The Suffolk Journal wins first place award

by Joseph Mastandrea

On Tuesday, April 23, the staff of The Suffolk Journal received some very exciting news. The American Scholastic Press Association awarded a First Place Award to the paper as well as two of its writers Regina Gillis and Linda Tedeschi.

Last December, former editor Julia Catalano entered several Journals from the fall semester into the American Scholastic Press Association's Annual Review and Contest. Awards for Scholastic newspapers and other publications. Approximately 1,300 colleges and high schools entered the competition this year.

The categories were divided by the number of students attending the school. Suffolk was entered into the most prestigious category, colleges with enrollment of 2501 students or more.

The most prestigious category, colleges and high schools entered the Scholastic newspapers and other publications. Approximately 1,300 colleges and high schools entered the competition this year.

No Massachusetts college won a "First Place with Special Merit Award". That prize was given to newspapers that received 900 or more points out of a possible 1000. The Suffolk Journal shared "First Place" honors with 25 other colleges and the only other Massachusetts college represented was Framingham State and their paper The Gatepost. The Journal just barely missed the top honor, receiving 880 points, just 20 shy of the 900 needed for the top prize.

A letter enclosed with the awards said, "You have a very good publication. The general format and sectionization is outstanding. The original cartoons are excellent. Your staff is to be commended on a job well done..."

Awards were also given in writing (several categories), layout and photography.

News writer Regina Gillis was a "Best Investigative Reporting" award for her article on the illegal paint stripping process in the Archer building that ran in the October 19th, 1984 issue of The Journal.

Education editor Linda Tedeschi's article on cocaine use in the November 16 issue won for "Best Story — Non-School Related".

Congratulations to Julia, Regina, Linda and the fall semester Journal staff.

S.G.A. AWARD WINNERS 1985

Outstanding Senior — George A. Caporale Jr.

George received this award due to his dedicated work as President of the S.G.A. George also served the Senior Class as a representative and was recently accepted into the Suffolk University Law School.

(2) Underclassperson of the Year — Christina Feng (Female)

Christina was sighted for her accomplishments as a Freshmen. From Louisiana, she not only had to get used to a new school but a new state as well. She served on S.G.A. as a class representative and responsible for starting the Asian-American Club at Suffolk.

Michael P. Sullivan (Male)

Michael Sullivan received this award for both his work on the S.G.A. and as the Vice President of Alpha Phi Omega. As Sophomore Class President, Sullivan was responsible for running one of the very successful Freshman Sophomore Committee. During his term as Vice President of his Service Fraternity Sullivan organized Blood Drives, fundraisers for the poor, and parities for sick children in Boston Hospitals.

Unsung Hero — Timothy J. Collins

Tim was recognized for the job he has done as Treasurer of S.G.A. For the past two years he has been responsible for balancing the S.G.A. budget. Tim was also an active member of the Program Council and a member of the Gold Key Club.

Outstanding Organization — The Hispanic Club

The Hispanic Club made a great comeback this year. Under the dedicated work of Evita Escalera. The Hispanic Club was extremely active holding cultural events for the Suffolk Community.

Outstanding Administrator — Mary Hefron, Registrar

Outstanding Faculty Member — David Robbins

The Student Government Association of Suffolk University elected its Ex-ecutive Board members last Tuesday, Junior Class President Leo Fama was chosen SGA president over Andrea McDonough, eleven votes to five.

In his nomination speech, Fama pointed to his experience as a highly active SGA member and as a Suffolk student as qualifications for his being elected president.

Fama also said that he is not sure if he will be playing varsity basketball next season, as his time will be taken up by presidential responsibilities.

The election of treasurer was equally close, with Joseph Foti being elected over Maura Shone, ten votes to eight.

S.G.A. elections bring in four new members

by Richard E. Greahal

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In the race for vice-president, Michael Sullivan edged out Gary Saladinico by two votes, ten to eight.

Saladino, the incumbent, was defeated despite his fine record with SGA. Saladino worked with the Suffolk University Legislative and University Affairs Committee, and on the project to bring a minor program to the School of Management in association with the College of Liberal Arts and Sciences.

"Please be prepared to vote on the merits of a candidate, don't vote for a candidate due to pressure put on you prior to today," asked Saladino.

Sullivan said that the most important job as vice-president is working on the Judicial Review Board, and that his involvement in policy-making in the past would make him better equipped to serve as vice-president.

The election of treasurer was equally close, with Joseph Foti being elected over Maura Shone, ten votes to eight.

Fama was elected secretary by unanimous acclamation.

The new executive board takes office after Spring semester ends.

Holocaust day commemorated at Suffolk

by Linda Tedeschi

Holocaust is a term used usually to refer to a sacrifice or destruction by fire. The term is also used to refer to the Nazi slaughter of some six million European Jews and up to five million others. Suffolk University Hillel (Jewish Student Fellowship) and Campus Ministry commemorated Holocaust Day on Thursday, April 18, at 1:00 pm in the President's Conference Room, with approximately 40 students and members of the faculty in attendance.

The group viewed a French film documentary, "Night and Fog," as well as participated in a candle lighting ceremony, with six candles representing the Jews and one candle representing the others, which mainly included political prisoners, people in the resistance, homosexuals, and gypsies. As different individuals lit the candles, David Chack, metropolitan outreach Hillel director in the Central Boston area, led the kaddish prayer for the dead.

Following the candle lighting ceremony, President Perlman shared a few of his thoughts with the audience. Perlman said, "It was clear to me as soon as the invitation came — that this is one of the most difficult speaking engagements I've ever had. There's nothing one can say after seeing a glimpse, except the kaddish, the prayer for the dead."

The "glimpse" refers to the twenty minute movie "Night and Fog". The film was created due to the movement in the sixties to try to understand the Holocaust. It shows briefly the Nazi rise to power, graphic footage of the horrors of camp life, and ends with the final liberation of the camps.

"Night and Fog" begins with a peaceful landscape with cows flying above it, and ordinary road, just an ordinary landscape. "The blood has dried and the tongues are tired." The narration depicts 1933 and the beginning of the Nazi Machine. No one in the audience will ever forget the sight of the Nazi concentration camp. It shows the Nazis concentration camps over the months and how they began with the initial gas chambers.

The group then viewed a film about the "glimpse" after the movie. They watched a film that was created by the Auschwitz survivors. The film was made by the survivors who described their experiences, describing their feelings of the Holocaust, the gas chambers, the way the Nazis used the gas chambers, and the immediate effects of the gas chambers. The film was done just after the liberation of the camps.

"All they have to do is arrive." said President Perlman. "They have to do is arrive... Untold stories, untold stories of the Holocaust..."

The group then watched a film about a Jewish family that was thrown into the camp by the Nazis.

The program ended with a presentation of the SGA AWARD WINNERS 1985. (several categories), layout and photography.

The Journal.
When The Suffolk Journal wins an award, and a very prestigious one at that, it really makes all the hard work and dedication of the staff pay off. The paper is also a win for the students. The Journal helps to create some much needed enthusiasm for future Journal editors and writers.

Almost all of the credit for the success of the Journal last semester belongs to Dolores Ponte. She spent long hours with a very inexperienced (and at times difficult) staff. Julie’s talent, perseverance and style could put us all to shame, and yet she was always willing to help us. This semester, in addition to the last, I also want to thank the writers who helped the Journal return after an eleven week hiatus. Without them, the Journal would not still be publishing.

