless the administration reconsiders its previous decision and gives our hockey players the varsity status they deserve, the administrators responsible will all be eligible to play shortstop on that unlikely ball club of Abbott and Costello's, whose name happened to be 'I don't give a damn.'



Steve Scipione graphic

urday Night' or 'Lampoon' vein and not the 'Readers Digest' humor section ... but come on now, a hearing?

In terms of specific articles let's look at the story on the female drinking problem. Taken out of context of the Parody Issue the thought of drunken women staggering out of a Rathskellar and urinating in Ridgeway Lane is offensive. Handled as it was by the Parody crew it becomes a beautiful satire on the whole male drinking problem, in much the same way as Norman Lear tried switching male and female roles in one of his late television series in order to point out sexual discrimination.

There were problems with the Parody Issue. Dorothy Martin-Elford was taken over the coals with a bit too much zest. But then there was 'Cotter on Pets' and the page on discrimination. Two masterpieces.

All in all humor is something that has to be judged on an individual level ... not before some sort of Gestapo tribunal.

This individual says congratulations on a very funny issue.

Jim Zinkowski
Cambridge, Ma.

how about a hand

Editor:

As a parent of a student for four years, I have read the Journal. Until this year it has not been very exciting. This year the writing and reporting has been improved. I have enjoyed reading it.

What I cannot understand is the fuss being made over the Parody Issue. To be able to laugh at oneself and not always take yourself seriously is important. There was a lot of enjoyment in that issue. I realize that a lot of people took offense to certain things but a lot of people also enjoyed it.

To make these young people scapegoats for hurt egos and immature feelings is foolish and vindictive. I suggest that the administration and students examine their minds and find out the real reason you are uptight over the Parody Issue.

As a result of all the hassle last week's issue was not very informative. I blame this on those who complain, but never compliment. Give the staff and writers a hand when they deserve it, then you can complain when they do not.

Continue the good work.

Mrs. Kathleen Petitpas
Hyde Park, Ma.

see Letters page 15

letters

Enquirer farcical

Editor:

I am writing this letter in regard to the recent controversy which has arisen because of the publication of the Enquirer, the Journal's annual parody issue. I usually do not speak publicly regarding these matters, but in this instance I find it necessary to express my feelings for the paper. What people seem to be forgetting is that the issue is a parody issue, and from the first word to the last word printed, it is entirely farcical.

With the exception of two portraits, I favor the paper and its purpose, amusement for the Suffolk community. I regret to hear that some of the people who were spotlighted in the issue found it upsetting, and hope that they may see these gestures in the spirit in which they were intended.

Persons who become so involved in the community that they are always in the public eye are open to criticism and comic harassment. These persons will be exposed to this type of ridicule for the rest of their careers, and things done in jest, such as the Enquirer, tend to be more an expression of affection rather than of criticism. I hope that those offended realize that no insults were intended.

James Brown
Government '78

Journal thanked

Editor:

Allow me space to share my views with the general readership of your newspaper. First of all I would like to personally congratulate you for your recent recognition by the Society of Professional Journalists and for your controversial Parody Issue. You have been quite outstanding and have provided us with good news coverage during the academic year and deserve recognition for it.

What surprises me most is the controversy surrounding the Parody Issue. It is my belief that every human being is subject to errors and mistakes. I am sure that if the Journal staff were aware that the issue was going to result in adverse criticism and hate, it would not have been printed. I feel that you did so to entertain your readers. In a community such as this one we should be able to joke around and accept jokes. The Parody Issue, I am sure,

was not meant to hurt anyone, but some people take it on a personal basis. The word parody itself means humour, satire, ridicule, etc. Your staff has stated it clearly that the issue was just for fun.

Mohamed S. Barrie
Crime and Delinquency, '78

parody a 'jewel'

Editor:

I am writing in response to what I feel was a lack of support for a journalistic jewel, the Parody Issue of two weeks past. Most of the response I have heard and read has been negative. But when do you hear about anything good? In the paper? On the news? Not there. People won't give you an honest opinion of their feelings when it comes to material that was put forth in the Parody Issue. Therefore, they defend themselves by condemning such topics.

People had to protect their positions. Why did the SGA allocate funds for porn star Harry Reems when they could have had one-time presidential candidate Sen. George McGovern? I invite everyone to pick up this spring's copy of Venture (literary and arts magazine) and read the first article written by the editor of the Parody Issue, and see if they do not say that the article was a beautiful piece of journalism. I personally congratulate this artist for two most enjoyable readings.

Bill Creesy
Crime and Delinquency, '78

lunatics release

Editor:

First of all let me tell you how much I enjoyed your recent Parody Issue. I've read several of these things over the years but without a doubt Joe Hayes and the rest of you lunatics have put out something to be proud of.

Now I hear that editor Santoro is being summoned before some sort of quasi McCarthy Hearing-Nuremburg Trial because some people are offended by the issue. Granted the humor was of the 'Sat-

SUFFOLK JOURNAL

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campustyle

Suffolk's faculty authors

A bit of creativity from a small part of academia

by Lisa Krantzberg

"I'm a film nut," says Dr. Robert Johnson of Suffolk's Department of English. "That's how most film critics get started." Johnson is the author of *Francis Ford Coppola*, a biography of the well known film director that includes criticisms of his movies.

Johnson explains that the book, which is put out by Twayne Publishers as part of their new theatrical series, is different from other books written about directors because it contains much biography. Johnson was able to get a substantial amount of the early biography from old literary magazines he has saved from his college days at Hofstra University where both he and Coppola were friends as well as students.

Besides containing extensive biography, the book reveals Johnson's criticisms of Coppola's movies. In order to critique them, Johnson had to view each movie. "This was the most difficult part of the book," he said, "because it's difficult to find all of Coppola's movies in the area at one time." As it happened, Johnson could not find two of the movies playing in the area and was forced to rent them.

When criticizing a film, Johnson says that he first gives a plot synopsis. Then he analyzes direction, scripts, and evaluates the acting.

Johnson explains that he tries to cover the films as if he were "just someone going to the movies." Johnson's favorite Coppola movies were *You're a Big Boy Now* and *The Godfather, Part II*.

Francis Ford Coppola was not Johnson's first try at film reviewing. He did movie reviews for the *Journal* before stu-

dents became interested in the field, and he thinks his days on the *Journal* gave him good experience.

Though he enjoyed writing about Coppola, Johnson is interested in other literary forms as well. He has written fiction for Suffolk's literary magazine *Venture* but his favorite form is poetry.

Johnson has just had published the second edition of *Blossoms of the Apricot*, a collection of poems "dealing with the everyday." Johnson says there is a certain way of looking at things that leads to the writing of a poem and another that leads to fiction. "Usually you start with your material and then select the form," he points out. The main trick in writing is knowing what each form can do.

Another author on the Suffolk campus is Dr. William Sahakian, Philosophy. The author of numerous books, papers, and articles Sahakian started out in psychology because the university he attended (Northeastern) did not offer a philosophy major. He is a licensed psychologist in Massachusetts and has a private practice in psychotherapy. Sahakian believes "There always has been and there always will be a relationship between philosophy and psychology."

Sahakian however, did not start writing with the intent to publish. He wrote as a hobby and intended to use his writings in class. Now, however, he is unable to keep up with requests he receives from publishers and must limit his writings to "areas that excite me at the moment."

Two of the books written that Sahakian is most proud of are *Plato* and *The History of Philosophy*. He says that *Plato* was not designed as a textbook "though it is sometimes used as one." His *History of*



Rick Sala photo

Professor of philosophy William S. Sahakian, Suffolk's most renowned author, began writing as hobby rather than plunging right into the published world for the sake of being published.

Philosophy was designed as a textbook and was read by front-line soldiers in Vietnam.

Some of Sahakian's texts have been translated into other languages and are being used all over the world. He says his books require much and have taken up to ten years to write. For his research, Sahakian has a circuit of libraries he uses, including his own which contains over 7,000 volumes. Occasionally, his research takes him to other countries as it did when he wrote *History and Systems of Psychology*. For this book he travelled to France and toured old mental hospitals at Bicetre and Salpêtrière.

Sahakian, who is the only member of the faculty to be included in *Who's Who in the World*, does not think that modern philosophers will make so large an impression on the world as did the ancients because "they don't have the creativeness or the expansiveness of thought the ancients had. Also, they are getting more and more excited about less and less."

Dr. Harvey Katz, of the Psychology Department, is a co-editor of *Introduction to Psychology Through Science Fiction* and sole author of the teacher's manual which goes along with it. The book is a collection of science fiction stories with an introduction to each written by Katz explaining the psychological research and theories involved in each story.

Katz explained that in the editing of the book, there were three people of different disciplines who collaborated and made contributions. One of them, Martin Harry Greenberg, is a science fiction expert who chose the stories he thought Katz would find interesting from a psychological point of view. Katz then chose

stories he felt had the best psychological content and were the best stories.

Katz says the concept of combining psychology and science fiction was both challenging and creative. He explains the book is used in teaching psychology by relating psychological principles to people in various situations through science fiction, which, he says, most people find interesting.

"The unique beauty of science fiction," according to Katz, "is that the authors can create situations that you can't create if you stick to reality. They can illustrate psychological principles clearly." Katz adds, "a lot of science fiction writers have a good educated layman's knowledge of psychology."

