SUCCEEDED BY EX-TUFTS ADMINISTRATOR

Dorothy Martin-Elford resigns

by Joe Reppucci

The first financial aid director in Suffolk University’s history, Dorothy Martin-Elford, has resigned only one year after assuming the newly created position.

“She resigned because of personal reasons,” said Martin-Elford in a telephone conversation from her home. “It didn’t have anything to do with the college.”

Assistant Financial Aid Director Edwin M. Holloway, who was hired on May 1, will be acting director.

“I care a lot about Suffolk and my work there,” Martin-Elford said, “but I really like my work at the US. I’ve decided to pursue my interests, which right now, I’m playing a lot of tennis. I’m sort of on an extended vacation.”

Martin-Elford denied this report and says that her resignation was “voluntary.”

“...it was a mistake on the state’s part, not our fault,” Flannery said, “I think they confused them with the treasurer.”

Although Suffolk payed the bill for the first quarter, the payment was credited to the wrong quarter by the Withholding Office or the university issued the wrong payment card along with the check, the spokesperson said. The first quarter bill was officially charged on August 3, 1978 when the university informed the state of the error. No other bills are outstanding from the university, added the spokesperson.

FINANCIAL AID DIRECTOR Dorothy Martin-Elford has resigned for personal reasons, but anonymous sources say her exit may have been forced.

State errs in billing Suffolk $19,000

by Ed Coletta

Suffolk University was one of 6,507 companies owing the state $22.3 million in withholding taxes, according to a tax payment, the spokesperson explained, “where a deposit is made every week. If all the payments do not match the weekly balance, this will create a bill.”

Although Suffolk payed the bill for the first quarter, the payment was credited to the wrong quarter by the Withholding Office or the university issued the wrong payment card along with the check, the spokesperson explained. The first quarter bill was officially charged on August 3, 1978 when the university informed the state of the error. No other bills are outstanding from the university, added the spokesperson.

see related stories...page 4

FINANCIAL AID DIRECTOR Dorothy Martin-Elford has resigned for personal reasons, but anonymous sources say her exit may have been forced.
Strike a possibility

Maintenance contract talks stalled

by Ron Geagan

Negotiations for a new contract for Suffolk's maintenance and custodial staff have reached a stalemate over health insurance payments, but they continue to work without a contract.

In the contract (last year's) that expired July 1, health insurance benefits were made by the university. Suffolk now wants to assume only 75 percent of the cost while the remaining 25 percent would be paid by the workers.

If no settlement is reached a strike by the maintenance and custodial workers is possible. Negotiations have been set.

Local 254 Business Agent Donna Kaplan is working for the union. She is negotiating with President Thomas A. Fulham, Vice President and Treasurer Franklin X. Flannery, and John Griffin of the Board of Trustees.

"We feel it's (25 percent) too much," Kaplan said. "It's a give back to the university. It has taken us 20 years to get this and we don't want to give it up."

Such negotiations have been at an impasse for a couple of weeks and if there will be a strike, it possibly 'won't be until classes start," Kaplan said.

Neither Fulham nor Flannery was available for comments.

Director of Physical Plant Ivan Banks said that a strike "positively would be settled. Anything can happen."

The new expired contract was for two years and Banks said that there is not enough time to do any notable changes for the maintenance and custodial workers in past years.

The dispute and possible strike effects 81 workers including 10 day and 21 night employees.

Renovations make library more efficient

by Rick Creedon

Suffolk students returning this fall will find the college library renovated. The renovations are being made in order to make the library more efficient and materials easier to find.

What served as the faculty reading room last year will now house the micro-film and housing equipment. "This is the biggest physical shift," said College Librarian Reginald Hamann. He emphasized that the overall appearance of the library hasn't changed much.

Hamann stated that the main purpose of the rearrangement is to isolate the audio-visual aids from the reading room. He felt that the atmosphere of the library can be improved by rearranging these materials, and that they would be better suited in a separate room.

A second reference desk has been added near the area vacated by the listening equipment. Behind this will go the biology and chemistry abstracts which are now near the only study room.

Hamann hopes to obtain a new copy machine for the oral study room. The room itself will undergo no changes.

Among new machinery will be a piece of equipment that will assist with larger volumes. The new reader-printer will show black lettering on a white background, as opposed to the white lettering on a black background, which is how the old machine operated.

The Ziemer Poetry Library, beside the oral study room, will now be referred to as the Ziemer Library. With the occupation of the faculty reading room by the audio-visual equipment, the Ziemer Library will serve primarily as a quiet place for the faculty to read. Some classes will continue to be held there, but faculty members will be given schedules to know when the room can be used. The '79 collection will remain in the room.

Hamann makes a note of the crowded library during exam weeks.

"We strongly recognize the need for more study space," he said. "We wish to have a study area in the library, and a number of books on the shelves, including all up to date legal references. There are a number of other requirements, and this accreditation was a positive thing in that."

