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# SUFFOLK JOURNAL

VOL. 33, NO. 24

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. / (617) 723-4700 X323

APRIL 21, 1978

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the senior elections  
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page 10**

## Charlie Law to step down

It could be called the end of an era, or the beginning of a new one. Either way, June 20, 1978 will be a memorable day in Suffolk University's sports history.

Charlie Law, the man who coached the Rams basketball team for 31 years, has announced his retirement as Suffolk's Athletic Director effective the last day of June.

Law, one of the most popular and respected figures in New England intercollegiate athletics, has directed athletics at Suffolk for 32 years, organizing the first program back in 1946.

"I've dedicated 32 years of my life to Suffolk University and have enjoyed every minute of it," said Law. "The relationships and friendships I've developed with players, faculty and associates from other colleges provide me with memories that I will always cherish."

The 65-year-old Weston resident also directed physical education and coached baseball and golf during his long Suffolk career.

Law compiled a lifetime college basketball coaching record of 295 wins and 258 losses. In his last two active years of coaching, he directed Suffolk basketball teams to the NCAA Division III post season tournament.

In 1975, his peers voted him the Doggie Julian Memorial Trophy for his contributions to basketball. Law has also served as president and treasurer of the New England Basketball Coaches Association.

Law was a traditionalist in coaching, preached quickness and defense and sought that type of player.

When he started the athletic program right after World War II, many of Law's first players were GI's fresh out of the service. Over the years, he developed some outstanding basketball players in the college ranks. Among them: Jack Resnick who once scored 75 points in a game, Bill Vrettes, who had a tryout with the Boston Celtics and whom Law calls the best player he ever coached, Allan Dalton, drafted by the Celtics and the American Basketball Association, Jay Crowley, Chris Tsiotos, Pat Ryan, a Division III All-American, and Donovan Little.

Law compiled his impressive coaching record in basketball and baseball despite never having home playing facilities. For years, his baseball teams played their games on the road and his basketball teams have used the old West End House and the Cambridge YMCA.

See Law page 9

## Code of Ethics is not violated says Publications Committee

by Lynne Pomella

The Publications Selection Committee has rescinded its April 18 decision that the *Suffolk Journal* breached the Code of Ethics of Sigma Delta Chi (Society of Professional Journalists).

The Committee offered the following written statement after its Tuesday meeting:

"The Committee reconsidered and rescinded the April 13, 1978 motion and re-voted that there is no willful violation of the Code of Ethics of Sigma Delta Chi. The vote of the Committee is not to be interpreted as condoning the contents of the *Parody Issue*, but is rather in support of continuing freedom of the press. The Committee would hope that in the future the *Journal* staff will be more sensitive to the interests and concerns of the total Suffolk University community."

Responding to the statement issued by Dean of Students D. Bradley Sullivan, committee chairman, Journal Editor-in-Chief Philip Santoro said: "I am very pleased with the committee's vote. I'm glad they came to their senses."

Santoro agreed that the committee's statement was indicative of support for a free press. He added, however: "I worry about the last part of their statement." The Journal editor said it appeared the committee had problems with the *Parody Issue*, "problems we (the *Journal*) don't realize." The members, in their statement, he added, appeared to "contradict

themselves."

Santoro said the *Journal* did not violate the Code of Ethics, willfully or otherwise.

There appeared to be no clear cut reason why the committee voted as it did Tuesday.

Committee members were hesitant to offer any further comment. The majority felt that the written statement was sufficient comment. But a few members did have a statement.

WSUB station manager, Victoria Fiske, said: "I was very glad at the decision. The whole thing really surprised me, and I think it is very important that the University should know what a hard position the committee was put in because it was the first interpretation of the Joint Statement. There was a lot of pressure involved."

Student Government Association President John Bartley said that he also was happy at the decision. When asked what made the committee reconsider, he said that there were a lot of unanswered questions left at the initial committee meeting, and that members had had time to reconsider and weigh the decision.

Vice President and Treasurer Francis X. Flannery, acting prosecutor at the hearing, said that he had no strong feelings about the whole thing.

"I just hope that the personnel on the *Journal* have learned a lesson from this and it will help them in the future," he said.

Prior to Tuesday's meeting, editors of the *Journal* drew up an appeal of the committee's earlier decision that was to be sent to President Thomas A. Fulham.

That appeal was based on what the editors felt were violations of the university's *Joint Statement on Rights, Freedoms, and Responsibilities of Students*, stemming from the committee's proceedings. The *Joint Statement* is a one-year-old document drawn up by administrators, faculty and students, and codifies student rights.

Copies of the three page appeal to the president were sent to committee members prior to the hearing.

The committee had decided by a majority vote 15 days ago that the *Journal* had violated the Code of Ethics after hearing the prosecutor, Vice president and Treasurer Francis X. Flannery contend the paper had breached the fair play section. The committee did not specify what section of the code had been violated.

At Tuesday's closed-door meeting, the committee was to have decided what punitive action if any should be taken against the *Journal*.

The committee was asked to be convened after publication of the *Journal's* annual *Parody Issue*. Fulham asked that the committee examine whether the *Journal* had violated the Code of Ethics of Sigma Delta Chi.

## Views of Monday's Boston Marathon from Heartbreak Hill

see story page six



Rick Saia photos



## Senior elections

# Elias and Lamb unopposed; 6 people vie for 4 rep. seats

by Vicki Fiske

Incumbent President Thomas Elias said that his "interest in Suffolk" and "past experience" makes him feel that he "can again play an active role" in his final year at Suffolk.

The government major from Lowell has two years experience in SGA and is a member of the Political Science Association and Pi Gamma Mu Honor Society. He is unchallenged in his bid for re-election.

Elias said his main concentration in SGA will continue to be on "academic problems." This year he has chaired the Orientation Committee where he "got a good idea of what's available at Suffolk." He also worked on the "course evaluation where there was a lot of involvement with faculty."

Elias is heartened by the acquisition of Suffolk's new building, and feels it is "the best thing that's happened." He is also pleased to see that the "communication between the students and administration is improving."

Gerard Lamb, an English and government major from Braintree, is also unchallenged in his bid for re-election as class of '79 vice president. He has been a member of SGA for three years and has played on intramural tennis, softball, and cross-country teams.

Lamb said he sees "a lot of things that can and have to be done" in his last year at Suffolk. He is also planning to run for SGA President.

Next year Lamb sees "several committees that need to be turned into student committees outside SGA." He cited particularly the Curriculum Committee. He feels that "SGA members should be spending time at SGA meetings instead of committee meetings." He also feels that going outside the membership of the SGA would allow them "to select from a wider variety of students."

Herbert Collins (INC-REP.), a marketing major from Braintree, has been involved with SGA for two years. While at Suffolk he has also played on intramural tennis and softball teams.

Collins said that one of the reasons he is running for another year is that "a lot of SGA members asked me to. And when I thought about it, I thought that because I have friends and experience on SGA, I might be one of the best ones to fill a representative spot."

The candidate thinks one of SGA's biggest problems is that "the committee's aren't given enough power," and that they often become "nitpick sessions."

One of his goals for next year is to "start SGA publicizing itself more" because people "don't know what's going on."

Collins also feels that it's important "that while trying to correct the things that are wrong, you should remember to emphasize things that are right."

In his first year as SGA member, Richard McCarthy (INC-REP) worked as the Co-Chairman of the Publicity and Promotion Committee. Next year the government major from Boston wants to get into a position of doing more "instead of being trapped in one committee."

One of the things the candidate would like to do next year is check into raising the "student activities fee from its present level."

"This year we were running at about a \$60,000 budget," he explained, and we

the number of candidates running for the freshmen and sophomore positions."

Carolyn Powers (INC-REP), a psychology major from Swampscott, has been a SGA member for one year. She is also a member of Psychology Club and the Council of Presidents.

Powers is interested in continuing her position on SGA because it is "a very effective organization" and she has "learned a lot about dealing with the administration." She said she has learned to identify student needs and "the vehicles for

proposal by the Athletic Department, and will be circulated during the first week in May.

Dean "Chuck" Kiklis, a finance and banking major from Woburn, is running for a SGA representative position for the first time, but said he has had student government experience in high school. He was also the Governor of the New England District of his high school Key Club.

At Suffolk, Kiklis has been the photo editor of the *Beacon* Yearbook for three years and is a brother in Phi Alpha Tau.

Kiklis said he has "been involved in the school for three years," and that he feels he can "serve everybody better by being in SGA."

He said he was "disappointed in the communications gap that exists between the administration and students, especially in regards to service scholarships and the *Journal*."

He also commented that the administrators at Suffolk are "administrators but not leaders."

"We need leaders at Suffolk," he continued, "people that we can look up to. And we don't have that here."

Stacy Mandros, a crime and delinquency major from Peabody, will be running for class a representative seat as a write-in candidate. Originally reported to be an official entry, she failed to fulfill the nomination requirements of giving an election speech and turning in her nomination petition.

Mandros, a member of the Modern Languages Club and Phi Sigma Sigma, said she was unable to attend the speeches because they conflicted with a course that meets only once a week, and that she knew she would not be eligible for official status.

Mandros, who has background in student government from high school, said that the problem with SGA is that "nobody knows what's going on in SGA ... unless you're on SGA."

See SGA page 3



Junior Class Vice President Gerard Lamb (center) and Junior Class President Thomas Elias (right) will run unopposed in the upcoming senior elections.

had to cut back mid-year because of a lack of anticipated funds."

"The students get a lot for \$25," he continued, "and a \$5 increase would make a big difference in services and activities." He also said that the activity fee had not been raised in many years.

McCarthy feels that Suffolk is getting over its "apathy stages." "It's obvious by

getting them."

One of her main concerns is "getting student activity space in the new building." She has "just finished preparing a student survey about needs for athletic facilities."

The survey, which she worked on with Sophomore Class Representative Vincent Conte, will be used as a backup for a

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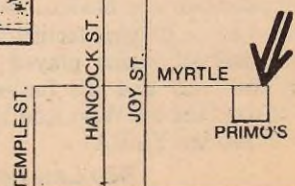
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# VP-Treas. Flannery goes before SGA

by Bob DiBella

Vice President and Treasurer Francis X. Flannery said that there are no secrets between the administration and students regarding decisions affecting student life.

At this week's Student Government Association meeting, Flannery, in response to a question asking why decisions concerning student life are said to be made in secrecy, explained that the Board of Trustees is just rectifying proposals made by subcommittees. He stressed that he has always welcomed student input into university affairs.

The question arose several times. Again Flannery said that there were no "big problems" that students needed to be aware of.

