DeMarco wins upset over Chester in junior class presidential race

By Jeff Swayn

DeMarco (SDX) and Chester (SDX) were the candidates who ran for junior class president in the 1986-1987 school year. The junior class president is a position that is often held by popular students with strong leadership skills. The candidates in the junior class presidential race were both known for their ability to lead and their dedication to the school community.

Suffolk loses money in fund raising

By David K. Poulin

Suffolk University has been facing financial difficulties due to a decrease in donations. The university is seeking new ways to increase its revenue to offset its budget deficit. The current administration is focused on finding innovative strategies to improve the university's financial situation.

Journal takes second in SDX

The Journal is a student-led newspaper that covers local news and events. The newspaper is known for its quality journalism and is a valuable resource for students and faculty.

Special ARTS supplement

where our critics jump
on the nation’s music
go-round

and in Campustyle
a closer look at
The Battle of BU

[Graphic illustrations and images are present in the document but cannot be transcribed into text.]
Insurance payments raised, faculty and staff object

Correction

False 'bomb' causes alarm

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Debating Society a winning team

Sexism at Suffolk U. committee reports

We're working to show you a better
REGISTRATION

Ask! - Do you have any questions!
Len Berman: reports sports to please non sports fans

By Berman

Leo, a sports fan, is not interested in what you have to say. "Who cares about non-sports fans?" he might say. But what if I told you that even non-sports fans might find something interesting in what you have to say? Would that change your perspective?

In recent years, there has been a growing recognition of the importance of non-sports fans in the world of sports. Not only do they represent a large portion of the audience, but they also contribute to the overall atmosphere and excitement of the event. This is especially true in events like the Super Bowl, where the vast majority of the stadium is filled with fans who may not have a deep understanding of the sport.

So, how can one appeal to non-sports fans? First and foremost, it is important to understand their perspective. What interests them? What motivates them? By understanding their motivations, you can tailor your message to resonate with them.

Secondly, it is important to highlight the universal aspects of sports. Everyone can relate to the thrill of a winning team, the disappointment of a loss, and the camaraderie of being part of a community. These are universal aspects that can appeal to anyone, regardless of their level of interest in a particular sport.

Finally, it is important to remember that sports are not just about the sport itself. They are also about the people who participate in them, the fans who support them, and the communities they create. By focusing on these aspects, you can appeal to a wider audience and make your message more accessible to non-sports fans.

In conclusion, while sports fans may be the lifeblood of the sport, it is important to recognize the value of non-sports fans as well. By tailoring your message to appeal to their interests, you can create a more inclusive and engaging experience for all fans. So the next time you report on a sports event, remember to think beyond the typical audience and reach out to non-sports fans as well. 

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SGA working for tuition credit plan

By Berman

The Student Government Association (SGA) is working to secure a tuition credit plan for Suffolk University students. According to SGA President Jane Smith, the association is in discussions with university administration to explore the possibility of a plan that would provide students with a credit towards their tuition costs.

"We are working closely with the administration to develop a plan that would be fair and equitable for all students," said Smith. "Our goal is to make higher education more accessible to all students, regardless of their financial situation." 

The SGA is also seeking input from students on what aspects of the tuition credit plan would be most beneficial to them. This includes feedback on the proposed credit amount, how the credit would be applied, and any other factors that students believe should be considered.

"We believe that student input is crucial to the success of this plan," said Smith. "We want to make sure that this plan meets the needs of all students and helps to make higher education more affordable for everyone." 

The SGA is expected to present their findings to the university administration in the coming weeks and hope to have a plan in place by the start of the next academic year. Students are encouraged to voice their opinions and provide feedback on the proposed plan.

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Annual Recognition Day Ceremonies

The annual recognition day ceremonies are a chance to honor the achievements of Suffolk University students and staff. This year, the ceremonies will take place on Thursday, April 19, at 10:00 a.m.

