A rare moment on Ridgeway Lane? These Suffolk students enjoy a spring day without having to dodge the trucks and ice that cluttered the Lane throughout the winter.

Trustees pass budget, nix scholarships

by Joe Reppucci

The Board of Trustees rejected a proposal to reinstate automatic service scholarships and passed a balanced budget for next year (July 1-June 30) at its meeting this week.

The $13 million budget which was originally hampered with a $330,000 deficit, was balanced by not meeting all the increased requests made by the different departments within the university. The deficit resulted because these requests exceeded next year's projected revenues.

Vice President and Treasurer Francis X. Flannery said balancing the budget was "a hard long process." He said, "We had to look at the request we had. We just couldn't meet the requests of such things as catalogs and increased advertising."

The college of Liberal Arts and Sciences and the College of Business Administration both sought substantial increases for advertising and faculty travel expenses. The business school also requested a substantial increase for computer equipment.

Flannery said, "The big item was advertising. Some donor felt we should be investing more in newspaper and radio advertising. But we just didn't have the money to meet the request." He added, "There was a small increase for faculty travel expenses."

He continued, "The next biggest item was computer service. The requests in that area were way heavy and could not be met."

The other big saving came in the medical insurance (for employees)." said Flannery. "Employees will have to pay 25 percent rather than 15 percent, which is not a very popular decision with the employees," he said.

Flannery said that the other way the university saved a substantial amount of money was through the elimination of service scholarships.

"This means at least a $20,000 savings for the university," he said. Flannery added that the Trustees rejected the proposal to reinstate automatic scholarships under the recommendation of the College Committee of the Board. This money was to be incorporated in the Student Activities budget.

Currently, the Student Activities budget is in limbo, according to Student Activities Director Bonita Betters-Reed. She said that she does not know what her budget will be next year. She said that she was scheduled to meet with Flannery on next Tuesday to discuss the situation.

SGA and Athletic Dept. work to get athletic facilities

by Bob DiBella

The Student Government Association is working with the Athletic Department on a proposal for an athletic facility in the Ashburton Place building.

SGA Secretary Carolyn Powers said Athletic Director James Nelson is handling the architectural and financial aspects of the proposal, which could possibly include a gym.

Powers said that much depends on whether the new building will be torn down and rebuilt, or just renovated. If the building is torn down, she explained, a gym may possibly be built. If it is renovated, then a weight room and showers could be built.

Vice President and Treasurer Francis X. Flannery said that a regulation sized basketball court would not fit in the new building even if it was rebuilt. Flannery said he based this information from the architectural firm of Knight, Bagge, and Anderson.

Flannery stated that the building of an athletic facility would depend on its cost and whether or not students would be willing to "assume the burden in tuition.

Flannery commented on the Student Activities budget. "All their requests were not met. The largest area was the radio station. They had a large request for new equipment," he said.

The future of Suffolk's financial situation was discussed by Flannery. "I'm afraid we're facing with tuition increases every single year. We're talking about a $7 million payroll next year with fringe benefits in excess of $7 million."

"With the projected population decrease we're going to have to get athletic facilities," clarified Santoro.

He added, "I choose not to have been given a chance to defend myself, and I was not." And continued, "I have contacted an attorney and I will meet with him to discuss what is going to happen."

Dean of Students D. Bradley Sullivan, chairman of the Committee, was asked by a letter from President Thomas A. Foran to convene the Committee to "determine if a breach of the Code of Ethics of Sigma Delta Chi had taken place and whether any other disciplinary proceedings are indicated."

(Sigma Delta Chi is the Society of Professional Journalists.)

The Student Publications Selection Committee consists of Sullivan, Student Activities Director Bonita Betters-Reed, Journalism Department Chairman Malcolm Barach, Journal Advisor Dr. Richard press, SGA President John Bartley, SGA Vice President James Malenzi, WSUR Station Manager Victoria Finke, and WSFR Station Manager Tad Borovi.

Sullivan convened the hearing by stating that the committee was asked to meet by Fulpam in accordance with Joint Statement Article I, Section D, Sub-section A page 1. Santoro then asked the committee to adjourn due to a break in the joint statement that says that the only people who have the right to ask the committee to convene are those that are personally injured. But Fulpam was the one who asked the committee to convene and he was not present.

Vice President and Treasurer Francis X. Flannary then proceeded with thepresentation.

He started by reading a resolution from the Student Publications Selection Committee. "I thought that we would willfully breach the code of ethics," clarified Santoro.

In this issue

News Analysis: yearbook proposal see page 3
SU's creative writers see page 8
Rams balk at season's opener see page 10
'Madam Rosa' no trollop see page 12
A new start for 'Unmarried Woman' see page 13
Jr. Appointments can be made for up to July 1.

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ment are made for one year initially, ac­

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Trustees.

Arts and Sciences (CLAS) by the Board of

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in 1970 after teaching here part-time for a

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Bonnie said that Student Publications

SGA may approve precedent setting yearbook proposal

by Frank Conte

The SGA set a precedent on March 28 when it allowed the Beacon Yearbook to retain money in this year's budget for use next year.

In a motion introduced two weeks ago by Junior Class President Thomas Elias the SGA approved by a vote of 4-2 a measure which has left some members in concern of the SGA's financial control.

Coscia's proposal for funding the leaders of the Beacon staff was tabled last Tuesday towards the end of the SGA meeting. An overcrowded agenda which was devoted mostly to committee reports prevented most members from giving substantial attention to the matter.

Chester asked the chair to consider the proposal at the next meeting because, like other SGA members, he was unable to read Coscia's letter.

Coscia, who voted against the initial proposal two weeks ago, called the adoption a "bad precedent." He was unable to comment any further until he looked at the tabled proposal more closely.

autonomous

Senior Class Representative Robert Gibbons and SGA Secretary Carolyn Powers, who also voted against the earlier proposal, were unable to comment on the funding proposal because they had not yet read it. Even a supporter of the adopted plan, Freshman Class Representative Vincent Conte, could not comment. Conte said the reason for opposition to the earlier proposal was that some members feared the Beacon would be too autonomous.

