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The Supreme Court Issue

When James I of England, in 1616, demanded of Chief Justice Coke that the laws of the land be interpreted in accordance with the royal prerogatives, the high-minded jurist defied his King. Of course Justice Coke was removed from office and was becoming "useless" was appointed in his place.

This incident was one of many sets of tyranny that the Stuart kings that caused our forefathers to cross the ocean and to establish the United States of America. For more than a century prior to the Revolution the colonists had battled for their rights in a contest with tyrannical kings and a parliament that could change fundamental laws over-night and sometimes did, at the command of the monarch.

The delegates who gathered in Philadelphia in 1787 realized that without a written constitution neither the States nor the people could hope for security in the liberties they had fought for and they had fought for a long and bitter war. Then too, thirteen sovereign States were endeavoring to reconcile their differences in order to agree upon the form of government and to work out each of the eight safety with submission.

The convention, after months of wrangling and debate, framed the Constitution of the United States in which were embodied the guarantees of the States and of the individual citizens deemed by the founders to be vital to the future of the nation.

In this frame of government, they assembled the most complete set of checks and balances ever devised by man. In the Congress itself, the Senate and House must serve before legislation could go to the president for his signature. The President was given the veto power over legislation upon which both houses of Congress may have agreed, but his veto was not to be final if two-thirds of the Congress should insist upon the law. Even this was not enough of a safeguard to satisfy the framers of the Constitution. In the document they set forth the terms of the compact of government—the end honor the wilderness of the national government, thus safeguarding against violation of liberty.

Vendome Scene Of Annual Alumni Ball

The Annual Alumni Ball, sponsored this year by the Suffolk Alumni Association and the Class of '37 of Suffolk Law School, on April 15 will be history-making—'-the first time in the history of Suffolk that the Alumni Association and the student body of Suffolk have worked together for the purpose of sponsoring a Suffolk social event.

The scene of the gala festival will be the gloriously appointed main ballroom of the Hotel Vendome. Leo Tobin, himself a graduate of Suffolk, will preside over the music-making department, and those of us who have previously danced to his charming melodies will realize fully the significance of his presence.

It is expected that a thousand will be present on the dance floor. Never before have such carefully laid plans of sponsorship been initiated; not only are the members of the Alumni Association engaged in the sale of tickets, but the students of Suffolk have created a student committee in each class. There is one representative of the committee in each class for both the day and evening divisions.

Professor Thomas J. Finney, member of the Law School Faculty and an active participant of the Alumni Association is in charge of arrangements.

Present indications point very definitely that this year's affair will be the greatest ever.

The student committee for publicity consists of the following, Wm. B. Ladd, Nathan Lavidor and Robert J. McLaughlin.

... Announcement ...

The Wilmot R. Evans Memorial Oratorical Contest, as announced on December 16th, 1936, is open to all regular students of Suffolk. College of Liberal Arts and Suffolk College of Journalism. This prize will be awarded annually to the contestant who delivers the best original oration, not to exceed fifteen minutes in length, on a subject assigned by the Faculty.

The subject chosen for the first contest is: "Did the recent Financial Depression demonstrate a need for abandonment of the American Form of Government prior to 1932?"

All entries must be filed at the College Office not later than April 1st, 1937. Trials will be held on April 22nd, at an hour and place to be announced hereafter.

The finals will be held in the Suffolk Auditorium, at 8 P.M., on April 29th. The prize award of $25 will be made to the winner of the contest. Honorable mention will be accorded to the second and third contestants.
The tides of fate of Thomas Hardy's poetic works sum up the substance of his philosophy: "From the pure and simple, from the simplicity and innocence of man, from the small town and village, from the simple and the few, the whole world is the stage upon which the action takes place."

The word "simple" remains one of the most important in the character and theme of the works of Hardy. His characters are always moving against a backdrop of measureless fatal processes. At times, they are simply the result of the consciousness of the reader, and as such is fails to fulfill the conception of Hardy's works.