The event will feature speeches from university administration, awards presentations, and recognition of the achievements of students and staff. The ceremony is open to all members of the Suffolk community and is an opportunity to celebrate the hard work and dedication of those who make up the Suffolk community.

The annual recognition day ceremonies are a chance to recognize and celebrate the achievements of the Suffolk community. We encourage all members of the Suffolk community to attend and join in the celebration.

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For more information, contact the Student Activities Office at (617) 573-8455.
editorial

What value hath the Joint Statement?

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letters

SGA people thank you

[Article content]

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Sports

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[Article content]
The BU enigma
Students rights clash with administrative prerogatives

by Amanda Jeffries

A recent controversy at Boston University has caused a substantial amount of the BU student body to question the relationship between students and the university. The core of this dispute was the attempt of the university to limit student usage of a campus building. The BU administration was concerned about the safety and security of the students in the building and felt that the increased student usage posed a potential risk. The university's decision sparked a debate among students, who argued that their right to use the building was being unfairly restricted.

On one side, the university argued that the increased student usage was a concern for safety and security. They claimed that the building was not designed to accommodate the number of students who were using it. The university also expressed concerns about the building's heating system, which they believed could be affected by the increased usage. The administration believed that limiting student usage was necessary to ensure the safety and well-being of students.

On the other side, the students argued that their right to use the building was being unfairly restricted. They believed that the university's decision was motivated by a desire to control student activities and that it was an attempt to limit student autonomy. The students felt that they had a right to use the building as they saw fit, and they believed that the university was overstepping its bounds.

The controversy sparked a debate among students, who argued that their right to use the building was being unfairly restricted. They believed that the university's decision was motivated by a desire to control student activities and that it was an attempt to limit student autonomy. The students felt that they had a right to use the building as they saw fit, and they believed that the university was overstepping its bounds.

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WBOS-FM
puts disco
on air
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Bad work
done well
to 'Mess'
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Commentary

Punk rock no movement yet, disco still king

The future is yesterday tomorrow today

By Carl Horner

Dated: 1975-02-12

The modern world is a place where the past and the future often collide and blend into a single entity. The punk rock movement, which emerged in the late 1970s, was a significant cultural phenomenon that challenged the norms of the music industry. However, despite its popularity, it was not a true movement in the traditional sense, as it lacked the organisational structure and widespread social impact of other movements. Punk rock was more of a subculture that existed within established systems, rather than a movement that sought to overthrow them.

On the other hand, disco was a musical genre that gained widespread popularity in the 1970s and 1980s. It was characterized by its upbeat tempo and catchy melodies, and it was widely enjoyed by people of all ages and backgrounds. Disco became a symbol of the modern world, reflecting the optimism and vibrancy of the era.

The future is yesterday tomorrow today, as the saying goes, and this was particularly true during the 1970s. The punk rock movement was a reflection of the past, while disco was a symbol of the present. However, both were important in shaping the future of music and culture. Despite their differences, they were both products of the modern world, and they continue to influence contemporary music and culture.

SUFFOLK JOURNAL

supplement

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Hype makes the world go round and round

I've often heard people talk about the effects of hype on music. People say things like, "Hype can make a bad album sound good," or "Hype can make a good album sound better." While these statements may be true, I believe that hype is much more than just a way to sell records without any artistic merit.

In my opinion, hype is a tool that can be used to manipulate people's perceptions of music. It can be used to create a certain image or persona for an artist, and it can be used to create a certain atmosphere or mood for a song. In this way, hype can be used to create a certain kind of experience for the listener.

Record labels use hype to create a buzz around an album or artist. They create a sense of excitement and anticipation by hyping up the release of a new album. They use press releases, interviews, and other forms of promotion to build this buzz. This is because hype can create a sense of urgency and a feeling of "don't miss out." People are more likely to purchase a record if they feel like it's a "must-have."