Cellar added, that for the first time at Suffolk, there will be a Pre-Law Day on Wednesday, Oct. 25. "Uniformly, these are held at B.U. or R.C."

"At Suffolk, we are experiencing an increase in applications, as much as seven percent higher than other law schools across the nation," She said.

Unfortunately, we can only accept a limited number of applications. "We can only take a limited number of students."

THE ASHBURTON PLACE BUILDING will soon be vacated by United Way.

The state building code says all areas or rooms occupied by at least 10 people must have at least two independent means of exit, so arranged that to reach one exit will not be necessary to pass through a common corridor or space. This could eliminate the number of classrooms on a floor to four, unless additional corridors are built on floors.

Bridge added that it may also be necessary to change lighting fixtures and to install heat-saving devices such as storm windows as a means of insulation.

New director of Law School admissions hopes to attract more applicants

by Nina Garcia

Marjorie Cellar has been named to fill the position of admissions director vacated by John DeLa

Cellar said that even though she was DeLa's assistant, she knew the job would not automatically be awarded to her. "The job position was posted, and I was finally chosen."

Cellar's primary goal as director will be to attract qualified applicants to the law school. "During the first part of the semester, I will be visiting various undergrad schools across the country, trying to attract students to apply to Suffolk. The primary sources of information about Suffolk Law are brochures, catalogs, and me."

Cellar said that Suffolk's big accomplishment while I've been here is the accreditation by the Association of American Law Schools."

DeLa said, "We were already accredited by the American Bar Association, but the ABA means more. It has much stricter requirements to fill than ARAB. There has to be a certain number of seats in the library, and a number of books on the shelves, including all up to date legal

references. There are a number of other requirements, and this accreditation was a positive thing in that."

Cellar also added, that for the first time at Suffolk, there will be a Pre-Law Day on Wednesday, Oct. 25. "Uniformly, these are held at B.U. or R.C."

"At Suffolk, we are experiencing an increase in applications, as much as seven percent higher than other law schools across the nation," She said.

"Unfortunately, we can only accept a limited number of applications. "We can only take a limited number of students."

"Right now we have to watch trends in job opportunities for law students. Suffolk's placement is about eighty percent within the first year after graduation. "But," she added, "there aren't enough jobs for lawyers."

"The ministry is in the process of relocating its Arbor 19 facilities to Ridgeway 22, according to Student Activities Director Sonita Betters-Brind, in an effort to shorten the distance between themselves and the R.L. 20 office of Women's Programs Director Robert McKee, who was unavailable for comment. She also serves as Campus Ministry Lecturer, serving her close proximity to that organization.

The Student Government Association, formerly located in R.L. 22, is being shifted to R.L. 44, originally the Two Kappa Epsilon (TKE) Fraternity office, and most recently that of the Harris and Cheek Club. Ms. Betters-Brind considers it part of her job to solve the space problem, she does admit difficulty.

see MOVES page 8

United Way to vacate Ashburton building

by Paul Diagon

A move to bring Suffolk University's campus ministry physically closer to the student population, and its advisor Carol Robb, has resulted in a series of room changes involving several students, in the Ridgeway Lane holding.

The ministry is in the process of relocating its Arbor 18 facilities to Ridgeway 22, according to Student Activities Director Sonita Betters-Brind, in an effort to shorten the distance between themselves and the R.L. 20 office of Women's Programs Director Robert McKee, who was unavailable for comment. She also serves as Campus Ministry Lecturer, serving her close proximity to that organization.

The Student Government Association, formerly located in R.L. 22, is being shifted to R.L. 44, originally the Two Kappa Epsilon (TKE) Fraternity office, and most recently that of the Harris and Cheek Club. Ms. Betters-Brind considers it part of her job to solve the space problem, she does admit difficulty.

