Succeeded by ex-Tufts administrator
Dorothy Martin-Elford resigns

By Joe Stagner
The chief financial aid director in Suffolk University's history, Dorothy Martin-Elford, has resigned after nearly 30 years with the college.

"I resigned because of personal reasons," said Martin-Elford in a telephone conversation from her home. "I didn't have anything to do with the college."

Although the financial aid directorship was not a position of high visibility, Martin-Elford was well respected among the financial aid officers.

"Dorothy was very successful with her department," said one officer. "She was always able to get the funds she needed." But she had been feeling stressed, according to the officer, and had been planning to resign for some time.

"We were all surprised when she resigned," said another officer. "She was always very professional and very calm." But she had been feeling stressed, according to the officer, and had been planning to resign for some time.

State errs in billing Suffolk $19,000

By Joe Stagner

A state agency has billed Suffolk University $19,000 for services not rendered.

"We were shocked when we received the bill," said a university official. "We had no idea that the state was billing us for services not rendered." But the university had been receiving the services, according to the official, and had been paying for them.

"We were shocked when we received the bill," said a university official. "We had no idea that the state was billing us for services not rendered." But the university had been receiving the services, according to the official, and had been paying for them.

What else to beat heat? Try the Swan Boats

By Delia Mathes

All of the most original and fashionable among us know that the only way to beat the heat is to take a ride on the Swan Boats. The Swan Boats are a Boston institution, and their presence is a reminder of the city's rich history and architecture. The boats are painted in the traditional red, white, and blue, and are powered by oarsmen and oarswomen who wear period costumes. The ride is a leisurely one, with stops at several picturesque locations along the Charles River.

"The Swan Boats are a true Boston experience," said one oarsman. "They are a great way to see the city and to relax." But the ride is a leisurely one, with stops at several picturesque locations along the Charles River.

SU runs financial aid independent of US guideline

By Joe Stagner

Suffolk University is not complying with the guidelines of the US Department of Education. This week, the university announced that it would not be following the new financial aid guidelines issued by the federal government.

"We are running our financial aid program independently of the US Department of Education," said a university official. "We believe that our program is the best for our students." But the university announced that it would not be following the new financial aid guidelines issued by the federal government.

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Tuna fishing:
Watch out, "Charlie"

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Strike a possibility

Maintenance contract talks stalled

by Ron Coupland

The prospect of a new contract for maintenance work at United Way is in doubt after union leaders and company officials failed to reach an agreement.

The contract, which is due to expire in June, covers a wide range of maintenance and repair work, including repairs to the building's heating and air conditioning systems.

The union said the current contract has been in place since 1982 and needs updating. The company said it is prepared to negotiate but has not yet received a formal request from the union.

New director of Law School admissions

hopes to attract more applicants

by Sid Nye

The United Way of Ashburton Building is a non-profit organization that provides a range of services to the community. It is located in Ashburton, a small town in New Zealand.

The building was vacated in June 2010 due to safety concerns. The United Way plans to lease the building to a new tenant who will use it as an office space.

The United Way has received offers from several potential tenants, including a local law firm. The United Way hopes to finalize the lease agreement within the next few weeks.

Ministry move

causes lane office changes

by Paul Douglas

The Ministry of Social Development and Senior Citizens has announced changes to its office hours and services.

The ministry is based in the central city of Christchurch and provides a range of services to people aged 65 and older. The changes are expected to improve service delivery and make it easier for people to access the ministry's services.

The changes include extending opening hours and providing more information about services online. The ministry has also introduced new technologies, such as automated answering machines, to improve service delivery.

The changes are expected to take effect in mid-2010.
A double-duty fiasco

This is a good description of Suffolk's financial aid program. Suffolk's students are often frustrated by the lack of information and the difficulty in obtaining it. The administration has failed to provide adequate guidance and support, leading to confusion and dissatisfaction among the student population. It is time for Suffolk to take responsibility for its actions and make necessary changes to improve the financial aid process.

Making a change

Financial aid is crucial for a majority of Suffolk's students. The current system is outdated and ineffective, leaving many students uncertain about their eligibility and the amount they will receive. The administration should consider implementing a more streamlined and transparent approach to financial aid. This will not only benefit current students but also improve the reputation of the college.

Commentary

Ignorance: hot-dogging the issues

While Suffolk's financial aid program may appear to be chaotic, it is not necessarily a reflection of the university's overall state of affairs. The administration has been working hard to address other issues within the college, and their efforts should not be underestimated. It is important to consider the broader context and focus on solutions rather than generalizing about the institution's issues.

The Suffolk Journal recognizes the need for students to express their concerns and suggestions about the Suffolk community, either anonymously or under their own names, for future reference. The editorial team encourages all students to contribute to our discussions and provides a platform for feedback.

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PRODUCTION MANAGER
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The Suffolk Journal, recognizing the need for a mechanism to express the opinions and suggestions of the Suffolk community, offers Commentary, a column open to all members of the community. The author's identity shall be an important criterion in determining the suitability of a submission for inclusion in the Commentary section. It is important that all submissions be appropriate for publication in a college newspaper, and that they are written in a professional and respectful manner. The Suffolk Journal welcomes all contributions, regardless of their source, and encourages a healthy exchange of ideas and opinions. All submissions are subject to editorial review and may be edited for clarity, length, and appropriateness. The Suffolk Journal reserves the right to reject any submission, and all submissions become the property of the Suffolk Journal upon acceptance. All submissions should be submitted to the Commentary Editor, and all contributions are subject to the guidelines outlined above.