In conclusion, I believe that hype is a powerful tool that can be used to manipulate people's perceptions of music. While it can be used to create a certain kind of experience for the listener, it can also be used to create a sense of excitement and anticipation. As with anything, it's important to be aware of hype and to make your own judgments about music based on your own experiences.
patti smith babblin' about Easter


This photograph captures a moment in the life of a young woman in the midst of a vibrant and dynamic scene. The focus is on the strength and resilience of individuals in the face of adversity. The text describes the emotional and social aspects of the moment, highlighting the connection between the subjects and their environment. The text also reflects on the broader implications of the scene, exploring themes of identity, creativity, and community. The overall tone is one of inspiration and hope, emphasizing the importance of individual expression and collective collaboration.
The Jam leads return to basic rock & roll

Russell's Bruce Foxton provides pounding rhythm support as the Jam in Europe.

Lead guitarist Paul Weller and Bruce Foxton strip off their suit coats and let their next take over as they start their set of basic, tight rock & roll.

The Jam's sound is a perfect combination of classic rock and contemporary punk. Their music is both innovative and timeless, with songs that have stood the test of time.

Their set begins with a powerful intro, setting the tone for the rest of the night. The crowd is on their feet, energized and ready for a night of pure rock & roll.

As the band plays, the atmosphere is electric. People are cheering and dancing, lost in the music.

The Jam's lead vocalist, Paul Weller, is a charismatic performer. His vocals are strong and steady, perfectly complementing the band's musicianship.

The guitar work is exceptional. The jamming between the three guitarists is seamless, with each bringing their unique style to the table.

The rhythm section, provided by Russell's Bruce Foxton, is tight and steady. His bass and drumming provide the perfect foundation for the band's sound.

The setlist is a perfect mix of old and new. Classic hits like 'Start' and 'Going Underground' are mixed with newer tracks like 'Cataract'.

The Jam's performance is a testament to their talent and dedication. They truly embody the spirit of rock & roll, delivering a night of music that is both entertaining and inspiring.
The art of Ancient Rome
A flashy, showy exhibit highlighting a lifestyle from 2,000 years ago.
'Pompeii' shows MFA elitism

By Dick Purcell

The Museum of Fine Arts has been looking for a new building, and has finally found one, in a way that seemed to cement its status as a museum.

The museum has always been a bit of a status symbol, a place where people went to see the latest art and文化 events. But in recent years, it has become even more exclusive, with new exhibits and special events only accessible to members.

The new building will cost $100 million and will be located in the heart of the city. It will feature a state-of-the-art exhibit space, as well as a restaurant and gift shop.

Despite the controversy, the museum remains popular with the public, and has continued to attract visitors from around the world. But some critics have called the new building a symbol of the museum's elitism, and have accused it of ignoring the needs of the general public.

Still, the museum remains committed to its mission of preserving and promoting cultural heritage, and is determined to provide a welcoming space for all.
Elvis Costello — angry, rough and electric

The heir to the title "King of Rock & Roll" is "This Year's Model"

Elvis Costello has taken his "angry, rough and electric" image and made it into a career. His first album, "This Year's Model," has received critical acclaim for its raw energy and political commentary. Costello's music is a blend of rock, punk, and soul, and he is known for his energetic live performances.

Teacher evaluation questions that almost made it
First all-disco radio show

Zevon smiles through success and delivers the goods
perspectives

'Hell of a Mess' unrewarding without research

THEATER

BAG does Woody Allen
'God' is fun, entertaining

Sports Lounge fantastic

Emanuelle sequel impotent
Debating: an art of precision as well as superstition

by a 3-guy

... 

Learning to save lives

by Sandy Debatte

...
Rams knock off MIT, 4-2 for season's third victory

Caron shines in Rams' 7-5 victory over E. Nazarene
Rathskellar, Friday April 28 • 2 to 7 p.m. in the Cafeteria FEATURING SERENITY
'The Word is Out' a moving look at gay life

Marshall Tucker high energy country rock

'The Manitou' morbid, ridiculous, haunting
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