see MOVES page 8

Negotiations for a new contract for Suffolk's maintenance and custodial staff have reached a stalemate over health insurance payments, but they continue to work without a contract. In the contract (last year's) that expired July 1, health insurance benefits were made by the university. Suffolk now wants to assume only 75 percent of the cost while the remaining 25 percent would be paid by the workers. If no settlement is reached a strike by the maintenance and custodial workers is possible. Negotiations have been set. Local 254 Business Agent Donna Kaplan is working for the union. She is negotiating with President Thomas A. Fulham, Vice President and Treasurer Franklin X. Flannery, and John Griffin of the Board of Trustees. "We feel it's (25 percent) too much," Kaplan said. "It's a give back to the university. It has taken us 20 years to get this and we don't want to give it up." Such negotiations have been at an impasse for a couple of weeks and if there will be a strike, it possibly 'won't be until classes start," Kaplan said. Neither Fulham nor Flannery was available for comments. Director of Physical Plant Ivan Banks said that a strike "positively would be settled. Anything can happen." The new expired contract was for two years and Banks said that there is not enough time to do any notable changes for the maintenance and custodial workers in past years. The dispute and possible strike effects 81 workers including 10 day and 21 night employees. Renovations make library more efficient by Rick Creedon Suffolk students returning this fall will find the college library renovated. The renovations are being made in order to make the library more efficient and materials easier to find. What served as the faculty reading room last year will now house the micro-film and housing equipment. "This is the biggest physical shift," said College Librarian Reginald Hamann. He emphasized that the overall appearance of the library hasn't changed much. Hamann stated that the main purpose of the rearrangement is to isolate the audio-visual aids from the reading room. He felt that the atmosphere of the library can be improved by rearranging these materials, and that they would be better suited in a separate room. A second reference desk has been added near the area vacated by the listening equipment. Behind this will go the biology and chemistry abstracts which are now near the only study room. Hamann hopes to obtain a new copy machine for the oral study room. The room itself will undergo no changes. Among new machinery will be a piece of equipment that will assist with larger volumes. The new reader-printer will show black lettering on a white background, as opposed to the white lettering on a black background, which is how the old machine operated. The Ziemer Poetry Library, beside the oral study room, will now be referred to as the Ziemer Library. With the occupation of the faculty reading room by the audio-visual equipment, the Ziemer Library will serve primarily as a quiet place for the faculty to read. Some classes will continue to be held there, but faculty members will be given schedules to know when the room can be used. The '79 collection will remain in the room. Hamann makes a note of the crowded library during exam weeks. "We strongly recognize the need for more study space," he said. "We wish to have a study area in the library, and a number of books on the shelves, including all up to date legal references. There are a number of other requirements, and this accreditation was a positive thing in that." Cellar added, that for the first time at Suffolk, there will be a Pre-Law Day on Wednesday, Oct. 25. "Uniformly, these are held at B.U. or R.C." "At Suffolk, we are experiencing an increase in applications, as much as seven percent higher than other law schools across the nation," She said. "Unfortunately, we can only accept a limited number of applications. "At Suffolk, we are experiencing a positive thing in that."

"Right now we have to watch trends in job opportunities for law students. Suffolk's placement is about eighty percent within the first year after graduation. "But," she added, "there aren't enough jobs for lawyers."

"The ministry is in the process of relocating its Arbor 18 facilities to Ridgeway 22, according to Student Activities Director Sonita Betters-Brind, in an effort to shorten the distance between themselves and the R.L. 20 office of Women's Programs Director Robert McKee, who was unavailable for comment. She also serves as Campus Ministry Lecturer, serving her close proximity to that organization.

The Student Government Association, formerly located in R.L. 22, is being shifted to R.L. 44, originally the Two Kappa Epsilon (TKE) Fraternity office, and most recently that of the Harris and Cheek Club. Ms. Betters-Brind considers it part of her job to solve the space problem, she does admit difficulty.
In April of 1977, with cries of improved efficiency and promises of increased financial aid funds, the administration removed the duties of financial aid from the dean of students and hired a new director, Dorothy Martin-Elford, who was responsible directly to the treasurer.

Martin-Elford resigned on July 31 under pressure, leaving a muddled financial aid system and an alienated clientele. The basic fault in this mess lies not at the feet of Martin-Elford, but rather with her superior Vice President and Treasurer Frances X. Flannery. Flannery is primarily concerned with keeping the school in the black, not with the individual needs of the students.

For over a decade, Dean of Students D. Bradley Sullivan directed Suffolk's financial aid program. When the financial needs of students expanded, Sullivan found himself shouldered with two full-time jobs, that of both assistant vice president and financial aid director. In October 1976, he proposed the hiring of a separate officer.

In April the administration of the colleges announced that the financial aid director should perhaps be a student, so that the financial aid officer itself would "no longer be a function of the student personnel area (dean of students office) but rather become part of the business function of the university based in the accounting office." (Journal, April 1, 1977).

Sullivan, the most experienced person in this area, was not given any role in the financial aid system. According to HEW, and oddly enough, federal recommendations, the dean of students should have given the financial aid officer information about the needs of the students are met after other considerations. An official of HEW said it in plain English: "The statement: "the education of the student personnel area (dean of students office) but rather become part of the business function of the university in the accounting office." (Journal, April 1, 1977)." 

The top college newspaper in New England, 1977, 1978 (Society of Professional Journalists Sigma Delta Chi)

"If you don't know — and really know scientifically — that sodium nitrite may give me cancer, I will continue to eat hot dogs, fit in with the "hot dog eating" majority, and do nothing about my own food habits or about eliminating the chemical from the market. Knowledge then is useless; it must come before one can determine whether and how he will act or not.

The hot dog consumer may choose not to act out of fear that the hot dog industry may take away his job or his friends will cease to like him. He may be unwilling to assert because he is uncertain of how to formulate his opposition or because he cares little for the health of others. Maybe, after all, he likes hot dogs too much; thus he prefers to assert what he knows or because he cares little for the health of others. Maybe, after all, he likes hot dogs too much.

It is possible that psychological inability, intellectual inertia and sensible of the difficulties in insisting that institutions and individuals assess and assert positive values — "destroy the universe," Society has always protected the environment against uncomfortable alteration. It is easier to become part of that society than it is to declare what one knows.

