SGA votes student strike in January

by Bob DiBella

The Student Government Association voted unanimously to stage a student walkout early second semester as an attempt to force the Board of Trustees to comply with the SGA's recent students' rights demands, stated senior Class Vice President Gerald Lamb.

The students are asking for a student to be elected to the board of Trustees, student participation in the allocation of space in the Ashburton Place building, and the reinstatement of automatic service scholarships.

After the Christmas break, the SGA will urge the students and faculty of Suffolk to avoid going to class and participate in a rally. Lamb said the exact date for the rally is yet to be determined.

Students would be stationed at all school buildings, excluding the Donahue Building. "We do not think we could shut down the school," said Lamb. "We would strongly suggest people not going into the building.

Lamb also said the SGA will ask the maintenance workers and the faculty to support the strike by not crossing the picket lines.

Lamb said that all alumni would be mailed letters asking them not to contribute money to the school if the board does not meet the students' demands.

"If we can get the majority of the students, it would get the rest of the students to consider doing it. We are not

trying to put student against student. You must show that you are willing to give up something to get something," Lamb added.

"We would rather it not get to that point, but we have to show that we are sticking with it," he continued.

Since choosing colleges is getting to be a selective process, this (student representation) could be a selling card. I think they would gain face. It is ironic. Like we would be screaming victory. If they want to keep up this cat-and-mouse game then we will keep up our campaign," concluded Lamb.

Lamb first announced the possibility of a student strike at last Friday's Rathskeller.

At trustee Building Committee meeting

A proposal calling for a student union, a pub, and athletic facilities to be incorporated into the renovation plans for the Ashburton Place building has been drafted by the Student Government Association Campus Expansion Committee.

The committee proposal will be presented to the Board of Trustees Building Committee today by committee members William Sutherland, Linda DeMarco and Carolyn Powers.

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Chairman Sullivan stated that he hoped the Building Committee will take a long hard look at the proposal and consider the proposal as a priority in planning the Ashburton renovations.

Much of the proposal's foundation is based on an SGA athletic survey conducted last spring, and student referendum questions circulated last month. The committees also received help from Student Activities Director Bonnie Betters-Reed, Athletic Director James Nelson, and Dean of Students D. Bradley Sullivan.

"The proposal has a lot of strength to it," said Sullivan. "I believe the proposal is vital to the continued growth of the university into the 1980's. It will also help us meet the competition for students with other area schools."

by Maria Girvin

A meeting between Board of Trustees members and student leaders, originally intended to discuss future student protests and trustee countermovements, ended in a three-hour discussion on who should and should not attend the meeting.

The Tuesday meeting soured when Board of Trustees Chairman Vincent A. Fulmer was told by Student Government President Thomas Elias that students other than those on the College Committee were present for the meeting.

Fulmer told Elias that he had agreed to a meeting with accredited members of the College Committee only, and that no press would be allowed nor would there be any press releases.

Administrators at the meeting besides Fulmer were President Thomas A. Fulmer, Vice President and Treasurer Francis X. Flannery and Dean of Students D. Bradley Sullivan.

Trustees, student leaders clash on meeting admittance

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A piece of Broadway in Beantown

by Andrea Grilli

There is an atmosphere of mystery. The blackness of the circular walls, the dim lighting, and the dance-posed mannequins, dramatically contrast the exotic and brilliant colors of the costumes. Orange, green, turquoise, purple, yellow, gold, and red all sparkle against the night-light background of the Boston Center for the Arts (BCA) Cyclorama Building.

THE FANTASY is the name of cabinet costumes exhibit at the Boston Center for the Arts.

costumes as a fundraiser for the BCA according to the display.

The intention of the exhibit is not only to show cabinet costumes as an art but also to "provide a new way to discuss about the transformation of the female form in an object of fantasy in the design of nightshirts," according to the chairwoman of the Woman's Committee, Pamela W. Kay.

Kay said after being a member of the board of directors of the BCA, Kay learned that costumes from the Latin Quarter were being stored in a warehouse on Washington Street in Boston and had been there since the

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costumes had closed. It was decided to put together an exhibition from those costumes as a fundraiser for the BCA.

"The beautifully constructed costumes made women goddesses," said Fred Flandaca, designer of the exhibit. He feels that the exhibit "epitomizes the Ziegfeld Follies interpretation of women."

At trustee Building Committee meeting

Ashburton Building space proposal unveiled today

by Ed Coletta

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by Steve Finn

The number of alumni contributors and the total amount of alumni funds are expected to continue increasing in the future, according to University Development Director Frank L. Whitson.

"Growth will continue to come through existing alumni as well as new situations, such as an increase in the number of alumni volunteers," said Whitson. "After all, the more people we can get to present the case for the university's need, the more people we are able to contact and get money from."

Figures published in the 1977-78 Suffolk University Report indicate that the number of alumni donors has steadily increased the last three years. Last year, 942 donors contributed over $21,100 to the alumni fund. That is an increase of almost $5,000 over the previous year's total of $26,500 given by 722 donors.