Editor-in-Chief of the *Journal* Philip Santoro proposed that if the press were allowed into trustee meetings, the students would be made more aware of decisions concerning them. He added that the board could go into executive session

when any personal matters arose.

The vice president stated that the press would discourage board members from commenting on personal matters. He added that executive session would not be necessary because the board had no "secrets." The vice president repeated that he has always been glad to answer any questions regarding the issue.

To justify tuition rising from \$1,400 in 1973 to \$2,340 in 1978, Flannery presented statistics which showed that over a five-year period, the average increase in all the school expenses was 25 percent.

He went on to say that there is no way to avoid a tuition increase of about \$250 to \$300 over the next few years.

Over 95 percent of Suffolk's revenue is from tuition. Flannery explained that that could be attributed to Suffolk being a teaching institution, not a research one. Research institutes get most of their revenue from the federal government for conducting research.

The vice president said that more work is being done to increase alumni contributions and organize alumni groups from around the country. Attempts to raise financial aid by a half million dollars will be made, he said. Money for renovating or rebuilding the United Way Building on Ashburton Place, he continued, will be raised from contribution received from corporations like Gillette, Raytheon or John Hancock.

Flannery said he was against having a student on the Board of Trustees. This would make students try to get on other committees in the school which bar students, like faculty committees, he said.

The SGA brought up the point that in a few years when students become alumni, they will not contribute to the school because of student leader positions not being funded.

Flannery said, however that he did not think that there will be a cutback in student services.



Jim Jackson photo

Spring brings new life. Workers plant tree on Temple Street Mall.

## ... SGA

continued from page 2

She is interested in working "to get more facilities" during her last year at Suffolk.

Government major Mark Sutiff from Brighton is also running for a SGA position for the first time. He is the vice president of Phi Alpha Tau, and has played on several intramural sports teams.

He is running for SGA in his senior year because "it's my most important year and I want to leave my mark on Suffolk."

Sutiff feels that one of the SGA's worst problems is that they go into "executive sessions" from which students feel left out.

One example of this "withholding of information by the SGA president about the new property Suffolk acquired." The students "felt betrayed by not getting the information."

Sutiff also charges the SGA with the responsibility of taking "a more affirmative role in requiring clubs to recruit members." He feels this would help stem the tide of "apathy at Suffolk."

## Student activities budget increased \$5000

by Frank Conte

The Student Activities Office (SAO) budget for next year has increased according to Director Bonita Betters-Reed.

After approving the university budget last week the Board of Trustees via Vice President and Treasurer Francis X. Flannery allotted the SAO budget \$41,878 for next year. This year's budget was \$36,895.

"There's more budget and not more staff," said Betters-Reed. Next year, through the financial aid office, her staff will be chosen on the basis of need analysis.

Most of the money allotted will go to programs sponsored by the SAO. Last year \$16,347 was spent on programs and next year \$21,424 will be spent on programs such as a part-time student log and orientation.

A new item has been approved that will be financed through next year's budget.

The Leader Training Program will help student leaders from the SGA, EDSA,

and the Council of Presidents and other organizations develop skills in management principles. The program will be one that helps people relate to each other.

"It will help bring in a new focus to this office and bring in education to the SAO," said Betters-Reed. The program received \$1,000.

Students coordinating orientation in September will be paid \$25 per program, according to next year's budget. Also the quality of materials handed out during the session will improve said Betters-Reed.

"I requested a part-time student log," said Betters-Reed who noted that half of Suffolk's part-time population is without the service of a guide.

Among the organizations that had its budget cut was the hockey club. "They probably thought it was too high," said Betters-Reed of the hockey club's request.

The Women's Program Committee was also cut \$200.

The budget also included an account for the reinstatement of a parent-student banquet to be co-sponsored by the sorority, Phi Sigma Sigma.

The *Suffolk Journal* received a \$2,000 increase over last year's budget. This year the *Journal* asked for \$30,000 but Flannery denied the request for a 35 per cent increase because he said it was too much.

Flannery said that certain organizations were cut because they asked for "too much in relation to what they had in the current year."

He also said some requests were out of line with the recent tuition increase.

Flannery said the SAO "got everything with the exception of service scholarships."

The organizations and budgets funded through the Student Activity Office are: *Suffolk Journal*, \$23,000; hockey club, \$6,185; *Venture*, \$4,000; Women's Program Committee, \$2,350; WSUB-WSFR, \$5,618.

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## S.G.A. PROGRAM COMMITTEE

### PRESENTS

# Sen. George McGovern

APRIL 26, 1978

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# The dollar, not unemployment, dropping

by Terry Goggin

The value of the American dollar will continue to fall, predicted an economics professor of the Massachusetts Institute for Technology at a speech on "The Future of the American Dollar" at Suffolk this week sponsored by the Political Science Association.

Dr. Lester C. Thurow stressed that there is no "grand solution" to our economic problems.

Thurow feels we are better off letting the dollar devalue. He asserted that if we slowed down the growth rate of the American economy to three per cent we would lose millions of dollars in output. He claimed that slowing production would result in more unemployment problems.

At present the economy is growing at a rapid rate of five to six per cent, while unemployment is dropping by one per cent. Thurow does not think that the present economic growth will make unemployment worse.

The current economic policy is to either increase the economic growth in other countries, or to change the currency values between countries. In the present exchange system, the United States is trying to export more than it imports in order to achieve a favorable balance of trade.

Thurow asserted that an administration must ask who they are going to hurt, before they can decide on a strategy for solving its economic problems. He said

that the Carter administration's failure to decide on a favorable economic policy stems from its indecisiveness on who it will hurt.

By changing the currency values and letting the American dollar fall, United States exporters and importers will profit. However, Germany won't be able to export as much goods to the United States because the cost will be higher.

When the American dollar is devalued the balance of trade is improved because the Europeans can buy things cheaper from us than they can produce themselves.

The value of the dollar is increasing in France, Canada, and Mexico, but is falling in Germany, and Japan.

Thurow said that is is not surprising that Europeans are complaining to President Carter for letting the American dollar fall. He claimed that the devalued dollar is a "severe financial blow for Europeans."

Thurow, who served as a staff economist for the Council of Economic Advisers under President Johnson, said that the devalued dollar was caused by a combination of inflation, and a slow down in productivity.

He said that President Johnson used bad judgement when he decided not to raise the taxes higher to pay for the Vietnam War. Instead Johnson relied on inflation to finance the war, and as a result the inflation level rose from one per cent to four per cent.

The Vietnam War was financed by doubling the military budget, and by issuing "priority orders." For example, the government gave a priority order to make more military boots, and reduce civilian shoe production. As a result, street shoe consumption decreased enabling manufacturers to increase shoe prices.

Thurow said the importation of grain to Russia in the summer of 1972 sparked the food price explosion.

Another major cause of inflation occurred when the Arabs raised the cost of oil. The oil embargo increased transportation costs. Subsequently the cost of living escalated. Unions demanded wage increases. Trudow said that the "problem with wage escalation is that inflation can never come down if wages continue to rise."

Between 1973, and '74, the government slammed on price controls to keep inflation down. Thurow asserted that Nixon's wage and price controls "produced a recession inside a recession."

Thurow analyzed various proposed solutions for lowering inflation. He said the United States used wage and price controls in World War II, but it took 200,000 inspectors to do the job.

He said wage and price controls could work. However, he claimed it would be



Jim Jackson photo

Dr. Lester C. Thurow, an economics professor at the Massachusetts Institute of Technology, says that the value of the American dollar is dropping and the U.S. is better off letting the dollar devalue.

hard to administer a wage and price freeze in a large economy like the United States, because it would be difficult to do it fairly. It would involve employing a large number of inspectors.

Trudow recommended that cutting payrolls would be a more effective way for President Carter to curb inflation rather than making a \$2.5 billion income tax cut. He claims that cutting payrolls would at least decrease the cost of living index by half a point.

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### EVENTS/ACTIVITIES

Monday, April 24 — Baseball: Rams at Clark 3:00  
Tuesday, April 25 — SGA Film Committee sponsors film "4 Musketeers" Auditorium. Baseball: Rams at MIT 3:00  
Thursday, April 27 — "Creative Rings and Things" Displays and sales cafeteria. Baseball: Rams at Bryant 3:00  
1:00 — Arm Wrestle Against Leukemia sponsored by APO RL3  
1:00 — History Society sponsors Malcolm Smuts speaking on History of Political culture and its methods  
1:00 - 2:30 — Options for Pregnancy workshop. Ms. Mimi Weisberg from Preterm, will explore the three options of pregnancy, F338B  
Sat., April 27, 9:30 - 5:30 — Assertiveness Training Program President's Conference Room. \$1.00 Registration fee. Sign up at the Women's Program Center

### CLUBS/ORGANIZATIONS

Tuesday, April 25 1:00 - 2:30

F134A Chess Club  
F407 New Directions  
F603 President's Council  
A24A Walter M. Burse Debating Society

Thursday, April 27 1:00 - 2:30

F134A Chess Club  
F430A Psychology Club  
F603 Political Science  
A24 & 24A Walter M. Burse Debating Society

Any club or organization that wishes a notice printed in UP TEMPLE ST. submit copy to the Student Activities Office before 1 p.m. Tuesday.

## Junior-Senior Week 1978

May 25

Monte Carlo Night  
The Parker House  
Boston, MA  
8 pm-1 pm

May 26

The Annual Outing  
The grounds of the Marriott Hotel  
Newton, MA  
11 am-5 pm

May 27

Boston Red Sox  
vs. Detroit Tigers  
Fenway Park 2 pm  
Party following in Suffolk's caf.

May 28

Commencement Ball  
The Marriott Hotel  
Newton, Mass  
7 pm-1 am

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# editorial

## keeping the lid on tax credit

With rising costs in education, the American middle class families have found it difficult to send their children to college. It is not uncommon to hear citizens earning \$15,000 to \$30,000 to moan at the mention of paying college bills.

In response to this financial burden, Congress' House Ways and Means Committee has approved a tuition tax credit plan aimed at Middle America. That plan, sponsored by US Rep. Charles Vanick (D-Ohio) and up for consideration on the House floor this week, would cost the government an estimated \$1 billion annually. If awarded, the tax credit would be subtracted directly from taxes owed the federal government, adding one line to the IRS form.

Supporters of the bill, like Sen. William Roth (R-Delaware) recently told *US News and World Report* that he would sponsor such a plan should it reach the Senate. Proponents like Roth say the tax credit plan would have no bearing on the already-existing federal grant-aid made available every year.

However, an opponent of the tax plan, US Rep. Fortney H. Stark (D-California) has made valid points concerning the tax credit. Stark has explained that there is not enough money to take care of all the people who say they want help. To do that, according to Stark, would mean cutting the military budget in half. He further maintains that the tax credit ignores the basic concept of need.