Sandy Miller deserves enormous credit for being one of the few people who really stuck with the Journal while it was having all its problems. She wanted the Journal to continue publishing and was willing to just step in and fill the role of News Editor after our first one quit with absolutely no notice. She was caring enough to help the paper just a few days after a personal tragedy, the Journal never realized. Unfortunately, I cannot thank Dolores enough.

When Linda Tedeschi first came to me as a member of the Staff, I was totally happy by her genuine enthusiasm and I crossed my fingers and hoped for the best. She quickly proved to be a much better writer than many graduating seniors. No doubt she will avoid an even more than Linda, who I have had to admit, made me envious of her advanced ability at such a young age. Sensitive, serious and always willing to work on whatever story I assigned her, Linda’s stories made for fine reading.

One obvious omission of many other college newspapers is that their movie sections are almost nonexistent. There are almost always pictureless. Arts Editor Joe Sicari has spent long hours on the phone getting publicity and interviews from the major Hollywood studios as well as their Boston bases. Those pictures you see weekly were filled by Dolores Ponte. Those pictures you see weekly were filled by Dolores Ponte after our first photo editor had quit. Linda’s stories filled the role of News Editor after our first one quit with absolutely no notice. Dolores Ponte’s handling of student events and the delegating of assignments to her was so meaningful and shed light on unfounded rumors and problems; John Maddock, a well-informed, intelligent writer whose stories are always front page material; and Kathy Davies, articulate and witty. Her articles are always fun to read.

The journal staff wants to thank all the faculty (especially Deb Geisler and Gerry Peary) and students who stood by and supported us during this eventful semester. Have a happy and safe summer.

Joseph J. Mastandrea
Editor-in-chief

LETTERS TO THE EDITOR

Dear Editor:

What meg on the surface seem to be an unimportant day of student events and the delegating of assignments to its reporters is in fact a major problem that has plagued the Journal staff for the last year. I cannot speak for former editor Julie Catalano or former news editor Beth Lopez as to the reason why the debate was not covered in November, but I can safely guess that there was no one to cover it.

The Journal did not print for a few weeks because I was told this was due to lack of staff. But as tuition keeps increasing and just going to college in general becomes more and more expensive, more, less and less students have the time to give to the Journal.

When five of the top editors resigned last December, they not only had many justifiable reasons, they knew that unless a strong statement was made immediately, the Suffolk Journal would continue to be looked on in the same way. More than a few people were shocked when no one applied for the job of editor in chief. In many weeks, no one had applied and I felt my application reluctantly on the last day it was due because I was told by another student who has not applied that it was because of an “apathy” of the Journal staff. But the Journal staff is not apathetic—there are always those who don’t exercise your freedom of speech when there are others who “would”.

I find it unfortunate that you could not visit the Journal and discuss these problems with me. I would have explained that our news editor Dolores Ponte, not only had only to do the barney Frank speech but after that there was so much coverage of the event that was covered by the Journal staff in the first place, that the Journal staff would continue to be looked on in the same way. More than a few people were shocked when no one applied for the job of editor in chief. In many weeks, no one had applied and I felt my application reluctantly on the last day it was due because I was told by another student who has not applied that it was because of an “apathy” of the Journal staff. But the Journal staff is not apathetic—there are always those who don’t exercise your freedom of speech when there are others who “would”.

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If you are questioning if the Journal staff is not apathetic—there are always those who don’t exercise your freedom of speech when there are others who “would”.

Sincerely,

The Political Science Association

Suffolk students and faculty.

As you begin preparations for finals and summer vacation, I am relatively sure that one of the last things on your mind is what your Student Government Association will do. However, there are some significant accomplishments we all can be proud of, and I would like to mention some of them here:

• Through the hard work of sopho­more Elizabeth Costa, the Suffolk GSA endorsed a new student insurance policy that offers more coverage, and is with Blue Cross/Blue Shield.
• In conjunction with the Office of the Registrar and the Office of Student Services, the Suffolk Board of Trustees to allow students who are 3 to 9 credits short of graduation to graduate early and complete their Commencement exercises with their classmates. This must be announced now.
• Persuaded the Board of Trustees for the first time ever, to allow a student speaker at graduation. The student will be selected by the Deans based on academic standing.
• Worked closely with the Office of

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The idea of *disinformation* introduced in Nicaragua

by Wendy Sanford
Campus Minister

A recent visit to Nicaragua with ten Suffolk University students introduced me to the concept of disinformation. Many Nicaraguans urged us to see that President Daniel Ortega is callously violating human rights. Even arms and Cuban advisors. Are we being disinfomed?

On my way to Nicaragua I was wary of being shown only what the Sandinista government wanted me to see, a form of on-site disinformation. I don’t like being propaganda, even by people I might agree with. In actuality we were free to go wherever we wanted, except where Contra activity might endanger us. In markets, housing projects, and Cuban advisors. Are we being disinfomed?


**Happenings**

"Composers in Red Sneakers," Monday, May 6, at 8 p.m., Sanders Theater, Quincy and Kirkland Streets, Harvard Square, Cambridge. Admission is $3.00.

Scholarships may be obtained from Arthur A. Daley, U.S. Senator for Wambourg, P.O. Box 3927, Amity Station, New Haven, CT 06525. Telephone - (203) 387-4611.

Special Summer Program at the Friedman Field Station in Marine Biology and scuba diving, also among others. These courses are worth three credits. For more info: Carl Meriwether, Program Coordinator, Friedman Field Station.

The weekend of April 25, 26, and 27 brings the Rooftop Jazz Series to the Starlight Roof (775 Commonwealth Avenue in Kenmore Square, atop Fletcher's) for a jazz concert featuring tickets, call Concertcharge at 491-1115. For more information, call 267-6059.

The Brookline Council for the Arts and Humanities will hold its Third Annual Benefit Arts Auction at the Longwood Towns Hall, 20 Chapel Street, Brookline. The auction will be held on Friday, April 26, at 7 p.m. Some of the items up for auction include a dream cruise to Bermuda aboard the Elizabeth II, a ride on a World War II "Jeep" helicopter, an original Sex cartoon and a football autographed by Doug Flutie. All proceeds of the auction will go to Congressman Barney Frank, including his newspaper's cover story Edward's and Stephen Hercher's exhibits at Skinner's Auction galleries. Admission is $10. Tickets are available at the door. For more info, call 566-1010 (days) or 277-6524 (evenings and weekends).

Using improvisational and performance art techniques, the Graduate University Theatre performs a non-traditional production of Hamlet. The performance runs from April 30 - May 4. Tickets are $5 and $4, $2 for students and senior citizens. Box Office telephone by phone: (617) 266-3913. MasterCard, Visa, American Express, Group Sales: (617) 266-0800. Boston University Theatre, 264 Huntington Avenue, Boston, MA 02115.

The One with One Program announces the Cambodian Partners Campaign for 1985 and 1986. The One with One Program located in Brighton at St. Elizabeth's Hospital Foundation, provides systematic training and support during the mentoring project. The One with One Program has 500 participants from 35 countries in 31 communities in the United States and England. To learn more about the program and how to train a partner, call the One with One office at (617) 754-1591 or write One with One, 100 Boy St., Boston, MA 02135.