The central group of characters in The Return of the Native is composed of two to three thousand presented with similar contrasts and similar characters. The scenes within the group vary somewhat, and the characters, moulded by the same forces, external events, show differing developments. Set off against Dig­ gory Yorke, the steadfast lover, it is clear that personal disappointment is no account matched with the welfare of the world, to show the true face of man, a man of sharp intellect, gen­ tle manners, inflammable faith­ lessness, shy, and a flashy disdain for rusticity.

Hardy's work is an impressive but far from charming character; she is not always well handled throughout the tale. There is a gloomy readiness in her to take the least adversative step. Her tone as an evidence of the im­ morality of the malicious fate ar­ rayed against her. To the world in a deliberate conspiracy, consciously inventing devices for her ruin; this is a terrible power forces her to believe, for her nature is tragic, and she must be the center of her universe. Eustacia has the deepest force of any of Hardy's characters. Here is a dangerous desire for self-impro­ vement, which finds a happy satisfac­tion in standing unconquerable against the calamities of the world. The story in which she moves is an atmosphere altogether suited to her.

The lighter passages in this book are untried the stream of tragedy. Hardy's work is the essence of Indian tragedy. In Hardy's work, the main plot and many sub-plots, its comedy and tragedy, its ground- work of the world, and the ethical, as the vital earth, must be understood in order to realize the greatness of Hardy's work. Eustacia is an impres­ sive but far from charming character; she is not always well handled throughout the tale. There is a gloomy readiness in her to take the least adversative step. Her tone as an evidence of the im­ morality of the malicious fate ar­ rayed against her. To the world in a deliberate conspiracy, consciously inventing devices for her ruin; this is a terrible power forces her to believe, for her nature is tragic, and she must be the center of her universe. Eustacia has the deepest force of any of Hardy's characters. Here is a dangerous desire for self-impro­vment, which finds a happy satisfac­tion in standing unconquerable against the calamities of the world. The story in which she moves is an atmosphere altogether suited to her.

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Case Study Method To Be Abandoned By U. of Chicago

Hutchins Brands Present Legal Education As "Impractical"

The University of Chicago has turned its back on the same system as an exclusive means of law teaching. President Robert M. Hutchins in a recent address before the Bar Association of New York declared, "Legal education today is an impractical educational program masquerading as a practical one."

This is what Suffolk Law School has been preaching for thirty years. The law department of the University of Chicago will break away from the Harvard system in order to give its students the benefits of modern developments in jurisprudence.

In announcing the change, Dean Harry A. Bignow of the law school made a very significant statement. "We are not interested in mere legal learning and National legislation that has been promulgated during the last few years obviously involve problems to which a merely legalistic approach must be applied," President Hutchins added the following comment: "We hope to remain Dean of the Law School from the motiveness from reality."

The logic of events is justifying Suffolk's spirit of progress and is certifying day by day that Dean Gleeson L. Archer is some who is going to do it in his relation to legal education.

Suffolk College Library Acquires Timely Times

Lawrence's Latest On Supreme Court Is Procur'd

Common Sense of the Constitution, presented by Professor A. T. Southworth, the author, is one of the additions to the Suffolk College Library, Supreme Court or Political Puppets, by David Lawrence, any of the Municipal Government, have also been added in the last few weeks.

Another of our family authors, Professor Frederick H. Jule, has contributed to the Library a copy of The History of Weymouth, Maine, his latest book. A set of The History of Weymouth, Mass., has also been presented to the College by Clayton Ash of Weymouth. Other new histories include Plots' Dictionary of American History and Wilson's History of the American People; Evolution of the Art of Music; Introduction to Paleontological Geology; The Coinage of the World; Larson's History of the World; History of California; Adams' Epic of America.