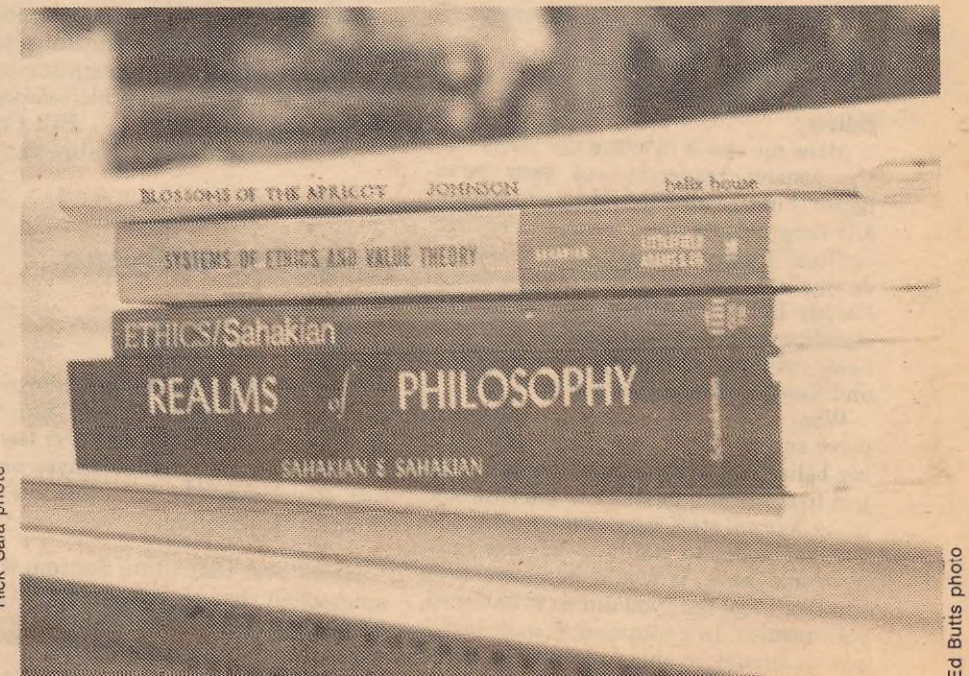
One of the stories in Katz's book is *Mother* by Phillip Jose Farmer, which involves an alien man whose planet is inhabited by creatures who are walking wombs. The man is swallowed by one of the creatures and lives out a popular psychological concept, the return to the mother's womb.

Katz says science fiction is a source that hasn't been used so much as it could be in psychology and that a small group of professors are now involved in the combination of science fiction and psychology. He says this field is fascinating because "even though there will be advances in technology, the basic problems of the human being will remain the same."

Finding the time to write their books does not seem to be a problem for any of the three author-professors. Johnson and Sahakian have been aided by sabbatical leaves and all three agree they don't waste time while utilizing vacations. "After all," as Johnson says, "if you're a writer, you always have the urge to write."



Professor of English Robert K. Johnson is a versatile author having had his poetry published along with a biography of film director Francis Ford Coppola.



Rick Sala photo

Ed Butts photo

In the end . . . written artifacts

Happy in its own class . . . for over a century

by Ed Coletta

Suum Cuique is the motto on the mantel over the bar in Jacob Wirth's Restaurant. It means "To Each His Own."

The motto goes back many years, but so does the restaurant, which was established in 1868. Many relics of that bygone era can still be found at Jacob Wirth's, and many are still being used.

"Just take a look around this place," states Angelo Pappas, a Suffolk freshman. "It's a museum."

Ever since Angelo's father Bill began working at Jacob Wirth's as a waiter eight years ago, Angelo has had a chance to learn what Jacob Wirth's has meant to Boston's restaurant scene over the years. In the past year, Angelo has discovered what it is like to work as a waiter in a place with such tradition.

"I love the atmosphere of the place," Angelo says as his eyes combed the dull mustard-colored walls. "I think it's the informality of the restaurant that makes it great. 'Some nights you'll have a bunch of people over in the corner yelling, screaming and having a good time. Jacob Wirth's is more of a saloon atmosphere than a restaurant," he says.

A faded black and gold sign reading "Jacob Wirth Co." runs across the three-story building located at 37 Stuart St. An old wooden telephone booth stands in the corner to the right of the entrance. To the left of the entrance is a long mahogany bar, well-equipped for dispensing draught beer.

Crushed peanut shells litter the worn and dirty floor. The peanuts, served from a large replica of an elephant foot, sit on top of the piano. Many of the wooden tables, dating back to the late 1800's, are pitted and worn. The old chairs show their age.

Photos of former Red Sox players line the walls. But still one portrait stands out; that of Jacob Wirth himself. In the picture he sits, his moustache drooping around his chin and his eyes ever watchful over the restaurant he founded and still influences today.

The specialties at Jacob Wirth's remain what they were in 1868. People come just to taste the sauerbraten (beef marinated for five days), embellished by sauerkraut and washed down by a seidel of dark beer.

"The beer used to be imported from Germany," Angelo says. "Now the beer is made special for Jacob Wirth's."

That great beer is the main reason why Jacob Wirth's attracts such a mixed type of customer, many of which include people who work across the street at the Tufts Medical Center.

"We also get a lot of college students," says Angelo, a West Roxbury resident. "Plus a lot of show people who stop in for a quick bite to eat before hitting shows at the Wilbur or Shubert."

"That's why the name of the game at Jacob Wirth's is fast service," he added. "We're not out to impress people with our service."



Ed Coletta photo

The family that works together stays together. Suffolk's Angelo Pappas (right), along with his father Bill (left) and sister Effie service many customers at Jacob Wirth's Restaurant on Stuart Street in the Combat Zone.

Both Angelo and Bill Pappas agree that the service can be fast, but also very important to both the customer and the waiter.

"I like to serve the customers and keep them happy," states Bill Pappas, who came to America from Greece in 1958. "That keeps me happy."

Although both father and son are waiters at Jacob Wirth's, they occasionally assume the role traditionally reserved for bartenders. They are both good listeners.

"Sometimes we listen to the people and they tell us their problems," said Angelo.

"And sometimes we help pull the people back together," echoed Bill.

Bill Pappas enjoys working alongside his son Angelo, although he treats him as just "another worker."

Bill Pappas is also happy that his whole family has the chance to go to college. Besides Angelo, who is a government major, Bill's son Paul is a sophomore also majoring in government at Suffolk. Their sister Effie, a senior at Boston Technical High School, is also planning to attend Suffolk next fall.

"They will be the first generation of Pappas's to finish college," stated Bill Pappas with a smile. "Then they can all go to work for Jimmy Carter at the White House."

Bill and Angelo Pappas carry on another Jacob Wirth tradition that has survived to this day. There are no waitresses, only waiters at the restaurant.

"I don't know what it is, but for some reason waitresses have a hard time working here," said the 18-year-old Angelo. "The last waitress who worked here only survived two days before she quit."

Most of the waiters at Jacob Wirth's have spent the last 25 or 30 years serving the public in the Jacob Wirth tradition. They remember past years when sawdust covered the floors.

"There was sawdust on the floor . . . but most people didn't care," stated Angelo.

gelo. "But the Board of Health thought it was unsanitary, so they had it cleaned up."

The next of the old Jacob Wirth treasures to go were the old-fashion overhead fans. Now a new, modern air conditioning system does the job of cooling customers.

And the selling of the restaurant from the Wirth family to a new owner in 1975 has not decreased the Wirth tradition and the atmosphere built up over 110 years. Even with Boston's infamous Combat Zone squeezing the restaurant from all sides, it survives. For in the restaurant as well as in the Combat Zone, each person does find "his own."

ignificant Suffolkana

1956

by Dick Jones

Twenty-two years ago at Suffolk

More than 500 Suffolk family members filled the Grand Ballroom of the Sherry-Biltmore Hotel at the Golden Anniversary Celebration on April 5. Keynotes of the affair, which literally jammed the floor with dancers after the banquet, were the speech of the founder of Suffolk, Dr. Gleason L. Archer, and the crowning of the Jubilee Queen.

Miss Dorothy M. McNamara, bursar, beloved by Suffolk students for over 27 years, was presented a huge trophy as Jubilee Queen by the Alumni-Student Dance Committee.

Faculty member Arthur West, BS '51, a Dance committeeman, termed the student-alumni affair, "a big success, both socially and financially."

The Student Council has set May 7 as Recognition Day. In addition to the usual ceremonies this year, a new feature will be the crowning of "Miss Suffolk," whose identity is still a secret. Prof. John Colburn, director of student affairs, will be Master of Ceremonies.

Lou Connelly, *Journal* Sports Editor, says the Suffolk Rams, currently trying to squeeze games in between storms, might be a potent line this spring. Outside Suffolk, he like the Tankees again with the

Red Sox struggling with Cleveland and Chicago for the second spot in the loop.

* * *

The Education Club presented a panel discussion on "The Role Religion Plays in Education," in the office of President Robert Munce. Panelists were Dr. Richard Pierce of Humanities (and Newton Theological School), Fr. Edwin Kron, S.U. Newman Club Chaplain, and Dr. Leo Lieberman, Director of Guidance at Suffolk, who substituted for Rabbi Yanow, who was unable to attend. Arthur Walker, '57, President of the club, was pleased at the large number of students and faculty present, and stated: "We are trying to promote a fraternity-type group, and we will be one of the more popular clubs in the future."

* * *

On April 28, S.U. will sponsor the Eighth Mass. State High School Speech Contest. In conjunction with the Mass. Secondary School Principal's Association, Suffolk will lend its physical facilities and the services of the Speech Department staff, under the chairmanship of Prof. Joseph Strain. Last year's speech contest was also held at Suffolk University.

(Dick Jones is Director of University Archives).



Ed Coletta photo

Jacob Wirth's, with an old but distinguishable front sits and serves people in the middle of the Combat Zone.

sports

Four run seventh hoists Brandeis over Suffolk, 9-3

by Maryellen Dever

The baseball Rams were again unsuccessful in their quest for their first win of the season when they were defeated Monday by Brandeis.

The score, 9-3, suggests a rout, but in reality, the game was within reach until the bottom of the seventh inning when a grand slam by Bob DiGrazia off reliever Bob Brown put the game on ice.