Boston By Foot tours out for ninth season of walking tours on May 1. Boston By Foot - 77 North Washington St., Boston Telephone 367-2345. Guided tours from May 1. The Freedom Trail Tours: Tuesdays, Thursdays, Saturdays at 10:00 a.m., Sundays at 2:00 p.m. Meet at status of Adams Congress St. near Faneuil Hall. Tuesdays, Wednesdays at 10:00 a.m., Wednesdays at 1:00 p.m., Sundays at 5:30 p.m., Sundays at 2:00 p.m. Meet at foot of State House steps, Beacon St. Copley Square in Blackstone Wednesdays at 12:00 noon, Saturdays at 1:00 p.m. Meet on steps of Trinity Church, Copley Square. The North End Saturdays at 2:00 p.m. Meet at status of Sampler Adams Congress St. near Faneuil Hall. Tours last ninety minutes and cost $4.00. Rain or shine, reservations not required.

The Suffolk Journal
8 Ashbrook Place
Boston, MA 02108
617/733-4700 x 323

Editorial Board

Editor-In-Chief .................................................. Michael Mastandes
Assistant Editors ........................................... Sandy Schairer
News Editor .................................................... Dolores Ponte
Features Editor .................................................. Linda Teschel
Art Editor ......................................................... John Coat
Music Editor ..................................................... Averey Blandman
Photography Editors ........................................ Rosemary Gaeta
Layout Manager ............................................. Fearnah Mack
Business Manager ............................................. Keith Igoe
Assistant Manager ........................................... Richard Gross
Circulation Manager ........................................ Maria Costa
Faculty Adviser .................................................. Dr. Gerry Peary
Staff: Kathy Davies, Vickejo, Joseph Fitzgerald, Regina Gillis, Emily Hegarty, Marc Johnson, Jim Connaughton

Typsetting done by cool Comp

HARVARD WINS THE NATIONAL MERIT SCHOLAR RACE

Harvard drew 323 National Merit Scholar freshmen their 1984 class, but Texas dominated the top ten list with four schools.

1. Texas-Austin placed second with 273 scholars; Rice, 4th, with 169; Texas A and M, 6th, and Trinity University, 7th.

Other schools in the top ten are:
- Yale, 3rd, with 187 scholars; Princeton, 5th, Stanford, 8th, and Michigan State, 9th.

MICHIGAN STATE STUDENT EMPLOYEES MUST PROVE IT OR LOSE IT

On the first day of the semester, student employees got letters instead of paychecks last week as the university tried to tighten controls over pay procedures.

Randomly selected students had to appear at the university administration office in person with identification to get their paychecks.

"We have no proof anything is going on but the internal controls over student paychecks are weak," explains audit director Robert Wenner.

CAMPUS NEWS NOTES

Auditors hope the controls eliminate "student payoffs" and payment to students doing little or no work.

U. MINNESOTA DENIES SANCTION TO ANTI-GAY RELIGIOUS GROUP

For the third time, Beacher On Campus, a group trying to turn homosexuals into heterosexuals, was denied student organization status.

University policy can restrict groups on religious grounds, says U.M. spokesman Tom Flahtek, and Beacher On Campus members "have openly professed Jesus Christ as their Lord and Saviour."

STUDENTS SAY PRIVATE DORM ROOMS WORTH THE EXTRA HOUSING FEE

About 500 Louisiana State students paid extra to live alone this semester, saying they have more space and privacy, and don't have to worry about rooms that smell like dirty diapers.

"It's a very disturbing reality that so many students are not adequately prepared for college," says the survey of over 500 colleges and universities compiled by the department's National Center for Education Statistics.

"It's getting worse. Among the 500 institutions surveyed, nearly two-thirds offer more remedial courses now than in 1978."

One-third of the schools offer the same number of remedial courses as six years ago, while only four percent have cut the number of review courses they provide.

"The report suggests many four-year colleges' plans to shift remedial education to junior and two-year colleges have failed."

The University of California System, for instance, two years ago planned to redirect some 2,400 students to nearby community colleges by 1986.

Likewise, Ohio State began admitting only freshmen who had four years of English, three years of math, science, and foreign language, and planned to send those not qualified to two-year colleges.

"It's the reality is that, as good as the policy sounds to shift remedial courses to two-year colleges, it simply has not worked," El-Khawas observes.

"Students who want to get a four-year degree will go to a four-year institution, which offers remedial courses rather than attend a junior college for two years and then have to move to a four-year school," she says.

Although two-year schools have the highest number of entering students in so-called catch-up courses, the study says.

Private school students, on the other hand, took the fewest number of catch-up classes.

Addressing long-standing concerns of some educators that the nation's high schools are not adequately preparing students for college, the report cautions that increased popularity in remedial courses could also be linked to lower college entrance requirements and tougher courses in general.

Regardless of the problem's cause, "it's far better that colleges recognize and address the fact that many students aren't prepared for college level courses in specific areas," says El-Khawas.

Also, many high schools have started to raise their graduation requirements to include more math, writing, and reading courses, the add, which may help slow the trend.

I.R.S. may help hunt for student loan defaulters

WASHINGTON, D.C. (CPS) — The government soon may resort to refusing to send federal income tax refunds to student loan defaulters who have defaulted on their federal financial aid loans.

The Department of Education is one of several federal agencies that has asked the Internal Revenue Service to help it collect debts.

Former student loan defaulters owe the government approximately $2.7 billion in overdue student loans.

The department is seeking its own efforts to recover the money by hiring private collection agencies. But the agencies which get paid a percentage of the cases only 15 percent of the cases referred to them.

The recovery rate will be dramatically higher with IRS help, predicts Richard Hastings, the director of management and budget for the department's student financial assistance programs.

"Once people are aware that their taxes are at stake, people will say "You're going to get me, so I'm going to come forward and start paying," agrees Dallas Melissa Stanford, executive director of the National Association of Student Financial Aid Administrators.

Hastings said about 92 percent of those in default on National Direct Student Loans (NSDL) and Guaranteed Student Loans (GSL) usually get federal income tax refunds.

"We expect we're going to be their biggest customer next year," Hastings says of the IRS program. "This is going to be an extremely effective tool for us, and it will have a strong deterrent effect as well."

Although default rates have leveled off or declined slightly in recent years, the dollar amount outstanding has jumped because more loans have been made.

About 10 percent of the loans are in default, and initial payment has been made in about seven percent of those cases. The average outstanding NSDL loan is $1,000, Hastings says.

The Office of Management and Budget now is considering the Education Department's request to join the IRS collection program.

The IRS couldn't help collect debts until the passage of the 1984 Tax Reform Act, which empowered the OMB to decide which federal agencies would benefit most from the program.

Hastings thinks the OMB will let the Education Department join the program.

If it does, defaulters probably will be notified this summer of the government's intent to garnish their 1985 tax refunds. IRS spokesman Rod Younger says.

FORERIN LAW STUDENT BLAMES UNIVERSITY FOR HIS FAILURE

Thomas Council Jr., says he flunked out of the U. of Maryland in 1983 because the school didn't give him promised financial assistance and minority status.

Council seeks $500,000 in compensation and $200,000 for emotional distress.

Civil Liberties Union says Yale violated first amendment rights.

Yale banned students from posting strike-related messages on an electronic bulletin board and ordered protest banners removed from dorms during the recent workers' strike, the Connecticut Civil Liberties Union claims.

TEMPLE U. ORDERED TO BAR ON-CAMPUS ARM RECruITMENT

Responding to complaints the Army discriminates against homosexuals, the Philadelphia Human Relations Commission told Temple officials to keep army recruiters off campus, or risk violating the city's Fair Practice Ordinance which protects gay rights.

