Suffolk Journal Vol. 40, No. 19, 4/12/1985

Follow this and additional works at: https://dc.suffolk.edu/journal

Recommended Citation

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.
Jesse Jackson speaks on racism and injustice
by John Maddock

Rev. Jesse Jackson came to Cambridge last Thursday, April 4 and I wanted to hear him speak in person. Like Ferraro, Mondale and Reagan before him, Jackson was coming to town in what has been a watershed year for prominent political speakers in the Boston area.

The setting was an anti-apartheid rally in old Harvard Yard. Election year 1984 has long since ended but Jackson carries on tirelessly. Still pursuing the people and a forum in which to address the larger issues of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of racism South African style.

Jackson was effective, building toward a boisterous climax that is so blatant and now festering injustice of the United States as well as the more blatant and now festering injustice of rac
Letters to the Editor

Dear Editor,

Hats off to Rich Grealish and the Suffolk Journal for the April 5 article which accurately described much of what we observed at auditions for last year's talent show. Articles like this help to correct the inaccurate description of what we see.

We returned from our trip just in time to hear President Reagan's latest speech from the Oval Office. In an effort to end hostilities, he represents a play to expand the militarization of the region.

The premise of the proposal is that the contras fighting against the government, which is a legitimate and legally proven political opposition. Opposition, yes. Legitimate, no.

Dear Editor,

The highly orchestrated campaign emanating from the White House and the offices of the State Department, the C.I.A., and the Defense Department to make the contras into "freedom fighters" with valid pipes against the government. Speaker O'Neill's description of the contras as "butchers" is more accurate. The fact remains that the contras are comprised of former members of Somozoa's national guard, latterly assisted from the U.S. Intimidated, raped, robbed and murdered the Nicaraguan people for decades. Clashes alter the historical record. Misidentified Indian and Popular Revolutionary front dissidents notwithstanding, the only freedom the contras are fighting for is the freedom to restore a Somozoa-style tyranny. To make peace contingent on the Nicaraguan government's negotiation of a power sharing arrangement with "La Guardia" is tantamount to asking the victorious Allies at the end of World War II to make room for the Nazis in the reconstituted governments of Western Europe.

Frontal attacks in mountain villages and aging women selling grilled meats and tortillas on city streets, to small shopkeepers and intellectuals. One lasting impression we brought back with us from Nicaragua is the almost complete confidence of the contras. While some segments, particularly the business community, are openly hostile to the government, these disagreements do not mean support for the kidnapping and killing of children, the destruction of peasant cooperatives and the burning of health clinics — all of which have been facilitated by the Reagan administration. The Reagan administration has also made peace contingent on new elections in Nicaragua. It is not as if the U.S. is declaring democracy there. Yet in comparison with the U.S.-sponsored elections in El Salvador which lead to the most massive massacre and whose elections the Nicaraguan elections must be viewed as a model in the exercise of pluralistic democracy. According to the Latin American Studies Association, a group of U.S. academicians who were in Nicaragua, and whose elections the Sandinista ruling coalition purposefully chose a system of proportional representation which would work to the advantage of smaller parties and maximize representation of the opposition in the national legislature. According to the Latin American Studies Association, of a group of U.S. academicians who were in Nicaragua, and whose elections the Sandinista ruling coalition purposefully chose a system of proportional representation which would work to the advantage of smaller parties and maximized representation of the opposition in the national legislature. The Reagan administration knows full well that its proposal could never be acceptable to the Nicaraguan government. It hopes to use the rejection of the proposal to build support in the U.S. for funding humanitarian aid to the contras for sixty days. In the end of the two month period the remainder of $14 million in funds will become available to intensify the ongoing slaughter and destruction.

Reasoning minds will reject this plan and ask their representatives in Congress to do likewise. No aid to the contras.

Sincerely,

Joe Drexler
Department of Government

Atchue's Star

To Faculty, Staff, and Students:

In recognition of those who perished in the Nazi Holocaust, Hillel and the Campus Ministry will be cosponsoring a film on Thursday, April 19th from 1:00 p.m. to 3:30 p.m. in the President's Conference Room. We are extending an open invitation to the entire university community. The program is intended to instruct as well as remember. The Holocaust is a period of extreme inhumanity not too long ago. One way for us to become sensitized to injustice and prejudice in the world is to come together to such a memorial. April 18th has been designated around the world just for this purpose.

