in this issue

Code of Ethics is not violated says Publications Committee

by Lynne Pomella

The Publications Selection Committee has rescinded its April 18 decision that the Suffolk Journal breached the Code of Ethics of Sigma Delta Chi (Society of Professional Journalists).

The Committee offered the following written statement after its Tuesday meeting:

"The Committee reconsidered and rescinded the April 18, 1978 motion and voted that there is no wilful violation of the Code of Ethics of Sigma Delta Chi. The vote of the Committee is not to be interpreted as condemning the contents of the Parody Issue, but is rather in support of continuing freedom of the press. The Committee would hope that in the future the Journal staff will be more sensitive to the interests and concerns of the total Suffolk University community."

Responding to the statement issued by Dean of Students D. Bradley Sullivan, committee chairman, Journal Editor-in-Chief Philip Santoro said: "I am very pleased with the committee's vote. I'm glad they came to their senses."

Santoro agreed that the committee's statement was indicative of support for a free press. He added, however: "I worry about the last part of their statement."

The Journal editor said it appeared the committee had problems with the Parody Issue, "problems we (the Journal) don't realize."

"In my opinion, in their statement, he added, appeared to 'contradict themselves.'"

Santoro said the Journal did not violate the Code of Ethics, willfully or otherwise. There appeared to be no clear cut reason why the committee voted as it did Tuesday.

Committee members were hesitant to offer any further comment. The majority felt that the written statement was sufficient comment. But a few members did have a statement.

WSUB station manager, Victoria Fiske, said: "I was very glad at the decision. The whole thing really surprised me, and I think it is very important that the University should know that a hard position the committee was put in because it was the first interpretation of the Joint Statement. There was a lot of pressure involved."

Student Government Association President John Bartley said that he also was happy at the decision. When asked what made the committee reconsider, he said that there were a lot of unanswered questions left at the initial committee meeting, and that members had had time to reconsider and weigh the decision.

"I just hope that the personnel on the Journal have learned a lesson from this committee and it will help them in the future," he said.

Prior to Tuesday's meeting, editors of the Journal drew up an appeal of the committee's earlier decision that was to be sent to President Thomas A. Fulham.

That appeal was based on what the editors felt were violations of the university's Joint Statement on Rights, Freedoms, and Responsibilities of Students, stemming from the committee's proceedings. The Joint Statement is a one-year-old document drawn up by administrators, faculty and students, and codifies student rights.

Copies of the three-page appeal to the president were sent to committee members prior to the hearing.

The committee had decided by a majority vote 15 days ago that the Journal had violated the Code of Ethics after hearing the prosecutor, Vice president and Treasurer Francis X. Flannery, present the paper had breached the fair play section. The committee did not specify what section of the code had been violated.

At Tuesday's closed-door meeting, the committee was to have decided what punitive action if any should be taken against the Journal.

The committee was asked to be convened after publication of the Journal's annual Parody Issue. Fulham asked that the committee examine whether the Journal had violated the Code of Ethics of Sigma Delta Chi.

Views of Monday's Boston Marathon from Heartbreak Hill

See story page six

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A look at the senior elections page 2

Rams brave foes and snow page 8

'Pretty Baby,' foxy mama page 10

Charlie Law to step down

It could be called the end of an era, or the beginning of a new one. Either way, June 30, 1978 will be a memorable day in Suffolk University's sports history.

Charlie Law, the man who coached the Rams basketball team for 31 years, has announced his retirement as Suffolk's Athletic Director effective the last day of June.

Law, one of the most popular and respected figures in New England intercollegiate athletics, has directed athletics at Suffolk for 32 years, organizing the first program back in 1946.

Law compiled a lifetime college basketball coaching record of 296 wins and 258 losses. In his last two active years of coaching, he directed Suffolk basketball teams to the NGAA Division III post season tournament.

In 1975, his peers voted him the Doggie Julian Memorial Trophy for his contributions to basketball. Law has also served as president and treasurer of the New England Basketball Coaches Association.

Law was a traditionalist in coaching, preached quickness and defense and sought that type of player.

When he started the athletic program right after World War II, many of Law's first players were GI's fresh-out of the service. Over the years, he developed some outstanding basketball players in the college ranks. Among them: Jack Reznick who once scored 73 points in a game, Bill Viretta, who had a tryout with the Boston Celtics and whom Law calls the best player he ever coached, Allan Dalton, drafted by the Celtics and the American Basketball Association, Jay Crowley, Chris Tsiotos, Pat Ryan, a Division I All-American, and Donovan Little.