RECRUITER APOLOGIZES FOR "OFFENSIVE" QUESTIONS

Goldman, Sachs and Co. apologized to Stanford for its recruiter's inappropriate behavior during undergraduate interviews.

Students say the recruiter asked questions about abortion, sex, religion and drug use.

CAMPUS NEWS NOTES

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"IF I DON'T GET A STUDENT LOAN, I WANT TO BE ABLE TO GO TO COLLEGE AND I NEVER EARN A DEGREE SO I CAN MAKE ENOUGH MONEY TO PAY OFF YOUR $1,000 DEFICIT?"
SIDETRACKS

Herald reporter offers career ‘Fee-dback’

by Doreen Ludica

“I always knew I was going to be a reporter, probably from reading Super­man Comics...I got interested in journalism when I was 11...I was introduced to it through a teacher...I did a paper on a working woman which stirred more interest in news reporting in a recent interview with Gayle Fee, a straight news reporter for the Boston Herald.

Fee, 31, is a straight news reporter who occasionally does feature articles for the Globe. She said, "I've been working on a paper like this before,..." Fee worked as a staff reporter for seven years in the summer of 1975, the then just-graduate Fee was hired by the Herald in August of 1983, she worked for two papers on Cape Cod. in the weekends when the regular staff was off, and received $15 per article.

From there Fee went on to the Cape Cod Times, a daily, where she worked as a staff reporter for seven years. From there Fee was hired by the Herald where she has been employed for a little over a year and a half. Fee has developed her own system for using material. "I can't and won't take them, and I wouldn't do it no matter what," said Fee.

Most reporters refrain from using tape recorders on day stories, including more than one that covers sports. "I've used it. However, in the Sunday edition, the reporter and a photographer have to be pushy, and cannot be missed. The situation at hand. In most cases, a small weekly..."

Deadline time at the Herald is 7 p.m. and reporters are in a journalism and cover a multitude of stories ranging from earth-shattering to trivial, as do the men." But, the situation and story," answered Fee.

After an extensive investigation last spring and part of this March, scolded Fee, "I can't and won't take them, and I wouldn't do it no matter what," said Fee.

Petroleum, based chemicals cause the most serious problem of damage, Fee said. "The PCB contaminates..." Fee answered a firm "NEVER" when asked if she would rather be a feature writer. She does feel that women reporters helped or hindered her career as a journalist. Fee stated that the smallest reporter who she first worked for in earlier years (Times and Oracle) did not promote women as quickly as men, and that she was assigned "big stories." Fee asserted that "today women have fully been found an important role in journalism and can be given..."

"The salary is definitely..." said Fee. "The Herald offers a salary of $500 per week..." Fee said that although she has been very discouraged if the jobs don't roll in, you have to keep pushing yourself, and it will all be worth it." She added Fee, "is perseverance. If your heart isn't in it 100 percent, then find another profession."
A beautiful and entertaining Ladyhawke


by Kathy Davies

"You have stumbled onto a tragic story, and whether you like it or not, you are lost in it."

Lucky for us. And we do like it. Ladyhawke is a fairy tale of the most wonderful kind, full of giant castles with drawbridges, soldiers in armor, deals with the devil, jousting matches in cathedrals, and a couple in love, doomed to be apart.

Matthew Broderick is Phillippe "The Mouse" Gaston, a petty thief who intends on picking the lock of the Pearly Gates if the Lord, whom Phillippe speaks with almost constantly (aloud), doesn't let him in. It is Phillippe who stumbles onto, and becomes lost in, the story of cursed lovers who are the center of Ladyhawke.

To reveal anymore of the plot would be a disservice to the film as well as those who see it. Half the fun of watching is never knowing what comes next. At least the first time. Ladyhawke, like all great fairy tales, is a story you will want to see more than once.

Writer Lauren Schular and director Richard Donner never allow the story to drag, and more than once you will be on the edge of your seat. And just when you think a scene is about to become too depressing or overly sentimental, Phillippe makes a crack that relieves the tension and sends the story racing off again.

The film is amazingly beautiful, with wonderful costumes and scenery. Sun rise and sunset play an important part in the storyline, allowing for lovely images. And since Broderick is absolutely adorable, Rutger Hauer devastatingly handsome and Michelle Pfeiffer disgustingly gorgeous, they all fit into the picture quite nicely.

The entire cast turns in strong performances. Broderick is quite charming and provides the perfect light and amusing counterpart to the central story, as does Leo McKern as a drunken monk.

Rutger Hauer is outstanding as the unrealistically perfect hero, Navarre, strong but not obnoxious, sensitive but not wimpy. (Heavy sigh!)

Michelle Pfeiffer is quite touching as Isabeau, the cursed heroine, and John Wood, as the evil bishop, reads 'scumbag' the minute he walks on screen. (Don't be fooled — in this story the good guy wears black and the bad guy wears white.)

Add to all this one of the best soundtracks in years, and Ladyhawke equals one of the most entertaining films in years. You will be sorry when it is over.

The Company of Wolves: stylish and atmospheric


by Joe Sicari

While watching the commercials for The Company of Wolves you might think it's another film on the same idea as The Howling or The American Werewolf In London. But what Wolves really is, though, is a fantasy for adults. A retelling of the Little Red Riding Hood story with a sharp undercurrent of sexual desires.

The tale begins in the present. Rosaleen (Sarah Patterson) dreams that somewhere in another time, her sister is killed by a wolf. In the same dream, she stays with her Gran (Angela Lansbury) after the funeral. While staying at her gran's house, her gran begins to tell her lurid tales of werewolves and evil men, whose eyebrows meet.

One tale concerns a man who, on his wedding night, with the full moon out, suddenly leaves his bride and doesn't return until years later. When he does return, his wife has remarried. When he finds this out, his rage turns him into a werewolf. But, as he is about to pounce, his husband cuts off his head and the head turns back into a man.

Another tale tells how a woman of royalty is turned into a wolf along with all her running geese by a vengeful woman who has had an affair with.

As time passes, Rosaleen visits her gran. Granny continues to tell her the tales, also adding the warning: never stray from the path to her house. But, on one of her trips to Granny's she meets a hunter (Micha Bergese). She becomes infatuated with him and finally strays from the path. She also doesn't realize his eyebrows meet. The hunter bets he can reach gran's house before she can, and if he wins, he will get a kiss. But, something comes over the hunter as he makes his way to the house. When Rosaleen finally reaches the house (dressed in a red hood and cape), what she finds is terrifying.

The screenplay by Neil Jordan and Angela Carter is best described as stream of consciousness. Nothing is ever as it seems, one dream dissolves into another. There's no real way of knowing where fantasy ends and reality begins. It's that uncertainty that holds the viewer, not only when watching the film but more importantly after viewing it.

The story is aided by Anton Furat's hauntingly stylized sets. With forests that appear to never end and villages surrounded by huge trees, it's production design at it's very best.

Director Neil Jordan does a fine job on a small budget (3 million) and gets the most out of an unknown cast. Angela Lansbury is a standout.