Students and others do not declare themselves for several reasons; and these reasons may well be examined. Often, one does not voice his ideas out of fear of being misunderstated. It is possible that psychological inability, intellectual inertia and sensible of the difficulties in insisting that institutions and individuals assess and assert positive values — "destroy the universe," Society has always protected the environment against uncomfortable alteration. It is easier to become part of that society than it is to declare what one knows.

The Suffolk Journal, recognizing the need for a medium to express the opinions and suggestions of the Suffolk community, offers Commentary, a column open to any member of the university.

The subject matter should be on important issues in social, political, or academic areas that directly affect Suffolk.

The next deadline is Friday, September 1, 1978.

Please deliver articles to Susan E. Peterson, Editorial Page Editor in SL-30.
Middleton likely to get financial aid directorship

by Joe Reppucci

Patricia Mallozzi, who assumed the newly created position of assistant financial aid director on July 1, has been named acting director of that department.

Mallozzi replaces Dorothy Martin-Elford who resigned as financial aid director on June 30.

Indications are that Middleton will be named as Martin-Elford's successor at the Board of Trustees meeting on Sept. 7.

According to Personnel Director Karen Hickey, the university is advertising the opening with about 200 placement centers and agencies extensively in the newspapers.

"We want to move quickly on this," she said. "Quite frankly Edwina has an edge on it... she is the strongest contender for the job," said Hickey.

"My main concern right now is to let each student know whether they're getting financial aid or not this year," said Middleton, who formerly worked as an assistant financial aid director at Tufts University.

"The majority of the students have been notified of their awards," she said. Middleton is currently reviewing late applications and their related dates which lacked data when originally submitted.

"We have about 560 late applications, and the decision will be made by the end of the week," she said.

She suggested Mallozzi be offered the post, according to the Board of Trustees in June by Dorothy Martin-Elford, who resigned as financial aid director last year, he knew the background and experience of this choice. She suggested Mallozzi to fill the position.

"We have approximately 650 late applications, which she has been working on in recent weeks. She said that Mallozzi is the best type for each of these applications, as long as they do not need additional data which can be reviewed for two more weeks.

"I think she has the background and experience to handle the job," said Edwina Middleton.

Who controls financial aid?

Vice-president, says Flannery

continued from page 1

Middleton added that she received strong recommendations from top officials in the university concerning the selection of Mallozzi. Although she would need some more people, she did not have the staff last year, for students to be notified of their awards, she said.

"Edwina Middleton is the strongest contender for the job." she said. According to Personnel Director Karen Hickey, she is the best qualified for the job. Her credentials were strong, she had practical experience in the financial aid field last year, and she had training in personnel and counseling.

"It was a good pool of applicants to choose from," Middleton explained. "I believe that he (Mallozzi) was the best qualified for the job. His credentials were strong, he had practical experience in the financial aid field last year, and he had training in personnel and counseling.

"We have about 560 late applications, he said. "We want to move quickly on this. Quite frankly Edwina has an edge on it... she is the strongest contender for the job," said Hickey.

"My main concern right now is to let each student know whether they're getting financial aid or not this year," said Middleton, who formerly worked as an assistant financial aid director at Tufts University.

"The majority of the students have been notified of their awards," she said. Middleton is currently reviewing late applications and their related dates which lacked data when originally submitted.

"We have about 560 late applications, and the decision will be made by the end of the week," she said.

She suggested Mallozzi be offered the post, according to the Board of Trustees in June by Dorothy Martin-Elford, who resigned as financial aid director last year, he knew the background and experience of this choice. She suggested Mallozzi to fill the position.

"We have approximately 650 late applications, which she has been working on in recent weeks. She said that Mallozzi is the best type for each of these applications, as long as they do not need additional data which can be reviewed for two more weeks.

"I think she has the background and experience to handle the job," said Edwina Middleton.
Race to finish line scary but exciting for harness racer

by Ann Hobin

"It's scary" speeding around the race track in a sulky, says harness racer Jay Kessler.

Kessler says he was never in an accident, but had a few close calls.

"You're dealing with a strong animal who is not always willing to heed your every command," said Kessler, who is a Spanish-Sociology major at Suffolk.

"But it's exciting. "Your blood just goes, it's thrill even though I know I won't win," said Kessler, who has never won a race. "If you stand near the finish line you'll hear the drivers yelling at the horses 'go boy, go, go fasten!'" he said.

"It's hard to break in," said Kessler, who worked as an apprentice driver.

Kessler decided he wanted to give harness racing a shot, so he enrolled at Brewer School of Harness Racing in Westbury, New York. He learned to drive and train horses at the school's farm.

"You have to watch out for being boxed in. That's fun," "Fun", seems to be the most fitting description for the experience for the first-time rider.

"You have to watch out for being boxed in," says Kessler. "You can lose out on a purse if you're boxed in that tight." He said that the first time he went he won $300 which increased his interest.