Law compiled his impressive coaching record in basketball and baseball despite never having home playing facilities. For years, his baseball teams played their games on the road and his basketball teams have used the old West End House and the Cambridge YMCA.

See Law page 9

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Rick Saia photos
Senior elections

Elias and Lamb unopposed; 6 people vie for 4 rep. seats
by Vicki Fiske

Incumbent President Thomas Elias said that his "interest in Suffolk" and "political science" make him "one of the best ones to fill a representative spot." He feels that "SGA members should be involved in student activities." He is also a member of Psychology Club and the Council of Presidents.

Gerard Lamb, an English and government major from Braintree, has been involved in a variety of students' government from high school, said he feels that "SGA members should be involved in student activities." He cited participation in the "student activities fee from its present level." He is also a member of Psychology Club and the Council of Presidents.

In his first year as SGA member, Richard McCarty (INC-REP) worked as the Co-Chairman of the Publicity and Promotion Committee. Next year the government major from Boston wants to get into a position of doing more "instead of being trapped in one committee."

One of the things the candidate would like to do next year is running for another year is that "a lot of problems." This year he has chaired the Orientation Committee where he "got a good idea of what's available at Suffolk." He also worked on the "course evaluation" where there was a lot of involvement with faculty.

Elias is heartened by the acquisition of Suffolk's new building, and feels it is "the best thing that's happened." He is also pleased to see that "the communication between the students and administration is improved."

Gerard Lamb, an English and government major from Braintree, is also challenged in his bid for re-election as class of '79 vice president. He has been a member of SGA for three years and has played on intramural tennis, softball, and cross-country teams.

Lamb said he sees "a lot of things that can and have to be done" in his last year at Suffolk. He is also planning to run for president of the Student Senate.

Next year Lamb sees "several committees that need to be turned into student committees outside SGA." He cited particularly the Curriculum Committee. He feels that "SGA members should be spending time at SGA meetings instead of committee meetings." He also feels that going outside the membership of the SGA would allow them "to select from a wider variety of students."

Herbert Collins (INC-REP), a marketing major from Braintree, has been involved with SGA for two years. While at Suffolk he has also played on intramural tennis and softball teams.

Collins said that one of the reasons he is running for another year is that "a lot of SGA members asked me to. And when I thought about it, I thought that because I have friends and experience on SGA, I might be one of the best ones to fill a representative slot."

The candidate thinks one of SGA's biggest problems is that "the committee's aren't given enough power," and that they often become "hit-and-miss sessions."

One of his goals for next year is to "start SGA publicizing itself more" because "people don't know what's going on." Collins also feels that it's important "that while trying to correct the things that are wrong, you should remember to emphasize things that are right."

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JOURNAL BUSINESS/AD MANAGER

Resume and statement of intent required with application.

See SGA page 3
VP-Treas. Flannery goes before SGA

by Bob DiBella

Vice President and Treasurer Francis X. Flannery said that there are no secrets between the administration and students regarding decisions affecting student life. At this week's Student Government Association meeting, Flannery, in response to a question why decisions concerning student life are said to be made in secrecy, explained that the Board of Trustees is justly rectifying policies made by subcommittees. He stressed that he has always welcomed student input into university affairs.

The question arose several times. Again Flannery said that there were no "big problems" that students needed to be aware of.

Flannery stated that the press were allowed into trustee meetings, the students would be made more aware of decisions concerning them. He added that the board would go into executive session when any personal matters arose.

The question continued from page 2.

Student activities budget increased $5000

by Frank Conte

The Student Activities Office (SAO) budget for next year has increased according to Director Bonita Betters-Reed. After approving the university budget last month, the Board of Trustees named President and Treasurer Francis X. Flannery alloted the SAO budget $41,878 for next year. This year's budget was $36,895.

Among the organizations that had its request approved was the Student Activity Office (SAO). Last year the hockey club had its budget cut was the hockey club. "They probably thought it was too high, said Betters-Reed who noted that half of Suffolk's part-time population is without the service of a guide."

"It will help bring in a new focus to this office and bring in education to the SAO," said Betters-Reed. The program received $3,000.

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Next year, $23,000; hockey club, $2,000.

The budget also included an account for the reinstatement of a parent-student banquet to be co-sponsored by the sorority, Phi Sigma Sigma. The budget report received $2,350; hockey club, $2,000.