The Company of Wolves isn't for everyone, but it has style and wit which is something films really need.
MUSIC

Lloyd Cole and The Commotions release modern folk art

by Avery Allen Bidmead

One of the most successful and original albums to emerge this year is the recent release by Geffen recording artists, Lloyd Cole and The Commotions. Just about three weeks ago, Lloyd Cole and The Commotions played the Paradise Theater, I suppose to kick off the new Rattlesnakes album. Present for the title track on the album, Lloyd Cole seemingly knows what the cultural folkish in arrangement: a pleasant calm and somewhat relaxing voice in parallel to some fulfilling guitar and acoustic guitar progression. It’s a creation of superb technique, Cole copes nobody, nor does the band. The damage and mood are their own. Cole sings of unique subject matter, folkliness in arrangement; a pleasant break from the usual back, baby, don’t wanna lose ya man! bullshit. Included with singer Lloyd Cole are four other group instrumentalists. Nel Clark, who helped write the title track “Rattlesnakes,” plays both electric and acoustic guitar. Cole trades off electric and acoustic guitar with Clark providing an excellent mix. Clark’s leads are smooth, light and pleasing. The end result (mainly due to Jack Funk, Cocaine’s "2 CV" is a beautiful song of melodic flow which provides the song with a quiet, up-beat sound; this quality is probably responsible for the song’s fame.

Other songs include "Speedboat", a not too folk, folk tune of recollection. "Perfect Skin", a lovely work of physical admiration are also among the most liked songs on this album, thanks to WYNX, PXN did play a sample of Lloyd Cole’s songs. Fortunately, not too much. Lloyd Cole’s music is an acquired taste and requires not to be played in public.

Other songs include, "Are You Ready to Be Heartbroken?," "Patience," "Changeling," and "Forest Fire," and "Down on Mission St?" Last and by no means least, "2CV" is a beautiful song with only two acoustic guitars. The perfect Sunday morning music for the cultural "urban folk" listeners. You don’t have to be a folk fan to like Lloyd Cole and The Commotions. Cole is very modern and for folk, progressiveness as well. Buy the record, it’s a must for the music lover with a diverse musical taste. For you top-pop lovers, take a break from routine rock and check out some art!

Crowds and bands make BCN rock and roll expo

by Ken Doucet

The WBCN Rock and Roll Expo at the Daily Planet Expo Center Saturday and Sunday, April 20-21.

The WBCN’s WBCN. Despite a was a strange combination of rock bands, sponsor’s booths, rock fans, and various booths which are available in and around Boston, most everyone seemed to have a good time.

The final band of the day went on at 9:00 p.m., so one would have assumed that this would have been sufficient time for the masses to be drunk enough for metal rockers Radio, but also this was not the case. Keel played a noisy monotonous set of trash music that was about as clichéd and unoriginal as any metal band could hope for. Some of the “head-bangers” in front of the crowd might have made obvious believe that these guys were for real, but once the cotton was moved from their ears, the mass that could be said for Keel was that one could feel sorry for the mothers of these poor misguided youths.

One of the most interesting booths at the Expo was the talking computer, Carlos, that can be heard with Charles Lloyd. (Lacquartier?) every morning on WBCN. Carlos charmed the crowd with such one-liners as, “Sit on my interface.”

The Greenpeace booth and the booth for the U.S. Out of El Salvador movement had some interesting literature and buttons, but were not competition for the elaborate displays like The Rattler, Detour, and Marketplace. Many people were impressed at some of the barriers that were available at some of these dis- plays. The best barriers, the majority of people seemed to agree, came in the way of cut-outs, records that haven’t sold well, so are peddled off in big un- sorted racks at budget prices. The best part of the Expo was the crowds. Despite the drunken rockiness, and the extreme price of beer, most everyone seemed to have a good time, and there was no noticeable trouble.

This year’s event easily outdid last year’s, and who knows what we’ll be in store for next year?

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Metal summer outlook

by Marc Johnson

As the warmer months approach, more and more bands, both national and local, will be touring through the Boston area playing not only the usual arenas, but also the outdoor festivals. On the national level, several bands are due for new albums, and tours are certain to follow. The madman himself Ozzy Osbourne should have some new vinyl during the summer, and he will definitely be bringing his entourage on the road. Also, Motley Crue, rumored to have sorted out their legal problems, are overdue for a new release which is certain to be followed by a tour. In addition, don’t forget to watch for a "Summerjam '85" up in New Hamp- shire sometime toward the end of the summer.

On a smaller scale, Trouble are supposedly going to be scheduled to appear at Celebrations before too long. Although it seems that Metallica are doomed not to return to Boston, Tokyo, Blade is a possibility for a Channel appearance sometime during the summer. On the hardcore side, be sure not to miss Black Flag at their return to the Channel. No date has been set for that show yet. Also Rau Power from Italy might be in the area for a show around July fourth.

There is also sure to be alot of activity on the local level. DYS are scheduled to appear at the Paradise on June first with special guests Corrosion of Conformity and 70's. Uncertain — all three are well worth seeing. In late May, Gang Green are also going to be performing at the Paradise with The Prez and the 60's. Metalwise, Boston is not looking promising on the local level for the summer, Spade Rake might be doing an early May show at the Channel, but other than that there is little to look forward to. There may be some punk/metal shows at halls and theatres in the area, but that is about it.

These are just a few things to be on the lookout for this summer. However, new concerts are sure to pop up if you really want to keep up with all the shows, check through the Phoenix for the major acts, and stop in at Newbury Comics on Newbury Street to keep up with the underground shows. The summer is almost a great time for concerts so there are sure to be a few pleasant surprises.

The best part of the Expo was the crowds. Despite the drunken rockiness, and the extreme price of beer, most everyone seemed to have a good time, and there was no noticeable trouble.

This year’s event easily outdid last year’s, and who knows what we’ll be in store for next year?
SOMETHING WONDERFUL IS ABOUT TO HAPPEN!

“PARTY CRUISE” Saturday, May 11, 1985 1-4 PM
leaving from Commonwealth Pier, S.
featuring D.J./Band
We’ll cruise in the sun for a change!

“MEDIEVAL MANOR”
Tuesday, May 14, 1985 7-10:30 PM
MUST be 20 to attend!
S.U. students have first priority
(guest tickets only if necessary)
Wenches will be provided

“THE SPRINGWEEK BALL”
Saturday, May 18, 1985 7 PM-1 AM
Marriott, Long Wharf Grand Ballroom Cocktail Hour 7-8 PM
featuring The Urban Renewal Orchestra
An elegant ending to Springweek!

WE MUST STRESS THAT THESE EVENTS ARE OPEN TO EVERYONE!

TICKETS ON SALE IN CAFE/STUDENT ACT. OFFICE DURING FINALS
**SPORTS**

**Sports scene:**

**Baseball... Hockey...**

by Mike DeSimone

In their opening playoff series against the Celtics, the post-season ineffectiveness of the Cleveland Cavaliers was the difference as Boston Garden. Only five players from this season’s team have ever gone this far in the playoffs. Lefty took them from their hands in the closing seconds by Boston, the Cavs started their therapy and failed to calm time.

In the second game a 108-106 loss, Cleveland noticed that the Cavs had a foul to waste, and also lost track of how many timeouts they had left. Had they been playing a more experienced team, the Cavs could have been their problems. Though they may have suffered nagging injuries, they will have to turn the intensity level up a notch when they face NBA’s elite again.

But fear not, we’ve got Larry on our side! Larry started the game against the Boston Celtics could prove to be their problems. Despite our defeat in the first game of the series, the Cavs have plenty of confidence going into Game 2. We’re looking forward to seeing how these young stars perform in the playoffs.