David Chack, Hillel Outreach Director

Suffolk hires Assistant Director of Career Development

by Keith Franzen

Making students aware that jobs are there is a primary goal of the Career Planning and Placement office at Suffolk. And Jon Atchue cannot wait to carry the message.

Atchue, recently hired as an Assistant Director of Career Development, wants his goal and others implemented at the university.

Among his plans at his new job, Atchue hopes to continue to work with mid-level employers, strengthen the internship program and keep workshops and other career oriented events thriving.

Atchue comes to Suffolk from Boston College. He served as a Career Counselor there. He counseled students and ran workshops 100% of the time at Boston College.

With his background in Counseling and Sales before that, Atchue feels he is ready to accept his new challenge at Suffolk.

"I like the fact that I'll be able to get out in the community and sell Suffolk University," Atchue said. "I want to be able to help the students get jobs and internships," he said.

Internships are an area Atchue wants to keep building up. Presently, more than 85% of Suffolk undergrads are working part-time or are interning. Atchue hopes students should take advantage of the choices available to them. One of these choices is P.I.L.S. (The Professional Links for University Students) (PLUS) program will take place Thursday, April 25 at noon. Atchue described it as a "one shot lunch." Up to 20 students will have a chance to meet local business representatives to discuss career interests. The deadline for applying is April 9.

Atchue feels this event will be a great way for students to gain information about fields they might be interested in. He believes it is necessary for students and employers to foster a strong relationship.

To keep himself in touch with students, Atchue plans to follow up interviews. He urges students to work or intern for "positive, as well as negative experiences can help," he says.

Atchue is excited about his new endeavor. "It's a very diversified group here. I want the students to know I'm available to the students and employers to foster a strong relationship.

As far as advice for students, Atchue says "keep an open mind on long term planning."

Hats off to Rich Grealish and the Suffolk Journal for the April 5 article which accurately described much of what we observed at auditions for last year's talent show. Articles like this help to correct the inaccurate description of what we see.

Dear Editor,

Hats off to Rich Grealish and the Suffolk Journal for the April 5 article which accurately described much of what we observed at auditions for last year's talent show. Articles like this help to correct the inaccurate description of what we see.

Dear Editor,

Hats off to Rich Grealish and the Suffolk Journal for the April 5 article which accurately described much of what we observed at auditions for last year's talent show. Articles like this help to correct the inaccurate description of what we see.

Dear Editor,

Hats off to Rich Grealish and the Suffolk Journal for the April 5 article which accurately described much of what we observed at auditions for last year's talent show. Articles like this help to correct the inaccurate description of what we see.

Dear Editor,

Hats off to Rich Grealish and the Suffolk Journal for the April 5 article which accurately described much of what we observed at auditions for last year's talent show. Articles like this help to correct the inaccurate description of what we see.

Dear Editor,

Hats off to Rich Grealish and the Suffolk Journal for the April 5 article which accurately described much of what we observed at auditions for last year's talent show. Articles like this help to correct the inaccurate description of what we see.

Dear Editor,

Hats off to Rich Grealish and the Suffolk Journal for the April 5 article which accurately described much of what we observed at auditions for last year's talent show. Articles like this help to correct the inaccurate description of what we see.

Dear Editor,

Hats off to Rich Grealish and the Suffolk Journal for the April 5 article which accurately described much of what we observed at auditions for last year's talent show. Articles like this help to correct the inaccurate description of what we see.
Many myths remain about family violence