Chester, who had read the proposal, questioned the motive of the tabled proposal. "Why are they supposed to be getting scholarships if the other positions aren't?" he asked after the SGA meeting adjourned.

"I'm in favor of the funding of the three positions," said Junior Class Representative Richard McCarthy. McCarthy feels such an incentive would help the Beacon not only in obtaining advertising, but also in producing a quality yearbook. "The more funds — the better they will be," he added.

"It's a reflection of the university and not the student government," said Chester. McCarthy said the funds should come from the university as they do for the Suffolk Journal.

The SGA is certain to face a dilemma on service scholarship issues such as Coscia's second proposal. The SGA, said Bettens-Reed, will have to decide which organizations they can help and which they can't.

Debate is likely to be intense if the editor-funding proposal is brought up at the next SGA meeting. A roll call vote on such a matter is also likely as it was requested during the initial proposal.

It would be interesting to see if the same bloc of voting members clustered together as they seemed to last time. With the exception of Gibbons, who voted against the March 28 motion to retain funds and the amendment that would affect next year's Beacon budget, SGA members appeared to be clearly split on both of the motions that were brought to the floor. The bloc which was for the amendment to the proposal was found to be against the primary proposal. But with Coscia's new proposal, which is relative to service scholarships for a select organization, some varied views will no doubt be heard.

Usually if funds are left in an organization's budget which is financially backed by the SGA the money returns at the end of the fiscal year to the SGA budget. The Beacon being a publication which solicits advertising to help defray production costs came up this year with a small surplus. Under a proposal by this year's editor David Coscia, the extra money, some of which was raised by advertising revenue, would remain over the summer under the control of the Beacon.

"I don't think it's right for them to take that money which my ad people raised," said Coscia this past week in his Ridge-Way Lane office.

Apparently SGA members went along with Coscia's plan and approved the proposal despite attempts by certain members to alter it with an amendment. Since money would be left over some SGA members felt it would be wise to deduct the excess funds. The funds, whatever size they may be, will aid, after expenses have been met, the three positions.

The first proposal, said Bettens-Reed, opens the door for the second proposal.

There would be no incentive for working on the yearbook, she said, if the money was automatically returned to the SGA and not used to help fund the positions. Bettens-Reed indicated that the SGA still has control over Beacon finances.

Coscia credited the surplus to the efforts of a volunteer staffer, Carol Merallo. Coscia said she has gathered advertising successfully for the past two years.

The first block to Coscia's plan is the rejection by the Board of Trustees of a S.A.O proposal drawn up by the Student Activities Office. Spearheaded by S.A.O. Director Bonita Bettens-Reed and SGA President Chester, the proposal would have classified service scholarship positions as part time jobs.

But Coscia allotted possibilities in his proposal. Now that the Board of Trustees has rejected the S.A.O proposal it is likely he will ask the SGA to consider the funding.

The SGA Curriculum Committee is looking for student representatives to Humanities subcommittee. A well-rounded curriculum will make your degree more worthwhile. Interested students, please contact Carolyn Powers on Ext. 232 or Ext. 226. Thank you.

Attention: speech & Journalism

The Suffolk Chess and Game Club is proud to announce the ratification of its new constitution by the SGA. The change allows the club to include "patori" games, strategy games, and any other game not in violation of university policy. The C&G club, formally the Chess Club, still includes the different variations of chess such as King's game, 3-D chess, and 6-minute tournaments. Some of the events are open to the public. The club hopes to sponsor backgammon, checkers, and bridge games as well as tournaments. Any interested students are urged to contact the Club. An organizational meeting that has taken place is the moving of the club office to FL-14. The first meeting of the club will be held in F-134A on April 20 at 1 p.m. All interested students are urged to attend.

Lawrence W. Sole, president

The Suffolk Journal / Page 3
Porno star discusses obscenity charges

by Ed Butts

A small group of people stood at the auditorium doors, waiting for Deep Throat star Harry Reems to show up. They were not waiting to hear him speak. "I just want to see what he looks like," a woman said.

"What I want to know," another woman said, "is he going to be dressed?"

Her question was answered when Reems entered the auditorium by a side door fully draped and jumped onto the stage. "Hi, I'm Harry Reems," he said, seeming to know that many of those present just wanted to see him face-to-face. "How many of you have seen Deep Throat?" he asked. "Come on, get them up." He paused as a few hands went up.

"And how many of you, after you had seen the film, recommended it to your friends that they see it? I have a reason for asking. Harry, the only person ever recommended to a friend that they use a 'dirty movie.'"

Till get to my reason for asking this question in a moment. But first I want to talk about what lead up to my arrest, trial, and conviction of federal obscenity charges. We are not dealing with actual crimes. No one was hurt, no one was robbed.

"I worked on Deep Throat in January, 1972, for one day. For this I was paid $100. I signed a standard Day Player's contract. In the contract, it stated all my rights concerning use and distribution of the film. Two years later there was a knock on my apartment door, in New York, and I was arrested by the FBI. I was taken to New York Headquarters, after what they called extradition, and charged with conspiracy to distribute obscene materials. Reems paused to let his last statement sink in. "They were holding me, an actor, responsible for the distribution of a film I had merely acted in."...

"There were twelve of us who had been charged in the conspiracy, was only an actor..."

SPRINGFEST AT SUFFOLK
BAKING CONTEST
Open to Suffolk students, faculty, and staff. There will be two categories: 1. SOMETHING SWEET (cakes, pies, etc.) in both categories the first prize will be dinner for two at your favorite restaurant, and second prize will be $25. All participants must submit an application entry before April 28, or at the Department of Humanities and Languages. For further details call Chery Perry at 221 or contact the Student Activities Office.

SPRINGFEST AT SUFFOLK
PHOTOGRAPHY CONTEST
Theme: OPEN
Photographic work dealing with the occasion of Spring and/or Suffolk is encouraged.