The Rams were paced by strong pitching by starter Jay Caron, and two home run blasts, courtesy of catcher Gary Donovan. More consistent fielding by the Rams could have turned the game around.

Neither team got anywhere in the first inning. An error by Rams' first baseman Ken Brevich allowed Brandeis to take a 2-0 lead in the second.

In the fourth inning, a leadoff double by Caron provided a glimmer of hope until signals got crossed and he was tagged out trying to make third. Donovan was up next and hit his first homer of the season, a 400 ft. blast over the left field fence. Donovan said the ball was a low fast ball. "I knew that one was out of here." The next batter, third baseman Rich Williams, was tagged out at first after the Brandeis catcher dropped the third strike. Second baseman John Ciccone reached first after he was hit by a pitch, and Peter Mulvey struck out to end the inning.

In the bottom of the fourth, Brandeis got two more runs. The first two batters reached on a bloop single and a walk, respectively. They moved over to second



Coach Tom Walsh (23), pitcher Jay Caron (3), catcher Gary Donovan (20) and Joe McGee hold a conference on the mound during the game at Brandeis. The Rams lost 9-3.

and third base on a bunt, and scored on a double past Williams.

Brandeis scored the fifth run as the result of a bases loaded wild pitch in the fifth inning.

Shortstop Joe McGee walked to begin the sixth inning, but he and Caron were erased via a double play. Donovan hit his second homer on a "slider that didn't

slide."

He said, "I didn't know if it was going to stay fair or not, it was dying pretty quick."

Williams reached first on an error by the first baseman, but Ciccone hit to the shortstop, causing an inning ending force out at second.

Suffolk got their third run in the top of

the seventh. Center fielder Tim Riley got to first on a fielder's choice, and Brevich reached on an error by the third baseman. A balk by the pitcher sent Riley to third and put Brevich on second. Right fielder Billy Kidik walked to load the bases. A sacrifice by McGee sent Riley home. Brevich was out at third to end the scoring chances.

In the bottom of the seventh, Caron loaded the bases and was taken out in favor of Brown. His second pitch to DiGrazia, a high fast ball, was sent out of the ballpark for a grand slam.

The Rams did have good fielding in spots, as evidenced by a heads-up double play by McGee in the sixth when he fielded a line drive and stepped on second base.

Coach Tom Walsh said that "we were in the game for seven innings, but we got a couple of bad breaks. A few double plays would have helped. We're hurting with injuries, and when you pull a guy out of one position to play another, you're going to be weak in some positions. We got great games from Donovan and Caron."

Donovan said the game "was actually a 5-3 game. The defense really let us down a couple of times — mental errors really got us. We played better than we did in Lowell."

Donovan was the catcher in this game, and commented that "Jay pitched real good for his first time out. He kept the ball low, but he tired in the seventh."

Bargain, Rackets dominate tennis with playoffs only two weeks away

by Joe Wilson

Only four teams remain undefeated as Suffolk's intramural tennis program winds down to the playoffs in two weeks.

Bargain and the Rackets (both 5-0) and Duo Dinamicos and the Barristers (both 2-0) are all without losses and looking ahead to the playoffs.

Bargain's Rock D'Errico definitely feels that he and teammate Joe Hayes can stay undefeated.

D'Errico commented, "Joe and I play as a team and we try to set each other up." He added, "Instead of playing side by side, I play the baseline and Joe plays the net. We also talk to each other and try to keep loose."

D'Errico played once a week through the winter at Woburn Racket Club just to keep his shape and timing.

D'Errico said that he and Hayes haven't had much trouble with opponents (they've won every match by a 10-4 score) and he commented, "The first place Rackets have a patsy schedule."

The Rackets have accounted for their five wins by 10-4, 10-4, 10-2, and two forfeit scores.

D'Errico hopes to play the Dinamicos in the playoffs so he can beat Prof. Mendez who he has for a teacher.

Other teams who are in danger of being eliminated from the playoffs feel that the breaks haven't gone their way.

Elliot Leow and Desmond Murray (Service of Process) are winless with an 0-3 record and faint playoff hopes.

Leow said, "We lose one-run ball-games." Their record shows that they've lost all three games by close 10-7 scores.

Murray commented, "My biorythms were low for those three games."

A team spokesman for the Boston Drawn Butters (2-1) said that it is "late hours, hard liquor, and a weak overhead"

that accounts for their third place record.

In action last Thursday, the Barristers (Paul Carrigan and Alan Baron) downed the JJ's (James Hyde and Jay Lupica) 10-7. It was a very fast match with quick rallies and the Barristers coming on strong at the end to take the match and step into a tie for first place with the Dinamicos.

Monday, Bargain upped their record to 5-0 by stopping Smoothies II (Russell Casadonle and Brian Tellen) 10-4 in a dull match marred by frequent errors.

STC forfeited to the Behaviours and Lo-Mo forfeited to the Foxy-Ladies.

Tuesday, the Drawn Butters (Irv Goldstein and Jim Berizan) topped Service of Process, 10-7.

Both teams played similar styles on the serve as they elected to have their partners stay back on the baseline rather than play the net and poach. It evolved into a forehand slugging match with the Drawn Butters hitting winners more often.

The Bears and the Jocks forfeited to the BJ's and the Cross-Courts, respectively.

Intramural tennis director, Ann Guilbert, said, "Even though teams do forfeit the courts are never empty. There are always fill-ins ready to play."

The playoffs are set up so that the top three teams in each men's division and the top four in the women's division will qualify for a single elimination tournament (one loss and you can kiss it goodbye).

The four division leaders will be seeded so as to prevent them from playing against each other in opening rounds.

Playoffs start April 26 and the finals will be on May 4.

A trophy will be presented to the winning men's and women's team and will reside in the trophy case in the first floor of the Fenton building.



Bargain's Joe Hayes shows his concentration as he moves in for a shot in an intramural tennis match.

Hondo's final day besieged by '17'

by Stephen P. DeMarco

On April 9, 1978, John Havlicek retired from professional basketball. Here are some coincidences concerning his uniform number, 17, which occurred on that day:

- 1) Margin of victory in Boston-Buffalo game was 17 pts.
- 2) Havlicek scored 17 pts. in the fourth quarter.
- 3) Kermit Washington scored 17 pts.
- 4) Buffalo had 17 team rebounds in the game.
- 5) David Thompson and George Gervin, both enjoying their best NBA performances ever (73 and 63 pts., respectively), each made 17 free throws.
- 6) The Philadelphia 76ers, Hondo's last playoff opponent, made 17 team free throws in their game and missed five, the number of Hondo's total rebounds in his game.
- 7) The New Orleans Jazz made 17 team free throws and missed seven, the number of free throws which Hondo made in his last performance.
- 8) The Kansas City Kings and Indiana Pacers finished in a tie for last place, 17 games out of first place.
- 9) Elmore Smith, playing on a team which represents the state Hondo was born in (Ohio-Cleveland Cavaliers) scored 17 pts. (The opposing team, Kansas City, scored 117 pts.)
- 10) Final Game for Hondo: This phrase contains 17 letters.

Goats hold banquet to honor players

by Ed Coletta

The blue and gold hockey jerseys, skates, and hockey sticks were no where to be found. In their place were three-piece suits, dress shoes, and red roses for the women.

The First Annual Suffolk University Hockey Team Awards Banquet, held at the Park Plaza Hotel last Saturday, was a success not only for the award winners, but for the whole team.

Seniors Chuck Devin and Earl Johnson shared the 1977-78 Most Valuable Player award.

"We couldn't decide which player should be the MVP," said Goats co-captain Bill Stanton who emceed the awards presentations. "Both made incredible contributions to the team."

Johnson, a very versatile player with a great slap shot, started the year on defense but logged a lot of time at forward filling in for injured players. Devin was the leading scorer for the Goats the past two seasons.

"I'll be back next year as a ringer," Devin quipped to the audience as he accepted the award.

Junior defenseman Mike Sullivan captured the Comeback Player of the Year award. Sullivan, a solid defenseman who enjoys the hard-hitting game, sat out last year after he was injured in an automobile accident.

The Most Improved Player award was garnered by sophomore center Dave Hasenfuss, a good stickhandler and passer.

"Dave contributed greatly last year as a freshman," stated Stanton. "But this year he played above and beyond what we had expected."

Senior co-captain Frank Gendreau received the Unsung Hero award. Gendreau never missed a game this year despite various injuries, snow storms, and long bus rides.

Stanton praised his coach Tom Foley, stating that he did a great job and overcame many obstacles to help his team to a respectable 7-7-2 season's record.

"Tom is a very good coach," Stanton added. "He stood behind us 100 per cent."

Foley in turn complimented the senior defenseman, calling him a "co-captain extraordinaire. Bill Stanton helped me tremendously this year."

Chavez, Massacre top IM softballs AL; four tied for National League lead

by Camille Verrochi

Though it felt like winter, the Intramural Softball teams showed in full force for Tuesday's afternoon games.