Child sexual abuse is rare, and can be<br>waved off by telling children not to ac<br>cept rides or candy from strangers.  Fact: All child sexual abuse is difficult to<br>assess, it is currently estimated that 1<br>out of every 4 female children are sexu<br>ally abused before the age of eight<br>teen. (For male children 1 out of 10) The<br>overwhelming majority of abusers are<br>adults the child knows and trusts, family<br>members, neighbors, baby sitter's or<br>family friends.  3. MYTH: IT CAN'T HAPPEN<br>TO ME OR IN MY FAMILY.  Fact: All forms of<br>family violence, it is psychologically comfort<br>able to think we can escape the risk by<br>being careful about where we go or<br>who we let into our homes. In cases of<br>battering, in particular, we think our<br>family is different, not a "problem fami<br>ly."  4. MYTH: VICTIM BEARS THE<br>ABUSE ON THEMSELVES.  Fact: Rape, Battering, Child abuse, and child sexual abuse usually take<br>place between those who know each other, and often between those who care<br>deeply about each other. Unfortunat<br>ely, none of us are immune.  5. MYTH: PERPETRATORS ARE<br>Poor AND OR MEN OF COLOR.  Fact: Recent research supported by the<br>Federal Department of Health and Human<br>Servises shows that the victim's gender and race are not significant factors in<br>determining who is targeted by abusers.  6. MYTHS: NOT REPORTING THE<br>ABUSE OR STAYING IN THE<br>RELATIONSHIP IS EVIDENCE<br>THAT THE VICTIM WAS NOT<br>REALLY HURT.  Battering, in any form, is<br>never victim's choice. Even if victims who stay in<br>abusive relationships are contextualized historicity and emotional dependency on a batterer are trapped in their situa<br>tion.  7. MYTHS: NOT REPORTING THE<br>ABUSE OR STAYING IN THE<br>RELATIONSHIP IS EVIDENCE<br>THAT THE VICTIM WAS NOT<br>REALLY HURT.  Battering, in any form, is<br>never victim's choice. Even if victims who stay in<br>abusive relationships are contextualized historicity and emotional dependency on a batterer are trapped in their situa<br>tion.  8. MYTH: Child Sexual Abuse: Children who have been sexually abused have<br>been seductive.  Child Abuse Myth: Children are<br>beaten because they behaved badly.  Battering Myth: Common reasons for,<br>husbands, and that's why they get<br>abused.  Perpetrator's Myth: Controlling<br>his victim is a way of coping, it's<br>his normal way of expressing himself.  9. MYTH: Domestic Violence is<br>not a Health Care Issue.  Fact: All forms of<br>family violence are health care issues.  10. MYTHS: NOT REPORTING<br>THE ABUSE OR STAYING IN THE<br>RELATIONSHIP IS EVIDENCE<br>THAT THE VICTIM WAS NOT<br>REALLY HURT.  Battering, in any form, is<br>never victim's choice. Even if victims who stay in<br>abusive relationships are contextualized historicity and emotional dependency on a batterer are trapped in their situa<br>tion.
**ARTS**

Madonna helps Susan be funky and fun


by Kathy Davies

I wish I could describe Desperately Seeking Susan without using such words as "funky" and "quirky" but it is hopeless. There just aren't many adjectives around that describe Seeking Susan accurately. It has to be seen to be believed. And fully appreciated. And yes, Madonna can act. Maybe. Susan is Madonna. Or pretty close. Regardless, Madonna is entertaining and appears very comfortable on screen.

Rosanna Arquette manages to make Roberta, a bored suburban housewife, a character both entertaining and entertaining, rather than a pathetic whiner. Director Susan Seidelman has pulled together an outstanding cast, all the way down to the Walkons. Boston comedian Steve Wright is wonderful as a yuppy dentist.

Seidelman has an uncanny eye for detail, as well as an obvious sense of humor. The hotel room where all the trouble starts is number 1313. There is never a moment where there isn't something to look at, be it characters, clothing or jewelry. Seidelman's camera lingers on props and sets, allowing them to tell as much of the story as the lines. Susan carries a hat-box with stenciled skulls through hotels and bus stations. Roberta carries a tray of hors d'oeuvres at her own birthday party. Roberta's hot-tub-selling husband drives a Mustang convertible with a license plate that says "Tub-N-Spa." Susan's friends drive scooters with milk creates that advertise Chinese noodles. Where Roberta comes from, women do their own nails and use restroom hand-blowers to dry their hair. Susan drinks triple tequila sun­ri­ses. Roberta's sister-in-law drinks rum and TAB.

**Police Academy 2 should be arrested**


by Joe Scari

When the first Police Academy grossed $185,500,000, it was automatic that there would be Part II. Well Police Academy 2 has arrived and even though it will be a big hit (as of Tuesday it has grossed $23.7 million), it is nowhere as original or creative as the first one.