Even with the increases, Suffolk Alumni still fall below the national average of 17 percent for class participation in an alumni fund, according to Whitson. At Suffolk, only three of its 17 classes from 1960 to the present have been able to reach or exceed the national figure. Whitson is well aware of this discrepancy.

"Our goal -- our immediate goal -- is to hit a figure of 25 percent donors from every (prior) class," said Whitson. "Our problem is that commuter schools don't build the loyalties and allegiances that a dormitory school does. And Suffolk is a commuter school."
Business dean stressed teaching qualities

by Annette Salvucci

Professors should be hired on the basis of their teaching abilities, not their scholarly achievements, according to new Business School Assistant Dean Ronald Sundberg.

Sundberg, whose main duties are faculty recruitment and development, says teaching ability will be the bottom line in choosing new professors. "I like the environment of an institution that places faculty recruitment and development, says Sundberg. He doesn't choose between a candidate who published very often or one who related well to the students, he'd choose the latter every time. "Of course, someone who does both has an added advantage," Sundberg added.

Student opinion of faculty members is very important to Sundberg. He says that there is more to faculty evaluation than student opinions, but that is one very important component to examine.

Sundberg says that students have input into the selection of new faculty members, as well. In choosing new professors, Sundberg says he will be looking for as much feedback as possible. Before arriving at Suffolk this fall, Sundberg spent five years at Courtland State College in New York as the assistant dean of continuing education. He says the biggest difference between Courtland and Suffolk is that Courtland is a residential college.

He says part of the reason he came to Suffolk was because of the large part-time population. "Anyone who goes to school part-time and keeps up a decent average is motivated."

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Mountaineering #5.

You, a faithful follower of this space, have been a mountaineer for some time now. You've studied the fundamentals, selected your gear and experimented with methodology. In a way, you are nobody's fool. Nonetheless, you also know a little knowledge is a dangerous thing. So you want to learn more. Smart thinking.

First, you must realize that once the basics of mountaineering are mastered, it is only man's ability to distinguish the true, useful from the merely adequate that allows him to learn more. Therefore, attention to detail, especially in matters of clothing, is vital.

Always protect the head; according to season and conditions. In winter, a warm hat is mandatory. (The head, after all, is the chimney of the body. Avoid cerebral heat loss. It diminishes your physiologic abilities.) In summertime, a sun visor or billed cap will greatly enhance visibility among the craggy peaks.

Pay particular regard to your footgear. Shoes should be sturdy and stable. A secure footing is of utmost importance. Without it, you're asking for trouble. Point of order: while mountaineering is pursued for fun, it is never the less serious business. If you are going to climb the mountains, rather than vice versa, you must be careful of your standing.

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SU faces to get ‘creamed’


Auction will include beer, wine, and Christmas Carolers. Members of Suffolk’s radio station WSES, will donate as elves, and John Cotter, a Suffolk '78 graduate, will play Santa Claus and act as the auctioneer.

see related editorial page 6

Cotter will open the bidding on each candidate and the student or faculty member who bids the highest amount of money will get the opportunity to hit the candidate with a pie in the face.

Over the past four years Suffolk has raised over $5000 and last year the contribution made from the auction, $1400, was the second largest donation given to Globe Santa that year.

Joseph Hayes, (Journalism '78) Suffolk graduate who initiated the Pie Auction at Suffolk stated that “with all the publicity Suffolk has been receiving, it has produced a negative image of the administration and it would reflect nicely on them if they showed their support by offering themselves.”

According to Sophomore Class Representative Daniel Doberty, members of the administration who will not consent to get “creamed” will be asked to pledge their support by making a donation.

Doberty and Sophomore Class Vice President Thomas Keaveney are organizing the auction along with Hayes and Cotter. This year’s event will include such faces as, Professor Alberto Mendoza, Athletic Director James Nelson, Student Government Association President Thomas Elias, Registrar Mary Heffron, Police Chief Edward Farren, and former Student Vice President Gerard Lamb, Hockey Club Coach Thomas Foley, and Suffolk Journal Editor in Chief Joseph Reppucci.

The money made at the auction will be donated to Globe Santa, a fund drive to help ensure no child wakes up Christmas morning without a present.

Keaveney stated that a lot of children “go without presents on Christmas and by donating money, Suffolk helps at least some of those children have a brighter Christmas.”

Doberty added that, “making Christmas a happy time for children is what it is all about.”

Prizeless merchandise sold at previous auctions has included the faces of Dean of Students D. Bradley Sullivan, English Professor Stanley Vogel, Government and Economics Assistant Professor Judith Dahnke, former Journal Editor in chief Philip Santoro, and former Student Government Association President, John Barlow.

Doberty remarked that the Pie auction event should be a “wild bash.”

Hayes stated that “there was no way that the faces could be hurt because there is a four inch layer of whipped cream between the face and the pie, and the pie is apple or custard.

Some students have in the past pooled their money together to claim the rights for “creaming” particular teachers or administrators.

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SGA expansion committee drafts Ashburton space proposal

continued from page 1

Sullivan added that the committee did a "tremendous job" in researching student needs for athletic facilities and activity space.