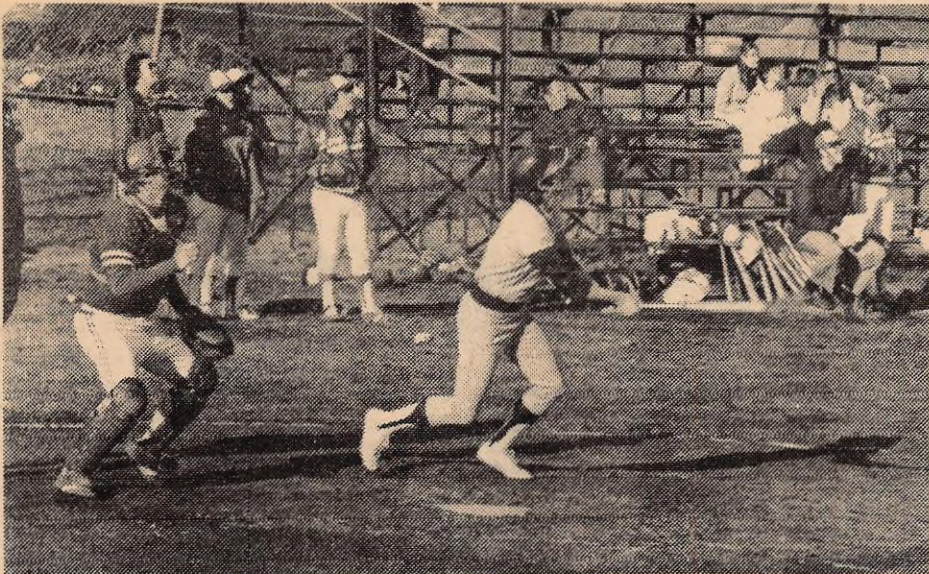
A surprisingly even-matched contest between Delta and TKE, saw Delta win by a score of 6-5. Umpire Joe Pembroke commented, "It was an intense game, with two surprisingly equally talented teams... it went right down to the wire."

The city didn't break until the last out. TKE had come

from behind to score a run by Tom Abisalih, on an error, and then to load up the bases. But it was to no avail, as Delta shut the door to the next two TKE batters.

In other action, the Rats beat the 69ers 19-14. Both teams were up for the game, but mistakes got in the way. "The game was marred by errors," commented umpire Ralph Mondano. Rat's pitcher Ann McClellan did a superb job as she

See softball page 11



Suffolk's Peter Mulvey watches his shot become airborne. Lowell catcher Tom Glasheen, the Lowell bench and the fans anxiously await the ball's destiny.

Lowell bombs McNeil, Brown in Rams' opener, 12-5

by Ron Geagan

Back-to-back home runs by Tom Jacobs and Len Cazupe capped a five-run third inning rally in the University of Lowell's opening day victory over the Rams, 12-5.

With the Chiefs holding a three run lead they opened up against Suffolk's Bob McNeil and his replacement, Bob Brown for four hits and an 8-0 lead.

Lowell center fielder Mike Bryant started the third for Lowell by drawing a walk off the anything but sharp McNeil. After Jim Wronski flied to Sean McHugh in center field, Bob Steward lashed a single over Gary Donovan at second giving Lowell men on first and second, and chasing McNeil from the game.

Brown came in to try to put out the fire and when Rick Reis moved the runners up by grounding out to shortstop Joe McGee, it looked as though Brown might do just that.

But the water suddenly stopped flowing from Brown's hose and Lowell catcher Tom Glasheen (who already had a home run) lashed a single scoring Bryant and Steward.

Jacobs followed with his four-bagger to left field that Tim Riley couldn't have caught if he had wings. Cazupe was next with his circuit clout to center and McHugh would have needed rockets to catch up with that blast. When Bill Maloney ended the inning by flying out to Billy Kidik in right field, Lowell was up by eight.

The Rams started the game with a mild two-out first inning threat. After Kidik and McGee had made outs, Lowell starter Matt Fitzgerald walked Jay Caron and Donovan. Rich Williams then hit a long fly to deep center that Bryant hauled in, killing Suffolk's threat.

Lowell wasted no time in getting to McNeil as Jacobs smashed a triple to deep left field leading off the game for the Chiefs. He scored when McNeil threw ball four to Maloney and the pitch skidded away from Caron.

Lowell shortstop Paul Hamilton singled to left putting runners on first and second and Bryant followed with another single to left giving Lowell a 2-0 lead. After Wronski advanced the runners by grounding to McNeil, Steward walked to load the bases. Reis ended the Chiefs rally by popping to first baseman Larry Skara. Fitzgerald set the Rams down in the top

of the second and in the bottom of that inning Lowell picked up where they had left off. Glasheen led off the frame by belting the ball into the gap in left-center field. He circled the bases and Lowell was up, 3-0, after two.

After the decisive third inning for Lowell, Suffolk got back into the game with a pair of runs in the fourth. Williams started it off by singling to right and Peter Mulvey reached on an error by Wronski. Tony Gennari followed a McHugh ground out with a single down the right field line scoring Williams. When Riley flied to center field and Kidik walked, the Rams had the bases loaded with two out.

McGee got his first RBI of the season when he walked forcing in a run. The inning ended when Caron grounded out and it was on this play that Rams' Coach Tom Walsh saw his first action of the season.

Caron slapped his grounder to shortstop Hamilton who bobbled the ball and hurried his throw to first. Caron made a head first dive into the base and was called out. Walsh was off the bench in a hurry and protested the call vehemently to no avail, as is usually the case.

The Lowell nine upped their lead to 10-2 in the bottom of the fifth. After Glasheen walked and Jacobs dropped a Texas leaguer between three Rams, McGee made the play of the game.

Cazupe cracked a line drive that had left field written all over it. McGee leaped to his right to snare the screecher and, while on his knees, doubled Glasheen off second.

But the play did not faze the Chiefs as Maloney punched a single past the reach of Mulvey. When Brown threw one wild past catcher Caron, Lowell had runners at second and third and were threatening again. Hamilton then hit a double scoring Maloney and Jacobs and Lowell had put the game out of reach, if it wasn't already.

Lowell changed eight of their starters in the top of the sixth and the rest of the game dragged from there. Lowell scored twice more in the seventh and the Rams tallied one in the seventh and two in the ninth to account for the final.

After the game, Walsh had only one comment, "What can I say? They had the hitting and we didn't have the pitching."

That was all Walsh said. He didn't have to say any more.

... softball

continued from page 10

struck out seven 69'ers.

Recapping the Intramural Softball season so far, Monday saw Bargain beating Hiatus, 13-8. Keith Sexton, right fielder for Bargain added, "It was an overall good game, and our pitcher, Jack Cotter was superb." Also on Monday, Jay Bosworth's pitching for Chavez brought their second victory. This one against the Park Street Gang, 16-13.

Chavez's first victory, on April 6 was against the Rats, 12-8. In that game Ed Coletta hit a grand slam to put Chavez up 7-3 and the icing on the cake for the victory. Other opening game scores saw Massacre beating Delta 22-3, TKE over the Park Street Gang 16-3 and the 69'ers beating the Smoothies 8-5.

Correction

In the caption between the tennis photos on page eight of the last issue of the Journal, the opponents of Alberto Mendez and Charles Sumner should have been Hum and Strum, not Mutt and Jeff as was printed.

Correction

Due to an error by the sports editor, it was incorrectly reported in the headline of Jay Bosworth's story in last week's Journal that Classical karate lessons were being offered at Suffolk. The class deals with karate as it applies to street situations.

Suffolk Sports Scene

Lowell 12, Suffolk 5

	R	H	E
Suffolk —	0	0	0
Lowell —	2	1	5
Suffolk —	McNeil, Brown (3), Donovan (7), and Caron		
Lowell —	Fitzgerald, Elliott (6), Tiner (8), and Glasheen, Cesere (8)		
HR —	Lowell — Glasheen, Jacobs, Cazupe		
WP —	Fitzgerald (1-0), LP — McNeil (0-10)		

Brandeis 9, Suffolk 3

	R	H	E
Suffolk —	0	0	0
Brandeis —	0	2	0
Suffolk —	Caron, Brown (7), and Donovan		
Brandeis —	Moore, French (7), and Finnegan		
HR —	Suffolk — Donovan (2), Brandeis — DiGrazia		
WP —	Moore (1-0) LP — Caron (0-1)		

Intramural Tennis Standings

AMERICAN LEAGUE

	W	L
East		
DUO DINAMICOS	2	0
BARRISTERS	3	0
JJ's	1	1
DRAWN BUTTERS	2	1
JJ's	1	1
SERVICE OF PROCESS	0	3
West		
BARGAIN	5	0
ORIGINALS	4	1
STC	3	2
BEHAVIOURS	3	2
SMOOTHIES II	2	3
DWARVES	0	5

NATIONAL LEAGUE

	W	L
NORTH		
BJ's	4	1
BEARS	3	1
ANTEDILLUVIANS	1	2
KING'S COURT	1	2
SOUTH		
RACKETS	5	0
BONES	4	1
FUZZY PAIR	3	1
STARSKY AND HUTCH	2	3
ICEBERG LETTUCE	1	3
FAO	1	4

International League

	W	L
BACK COURT DUO	4	1
CROSS COURTS	4	1
STS	2	2
EAGLES	2	2
FOXY LADIES	2	2
LO-MO	1	4
JOCKS	1	4

Rams Schedule						
F	S	S	M	T	W	Th
Apr. 14	15	16	17	18	19	20
	Assum (2)			Enc		
21	22	23	24	25	26	27
3:00 Bbsn	1:00 Fitch		3:00 Clark	3:00 MIT		3:00 Brynt

Intramural Softball Schedule April 14 thru April 20

Apr.	Teams	Time (p.m.)	MDC
14	Hiatus at Cone Heads	3	#2
18	Sigmas at APO	1	#1
18	Outfielders at Lettuce	1	#2
18	Bargain at Stiffs	2	#1
18	Massacre at TKE	2	#2
18	69ers at Delta	3	#1
18	Chavez at Smoothies	3	#2
19	Park St. Gang at Rats	3	#1
20	Bones at Hiatus	1	#1
20	Cone Heads at Sigmas	1	#2
20	Ice Lettuce at Bargain	2	#1
20	APO at Outfielders	2	#2
20	Rats at Massacre	3	#1
20	Park St. Gang at 69ers	3	#2

Softball Standings

American League

	W	L
Chavez	2	0
Massacre	2	0
Delta	1	1
Rats	1	1
69ers	1	1
Park St. Gang	0	2
Smoothies	0	2

National League

	W	L
Bargain	1	0
Ice Lettuce	1	0
Outfielders	1	0
Stiffs	1	0
APO	0	0
Sigmas	0	0
Bones	0	1
Hiatus	0	1
Cone Heads	0	2

Skara reinjures shoulder at Lowell; instant replay of mishap last year

by Ron Geagan

Who says lightning never strikes twice? Certainly not Suffolk Rams' Larry Skara.