FIRST PRIZE: $100.00
SECOND PRIZE: $50.00

The deadline for entries is noon, April 28. For further details please contact the Student Activities Office or Dr. Mendez F-436, Ext. 285

4 APRIL SPECIALS

70 Cote-Rotie (Dreyfus Ashby)
Reg. $7.55 $5.99
95 3.10
75 Chat. Pountquilen (Cotes de Bourg)
3.45 2.75
78 Sancerre (Marcel Martinini)
5.49 4.49

 часто загоняюcь вобcббд с обcбbенными ставками.

1. SOMETHING SWEET (cakes, pies, etc.)
2. SOMETHING TASTY (appetizers, etc.)

"SPRINGFEST AT SUFFOLK
DRAWING CONTEST
Theme: OPEN
PAPER SIZE: 18" x 24"
PENCIL, CHARCOAL, PEN, INK
Open to the Suffolk community. All entries, adequately protected and signed, should be submitted to the Student Activities Office on or before noon, April 28. For further information contact the Student Activities Office or Dr. Mendez F-436, Ext. 285

"They were holding me, an actor, responsible for the distribution of a film I had merely acted in." It was one of the greatest things going for the Gay Rights movement. She is so goddamned ignorant, and so beggarly down in her religious beliefs. People who never cared one way or the other about gay rights listen to what she says, and think, "Why don't you leave them alone. They aren't bothering you or me."

Reems ended his talk with an appeal to those listening to get involved. "Get out there and let your opinions be heard," he said. "Everyone has a right to have their say, and to express their beliefs. The only problem comes when someone tries to force their beliefs on someone who doesn't want those beliefs."

"If everyone stayed within the 'norm' there would be no need for a First Amendment. The First Amendment is there to stimulate new ideas, and new thoughts. It is your right; use it."....
Marketing Assn. in ad contest

by Jerry Healy
Five members of Suffolk's American Marketing Association will compete for honors in an advertising competition later this month.

The AMA was allocated $145 for materials and other expenses. The team then went on to place third in the district competition sponsored by the American Advertising Federation, which will be held at the University of Bridgeport, Conn, on April 29.

The district winners competed in the finals. Those competitors are also expected to justify money spent that would be spent in any area of their advertising campaign by statistics.

Marketing Club President Lee Sinai encouraged interested Suffolk students to attend the competition to show support for the Suffolk team.

Also at the meeting, nominations for council offices were accepted.

Anne Clark (New Directions), and Vincent Doucette (History Society) were nominated for vice-chairman.

Joseph Kococki (American Chemical Society), and Neil Buckley (Modern Language Club) were nominated for council offices. Additional nominations may be made.

Voting Magazettes (International Students) and Nancy DiPaolo (Psychology Club) were nominated for secretary. Anthony Scaravelli (African-American Club), Don Leahy (Modern Language Club), and Konrad Schoen (Photography Club) were nominated for vice-chairman.

In other action the Council:

- allocated $800 for its party was reduced to $350. The party is scheduled for April 20 in the school cafeteria at 7:30 p.m.
- allocated $84.40 to the Public Ad.

Dr. Belle Evans, professor of sociology and education, says that compromise is the key to a successful career-oriented marriage.

Evans said employers do not, for the most part, consider women employable unless they are career-oriented. They do not care if a woman is a good wife or mother. They are concerned that a woman be competent. She pointed out that employers do not like "labels on resumés."

Evans elaborates that employers question a period of absence on a woman's resumé of a man who takes off after a baby is born. There is also the question of whether a woman will leave again for another child.

Women are unable to hold down jobs if their children become sick or if they must move when their husbands change jobs. Evans said that employers take these factors into consideration.

Evans works part-time as a nurse as well as being a teacher. She works to help support her three children. She says she has to watch out for guilt feelings for time not spent with her children but she measures time by quality not quantity.

Evans said that the average age of marriage today is rising, and that people are choosing not to have children and some are choosing to marry at all. "I'm for people doing what they want to do, not what they should do."

...SGA continued from page 3

Black Students will be picked by the Student Activities department based on their experience in working with groups, and extra-curricular activities.

Elia's said the leaders will conduct tours, give information, and help with the overall program. Student Activities Director Sonia Beedle-Reed said that the student leaders would be given $25 for commuting expenses. The deadline for application is April 29.

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Society for链条...

President Charles B. Rotman, Director, 81 Kingsbury Street, Wellesley, Massachusetts 02181, 617-237-9410.

New Directions (Student Information Center) Room 20, Ridgeway Lane Building Phone 227-0276

SU professor speaks on working mother problems

by Debbie Matson

Sixty-six percent of mothers with children under three years of age worked outside of the home in 1976, according to statistics compiled by the department of education.

Dr. Belle Evans of the sociology and education departments, who spoke on working mothers and the problems of day care centers, said that many women were finding it more difficult to have a baby, there will not be a position available when she returns to work.

Evans said the divorce rate in western countries has "skyrocketed" in the last 10 years. The mother working outside of the home has been a "contributing factor."

Evans said, "The burden has been on women." The woman has had to make choices for herself. She has the concern for the children and finding suitable day care centers if she is a working mother. Evans also said that a woman's career is "prob-

ably secondary to her husband's" and if a husband must relocate because of his job, the wife must accept from here on as well.

"Day care centers are one of the most critical needs," said Evans, "the quality of care ranges from absurd to acceptable."

There are fewer good babysitters as well, she said.

Among the things the student's standpoint, Evans said, "Marriage complications will decrease," and that children further complicate it. She believes that it is possible to have a career, a husband, and children but that a woman cannot expect to be the perfect wife or mother and still maintain a career.

"You've got to learn to compromise." If not, then frustrations develop and one is forced to choose. If one out of many women out their husbands and some out of their careers, "There have been more runaway wives in the past two years than ever before."

Evans further stressed, "You have to accept the fact that you must compromise." She said that the women feel that they have to be a good wife. "You have to feel your decision is the right de-

cision." She mentioned the husband's willingness to help out. "Compromise his time and efforts. My big message is com-

promise and feeling comfortable with the compromise."

Evans said employers do not, for the most part, consider women employable unless they are career-oriented. They do not care if a woman is a good wife or mother. They are concerned that a woman be competent. She pointed out that employers do not like "labels on resumés."