New reference books include foreign language dictionaries, geographical dictionaries, a rhyming dictionary, a dictionary of slang, a new dictionary of common errors, famous books, dictionaries of musical terms, and a Modern Encyclopaedia. Other additions are two new law and education books, a number on English and literature, several biographies, source books for sociology, and a new set of journalism books.

Radio Advertising

(Continued from Page 1)

In Mr. Vallee's second lecture he reminded radio with other field of expression and discussed experiments in the Billy Sunday revivals to show that eye-appeal has great advantage over ear-appeal. The daughter of Coughlin and Huig Long as radio performers, President Roosevelt and hi Fire- Chat's led for comment in discussing radio technique. The nature of a radio audience was analysed and compared with the ordinary gathering in a lecture room. Radio advertising was compared with advertising in periodicals. Mr. Vallee pointed out that at present eighty to ninety per cent of all radio programs are composed of music, discussing the psychological reasons for the fact: first, music in network broadcasts was especially interesting since he revealed that meanings agreed upon the wisdom of such background for a broadcast. He expressed his own distaste for studio audiences but declared that composers from the legitimate stage needed this type of reaction when participating in a broadcast.

His comment was that studio audiences have come to stay and must be accepted as a necessary evil. "Radio is the place of the hearth as the gathering place of American families according to the statistics who declare radio is intended for the home and the hearth. Radio is clean and moral because it comes into the home and must be fit for the ears of small children whereas the screen is subject to such limitation. The career and success of Joan Crawford were discussed. The psychology of the film which sees Miss Crawford on the screen and imagines herself in the love scene with Clark Gable furnished a vivid topic of discussion. That the radio and motion pictures are rapidly approaching each other is one of the lecturer's conclusions.

Jack Benny, Eddie Cantor, and other stage stars who had achieved success in radio were treated in manny manner by Mr. Vallee. Miss Newsome, director of the Class of 1938, has been elected to the acting Board of Directors of "The Professional Radio Men's Association of Massachusetts."

M.I.T. And Suffolk Do Their Bit For Yankee Minutemen

Dr. Archer and Prof. Rogers Discuss Early Days Of Yankeeland

Suffolk and M.I.T. have been joining hands before the microphones of late. Professor Robert E. Proctor of the Department of Technology, who won some years ago by advising his students to be broad, to marry the daughter of the book, etc., has been conducting a radio program for the Yankee Minuteman. On February 25th, Dean Gleeson L. Archer was interviewed by Prof. Rogers on certain question lines of early Colonial history. The idea of two well-known educators agreeing beforehand in preparing the Colonial forefathers evidently made a great hit with the radio audience. Dr. Archer was called back for an encore on February 27th and has been asked to speak again on Saturday afternoon, March 27th.

“To the Youth — To the Life”

Dr. Archer Welcomes Professor Vallee to Suffolk

“Dean, there's something of the spirit of sturdy old Maine here at Suffolk.”

"Yes, Rudy, and I feel that your coming here is another infusion of that spirit. It is a dedication of yourself as it were, to the kind of youth that our Nation sorely needs; to the few of love of country glowing within these splendid young people; and to the life that is moving us all. Suffolk is grateful to you, Rudy, and want you to know it!”

ECHOES OF RUDY'S LECTURES

Rudy Vallee's appearance in the executive offices or over radio is always a success. The best-known radio performer in the country certainly looks the part. He is surprisingly youthful in appearance. His contagious smile and his modest manner mark him as an unusual personality. The way the Law School students mobbed him for his autograph after his lecture on March 2nd was very amusing. It was almost a football scrimmage with notebooks, textbooks, and asking anything that could be written on being handed back. At least, Dean Archer finally rescued the maestro and took him into the office.

And did Rudy bluff when he inadverently referred to the "bad headed man in the front row"? It is only too true that Dean Archer was exactly in that position! The audience was in an uproar for some time, and we enojed the joke more than the Dean himself.