The athletic facility provision of the proposal recommends that a "multi-purpose" gymnasium be incorporated into the renovation plans. This gym would be a "less-than-regulation" size basketball court which would be used for women's varsity basketball and the intramural basketball program. The proposal also includes space for exercise and dance studios, a Universal weightlifting area, men's and women's shower and locker facilities, athletic staff offices, and storage areas for athletic equipment.

Three floors of the building would be the minimum amount of space for the athletic facilities, not counting storage space and offices, according to Nelson's estimate. He added that from reviewing architects' drawings, the gym could only be built using the fourth and fifth floors.

"There are heating ducts that pose a problem on the first three floors and part of the sixth," said Nelson. "A basketball court requires 20 feet in height, which could be built on the fourth and fifth floors. The showers, lockers and weight room could then be located on either the third or sixth floor."

Nelson stressed that the proposed gym will not be used for a dual-use men's basketball court, and that the men's varsity team would still need an outside court to practice and play home games on.

Hastie-Powers stated that last spring's athletic survey showed that more students are participating in off-campus athletics than on-campus athletics. She added that more than 95 percent of the students who replied to the SGA referendum were in favor of on-campus athletic facilities.

Much of the discussion centered around the Ashburton Place Building. Nelson noted that approximately 60 percent of students responded favorably to the proposal, and she added that she was optimistic about the outcome as she sees an eventual repeat of the referendum.

SGA REPRESENTATIVE CAROLYN POWERS ('79) said that according to a recent SGA referendum, more than 95 percent of students surveyed favor on-campus athletic facilities.

"SGA expansion committee drafts Ashburton space proposal."

The proposal adds that shifting the main flow of student traffic away from the Boulevard-Lane area will "improve the atmosphere of our campus," and improve the university's neighborhood relations.

"Right now, student organizations are scattered all across the campus," said DeBacco. "We want to keep the clubs and organizations under one roof."

The Campus Expansion Committee proposes that the New Directions Information Desk be located in the student union. The proposal states, "The (information desk) could provide information on where to go, and who to see at Suffolk University about grade problems, registration difficulties, work-study, intern positions, housing information from different departments."

According to the proposal, the information desk would be operated from 10 a.m. to 10 p.m., five days a week, by work-study personnel from New Directions.

"This institution sorely needs an information center where students can find all the information they need at once," said Sullivan. "I think it's a very good idea."

The Campus Expansion Committee also will support last year's SGA proposal for a student pub in the new building. The SGA brought a pub proposal before the trustee College Committee which voted in favor of the proposal. But no action on that proposal has been taken by the full board yet.

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CALM BEFORE THE STORM — Vice President and Treasurer Frank J. Flannery (left) and Senior Class Vice President Gerald Lamb talk quietly before the meeting.
Who will the cream pies be flying at?

The whip cream, the pie crust, and the apples slid down the faces of the volunteers. It was an unpleasant feeling, especially when these ingredients were being mixed in the compartment. But I admit the uncomfortable feeling was all it was. The cause was given. It was the students. They are the reason for the discomfort.

These are the sentiments expressed by the people who volunteered at the pie-baking project. Throngs in this fun-filled event helped to raise money for needy children at the Global Santa Pie Auction sponsored by the Student Government Association.

Last year the project was successful with over $1,000 being donated to the Catholic Social Services. This year the project is suffering because people within the Suffolk community have been discouraged to participate, due to negative publicity, only 16 persons have volunteered to take a whipped cream shower.

This year 25 volunteers. But even 26 is incredibly low number when one considers there are approximately 6,500 persons at Suffolk.

The Journal finds this aesthetic mode of the administration, faculty, and students disturbing. To the Journal's knowledge, nobody has ever been hurt from having a pie thrown in their face. As a matter of fact, it doesn't even hurt. It may be unpleasant, but five minutes of discomfort isn't asking too much for this worthwhile cause. The money that is raised is donated to Global Santa which in turn uses it to purchase Christmas gifts for needy children. Children and families who have nothing more than the set of old clothes they are wearing.

Christmas is a time for love and part of love is giving. The Journal urges members of the Suffolk Community to give in this worldwide cause. If one is unwilling to get hit with a pie, she should at least attend the auction next Thursday afternoon and bid money to throw the pies. Remember, one more pie will not be able to receive a Christmas gift if you don't.

Team play finds results

Team work is essential to success in any organization or in any institution and Suffolk is no exception. These qualities specifically can be seen in the efforts of the College Library and the Social Law Library and their desires to be recognized.

The hard work of College Librarian Edmund Humann and Social Law Librarian Marjorie Marks making available microfilming of the Journal dating back to the first copy issued in 1936. This added dimension will benefit the Suffolk University Community because it will provide immediate access into Suffolk's history.

The value of these documents can not be underestimated. Much of Suffolk Book's history sits in a small file draw in the library.

The microfilming is just one example of the college librarian's efforts to serve the Suffolk community. This effort has attempted to improve library conditions in areas ranging from seat arrangements to starting a library collection program.