Evans added that employers question a period of absence on a woman's resumé of a man who takes off after a baby is born. There is also the question of whether a woman will leave again for another child.

Women are unable to hold down jobs if their children become sick or if they must move when their husbands change jobs. Evans said that employers take these factors into consideration.

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Bonin under fire; Suffolk's Dean Sargent defends him

From IP service

State Superior Court Chief Justice Robert M. Bonin, a part-time Suffolk law professor, is under fire once again, the latest controversy touched off by his involvement in a pending court case which he may oversee.

Bonin has been criticized recently for attending a lecture sponsored by the Boston Boise Committee, a gay rights organization, to raise money for the defense of 24 men accused of running a child sex ring in Revere. For several months he has also been investigated for charges that he used a rented car paid for by a former client.

Suffolk Law School Dean David Sargent, attorney for Bonin, announced Monday that the high court judge would not step down temporarily. That meeting was to have occurred at this point because the Supreme Court granted Bonin's request for a hearing.

Dukakis told reporters Wednesday that neither he nor the legislature should be involved in this case, explaining that the Supreme Court had jurisdiction.

Suffolk's Dean Sargent, attorney for Bonin, announced Monday that the high court judge would not step down temporarily because of allegations regarding the sex ring case. Requests that he step down temporarily have come from the state senate, Supreme Judicial Court justices and Gov. Michael S. Dukakis.

"I look for some sex ring in Revere. For several months he Boston Boise Committee, a gay rights attending a lecture sponsored by the From IJP service serious times."

"Justices and Gov. Michael S. Dukakis."

"If we increase the tuition $250* the state senate. Supreme Judicial Court Sargent, attorney for Bonin, announced client."

"Monday that the high court judge would not step down temporarily have come from the state senate, Supreme Judicial Court justices and Gov. Michael S. Dukakis.

"He said he must be "faithful to the civil liberties issues" involved in the case."

"Bonin has been criticized recently for involving a pending court case which he may oversee."
Editorial

Who's on first at Suffolk University?

The old Abbott and Costello comic bit, "Who's on First?" appears to be making a comeback at Suffolk University.

If the two comedians confounded more people about baseball than they enlightened, the university administration is doing the same for the sport of hockey. The Abbott hockey team, a student activities funded club, is teetering on the brink of oblivion because it is not a recognized varsity organization. A proposal that would have given the Goats that varsity status two years ago was denied, yet no one knows exactly why or how it was done, or if they do they're not saying.

The participants in the matter see laying the responsibility for that denial at each other's feet. Vice President, and Treasurer Francis X. Flannery says the proposal was forwarded to the Trustees' Athletic Subcommittee. Trustee John Chase, a member of the subcommittee, says that is not the case. Athletic Director Charles Law believes Flannery was responsible for the decision. Meanwhile Christopher Snow, former hockey coach, blames Law.

If the current decision maker is unclear, what is clear is that the proper procedure for making the decision was not followed. A letter of intent should have been forwarded to Board Chairman Vincent Fullmer, President Thomas A. Fullmer and the Athletic Subcommittee. The subcommittee would then study the proposal and consult with the AD before making a recommendation on it. That this was not done shows a lack of coordination within the administrative hierarchy.

Why the refusal to approve varsity status for the Goats was made illustrates even further the inequities in the system. The stated reason from both Flannery and Law for the decision was because it costs too much money. Law conducted a study they showed the price tag for going varsity would be $20,000-$25,000, double the figure former coach Flannery had estimated.

The inequities in the system. The stated reason from both Flannery and Law for the decision was not followed. A letter of intent should have been forwarded to the Trustees' Athletic Subcommittee. Trustee John Chase, a member of the subcommittee, says that is not the case. Athletic Director Charles Law believes Flannery was responsible for the decision. Meanwhile Christopher Snow, former hockey coach, blames Law.

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If the current decision maker is unclear, what is clear is that the proper procedure for making the decision was not followed. A letter of intent should have been forwarded to Board Chairman Vincent Fullmer, President Thomas A. Fullmer and the Athletic Subcommittee. The subcommittee would then study the proposal and consult with the AD before making a recommendation on it. That this was not done shows a lack of coordination within the administrative hierarchy.

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Professor of philosophy William S. Sahakian, Suffolk's most renowned author, began writing as hobby rather than plunging right into the published world for the sake of being published. Philosophy was designed as a textbook and was read by front-line soldiers in Vietnam.

Some of Sahakian's texts have been translated into other languages and are being used all over the world. He says his books require much and have taken up to ten years to write. For his research, Sahakian has a circuit of libraries he uses, including his own which contains over 7,000 volumes. Occasionally, his research leads to fiction. "Usually you start with your material and then select the form," he points out. The main trick in writing is knowing what each form can do.

Another author on the Suffolk campus is Dr. William Sahakian, Philosophy. The author of numerous books, papers, and articles Sahakian started out in psychology because the university he attended (Northeastern) did not offer a philosophy major. He is a licensed psychologist in Massachusetts and has a private practice in psychotherapy. Sahakian believes "there always has been and there always will be a relationship between philosophy and psychology."

Sahakian however, did not start writing with the intent to publish. He wrote as a hobby and intended to use his writings in class. Now, however, he is unable to keep up with requests he receives from publishers. "I can illustrate psychological principles but I can't create if you stick to reality. They lead to fiction."

The unique beauty of science fiction, according to Katz, "is that the authors can create situations that you can't create if you stick to reality. They can illustrate psychological principles clearly," Katz adds, "a lot of science fiction writers have a good educated layman's knowledge of psychology."

One of the stories in Katz's book is "Mother" by Philip Jose Farmer, which involves an alien man whose planet is inhabited by creatures who are walking wombats. The man is swallowed by one of the creatures and lives out a popular psychological concept, the return to the mother's womb.

"Science fiction is a source that hasn't been used as much as it could be in psychology and that a small group of professors are now involved in the combination of science fiction and psychology. He says this field is fascinating because "even though these will be advances in technology, the basic problems of the human being will remain the same."