"But I wasn't just interested in the betting thing," Kessler said. "I like animals, especially horses."

Kessler says he got interested in racing after going to the track a few times, while he lived in New York. The second time he went he won $100 which increased his interest.

"But I wasn't just interested in the betting thing," Kessler said. "I like animals, especially horses."

Kessler says that horses are very smart. "When people put money on a horse they don't realize what goes into getting the horse ready," he said.

A horse is like a well trained athlete," said Kessler, "which is an athlet."

Harness racing is second in popularity to thoroughbred racing. However, harness racing offers the richest purses, Kessler says it is a bigger sport in New York than it is in Massachusetts.

The horses are standardized. They are stronger than thoroughbreds, although not as fast.

Unlike a jockey, you don't have to be small or young to be a driver," says Kessler. Some of the best drivers are older because it takes time to break into the business. The apprentices do not get a chance to race he says, unless an older driver or an owner gives one a chance.

Drivers are employed by the horse owners, and never by the track, says Kessler. Some of the major drivers have their own horses and stables, he said.

To enter a horse in a race a fee must be paid, it is called nominating the horse. If the race is a few years away, the owner must pay sustaining payments in order to keep the horse eligible for the race.

The purse is divided up between the eight horses racing. The first place horse gets 50 percent of the purse, second place receives 25 percent, third place receives 12 percent, fourth place receives six percent, fifth place receives four percent, sixth place receives three percent, seventh percent receives two percent, and eighth place receives one percent.

Drivers carry two things during a race, a stop watch and a whip. A driver knows the right pace for the horse, Kessler said, and he times the horse during the race. If the horse is going too fast, you slow it down so it does not get burnt out. If the horse is going too slow, you give it the whip, he explained.

"You're always thinking when driving," said Kessler. "Strategy, not speed, is the important thing he said."

"You have to watch out for being boxed in. That's when there are horses on either side and in front of you, so the horse cannot go anywhere."

"You also have to be sure there is enough space between the horses," said Kessler. "If they get too close, the wheels on the sulky could catch and break. A sulky is the cart the driver sits in."

Drivers have to think of all three things in two minutes, said Kessler. "It's not easy to hold a stop watch while racing," he said.

Kessler says that horses are "very stupid," if they don't like something they just won't run." he said. "Some horses do not like rain and they won't run no matter what you do."

Each horse is an individual, says Kessler. For example, some horses don't like a whip, but they will respond to the rain. The equipment placed on a horse also varies.

Each horse also has his own style of racing. Some horses like to come up from behind to win, while others have to take the lead early to keep it. The winner is first, winning the race second," says Kessler, who loves the thrill of racing, despite the danger.

Swan Boats glide over a century of history

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.

Swan Boats.
by Camille Verrochi

In July, the jumbo squid, striped bass, tuna and blue fish make their journey north to the warmer waters of New England, impelling many people into closer shops, hop aboard a chartered fishing boat near the waterfront of their own, and go FISHING for the weekend.

Boating and fishing has always been a popular sport to Cape Cod cuisine. The sport itself and it's beautiful boats, that more conveniently to Florida for the winter, has matured into a relaxing and competitive pastime. All the sportmen has to do is sit back and relax, then take the challenge, scream, shake, and fight the fish.

This past July brought schools of tuna to the waters of the north end corner off northern Massachusetts and as the news spread that the fish had arrived, the challenge instilled every dock and sportfishermen all the way to Florida. Sportfishing and commercial craft invaded the waters, assorted "squatting" position to set their lines and trot for tuna.

Tuna fishing tickled the challenging nerve of my family and our Captain, so to the town we went to get a free trial of scouting and discussion, and a complete day of preparation, we were ready to go. The "squatting" position to set their lines and trot for tuna.

Our Pen International reels and custom made rods, were blessed with Deacon mackrel. The rods were made by Beach Ball and Tackle, located in Ft. Lauderdale, Fl., who specialize in gourmet game fishing tackle.

Leaving with the 9 a.m. fog, we headed toward Gloucester. Trolling the waters, the morning seemed an endless stream of bait and blood, as the first mate and I dumped the chum overboard. But it was no to avail, a mere nibble, as the tuna were not taking. Other boats in the area were landing a few. On port side, a man landed a 780 pounds. Communication between boats is a must. The CB is always bristling on channel nine and to signify that you have a fish "on", a red flag is raised, just as we had seen the other boats doing as they caught their fish.

Tuna fishing is both a team and individual effort. Every cast is for itself, and can take over any territory left unprotected. It is even legal to take over another man's spot. A crew, including two "chum-cutters", a captain and two in the "chum-wearing", a gill-man, and sportfisherman all the way to Florida. Sportfishing and commercial craft invaded the waters, assorted "squatting" position to set their lines and trot for tuna.

The electronics include radar, we have a Decca 110, and a Fish Recorder that records the height of the fish from underneath the boat, to the ocean floor. To have an idea of what you will be fighting.