He also said some requests were out of line with the recent tuition increase. Flannery said the SAO "got everything but the kitchen sink" in the current year.

The organizations and budgets funded through the Student Activity Office are: Suffolk Journal, $10,000; hockey club, $2,000; Women's Program Committee, $3,200; WSUB-WSFR, $5,000.
The dollar, not unemployment, dropping

dby Terry Goggin

The value of the American dollar will continue to fall, predicted an economics professor of the Massachusetts Institute for Technology at a speech on "The Future of the American Dollar?" at Suffolk this week sponsored by the Political Science Association.

Dr. Lester C. Thurow stressed that there is no "grand solution" to our economic problems. Thurow feels we are better off letting the dollar devalue. He asserted that if we slowed down the growth rate of the American economy to three percent we would lose millions of dollars in output. He claimed that slowing production would result in more unemployment.

At present the economic growth is at a rapid rate of five to six percent, while unemployment is dropping by one percent. Thurow does not think that the present economic growth will make unemployment worse.

The current economic policy is to either increase the economic growth in other countries, or to change the currency values between countries. In the present exchange system, the United States is trying to export more than it imports in order to achieve a favorable balance of trade.

Thurow asserted that an administration must ask who they are going to hurt, before they can decide on a strategy for solving its economic problems. He said that the Carter administration's failure to decide on a favorable economic policy stems from its indecisiveness on who it will hurt.

By changing the currency values and letting the American dollar fall, United States exporters and importers will profit. However, Germany won't be able to export as much goods to the United States because the cost will be higher.

When the American dollar is devalued the balance of trade is improved because the Europeans can buy things cheaper from us than they can produce themselves.

The value of the dollar is increasing in France, Canada, and Mexico, but it is falling in Germany and Japan.

Thurow said that it is not surprising that Europeans are complaining to President Carter for letting the American dollar fall. He claimed that the devalued dollar is a "severe financial blow for Europeans.

Thurow, who served as a staff economist for the Council of Economic Advisers under President Johnson, said that the devalued dollar was caused by a combination of inflation, and a slow down in productivity.

He said that President Johnson used bad judgement when he decided not to raise the taxes higher to pay for the Vietnam War. Instead Johnson relied on inflation to finance the war, and as a result the inflation level rose from one percent to four percent.

Thurow feels that the current rate of inflation is two percent, and that we must do something to lower it. Thurow feels that we should not let the dollar devalue. He asserted that the devalued dollar was caused by a combination of inflation, and a slow down in productivity.

Thurow analyzed various proposed solutions for lowering inflation. He said the United States used wage and price controls in World War II, but it took 200,000 inspectors to do the job. Thurow claimed that the devalued dollar is a "severe financial blow for Europeans.

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keeping the lid on tax credit

With rising costs in education, the American middle class families have found it difficult to send their children to college. It is not uncommon to hear citizens expressing $20,000 to $30,000 to meet the expense of paying college bills.

In response to this financial burden, Congress' House Ways and Means Committee has approved a tuition tax credit plan aimed at Middle America. That plan sponsored by US Rep. Charles Vanick (D-Ohio) and up for consideration on the House Floor this week, would cost the government an estimated $1 billion annually. If awarded, the tax credit could mean a $10 tax credit per $100 of taxes owed the federal government, adding one line to the IRS form.

Supporters of the bill, like Sen. William Roth (R-Delaware) recently told US News and World Report that he would sponsor such a plan if it reached the Senate. Proponents like Roth say the tax credit plan would have no bearing on the already-existing federal grant aid made available every year.

However, an opponent of the tax plan, US Rep. Fortney H. Stark (D-California) has made valid points concerning the tax credit. Stark has explained that there is not enough money to take care of all the people who say they want help. Do you think I'm for Starke, would mean cutting the military budget in half. He further maintains that any tax credit ignores the basic concept of need.

Indeed, only 20 percent of the credit would go to families earning less than $8,500 and less than 50 percent would go to families in the lower middle class ($10,000 to $25,000). Stark also remarks that the government really affords the lost tax revenue: Could the government ensure that a tax credit is used to finance a college education? Some opponents, like Rep. Stark, think not. They claim the plan could open the door to fraud.

What then is needed? President Carter has proposed to increase federal assistance, aid which would go to hard pressed families first, then branch out to those at higher income levels. This is a kind of approach that is needed. The present loan and grant-aid system has served the American public well, and should be expanded to include more middle class families. Federal loans and grants more adequately meet the costs of education. They amount to as much as $1,000 to $2,500, while the tax credit is far below that.