Finding the time to write their books does not seem to be a problem for any of the three author-professors. Johnson and Sahakian have been aided by sabbatical leaves and all three agree they don't waste time while utilizing vacations. "After all," as Johnson says, "if you're a writer, you always have the urge to write."
Happy in its own class ... for over a century

by Ed Coletta

Suffolk's Angelo Pappas (right), along with his father Bill (left) and sister Effie serve many customers at Jacob Wirth's Restaurant on Stuart Street in the Combat Zone.

Both Angelo and Bill Pappas agree the service can be fast, but also very important to both the customer and the waiter.

"I like to serve the customers and keep them happy," states Bill Pappas, who came to America from Greece in 1958. "That keeps me happy."

Although both father and son are waiters at Jacob Wirth's, they occasionally assume the role traditionally reserved for bartenders. They are both good listeners.

"Sometimes we listen to the people and they tell us their problems," said Angelo. "And sometimes we help pull the people back together," echoed Bill.

Bill Pappas enjoys working alongside his son Angelo, although he treats him as just "another worker."

Bill Pappas is also happy that his whole family has the chance to go to college. Besides Angelo, who is a government major, Bill's son Paul is a sophomore also majoring in government at Suffolk. Their sister Effie, a senior at Boston Technical High School, is also planning to attend Suffolk next fall.

They will be the first generation of Pappas's to finish college, stated Bill Pappas with a smile. "Then they can all go to work for Jimmy Carter at the White House."
Four run seventh hoists Brandeis over Suffolk, 9-3

by Maryellen Dever

The baseball Rams were again unsuccessful in their quest for their first win of the season when they defeated Monday by Brandeis. The score, 9-3, suggests a rout, but in reality, the game was within reach until the bottom of the seventh inning when a grand slam by Bob DiGrazia of reliever Bob Brown gave the game to the Rams.

The Rams were paced by strong pitching, especially starter Jay Caron, and two home run blasts, courtesy of catcher Gary Donovan. More consistent fielding by the Rams could have turned the game around.

Neither team got anywhere in the first inning. An error by shortstop, causing an inning ending force out at second.

In the bottom of the fourth, Brandeis got three runs. The Rams were picked off on a bloop single and a walk, respectively. They moved over to second and third base on a bunt, and scored on a double past Williams. Brandeis scored the fifth run as the result of bases loaded wild pitch in the fifth inning.

Donovan was the catcher in this game, and stated that "I didn't know if it was going to stay fair or not, it was dying pretty quick." Williams reached first on an error by the first baseman, but Caron hit the ball out of the park for a double.

Suffolk got their third run in the top of the seventh. Center fielder Tim Riley got to first on a fielder's choice, and Brevich reached first on an error by second baseman, Billy Kidik. A balk by the pitcher sent Riley to third and put Brevich on second. Right fielder Billy Kilkis walked to load the bases. A sacrifice by McGee sent Riley home and Brevich was out at third to end the scoring chances.

In the bottom of the seventh, Suffolk looked for bases on balls, but ended up in favor of Brown. His second pitch to DiGrazia, a high, fast fastball went out of the ballpark for a grand slam.

The Rams did have good fielding in spots, as evidenced by a heads-up double play by McGee in the sixth when he fielded a line drive and stepped on second base.

Coach Tom Walsh said that "we were in the game in seven innings, but we got a couple of bad breaks. A few double plays would have helped. We got a few injuries, and when you pull a guy out of one position to play another, you're going to be weak in some places. We're playing great games from Donovan and Caron."

Donovan said the game was actually a 5-3 game. The defense really let us down a couple of times — mental errors really got us on the scoreboard.

Brown was the winner on the day, with a career high five strikeouts in three innings. Walsh felt that "we were actually a 5-3 game. The defense really let us down a couple of times — mental errors really got us on the scoreboard."

Williamson was out at first after the next batter, third baseman Rich Williams, was tagged out at first after the double past Williams. Brandeis scored the fifth run as the result of bases loaded wild pitch in the fifth inning.

Top ranked Suffolk University Hockey Team Awards Banquet, held at the Park Plaza Hotel last Saturday, was a success not only for the award winners, but for the whole team.

The Most Improved Player award was given to Devin Hondo for his outstanding season. Devin is not only a scorer, but a good athlete as well. He is a team player and always willing to fill in for injured players. Devin is the leading scorer for the Goats the past couple of years.

"I’ll be back next year as a senior," Devin quipped to the audience as he accepted the award.

Junior defenseman Mike Sullivan captured the Most Valuable Player award. Sullivan, a solid defenseman who enjoys the hard-hitting game, sat out last year and was injured in an automobile accident.

"Dave contributed greatly last year as a freshman, and started this year he played above and beyond what we had expected."

Senior captain Frank Gandrea received the Unsung Hero award. Gandrea, a two-sport athlete, was a good hard-hitter and a big help during the season.

Senior Chuck Devlin and Earl John­ son shared the 1977-78 Most Valuable Player award.

"We’re not going to decide which player should be the MVP," said Goats co-captain Joe Hayes who had won the awards the past couple of years. "Both made incredible contributions to the team."
by Ron Geagan

Back-to-back home runs by Tom Jacobs and Len Cazzupe capped a five-run third inning rally in the University of Lowell's opening day victory over the Rams, 12-5.

With the Chiefs holding a three run lead they opened up against Suffolk's Bob McNeil and his replacement, Bob Brown for four hits and no base on balls.

Lowell center fielder Mike Bryant started the third for Lowell by drawing a walk. The next batter, Bob Steward hit a single over Gary Donovan at second giving Lowell runners on second and third, and chasing McNeil from the game.

Brown came in to try to put out the fire and when Rick Reis moved the runners up by grounding out to shortstop Joe McGee, it looked as though Brown might do just that.

But the water suddenly stopped flowing and that's when it started coming back to Tom Glasheen, the Lowell bench and the fans anxiously await the ball's decision.