The story revolves around the graduating class of Police Academy. It seems that Peter Lassard (Howard Hesseman), the brother of Commander Lassard (George Gaynes), who runs the Academy needs help in cleaning up the streets. Lassard sends his graduates to Poli­ce­men on the make in order to get them to "take a valium like a normal person." When he eats because he is nervous, Leslie (Laurie Metcalf) tells him to "take a valium like a normal person."

Seidelman establishes a better pace when dealing with the New Jersey folk. The movie's best scene is in a New York loft dance club where Spa King Gary has gone to meet Susan. Mark Blum is a perfect Gary, and Seidelman packs the scene with New Wave wiers washed in neon pink light.

Seidelman lets the pace of the film drag in the middle, counting too much on the charms of Arquette and Alain Quinn to carry off scenes that are allowed to go on for too long. The result is more frustration than boredom. A plotline like this involved needs to move quickly. But this is a small price to pay for the fun the film provides.

**Porky’s Revenge scrapes bottom**


by Joe Sciri

Just what moviegoers need, another sequel to Porky’s. Porky’s and Porky’s II has grossed around $75 million, so it seems only logical that a third in the series would do well. Moneymaking maybe, but laughwise absolutely not. It is 1959 and the gang from Porky’s has stayed away from Porky, but their basketball coach owed Porky money and has promised him his team will throw the championship game. It is up to the Porky’s gang to help.

Meanwhile, Miss Babbricker (Nancy Parsons) the gym teacher has a roman­tic past which comes back to haunt her. It is also revealed that Porky (Chuck Mitchell) has a daughter named Blossom. Blossom falls for Meat (Tony Ganios) and a wedding may result.

Then there is the affair between the biology teacher Miss Webster and the school chaplin Mr. Dobish. Toppling everything off, there is the Swedish exchange student Inga (Kimberly Eversen).

The screenplay by Ziggy Steinberg uses the characters created by Bob Clark in the first two films. The problem is it is not funny and the characters run around in all different directions and nothing happens.

Director James Komack (Welcome Back Kotter) doesn’t really show much style, but the cast is well versed in their roles and are really the only bright spot in the film.

Porky’s Revenge will hopefully be the end of the Porky’s gang.
The Slugger's Wife fouls out

by Joseph Mastandrea

The controversial Christmas slasher movie SLIGHT NIGHT, DEADLY NIGHT will return to movie theaters in May even though it was banned in several cities. In the cities it did play in it did make pretty good money... Neil Simon may be losing his box-office name. His last film, MAX OCEAN, has performed poorly and his latest, THE SLUGGER'S WIFE is failing to attract ticket buyers... But Simon is a smash on Broadway with his sequel, 41'S NOT ENOUGH. The acting is solid, especially Martin Ritt as the Braves manager. But Michael O'Keefe and Rebecca DeMornay never really have any spark together. Former major league pitcher Mark "the Bird" Fidrych and Al Hohesky add cameos. Director Hal Asby (Let's Spend the Night Together) has a very hard time combining the rock music and baseball sequences, all of which gives the film a jumpy tone. The Slugger's Wife tries for the home-run but sadly it fouls out.

Kathleen Turner

Guess who will star in the film based on the pool-table rape of a woman in New Bedford last year? Take a deep breath, Jane Fonda... Sex symbols and good actors with the right roles Richard Gere and Christopher Reeve are failing to attract their fans to their latest films. Gene's KING DAVID and Reeve's THE AVIATOR are bombarding at the box office. Comedians Woody Allen and Albert Brooks are receiving some of the best reviews of their careers for their new films. Both need a hit after several less so-so pictures that did only so-so at the box office. Allen's THE PURPOSE ROSE OF CAIRO and Brooks's LOST IN AMERICA have both been called very, very funny.

though she was ignored by the Motion Picture Academy for her funky performance in ROMANING THE STONE, Kathleen Turner has been named "Most Likely to Succeed" by the magazine Film Comment...

One-time horror film heroine Jamie Lee Curtis admitted in this month's issue of American Health, "I learned after this film that there is life after sweat." Curtis found that out after finishing the filming for her new movie PERFECTION with John Travolta... Once again Bo Derek and her helpful husband John walked away with top honors at the Razzies, the awards for the worst films of the year. (Sort of like the opposite of the Oscars). BOLERO was named worst movie and Derek "won" worst actress.