Suffolk's Secretariat is well represented at Rudy's lectures. Miss Caraker, secretary of the Law School; Miss Bryant, secretary of the Colleges of Liberal Arts and Journalism; Miss Newsome, director of dramatics; and the stenographic staff of the Colleges were out in full force on March 2nd.

Rudy writes with his left hand, a fact that delighted the class when the populace maestro wrote on the blackboard at the beginning of his second lecture. They were especially interested in the bit of difficulty in spelling rhythm — a tricky word even for a master of rhythm.

Radio executives, announcers and even the Boston representative of Variety, the supreme court of the theatrical world, were in Rudy's audience on March 20th.

Harry Paul, who was for years Rudy's secretary, but is now in the employ of Irving Berlin, never misses a performance when his former employer is at Suffolk.

Rudy Vallee's enthusiasm for the future of Suffolk College of Journalism is attested by the fact that he comes from New York City every Tuesday afternoon that he has been in the city. He read his 7:30 lecture at Suffolk — a very great sacrifice for so busy a man.

This is not due to his long-standing friendship with Dean Archer, but rather because of a deep interest in young people who are obliged to work and see the world. It is a bit of public service in which Mr. Vallee gladly cooperates without thought of financial reward.

Law School Man

Former Harvard Boxing Champ

Ex-Mayor Michael C. O'Neill Of Everett Heads Sport At University Club

Ex-Mayor Michael C. O'Neill of Everett has been appointed chairman of the board of trustees of the University Club of Boston. Mr. O'Neill attended Mass. Normal School and the Class of 1938 at Suffolk Law School, was a boxing-champion in his weight while a student at Harvard.

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Army Attorneys: M. W. Cusick, 2d, of Edgartown, Martha's Vineyard, is an applicant for appointment as special justice of the District Court. The vacancy has been occasioned by the recent resignation of Judge John B. Nunes of New Bedford.

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On Friday evening, February 24, at Haverhill, a reception was tendered Rev. Kenneth E. Bath, a former student of Suffolk Law School. Rev. Mr. Bath is now stationed at Haverhill where he is pastor of a large Roman Catholic church. His many friends in the Suffolk alumni ranks extend to him every good wish.

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Mr. and Mrs. Samuel Taylor of 229 Arlington Street, West Medford, have announced the engagement of their daughter, Miss Beatrice Karp, son of Mr. and Mrs. Harry Karp, 125 Yeoman Avenue, Medford.

Miss Taylor, who has been employed in the office of City Clerk Charles J. Woodrow, for the past ten years, was graduated from Medford High School in 1927 and from Northeastern University in 1932 obtaining an LL.B. degree. Mr. Karp was also graduated from Medford High School in 1927.

He attended Suffolk Law School being graduated with the Class of 1932. Mr. Woodrow will take place in June.

TRIVIA

E FUGURUS UNUM, boys. Now that we have chosen those three minutes as representatives of our Class we have more things to do. Follow "Thirty Eighters," it is very important that we receive the fine education that Suffolk is affording us. The "Thirty Eighters" will develop a permanent organization for our mutual benefit. We have one another's comfort to spend at Suffolk and then we will go forth, we hope, into the legal world and see that we do our part.

Many are important that we shall be so organized that we can call upon each other for assistance when necessary. No duty in every man in the Class possesses knowledge on some subject or other and that one member will know to seek. It certainly would be a pity if we could not find each other in time of need. A time. "Thirty Eighters" must work together. This Chapter 1938 can be a great asset, so do your part to make this record of Suffolk more than a blank space, add to the road to success. We are the forces of co-operation to spend them on the way. Together we shall find the answer.
“Where There Is No Vision—”

The President of the United States, in his address of March 4, 1937, placed the Supreme Court issue squarely before the American people. He gave no hint of any desire to have the Court imposed in the clearest of the many scholarly expositions appearing on this tremendously important subject.

At the top of the page, there is an article titled "Modern Narcissus" by Gertrude M. Horgan, Jr., with the subtitle "A Word to Our Spokesmen." The text of the article discusses the concept of modern narcissism and its implications for society.