On April 6, 1977 the Rams travelled to Lowell to play a baseball game against the University of Lowell Chiefs.

In the top of the first inning Skara slapped a single off Lowell starter (and eventual winner) Joe Keohane. Time after time Skara took his lead off first and time after time Keohane threw over trying to keep the lanky shortstop close.

After a half-dozen unsuccessful attempts Keohane attempted the pickoff once more. As Skara dove back to the base he separated his right shoulder. Not only did he miss the rest of the game, but he did not play for the rest of the season.

"Seeing that my arm was too far past the base," said Skara after that game, "I had to snap it back in a hurry so I could be safe. That's when it happened."

With memories of that game behind him, Skara returned this year as a first baseman for the Suffolk nine.

Again it was April 6 (this time it was 1978, of course) and again the Rams took the bus ride for their season opener against the University of Lowell (who else).

In the second inning Skara came to the plate. This time, however, he was not facing Keohane, but rather Matt Fitzgerald.

As in his previous encounter with the Chiefs, Skara slapped a base hit. As Sean McHugh dug in at the plate, Skara took his lead from first. He took too many steps away from the bag to suit Fitzgerald and the big left hander fired over to first.

By now the results should be obvious. As Skara dove back to first he once again separated his right shoulder.

The extent of the injury is not known and Coach Tom Walsh does not know how long Skara will be out.



Lowell Chief's trainer and Rams' coach Tom Walsh administer to Larry Skara after the latter separated his shoulder sliding back to first.

"He saw the doctor last night (Tuesday)," said Walsh from his office. "It's unbelievable. I just can't believe it."

For the second year in a row the Rams may go without the services of Skara.

"He's a good stick," said Walsh. "You take him out of the lineup and you're hurting."

No doubt the Rams will again play Lowell next year. Is there a saying that says lightning never strikes three times?

entertainment & arts

Signoret marvelous in flawed, foreign film

MOVIES

by Alice Whooley

Madame Rosa. Written and directed by Moshe Mizrahi. Starring Simone Signoret, Claude Dauphin, Samy Ben Youb and Gabriel Jabbour. Shown with subtitles at the Orson Welles.

This will long be remembered as the year of the woman heroine in movies. Current heroines have been singers (*Annie Hall*), struggling writers (*Julia*), and dancers (*The Turning Point* and *The Goodbye Girl*).

But can even the most ingenious of film-makers turn an ailing, frowsy, frizzled-haired prostitute into a heroine? *Madame Rosa* proves that this can be done.

In the title role, Simone Signoret delivers a performance that is poignant, strong and moving. Signoret is evidence that women's films can center around middle-aged actresses as well as ingenues.

Unfortunately the quality of this portrayal makes the film's flaws more evident than if she delivered only an average performance.

The film lacks proper direction. It is unevenly written ranging from brilliant to atrocious and fails to present any accurate pictures of prostitution and the seamy life-style that comes with it.

Madame Rosa could have been a major work of our times; the potential for this is there in a few of the performances and in many of the scenes. But these flaws detract from the film's impact and instead make it an interesting, unique and fairly well made movie about relationships and dependencies.

The most important relationship concerns Madame Rosa and Momo, a fourteen-year-old boy portrayed by Samy Ben Youb. Madame Rosa is an ex-prostitute who was once one of the most important whores in Paris. Her career was shortened when she was imprisoned in a Jewish concentration camp during World War II. When released from the camp she starts a make-shift boarding house for the children of her prostitute friends in her sixth floor flat.

Momo is one of the children living with



Samy Ben Youb is befriended by the street-people of Paris in Moshe Mizrahi's Oscar winning film, *Madame Rosa*.

Rosa but he is different from the others. He has lived with her for 11 out of the 14 years of his life and there is an unbreakable bond between them. He represents to her a hope for the future, a future she will never see because she is dying of hardening of the arteries.

These two characters are developed minutely. By the end of the film the viewer can understand them, know them and realize how important they are to one another.

Screenwriter/director Moshe Mizrahi accomplishes this intimacy by revolving scene after scene totally around these two characters as individuals and as a mother and a son.

The scenes that reflect this relationship best of all take place in the sixth-floor flat of Madame Rosa. When she and Momo look at the pictures of a once-beautiful Madame Rosa, when they discuss how they will survive on the small amount of money they have, or even when they are

fighting, the tight, deep feelings they share are present. They are so obviously there that there are times when the viewer feels like an intruder.

These performances should be a model for the rest of the portrayals in the film. Unfortunately the other performances are confusing, underdeveloped, directionless and dim in comparison with Signoret's and Youb's characterizations. This is extremely harmful because it makes the events of the film more difficult to completely comprehend.

The most disturbing aspects of this are in the character of Nadine, played by Michal Bat Adams. Her initial response to Momo in the park is teasingly affectionate and tempting — the attitude of a prostitute. But we are told instead that she is a film-maker who is extremely concerned about his well being. This would never be guessed from her flighty and off-handed attitude. Adams gives a paper doll performance that has no memorable traits or

depth.

Another incomplete character is Madame Lola. Madame Rosa refers to her as a "saint," "loving," "caring" and "wonderful" and the film's creators want the viewers to have these feelings toward her too. But Madame Lola, played by Stella Anicette, slides through the film in a bored trance and doesn't seem concerned about anything but ending the film as quickly as possible. She never mentions her work as a prostitute and never discusses money or her career. It's like a large jigsaw puzzle the screenwriter wanted us to solve.

And still more writing problems exist.

One scene is so poorly written and conceived that it is ridiculous.

Kadir Youseff, played by Mohammed Zineth, arrives at Madame Rosa's house saying he's Momo's father. Of course, this has been done before and the entire episode is handled poorly with all of the actors looking extremely awkward.

These problems should not have appeared. Screenwriter Moshe Mizrahi must have spent so much effort developing the characters of Madame Rosa and Momo that he forgot the other important ingredients that make a good film.

The film handles its subjects in a very sensitive manner, it delves honestly into relationships and it has two of the finest performances to be seen this year. It deserves the award it received recently as best foreign film by the Academy of Motion Pictures Arts and Sciences.

Signoret's performance cannot be overpraised. Madame Rosa is indeed a heroine with a love for life. She loves children and she is keenly aware of the world around her. But most importantly she is deliciously human with a great love for candy, food and just the right amount of vanity.

And she is assisted excellently by a fine supporting performance by Samy Ben Youb. He is marvelous as the confused young man who's only security is found with Madame Rosa.

Madame Rosa is a fine film. It does have its problems and is not a totally realistic portrait of the effects of prostitution but Signoret and Youb make this a fine film.

'Star Wars' to Car Wars

MOVIES

by Jay Bosworth

Corvette Summer. Produced by Hal Barwood, Directed by Matthew Robbins. Written by Hal Barwood and Matthew Robbins. Starring Mark Hamill and Annie Potts.

Do you remember all the beach blanket movies of the early sixties? Well, update the scene to 1978, change the locale from California to Las Vegas and substitute Mark Hamill and Annie Potts for James Darren and Annette Funicello and you'll have *Corvette Summer*.

The movie revolves around 17-year-old Kenny Dantley (Hamill), a high school student with a talent for designing hot rods.

Kenny, along with other students in his shop class, save an old Corvette from a junkyard and turn it into a wild show car. But during the first testing of the car it's stolen and the police tell the group they'll never see it again.

But Kenny won't accept the situation and posts signs all over town with a picture of the car. Finally, someone comes into the gas station where Kenny works, notices the sign and tells him that the car is on display in the lobby of a hotel in Vegas.

And the chase is on. Kenny packs his clothes and starts hitch-hiking. He's eventually picked up by Vanessa (Potts), and the two head for Vegas in her custom van.



Dan Pettipas graphic

The acting throughout most of the movie leaves much to be desired. Hamill proves that no matter if the movie is set in Vegas or in a galaxy far, far away, he still doesn't know how to act. Eugene Roche who plays Mr. McGrath, the body shop teacher, shows more acting skill in his Ajax dishwasher commercials than here.

Potts, however, defies the script writers and actually looks good. In fact, she saves what little respect this movie has. She is the catalyst in the several funny scenes between herself and Hamill.

Perhaps not all the blame rests with the actors. The writing and directing suffer from the familiarity of countless other movies and the producers haven't thought of a fresh approach.

Despite its flaws the movie is enjoyable in parts. The opening section with Hamill seems to drag on for an eternity, but once the race is on to Vegas the comedy between Hamill and Potts save the film.

New release from old Boz

RECORDS

by Jeff Putnam

Boz Scaggs. Produced by Boz Scaggs, Jann Wenner, and Marlin Greene. Atlantic Records.

Even though Boz Scaggs seemed to have come out of nowhere in 1976 with his smash *Silk Degrees* album, he's really been around for years. In fact, he has dabbled in the three basic fields of contemporary music: rock, country, and rhythm and blues.

As a teenager, he formed bands with his schoolmate Steve Miller in Dallas and Madison, Wisconsin. He then journeyed to Europe where he became a folk and blues singer. Later he returned home in the late sixties to join the Steve Miller Band and after a few years Scaggs went solo.

Although his latest albums have leaned towards rhythm and blues (*Silk Degrees*, *Down Two Then Left*), his early albums placed their roots in country music.

His debut album, currently in re-release on Atlantic, was originally released in 1969. It is a fine example of Scaggs' versatility.

Backed up by the late Duane Allman as well as some of the top Southern musicians, Scaggs puts his unmistakable voice to a menu of country, blues, and rock.