Linda Blair, sleaze queen.

Whatever happened to Linda Blair? The Oscar-nominated, promising young star of the 70's is quickly becoming the 80's sleaze queen. She can currently be seen in NIGHT PATROL in theaters and CHAINED HEAT on cable. Well, at least she's working... Speaking of actors who will appear in just about anything, Pia Zadora (have to be honest, I couldn't get through this column without mentioning Miss Zadora) will star with Ruth Gordon, in...
**Killing Joke's new song makes waves**

Love Like Blood
Killing Joke
E.G. Records

by Avery Allen Bidmead

The second twelve inch record, only released about a month ago, is the Polydor marketed "Love Like Blood" single by Killing Joke. This very danceable cut is even better than The Smiths title tune and is also overplayed currently on WFNX. However, this 12" may be hard to get sick of. "Love Like Blood" has hit the dance club right away and has encountered great success despite the difference in old Killing Joke style. Yet, the early Killing Joke fans don't seem to let the change ruin their lives. The new style of non-resolution combined with a progressive melody works well. The progressiveness is what new with Killing Joke; one couldn't deny that non-resolution was not always there. This Chris Kimsey production also contains a "blue feathers" version on the reverse side, not as good as side A.

Killing Joke singer, "Jaz" sounds vocally like the lead singer from The Cure but with a lower tone. Similarly, Killing Joke's lead guitarist has also become more keyed with a little more emphasis on harmonics but sustain. Unlike the brightness, the drum patterns are original and unique, remaining strong throughout the entire song. This means that when clubs like Sp/t play it loud, even the heavy drinkers can dance in time. Killing Joke is not "touched for the very first time:" they don't have to lie. There doing well regardless of their image change. The refined image of despair is evident in the second verse as Jaz sings, "Everyday through all the frustration and despair/Love and hate fight with burning hearts." The song continues to its climax with the pre-chorus lines, "As we move towards no end we learn to die/Red tears are shed on grey/Till the fearless come and the act is done/A love like blood. A love like blood."

*Killing Joke* is not a constant diet on the air waves, (thank God) so your top pop department store doesn't have their new 12". It's a specialty item and may require a little searching, but worth the effort. I wish this song would appear on an album soon; lets see what happens in the future. **The Dead are still alive**

by Ken Doucet

The Grateful Dead in Concert, Thursday, April 4, at the Providence Civic Center.

The popularity of the Grateful Dead has remained one of the most amazing things about the band. Their sold out Providence performances last Wednesday and Thursday nights were strong evidence that their acclaim is well deserved.

The Dead played two sets, each well over an hour and a half long; half as many songs as Bruce Springsteen would for example. Many of the songs turn into long extended jams that serve as the framework for Jerry Garcia's guitar journeys. They don't favor newer material for the old favorites, as they played songs covering their entire career with equal emphasis on each period.

The opening number, "Alabama Getaway," got the night rolling with some nice piano and guitar solos. The first set also included classic versions of "Friend of the Devil," and a surprise cover version of Bob Dylan's "She Belongs To Me." The first half of the show was a lot of the mellower side of the Dead, focusing on the light show and Garcia's guitar work but after a long intermission the band returned to rock and roll. They went through a long version of "I Know You Rider" and Dickinson's in an interpretive rendition of "Terrapin Station" that drew an enthusiastic response from the audience.

Near the end of the set, the band's drummers, there are two of them, put on an impressive display of drum wizardry. They utilized a percussion set that literally covered half of the stage, and they played everything they had. The end of the show went into high gear with a smoking version of "Turn On Love Light," that got the crowd on their feet and dancing. If you've never seen 11,000 drugged-up, tie-dye attired "Dead Heads" dancing like maniacs, you wouldn't believe it.

The crowd at a Greatful Dead concert is almost as interesting as the show itself, especially if you're not totally immersed in all 35 or 40 Greatful Dead albums that all real "Dead Heads" seem to have. The audience ranged from long hairs with love beads to skin heads and their rags and everyone seemed to be having a great time.