**Suffolk golfers place second in match**

by Charles J. St. Amand

The Suffolk golfers placed second in their match against Tufts University and Hellenic College at George Wright Golf Course Monday. Tufts defeated Suffolk 3-2, with a four-score total of 310. Suffolk followed with 357, and Hellenic trailed with 387.

Steve Jackson, playing number one for the Rams, shot 89. Jackson was playing well until he developed a case of the shanks — the chronic tendency to hit the ball sideways.

Steve Constantino, playing on his home course, shot 84. Constantino had a 2-over-par 37 on the first nine holes. He picked up his game on the back side as he shot 47. "I was looking for my tee ball, and I just started losing strokes," Jackson said.

Number three Charles St. Amand shot 91. He started with a dismal 48 on the first nine. A poor third nine on the back side back saved his score from reaching the century mark. Number four Barry McGlew scored 90. He started with 50 on the front, but rebounded on the back with 43, which included two birdies.

The Rams are looking forward to playing in the New England Intercollegiate Tournament next week. Playing in that two-day event will be Stonehill, Johnson & Wales, Constantino, St. Amand, and McGlew.

Coach Tony Farina is optimistic. "I think we could — should — have more players shooting in the 70s down there."

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**Holocaust** (continued from page 1)

Three other speakers were chosen before hand to share their feelings about the Holocaust. The speakers read three short poems including "The Night of Weeping Children." Ignorance of these people started a prejudice against them. The Holocaust ended the life — and death — made me feel sick. Said, "The film of concentration camp is theirs. And I...

"I had a delayed adolescence and experienced an intense rebellion. My parents were very possessive and had a tremendous concern for every detail of my life. Separating my life through wearing different types of clothing and fighting was more painful than the Nazis, because they didn't stand it. Here is a precious child-like, said Abrahamem emotionally.

"You came to attend today but heard only moans of how depressing it would be. Yet these people criticized President Reagan's earlier decision not to visit a concentration camp, because he wanted to let the past die. On perhaps a different level, these students were doing the same thing, denying the Holocaust was a real occurrence. But we must remember it — so we don't relieve it's hatred and horror. "I have to wait in five different lines for a passport. I am frustrated by the economic situation. He is, indeed, the changes on the GS war, not Sandinista policies. "Give us six months without disinformation? To give you a good breakfast," he said, "I have to wait in five different lines for a passport. I am frustrated by the economic situation. He is, indeed, the changes on the GS war, not Sandinista policies. "Give us six months without disinformation? To give you a good breakfast," he said, "I have to wait in five different lines for a passport. I am frustrated by the economic situation. He is, indeed, the changes on the GS war, not Sandinista policies. "Give us six months without disinformation? To give you a good breakfast," he said, "I have to wait in five different lines for a passport. I am frustrated by the economic situation. He is, indeed, the changes on the GS war, not Sandinista policies. "Give us six months without disinformation? To give you a good breakfast," he said, "I have to wait in five different lines for a passport. I am frustrated by the economic situation. He is, indeed, the changes on the GS war, not Sandinista policies. "Give us six months without disinformation? To give you a good breakfast,

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**Greetings!!**

As part of the Orientation program for new students this summer, the Student Activities Office is planning a "club fair." The fair will be held during lunch in the Sawyer Cafeteria on the following days:

**June 24 — School of Management Freshmen**

**June 26 — College of Liberal Arts and Sciences Freshmen**

**August 26 — Transfer Students**

Tables will be available to different clubs, allowing them to meet new students and vice-versa. If you plan to attend, you will receive more details later. Please fill out the bottom of this page only if you plan on attending.

Good luck on your finals!!

Maura Robinson was short-lived by Coordinator

**PLEASE RESPOND NO LATER THAN MAY 24!!**

**Name of Organization**

**Person to contact**

**We will attend on June 24**

**June 26**

**August 26**
Cooperative Education
Second annual Awards Dinner Wed. May 6 at 8 p.m. in the student caf. Free for coop students. ALSO — Plenty of jobs avail. for summer session call x. 312

Government
New Summer course — Peace and Security in the Nuclear Age — Drexler — Students still welcome to apply for London or Washington internship — call John Berg x. 126

Ministry/Newman Club
Walk For Hunger/Sponsor a Walker — Greater Boston Walk for Hunger — May 5, 8 a.m. on State House steps. Get sponsor sheets in Ministry Office RL-22

Military
Sophomores — ROTC is still accepting applications to attend an ROTC Basic Camp — No Prerequisites, No Obligation. A chance to win fall semester scholarship. Contact Capt. Motson x. 224 for more info.

School of Management
Advising session for all SOM students — Wed., May 1, 5 p.m. — 6:30 p.m./Exec. MBA Night at the Pops — Wed., May 1/Exec. MBA residential seminar — May 9-12/Exec. MPA info session — May 15 in S-521 at 6 p.m./Exec. MBA info session — May 21 in S-521 at 6 p.m.

Student Activities Organization
Recognition Day Awards Program — Thursday, May 2 at 1 p.m. Suffolk Auditorium. Reception following Fenton Lounge.

Program Council
After your last class: Come to the last RAT — May 3, 2:30-5:30. One City Hall Plaza — Hot Hors d’Oeuvres. After your last final: Come to the Final Party May 10 — Time and Place to be announced.

Bay/Banks Credit
• Part-time evening positions available.
• Full- and part-time summer positions.
If you’re interested in full- or part-time positions, Bay/Banks Credit offers training and advancement in a pleasant working environment. Consider the following opportunity.

Loan Collectors
Positions available in Dedham and Waltham. Entry-level career opportunity. Assertive personality and strong communication skills required.
For more information, contact Sharon Fontaine at 329-7618, or stop by and fill out an application at 858 Washington Street, Dedham, MA 02026.

Women’s Center

Ministry and others from the recent Suffolk study trip to Nicaragua — Wed., May 1, 3:30 p.m. in A-110.

“Knowledge is of two kinds. We know a subject ourselves, or we know where we can find information upon it.”
— Boswell, Life of Johnson (1775)

You can find a wealth of information from the Federal Government at Depository Libraries. Contact your local library.

The Federal Depository Library Program
Office of the Public Printer, Washington, DC 20401
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YOUR PARENTS DON’T HAVE TO CRY AT GRADUATION.
MARRIOTT’S $85 GRADUATION RATE.

No wonder parents cry at graduation. After dealing with the high cost of college, they have to put up with the high cost of a hotel. So, for graduation, the Boston Marriott Copley Place has a special rate that will make them smile. Your parents can stay with us any Friday, Saturday or Sunday until June 30, 1985 for only $85 per night, double occupancy. Taxes and gratuities not included.
Call 236-5800 or toll free 1-800-228-9290 for reservations. And make your parents happy at Graduation.

BOSTON Marriot COPLEY PLACE
110 Huntington Avenue, Boston, MA 02116
OUT OF CONTROL

by Scott Buckwald and Steve Mausolf

Personally, I loved when the small guy kept shouting "Play cool, and they'll leave you alone."

I once knew a girl who said she'd go out with me if something like this ever really happened.

Well H.B., you were right. Jezeckler's secretly finally made his plan. He really push that rocket launch button you installed underneath his chair.

'Cause I told you a hundred times if you kept making those human races one day a cold wind would freeze it that way.

SUFFOLK UNIVERSITY CHAIRS
Garner-made. Excellent condition $130 dollars for pair. Call 749-2714, ask for Thomas Leen.