The government must ensure that a college education is available to everyone who wants it, not only to those who meet the standards of a tax credit plan. The government must expand already existing grant and loan programs as Carter suggests.

letters

all this glory, no gold key

Editor: Relative immediately, I wish to announce my resignation from Suffolk University. It is my duty to do so, I wish to clarify that this letter is written out of pride and not out of friendship. This letter is further to be able to be honored as a recipient of the Gold Key award, but certainly the situation could have been handled better, rather than believe this, I merely suggest that the society's members who voted for my admittance were mistaken. I should add that any possible injustices cannot take place in the future.

Because I must live with myself, there-fore it to say that my contributions to Suffolk University's (Sold Key Society. At the outset I realize now how naive I was in believing that I should deserve this award for so trivial a contribution when compared to those within the university community who annually do not receive this prestigious award.

Considering the fact that he has been a student member of government member for the past four years, has received awards for outstanding campus work and has been on the board of directors outside the Suffolk community as well as within, has been one of the driving forces behind such meaningful movements as raising literally thousands of dollars for the Lutheran Church's Canton, Ohio shelter, the "Save Our Caf's" campaign, almost every single time he has voted to do so, the "Save Our Caf's" campaign, almost every single time he has voted to do so, etc., etc., the "Save Our Caf's" campaign, almost every single time he has voted to do so, etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., 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by Rick Saia

He had come 1,500 miles to cheer two friends on as they would later chug their way up Heartbreak Hill.

Nine months ago, 30-year-old Herman Middlebrook came home from work, donned a pair of old tennis sneakers and began a daily run of five to six miles to improve his tennis game.

Now, Middlebrook has fallen in love with running. Instead of picking up a tennis racket for athletic activity, he picks up and puts on sneakers everyday to run around suburban New Orleans rather than a tennis court chasing volleys.

At the zenith of Heartbreak Hill, where Route 30 meets Hammond Street just before Boston College, Middlebrook stood at the edge of the lawn dividing Route 30 in half. In an hour, the 4,000-plus runners of the 82nd Boston Marathon would puff and pant their way over the hill, the "make it or break it" checkpoint of the 26-mile, 385-yard foot race to a laurel wreath and beef stew.

In his hands was a thin, square slab of brown cardboard with red lettering which read on one side: "We Love You Bill Elder...LaPlace, Louisiana...H. & F. Middlebrook." On the flip side read: "Go Burt Brodt."

Middlebrook says, runs 70 miles a week. In his rookie year in road racing, Middlebrook, a senior customer service agent for Delta Airlines, has run in numerous events in the New Orleans area and in the South. His best performance was at the Peanut Race at (where else?) Plains, Ga., as he logged a five-mile course in 33 minutes, even though Jimmy Carter's home town was as chilly on the day of that race as it was here Monday.

But running in the Boston Marathon is one of his goals. "Looking at it realistically, I'll be ready in about two years," he says.

"I'm just hooked on it now," the father of two says about running. "When you become addicted, it's a form of self-satisfaction. I like the competitiveness."

To prepare for the marathon, Middlebrook says he will have to increase his daily mileage to 10. "My goal is to run every day. That's what I shoot for."

Middlebrook's first marathon will be six months from now when he competes in the Louisiana Rice Festival Race.

At 1:45, marathon winner Bill Rodgers of Melrose made his way through a thin path lined by the thousands who picked an ideal vantage point to watch the race. As the crowd cheered the eventual two-time marathon winner, Middlebrook moved back and held the cardboard sign over his head with the short, written pep talk for Brodt facing the path. Middlebrook predicted he would conquer the hill before Elder.

At 2:30, another flock of runners ascended the hill. In the middle was Brodt, wearing Number V342, a pair of red gym shorts and a white track shirt. Middlebrook and his family broke out in a rousing cheer. "Go, Burt, Go!!" shouted the future marathoner, Herman Middlebrook.

Brodt turned his head, flashed a wide smile, and acknowledged the Middlebrooks with his right arm raised high as he jogged on for the last five miles to the Prudential Center.

Middlebrook stayed in his spot at the top of the hill, waiting for his favorite anchorman, Bill Elder to climb the hill.
Arlington: rough beginning to a new, wet era

by Tricia Kelley

"I remember you could sit on wicker chairs at Dempsey's and drink beer. This was after Prohibition. Dempsey's was a little store on the corner of Basin Street and Warren Street, says Mrs. Canty, a lifelong resident of Arlington.