On the right side of the page, there is an article titled "Viewing the News," which seems to be a commentary or analysis of news events. The article includes several paragraphs explaining the context and implications of the news.

The page also contains advertisements and notices, such as the "Suffolk Journal" newspaper and the "Modern Narcissus" article by Gertrude M. Horgan, Jr.

The page ends with a notice about the "Modern Narcissus" article being continued from page 1, "The compact by future Congresses and Presidents. But a mere written document, however carefully drafted, cannot of itself accomplish this purpose without an independent judiciary to construe it. The Constitution, therefore, specifically provided for a Supreme Court charged with the duty, or due process of law, of voiding all legislation under the Constitution. Power to declare laws unconstitutional is vested in the Supreme Court, and if a law is null and void, it is the Supreme Court which declares the Constitution.

The page contains several paragraphs discussing the role of the Supreme Court and its responsibilities.

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HIGH SPOTZ - Mr. Benninson's newspaper yawn. great stuff! Violent argument the other night.

Gene Poors, news student, vs. Jim Rand, a newswriter. Council. Gene and yours truly made Mr. Rand see the light of truth, much to his disappointment. Gene, a million fellow, was reading instruc- 

The freshmen of Suffolk Law School have disclosed the defect, although 

A change in the case, however, constitutes a breach 

For what?

Mr. Lyman's jingle in the high school years. It's his name, and a half.

Mr. Lyman has more and more exasperated at the Senior class.

No idea. No one ever had the idea.

We've caught ourselves pacing the floor and muttering to ourselves. Could it be Spring Fever? or coming exams? Mostly, we think,
Dave Barton returned to his office on the 6th floor of the Farragut Building, sat heavily in the one remaining chair and commenced to read an engrossing novel inside his wallet. Dave was 30, tall, rather a little on the plain side, with blue, thoughtful eyes, expressive thin fingers, and a straight mouth that turned up at the corners when he was pleased enough, when he was going to marry Phyllis. At first the idea pleased him. As a matter of fact, he had been much too busy to give the matter much thought. He knew Phyllis was a good young woman, besides work that he needed and wanted. But it was for some reason he had never thought of marriage.

But ideas beget idea, and one night he sounded out Phyllis on the subject. She was most pleasantly surprised, and the matter was pleasantly enough, when he was going to marry Phyllis. At first the idea pleased him. As a matter of fact, he had been much too busy to give the matter much thought. He knew Phyllis was a good young woman, besides work that he needed and wanted. But it was for some reason he had never thought of marriage.

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The Hecht Neighborhood House by Edward Brandon Barrett, J. ’41

Observations, Reflections, Aspirations, etc. etc. etc. ... After looking for several years on the cover of the Hecht Neighborhood House bulletin for '41 a group of men and women who are engaged in the work of this institution have been united in a house by the school and home for the blind in a white tower of its kind, which is about to be erected on the site of an old school building.

The Hecht Neighborhood House is a school and home for the blind in Chicago, which has been in existence for over thirty years. It is one of the oldest and largest institutions of its kind in the United States.

The school is under the direction of a board of directors, consisting of some of the most prominent men and women in the field of education, and is managed by a superintendent, who is appointed by the board and is responsible to it.

The school has a large number of students, ranging in age from five to sixty. The work is divided into three departments: one for the blind, one for the deaf, and one for the mentally retarded.

In the department for the blind, the students are taught to read, write, and speak, and to use the Braille system. They are also taught to make use of the talking machine, which is a device for speaking in printed form.

In the department for the deaf, the students are taught to use the sign language, and to read and write in the Braille system. They are also taught to use the talking machine, which is a device for hearing in printed form.

In the department for the mentally retarded, the students are taught to perform simple tasks, and to learn to read and write.

The school is located in a beautiful suburban district, and is surrounded by a forest of trees.