Indeed, only 20 percent of the credit would go to families earning less than \$8,500 and less than 50 percent would go to families in the lower middle class (\$10,000 to \$25,000).

Several problems remain. Can the government really afford the lost tax revenue? Could the government ensure that a tax credit is used to finance a college education? Some opponents, like Rep. Stark, think not. They claim the plan could open the door to fraud.

What then is needed? President Carter has proposed to increase federal assistance, aid which would go to hard pressed families first, then branch out to those at higher income levels.

This is the kind of approach that is needed. The present loan and grant-aid system has served the American public well, and should be expanded to include more middle class families. Federal loans and grants more adequately meet the costs of education. They can amount to as much as \$1,600 to \$2,500, while the tax credit is lower.

The government must ensure that a college education is available to everyone who wants it, but Congress' tax credit plan is not the appropriate manner. The government must expand already existing grant and loan programs as Carter suggests.

## letters

### all that glitters is not gold key

Editor:

Effective immediately, I wish to announce my resignation from Suffolk University's Gold Key Society. At the outset I wish to clarify that this letter is written out of pride and not out of friendship.

This past Fall I was fortunate enough to be honored as a recipient of the Gold Key which symbolizes students who bring recognition to Suffolk University. However being the type of person that I am (conceited is probably the best adjective), I was forced to question whether I honestly felt I deserved induction into so elite a group. Unfortunately I have found this not to be true, hence I am forced to resign.

My primary area of service to Suffolk University is as a member of The Walter M. Burse Debate Society. I have tried and hopefully succeeded in upholding the name and standards set by Suffolk in my dealings and competition with almost every collegiate debate team in the United States.

I realized now how naive I was in believing I should deserve this award for so trivial a contribution when compared to those within our college community who annually do not receive this prestigious award.

Considering the fact that he has been a member of student government member for the past four years, has received awards for outstanding journalism from outside the Suffolk community as well as within, has been one of the driving forces behind such meaningless movements as raising literally thousands of dollars for the *Boston Globe's* Santa and other charities, the "Save Our Caf" campaign, almost every intramural function plus such trivial matters concerning students' rights, social functions and Suffolk University itself, Joseph Hayes needs no introduction to our community. Joseph Hayes is not a member of the Gold Key Society.

Now comes my most difficult task in explaining my personal dilemma; to criticize my peers who decide each semester who deserves the Gold Key award. Suffice it to say that my contributions to Suffolk are an iota when compared to Joe's. Because I must live with myself, therefore I am forced with no choice but to resign.

You see, any one person's vote is enough to "blackball" admittance to the society. I certainly respect my fellow members more than to stoop to such mudslinging tactics as to suggest that personal bias has ever influenced the voting. Such immaturity could not possibly be

found in college, much less in an outstanding organization of Gold Key's stature, but certainly the situation could exist. Rather than believe this, therefore, I merely suggest that the society's members who voted for my admittance were mistaken. I should add that any possible injustices cannot take place in the future due to the ratification of a new constitution which will require only a three-fourths vote for admittance rather than a unanimous one. Of course the society did not follow these guidelines for this year's nominees but rather voted the constitution effective after this year's nominations were voted on. I believe these actions are synonymous with Pontius Pilates' washing his hands after turning Jesus Christ over because Joe of course will have graduated by the time new inductees are honored.

The late Hubert H. Humphrey was affectionately referred to as "The Happy Warrior." I will always remember Joe Hayes in the same way. Never in my college career can I remember a time when Joe was not fully involved in some fight trying to upgrade Suffolk University. Of course there is a difference. Humphrey was recognized and honored by his peers. Joe Hayes was not.

I confidently assume most of the members of the society probably feel Joe belongs in the organization, and I congratulate them on their wisdom. For those who do not, I merely ask that they reevaluate their own contributions to Suffolk compared to Joe's, or to the standards they feel Gold Key should emulate. I did such a thing and came to one inescapable conclusion; if Joe Hayes does not deserve to be a member of The Gold Key Society, there is no way in hell that I do.

I sincerely hope I have not offended anyone or more importantly, the Gold Key Society itself. I wish merely to point out what I consider if not a travesty of justice, at least a personal dilemma.

Brian R. Greeley

### Attention All International Students

Please be advised that the Commissioner of the US Immigration, the Hon. Leonell J. Castello, will be speaking at Suffolk University on Tuesday, April 25th, 11 a.m. at the Donahue Bldg. room 215. Come and hear it all from the Boss mouth.



Steve Scipione graphic

### more on Parody

Editor:

The *Suffolk Enquirer* controversy raises 3 distinct issues. Leaving any of them out produces a distorted view. The issues are:

(1) *Was it sexist?* Yes. Sadly, the *Journal's* defenders seem unable to grasp this. It has nothing to do with poor taste, obscenity, or being able to take a joke. The sexism lies in the notion that it is funny to degrade women into sub-human sex objects. This is not to say that *all* of the issue was sexist; but too much of it was. Nausea, not laughter, is the appropriate response to this.

(2) *Did the issue violate the Code of Ethics?* We're dealing with a written code here, and sexism *per se* — while certainly unethical in a larger sense — does not violate it. What *does* violate it is the unauthorized use of photographs to humiliate those portrayed. Some of these were pictures of public figures taken on public occasions — perhaps these may be considered in the public domain. However, others were taken by special permission, in the privacy of someone's office, for an interview or feature story. The *Journal* may find it hard to get such pictures in the future.

(3) *Should the Student Publications Selection Committee handle this case?* Yes and no. Yes, in that that is what the written procedure prescribes. No, in that the procedure is clearly inappropriate: first, because several Committee members were among those satirized in the parody issue, which poses a conflict of interest. More generally, the Committee is part of the University administration; for them to hand out punishments for violations of journalistic ethic destroys the possibility of a free press. This case highlights the need for a truly autonomous newspaper. Final authority could be vested in a board of professional journalists — or of former editors of the *Journal*, as is done with the *Harvard Crimson*.

Until such a change is made, we are left with the Student Publications Selection Committee. In these circumstances, justice and freedom of the press will be best served if the Committee refuses to punish anyone.

John Berg,  
assistant professor of government

### MUSIC AND DANCE FOR THE SPRING

Friday, April 28 — The Cremona String Quartet, in Suffolk Auditorium, 7:30 p.m.

Thursday, May 4 — David Moss, Percussionist, in Temple Street Mall, 1 p.m.

Friday, May 5 — The Krakowiak Polish Dancers, in Suffolk Auditorium, 8:30 p.m.

Everyone is welcome. All events FREE. Sponsored by the L.I.F.E. Committee.

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## campustyle

# All marathoners do not report to Hopkinton Center

by Rick Saia

He had come 1,500 miles to cheer two friends on as they would later chug their way up Heartbreak Hill.

Nine months ago, 30-year-old Herman Middlebrook came home from work, donned a pair of old tennis sneakers and began a daily run of five to six miles to improve his tennis game.

Now, Middlebrook has fallen in love with running. Instead of picking up a tennis racket for athletic activity, he picks up and puts on sneakers everyday to run around suburban New Orleans rather than a tennis court chasing volleys.

At the zenith of Heartbreak Hill, where Route 30 meets Hammond Street just before Boston College, Middlebrook stood at the edge of the lawn dividing Route 30 in half. In an hour, the 4,000-plus runners of the 82nd Boston Marathon would puff and pant their way over the hill, the "make it or break it" checkpoint of the 26-mile, 385-yard foot race to a laurel wreath and beef stew.

In his hands was a thin, square slab of brown cardboard with red lettering which read on one side: "We Love You Bill Elder . . . LaPlace, Louisiana . . . H. & F. Middlebrook." On the flip side read: "Go Burt Brodt."

When Middlebrook joined the New Orleans Track Club last summer, he became acquainted with both Brodt and Elder. Brodt finished his last marathon in slightly over three hours at the Mardi Gras festival. Elder is a news anchorman for a New Orleans television station, who,

Middlebrook says, runs 70 miles a week.

In his rookie year in road racing, Middlebrook, a senior customer service agent for Delta Airlines, has run in numerous events in the New Orleans area and in the South. His best performance was at the Peanut Race at (where else?) Plains, Ga., as he logged a five-mile course in 33 minutes, even though Jimmy Carter's home town was as chilly on the day of that race as it was here Monday.

But running in the Boston Marathon is one of his goals. "Looking at it realistically, I'll be ready in about two years," he says.

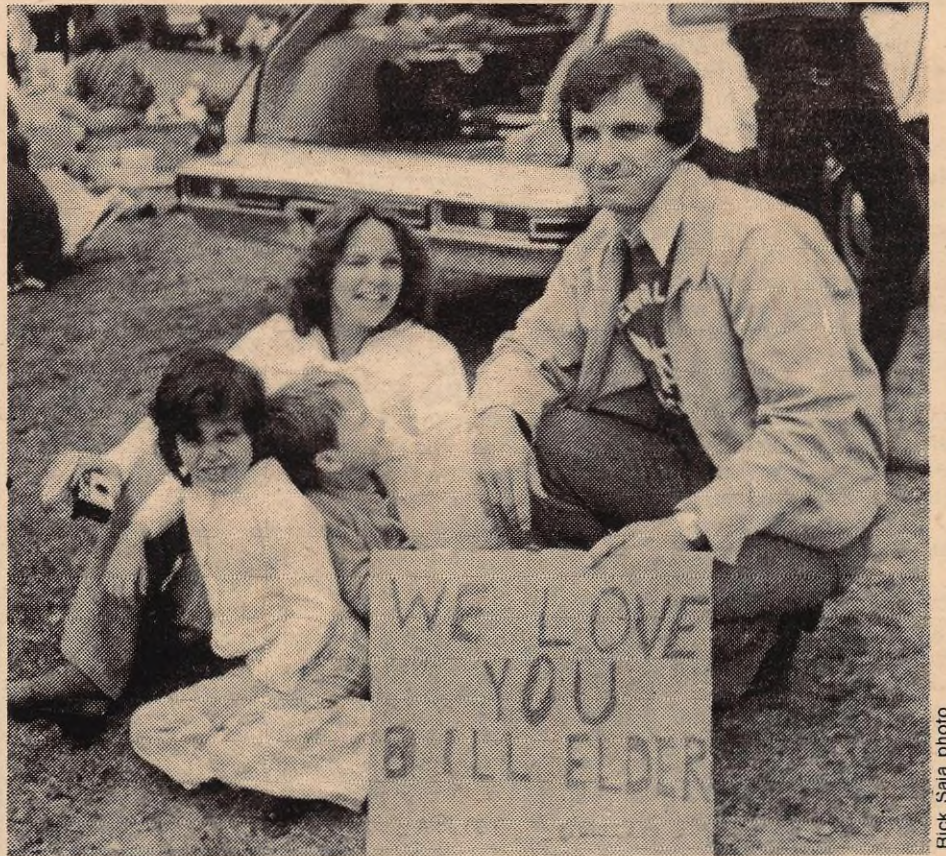
"I'm just hooked on it now," the father of two says about running. "When you become addicted, it's a form of self-satisfaction. I like the competitiveness."