McNeil as Jacobs slammed a triple to left field that Tim Riley couldn't have caught if he had wings. Cazzupe was next by grounding out to shortstop, and McGee had made outs, Lowell starter (and MccNeil) ended the inning by flying out to Tom Glaseheen's hose and Lowell catcher

After Jim Wronski filed to Sean McHugh in the sixth inning, Lowell upped their lead to 10-2 with a base-loaded walk off home run by Pete Mulvey. That time it landed just past catcher Caron, Lowell had runners at first and second, and McGee got his first RBI of the season by grounding out to shortstop.

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Signoret marvelous in flawed, foreign film

by Alice Wholey

Madame Rosa. Written and directed by Moshe Mizrahi. Starring Simone Signoret, Claude Dauphin, Samy Ben Youb and Gabriel Charbon. Shown with subtitles at the Orion Welles.

This will long be remembered as the year of the woman heroine in movies. Current heroines have been singers (Anne Hall), streetwalkers (Shirley, ‘Ain’t no man,’ (shouting, and dancers (The Turning Point and The Goodbye Girl).

But, even with the most ingenious of film-makers turning an ailing, floury, foot-stompin’ melody into a harmony, Madame Rosa proves that this can be done.

In the title role, Simone Signoret delivers a performance that is poignant, strong and moving. Signoret is evidence that women’s films can center around middle-aged actresses as well as ingenues.

Unfortunately the quality of this portrayal makes the film’s flaws more evident than they were in the version delivered on an average performance.

The film lacks proper direction. It is unevenly written ranging from brilliant to atrocious and fails to present any accurate pictures of a woman living in the seamy life-style that comes with it.

Madame Rosa could have been a major work of our times; the potential for this is there in a few of the performances and in Madame Rosa’s story. However, the film’s plot frays a tricot from the film’s impact and instead makes it an interesting, unique and fairly entertaining picture.

The scenes that reflect this relationship best are all taken in the sixth-floor flat of Madame Rosa. When she and Momo look at the pictures of a once-beautiful Madame Rosa, when they discuss how they will survive on the small amount of money they have, or even when they are fighting, the tight, deep feelings they share are present. They are so obviously stated that there are times when the viewer feels like an intruder.

These performances should be a model for the rest of the portrayals in the film. Unfortunately the other performances are confusing, undirected, directionless and dim in comparison with Signoret’s and Youb’s characterizations. This is extremely harmful because it makes the events of the film more difficult to completely comprehend.

The most disturbing aspects of this are in the character of Nadine, played by Mich­ael Bat Adams. Her initial response to Momo in the park is tensest effectation­ate and tempting — the attitude of a pros­stitute. But we are told instead that she is a film-maker who is extremely concerned about his well being. This would never be guessed from her flighty and off-handed attitude. Adams gives a paper doll perfor­mance that has no memorable traits in depth.

Another incomplete character is Madame Rosa’s stepson to whom she refers to her as a “swine,” “loving,” “caring” and “wonderful” and the film’s creators want the viewers to have these feelings toward her too. But Madame Lola, played by Stella Antonella, slides through the film in a bored trance and doesn’t seem concerned about anything but ending the film as quickly as possible. She never mentions her work as a prostitute and never does a change of place. Her career is like a large jigsaw puzzle the screenwriter wanted us to solve.

And some problems exist.

One scene is so poorly written and con­ceived that it is a wonder he didn’t have his career open nine years ago.

The acting throughout most of the movie leaves much to be desired. Hamill proves that even if the movie is set in Vegas or in a galaxy far, far away, he still doesn’t know how to act. Eugene Roche and the two head for Vegas in her custom Corvette Summer. Produced by Hal Barwood and Matthew Robbins. Written by Hal Barwood and Matthew Robbins. Starring Marva Hamill and Annie Potts.

Do you remember all the beach blanket movies of the early sixties? Well, update the scene to 1978, change the locale from California to Las Vegas and substitute Madame Rosa for the rest of the portrayals in the film. Perhaps not all the blame rests with the film’s creators looking extremely awkward.

These two characters are developed mi­nutely. By the end of the film the viewer can understand them, know them and realize how important they are to one another. But they are not developed sufficiently to relate to the viewers to have these feelings toward her too. But Madame Lola, played by Stella Antonella, slides through the film in a bored trance and doesn’t seem concerned about anything but ending the film as quickly as possible. She never mentions her work as a prostitute and never does a change of place. Her career is like a large jigsaw puzzle the screenwriter wanted us to solve.

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Unmarried Woman' flawless

MOVIES

by Lynne Pomella


An Unmarried Woman is a sometimes funny, often times sad, all the time touching story of the games people play.

Erica, played by Jill Clayburgh, is the epitome of a happily married woman who has made the big time. She has a wonderful husband, played by Michael Murphy, a wonderful daughter, played by Sara Loren, a wonderful highrise apartment and wonderful friends. In fact, her life seems all too wonderful to be true. That is until her dashing husband of 17 years takes her out to lunch, bursts into tears, and tells her he's fallen in love with a schoolteacher he met at Bloomingdale's. But that's okay, Erica can handle it. She reverses roles with him, cuttingly asking if his new love is a good "lady," walks away and promptly throws up.

So Erica attempts to put together the pieces of her previously perfectly constructed life. She feels dislocated at first, a little sad and very, very angry. She tells her friends of her break-up and finds solace in their understanding.

She comes to believe that she's paranoid of men and starts to see a therapist. Meanwhile she attempts to get over pangs through dating; later allowing herself to be picked up by a macho, oversexed, con-artist who says he's been "after her" throughout the story. She tells him that she doesn't want a relationship and that it's purely "sexual."

Eventually she meets Saul, played by Alan Bates and then she starts to feel love again. Saul is a talented, sensitive artist with a great capacity for giving. He loves Erica and wants her, but he understands that she needs room to breathe and that she has to be free. But at least they've made the initial commitment to each other and that's the first step.

Alan Bates is the artist-love who returns Jill Clayburgh's sense of individuality after her marriage falls apart. He seems a studies as she turns Jill Clayburgh's sense of individuality after her marriage falls apart.

By the way, last week's puzzle winner was Mary Krim.

Answer to this puzzle next week.

Good luck and keep playing.

TAXING PUZZLE

With the income tax deadline for filing returns this Tuesday (due to the holiday and weekend), this week's puzzle is a change of pace.