Four hundred pounds of "chum-bait, ready to be cut and used for bait, Examined, the deck of our pampered 42 foot boat named "Post". The chum, when used for lure is cut into four pieces. We threw approximately 9000 coins of chum. The chum must be thrown down, if it floats up, it only benefit the other boats.

The lucky ones can find quiet places to rest or ease. A favorite spot is the small sandy mountain top, into a slope with firm edges. The sky is blue, and.todo. The deck is clean, and the tuna are not taking. Other boats in the area were landing a few. On port side, a man landed a 780 pounds. Communication between boats is a must. The CB is always bristling on channel nine and to signify that you have a fish "on", a red flag is raised, just as we had seen the other boats doing as they caught their fish.

Tuna fishing is both a team and individual effort. Every cast is for itself, and can take over any territory left unprotected. It is even legal to take over another man's spot. A crew, including two "chum-cutters", a captain and two in the "chum-wearing", a gill-man, and sportfisherman all the way to Florida. Sportfishing and commercial craft invaded the waters, assorted "squatting" position to set their lines and trot for tuna.

Commentary

Maryellen Dever

The Boston sports scene is filled with traditions and institutions. There are Boston teams and schools ranked in the category of "institution." John Havlicek, Carl Yastrzemski, and John Bueyk.

The past season has been marked by the retirement of Havlicek and Bueyk. Each of these men certainly added greatly to our team and are missed. They made their presence known throughout their careers. It's strange, then, that when the active days of these two men were concluded, there was a sharp contrast in the way the occasions were marked.

Havlicek's retirement was announced weeks before the season's end, and he received tributes in Boston and in every NBA city. The departure of both men was marked. Of course, the stands offer a commanding view, but it is better behind the backstop.

A one would rather watch professionals, but 18 young men trying to outdo each in front of neighbors and girlfriend can arouse more interest than a chum in a backyard. The umpire is usually controversial, but this one was a comedian. However, he wasn't trying to be. He was serious about his job. Enthusiastically, he dusted off his business. Enthusiastically, he dusted off his business. Enthusiastically, he dusted off his business. Enthusiastically, he dusted off his business. Enthusiastically, he dusted off his business.

But this one was a comedian. However, he wasn't trying to be. He was serious about his business. Enthusiastically, he dusted off his business. Enthusiastically, he dusted off his business. Enthusiastically, he dusted off his business. Enthusiastically, he dusted off his business. Enthusiastically, he dusted off his business.

Sometimes people wonder where their high school sports heroes have gone. Those who still have the urge to perf}m in front of an audience usually do so. Here, the wise guy of the last year's football team still does what he was good at - yelling. "Hey, cupcake," he yells as a nervous opponent walks to the plate.

EX-BRUIIN CAPTAIN JOHNNY BUCYK in his playing days.

Sportsfishing for sea delights, frolic
Viva a poor import from Italy

by Frank Conte

Viva Italia

Macedo by Ettore Scola, Dino Risi, and Mario Monicelli

Starring Alberto Sordi, Vittorio Gassman

Orson Welles

Cambridge

Viva Italia is a poor attempt at satirizing Italian contemporary life and problems. The intent of this trio-directed film (Ettore Scola and Dino Risi The Priest's Wife, and Mario Monicelli The Organizer) comes across as harmless and boring rather than controversial and stimulating. The film is packaged in nine episodes all different in length, and no one scene is quite sure who directed each individual vignette. But this is insignificant in comparison to some of the other problems the film is plagued with.

The first scene being that an Italian comedy, or a comedy in any form, is simply too long.

The satirical sketches portray the problems of Italian life in the 70's and the only response they leave the viewer with is a stifled yawn.

Three of the film's episodes are presented as documented sketches without any parody or social comment.

One of these concerns a young man who turns out to be an Arab terrorist who plants a bomb to kill an unknowing stewardess after they have had a relationship with her.

Another scene depicts a pleading middle aged man whose wife has just deserted him. The direction fail to make this at all typical Italian abstraction either comical or sympathetic.

The last illogical scene takes place in a big botanical garden where a set of parents try to arrange for their child to become a soft-core pom star. The acting in these gratefully shorts unentertaining.

The intent of this trio-directed film is barely an acceptable parody or social comment. The Driver is more than a sufficienc slice ot each haul, yet upset.

Ihe story has a one-line plot, a cop chasing a prisoner in car, or more precisely, the driver of the car. Ryan O'Neal is the driver, the shrewdest and most for hold-up man. Bruce Dern assumes the role of the hounding, relentless "Detective."

With the occasional exception of Dern, all of the characteristics are an illogical. The Driver is too smart for the customers. Bruce Dern manages most of their lines without emotion.

Despite O'Neal's unusually high-speed lifestyle, he remains a tranquil figure, the epitome of cool customers, tending pressure from the smirking Derr, and this at gunpoint are everyday occurrences to the "driver," yet he never changes his tone, mood, or expression.