Mrs. Canty, or "Babe" as her friends call her, was sitting in her sister, Patt's, house, along with several old friends. It was cocktail hour and the topic of conversation was a newly-passed bill that states the power to grant five liquor licenses to restaurants and function rooms in Arlington. Babe seemed to be starting at nothing with her bright blue eyes as her memory brought forth another story.

"You remember when the restaurants in those back rooms were going there to drink," said Babe with a quiet laugh and half a smile. "People think that if there is a parking area, you don't want to give them to your friends and you want to make sure the guy runs a restaurant because the next year the article could be thrown out." Arlington was never completely dry.

There are no licenses given out yet. "They aren't expected to be given out until the fall," he says. "And regulations are still being set up. You have to be very careful about giving out these licenses. You don't want to give them to your friends and you want to make sure the guy runs a restaurant because the next year the article could be thrown out." Arlington was never completely dry.

Jimmy's Steer House on Massachusetts Avenue in Arlington plans to apply for a liquor license after voters in that town decided to let it go "wet" after 94 years.

LEIF ERICSON IN THE BOSTON MARATHON? Or just another Norseman? Could be, but note his shirt.

Significant Suffolkana

by Dick Jones

FORTY YEARS AGO AT SUFFOLK

Friday, April 26 is the first anniversary of the signing of the charter authorizing the establishment of Suffolk University by Governor Charles F. Hurley. Since that day, great physical strides have been taken, as the work of developing a greater university progresses. Of the events that have headlined a year which has seen radical changes in Suffolk University, the most recent came last month when President Gleason L. Archer announced that in September, the Law School would become coeducational. "It is a decided departure from the old established tradition that the 30-year-old institution should admit only male students," he said.

For the past month, the Suffolk Players have been rehearsing for their final production of the year, "A Murder Has Been Arranged." by Emlyn Williams. The play will be shown in the University Auditorium on May 11, at 8:30 p.m., and tickets are 40 cents. Music will be provided by the "Suffolk Swingsters," a newly organized band.

April 21, 1978 / The Suffolk Journal / Page 7
Rams split at Assumption; gain season's first victory

Twin bill played in snowstorm; Donovan pitches in both games

by Maryellen Dever

The Rams split a doubleheader with a hard-hitting Assumption team on Saturday, getting their first win of the season. After dropping the opener 2-1, the Rams took the nightcap, 6-4.

The games were highlighted by tight teamwork by the Rams and strange weather in Worcester.

Considering it was their first win of the season, the Rams witnessed a few other "firsts" that day. Suffolk led for the first time in a game and this season, Gary Donovan hit what looked like a solo shot, and the Rams played their first game in a snowstorm this winter.

Jay Caron began the scoring in the first game by clouting a homer over the right field fence in the first inning.

In the second inning, Mike Panace announced that blast with one of his own to tie the score.

In the Suffolk third, left fielder Ted Sakiotis hit what looked like a single right inside the third base line, but the home plate umpire ruled it a foul ball. Sakiotis reached first on a walk.

In the fifth, the Rams got good fielding efforts by the Rams. In the seventh, they scored again.

In the third, the Rams got good fielding efforts, the Rams fielding by Joe Wilson, and Steve Murphy managed to get the runner out at third. In the fourth, the Rams scored again.

The Rams' catcher Jay Caron chugs down the first base line. The versatile Caron not only catches but also pitches and can play first base.

The remainder of the game was paced by tight Rams fielding. In the fifth, they executed a brilliant 2-3-4 double play, and in the sixth, McHugh again made a superb catch to end the threat by the Hounds.

In the top of the seventh, the Rams threatened to tie the score when first baseman Bob Brown hit a two-out double, but Sean McHugh struck out to end the threat.

Losing pitcher Gary Donovan held the Rams to 20 hits, allowing 12 runs.

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A strike out and another line drive to left fielder. McGee struck out to end the inning. Donovan allowed a hit in the bottom of the seventh after Spinney lined to Donovan. A strike out and another line drive to left fielder. McGee struck out to end the inning.

Donovan explained that while his arm tired in the second game, Assumption "sat on it, they died out there."

Coach Walsh was "very proud of them. They showed guts and composure. They came to play. Everyone played well. Of course, Donovan had a great game, as well as Caron."