To prepare for the marathon, Middlebrook says he will have to increase his daily mileage to 10. "My goal is to run every day. That's what I shoot for."

Middlebrook's first marathon will be six months from now when he competes in the Louisiana Rice Festival Race.

At 1:45, marathon winner Bill Rodgers of Melrose made his way through a thin path lined by the thousands who picked an ideal vantage point to watch the race. As the crowd cheered the eventual two-time marathon winner, Middlebrook, his wife Frances, 25, and his son and daughter, peered over heads and occasionally craned their necks into the path, looking for his friends.

It was 2 p.m. Rodgers and about 25 others had chugged over the hill, all huff-



Rick Saia photo

**MINI-CHEERING SECTION:** Herman Middlebrook (right, with sign), who competes in races near his suburban New Orleans home, takes a back seat with his family (wife Frances, daughter Michelle, and son Michael) on Heartbreak Hill to cheer on two friends in the Boston Marathon.

ing and panting. As a light drizzle fell over Heartbreak, Middlebrook and his family still peered down the hill. No Brodt. No Elder.

A flock of runners made it to the top of the hill, some urging viewers to move back and widen the path. Middlebrook moved back and held the cardboard sign over his head with the short, written pep talk for Brodt facing the path. Middlebrook predicted he would conquer the hill before Elder.

At 2:30, another flock of runners ascended the hill. In the middle was

Brodt, wearing Number V342, a pair of red gym shorts and a white track shirt. Middlebrook and his family broke out in a rousing cheer. "Go, Burt, Go!!!" shouted the future marathoner, Herman Middlebrook.

Brodt turned his head, flashed a wide smile, and acknowledged the Middlebrooks with his right arm raised high as he jogged on for the last five miles to the Prudential Center.

Middlebrook stayed in his spot at the top of the hill, waiting for his favorite anchorman, Bill Elder to climb the hill.



Jim Jackson photo

Workmen plant one of the many trees that will line the Temple Street Mall.



Rick Saia photo

Eventual marathon winner Bill Rodgers of Melrose chugs his way to the top of Heartbreak Hill, escorted by police (partially hidden).



# Arlington: rough beginning to a new, wet era

by Tricia Kelley

"I remember you could sit on wicker chairs at Dempsey's and drink beer. This was after Prohibition. Dempsey's was a little store on the corner of Beacon Street and Warren Street, says Mrs. Canty, a lifelong resident of Arlington.

Mrs. Canty, or "Babe" as her friends call her, was sitting in her sister, Patt's house, along with several old friends. It was cocktail hour and the topic of conversation was a newly-passed bill that states the power to grant five liquor licenses to restaurants and function rooms in Arlington. Babe seemed to be staring at nothing with her bright blue eyes as her memory brought forth another story.

"Reverend Mathew J. Flaherty would get up on the altar at St. Agnes Church and preach against having liquor in Arlington. Let me see, that was 40 years plus ago. He said the Irish already had too much fire in them.

"The bill has been on the ballot for years. I always felt that people from Cambridge and Somerville came up to vote against it because people from Arlington were going there to drink," said Babe with a quiet laugh and half a smile.

On March 4, an article asking, "shall five licenses be granted by this town for the sale therein of all alcoholic beverages by restaurants and function rooms having a seating capacity of not less than ninety-nine persons," was passed by 200 votes in the Arlington town election.

A summary of the article stated, "in order to maintain a high standard of living in our community, a greater variety of restaurant services should be locally available to all residents, clubs, and civic organizations. The Board of Selectmen believe in the use of strict local control over restaurants with liquor licenses.

"The mere fact that a restaurant fulfills the minimum seating requirement does not alone guarantee a liquor license. Currently, our community cannot host banquet functions, civic gatherings, or individuals and families who would like a variety of quality dining in our hometown," says the board's statement.

Robin Lyons, 23, an Arlington town meeting member of Precinct 17, told of two major problems confronted in trying to get liquor licenses. "One problem was that many people believe that liquor contributes to crime and vandalism. They want to keep Arlington a suburb." Another problem concerns parking at Jimmy's Steer House on Massachusetts Avenue. "People think that if there is liquor at Jimmy's, then people will tend to stay longer." Jimmy's has only a small parking area.

Lyons voted for the bill "because I come

from a town where liquor is legal and I don't think it promotes crime or juvenile delinquency. I also don't think Arlington should be giving up taxes to other towns.

Arlington's School Committee Chairman, Charles Lyons, Robin's husband, said, "This is the first time this bill ran alone without other liquor bills."

There are no licenses given out yet. "They aren't expected to be given out until the fall," he says. "And regulations are still being set up. You have to be very careful about giving out these licenses. You don't want to give them to your friends and you want to make sure the guy runs a nice business because the next year the article could be thrown out."

Arlington was never completely dry. Private clubs, such as the Veterans of Foreign Wars and The Sons of Italy are allowed to serve liquor.

"People don't think there is space in Arlington, but there is," says Robin Lyons. Her husband gave specific examples. "On the corner of Water and Mass. Ave., behind the Harvard Trust, there is a parking lot that the town bought. They also bought the old gas building to lease out to a restaurant to do two things. First, there would be a decent place to eat in Arlington. The owner of Pier 4, Anthony Athanis

has been out to look at it. Also, the tax rate would drop."

Arlington's Selectmen and Town Manager believe the passing of this bill will help the town's program to revitalize commercial centers. Arlington has to deal with problems caused by high population density and aging retail centers. The convenience of shopping malls have taken local income and capital investment out of Arlington.

Other reasons for the need of a restaurant are help the town remain competitive with surrounding communities. Also, a restaurant with function rooms could accommodate events, such as banquets. Civic groups that hold their luncheons in other towns could hold them in Arlington. Giving the responsibility of restaurant licensing to public leaders will allow selectmen to stimulate competition between existing businesses and to attract new business ventures. Both will strengthen the commercial tax base in Arlington.

Selectmen had voted unanimously to support the issue.

Several residents wrote letters to the editor of the *Arlington Advocate* before the bill's passage. All were against the issue. One stated that, "One of the most

attractive features of Arlington is the absence of liquor establishments." A couple based their debate on the fact that when the question of the state lottery was debated in the legislature, everyone who was in favor of the lottery promised that gambling wouldn't be promoted. That promise was forgotten. The letter read, "if we legalize not more than five liquor licenses in Arlington, we will soon be saying, 'Remember when they promised us not more than five.'"

It is only a rumor in Arlington that Jimmy's has applied for a license. They do intend to do so in the near future. The only two businesses that have applied so far are Buttrick's and the Shang-Hi Village restaurant.

Sgt. Ronald Dapkis of the Arlington Police Force doesn't believe that the new bill will have any negative effects "because it is still very restrictive and meets a social demand. It has worked well in other communities and will encourage good restaurants to locate in Arlington and enhance the property tax base."

Back at Patt's house, Babe continues with her memories of Dempsey's and Father Flaherty. "If Father only knew about this. His bones would be rattling in his grave."



Jimmy's Steer House on Massachusetts Avenue in Arlington plans to apply for a liquor license after voters in that town decided to let it go "wet" after 94 years.

## Significant Suffolkana

by Dick Jones

FORTY YEARS AGO AT SUFFOLK

Friday, April 29 is the first anniversary of the signing of the charter authorizing the establishment of Suffolk University by Governor Charles F. Hurley. Since that day, great physical strides have been taken, as the work of developing a greater university progresses.

Of the events that have headlined a year which has seen radical changes in Suffolk University, the most recent came last month when President Gleason L. Archer announced that in September, the Law School would become coeducational. This is a decided departure from the old established tradition that the 30-year old institution should admit only men to its classes.

For the past month, the Suffolk Players have been rehearsing for their final production of the year, "A Murder Has Been Arranged," by Emlyn Williams. The play will be shown in the University Auditorium on May 11, at 8:30 p.m., and tickets are 40 cents. Music will be provided by the "Suffolk Swingsters," a newly organized band.

"False pride about the need for a job does not exist among this year's group of registrants," stated Miss Edith R. Doane, recently appointed Director of the Suffolk University Placement Bureau, to a *Journal* reporter. "These students are willing to waive their strong desires for apprenticeship in their elected professional vocations and accept any kind of honest full or part-time employment that will provide the income necessary to the accomplishment of their educational ambitions," she said.

Tomorrow evening the Suffolk Players are sponsoring the first dance ever held in the University Building, a "Cruise" Dance, in Hall 6. Margery Pickett and Anne Creamer of Liberal Arts, Virginia Sanborn of Journalism and others have been working industriously for several weeks to make the dance a success. Tickets are 50 cents each, and may be purchased in the bookstore, at the switchboard, library, or from any member of the dramatic club.

(These items from the April 18, 1938, *Suffolk Journal*.)

(Dick Jones is director of University Archives.)



LEIF ERICSON IN THE BOSTON MARATHON? Or just another Norseman? Could be, but note his shirt.



## sports

## Rams split at Assumption; gain season's first victory

Twin bill played  
in snowstorm;  
Donovan pitches  
in both games

by Maryellen Dever

The Rams split a doubleheader with a hard-hitting Assumption team on Saturday, getting their first win of the season. After dropping the opener 2-1, the Rams took the nightcap, 6-4.

The games were highlighted by tight teamwork by the Rams and strange weather in Worcester.

Besides getting their first win of the season, the Rams witnessed a few other "firsts" that day. Suffolk led for the first time in a game and this season, Gary Donovan hit the first home run of the year that was not a solo shot, and the Rams played their first game in a snowstorm this season.

Jay Caron began the scoring in the first game by clouting a homer over the right field fence in the first inning.

In the second inning, Mike Pananos answered that blast with one of his own to tie the score.

In the Suffolk third, left fielder Ted Skaliotis hit what looked like a single right inside the third base line, but the



Rams' catcher Jay Caron chugs down the first base line. The versatile Caron not only catches but also pitches and can play first base.

home plate umpire ruled it a foul ball. Skaliotis reached first on a walk. He said, "I hit a fair ball, but it would have been useless to argue the point. I got on base anyway." He was left on, when Jay Caron and Rich Williams both lined out.

