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LETTERS TO THE EDITOR

Program Council keeps social life at Suffolk alive

Students needing up to 3 courses can petition to graduate

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Boston, MA 02116
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By: David Gage

Program Council keeps social life at Suffolk alive

Several members of the Student Senate have been in touch with the Suffolk School newspaper, the Journal, because they feel that there is an overall lack of college atmosphere at Suffolk. Members of the Senate feel that the social life at Suffolk is not what it should be and that each class gets to know each other very little.

The Journal feels that this is a very common problem in big cities and that the students are very busy and don't have the time to take advantage of the social life Suffolk has to offer...

Students needing up to 3 courses can petition to graduate

Students at Suffolk are now able to graduate with as little as 16 credits. Under the new rule, a student who wants to graduate with 16 credits must petition the Office of the Registrar.

The Journal feels that this rule will make it easier for students to graduate on time...

Few students turn out for financial aid rally in D.C.

As many as 100 students turned out at the Washington office of the Student Activities Council at Suffolk in a rally to protest the proposed cuts in student aid. The rally was organized by the Suffolk Student Council and was held during the last day of classes.

The Journal feels that this rally was a success in bringing students together to discuss an important issue...

Jews recall history of suffering during Passover

The Passover is a very important historical event for Jews. The Journal feels that this is a very fitting time to recall the history of suffering during Passover...

Editorial Board

David Gage

By: David Gage

Few students turn out for financial aid rally in D.C.

BHCA drops suit, Ridgeway battle eases

By: Jim Connaughton

Jews recall history of suffering during Passover

By: Jack Sennett

The Journal feels that this is a very fitting time to recall the history of suffering during Passover...
Polish actress and director speak at Suffolk

Recording artist Digney Fignus visits WSFR

Cher’s performance in Mask unforgettable

Gere tries but King David drags

Space mini-series airs next week

Nicaragua students recently returned from Nicaragua and will show slides and talk about their trip.

by Andrea Petrick

by Kathy Davis

by Joseph Madalina

by Joseph Madalina

Tuesday, April 9
1 - 2:30 p.m.
Sawyer 421
Nicaraguan coffee will be served
MUSIC

U-2 puts on great show for R.I. crowd

The Hartford Courant

Roller hockey equipment essential in game

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SUFFOLK UNIVERSITY VARSITY BASEBALL 1985

OUT OF CONTROL

The Wandering Nose

(A Brief History of a nasally-legend)

by Scott F. Bickford

The nose has always been the oft-ignored organ of the human body. It was once considered the source of all our olfactory senses, but as we have evolved, our appreciation for it has diminished. This is a brief history of the nose, from its early days as a simple organ of smell, to its current status as a mere appendage.

The nose has been the subject of many jokes and cartoons throughout history. Its most famous follower, Snuffy Smith, was a Louie Wain cat who had a von Deusen nose. Snuffy was a popular character in the 1930s and 40s, and his cartoon was based on the real-life Snuffy Smith, a famous toreador of the same era.

The nose has also been the subject of scientific study. In the 19th century, Dr. John Snow discovered the connection between the nose and cholera, and was able to trace the source of the disease to contaminated water. This was a major breakthrough in medical science, and helped to save many lives.

The nose has also been the subject of art. In the 19th century, the French artist Jean-Baptiste Camille Corot created a famous painting of a woman with a large, bulbous nose. The painting was called "The Nose," and was a scandal at the time.

The nose has also been the subject of music. In the 19th century, the German composer Richard Strauss wrote a famous opera called "Der Rosenkavalier," which is about a young woman who is betrothed to a man with a large, bulbous nose. The opera is a classic of the operatic tradition, and is still performed today.

The nose has also been the subject of literature. In the 19th century, the French writer Gustave Flaubert wrote a famous novel called "Madame Bovary," which is about a woman who has a large, bulbous nose. The novel is a classic of the naturalist tradition, and is still read today.

The nose has also been the subject of films. In the 1950s, the Italian director Fellini made a famous film called "La Dolce Vita," which is about a man who has a large, bulbous nose. The film is a classic of the nouvelle vague tradition, and is still watched today.

The nose has also been the subject of television. In the 1960s, the American series "The Twilight Zone" included an episode called "The Nose," which is about a man who has a large, bulbous nose. The episode is a classic of the science fiction tradition, and is still watched today.

The nose has also been the subject of advertising. In the 1970s, the American company Procter & Gamble created a famous commercial for its cold medicine called "Vicks VapoRub," which featured a man with a large, bulbous nose. The commercial is a classic of the consumer culture tradition, and is still watched today.

The nose has also been the subject of modern art. In the 1990s, the American artist David Hockney created a famous painting called "The Arrival," which is about a man with a large, bulbous nose. The painting is a classic of the postmodern tradition, and is still watched today.

The nose has also been the subject of the Internet. In the 2000s, the American website NoseCrawlers.com was created, which is about a man with a large, bulbous nose. The website is a classic of the mass media tradition, and is still watched today.

The nose has also been the subject of new media. In the 2010s, the American website NoseCrawlers.com was created, which is about a man with a large, bulbous nose. The website is a classic of the digital culture tradition, and is still watched today.

The nose has also been the subject of the latest generation of Internet. In the 2010s, the American website NoseCrawlers.com was created, which is about a man with a large, bulbous nose. The website is a classic of the social media tradition, and is still watched today.

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