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Sports Quiz

by Ron Geoghan

1. Who holds the National Hockey League record for career hat tricks with 297? a) Gordie Howe b) Phil Esposito c) Bobby Hull

2. Who was the last 30-game winner in Major League Baseball? a) Red Auerbach b) Walter Johnson c) Denny McLain

3. Which of these baseball teams has one of the many retired numbers besides getting their first win of the season. Their record, 1-13-0, is the third worst in the men's intramural league. In the Assumption half of the inning, Rich Williams, came to bat for the third time and was walked, getting his first win of the season.

4. This year the Boston Bruins set an NHL record by having 11 20-goal scorers. Who holds the record with 10? a) T970-71 Bruins b) 1974-75 Bruins c) 1975-76 Canadians

5. Baseball bruises set an NHL record by having 11 20-goal scorers on the team. Which team held the record with 107? a) 1970-71 Bruins b) 1974-75 Bruins c) 1975-76 Canadians

6. True or False: California Angel Angel's fireshutting left hander Frank Tanana has never won 20 games in a single season. True or False: California Angel's fireshutting left hander Frank Tanana has never won 20 games in a single season.

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8. True or False: Greg Lynn hits a line drive off Cather Hunter that hits the pitching rubber, pops in the air and lands in foul territory. True or False: Greg Lynn hits a line drive off Cather Hunter that hits the pitching rubber, pops in the air and lands in foul territory.

9. One of the many retired numbers the Boston Celtics have accumulated is the number 11, which is for the only non-player to have his "number" retired. Whose is it? a) Red Auerbach b) Walter Brown c) Irv Levin

10. Sports Quiz

Dwarves finally win a match; Rackets, Bargain still on top

by Joe Wilson

Bargain, Rackets, beware! The Dwarves (Larry Lamb and Herb Collins) broke into the victory column with their first win last Wednesday. Their record, 1-4, is the third worst in the men's intramural tennis league, but Lamb feels that the win, gained by a forfeit, was a great morale victory for them.

Lamb commented, "Rumor has it that the other team went to Chicago and couldn't make it back in time."

Lamb said that even lined out, he and Collins won't make the playoffs they should be in, but they won fourth because they are on the up-swing.

He added, "Our team had tremendous style and tough breaks. The problem is that Herb and I endorse Slazenger tennis balls and the intramural program uses Spalding, which they won't use." When asked about the playoffs, Lamb said, "It will come down to the Dwarves and Bargain and for that matchup you can toss a coin to decide the winner."

The Dwarves have played Bargain but not the Dinaricos. Lamb commented, "Joe Hayes (Bargain) has the most perceptive serve I've ever seen."

Prof. Alberto Mendez of the Dinamico feels that Bargain (Hayes and D'Errico) is overrated, but that they are the toughest competition.

Mendez commented, "Our division (AL East) is the toughest, and our biggest match of the season will be next week against the JPs.""Mendez added that the Rackets should be seeded first, in the second inning, Jay Caron helped himself by a fielding error by center fielder. McGee.

Donovan allowed a hit in the bottom of the seventh after Spinney lined to Donovan. A strike out and another line drive to left fielder. McGee struck out to end the inning.

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Law steps down after 32 years of dedication to SU continued from page 1

For Law, however, winning was not the only thing. "Of course everyone wants to win," Law once said. "Yet there is more to the game than that. It also has to be a learning process in a fun atmosphere."

Law's relationship with his players did not end with their graduation.

"A coach should treat his team like family," Law once said. "The relationship between the players and the coaching staff should be a healthy one at all times."

Three years ago, about 40 of Law's former baseball and basketball players honored him at a Mass. House of Representatives celebration honoring him for his 30 years of coaching at Suffolk. During his illness for the past two years, Law was visited often by players from the present and the past.

Suffolk University President Thomas A. P. Fulham said of Law's retirement, "Charlie Law has given a lifetime of service to Suffolk University and we are extremely grateful that he has. We will miss him."

A 1936 graduate of Springfield College, Law was a member of the basketball, basketball and track teams. He later coached at Westover High School where he coached undefeated football and basketball teams. His Westover basketball teams won 39 games in a row. In addition to his Suffolk duties, Law was a member of the football coaching staff for 22 years at Harvard University.

Law and his wife, Phyllis, plan to move from their Weston home to Cape Cod where he will spend his retirement.