SOME OF THE SMARTEST STUDENTS DON'T GET INTO COLLEGE.

THE BOSTON FIVE HAS HELP FOR YOU.

In a country that celebrates education and making the grade, some of our smartest students get left behind. Because of money. That's where The Boston Five comes in. We're the bank that makes it easy to get a college loan because we want you to get your education.

Your future is our future. That's why we're number one in the state for college loans for the past four years. We have loans for students (HELP) and for parents (PLUS) and you can apply by mail or visit any one of our many convenient locations. If you're smart enough to get into college don't let money keep you out.

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Mariner/FDIC
Where every nickel counts.

Mail To: The Boston Five
Cents
Savings Bank FSB
Mariner Department
14 School Street
Boston, MA 02108

Please send no more information
☐ on HELP loans for students
☐ on PLUS loans for parents

Name:

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City:

State:

Zip:
SUMMER JOBS
Students of all majors may apply now for summer work.
Company will train for positions starting at $275/week in local areas and major cities in New England.
For Interview — call 625-3280

5th ANNUAL WOMEN’S DINNER
ON FRIDAY, MAY 3, 1985
At 5:30 pm
The Sawyer Cafeteria
$3.00 Contribution
RSVP by Wednesday, May 1
Jean Walsh Gov’t. Dept.
Sawyer Building - Room 1220

CAMPUS MINISTRY/NEWMAN CLUB
WANTS YOU TO
WALK FOR HUNGER
OR
SPONSOR A WALKER
In the Greater Boston Walk for Hunger Sunday, May 5 at 8 a.m.
on the steps of the State House
Get Your Sponsor Sheets/Registration Forms at the
CAMPUS MINISTRY - RL22

Up Temple Street
TUESDAY, APRIL 30, 1985
SGA Spring Week Ticket Sale 10-2 Caf
Meetings 1:00-2:30 pm
PBC F134C
Aerobics F636
SGOM S421
SGA S423
Economics S427-S429
Delta Sigma Pi S1108

THURSDAY, MAY 2, 1985
Recognition Day 1-2 Aud
Recognition Day Reception 2-4 F134A-B-C
Walk for Hunger - Newman Club 10-2 Caf
SGA Spring Week Ticket Sale 10-2 Caf
Meetings 1:00-2:30 pm
Aerobics F636

SUFFOLK UNIVERSITY COLLOQUIUM
for
RESEARCH on WOMEN presents
WOMEN in the NEW NICARAGUA’
with Prof. JUDITH DUSKHU, Government
WENDY SANDFORD, Campus Ministry
and others from the recent Suffolk study trip to Nicaragua
WEDNESDAY, MAY 1
3-5 pm ARCHER 10
Sponsored by WOMEN’S CENTER

Federal Regulations require that graduating students who have received a National Direct Student Loan (NDSL) have a formal Exit Interview and be given all necessary information regarding the repayment of their loans.

The Student Accounts Office will be conducting Exit Interviews and it is mandatory that you attend one of the following sessions:

DATE: April 29th & April 30th
TIME: 9:30-11:00; 1:00-3:00; 4:30-5:30
PLACE: Fenton 134

Temple Place
Temple Place Premiere — A Grand Affair

by Sandra Miller

In a flamboyant recreation of a regular Hollywood premiere, "Temple Place" will be shown next Friday after months of publicity.

Leading the production was overseer Don Egan, a mass communications professor. The program will be shown in the auditorium the following week, but the screening, "Is just to say thank you," said Egan. "It's important that they (the students involved in the production) feel important about this."

"Next Friday night I think he's been hyped so much that people are going to say, 'Wow, it's here!' They will remember this screening for what is being done for it.

In what Egan describes as a "mock-Hollywood premiere on a mini-level," the extravaganza will feature catered food, 40's movies, vintage-clothed women passing out soap emblazoned with the "Temple Place" logo and men passing out programs, two kleig lights outside the Final Four, and possibly a 40s lip-synch group and large posters of Soap Opera Digest with the production's star superimposed upon it... so to be really stimulated; you will feel a real festive atmosphere, a media event.

Don Egan

"This will be a chance to show what mass communications is all about. It's not only educational, but exciting, too," said Egan, "I think it's given mass communications a chance to use it's resources in a practical sense." He explained that people, whether interested in acting, public relations, advertising or technical work — all got to put their education to work with "Temple Place." It involves about 52 students, a mass communications professor, a grip, a production manager, and everybody else.

Pam Esposito, who plays Kirsten in the production, agreed. "He was a perfectionist—plus."

"I've picked up a lot from (working for) cable (stations) and from the Instructional Media Center," said Campbell. "A lot of it was making sure that this plant doesn't move in the shot (between takes)... it's an art form of it's own, making sure the picture is technically right." Campbell called the production as a whole "an adventurous effort."

Egan stressed that the production was only a small portion of the opportunities that Suffolk can produce, but said that it takes determination, especially since Suffolk is not exactly known for their media resources.

"WSUB and WSFR — that's a club that gets money, but students don't get the experience one can get from it. It's a learning camp. That's what it's here for. We do the best with what we've got, and can get more resources with more interest. Without it, it starts to deteriorate."

Egan said that the idea germinated out of a need to exercise what the department could do. "We were looking for new ways to get students working with communications. Since we're in the center of Boston, there are jobs available... but if you don't have experience of the skills, you can't apply for the position."

"Going into the marketplace, we're a little behind (other larger communications schools)," said Esposito, "but it's a start."

Opposed with the other schools, specifically a certain school down the street specializing in media, Suffolk, according to Egan, is far superior, because Suffolk students generally have to work their way through school juggling work, school and social life.

Suffolk is very, different than Emerson. Personal dedication is important here. I really sense a lack of discipline towards studies at Emerson. They have so many kids in media that communications their equipment goes down in quality quicker. There is so much competition at Emerson, and so much procrastination... it's a different world.

At Suffolk, between WSUB and ICMC, you can get a camera as long as you know how to operate it. Outside of production class you can get help and use the equipment. We have a pedagogical style of teachers. There is never a sense of ego here. Everyone is always willing to help anyone wanting help.

The musical comedy/drama will premiere Friday, May 3 at 8:30 p.m. at the Final Four, 50 New Charleston Street, Boston. Tickets are $7.50, and the dress is semi-formal. Said Egan, "It looks like something you'd turn on and watch."

We were fooling around, and she got pregnant before the program had started, but she got an abortion. Basically, I wanted to keep fooling around and she didn't, because she wants to go back to her boyfriend. No, this isn't an overhead story between a couple of macho studs — although it could be. Rather, Avery Allen Bidmead, who plays LaRue college, took a chance. And he handled most of the gripes."

Other main characters of "Temple Place" include:

- Paris (Pam Esposito) played by Sue Lawlor, A rich, high-class seductress that comes back to haunt "Temple Place." A Joan Collins-type.
- Clara (Sheila Santana) A sexy, tempting science professor.
- Matt (Bob Fendt) The brilliant science student.
- Mies (Steven Ross) The average college boyfriend who wants to help Kristin out with her problems, but is misled.

"People did complain, of course, but we became a close class.

The cast and crew, Bidmead said, were especially close to Don Egan for all the time and effort he had put into the production.

"If you're 16 years older, which was a real challenge, Don would send me out into the street to have me study for a regular Hollywood premiere, "Temple Place.""