The essence of O'Neal's character is his low-key attitude about his "profession," but his circumstances would deliver a less apathetic approach. He receives more than a substantial size of each nail, yet continues to live like a peasant. His timid appearance does not suit a man who excels as a comic and flabby cop.

Crime brutality and blackmailing are among Dern's fortes. He knows from the start that O'Neal is his target, but needs the assistance of Adjani to verify his claim. The Detective is more than obsessed with winning and he's paying no mind to "how you play the game."

Dern's acting is the one bright spot in the midst of a slew of wooden performances. He turns in an impressive job, but his character is so aggravating that the film's sole portayal is overlooked. The Detective looks down his nose at everyone, particularly the young partner he's supposed to be teaching. His evil unstifl alone is enough to sway the viewer into siding with O'Neal, who is actually the "bad guy."

Poor acting isn't all that the movie suffers from. One of the worst problems is the script (or lack of one). The scenes in which stolen money is transferred and transported are impossible to follow, especially since the characters are not given names. The dialogue is minimal and makes little about the characters or the plot. Most of the actors speak in a monotone. It's often difficult to determine whether they're content or upset.

Because of the broad appeal of car chases, much time is set aside to insert scenes of O'Neal's proves behind the wheel. Phil Lippard directs these scenes for adroit photography direction, which plus the viewer in the passenger seat of O'Neal's car.

But, while well-filmed, the chase sequences are distasteful. They too often turn the once likable Driver who can't be caught. The driver writes the stealingabel quite skillfully, but most of his amazing stunts are duplicated by his pursuers, thereby displacing his supposedly superior driving abilities. Each time he manages to escape unscathed, by some unlikely most of fate.

Free in unfamiliar areas, the Driver never takes a wrong turn. His sense of direction is infallible. He instinctively knows which narrow alleys are open and which ones are dead ends. This makes the film simply unbelievable.

If it was condensed and used as a half-hour "cop show," The Driver might be acceptable entertainment, but it's a 90 minute movie.

Vistas of mediocre detective shows would probably be more entertaining.

LA MANCHA muy bueno

by Rick Suits

Alberto Sordi, Vittorio Gassman

Written by Dino Risi

Music by Mitch Leigh and Joe D arson

Presented by Eugene V. Welzel

Produced by Albert Mare

Mail Fall through September 3

The performances of Richard Kiley and a new cast make the rebirth of Man of La Mancha as entertaining as it was supposed to be no matter how many years ago.

Kiley's supporting cast includes Tony Martinez, who does an admirable job portraying Quixote's sidekick Sancho Panza.

The original Sanchez, Irving Jacobson was criticized for letting some of his Irish accent into the voice of the Spanishman.

But Martinez aptly fits the part. He follows the true spirited visionary Quixote second only as a loving father. Parent. When we expect what he does for his master during a farcical duel between Quixote and his antagonist, Martinez says with exactation and an air of humor, "And I wait - to peek him up out of ground."

Outstanding in the play is Remigio Mastri as Alonzo, a village trump who Quixote regards as his dream lady. She, along with the rest of the cast project the production continues.

Nevertheless, Kiley is the star and he proves it. His singing voice is strong and his acting is of the heart, very well with the younger members of the cast.

A shifting between the roles of Cervantes and Don Quixote, Kiley beautifully brings out the distinction between the Spanish author and the literary legend. As Cervantes, he is restrained and bleibt on the surface. As Quixote, Kiley is truly the gallant, vise to carry during the opening segments, but becomes more audible as the production continues.

Cardinal is the star and he proves it. His singing voice is strong and his acting is of the heart, very well with the younger members of the cast.

What also highlights the highly-touted musical is the choreography. Musical numbers are accompanied by off-beat theatrical, especially among the Muleteers and the out-projecting star, Kiley, at least the first half of the film. Kiley's voice fails to carry during the opening segments, but becomes more audible as the production continues.

That所述, Cardinal is the star and he proves it. His singing voice is strong and his acting is of the heart, very well with the younger members of the cast.

What also highlights the highly-touted musical is the choreography. Musical numbers are accompanied by off-beat theatrical, especially among the Muleteers and the out-projecting star, Kiley, at least the first half of the film. Kiley's voice fails to carry during the opening segments, but becomes more audible as the production continues.

Also note worthy is the quick paced change of settings. With the play taking place in two different worlds, the shift...
The withholding tax list was one of three lists released by Hatch, a Republican gubernatorial candidate. On August 1, Hatch released the tax list of about 3,000 people owing the state about $38 million in sales and meals taxes. This past Tuesday, he released the list of those who have not paid their state income tax. Suffolk was not involved in either of the other lists.

Hatch acquired the lists from the Department of Corporations and Taxation after a year-long battle to make them public. Officials from the state tax department wanted to keep the lists private because there were numerous errors concerning the names and amounts on the lists. But a judge recently ruled that the lists were public information and allowed Hatch to publish the lists.