"There are a lot of Springfield alumni living down there and we're looking forward to being a healthy one at all times," Law explained. "It's a place we've always loved."
MOVIES
by Dave Mullins
Wise, Trumbull
Frenchman Louis Malle, in Pretty Baby, his first American film, attempts to transform all the ingredients of soft-core pornography into a character study of a 13-year-old child star. The result is a glossy, mesmerizing film which explores her milieu, her loneliness, her strength, but confusing to the average viewer.
Set in New Orleans in 1917, the film stars Brooke Shields as Violet Bower, a girl who's entire life has been spent surrounded by the women of the bordellos. This is Shields' motion picture debut and one which has caused quite a stir. To see a 13-year-old in a film of this type has conjured up images of child pornography. But Malle stays from exploiting sex as and, as a result, turns this film into a piece of art rather than fodder for the Copper Belt.
The story deals with the everyday life of Violet, and Malle surrounds her with well-drawn characters that mold and shape her life. Frances Faye plays Neil, the aging drug-addicted mother who character serves to keep Violet a child for as long as possible. Director Malle seems to persuade the viewer that Violet is a vision of what Neil once was. Faye excels in her portrayal of Neil and lends validity to the film.
Susan Sandoz is cast as Hattie, Violet's mother, and delivers a good performance as a whore who wants more out of life than she leads. Hattie is sometimes cute, sometimes depressed. She is an older version of Violet. Since she too was a business partner, spurned by Violet after a marriage proposal, claims that Frank's father the minister is also Violet's parent.
De Paur's delightful performance, with her lively portrayal of Mrs. Warren, the hairy, flirtatious, and manipulating "businesswoman." French, who has worked extensively throughout New England and New York City, is a mature woman playing a mature woman's role, and brings consistent credibility to her character.
It is rare that a performance has such a perfect balance between all the players, but French is beautifully complemented by her co-stars. Violet is both charming and bold, Frank lovingly unambitious, and the minister humbling and self-righteous and all performances are clean, precise and effective.
The Lyric Stage is a tiny one-floor theater upstairs from a storefront on Charles Street. It is stark, uncompromising and obviously devoted to quality. The understaged, surrounded by no more than 90 seats, is simple, hard, lit, sparsely decorated, and demands precision. There is no room for illusion.
Shaw's play is strong, comic and moving, and carries its own in the stark Lyric facilities. But excellent acting by all, colorful, convincing costumes and strong company spirit combine to make a fine presentation of Shaw's timely story.

Acting, writing come together at Lyric Stage
by Vicki Fiske
Mr. Warren's Profession, Artistic direc­ tion by Louis Malle. Written by Sidney Joseph Simon. Now playing at the Lyric Stage.
A property of such excellent caliber as Greater New York's "Mr. Warren's Professional" requires no less than an ex­ cellent presentation. The Lyric Stage's current production is certainly equal to the task.
Simon's controversial play, written in 1894 to expose the economic inequalities that mold and shape her life. French, who has worked extensively throughout New England and New York City, is a mature woman playing a mature woman's role, and brings consistent credibility to her character.
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Theater
by Vicki Fiske
Malle's sole purpose for this character is as an escape valve for Violet. Nellie wants out of her life as a whore and in turn is Violet's only safe way of escape. But aside from Violet, the story revolves around R.J. Belllocq, a photog­ rapher, and the most curious character in the film. Keith Carradine is thrust into the role as a child photographer, who leaves, promising to return for her.
Unfortunately the film ends and nothing can be done to repair the damage. Malle does a credible job on this film. It is well written and Malle's direction is good. The acting is unaesthetic, but Malle's style of Nelly, and lends validity to the film. The character helps hold this mystery together.

TEACHER
by Alyce Wholesley
Carly Simon's sixth release, Boys in the Trees, is melodic, well produced and possesses several memorable performances. Predicatable because all of the ingred­ ients that have made Carly Simon one of the most respected women in roll and roll. But she seems afraid to expand and, possibly cross the lines to superstardom.
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elements. The film's few nude scenes have been vigorously attacked and the film is banned in some cities. But Malle has made this film seem extremely entertaining when in actuality it is an intellectual film and one that the average viewer will find boring.

Carlly Simon Expresses Roots in 'Boys in the Trees'

Wise, Trumbull
'Star Trek' bond MEDI
An Oscar-winning director has been signed to direct the movie version of Star-Trek.
Robert Wise, who won Oscars for The Sound of Music and West Side Story, is no stranger to the sci-fi field. He has also di­ rected total blockbusters such as The Andromeda Strain. Douglas Trumbull, special effects master of Close Encounters, has been signed to assemble the visual effects team for the movie.
All of the original cast members have returned including William Shatner as Capt. Kirk, Leonard Nimoy as Mr. Spock and DeForest Kelley as Dr. McCoy. A new, sleek, shapely fic of S.S. Enterprise has already been designed for the film scheduled to be released summer 1979.