In the third, the Rams got good fielding efforts by Sean McHugh in center-field and Billy Kidik in right. After a Fred Lynn-style grab by McHugh and a pop fly to Kidik, Assumption's next hitter rapped one out of the reach of third baseman Rich Williams, and he went to second on the throw. A single past McHugh allowed the unearned run to score.

The remainder of the game was paced by tight Rams fielding. In the fifth, they executed a brilliant 2-3-5 double play, and in the sixth, McHugh again made a superb catch to end a threat by the Hounds.

In the top of the seventh, the Rams threatened to tie the score when first baseman Bob Brown hit a two-out double, but Sean McHugh struck out to end the threat and the game.

Losing pitcher Gary Donovan held the .300 plus hitters of Assumption to just four hits. Donovan feels that the Hounds "lucked out in the first game." Coach Tom Walsh pointed out that the Rams held the top two RBI leaders in the east to just two runs.

The second game again showed good

fielding efforts by the Rams. In the bottom of the first, Gary Donovan made an excellent glove play on a line drive to second base. In the second inning, Jay Caron made a leaping catch at first. A 1-2-3 double play ended the inning and got starter Bob Brown out of a bases-loaded situation.

In the top of the third, Rich Williams started the scoring with a solo homer past left field. In the Assumption half of the third, the Hounds scored three runs on singles by Bob Berard, Rich Razzano, Gerard Spinney and Wayne Rogers. Bob Brown was relieved by second baseman Gary Donovan, first baseman Caron went to left, left fielder John Ciccone replaced Donovan at second, and Brown went to first. This switch proved helpful for the Rams, although a fourth run scored on an error by center fielder McHugh.

Donovan felt he could still pitch, even though he pitched all seven innings in the first game. He said, "What really got me up for it was when I heard an Assumption player yell from the bench, 'Hey 20, you're gonna lose both games.'" (Donovan's number is 20).

The Rams picked up two more runs in the fourth when Jay Caron doubled and Donovan helped his cause with a two-run homer.

In the fifth, a rally produced one more run for Suffolk to tie it up 4-4. McHugh singled, stole second, and got some company on the bases when Williams walked.

John Ciccone reached on a fielder's choice when Williams made a beautiful play, taking the second baseman out of action. Jay Caron singled McHugh home.

In the sixth, both teams could not capitalize on scoring chances. Joe McGee walked after Brown flied out to start the inning. After stealing second, McGee went to third on a fielder's choice. Billy Kidik struck out to end it. After Donovan walked the first batter, Assumption could not get the ball past the Rams' infield.

The Rams broke the tie in the seventh. After McHugh struck out, lead off man Rich Williams singled and was followed by a John Ciccone single. Caron singled, loading the bases. Gary Donovan faced the third Assumption pitcher, Wayne Rogers, and sacrificed, sending Williams home. Bob Brown sent Ciccone in when he reached second on an error by the left fielder. McGee struck out to end the inning's scoring chances.

Donovan allowed a hit in the bottom of the seventh after Spinney line to Donovan. A strike out and another line drive to Donovan ended the game and gave the Rams their first victory.

Donovan explained that while his arm tired in the second game, Assumption "sat on it, they died out there."

Coach Walsh was "very proud of them. They showed guts and composure. They came to play. Everyone played well. Of course, Donovan had a great game, as well as Caron."



Jay Caron kicks up dust as he scoots back to first thwarting a pick-off attempt by the Assumption hurler.

## Sports Quiz

by Ron Geagan

- Who holds the National Hockey League record for career hat tricks with 29?  
a) Gordie How b) Phil Esposito  
c) Bobby Hull
- Who was the last 30-game winner in Major League Baseball?  
a) Jim Palmer b) Sandy Koufax  
c) Denny McLain
- Who won the men's singles championship at Wimbledon in 1973?  
a) Stan Smith b) Arthur Ashe  
c) Jan Kodes
- This year the Boston Bruins set an NHL record by having 11 20-goal scorers on the team. Which team had held the record with 10?  
a) 1970-71 Bruins b) 1974-75 Sabres c) 1976-77 Canadiens
- Babe Ruth holds the record for the most home runs in a 154-game season with 60. Whose record (59) did Ruth break?  
a) Babe Ruth b) Lou Gehrig  
c) Ty Cobb
- True or False: California Angel's fireballing left hander Frank Tanana has never won 20-games in a single season.
- Which of these baseball teams has Luis Tiant not pitched for?  
a) Cleveland Indians b) Minnesota Twins c) Detroit Tigers
- Hypothetical situation: Fred Lynn hits a line drive off Catfish Hunter that hits the pitching rubber, pops in the air and lands in foul territory. Is the hit fair or foul?
- One of the many retired numbers the Boston Celtics have accumulated is the number '1' which is for the only non-player to have his "number" retired. Whose is it?  
a) Red Auerbach b) Walter Brown c) Irv Levin
- True or False: This year's Celtic team compiled the worst record in the club's history.

Answers: 1) b, 2) c, 3) c, 4) a, 5) a, 6) true, 7) c, 8) fair ball, 9) b, 10) true (32-50).

## Dwarves finally win a match; Rackets, Bargain still on top

by Joe Wilson

Bargain, Rackets, beware! The Dwarves (Gerry Lamb and Herb Collins) broke into the victory column with their first win last Wednesday. Their record, 1-4, is the third worst in the men's intramural tennis league, but Lamb feels that the win, gained by a forfeit, was a great moral victory for them.

Lamb commented, "Rumor has it that the other team went to Chicago to train and couldn't make it back in time."

Lamb said that even though he and Collins won't make the playoffs they should be seeded fourth because they are on the up-swing.

He added, "Our team had tremendous style and tough breaks. The problem is that Herb and I endorse Slazenger tennis balls and the intramural program uses Spaldings, which threw us off."

When asked about the playoffs, Lamb said, "It will come down to the Dinamicos and Bargain and for that matchup you can toss a coin to decide the winner."

The Dwarves have played Bargain but not the Dinamicos. Lamb commented,

"Joe Hayes (Bargain) has the most perverse serve I've ever seen."

Prof. Alberto Mendez of the Dinamicos feels that Bargain (Hayes and D'Errico) is overrated, but that they are the toughest competition.

Mendez commented, "Our division (AL East) is the toughest, and our biggest match of the season will be next week against the JJ's."

Mendez added that the Rackets should be seeded first in the playoffs with Bargain seeded second and either the Dinamicos, the Barristers or the JJ's seeded third, depending on who takes the division title.

Last Thursday, Iceberg Lettuce (Charlie Weahler and Bob Ross) downed the Fuzzy Pair (Frank Gendreau and Bill Stanton), 10-5.

FAO (Chuck Giorino and Jim Mallozi) trounced Starsky and Hutch (Paul Morton and Steve Murphy), 10-1.

In Tuesday's action, the Jocks forfeited to the Eagles and the Drawn Butters forfeited to the Dinamicos.



Bargain's Rock D'Errico extends his right arm following a backhand shot in IM tennis action.





Charlie Law (center) holds his citation from the Mass. House of Reps. along with (l to r) George Doucet, Art Mellace, Tony Gallugi, Bob Penta and George Dunn.

## Law steps down after 32 years of dedication to SU

continued from page 1

For Law, however, winning was not the only thing.

"Of course everyone wants to win," Law once said. "Yet there is more to the game than that. It should be a learning process in a fun atmosphere."

Law's relationship with his players did not end with their graduation.

"A coach should treat his team like family," said Law. "The relationship between the players and the coaching staff should be a healthy one at all times."

Three years ago, about 40 of Law's former baseball and basketball players honored him at a dinner at which he was presented a citation from the Massachusetts House of Representatives commending him for his 30 years of coaching at Suffolk. During his illness for the past two years, Law has been visited often by players from the present and the past.

Suffolk University President Thomas A. Fulham said of Law's retirement, "Charlie Law has given a lifetime of ser-

vice to Suffolk University and we are extremely grateful that he has. We will miss him."

A 1935 graduate of Springfield College, where he played football, basketball, lacrosse and participated in track, he earned his master of education degree from Boston University.

Law began his coaching career at Melrose High School and he later coached at Weston High School where he coached undefeated football and basketball teams. His Weston basketball teams won 39 games in a row. In addition to his Suffolk duties, Law was a member of the football coaching staff for 22 years at Harvard University.

Law and his wife, Phyllis, plan to move from their Weston home to Cape Cod where he will spend his retirement.

"There are a lot of Springfield alumni living down there and we're looking forward to life on the Cape," Law explained. "It's a place we've always loved."

## The Red Sox and Bruins: a couple of matched teams

by Joe Wilson

The Boston Bruins are well on their way to the Stanley Cup finals as are the Red Sox headed for (seemingly) the American League pennant. The similarities between the two teams are obvious. Both clubs employ a team effort with the emphasis on hitting, defense, and a non-superstar status.

But if you take both clubs, match them up man for man, and analyze the players that make both teams click you can find some amazing similarities.

For example, match Brad Park and Bill Campbell. Besides the obvious fact that they both wear number 22, they are also the defensive stalwarts of both clubs. How many times has Park broken up a two-on-one break just as Campbell pulls the plug on the opposition in the late innings with men on base.

Peter McNab and Jim Rice, besides being very large are also the scoring leaders for both clubs. McNab has established himself as a 40 goal scorer just as Rice is a consistent RBI leader.

That brings us to the classy veterans, Jean Ratelle and Carl Yastrzemski. Aside from being tremendous physical specimens for their age, they're both the kind of person that fathers would want their daughters to go out with.

Don Marcotte and Butch Hobson, two of the most underrated players in their leagues, are the ingredients other teams are missing for a first place club. They're the soft-spoken, quiet types that draw

very little attention but give 110%, game in and game out.

John Wensink and Bill Lee. What could be more obvious? One is a Space-man and the other is a Policeman.

Bobby Schmautz and Bernie Carbo are matched for sheer intimidation, while Carbo is doing his off the bench three-for-three trick that gives opposing pitchers ulcers. Schmautz is doing the same to opposing goalies by firing wrist shots crossbar high. They are also a trifle flaky. Carbo goes into restaurants with his Teddy Bear for a dining companion, and Schmautz gets into jams with 6'4" opposing defensemen and laughs at them.

To close out the list we match Terry O'Reilly (you didn't think I'd leave him out) and Carlton Fisk (or him either) for hustle, stamina and scrapiness. Or how about Wayne Cashman and Dennis Eckersley for cockiness; Stan Jonathan and Rick Burleson for the clutch play; and Fred Lynn and Rick Middleton for being off their feet more often than on them (Lynn's diving ability and Middleton's slithering-snake move).