More team work like this is needed throughout the university. The community certainly can use an example of how to get to the center of it all and strive for to improve other areas of the institution.
Another sci-fi try gets lost in space

Message From Space. Starring Vic Morrow. At various Sack Theaters throughout Greater Boston.

by Jeff Putnam

At its best, the science fiction film has the potential for greatness. At its worst, it can truly be horrible.

Star Wars and Close Encounters are the two most recent films of this genre to be called great. Unfortunately, the plethora of cheap imitations, made at horrendously low budgets in an attempt to cash in on the former's successes, have taken up space at the other end of the spectrum.

Wings


It is the story of Emily Stillson, an aviator, and her courageous battle to regain life but lets the audience enter her world. Her life is eerie and frustrating for the person of courage and determination. The play does not explain or apologize for her life but lets the audience enter her world. Her life is eerie and frustrating for the person of courage and determination. The play does not explain or apologize for her life but lets the audience enter her world.

It is dominated by an outstanding performance by Constance Cummings, an unobservably but incomparable set, and one absorbing, and exceptional plays to be seen.

Detective is an imaginative classy and funny

The Last of Mrs. Cheyney. Starring Deborah Kerr, Monte Markham, and Donald Dunolly, Suhrbet Theatre. Set and costumes by Alice Whooley. Written by Fredrick Lomale.

The last of Mrs. Cheyney is extremely funny and even though it was written in 1925 it is still fresh today. Funny lines and situations are turned into plots and grab you when you least expect them.

Wings is a high flyer

Lady — classy and funny

The Lost of Mrs. Cheyney. Starring Deborah Kerr, Monte Markham, and Donald Dunolly, Suhrbet Theatre. Set and costumes by Alice Whooley. Written by Fredrick Lomale.

The last of Mrs. Cheyney is extremely funny and even though it was written in 1925 it is still fresh today. Funny lines and situations are turned into plots and grab you when you least expect them.
Journal scores!

Editor:
A note of thanks to the Suffolk Journal for the outstanding coverage given to our Intramural Flag Football program. Once again the entire program was a success and the reporting by Joe Wilson, Bob DiBella, Ed Coletta, and Jay Bosworth complemented our fine season. Keep up the good work!

Thomas Walsh
Director of Intramurals

Hispanic Week: bueno

Editor:
Last week, we celebrated Hispanic Week at Suffolk; a week of special events highlighting various aspects of Spanish and Latin American culture. We wish to express our sincere gratitude to the following individuals and organizations who have helped make Hispanic Week a success: Vice President and Treasurer Francis X. Flannery, Dean Michael Honigve, Humanities and Modern Language Chairman George O'Sullivan, Public Relations Director Louis Connolly, Mrs. Dorothy Main, the Suffolk Journal, and Presidents Council.

Last, but not least, we wish to express our warm thanks and appreciation to Modern Language Professor Alberto Mendez who was the coordinator and invisible force behind all efforts for Hispanic Week.

We hope that Hispanic Week has made a contribution in Suffolk's efforts to provide a forum of interesting events for the university and Boston community.

The Modern Language Club

Look for the Suffolk Journal's Christmas Issue

this Tuesday, Dec. 12

at all university newsstands

The Journal is looking for:

* EDITORIAL PAGE EDITOR
* ASSOCIATE SPORTS EDITOR
* PHOTOGRAPHERS

with darkroom experience

Student Government Association

GLOBE SANTA FUND DRIVE
4th Annual Pie Auction
Help the SGA raise money for the kids of Globe Santa! At the same time you can throw a pie at your favorite faculty member, administrator, or student — if you're the highest bidder! Join the fun!

MERRY CHRISTMAS PARTY
Dec. 16, 1978
at Florian Hall, Dorchester
Exams will be over! Start your Christmas Season off at the SGA Christmas Party on Saturday night, Dec. 16. Tickets available now (RL5) and at the door. Price $1.50 for students, $2 for guests. Sponsored by SGA Social Committee

$$EARN$$ EXTRA CASH!
Be a Mini-Course Instructor
Do you have a hobby? A special interest? A teachable skill? Many students have asked for mini-courses in such areas as CHAMPIONSHIP FRISBEE, PLANT CARE, SPORTS REGULATIONS, CAR MAINTENANCE, SKI INSTRUCTOR, etc. If you would be interested in teaching a 3-week mini-course in an area of special interest to you, speak to Bob McCarthy in the Student Activities Office (RL5). Get a few extra dollars in your pocket next semester.

TENTATIVE RESULTS OF STUDENT REFERENDA QUESTIONS
Below are listed the results of the student referenda which appeared in the Nov. 16 issue of the Journal. The SGA received 446 responses as of Fri, Dec. 1. Any interested student who has not yet filled out the referenda may still do so by coming to the SGA Office (RL8).

<table>
<thead>
<tr>
<th>Ques.</th>
<th>YES</th>
<th>NO</th>
<th>UND.</th>
<th>PCTG. YES</th>
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<tr>
<td>Ques. 1 - space for athletic facilities</td>
<td>437</td>
<td>11</td>
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<td>434</td>
<td>7</td>
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<td>438</td>
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<tr>
<td>Ques. 5 - Reinstating Service Scholarships</td>
<td>403</td>
<td>36</td>
<td>7</td>
<td>90.4%</td>
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</table>

Happy Holidays from the SGA!
Dukakis' future plans are 'bygones'

By Frank Conte

"I have no plans at the present time," remarked the outgoing chief executive. Dukakis did not mention his reported job offer in the Carter administration. Expecting a rebuke from a political appointee, the Governor refused to comment on the proposed appointment, saying that it would be "unfair." In fact, his short presentation last week was as bland as a lecture on American politics.