"It looks like something you'd turn on and watch."

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- Clara (Sheila Santana) A sexy, tempting science professor.
- Matt (Bob Fendt) The brilliant science student.
- Mies (Steven Ross) The average college boyfriend who wants to help Kristin out with her problems, but is misled.

The setting — LaRue College, an upper-class Wellesley-type ritzy and prestigious breeding ground for over active rich egos.

Director Don Egan and cast tape in front of Donahue Building.

Premiere
John Travolta at the premier of his last box-office hit Stayin' Alive — way back in July of 83.

by Kathy Davies

As if the summer didn't hold promise enough on its own, PERFECT, starring John Travolta and Jamie Lee Curtis, will open on June 7. We are not here to discuss Jamie Lee Curtis. We are here to discuss John Travolta and what he will have to do if PERFECT is a critical bomb like his last two movies.

Contrary to what many may think, Travolta has gotten good reviews before. He was even nominated for an Oscar once-upon-a-time. But his critical career has been checked at least not as actors. Travolta is a funny and quirky actor, but he's not hopeless. There just aren't that many adjectives around that describe Seating Susan accurately. It has to be seen to be believed. And fully appreciated. K.D.


Free Admission

Friday, April 26

7 P.M. — S.U. Auditorium

The springfest Committee invites you to attend

HAPPY BIRTHDAY, C.L.A.S.!

A 50th Anniversary Re-Review

FRIDAY, APRIL 26

7 P.M. - S.U. AUDITORIUM

Free Admission

During the finale, "We Are the World" contributions will be collected for U.S.A. for Africa.

A reception will follow in the Cafeteria. I.D. required for the purchase of alcoholic beverages.
Moving Violation stalls out


by Joe Sicari

In 1984, the writing team of Neal Israel and Pat Proff made two of the biggest and funniest movies of the year. The first, Police Academy was a send-up of the police department and then Bachelor Party went to the edge of bad taste and a little over to attain hysterical results. Their latest, Moving Violations is nowhere as good as the others but has its moments.

The story revolves around a group of misfits who meet at a driving school because their licences have been suspended. The self-appointed leader is Dana Cannon (John Murray), a wise guy Florist who got his license suspended because the lunatic Deputy Hallie (James Keach) wrote him up for dropping an apple out of his truck. Others in the group include a spacy rocket scientist, Amy Hopkins (Jennifer Tilly), a near blind elderly woman, Coretta (Pedra Vola), a puppeteer (Brian Backer), and a hypochondriac (Wendi Jo Sperber).

It turns out that their teacher is Deputy Hallie. He puts them through a series of unbelievable tests that they fail. Dana feels there's a reason for Hallie's attitude, and what he finds is that Hallie is involved with Judge Neda Henderson (Sally Kellerman) in a plot to sell the group's cars that have been impounded. It's up to Dana and the group to find some evidence to stop the two.

While Moving Violations does have its funny bits, more often the jokes fall flat. As for the cast, John Murray (Bill's brother) has that wise-guy wit but it needs some work. But, he's very likable and you kind of feel sorry for him.

James Keach (The Long Riders) is fine as the tough talking Deputy Hallie, while the rest of the cast has its moments.

...PSYCHO III... Anthony Perkins, who by sheer force of being Anthony Perkins, propels the story along. The third sequel to Alfred Hitchcock's cult favorite is a score for a Broadway opera but it's still a good time. If you want to see Elizabeth Taylor's best acting performance ever, watch WHO'S AFRAID OF VIRGINIA WOOLF? sunday on Showtime.

Movie News... Music News... TV News

by Joseph Mastandrea

BEVERLY HILLS COP became the ninth top-grossing film of all time just 125 days after its release. It pushed the Robin and the Bear franchise to number 10. . .Interest-

ingly, the eight movies at the top of the box office are either directed by George Lucas, pushed by Joe Sican, or Steven Spielberg except for GHOSTBUSTERS...Anthony Perkins, who will be forever known as Norman "PSYCHO" Bates will direct the sequel to the sequel PSYCHO III... The Broadway musical season continues to be possibly the bleakest ever as one new musical TAKE ME ALONG opened and closed the same night and the eagerly awaited GRIND starring Ben Vereen premiered to mixed reviews...Film veteran and Oscar winner Young bowed out of ABC's new soap opera DARYL MANSIONS seven days before shooting was supposed to start. Another film veteran and Oscar winner Joan Fontaine stepped into the role.

Successful Breakfast... Pia Zadora (she made this column again) has a top ten single in West Germany. I wonder if her husband bought them too? . . . Can you believe that WHEEL OF FORTUNE, according to VARIETY, is the most popular syndicated show in the country?...MASH is a distant second and THREE'S COMPANY is third...Currently No. 9 on BILLBOARD's pop chart, ONE NIGHT IN BANGKOK is the first released single from the album CHESS which is a score for a Broadway show that has to be produced...And if you swear you've heard two versions of that song on the radio, you're right.

Two different recordings of BANGKOK were simultaneously released, one by Murray Head and the other by Robey. . .RETURN OF THE SOLDIER, ALAMO BAY and BIRDY are bombing at the box office while THE LAST DRAGON, THE BREAKFAST CLUB, and MASK are amazing more than respectable grosses.

Bronson returns... Duran Duran's new video for the title track of the upcoming James Bond VIEW TO A KILL will premiere May 3rd on MTV. The music opens May 24 in 1,000 theaters around the country...Sylves-
ter Stallone, who bombed badly with last year's RHINESTONE back on the screen this summer in FIRST BLOOD II the sequel to his mega-hit FIRST BLOOD which grossed a staggering 50 million dollars...Chuck Norris returns to the screen for the second time in '85 in his first detective movie CODE OF SILENCE...The screen should be sizzling this summer when John Travolta and Jamie Lee Curtis pair up in the new James Bridges film PERFECT. . .LIFE FORCE the new science-fiction thriller based on the best-seller SPACE VAMPIRES will be released in July...Whatever happened to Jennifer (FLASHDANCE) Beals? This summer she will star in her second movie with rock superstar Sting in THE BRIDE, and who said she was a flash-in-the-pan? . . .After his recent success in THE EVIL THAT MEN DO, Charles Bronson will be back on the screen in DEATH WISH III directed by Michael Winner.
Metal bands to look and lookout for

by Marc Johnson

Over the last four to six weeks there has been a massive influx of new bands throughout the country. Independent record labels such as Combat and Metalblade have been cranking out new LP's at an incredible rate. Obviously, some of these albums are quite good, but others are sheer trash!

On the Metalblade front, we have the "heaviest" bands and not the "best." Two albums that I'll guarantee a lot of metalheads will snap up immediately are "Morbid Tales" by Venom and "Horsehead Tales" by Savage. In fact, most metalheads have already owned both of these albums for some time now.

Other interesting bands that have done well in recent weeks are Savatage, Abattoir, Impaler and company. However, as mentioned in an earlier article, Savatage has become too obsessed with bringing out new material to sample some new metal. In fact, most metalheads are already tired of hearing the same old vapid lyrics and lackluster instrumentations. "Atmospheric" songs that are for the listener with better than average musical taste.

Don't let "War Baby" alone force you to write off Robinson as just another musical muppet. On the contrary, he has come up with some great stuff, especially for a debut. Robinson has succeeded in putting Christian lyrics to music in a way that makes them more interesting than ever before. Obviously, some of these albums are quite good, but others are sheer trash!

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