That brings us to Bob Montgomery and John Bucyk who are both playing out their careers on the bench, but who can come off the bench cold and deliver.

Finally, Ken Harrelson and Johnny Pierson are matched for wordiness and Don Cherry and Don Zimmer for lack of hair.

## Suffolk Sports Scene

Mass. Maritime 19, Suffolk 7

|          |   |   |   |
|----------|---|---|---|
|          | R | H | E |
| Suffolk  | 0 | 0 | 1 |
| Maritime | 2 | 0 | 6 |

Suffolk - McNeil, Grassia (4) and Caron.  
Maritime — Manzoni, Battista (5), and Harrow and Enersa.  
HR - Suffolk - Caron

### Rams Schedule

| F                  | S                     | S                   | M                     | T                 | W                | Th                  |
|--------------------|-----------------------|---------------------|-----------------------|-------------------|------------------|---------------------|
| 21<br>3:00<br>Bbsn | 22<br>1:00<br>Fitch   | 23                  | 24<br>3:00<br>Clark   | 25<br>3:00<br>MIT | 26               | 27<br>3:00<br>Brynt |
| 28                 | 29<br>12:00<br>Hart 2 | 30<br>1:00<br>Tufts | May 1<br>3:30<br>Nich | 2                 | 3<br>3:30<br>WPI | 4                   |

### Intramural Tennis Standings American League

#### East Division

|                      | W | L |
|----------------------|---|---|
| DUO DINAMICOS        | 3 | 0 |
| BARRISTERS           | 3 | 1 |
| JJ's                 | 2 | 1 |
| BOSTON DRAWN BUTTERS | 2 | 2 |
| SERVICE OF PROCESS   | 0 | 3 |

#### West Division

|               | W | L |
|---------------|---|---|
| BARGAIN       | 5 | 0 |
| ORIGINALS     | 4 | 1 |
| BEHAVIOURS    | 3 | 2 |
| STC           | 3 | 2 |
| SMOOTHIES II  | 2 | 3 |
| DWARVES       | 1 | 4 |
| HUM AND STRUM | 0 | 5 |

### National League

#### North Division

|                | W | L |
|----------------|---|---|
| BJ's           | 4 | 1 |
| BEARS          | 4 | 1 |
| ANTEDILLUVIANS | 1 | 2 |
| KING'S COURT   | 1 | 2 |

#### South Division

|                   | W | L |
|-------------------|---|---|
| RACKETS           | 5 | 0 |
| BONES             | 4 | 1 |
| FUZZY PAIR        | 3 | 2 |
| ICEBERG LETTUCE   | 2 | 3 |
| STARSKY AND HUTCH | 2 | 4 |
| FAO               | 2 | 4 |

### International League

|                | W | L |
|----------------|---|---|
| BACK COURT DUO | 4 | 1 |
| CROSS COURTS   | 4 | 1 |
| STS            | 2 | 2 |
| EAGLES         | 2 | 2 |
| FOXY LADIES    | 2 | 2 |
| LO-MO          | 1 | 4 |
| JOCKS          | 1 | 4 |

### Intramural Softball Schedule

April 21 thru April 27

| Apr. | Teams                     | Time (p.m.) | MDC Site |
|------|---------------------------|-------------|----------|
| 21   | Smoothies at Delta        | 3           | #1       |
| 21   | TKE at Chavez             | 3           | #2       |
| 24   | Bones at APO              | 3           | #2       |
| 25   | Hiatus at Lettuce         | 1           | #1       |
| 25   | Sigmas at Stiffs          | 1           | #2       |
| 25   | Outfielders at Bargain    | 2           | #2       |
| 25   | Delta at Rats             | 3           | #2       |
| 26   | Smoothies at TKE          | 3           | #2       |
| 27   | Cone Heads at Bones       | 1           | #1       |
| 27   | Stiffs at Hiatus          | 1           | #2       |
| 27   | Massacre at Park St. Gang | 2           | #2       |
| 27   | 69ers at Chavez           | 3           | #2       |

### American League

|               | W | L |
|---------------|---|---|
| Chavez        | 3 | 0 |
| Massacre      | 3 | 0 |
| TKE           | 2 | 1 |
| Delta         | 1 | 2 |
| Rats          | 1 | 2 |
| 69ers         | 1 | 2 |
| Park St. Gang | 1 | 2 |
| Smoothies     | 0 | 3 |

### National League

|             | W | L |
|-------------|---|---|
| Ice Lettuce | 3 | 0 |
| Bargain     | 2 | 0 |
| Outfielders | 2 | 1 |
| Stiffs      | 1 | 1 |
| AP0         | 1 | 1 |
| Bones       | 1 | 1 |
| Hiatus      | 1 | 1 |
| Coneheads   | 0 | 3 |

## Maritime crushes Rams, 19-7

by Maryellen Dever

Choppy seas caused the Rams' ship to be sunk by the Mass. Maritime Buccaneers last Thursday at Buzzard's Bay.

The Buccaneers scored 19 runs on 12 hits and six Suffolk errors, as opposed to the seven runs on 11 hits and three errors by the Rams. The Rams' ship never came in as they also gave up 10 walks to make nine of Maritime's runs unearned.

As coach Tom Walsh said, "Eleven walks, six errors, two hit batsmen, the inability to knock men in clutch situations, there's your ball game. Those 11 walks were like 11 singles."

Maritime began the scoring in the first inning when left fielder Chris Roller doubled off Suffolk starter Bob McNeill and went to third on a wild pitch. Second baseman John Muir drew the first walk of the day and stole second. Roller scored on a passed ball, and Muir was sent home on a sacrifice fly by catcher Charles Harrow.

A bases loaded situation in the top of the first failed to produce any runs for Suffolk. Jay Caron singled, and Gary Donovan reached first on an error by third baseman Chris Yetten, moving Caron to second. Rich Williams walked to load the bases, but John Ciccone struck out to end the threat.

The two runs by Maritime went unanswered until the Suffolk half of the fourth when DH John Ciccone singled, right fielder Billy Kidik walked, and an error by pitcher Peter Manzoni put first baseman Bob Brown on first. Ciccone scored on a single by center fielder Tim Reilly. Two fielder's choices and a strikeout ended the inning.

Maritime came back in the bottom of the fourth to score six runs. Yetten singled and reached second on an error by left fielder Peter Mulvey. Center fielder Tom Suneson walked and stole second. Third

baseman Mike Burt singled, driving in two runs. A single, a hit batsman, a walk and two-out triple accounted for the next four runs and sent McNeill to the showers. Reliever Mike Grassia set the next two batters down in order. Every one of the Buccaneers got to the play in the inning.

The Rams scored three more runs in their half of the fifth. Gary Donovan led off with a walk, and Rich Williams followed with a single. An error by shortstop Ron Schumitz sent Donovan home, Willow to third, and put John Ciccone on first. After Williams scored Ciccone came across on a fielder's choice.

Two walks, a sacrifice fly, a passed ball, and a double allowed the Buccaneers to score two more runs in the bottom of the fifth.

The Rams kept pace in the top of the sixth when three more runs scored. Jay Caron hit a solo homer with one out. Donovan and Williams each drew walks, and John Ciccone singled, sending Donovan home. Williams scored on a sacrifice by Bob Brown.

Maritime went on a scoring binge in their half of the seventh. Thirteen batters faced Grassia. He gave up nine runs on six hits. Three batters walked, one was hit by a pitch. Five errors by the Rams in that inning accounted for the runs.

The home plate umpire called the game before the Rams got up in the top of the ninth to end the shooting match.

Walsh explained that the "whole thing rests on defense and pitching. Caron did a nice job at bat, and Williams and Ciccone hit. The infield didn't hurt us today, it was the pitching and out field. There will be changes."

The outfield accounted for three of the six errors. The Rams left 13 men on base, in contrast to four left on by Maritime.



## entertainment &amp; arts

## 'Pretty Baby' soft on porn, high on standards

## MOVIES

by Dave Mullins

*Pretty Baby*. Produced and Directed by Louis Malle. Written by Polly Platt and Louis Malle. Now playing at the Sack Beacon Hill.

Frenchman Louis Malle, in *Pretty Baby*, his first American film, attempts to transform all the ingredients of soft-core pornography into a character study of a 12-year-old's life in a whorehouse. What results is a glossy, mesmerizing film which is food for intellectual thought, but confusing to the average viewer.

Set in New Orleans in 1917, the film stars Brooke Shields as Violet, a young girl who's entire life has been spent surrounded by whores and prostitutes. This is Shields' motion picture debut and one which has caused quite a stir. To see a 12-year-old in a film of this type has conjured up images of child pornography. But Malle strays from explicit sex acts and, as a result, turns this film into a piece of art rather than fodder for the Combat Zone.

The story deals with the everyday life of Violet, and Malle surrounds her with solid characters that mold and shape her life. Frances Faye plays Neli, the aging drug-addicted madame whose character serves to keep Violet a child for as long as possible. Director Malle seems to persuade



the viewer that Violet is a vision of what Neli once was. Faye excels in her portrayal of Neli and lends solidarity to the film.

Susan Sarandon is cast as Hattie, Violet's mother, and delivers a good performance as a whore who wants more out of the life she leads. Hattie is sometimes care-free other times depressed. She is an older version of Violet since she too was

born in the brothel.

Malle's sole purpose for this character is as an escape valve for Violet. Nellie wants out of her life as a whore and in turn she is Violet's only safe way of escape.

But aside from Violet, the story revolves around E.J. Bellocq, a photographer, and the most curious character in the film. Keith Carradine is thrust into

this role and establishes respect as a serious character. Bellocq is a mysterious man and the gaunt evil look he gives to the character helps hold this mystery intact.

While the character of Bellocq is responsible for many of the film's strongest points, it also causes the weak spots. His mysterious ways creates strange changes in the attitudes of the other characters.

When in contact with Bellocq, Violet takes on a schizophrenic look, one minute a child, the next an adult. Since the two have much contact during the film, the result is an ever changing adult-child personality that resembles an electrocardiogram and only confuses the viewer.

Malle attempts to define Violet's character by marriage. Hattie, her mother, marries a St. Louis businessman who leaves, promising to return for her. Violet, now alone, accepts Bellocq's proposal of marriage.

Malle never tells the viewer why Bellocq wants to marry Violet and her changing personality causes more confusion.

Hattie's return finally consummates the idea, and the viewer is finally convinced, through fancy dresses and ribbons, that Violet is to return to childhood. Unfortunately the film ends and nothing can be done to repair the damage.