Two years ago mid-term through his term, Dukakis appeared at Suffolk and commented on court reform and automobile insurance with an optimistic attitude.

Last week the Governor talked about his administration's accomplishments and recent developments. One observation was, "I don't believe the taxpayers revolt is only a reaction just to inelastic and wasteful inefective government," theorized Dukakis. In a period where a vast majority appeared less concerned with social problems and more concerned with their pocketbooks, suitable public policy is a great undisputable task. But Dukakis failed to stress such a scenario, thus his took a lot more criticism than he expended merits. One would expect hisῖcitizens on the whole to be content," asserted Dukakis, "but our citizens are dissatisfied." With inflation hovering at an annual rate of eight percent the public mood shifts on politicians. Dukakis was a scapegoat and said he suffered politically from "a great deal of anger and discouragement." Even though he was upset in the primaries, Dukakis still feels post mortem that his administration's public image was clear it why he refused to endorse King but nonetheless he said he voted for the Democratic ticket. He uphold his personal choice over party loyalty and said such a decision was a difficult one to make. Although the Democratic Party is a loose coalition, Dukakis is drawing heat from hardline Democrats.

Because of his refusal to endorse King, Governor's Counsellor Patrick J. McDonough along with other members of the council recently asked to President Carter asking him to dismiss Dukakis as a potential White House administrator. After the Suffolk lecture, Dukakis refused twice to comment on McDonough's action.

under attack

McDonough has been quoted as saying that Dukakis is "selfish and vindictive" and a recent laced speech appointment seemed to prove McDonough's qualms with the outgoing Governor.

Dukakis' future plans are 'bygones'

"Bygones are bygones," quipped Michael Dukakis. So before an audience of 172 officers, members and guests, he expressed thoughts about the future of politics in America. In doing so, Dukakis strayed from social justice, while he stated that speech because it was too topical and communication was exemplified by his communication with the voters. For an long presentation last week was as bland as a lecture on American politics.

Dukakis' future plans are 'bygones'

The Suffolk Journal/Dec. 8/ — Patrick "Sonny" McDonough on the Governor's future

"I don't have simple answers but only incentives to respond to the needs of the people," Dukakis said. Theorists' remarks as those express the uncertainties of the future and pose to leaders a dilemma concerning public policies.

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Transcending beyond usual thoughts to a stressless life

day Murmane

Maharishi Mahesh Yogi wants you! No, not to join the army, he wants you to join the Transcendental Meditation program.

Transcendental Meditation (TM) is a process which leads the individual into a physiological state of deep rest, much deeper than sleep. TM is a technique for gaining enlightenment. It is practiced twice daily for 20 minutes, during which time the mind experiences increasing quietness and the body simultaneously releases.

At a recent introductory lecture, John Stieber and his colleague Ken of the Boston Cambridge Capital have Transcendental Meditation, located at 33 Garden St., Cambridge, explained how TM acquired its name. "During TM the mind goes beyond usual thought, it transcends to the deepest area of the mind. Transcendental comes from this transcending into "space consciousness." Meditation involved in TM is different from yoga's counterparts in that it requires no concentration. "The goal of the meditation is enlightenment or the perfect functioning of mind and body."

"TM is not a religion, no particular lifestyle is required. Transcendental Meditation is a way of accomplishing something more easily than using another form. Just as flicking a light switch is easier than building a fire to create light."

TM was founded about 20 years ago by the Maharishi, a scholar and teacher from India. The general knowledge of what TM can do has been around for thousands of years. It periodically gets lost and rediscovered.

The basic theme of Transcendental Meditation is that the individual should get the most he can out of the central nervous system. You could say that TM is a lab science taught by the Maharishi. The central nervous system is the lab and TM is the instructions on how to complete the lab correctly.

Transcendental Meditation has four areas of affect. The first is mental potential or knowledge of the inner self. As Ken explained, "The central nervous system gets bent out of shape by overload of stress. TM helps the system get back into shape."

He then went on to compare the mind with the visual experience of climbing a mountain. "The usual state of awareness is at the bottom of the mountain, we don't see too much. As we progress up the mountain and into our own mind with TM we are able to see more. When we reach the top of the mountain we can see the entire countryside, when we reach the top of TM we reach the enlightenment."

TM has also been proven to give a desirable effect on health. "The mind says run and the body runs. When the body gets tired the mind says sit. The mind and body influence each other." TM reduces hypertension and also helps aneurysms, heart ailments, insomnia and obesity. Over 300 scientific studies have been done on the physical benefits of TM. Many illnesses triggered by stress can be helped by TM because it steadily dissolves stress and is a form of H.R. rest and relaxation.