Reproduced here is a somewhat "simplified" version of the infamous Form 1040A, the sheet of paper that has caused almost as much grief as its bigger brother Form 1040.

With the information below, simply figure out the taxes that Mr. John Q. Public and his wife have to pay for last year. If they get a refund, then figure out the taxes that Mr. Jon Q. Public and his family's taxes. Mr. John Q. Public is a happily married man, as they say, with a wife, two kids and a dog.

Last year, Public made $12,235.63 and paid $2,600.00 in taxes.

From a small bank account in his and his wife's name he received $39.72 in interest and no dividends.

He had a pretty good year healthwise and so forth, and decided to file Form 1040 A since he didn't feel like going to H & R Block or having to wrestle with Form 1040 himself.

However, he does have to your for help with his tax forms and you decide to future it out yourself.

Fill out Form 1040A, doing all the necessary arithmetic and figure out John Q. Public and his family's taxes.

This week's winners are:

Nathan Collins
Rick Creeden
Don Debra
Judith Garland
Joe Gruenke
Esther Hurwitz
Rick Jones
Mary Krim
Mark Ledwell
Joe Lodi
Patty Martin
Charles O'Malia
Linda Oliver
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(Fax from table is $2365.26)

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DIRE PREDICTIONS FOR DNA RESEARCH

by Marureen Norton


Who Should Play God, an unusual book, provides a unique opportunity for non-scientists to consider licensing people with “superior” genotypes to have babies.

Sound absurdly and fully documented report on the secret of life itself is questionable. Concerning the laboratories from the eyes of Howard and Jeremy Rifkin make some outrageous speculative hypotheses on genetic investigations now being conducted.

Imagine going to the registry of legal lives and getting your license to have a baby? This is the type of predictions Howard and Rifkin make.

The authors outline the history of recombinant DNA, a laboratory technique for splicing, together genetic materials from unrelated organisms to produce different genetic functions from genetically engineered plants, animals and human beings. This would enable new possibilities for treatments and drugs that previously were not possible.

The DNA stores all the information that explains biological and chemical functions of life.

By studying DNA functions, scientists are able to come up with ways to isolate herbal and other medicines and treatments for diseases.

One of the most fascinating aspects of the book is the argument that since the human brain and the human body are a constant placement of Courtiates, Heralds, Pages and others on the peripheral action. Instead of lending life to and color to the classical dance sequences, they are lifeless, immobile and disconcerting.

Another failure is the abrupt exits and entrances of the dancers. The beautiful Tchaikovsky score, performed by the Boston Ballet Orchestra, is stopped and started, throwing off the dancers as they finish their scenes, bow, and run off stage.

One of the worst theatrical errors is in the moment that the baby Princess is placed in a cradle so far to stage left that it was visible to no more than one-half of the audience.

The simplest, most elegant and important production devices are seldom ignored or underplayed. In a children’s fairy tale, there is much latitude in the kinds of arts and costumes, but it can be effective. But again, these were preoccupied with themselves.

The magical fairy tale of a Princess, an evil spell and wonderful fairies certainly deserves the grand presentation Howard and Rifkin offer by presentation of the Boston Ballet. If the company develops a sense of rhythm and successful a part of its repertoire as The Nutcracker, they will have to give credit to the choreography and the production.

Dance theatre is a marvel of arts to tell a story. Fresh new sets, colorful, imaginative costumes, more realistic scenery, a flow of music and a sense of drama will be mandatory in the presentation of The Sleeping Beauty.

Dire predictions for DNA research

Ballet Co. fails to awaken 'Sleeping Beauty'

PERFORMANCES range from superb to typical of the Boston Ballet Co.'s production of The Sleeping Beauty.

Children in the audience.

The two main fairies, the Lilac Fairy and the Blue-Skirted Fairy, are unequal in their ability as possible. Kathryn Anderson (Lilac) is competent but dull and Elisa Baser (Blue-Skirted) is spirited and original.

The ballet is a study of the caliber of the male dancing. As a whole, the men are far superior to others in the company. Their movements are strong, fluid and forceful, and seldom descend to mere athleticism.

This is where all praise for the Boston Ballet's Sleeping Beauty ends. The criticism concerns the ballet itself. The majority of the production — the dancing — cannot compensate for a multitude of theatrical sins.

The worst offense is the horrendous staging by Williams and Lorenzo Monreal. The blocking is clumsy, exaggerated and distracting and some of the most elementary rules of direction are ignored.

Most displeasing is the ensemble work done by the company. Their segment alone is against them as the stage became so crowded that individuality is lost. Movement is hard to define and impression too obvious.

Again, Williams’ adherence to classical convention confines the corps to awkward, lifeless blocking in strict squares. Rather than whimsy, the organization is mandatory so far to stage left that it was visible to no more than one-half of the audience.

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THEATER

by Vicki Flase

The Sleeping Beauty. Produced by the Boston Ballet Co. Directed by Howard and Virginia Williams. Costumes by Peter Farno. Performances by Laura Young and Woytek Laslowski.

With just a simple story to tell and characters not presented until the third act, 138 years, the Boston Ballet Co. failed in their opening night performance of The Sleeping Beauty at the Opera House.

Sleeping Beauty is not only a dance, it is a fairy tale filled with romance and whimsy. But artistic director E. Virginia Williams’ two-and-a-half hour presentation of eight classical ballet works has been improved by a lively, more colorful ballet-theatre treatment.

The dance ranges from superb to tedious and it is Williams’ strict adherence to the original Russian choreography that is at fault. Much of the brilliance of the 19th Century Bergver mental repertory has survived the evolution of modern ballet. The classical treatment makes the ballet look subdued but rehearsed and rigid.

The finest dancing is by principals Laura Young (as Princess Aurora) and Woytek Laslowski (as Prince Florimund). Elision of the children’s ballet makes the dance together beautifully in their gift of “douceur” work.

One of the most interesting aspects of the dance comes from the secondary leads whose whimsical movements are drunk with the Mulluck characters and fairies enchant the many performances.