Malle does a credible job on this film. It is well written and Malle's direction is good. His style resembles that of Robert Altman's style of *Nashville* as he focuses on the everyday life of the whorehouse. The film's soft illuminations are extremely good and help preserve the image of the brothel, while covering up some sloppy editing.

Technical research is also accurate with all the scenes reminiscent of 1917. Malle features the gambling, the childbirths everything down to the black piano plater all in a nostalgic flair.

Unfortunately for Malle, the media has taken this film and twisted its original content. The film's few nude scenes have been vigorously attacked and the film is banned from Ontario, Canada. Publicity has made this film seem extremely entertaining when in actuality it is an intellectual film and one that the average viewer will find boring.

## Acting, writing come together at Lyric Stage

## THEATER

by Vicki Fiske

*Mrs. Warren's Profession*, Artistic director, Ronald Ritchell, Technical director, Polly Hagen. Starring Kate Maguire, John Adair, De French. At the Lyric Stage.

A property of such excellent caliber as George Bernard Shaw's "Mrs. Warren's Profession" requires no less than an excellent presentation. The Lyric Stage's current production is certainly equal to the task.

Shaw's controversial play, written in 1894 to expose the economic inequalities which forced women into prostitution, revolves around Mrs. Warren, an aging-but-still-glamorous woman who runs a chain of "special hotels" throughout Europe, and Vivie, her sophisticated, Cambridge-educated daughter.

Vivie has been boarded out to school for most of her life and has grown to be independent, self-sufficient, an accomplished mathematician, and has decided on a career as an insurance actuary.

In the play her mother reenters her life after a long absence with a couple of old friends, including her fat, lecherous, "business partner." Vivie's serene, studious life, as well as that of Frank, a boisterous, impractical young male friend, is totally disrupted when she discovers for the first time her mother's profession.

Further complications arise when the

business partner, spurned by Vivie after a marriage proposal, claims that Frank's father the minister is also Vivie's parent.

De French delights the audience with her lively portrayal of Mrs. Warren, the bawdy, flirtatious, and manipulating "businesswoman." French, who has worked extensively throughout New England and New York City, is a mature woman playing a mature woman's role and brings consistent credibility to her character.

It is rare that a performance has such a perfect balance between all the players, but French is wonderfully complemented by her co-actors. Vivie is both charming and bold, Frank lovably unambitious,

and the minister bumbling and self-righteous and all performances are clean, precise and effective.

The Lyric Stage is a tiny one-floor theater upstairs from a storefront on Charles Street. It is stark, unpretentious and obviously devoted to quality. The unelevated stage, surrounded by no more than 90 seats, is small, harshly lit, sparsely decorated, and demands precision. There is no room for illusion.

Shaw's play is strong, comic and moving, and carries its own in the stark Lyric facilities. But excellent acting by all, colorful, convincing costumes and strong company spirit combine to make a fine presentation of Shaw's timely story.

## Carly Simon explores her roots in 'Boys in the Trees'

## RECORDS

by Alice Whooley

*Carly Simon. Boys in the Trees. Produced by Arif Mardene. Elektra Records.*

Carly Simon's sixth release, *Boys in the Trees*, is melodic, well produced and reassuringly predictable.

Predictable because all of the ingredients that have made Carly Simon one of the most respected women in roll and roll are still there. There is the assistance by her renowned musical friends (especially husband James Taylor), the customary gems as well as the disappointing throw aways and the songs that once again elaborate on Simon's favorite subject — affairs of the heart.

This woman has found a formula for success, critically acclaimed in some cases, and she is content to stay in this genre. She seems to have no urge to educate or sophisticate her audience. She is unpretentious and that is what separates her from Joni, Linda, Laura and the other ladies of rockdom.

But Simon is indeed elusive. She switches rapidly from one identity to another. Vulnerable one minute as the hurt lover in "Back Down To Earth," the picture of domestic bliss in "Devoted To You" and the hardened lady of the world in "In a Small Moment" she is all rolled into one.

The album contains several dancable, well arranged light rock numbers in the same style of Simon's version of "Night Owl" and her hit "Attitude Dancing." The best of these being her single "You Belong To Me."

"You Belong To Me" contains an excellent drum and marimba section courtesy of Steve Gadd and David Carey. This sound separates the song from the rest of

the AM sound, as if Carly Simon's voice alone was not enough to do that.

Other rock highlights include, "Tranquillo Melt My Heart," a scorchingly sexy song, which proves once again that Carly Simon can indeed be funky. Another gem is "One Man Woman," a hard-hitting ode to her man that her husband James Taylor also sings on.

Although she has stepped firmly into the world of rock she still remembers her roots of folk music came from singing folk ballads with her sister Lucy. Evidence of this is "Devoted to You," the Everly Brothers hit that she sings along with husband James. The song is sweet, simplistic, endearing and lovely. It is definitely one of the highpoints of the album.

This is such an excellent offering because it blends well with the other quality material that deals with feelings. Simon is an expert on feelings. It is when she wanders away from this subject and tries to be stylish or vogue that she fails. An example of this is "Fly In Me Face," a poor attempt at reggae. It simply does not work.

One of the instances of Carly's insight into feelings comes in the finest cut of the album, "Back Down To Earth." She once again knowingly reflects on a relationship that has ended. In "Back Down To Earth" she explains the fall from blind love into reality. Her poetry in this instance is brilliant and wise. The words and sentiments behind this song are very similar to her earlier efforts "Playing Possum" and "It Was So Easy Then."

Simon is proving herself to be one of the most dependably good voices in rock and roll. But she seems afraid to expand and possibly cross the lines to superstardom.

Wise, Trumbull  
'Star Trek' bound

## MEDIA

An Oscar-winning director has been signed to direct the movie version of *Star Trek*.

Robert Wise, who won Oscars for *The Sound of Music* and *West Side Story* is no stranger to the sci-fi field. He has also directed the classic films *The Day the Earth Stood Still* and *The Andromeda Strain*.

Douglas Trumbull, special effects master of *Close Encounters* and *2001*, has also been signed to assemble the visual effects team for the \$15 million film.

All of the original cast members have returned including William Shatner as Capt. Kirk, Leonard Nimoy as Mr. Spock and De Forest Kelley as Dr. McCoy.

A new, sleeker version of the U.S.S. Enterprise has already been designed for the film scheduled to be released summer 1979.





DOWN RIDGEWAY LANE

CARTOON

CANCELLED THIS WEEK

FOR FEAR THAT THE PUBLICATION  
SELECTION COMMITTEE MAY FIND  
IT IN VIOLATION OF SIGMA DELTA  
CHI'S CODE OF ETHICS.

BSC's 'As you like it' original and entertaining

THEATER

by Susan E. Peterson  
As *You Like It*. Directed by Bill Cain. Set design by Gail Van Voorhis. Adapted by Pat Tampone. Starring Richard Moses, Sterling Swann, Catherine Rust and Steven Aveson. At the Boston Shakespeare Company.  
As *You Like It*, the final production of the season by the Boston Shakespeare Company, is a light and entertaining play with originality and spirit.  
The production displays two of the qualities that has made the Company a popular success — excellent acting and original design.  
As *You Like It* is a comedy that shifts from the court of the evil and villainous Duke Frederick, played with plenty of hissing histrionics by Sterling Swann, to the Eden-like enchanted forest of Arden. Comic caricatures of lords, shepherds, and courtiers abound, playing off of the young lovers Rosalind and Orlando, but the plot is incidental to the quick lines and hearty slapstick that the players deliver with zest and acrobatic gusto.  
The two main characters, Rosalind and Orlando, are played by Catherine Rust and Steven Aveson with a sweet accent of infatuation and idealism combined with naivete and charming innocence. Orlando is young and strong and Aveson imbues him with the awkward grace of youth who has great capabilities and little experience.  
Rosalind is a clever and intelligent



Catherine Rust disguised as a man (right) consels two rustic lovers in the Boston Shakespeare Company's production of *As You Like It*.

young woman who, after she is banished by the Evil Duke Frederick, disguises herself as a man and flees with her friend Celia.  
As Rosalind, Catherine Rust displays charm and intelligence and delivers her lines with just a little edge of the witty cleverness her character possesses. The funniest moments occur when she, still disguised as a man, teases Orlando and coaches him to express in bad poetry his love of Rosalind.  
Several of the supporting actors have made their minor roles into unforgettable bits of caricature.  
Matthew Kiernan as Corin, a shepherd of Arden, hysterically portrays a droll, rural hick with a dry wit and accent like Arlo Guthrie describing Officer Obie in *Alice's Restaurant*.  
Touchstone, the clown is played competently by Grey Johnson. The part is that of a wise fool and Johnson leaps into it with vigor, shooting lines and puns in all directions in a breezy manner.  
Audrey, a shepherdess who touches Touchstone's heart, is played by Camilla Brooks. The best part of her performance is her aping of a coy girl, with giggles and rolling eyes.

Jim Parker plays LeBeau, a courtier of Duke Frederick. His part is woefully overdone from the start, but mercifully he is not on stage for long.  
The set, costume and lighting designs are coordinated beautifully to give the sense of the bleak court of Duke Frederick and the soft, peaceful charm of the forest of Arden.  
The set is simple, with large blocks of varying heights on stage to break up the action of the players to give a sense of changing scenes in this fast-moving play. The blocks are painted with soft luminous colors to represent a forest background. An impressionistic effect is achieved that is just right for the enchanted air of the play.  
The costumes and lights are shaded with bright oranges and blues, blues and greens that help make the blended montage effect of sunlight and forest flowers and trees.  
A clever bit of staging is the use of copper tubing and stained glass to represent the tops of the trees. At one point the actors hold the tops above them making a grove of trees as a background for Orlando's lovesick mooning for Rosalind.  
A funny and endearing touch is added to the play with the actors holding sheep puppets to follow Audrey, the shepherdess, while Touchstone pursues her.  
As *You Like It* is a good production of Shakespeare's play that glows with originality and inspiration that is the trademark of the Boston Shakespeare Company.

PUZZLE

Once again we present our ever-popular Suffolk Scramble.  
There are twenty-five names of punk rock and heavy metal rock bands hidden within this puzzle.  
Like past scrambles, the letters of most of these words are mixed up, running through the puzzle vertically, horizontally or diagonally.  
Simply circle the words in the scramble and drop it off to the Journal office before Tuesday at 5 pm. Readers who correctly complete the puzzle will have their names printed in next week's Journal.  
Also, one winner chosen at random will receive tickets for two free drinks at the Sports Lounge, the baseball fan's best bar, across the street from Fenway Park on Jersey street.  
Good luck and keep on playing.