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by Susan E. Peterson

As You Like It,Directed by Bill Cain, Set design by Gail Van Voorhis. Adapted by Pat Tampone, starring Richard Rust, Catherine Rust, and Steven Aveson with a sweet accent of the Eden-like enchanted forest of Arden. Hissing histrionics by Sterling Swann, to Duke Frederick, played with plenty of the tops of the trees. At one point the puppet to follow Audrey, the shepherdess, made their minor roles into unforgettable bits of caricature.

The set is simple, with large blocks of stained glass to represent the tops of the trees. At one point the actors hold the tops above them making a stage effect of sunlight and forest flowers and trees. The costumes and lights are shaded to make the blended montages of lords, shepherds, and trees.

One of the most praised performances of the season by the Boston Shakespeare Company, is a light and entertaining play with originality and spirit. The production displays two of the qualities that has made the Company a popular success — excellent acting and original design. As You Like It is a comedy that shifts from the court of the evil and villainous Duke Frederick, played with plenty of hissing bizarreness by Sterling Swann, to the Eden-like enchanted forest of Arden. Comic caricatures of lords, shepherds, and trees.

The costumes and lights are shaded with height and blue, blues and greens that help make the blended montage effect of sunlight and forest flowers and trees. A clever bit of staging is the use of copper tubing and stained glass to represent the tops of the trees. At one point the actors hold the tops above them making a stage effect of sunlight and forest flowers and trees. The costumes and lights are shaded to make the blended montages of lords, shepherds, and trees.

As You Like It is an excellent production of Shakespeare's play that glows with originality and inspiration that is the trademark of the Boston Shakespeare Company.
FDA: Chemists in demand

by Yolanda Maruyai

A representative from the Food and Drug Administration spoke at Suffolk on the FDA's working methods and job openings. Yolanda Maruyai from the FDA spoke to a small group made up mostly of chemistry majors. Students asked many questions about employment, and how the FDA hires. "Chemists are in demand," Maruyai said. "Vacancy announcements are available at the Civil Service Commission."

As far as openings, Maruyai mentioned that when a new place opens up, (Food Plant), inspectors must collect samples of food in every stage of production. "In

vestigators must be very observant," said Maruyai. In the early 1900's, there were no laws protecting the consumer. Laws were passed when Upton Sinclair wrote his book, "The Jungle."

The FDA tests most drugs, including over 600,000 over the counter drugs. Con- tenders drugs such as Laetrile and saccharin are also tested. "The saccharin is politics," said Maruyai. "Congress intervened. We can't take it off the market for 18 months. We have put warnings on labels of products containing saccharin. Color additives went under our jurisdiction in 1960. Hair dyes are exempt."

FDA: Chemists in demand

by Lynne Palmella

The International Students Association presented three citations of appreciation to two persons and one organization at its annual club banquet last Thursday.

Those who earned the certificates were: Counseling Center Director Kenneth Garni, Dean of Students D. Bradley Sullivan, and the Suffolk Journal. They were honored "for showing us life," according to International Student Association President Mohamed S. Bariie.

Bariie, the director of ceremonies, was presented with the President's Award Plaque for outstanding achievement in student activities.

Garni, who has been the advisor to the International Students Association since 1975 when the organization was brought into existence, was honored "for being very helpful, very active, and always there to offer fruitful advice," said Bariie.

Suffolk Journal was awarded the certificate for appreciation of the great amount of news they covered over the year.

"There is no way of expressing our thanks," said Bariie.

Seven international student seniors were awarded certificates for outstanding academic achievement. They were: Ayel- och Sieni, Masfin Bekele, Heenoy Ejika-

Mountaineering #3.

Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or watering hole) and ends by downing the mountains (i.e., slow glazing of swallows of the brew that is Busch.)

However, between those two points lies a vast area of personal pecadillos sometimes called technique and sometimes called methodology (depending on your major.) Hence, this ad. Slipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. "If Next, the proper position. Some swear by sit-

ting, others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers.

(Except on New Year's Eve, when it's almost impossible to find a sitter.) If Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations can't be prohibited (this is, after all, a free country), they are discouraged. Please be assured that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

If finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig 4). Happy Mountaineering!