The tape section that the Dead have at most of their shows took up almost half of the space on the floor of the Civic Center. Unfortunately, I missed the show, you will probably have little trouble finding a copy of it on tape. If you hear about the show, you should try and see them soon, because Jerry looks like he's almost dead. He's gotten a lot thinner in the last few months.

Over the last year many heavy metal bands are moving closer to a punk sound by speeding up their beats in an attempt to add more energy to the music. And by the same token, many punk bands are heading in a metallic direction in hopes of increasing their audience. As a result, a new form of crossover has evolved that Bob Dylan's "Nowhere Man." This music marks the point where metal meets hardcore. In other words, it is extremely fast, but at the same time it does present melody and some refined instrumentation.

Unquestionably, the forerunner of this new breed of music in California's Slayer. Led by singer bassist Tom Araya, Slayer have not only established themselves as an up and coming metal band but also as a viable force in the hardcore scene. One other aspect of Slayer that has definitely gotten them attention, is that they are heavily satanic. The release of their first album "Show No Mercy" on Metalblade Records set the stage for things to come. Songs such as "Black Magic," "Die by the Sword," and "Show No Mercy" display of their style. The band's second release, the "Haunting the Chapel" EP, put them on the map not only as fast, but also as satanic. This three song release, from what could be Slayer's final recording, is hard to say what kind of an impact it has had on the hard core. Particularly since the music itself, aside from a few too many guitar solos, is quite good.

Slayer's new album, "Hell Awaits," has just been released and therefore it is not hard to imagine that printing these and other lyrics on the backs of their albums have gotten Slayer a great deal of attention especially since the music itself, aside from a few too many guitar solos, is quite good.

Slayer and the Dead have achieved. Interestingly enough, in spite of the band's satanic image, they openly admit that they do not believe what they are saying, but rather the lyrics are simply to get attention. This is hard to believe in light of the fact that the lyrics are very well written. For example "Captor of Sin" reads:

"Your skin turns to leather / Ignite your timid blood / You feel my lethal touch / As I grasp your willing soul / I'll take you down into the fire / Behold Captor of Sin."

Even though this writer finds these lyrics somewhat offensive, I am forced to admit that the description used is extremely vivid, and it is not hard to imagine that printing these and other lyrics on the backs of their albums have gotten Slayer a great deal of attention especially since the music itself, aside from a few too many guitar solos, is quite good.

Slayer's new album, "Hell Awaits," has just been released and therefore it is not hard to imagine that kind of an impact it has had on the general public. In fact, the new album has been released on the Combat label as well as Metalblade does illustrate the band is building a following. But only time will tell if Slayer will rise to any serious public acclaim. In the meantime be sure to listen for Slayer on WSFR from 2-3 on Wednesdays and 1-2 on Mondays.

ESSAYS ARE THE "KILLERS" ON THE BAR EXAMINATION! (ASK ANY REPEATER)

by Marc Johnson

The last year many heavy metal bands are moving closer to a punk sound by speeding up their beats in an attempt to add more energy to the music. And by the same token, many punk bands are heading in a metallic direction in hopes of increasing their audience. As a result, a new form of crossover has evolved that Bob Dylan's "Nowhere Man." This music marks the point where metal meets hardcore. In other words, it is extremely fast, but at the same time it does present melody and some refined instrumentation.

Unquestionably, the forerunner of this new breed of music in California's Slayer. Led by singer bassist Tom Araya, Slayer have not only established themselves as an up and coming metal band but also as a viable force in the hardcore scene. One other aspect of Slayer that has definitely gotten them attention, is that they are heavily satanic. The release of their first album "Show No Mercy" on Metalblade Records set the stage for things to come. Songs such as "Black Magic," "Die by the Sword," and "Show No Mercy" display of their style. The band's second release, the "Haunting the Chapel" EP, put them on the map not only as fast, but also as satanic. This three song release, from what could be Slayer's final recording, is hard to say what kind of an impact it has had on the hard core. Particularly since the music itself, aside from a few too many guitar solos, is quite good.

Slayer's new album, "Hell Awaits," has just been released and therefore it is not hard to imagine that printing these and other lyrics on the backs of their albums have gotten Slayer a great deal of attention especially since the music itself, aside from a few too many guitar solos, is quite good.