- BLONDIE  
CARS  
CLASH  
DAMNED  
DEAD BOYS  
DEAF SCHOOL  
DIODES  
JAM  
LA PESTE  
KISS  
PATTI SMITH  
PIRATES  
RAMONES
- REAL KIDS  
RUNAWAYS  
SEX PISTOLS  
SUICIDE  
STARZ  
STRANGLERS  
TALKING HEADS  
THIRD RAIL  
TUBES  
TUFF DARTS  
VAN HALEN  
VIBRATORS

SUFFOLK SCRAMBLE

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| L | O | S | F | E | A | O | C | H | D | Z | N | M | L | D |
| O | V | I | B | R | A | T | O | R | S | S | E | O | N | T |
| S | E | N | O | M | A | R | P | I | D | L | D | E | K | N |
| T | A | P | I | M | I | S | H | T | W | R | I | I | D | Z |
| K | Z | M | L | P | J | I | E | E | P | F | L | D | Q | C |
| S | R | A | N | A | V | A | H | E | L | N | O | I | B | S |
| I | T | P | M | O | R | P | T | C | A | U | B | C | I | E |
| S | A | T | N | R | L | E | S | G | R | U | I | U | Z | O |
| W | S | H | Y | F | X | I | S | O | L | E | S | S | T | P |
| A | D | E | N | M | A | D | G | T | D | S | I | E | O | D |
| R | C | A | S | L | H | A | D | I | E | K | R | A | L | S |
| A | D | O | D | E | U | S | T | R | U | D | T | F | F | A |
| N | B | G | A | O | R | D | R | L | I | I | A | T | L | E |
| U | A | R | C | R | S | R | S | A | L | E | L | I | H | T |
| Y | E | A | D | S | O | B | D | W | B | E | T | S | U | T |

Last week's puzzle proves that very few of us are experts when it comes to figuring out our taxes for Uncle Sam.  
Of course, the dice was loaded against you, as they say in Vegas, since there were many pitfalls in not only our puzzle but in real-life as well.  
In last week's puzzle, poor John Q. Public only owed \$2,365.20 and not only paid \$2,600.00 but wound up owing Uncle Sam another \$234.80.  
We received one correct puzzle entry and our winner is Ron Geagan, sports editor of the Suffolk Journal. Nice going Ron, and we promise he didn't peek at the answer.

LAST WEEK'S ANSWER

|  |           |
|--|-----------|
| 8 number of dependents   | 4         |
| 9 wages, salaries, tips  | 12,235.63 |
| 10 dividends (if over \$400)   | 0         |
| 11 interest income (if over \$400)   | 0         |
| 12 add lines 9, 10 and 11  | 12,235.63 |
| 13a enter line from 12   | 12,235.63 |
| 13b standard deduction, enter the greater of \$2,000, or 16% of line 13a but not more than \$2,800 | 2,000.00  |
| 13c subtract line 13b from 13a and enter the difference  | 10,235.63 |
| 14 enter line from 9   | 12,235.63 |
| 15 Multiply line 8 by \$750  | 3,000.00  |
| 16 subtract line 15 from line 13c and enter difference   | 7,235.63  |
| 17a multiply exemptions on line 8 by \$35  | 140.00    |
| 17b enter 2% of line 15 but not more than \$180  | 60.00     |
| 17c enter larger of a or b   | 140.00    |
| 18 enter tax from table  | 2,365.20  |
| 19 subtract line 17c from line 18 and enter difference   | 2,225.20  |
| 20 enter line 13c  | 10,235.63 |
| 21 total tax withheld  | 2,600.00  |
| 22 enter line 14   | 12,235.63 |
| 23 subtract line 12 from line 13c (if less than 0 enter 0)   | 0         |
| 25 If line 21 is larger than line 18 enter BALANCE DUE IRS   | 234.80    |
| 26 If line 19 is larger than line 21 enter amount OVER-PAID  | 0         |
| 24 Do not write in this space (Government use only)  |           |



## FDA: Chemists in demand

by John Terra

A representative from the Food and Drug Administration spoke at Suffolk on the FDA's working methods and job openings.

Yolan Marsayi from the FDA spoke to a small group made up mostly of chemistry majors. Students asked many questions about employment, and how the FDA hires. "Chemists are in demand," Marsayi said. "Vacancy announcements are available at the Civil Service Commission."

As for operators, Marsayi mentioned that when a new place opens up, (Food Plant), inspectors must collect samples of food in every stage of production. "Investigators must be very observant," Marsayi added, "And when you go out to eat you become self-conscious. I've walked out of many restaurants due to seeing unhealthy practices that others don't notice."

According to Marsayi, the FDA regulates food, drugs, medical devices, and

cosmetics. The Federal Trade Commission regulates the advertisements, such as the current Listerine problem, where tests show that it does not prevent colds.

If a food processing plant is found in violation, the matter is turned over to the legal (compliance) branch. "If the violation is flagrant, we go to the state and declare an embargo," said Marsayi. In the early 1900's, there were no laws protecting the consumer. Laws were passed when Upton Sinclair wrote his book, 'The Jungle'.

The FDA tests most drugs, including over 400,000 over the counter drugs. Controversial drugs such as Laetrile and saccharin are also tested. "The saccharin issue is political," said Marsayi, "Congress intervened. We can't take it off the market for 18 months. We have put warnings on labels of products containing saccharin. Color additives went under our jurisdiction in 1960. Hair dyes are exempt."

## The International Students show their appreciation

by Lynne Pomella

The International Students Association presented three citations of appreciation to two persons and one organization at its annual club banquet last Thursday.

Those who earned the certificates were: Counseling Center Director Kenneth Garni, Dean of Students D. Bradley Sullivan, and the *Suffolk Journal*. They were honored "for showing us life," according to International Student Association President Mohamed S. Barrie.

Barrie, the director of ceremonies, was presented with the President's Award Plaque for outstanding achievement in student activities.

Garni, who has been the advisor to the International Students Association since 1975 when the organization was brought into existence, was honored "for being

very helpful, very active, and always there to offer fruitful advice," said Barrie.

Sullivan was awarded a certificate for his aid in financial, scholastic, and personal affairs of international students.

The *Suffolk Journal* was awarded their certificate for appreciation of the great amount of news they covered over the year.

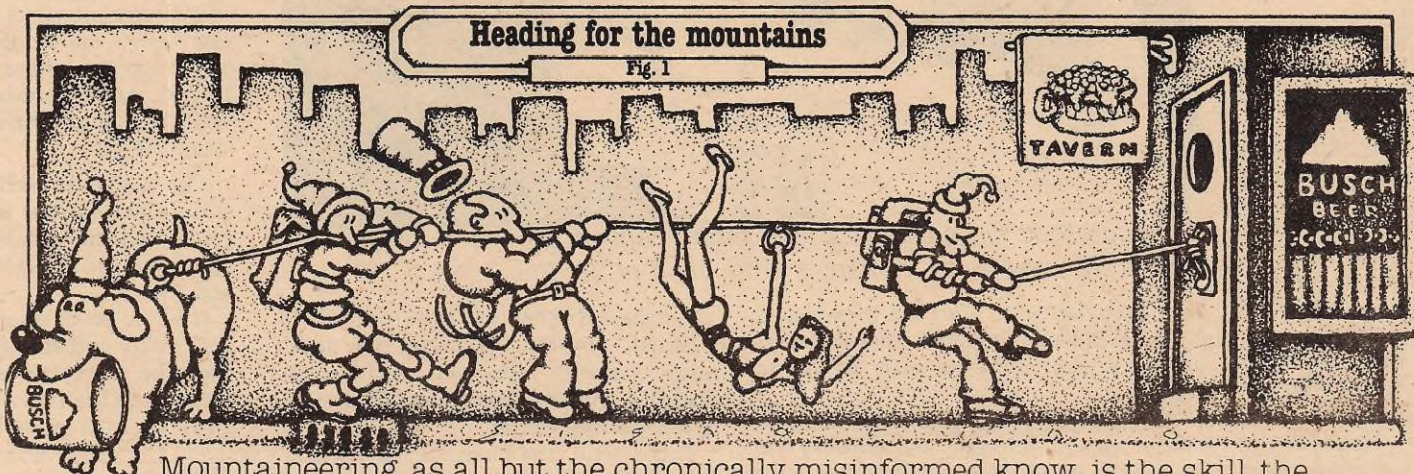
"There is no way of expressing our thanks," said Barrie.

Seven international student seniors were awarded certificates for outstanding academic achievement. They were: Ayelech Semi, Mesfin Beckle, Ifeanyi Ejimkeonye, Okay Chukwa, Ernest Acqua Harrison, Tebebu Tekle, and Chow Pan Paw.

To qualify for a certificate, the student must have a cumulative point average of 3.0 or better.

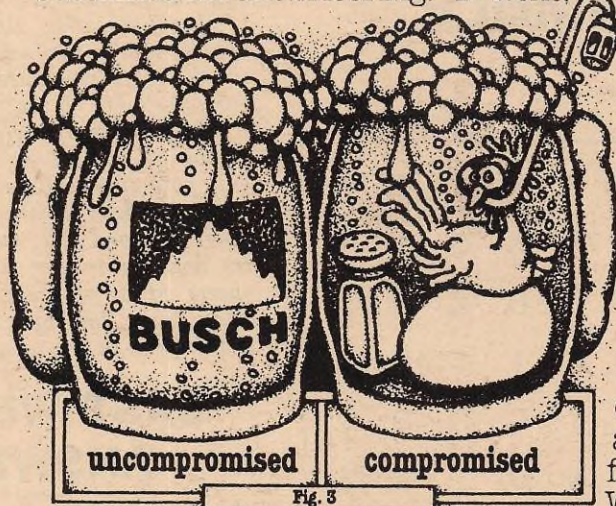
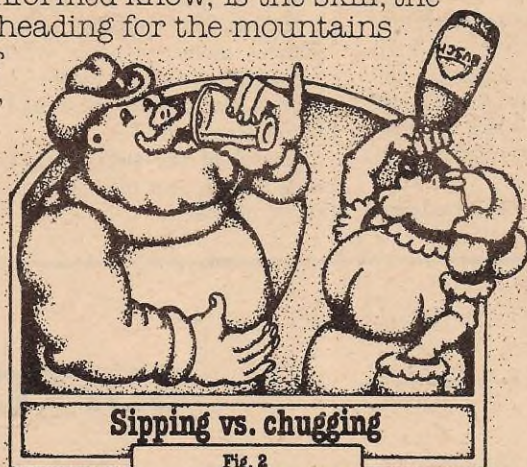
### Mountaineering #3.

# METHODOLOGY



Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next,



the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers.

(Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg.

While these manipulations

can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!



Don't just reach for a beer.

Head for the mountains.