Transcendental Meditation has been around for thousands of years but has been revitalized in the past 20 years.

We radiate what we feel and get back what we radiate."

The final area that TM can affect is world peace. As the lecturers explained, "A few years ago people thought self-help groups were selfish, but this is not true of TM. As you become filled with peace you are able to give more."

"War is the result of a country's stress. The country's stress is the stress of the individuals' stress. Peace is created by working with the individual, ridding him of stress, thereby ridding the country of stress and making war impossible.

The Maharishi uses this saying to explain the concept of world peace and TM: "A forest is only green because the individual tree is green."

Stieber and Ken say it is easy, no concentration is required. Relaxation is only part of the over-all effect. You look forward to your daily meditation periods.

For the most part it is an abstract experience.

Also, TM follows the natural tendency of the mind to go to a greater level. It is less taxing displayed as if it were swirling around the kneading floor and fanning out on the floor. The body is made up of yellow nyon silk embroidered with brown, rust, gold, copper, silver, and jewels forming vivid flowers and leaves.

Just as sequins and rhinestones dominate the clothes so do feathers dominate most of the headaddresses. Their bright colors and the way they artfully adorn the costume adds the final exotic touches to the exhibition as a whole.

This exotic atmosphere is an echo of the Latin Quarter nightclub which was co-owned by E.M. Loew and Lou Walters. The lavish interior was done in turquoise and coral, silver and gold. The nightclub provides respectable glitter and glamour. The showgirls come from all over the world and were considered more beautiful than the Paris showgirls. Many of the biggest stars, Jackie Gleason, Millicent Bert, Frank Sinatra, Maurice Chevalier, Betty Grable, Louis Armstrong and his All Stars performed at the club. Yet the most dazzling event was the revues.

It is this glittering fantasy that the exhibition tries to recapture through the costumes. As one stands in front of the central exhibit, the Strawberry Payre Number, and hears the music that is being played throughout the Latin Quarter days, they can almost imagine being in a South American nightclub and almost expect the round platforms to begin to turn and the figures begin to dance.

The 'Fantasy' of exotic dress from NY's old Latin Quarter

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Another exhibit features a gold cape from a torero number. It is less finicky displayed as if it were swirling around the kneading floor and fanning out on the floor. The body is made up of yellow nyon silk embroidered with brown, rust, gold, copper, silver, and jewels forming vivid flowers and leaves.

The tuition charge for college students taking the complete course is $150.00, half the normal price. An introductory lesson is free. This payment entitles one to the complete seven steps of the program and a lifetime enrollment.

After attending one of the introductory lectures — You may want the Maharishi!
Dazzling rock-and-blues from across the Atlantic

Rory Gallagher has recently put out his first album in two years, Photo Finish, worth the wait.

For those who have never heard of Gallagher, he is a guitarist who came out of Ireland years ago with a band called Taste. The band broke up before they made it big and he pursued a solo career. He has put out four albums since then

by Jeff Putnam

Photo Finish contains a lot of good cuts and includes a couple of songs that can be classified as outstanding. "Shadow Play" is probably the best song on the record with

strong competition from "Cruise On Out." "Shadow Play" has Gallagher's best guitar work on it while "Cruise On Out" gets you crying.

While these cuts can be called outstanding, there are some which can be called bad. "Shin Kicker" and "Last of the Independents" are elemental, back to basics numbers with nice guitar riffs highlighting them.

"Clash and Dagger" is a prime example of Gallagher blues. Probably the most typical cut on the record is "Brave Faces and Ignorance." The song combines Bog Dylan-type lyrics and a Neil Young perfectionist in their pursuit of musical basics numbers with nice guitar riffs highlighting them.

Gallagher and his band (Ted McKenna on drums and Gerry McAvoy, bass) are reminiscent of the trio of the late 1960s such as the Cream. They combine power and musical ability. Gallagher's guitar shies while the band turns out rollicking rhythm.

As with many artists who do not sell out to commercial radio, Gallagher's music goes relatively unheard. It is hoped this will not happen with Photo Finish. It is one of the better albums of the year.

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The gizmo is a small box placed over a normal guitar that enables the player to create an entire string section, when the output is multi-tracked.

Wanting to experiment with the gismo, the duo split from the generally overlooked 10cc late in 1976. 10cc was the classic case of two too much chefs spoiling the soop; Creme and Godley were perfectionists in their pursuit of musical virtuosity, while Eric Stewart was more interested in crystal production and engineering (Hapier Nichols, who engineered As, an album which won many engineering awards, felt that Stewart should have been likewise recognized for Deceptive Bends and Graham Gouldman was an exceptional modern songwriter.

Thus after the ambiguous success/disappointment of Consequences, 4, 8 and 12 evolve the compositions are shorter, tighter, and infinitely more enjoyable.

Yet is by no means a commercial album, in fact the only song on the album

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Rams lose to Hawks

by Jay Bowsworth

It was like an instant replay. Twice the Rams, trailing 62-60, had the opportunity to reclaim a missed free-throw and twice University of Hartford forward Don Whittle outmaneuvered Suffolk's Doonesbury Little and Steve Dagle for the offensive rebound and sealed the Hawks' 63-62 victory over the Rams.