"Now You're Gone" and Jimmie Rodgers' "Waiting For a Train" are both basic country tunes that offer a finger-snappin' and foot-stompin' melody.

He also blends country and rock heavily on "I'm Easy" and "Sweet Release," and



Dan Pettipas graphic

with a lighter touch on "Another Day (Another Letter)" and "Finding Her." These songs are reminiscent of present-day Scaggs.

His voice fits the ballads "I'll Be Long Gone" and "Look What I've Got" perfectly. They prove that Scaggs is not a hyped-up blues singer that needs loud music to cover over his voice.

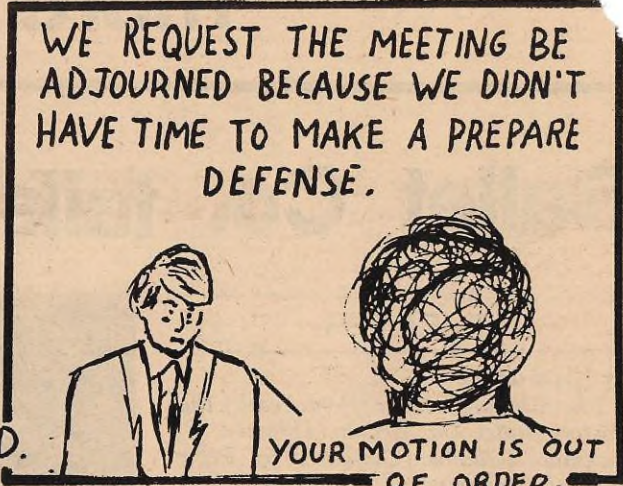
"Loan Me a Dime" is more a vehicle for the musicians than for Scaggs' voice. It is stretched to thirteen minutes to provide ample exposure for the boys in the band, especially keyboardist Barry Beckett.

The album is a well-produced, even-paced set that, although almost ten-years-old, provides a new look at Boz Scaggs, one of today's hottest artists. It serves as a change of pace that makes his latest albums even more appreciated.

It might take a few listenings before adjusting to the primitive Scaggs, but once that's done, it's hard to comprehend why this album didn't bust his career open nine years ago.

DOWN RIDGEWAY LANE

CARTOON



'Unmarried Woman' flawless

MOVIES

by Lynne Pomella
An Unmarried Woman. Written and directed by Paul Mazursky. Starring Jill Clayburgh, Alan Bates, Michael Murphy and Cliff Gorman.
An Unmarried Woman is a sometimes funny, often times sad, all the time touching story of the games people play. Erica, played by Jill Clayburgh, is the epitome of a happily married woman who has made the big time. She has a won-



derful husband, played by Michael Murphy, a wonderful daughter, played by Lisa Lucas, a wonderful highrise apartment and wonderful friends. In fact, her life seems all too wonderful to be true. That is until her dashing husband of 17 years takes her out to lunch, bursts into tears, and tells her he's fallen in love with a schoolteacher he met at Bloomingdale's. But that's okay, Erica can handle it. She reverses roles with him, cuttingly asking if his new love is a good "lay," walks away and promptly throws up. So Erica attempts to put together the pieces of her previously perfectly constructed life. She feels dislocated at first, a little sad and very, very angry. She tells her friends of her break-up and finds solace in their understanding. She comes to believe that she's paranoid of men and starts to see a therapist. Meanwhile she attempts to get over paranoia through dating, later allowing herself to be picked up by a macho, oversexed, con-artist who says he's been "after her" throughout the story. She tells him that she doesn't want a relationship and that it's purely "sexual." Eventually she meets Saul, played by Alan Bates and then she starts to feel love again. Saul is a talented, sensitive artist with a great capacity for giving. He loves Erica and wants her, but he understands that she needs room to breathe and



Alan Bates is the artist-love who returns Jill Clayburgh's sense of individuality after her marriage falls apart.

grow as a person. He asks very little from her and in return gives much. Erica also falls in love. But her feelings remain unsure until Martin comes and asks her to take him back. He says he still loves her and has loved her all along. Erica becomes a little unsteady but she looks him straight in the eye and firmly tells him no. Yet, although she loves Saul, she tells him that she has to be free. But at least they've made the initial commitment to each other and that's the first step.

So goes the saga of Erica. Jill Clayburgh is magnificent, in her role. She manages to relay all the mixed feelings of guilt, loneliness, disrespect and lack of self esteem. She's absolutely brilliant. She lets the viewers experience with her and makes every minute detail seem very real. *An Unmarried Woman* is flawless. Its honesty, straightforwardness, and sensitivity are evident in every scene. It flows across the film and into the hearts of every viewer.

PUZZLE

With the income tax deadline for filing returns this Tuesday (due to the holiday and weekend), this week's puzzle is a change of pace.

Reproduced here is a somewhat "simplified" version of the infamous Form 1040A, the sheet of paper that has caused almost as much grief as its bigger brother Form 1040.

With the information below, simply figure out the taxes that Mr. Jon Q. Public and his wife has to pay for last year. If they get a refund, then figure that.

All entries should be dropped off to the Journal office before Tuesday at 5 p.m. One correct entry will be chosen with the winner awarded Charles W. Colson's autobiography *Born Again*. We believe that if you can figure out Mr. Public's taxes that maybe you can figure out Colson's miraculous religious transformation.

By the way, last week's puzzle winner was **Mary Krim**.

Answer to this puzzle next week.
Good luck and keep playing.

TAXING PUZZLE

8	number of dependents	
9	wages, salaries, tips	
10	dividends (if over \$400)	
11	interest income (if over \$400)	
12	add lines 9, 10 and 11	
13a	enter line from 12	
13b	standard deduction, enter the greater of \$2,000, or 16% of line 13a but not more than \$2,800.	
13c	subtract line 13b from 13a and enter the difference	
14	enter line from 9	
15	Multiply line 8 by \$750	
16	subtract line 15 from line 13c and enter difference	
17a	multiply exemptions on line 8 by \$35	
17b	enter 2% of line 15 but not more than \$180.	
17c	enter larger of a or b	
18	enter tax from table	
19	subtract line 17c from line 18 and enter difference	
20	enter line 13c	
21	total tax withheld	
22	enter line 14	
23	subtract line 12 from line 13c (if less than 0 enter 0)	
25	If line 21 is larger than line 19 enter BALANCE DUE IRS	
26	If line 19 is larger than line 21 enter amount OVER-PAID	
24	Do not write in this space (Government use only)	

Mr. John Q. Public is a happily married man, as they say, with a wife, two kids and a dog.

Last year, Public made \$12,235.63 and paid \$2,600.00 in taxes.

From a small bank account in his and his wife's name he received \$29.72 in interest and no dividends.

He had a pretty good year health-wise and so forth, and decided to file Form 1040 A since he didn't feel like going to **H.&R. Block** or having to wrestle with Form 1040 himself.

However, he has come to your for help with his tax forms and you decide to figure it out yourself.

Fill out Form 1040A, doing all the necessary arithmetic and figure out John Q. Public and his family's taxes.

(Tax from table is \$2365.20)

This week's winners are:

- Nathan Collins
- Rick Creedon
- Don Deluca
- Judith Garland
- Joe Guarino
- Esther Hurwitz
- Dick Jones
- Mary Krim
- Mark Ledwell
- Joan Lodi
- Patty Martin
- Charles O'Malia
- Linda Oliver
- Frank Sablone
- Perry Trilling

more entertainment & arts

Ballet Co. fails to awaken 'Sleeping Beauty'

THEATER

by Vicki Fiske

The Sleeping Beauty. Produced by the Boston Ballet Co. Artistic Director, E. Virginia Williams. Costumes by Peter Farma. Performances by Laura Young and Woytek Lowski.

With just a simple story to tell and choreography that has been studied for 88 years, the Boston Ballet Co. failed in their opening night performance of *The Sleeping Beauty* last week at the Music Hall.

Strong dancing by the principals and a few successful dramatic moments couldn't rescue this otherwise lifeless, uninspiring presentation.

Sleeping Beauty is not only a dance, it is a fairy tale filled with romance and whimsy. But artistic director E. Virginia Williams' two-and-a-half hour presentation of straight classical ballet would have been improved by a livelier, more colorful ballet-theatre treatment.

The dancing ranges from superb to tedious and it is Williams' strict adherence to the original Russian choreography that is at fault. Much of the brilliance of the 19th Century Sergeyev-Petipa collaboration has not survived the evolution of modern ballet. The classical treatment no longer looks sublime but rehearsed and rigid.

The finest dancing is by principals Laura Young (as Princess Aurora) and Woytek Lowski (as Prince Florimund). Elegant and eloquent in solo, they also dance together beautifully in their difficult *pas de deux* work.

Other lively, imaginative dancing comes from the secondary leads whose whimsical presentations of storybook characters and fairies enchant the many



Performances range from superb to tedious in the Boston Ballet Co.'s production of *The Sleeping Beauty*.

children in the audience.

The two main fairies, the Lilac Fairy and the evil fairy Carabosse, are as unequal in their ability as possible. Kathryn Anderson (Lilac) is competent but dull and Elaine Bauer (Carabosse) is spirited and original.

Also noteworthy is the caliber of the male dancing. As a whole, the men are far superior to others in the company. Their performances are strong, fluid and forceful, and seldom descend to mere athletics.

This is where all praise for the Boston Ballet's *Sleeping Beauty* ends. The criticism is considerable. The major element of production — the dancing — cannot compensate for a multitude of theatrical sins.

The worst offense is the horrendous staging by Williams and Lorenzo Monreal. The blocking is unconvincing, tedious and distracting and some of the most elementary rules of direction are ignored.

Most displeasing is the ensemble work done by the company. Their segment alone is against them as the stage became so crowded that all individuality is lost. Movement is hard to define and imprecision too obvious.