Slayer's new album, "Hell Awaits," has just been released and therefore it is not hard to imagine that kind of an impact it has had on the general public. In fact, the new album has been released on the Combat label as well as Metalblade does illustrate the band is building a following. But only time will tell if Slayer will rise to any serious public acclaim. In the meantime be sure to listen for Slayer on WSFR from 2-3 on Wednesdays and 1-2 on Mondays.

**Slayer; metal or hardcore?**

by Scott Buckwald and Steve Mauzolf

Slayer's new album, "Hell Awaits," has just been released and therefore it is not hard to imagine that kind of an impact it has had on the general public. In fact, the new album has been released on the Combat label as well as Metalblade does illustrate the band is building a following. But only time will tell if Slayer will rise to any serious public acclaim. In the meantime be sure to listen for Slayer on WSFR from 2-3 on Wednesdays and 1-2 on Mondays.
SPORTS

Which teams will be the top contenders?

by Mike DeSimone

AMERICAN LEAGUE EAST DIVISION

1. TORONTO — For the last two seasons, the Blue Jays have been a top contender in this very tough division, but the only thing that has kept them from the post season has been the lack of a top-notch reliever pitch. In both 1984 and 1985, the Blue Jays were games that they led after the seventh inning than any other team in the league.

General Manager Pat Gillick hopes that the acquisition of Bill Caudill (36 saves from the Oakland’s A’s put his team over the op.

The Jays’ starters are among the best in the league. Dave Stieb (16-8 with a 3.19 loss record and a 2.83 earned run average) is a definite Cy Young candidate, for his metronome like control. Righty Alex Alexander led the team in victories (17-6-3) and Louis Leblanc is just coming in to his second year (10-3.8-9)

The Blue Jays bats are led by George Bell (.292 average, with 26 home runs and 87 RBI’s), Willie Upshaw (278 19 84) and Lloyd Moseby, who led the team with 92 runs batted in.

2. NEW YORK — The only reason that I’m not going to pick the Tigers to win it is because it is very difficult for any team to win back to back world series these days.

It will also be tough to ask MVP winner Mike Torrez (12-12 2.34) or bread and butter reliever Bruce Sutter (.325) to do it again.

The pitching staff can be as good as ever if lefty reliever Tippy Martinez responds to repeating last season’s heroics.

The offense has been weak, but the Tigers are still very tough from the left side. Jim Northrup (.285, 77 RBI’s, 13 home runs) and Kirk Gibson (.282 27 91), and the trio of Jack Morris, Milt Wilcox, and Willie Hernandez to repeat his 1984 Cy Young performance.

3. DETROIT — The only reason that I’m not going to pick the Tigers to win it is because it is very difficult for any team to win back to back world series these days.

As usual, the Tigers will be solid up the middle with Trammell and catcher Lance Parrish (14-9.2-15), who combines strong offense, leading the team in homers (33) and RBIs (98), with a solid defense. Center fielder Kirk Gibson (.282 27 91), and lefty reliever Tippy Martinez respond to repeating last season’s heroics.

The offense has been weak, but the Tigers are still very tough from the left side. Jim Northrup (.285, 77 RBI’s, 13 home runs) and Kirk Gibson (.282 27 91), and the trio of Jack Morris, Milt Wilcox, and Willie Hernandez to repeat his 1984 Cy Young performance.

4. BALTIMORE — One of the major problems that the Orioles stumbled to fifth place in 84 was that they scored 11 fewer runs, GM Hank Thomas used the free-agent route and selected out fielder Tim Byrd (271 23 79) from California and Leon Durham (325 2.34 ERA) from the Pirates, to help take the pressure off of Cal Ripken Jr. and Eddie Murray (306 29 100).

The pitching staff can be as good as ever if lefty reliever Tippy Martinez responds to repeating last season’s heroics.

The offense has been weak, but the Tigers are still very tough from the left side. Jim Northrup (.285, 77 RBI’s, 13 home runs) and Kirk Gibson (.282 27 91), and the trio of Jack Morris, Milt Wilcox, and Willie Hernandez to repeat his 1984 Cy Young performance.