"That guy (Whittle), was in the lane both times the refs just ignored it," claimed Little later. His sentiments were echoed by Rams' point guard Bob Noon.

The possibility that the refs may have blown that call should never have had anything to do with the outcome of the contest. Suffolk had many opportunities to seal away the victory, but they squandered them all.

The first half was a see-saw battle with neither team able to build a lead of more than four points.

The Rams jumped out to a quick 6-2 lead as they got two Rick Ferrara field goals and a pair of free-throws from Little squared around a left Kiernan hoop for the Hawks. Three quick hoops from Hawk captain Mark Noon and it was 6-6 with 9:30 gone in the opening stanza.

When Little closely knocked a Kiernan shot he sent Ferrar away for a advantage layup to knot the score.

The remainder of the half was spent with both squads exchanging hoops. Suffolk would move out by two or three points, led mainly by Little's inside game, only to see Hartford come back on the strength of Noon's outside game.

Both teams were trying to run a fast-break offense whenever possible and this is where they met with their best success.

When the Rams tried to set up their offense they found the Hawks double teaming the strong side pivotman in an attempt to force the Rams outside. Hartford had a distinct height advantage underneath and this enabled them to control defensive boards.

Despite the closeness of the game, Suffolk never really got its offense together in the first half. Careless, mental errors cost them several baskets during the course of the contest.

The half closed with the Rams in front, 25-24, and things looked promising, promising, indeed, if Hartford could re-organize. When Suffolk lost the ball, the Rams had a shot to square the score at the buzzer.

However, the Rams missed the shot and it fell on deaf ears.

It was now or never for the Rams. In forty-two seconds remaining, the Rams' lead was still six at 34-28.

After Noon cut the lead to four, successive Mono to Dagle back-door plays boosted the Rams to their biggest lead of the night at 38-30, with 15 minutes remaining.

Both sides again began swapping hoops and with 13:17 left, a Little field goal from inside made the Rams lead 44-36.

Little was dominating the game so much now, that the Hartford fans, not to mention the team, cringed everytime he touched the ball.

The Rams led by eight for the last time at 48-50, on a Little hoop set up by Ferrara.

Hartford then began to inch ever closer. A Noon three-pointer cut the gap to five. The Hawks then went into a full-court press and after a Noon soukaway lay up made it 50-49, the Rams were on their feet.

Little silenced Rams temporarily with another inside move, and after a Ferrara hoop, Suffolk seemed to have things in control with the score 54-51.

With the fans still at a fever pitch, the Hawks came back again as the Rams started to come unglued. Dave Szarkowski made it 54-53. Noon made it 54-54 after stealing the inbounds pass, and when Whittle made it 55-54 after another steal, the Rams were defeated.

Suffolk called time to try and get re-organized. When Suffolk lost the ball, the Hawks went into a four-corner, stall offense.

Ferrara broke up the stall with a steal and went to the man with the hot hand and Little came through again, making it 56-55.

Back they went to the see-saw, sandwiches made it 57-56. Ferrara from Little and it was 58-57. Another One time hoop from Bob Mello sank a jumper, the Rams had what would be their last lead, 60-59, with just 2:25 left.

The Rams then squandered another of their big opportunities. After the Hawks couldn't convert, Mike Jendry grabbed a big rebound off the defensive glass and sent Suffolk back on offense.

However, the Rams rushed the shot and when it fell they were unsuccessful in their attempt for the offensive board.

Hartford took the lead back at 61-60, when the Hawks were called for an obvious goaltending infraction, with only 1:59 left.

With two ticks left, Little came through again, making it 62-60. When he missed the second, the Rams had no chance as the Hawks had possession.

Enter Mr. Whittle and his heroics. Noon sank the first of two free-throws from 13 seconds left and the lead was down to a point.

When the Rams fouled next-time, they played it smart. They sent Whittle to the line so they knew who he was. When he missed his attempt, again it was the little man, Jendry, who came up with the key board for Suffolk and they called time with 9.8 seconds left.

It was now or never for the Rams. In their endeavor to get the ball inbounds against the tight press, the pass deflected off Ferrara's leg and out of bounds.

Sports writer went with the time for Hartford with one second left, and after his miss, Richard Sullivan healed the ball the length of the court in vain.

Coaches Nelson and Papides contended vehemently that the final buzzer had been too quick, but their arguments fell on deaf ears.

I haven't always been this calm at ball games. But to Little, too late.

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Rams edge Mass. Maritime, dump Nasson

by Joe Bosworth

It's like a war when you play down here, or at any of the service academies. These guys live and breathe basketball and they let all their aggressions out through athletics," said Rams' Assistant Coach Leo Dagle prior to this Thursday night encounter with Massachusetts Maritime Academy.

And so it was as the Rams just did soak up the Little Bucs with a 62-59 decision over the Buccaneers.

The Rams started quickly as they had Tuesday against St. Francis, and with only 5:30 remaining before intermission.

The Bucs lead peaked at three at 52-49. After Dave Gagne put the Buccaneers in the lead at 24-20.