Again, Williams' adherence to classical convention confines the corps to awkward, lifeless blocking in strict squares, lines and circles. Rather than whimsy, they are confined to cumbersome military configurations.

One of the most distracting elements of the Williams and Monreal staging is the constant placement of Courtiers, Heralds, Pages and others on the periphery of the action. Instead of lending life to and color to the classical dance sequences, they are lifeless, immobile and disconcerting.

Another failure is the abrupt exits and entrances of the dancers. The beautiful Tchaikovsky score, performed by the Boston Ballet Orchestra, is stopped and started in obvious appeals for applause as dancers finish their scenes, bow, and run off the stage.

One of the worst theatrical errors is in the use (or mis-use) of the few props they did have. In the opening prologue, for instance, during the celebration of the birth of the baby Princess, the infant is placed in a cradle so far to stage left that it was visible to no more than one-half of the audience!

The simplest, most elemental and important production devices are either ignored or underplayed. In a children's fairy tale, there is much latitude in the kinds of sets and costumes that can be effective. But again, these were predominantly lifeless and colorless.

The magical fairy tale of a Princess, an evil spell and wonderful fairies certainly deserve more than the flat, mediocre presentation by the Boston Ballet. If the company hopes to make it as enchanting and successful a part of its repertoire as *The Nutcracker*, they will have to give more consideration to the theatrics of the production.

Ballet-theatre is a merger of many arts to tell a story. Fresh new sets, colorful, imaginative costumes, more realistic staging, better lighting and a stronger sense of drama will be mandatory in making a skillful presentation of *The Sleeping Beauty*.

Dire predictions for DNA research

BOOKS

by Marueen Norton

Who Should Play God? by Ted Howard and Jeremy Rifkin, published by Dell Printing Co., price: \$1.95, pp. 272.

Who Should Play God, an unusual book, proposes that some scientists might be considering licensing people with "superior" genotypes to have babies.

It sounds absurd and this fully documented report on the secret of life itself is questionable. Co-authors Ted Howard and Jeremy Rifkin suggest some outrageous speculations based on scientific investigations now being conducted.

Imagine going to the registry of legal pregnancy and getting your license to have a baby? This is the type of predictions Howard and Rifkin make.

The authors outline the history of recombinant DNA, a laboratory technique for splicing together genetic materials from unrelated organisms to produce different forms of life discovered in 1973. The DNA stores all information that explains biological and chemical functions of life.

By studying DNA functions, scientists are able to come up with ways to isolate late germs and get rid of viruses and infections in some cases. An advantage would be eliminating the flu and other contagious viruses. If the germ could be prevented from spreading, the common cold would cease to exist. That is an advantage.

The world of evolutionary process is explored. The slowness of new organisms appearing in the world is described as "awesome." Over the past three billion years, 100 million species have existed but 98 million are now extinct.

In the past quarter century we have undergone a "biological revolution." Five years from now the scientific information uncovered will double. The question raised is: *are we do we want more knowledge revealed or not?* What is being



revealed now is all for the better but if more and more is uncovered, perhaps it will bring more harm than good.

The co-authors of *Who Should Play God* look at the laboratories from the eyes of the scientist and report data, facts and explain technical terms well. They avoid opinions yet seem to direct the findings to a scary conclusion.

Pure human genes have been isolated, chromosomes analyzed, and the elimination of bad genes are close to perfection.

Howard and Rifkin report that diabetes will be operated on first. It is planned to introduce new genes into the cell that produces the insulin to ward off diabetes. Nothing is impossible with so many scientists devoting their lives to the artificial creation of life.

To understand what is at stake, *Who Should Play God* is highly recommended. Reading about DNA and genetic reproduction may sound valueless, yet to learn what top Nobel Prize scientists have discovered is mind-shattering.

Who Should Play God is an interesting book but the authors state at the beginning that their intention is to stop recombinant DNA research. The proceeds of the book are going to fund their lobbying efforts and their objectivity is seriously doubtful.

Priscilla Herdman leads folk return

RECORDS

by Steve Scipione

Priscilla Herman. Water Lily. Philo Records.

Somewhere out there in the vast wastes of "Consumerland" there must be a small core of devotees who still enjoy finding throwbacks to the early 1960's folk movement. You know, the one that introduced Joan Baez and Judy Collins and dozens of other earnest-eyed woman singers to trendy listeners. For those aforementioned devotees, Priscilla Herdman has made *The Water Lily* an album as pretty, delicate and uncomplicated as its title flower.

There is an interesting twist that separates *The Water Lily* from a host of other folk discs. It seems that although Herdman records for Philo records in Vermont, she has left her heart in Australia. Consequently, her typical folkie material — themes of lost love, social equality and the wickedness of war — is fitted into an Australian milieu.

Most of the songs were written by the late Henry Lawson, who is identified in Herdman's liner notes as the "Folk Voice of Australia." This type of people's poet usually writes verse that causes literary scholars to sneer and average readers to develop an interest in poetry. Lawson's work, though it embraces most of the weaknesses of its genre, lends itself well to musical interpretation. Stale stuff often comes out sounding fresh when seasoned with a melody.

Herdman and her two accompanists are responsible for the rejuvenation. Herdman herself has a beautiful clear voice that resonates in all the right places. She can slip a vocal nuance in your ear so smoothly that you won't hear it until the song is over and you can't understand why you want to listen to it again.

She also plays nice, sturdy guitar. Nice, but not as nice as Jay Ungar's fiddle and Abby Newton's cello. Just as Herdman haunts the memory with her neat

phrasing, so do Ungar and Newton gracefully embellish the melodies with their tactful simplicity.

As one might guess, *The Water Lily* is conceived and executed on a very modest scale. Thus it is all the more pleasing when it rises above its plain roots.

For instance, the title song is nothing more than a mother's sad dream of her dead child. It is a lovely ballad, but in Herdman's deft hands it is shaped into a *painfully* lovely ballad, plaintively adrift on a raft of violin notes.

And that hoariest of protest cliches, the maimed war veteran, undergoes a startling resurrection in Erik Bogle's "The Band Played Waltzing Matilda..." Herdman recounts the story of a young Australian who loses both legs during the 1915 Suvla Bay conflict; she does so with a matter-of-fact majesty and a refreshing absence of ostentatious emotion.

Unsurprisingly, there are a few flaws. A Lawson stab at social injustice, "The Shame of Going Back," is ruined by Herdman's vocal. She sounds uncomfortably like someone imitating Joan Baez in her most self-righteous stages of stridency.

On the other hand, there is little Herdman's singing can do to either save or hurt "Do You Think That I Do Not Know." Lawson wrote this romantic song to refute critics who said that he could not write love poetry. If anything, he proves them right. His descriptions of love are as literal, and therefore nowhere near as effective, as his descriptions of Australian scenery.

And there's a bit too much of Ungar's corny, jangling mandolin spread throughout the songs. The average nerves can only be scraped so far, the average teeth ground so much, until psychosis sets in.

However these are minor difficulties on a superior debut album. Priscilla Herdman has staked out for herself a very small patch of the musical outback, but she's cultivated her claim well and groomed it to gratifying luxuriance. *The Water Lily* should be a welcome addition to any folk collection, or a good introduction to begin one.

letters

an ironic Journal

Editor:

It is sadly ironic that the *Journal* chose to announce its award as one of the top three student newspapers in the north-east in the very issue (March 31, 1978, *Suffolk Enquirer*) that belied its credibility as a responsible, professional publication. I am shamed and embarrassed to be represented, even peripherally, by so-called journalists who feel it permissible to exploit women and minorities in an attempt at humor in order to fill a vacuum produced by pitifully uncreative minds. I had believed, naively perhaps, that we as a society had progressed beyond that point; it is profoundly regrettable that supposedly educated citizens display such a deplorable lack of sensitivity, fair play and good taste. You owe it to yourselves, as well as to the university community as a whole, to issue a public apology.

Susan K. Kent,
Biology '78

not Peter Zenger

Editor:

While it is obvious that the "matching puzzle" in the recent Parody Issue is callow and sophomoric, that is irrelevant. More to the point is that it is sexist. I would draw to your attention a pamphlet recently prepared by the Committee on the Status of Women at Suffolk University, entitled "Sexism in the University."

For the editors to try to take shelter — as they did Tuesday afternoon — behind such grandiose concepts as "freedom of the press" and "First Amendment rights" on this issue is merely silly . . . You must surely be aware of that yourselves, whether or not you are willing to admit it. You can hardly have deluded yourselves that on this particular matter you are Peter Zenger defending freedom of the press against oppression and censorship.

Ann Hughes
Asst. Professor of English

thanks to media

Editor:

I would like to commend WSFR, the university radio station. The station has placed speakers in the cafeteria and is now broadcasting. I realize the pressures and difficulties involved; I am sure I speak for the entire Suffolk Community by saying "we appreciate it."

Secondly, I would like to comment on the persecution of the *Journal* for the recent *Parody* issue. I don't agree with the way it was presented but this wasn't the only publication all year. I would like to congratulate the *Journal* in being honored for the second year in a row by the Society of Professional Journalists.

Vincent R. Conte
Freshman Class Representative

wrinkled diploma

Editor:

As a graduate of Suffolk University, I am writing to you to inform the Suffolk Community of what I consider a general lack of courtesy given to me concerning my diploma.

I have received two diplomas since my graduation in September 1977. The first arrived near the end of October. According to the document, I was being awarded a BS in Journalism from the *Graduate School of Administration*. To make matters worse, my name was misspelled, and the honor grade which society places heavy emphasis on, and which I earned and therefore wanted mentioned, was omitted.

After several telephone calls to, and appearances at the Charles River Plaza (another story in itself), the matter was corrected. I was informed that the diploma would be sent back to the printer and that I would receive it shortly. This was in early November.