5. CALIFORNIA — Reggie should retire this year, he is due for a big year.

6. OAKLAND — A few years away — the A’s are looking for a young core that will carry them for the next few years.

7. TEXAS — Someone should start a petition to bring the A’s to Texas. The offense is weak and the pitching staff is thin. Neal Owlstart (13-12 2.86 ERA) is the main reason.

8. BOSTON — This season Sox fans have a legitimate excuse to get a little excited.

One of them is the young pitcher who comes from the other side of the fence. Dennis Clemens, posted a 9-4 record in 28 starts (6.1 after the All-Star break) and recorded 126 strikeouts in 133 innings while walking only 29. Dennis (Oil Can) Boyd started poorly in ’84, but finished 12-12. Al Nipper was one of the biggest surprises, going 11-6 with a 3.89 ERA.

Lefty Bruce Hurst started strongly but he along strugled with a sore arm.

The Sox struggled in the bullpen last year with 126 strikeouts in 133 Innings and get some help from newcomer John Florentine.

35-5 start last spring.

is a solid center fielder.

defense, winning his second straight and getting some help from newcomer Darin Christmas, who, at age 41, has a 1.62 ERA.

The pitching staff can be as good as ever if lefty reliever Tippy Martinez responds to repeating last season’s heroics.

The offense has been weak, but the Tigers are still very tough from the left side. Jim Northrup (.285, 77 RBI’s, 13 home runs) and Kirk Gibson (.282 27 91), and the trio of Jack Morris, Milt Wilcox, and Willie Hernandez to repeat his 1984 Cy Young performance.

They need to score. The offense has been weak, but the Tigers are still very tough from the left side. Jim Northrup (.285, 77 RBI’s, 13 home runs) and Kirk Gibson (.282 27 91), and the trio of Jack Morris, Milt Wilcox, and Willie Hernandez to repeat his 1984 Cy Young performance.

51-29 record after the break.

The pitching staff can be as good as ever if lefty reliever Tippy Martinez responds to repeating last season’s heroics.

The offense has been weak, but the Tigers are still very tough from the left side. Jim Northrup (.285, 77 RBI’s, 13 home runs) and Kirk Gibson (.282 27 91), and the trio of Jack Morris, Milt Wilcox, and Willie Hernandez to repeat his 1984 Cy Young performance.

9. ATLANTA — The Dodgers can be as good as ever if lefty reliever Tippy Martinez responds to repeating last season’s heroics.

The offense has been weak, but the Tigers are still very tough from the left side. Jim Northrup (.285, 77 RBI’s, 13 home runs) and Kirk Gibson (.282 27 91), and the trio of Jack Morris, Milt Wilcox, and Willie Hernandez to repeat his 1984 Cy Young performance.

10. NEW YORK — Goeden + Carter = pennant fever in the big apple.

11. SEATTLE — Pitcher Mark Langston and first baseman Frank Adams are rising stars, but the Mariners need a few more.

12. CALIFORNIA — The Angels are looking for a young core that will carry them for the next few years.

13. NEW YORK — The Yankees had a league-best .514 record last year.

14. OAKLAND — A few years away — the A’s are looking for a young core that will carry them for the next few years.
Up Temple Street
TUESDAY, APRIL 16, 1985
Meetings 1:00-2:30 pm
SGA S423
Women’s Center S1008
Delta Sigma Pi S1108
Aerobics F636

THURSDAY, APRIL 18, 1985
Meetings 1:00-2:30 pm
Sociology Club A365
Aerobics F636
Economic Association S423
Political Science Meeting S429
Career Planning & Placement S821
“Management Training Seminar” F603
International Economics Open House S821

SPRING WEEK85
Something wonderful is about to happen
Intramural Softball
submit your roster by
Tuesday, April 16
for inclusion into League

From Boston round trip from:
AMSTERDAM........... $408
PARIS.................. $448
BRUSSELS.......... $498

From Boston round trip from:
HONGKONG............ $790
TOKYO............... $845

Also: Eurail, Int’l student IID, AY and much more!

FOR SALE
4 U-2 TIX FOR SALE
Good Seats, would like good offer. For April 16. Call 284-0168.

Classified cost
$1.00 for 4 lines
(35 characters per line)

PERSONALS
Squiggy, I love you always
Happy Birthday
Love, Nina.