Priscilla Herman leads folk return

RECORDS

by Steve Scipione


Somewhere out there in the vast wastes of “Consumerland” there must be a small core of devotees who still enjoy finding unearthing the tricks to the early 1960’s folk movement. You know, the one that introduced Joan Baez and Judy Collins and dozens of other earnest-eyed woman singers to an appreciative audience.

Most of the songs were written by the late Henry Lawson, who is identified in Herman’s liner notes as the “Voice of Australia.” This type of poet/poet usually writes verse that carries literary scholars to snap and average readers develop an interest in poetry. Lawson’s work, though it embraces most of the weaknesses of its genre, lends itself well to musical interpretation. Stale stuff often comes out sounding fresh when seasoned with a melody.

Herman’s voice and her two accompanists are responsible for the rebirth of Henry Lawson’s singing can do to either save or hurt “Do You Think That I Do Not Know.” Lawson wrote this romantic song to refute critics who said that he could not write love songs. If anything, he proves them right. His descriptions of love are as literal, and therefore nowhere near as effective. His description of a woman has a Western scene.

There’s a bit too much of Ungar’s corny, jangling mandolin spread throughout the songs. The average tunes can only be scraped so fast before they get ground so much, until psyche songs in. The Water Lily album is a pleasant surprise. It is one of the most interesting albums to come out in a very long time.
not Peter Zenger

Editor: While it is obvious that the "matching puzzle" in the recent Pandy issue is clueless and sophomoric, that is irrelevant. More to the point is that it is sexist. I would draw to your attention a pamphlet in your file titled "Women in Perspective," which was the basis for the puzzle. It is written by a group of conservative, anti-feminist males.

After several telephone calls to, and appearances at the Charles River Plaza (to no avail), the matter was corrected. I was informed that the diplomas would be sent back to the printer and that I would receive it shortly. This was in early November.

My "new diploma" arrived last week. Yet while all the information on the document was correct, it is the condition in which it arrived that prompted me to write this letter.

When I opened the heavy, UNDAMAGED mailing tube and unraveled the diploma, I found it had an uneven crease running across the length of it, as if someone had tried to fold the diploma before inserting it into the tube.

Now I'm sure some people may say I'm being picky and nitpicky about the matter. However, I feel that as a graduate, I should be given certain considerations — a wrinkle-free diploma being one of them. After all, it's hard to be proud of your alma mater when it apparently takes little pride in you.

Barry Ouellette
Readindle, Ma.

thanks for MDS

Editor: To the students, faculty, and administration who so generously donated to the Shamrocks Against Muscular Dystrophy Drive, Gamma Sigma Sigma would like to extend our sincere gratitude and appreciation.

Last Friday we collected a total of $86 at the Rathskellar and throughout the administrative offices. We are confident that many of our faculty donated directly to the Muscular Dystrophy Association office with their mailed donations from Suffolk. We will soon be adding this total to our $300 from our combined efforts at Friday's Rathskellar and Sunday's Saint Patrick's Day Parade in South Boston.

With costs increasing constantly and other disadvantages, those who donated are indeed outstanding in their generosity and we are proud to be able to say, thanks, once again to the generous Suffolk population who make this drive a success.

Carol Milo

clear the air

Editor: Our recent meeting with the SGA pointed out some glaring misconceptions about our committee that were derived from your stories and editorials. In particular, the student reps were angered at a recent Journal editorial that stated the SGA is ineffective and should let our committee represent the students.

We wish to comment:

The Student Committee for Increased Representation is trying to get more student input into Suffolk University's decision-making processes. We are not trying to create an alternative to the student representation process inherent in the SGA.

Our goal is to get students onto more committees of the Board of Trustees and onto the board itself.

We find it difficult to believe that a school like Suffolk, where 90 percent of its operating revenue comes from students, excludes students from its decision-making processes.

After all, students is the reason why Suffolk exists, yet policies are implemented without their knowledge or consent. Criticism of those decisions is ignored and any protest is smothered by bureaucratic red tape.

We believe the students have the right to know and shape the decisions that affect them. After all, students have their diplomas and quality of education to protect and will act in the interest of the university, not just their own interests, if allowed on the Board of Trustees.

We sincerely believe that there must be more to a school than counting its students as numbers and dollar signs. Yet, at times we doubt whether Suffolk really cares about its students. Our committee is trying to show that students care enough about Suffolk to want to take a hand in its decisions and shape the responsibility of enacting policies for the good of the school.

We would also like to remind student that the views in the Journal are not our own. Although some of our members are on the newspaper's staff, they have expressed themselves from all stories, articles, editorials and decisions concern our committee. In addition, we feel deeply disappointed that students have shaping their opinion of us solely from the Journal's stories and editorials and do not contact us directly for our view and proposals.

To rectify this situation we are posting this letter in the hopes of bringing about a change in our method of communication and will be making available members on campus to speak at club and department organization meetings.

Student Committee for Increased Representation

Dan Petipa, chairperson
Susan Anderson, secretary

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NOTICE!
Faculty and Students: COURSE EVALUATION PROGRAM by: the STUDENT GOVERNMENT ASSOCIATION will be conducted with all Day Division, Undergraduate, Spring Courses during the week of APRIL 24 to 28.

The quality of a Suffolk University education depends upon your input. It would be appreciated if each student would bring a #2 lead pencil to class.
Mountaineering *2.

SELECTING THE PROPER GEAR

The Busch label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are a product of your mountain top. For this task, humble mountaineers use a church key. Secular mountaineers use a bottle opener. Don’t be confused by these actions with semantics. Just remember; the opener is your primary tool. Be true to it and it will be true to you.

Secondly, choose a glass. Here the options become immense. Internal hand-blown pilsners, old jelly jars, that cute little... (comfort is crucial)

Be adventurous. Experiment. Most mountaineers have a personal preference. You’ll develop one too. Food is next. Proper mountaineering not only mentions proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, or pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that stimulates admiration among the public, pick a com-
fortable chair or sofa will do. Rule of thumb: if it feels good, and the police don’t seem to mind, do it. Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it’s an excellent conclusion.

Don’t just reach for a beer. Head for the mountains.