My "new diploma" arrived last week. Yet while all the information on the document was correct, it is the condition in which it arrived that prompted me to write this letter.

When I opened the heavy, *UNDAMAGED* mailing tube and unrolled the diploma, I found it had an uneven crease

running across the length of it, as if someone had tried to fold the diploma before inserting it into the tube.

Now I'm sure some people may say I'm being picky and trite about the matter, however, I feel that as a graduate, I should be given certain considerations — a wrinkle-free diploma being one of them. After all, it's hard to be proud of your alma mater when it apparently takes little pride in you.

Barry Ouellette
Roslindale, Ma.

thanks for MD\$

Editor:

To the students, faculty, and administration who so generously donated to the Shamrocks Against Muscular Dystrophy Drive, Gamma Sigma Sigma would like to extend our sincere gratitude and appreciation.

Last Friday we collected a total of \$95 at the Rathskellar and throughout the administrative offices. We are confident that many of our faculty donated directly to the Muscular Dystrophy Association office with their mailed donations from Suffolk. We will soon be adding this total to our \$150 from our combined efforts at Friday's Rathskellar and Sunday's Saint Patrick's Day Parade in South Boston.

With costs increasing constantly and other disadvantages, those who donated are indeed outstanding in their generosity and we are proud to be able to say, thanks, once again to the generous Suffolk population who make this drive a success.

Carol Milo

clear the air

Editor:

Our recent meeting with the SGA pointed out some glaring misconceptions about our committee that were derived from your stories and editorials. In particular, the student reps were angered at a recent *Journal* editorial that stated the SGA is ineffective and should let our committee represent the students.

We wish to comment:
The Student Committee for Increased Representation is trying to get more student input into Suffolk University's deci-

sions concerning us. We are not trying to create an alternative to the student representation process inherent in the SGA. Our goal is to get students onto more committees of the Board of Trustees and onto the board itself.

We find it difficult to believe that a school like Suffolk, where 95 percent of its operating revenue comes from students excludes students from its decision-making processes.

After all, students is the reason why Suffolk exists, yet policies are implemented without their knowledge or consent. Criticism of those decisions are ignored and any protest is smothered by bureaucratic red tape.

We believe students have the right to know and shape the decisions that affect them. After all, students have their diploma and quality of education to protect and will act in the interest of the university, not just their own interests, if allowed on the Board of Trustees.

We sincerely believe that there must be more to a school than counting its students as numbers and dollar signs. Yet, at times we doubt whether Suffolk really cares about its students. Our committee is trying to show that students care enough about Suffolk to want to take a hand in its decisions and share the responsibility of enacting policies for the good of the school.

We would also like to remind student that the views in the *Journal* are not our own. Although some of our members are on the newspaper's staff, they have excused themselves from all stories, articles, editorials and decisions concerning the committee. In addition, we feel deeply disappointed that students have shaped their opinion of us solely from the *Journal's* stories and editorials and did not contact us directly for our view and proposals.

To rectify this situation we are posting office hours at RL-10 to talk to students about what we are trying to accomplish and will be making available members of our committee to speak at club and student organization meetings.

Student Committee for
Increased Representation
Dan Petitpas, chairman
Susan Anderson, secretary

NOTICE!

Faculty and Students:

COURSE EVALUATION PROGRAM

sponsored by:

the STUDENT GOVERNMENT
ASSOCIATION

will be conducted with all Day Division,

Undergraduate, Spring Courses

during the week of

APRIL 24 to 28.

The quality of a Suffolk University education depends upon your input. It would be appreciated if each student would bring a #2 lead pencil to class.

.. Publications Committee

ntinued from page 1

April 12 meeting of the Board of Trus- s. This stated that:

‘As publisher of the Suffolk Journal, e University extends a formal apology all persons who were the object of per- al insult and character defamation in e March 31, 1978 parody issue of the ffolk Journal. We deplore the inde- ncy, poor taste and breach of trust mulgated in that issue. The Board of uestees expresses its conviction that ere is no place for irresponsible jour- nism in this University.’ He continued by asking persons who ote letters to the editor concerning their taste of the Parody Issue to testify. ose who testified included: Barbara an, Suffolk student; Chemistry Dept. airperson Dr. Maria Bonaventura, con- ner of the committee on the Status of omen; Carol Cook, (Journalism, ’78), ane Gaspar, student coordinator of the oman’s Program Center; and Dr. Carol

Robb of the Campus Ministry. Flannary also read a statement from counseling center director Dr. Kenneth Garni. Before Bonaventura presented her testimony, Santoro again asked the com- mittee to adjourn so that he may obtain legal counsel. Again, he was refused. Flannary ended the prosecution by say- ing that the Parody Issue violated the code of ethics under the fair play clause, section two. The fair play clause states that: “Jour- nalist at all times will show respect for the dignity, privacy, rights, and well- being of people encountered in the course of gathering and presenting news.” Section two states that: “The news media must guard against invading a per- son’s right to privacy.” Santoro was then asked to state his de- fense. Santoro refused, and said that he had no statement and no witnesses. Bartley motioned to adjourn the meet- ing, Betters-Reed seconded the motion,

and the meeting was adjourned. The Committee then met in executive session and determined by majority vote that the Parody Issue did breach Sigma Delta Chi’s code of ethics. Sullivan offered the following state- ment. “The Student Publications Selection Committee adjourned into executive ses- sion and deliberated at some length. A careful analysis of the code of ethics, specifically under fair play, indicated that there had indeed been a violation of the code of ethics. Due to the lateness of the day, and previous commitments, the Committee decided to meet April 18 in closed session at 1:00 p.m. to determine what sanctions and/or penalties will be applied.” Committee members were told not to relay any information concerning the voting. No members were able to comment.



Jim Jackson photo

Dean of Students D. Bradley Sul- livan chaired the Student Publi- cations Committee meeting yester- day.

Mountaineering #2.

SELECTING THE PROPER GEAR

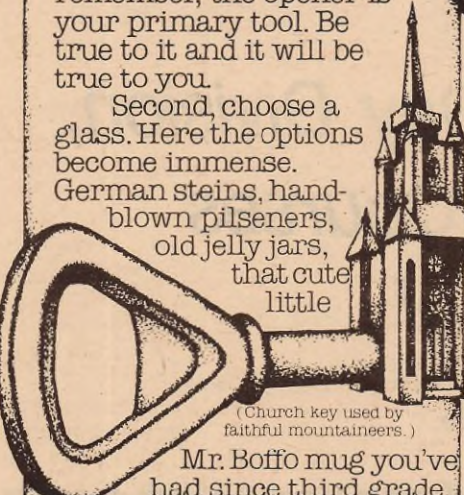
The Busch® label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the moun- tains.



You are the moun- taineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits to- gether so nicely, doesn't it?)

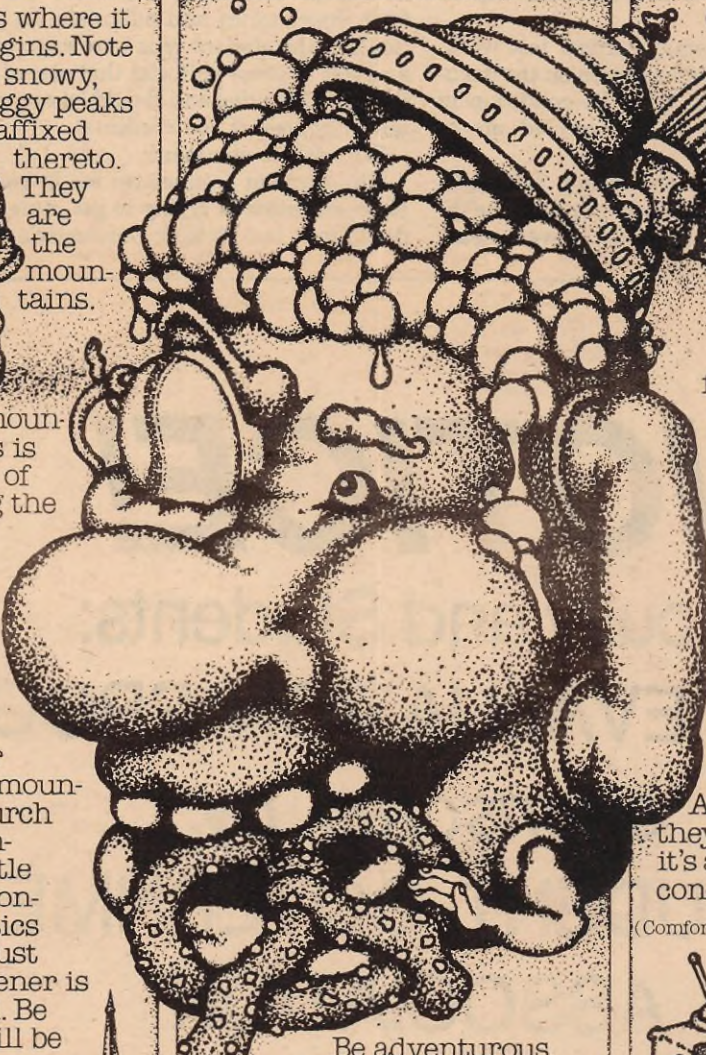
First and foremost, you'll need to pop the mountain top. For this task, faithful moun- taineers use a church key. Secular moun- taineers use a bottle opener. Don't be con- fused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand- blown pilseners, old jelly jars, that cute little



(Church key used by faithful mountaineers.)

Mr. Boffo mug you've had since third grade.



Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutri- tion, requires a smorgas- bord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary de- fects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facili- tate admir- ing the scenery). At home, a com- fortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, re- freshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)



Anheuser-Busch, Inc. St. Louis, Mo.

Don't just reach for a beer. **BUSCH®** Head for the mountains.