Commentary: hot-dogging the issues

By Martha Adams

Sarah's courage and persistence has helped to introduce us to the real depths of racial and sexual discrimination in the United States. Her story has inspired many to stop and think about the issues at hand. It is important that we continue to support such individuals who are willing to speak out against injustice.

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Mallozzi fills new post

By Pat Carlin

The newly named post of student financial aid director goes to the University of New Hampshire's new deputy director of financial aid for student affairs.

Mallozzi, who served in the financial aid office in the University of New Hampshire's student affairs division, is the new director.

The University of New Hampshire was unable to fill the position.

Mallozzi will take over the position on Aug. 13. She has been with the University of New Hampshire for two years.

Mallozzi was named director of financial aid for student affairs in 1974 after serving in several positions in the Office of Student Financial Aid.

Middleton likely to get financial aid directorship

By Jan Flanagan

Dwight Middleton, who oversees the financial aid office, is expected to be named director of financial aid.

The University of New Hampshire is considering appointing Middleton to the position.

Middleton, who has served as deputy director of financial aid, is being considered for the position.

Service scholarship issue led to friction

Who controls financial aid?

Vice-president, says Flanagan

continued from page 1

and other students under the auspices of the university's student body, come under the vice-president of finance and administration.

Flanagan said that the student body, in turn, will be responsible for the office's budget, which will be determined by the vice-president of finance and administration.

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Race to finish line scary but exciting for harness racer

Swan Boats glide over a century of history
Sportfishing for sea delights

By Ceilie Venturi

Wakefield abounds in fitness, frolic

By Bob DiBella

Commentary

‘Chief’ shortchanged

By Maryellen Gert

SPORTS

The humorous events at the annual Water Carnival at Wakefield are numerous. The carnival has become even more popular since it was moved to a new location on Summer Street last summer. Of course, the best event at the carnival is the downhill slide, but there are many other events that people enjoy. The children love the slide, and the adults enjoy the variety of events that are available. The best part of the carnival is the food, which is always delicious. This year, there was a new event added to the carnival, and it was a great success. The event was called the ‘Chief’ shortchanged.

An old man stood on the street, holding a sign that said ‘Chief’ shortchanged. He was telling people that he had been shortchanged by a store owner, and he was trying to get compensation. The man had his case spelled out clearly, and he was convincing people that he was right. The store owner, who was trying to get rid of the man, was arguing that he had paid the man the correct amount of money. The man was very persistent, and he was able to get a lot of people to listen to his case. It was a very interesting event, and it was a great addition to the carnival.

The ‘Chief’ shortchanged event was a great success, and it added a lot of excitement to the carnival. The man was able to get a lot of people to listen to his case, and he was able to get some compensation. The event was a great addition to the carnival, and it was a lot of fun for everyone who came to see it.
The Driver' stalls in first gear

by Mark Cronin

The Driver, directed by Samuel Fuller, written and directed by Walter Hill, and starring Burt Reynolds and Jack Elam, is a movie that seems to have trouble getting into gear. The script is a convoluted, confusing mess, the acting is weak, and the direction is pedestrian. The result is a film that is frustrating to watch.

The story has a classic plot, a car chase through a small town, and a fight at the end. But the execution is flat, and the characters are uninteresting. Burt Reynolds plays the lead role, but he is miscast. He is supposed to be a tough, street-smart, ex-con, but he comes across as a lightweight, trying too hard to be cool.

The Driver is a film that should have been exciting, but it falls flat. The action scenes are slow, the dialogue is dull, and the characters are one-dimensional. It's a shame, because there is potential in the story. But the execution is lacking, and the result is a movie that is difficult to watch.

Viva' a poor import from Italy

by Frank Cusumano

Viva, directed by Peter Webber, and starring Giancarlo Giannini and Silvia Pasquale, is a film that is poorly executed. The story is about a young man who is forced to leave his home in Italy and move to the United States. He is taken in by a family, but he is unhappy and rebels against them.

The film is poorly written, the acting is weak, and the direction is uninspired. It's a film that is difficult to watch, and it is not recommended.

La Mancha' muy bueno

The collection of Richard Brey and a group of Italian animators is entertaining on a few levels, but it is not a film that is easy to watch. The animation is good, but the story is weak.

The film is a collection of short films, each with a different story. Some of the stories are interesting, but others are not. The animation is good, but the overall impression is that it is a collection of short films, rather than a single story.

The film is not recommended, as it is not easy to watch. The animation is good, but the overall impression is that it is a collection of short films, rather than a single story.
On Saturday, September 23, The Suffolk Journal will invite 200 student journalists to
MEET THE WORKING PRESS,
a workshop-convention featuring professional journalists from the Greater Boston area.

featuring:
Dick Levitan, Boston Herald American
Joe Gavaghan, Lexington Minuteman
Deborah A. Burke, Malden Evening News

For tickets and further information see Rick Sala in R.L. 19.