Nasson refused to relent. With Suffolk, the score 5-3 and Tufts pressing, Tufts'freshman backcourt ace.

With their starters on the bench, the Rams started quickly as they had been so well used to these situations.

They were running an effective zone defense, which left the Goats two men short for 39 seconds when Jeff McGlaughlin scored a power-play goal at 2:06 as he jammed in a rebound from behind. Tufts picked up the loose puck and Rooney had his first of two shutouts of the evening.

But here the Goats letdown with their scoring. But a third of their offense came from the foul line. Nelson also noted the effectiveness of the bench and Sullivan's "poise and skill." But Dave Haseenau made it 2-1 on a breakaway at 6:24 of the first period with an assist from Armstrong as he beat Tufts' goalie Richard Murphy with a top-corner wrist shot.

A STALWART ON DEFENSE is what Coach Foley has been pleased with the Goats' unselfish two-way play.

Goals smoother in Tufts, 8-3, Armstrong's hat trick clinches it

by Joe Wilson

Frank Armstrong scored the first hat trick of the young Goats hockey season and also had two assists as the Goats trounced Tufts University, 8-3, Saturday night at Veterans Memorial Rink, Burlington.

Not until the 9:40 mark of the third period was the game decided when, with the score 5-3 and Tufts pressing, Armstrong notched his second goal on a breakaway on a nice pass from Bob Kelly. Goaltender Bob Rooney also played "fabulous" in Coach Tom Foley's words and Tom Palie "played a superb game" as a senior for the first time. And his inside play.
Playoffs: Pats squeeze by Dallas in Super Bowl

by Jeff Putnam

The National Football League legislation got just what they wanted when they expanded the number of games and added a new playoff card to the playoffs. They intended to make the last few points of the season even more climatic, rather than anti-climatic as they had been in the past.

As it stands now, with two weeks left in the regular season, only three teams have clinched a playoff spot, while others are still close to clinching for the final seven playoff spots.

The Rams, with two games left in the season, are scheduled to face the Cowboys in the last two weeks of the season. The Cowboys go to the Rams this week, and the Rams go to the Cowboys the last week of the season. Because this is a very critical period of the season, both teams are playing for the entire season's games.

No one has clinched a playoff berth, and neither has anyone in the NFC East. The Giants have clinched the division, and the Cowboys have clinched the NFC East. The Rams, who are still in contention for a playoff berth, have clinched the NFC West.

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...cookies
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Christmas and Chanukah were the main themes in the designing of the cookies. Wreaths, Christmas trees, and Stars of David stood out among the hearts, animals, and even a figure which claimed its creator, represented the historic figure Napoleon.
Each baker was given a handful of dark gingerbread dough. A rolling pin, plate of flour, plastic knives, and various confectionary ornaments were shared by each of the table's members.
The most colorful of the creations were the stained glass cookies. Rolled gingerbread outlines were filled with red, green, orange, and pink crushed sour candies, and when baked, would melt and create a stained glass window effect.
Three of the five young boys of the group hastily designed their cookies in a fast careless fashion. As one onlooker and mother of one of the boys offered, "the girls have a very tidy approach to it." But, nonetheless, the boys were as interested in, and as proud of their products as the young Betty Crocker's of the group were.
"Cookie Day" is an annual event that has been taking place for the past 10 or so years, according to art director Trintje Jansen, who has been with the center for nine of those ten years. Behind Project's front main room is a pottery studio where the walls are stacked with finished and unfinished clay mugs, vases, jugs and planters.
In the basement of the Cambridge building is a photography studio, complete with darkroom. Various beginner, intermediate, and advanced courses in many aspects of art, ranging from portrait photography to the art of mask making are offered by the 36 member staff.
As the cookie session drew to a close, anxious little bakers gathered around the two small toaster ovens which were surrounded by lines of shaped and decorated dough ready to be baked. On a nearby table were the finished products and beside them were a group of satisfied gourmets proudly devouring their discriminative goods.

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So why hang around the house when you can hang around the mellow "brown cafes"? Why fight crowds on the ski slopes when you can fight your way into the Paradiso or Voom, Voom, two of the wildest discos east of Studio 54? Come with us to Amsterdam. It's one of the most student-oriented cities in Europe; it's where English is everybody's second language.

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...Cheyney continued from page 10

designing the costumes. He captures the feeling of summer 1925 perfectly and does equally well on the casual dresses of the day scenes to the elegant evening gowns for the party scenes. His costumes flatter everyone wearing them.

The set design also captures the feeling of the past. Beautiful furniture and pianos fill the stage. Miss Kerr is quite a capable pianist, playing “I Want to Be Happy” and “Scriabin’s Nocturn.” William Ritsma has created sets that are as practical as they are lovely. The split-second timing in which the sets are changed is in amazing. The whole air of the play is switched in just a wink.

Frederick Lonsdale’s play is as funny as the day it was written in 1925. Usually English plays, especially older English plays, do not go over very well in this country. The Last of Mrs. Cheyney is easy to understand even in its subtler moments. The Last of Mrs. Cheyney is definitely worth going to see, several times, in fact.