The release of the lists has raised a lot of criticism and many complaints. Many companies, like Suffolk University, have either paid their back taxes or are making the payments, while others have gone out of business or are fighting the tax bill in court.

magazine, who will leave the R.L. 9 office and move into the Charles River Plaza building when a room is found. They will share that room with the Venture Literary Society and move into the Charles River Plaza building when a room is found.

On the lists. But a judge recently ruled that Hatch's actions were not legal and that the lists should not be released.

---

**The Suffolk Journal**

---

**EDITORS**

**Associate Development Editor**

[Name]

---

**THE CHESS CLUB**

The Chess Club will vacate R.L. 14 and move into R.L. 9 with the Beacon.

---

**THE HELLINIC CLUB**

The Helenic Club will vacate R.L. 14 and move into the Charles River Plaza building when a room is found.

---

**THE CAMPUS MINISTER**

The Campus Minister had shared its name and time for charities.

---

**THE CHEESE CLUB**

The next issue of the Suffolk Journal will appear on September 7.

---

**THE JOURNAL IS LOOKING FOR:**

* a BUSINESS MANAGER
* an ASSOCIATE DEVELOPMENT EDITOR

---

**Anybody interested in any of these positions must submit a resume to Editor-In-Chief Joe Reppucci in Room 19.**

---

**Become part of a winning publication!**

---

**On Saturday, September 23**

**The Suffolk Journal will invite 200 student journalists to**

**MEET THE WORKING PRESS.**

a workshop-convention featuring professional journalists from the Greater Boston area.

---

**featuring:**

Dick Levitan, Boston Herald American
Joe Gavaghan, Lexington Minuteman
Deborah A. Burke, Malden Evening News

**For tickets and further information see Rick Saia in R.L. 19.**

---

**...taxes continued from page 1**

The withholding tax list was one of three lists released by Hatch, a Republican gubernatorial candidate. On August 1, Hatch released the tax list of about 3,000 people owing the state about $38 million in sales and meals taxes. This past Tuesday, he released the list of those who have not paid their state income tax. Suffolk was not involved in either of the other lists.

Hatch acquired the lists from the Department of Corporations and Taxation after a year-long battle to make them public. Officials from the state tax department wanted to keep the lists private because there were numerous errors concerning the names and amounts on the lists. But a judge recently ruled that the lists were public information and allowed Hatch to publish the lists.

The release of the lists has raised a lot of criticism and many complaints. Many companies, like Suffolk University, have either paid their back taxes or are making the payments, while others have gone out of business or are fighting the tax bill in court.

---

**...commentary continued from page 3**

significance. What happens to sodium retention when the volume is limited? What are the implications of the state of hydration? How are these variables related to the condition of the body?

---

**...continued from page 2**

"They just told me to find room for the ministry so I had to start moving people around," she says, adding that "it hasn't been easy."

The Stu Club will vacate R.L. 14 and move into the Charles River Plaza building when a room is found.

---

**...moves continued from page 2**

"Confusing, isn't it?" Ms. Reed asks. "I do, however, feel the situation will become clearer in time."

The Campus Minister had shared its name and time for charities.

---

**...continues from page 1**

There are a few possibilities as to the reason why Bucyk wasn't accorded the same treatment as Hartlock, Harrington, and Hedges. Perhaps the chief, in the eyes of his fans, is "the Chief" and therefore should be treated as "the Chief". Maybe it's better to give a newcomer a chance to add more prestige to the team and to the history of the game than to retroactively add this kind of honor. So, next season, someone else will be wearing "Number 9". Maybe it's better to give a newcomer a chance to add more prestige to the team and to the history of the game than to retroactively add this kind of honor.

---

**...continued from page 6**

"Is it desirable for universities to take public stands on issues? If so, which stands should be taken?" Or is "easiness" wanted on such matters? How will we cover photographs or the deviation curve or the irregular distribution? Will we offer other symbols of honor? So, next season, someone else will be wearing "Number 9". Maybe it's better to give a newcomer a chance to add more prestige to the team and to the history of the game than to retroactively add this kind of honor.

---

**...continued from page 7**

"Is it desirable for universities to take public stands on issues? If so, which stands should be taken?"

If we are to know what is going on in the world and the methods by which we are to learn, we must be sure to see this because after knowledge isn't, really a silly and shabby game — "Ring-a-round of Rosy, all fall down."

---

**...continued from page 8**

On Saturday, September 23

The Suffolk Journal will invite 200 student journalists to

MEET THE WORKING PRESS.

a workshop-convention featuring professional journalists from the Greater Boston area.

featuring:

Dick Levitan, Boston Herald American
Joe Gavaghan, Lexington Minuteman
Deborah A. Burke, Malden Evening News

For tickets and further information see Rick Saia in R.L. 19.

---

**...LaMancha continued from page 7**

"Is it desirable for universities to take public stands on issues? If so, which stands should be taken?"

What the writer does see is a colonial perspective, which makes LaMancha a free-flowing story that will humor you, entertain you, and delight you.