The Hecht Neighborhood House is a fine example of what can be done for the blind, and it is to be hoped that other institutions will follow its example.
Cruising the Corridors

With T. E. J.

HOT OFF THE GRIDDLE... The student campaign for School Spirit is progressing with phenomenally quick strides. Since last year, when a small group of Law School students, most of them with a history of tennis and horseback riding, formed a drive, the established tennies of school activities has advanced and is now being efficiently sponsored by an ever-growing majority of Suffolk students. The Suffolk Law Debating Society was the first extra-curricular activity to claim the devotion of the entire student body. Needless to say, the advent of the flaming figures has been a great stimulus, since it is so fine a medium for the expression of the Voice of the student body.

Last issue this department hinted that a sports program would not be impossible. More directly the Common Council referred to the fact that we already had two-thirds of a former championship Fencing Team among our members. The idea has struck fire.

Incidentally... the Suffolk Law Debating Society has challenged the Northeastern, the Harvard Law, the C. C. L. & A.C., and the B.C. L. May the better team win!... The S. L. E. D. S. is in session at Harvard... the student body is NorthEasterners in the near future.

It may be that we can look forward to the publication of the first extra-curricular activity, then the desire to publish a Year Book... Lots of thought is being expended... We note that both he and Ross Blank are distinguishing themselves as superstars in the popular Ridings... Nellie Smith from the Hancock, has resigned... Suffolk, must be digesting a lot of... what with looking at Maps. Reports for so many months... however, Johnny Farshie, recent "also ran" one of the most graceful and skillful players seen... Bill Souza and Alfano... true patriots of East Boston... When bodily actualization is demanded, the position to be a genevian professor... Tommy Huckins gets a big kick out of the remarkably "regular" man, of Yardville, Russel.

REVERBERATIONS... Jack Donovan, '27, whom this Corridor Confidence referred to as the potential new student body president, was held in his manifestations of modesty... He said he was very interested in holding the office, but vertebrae by exclusive scope, was, "Just leave me alone!..." Jerry Descombes, one of those mostly perturbed... I've not only political ambitions... I've got language problems, those pesky words of repudiation... Bill Benny just loves what we said about him, but he's all right... Bill Erickson was showing us some of his poetry the other morning... if it far transcends me over ever before shown... "Beautiful," we declared, "but..." he shook his head... One thing solidly on the color of his flamboyant hair in a low voice, he said... "I'm in love!..." May Cupid's darts be tipped with gold, Larry.

On the Levels... We vow for the authenticity of the following yarns upon our thus far unaided, distilled selection of hypotenuse honor.

Last issue we mentioned a certain party who was a certain very uncharitable fellow in '36 who distinguished himself recently by passing in his written Bar Exam a line consisting of his own name to them... The aforesaid subject of gentle and liberally reprieved mind was present in last laugh.

HE WAS CALLED... Joe Dala, '36, is wearing his pielplodigious physiognomy well, he's magnificently red at all times... He's the crane expect. When the Southwestern Examiners heard that his first name referred to a certain New Haven institution of education, one of them remarked... "With hair like that, an early maiden name should have been John Harvard!..." Eli Y. Kovalsky was also called... Eli Y. of course is merely an abbreviation of Eli Yale... But, you know, you can give every promise of remaining permanent.

And from what we understand, that understanding was passed by the gentleman whose name is always spelled with "cap" is etched, and spoken of in hushed awe-stricken tones by law students.

And here we say, as the dear old Kempiushusca would say, "To-Tood-oo!..." when little bit of a broodside y'mean, WHERE THE SUN RISES TO A BRIGHT TOMORROW IS THE HIGH ROAD OF A STRENUOUS TO-DAY!"... This an' That

Funny how many column turns up. Everybody to be a Brinaise... Seen on Boston Common the other day, one-legged lad about nine actually roller skating with the other boys... Here's a thought: What is the difference between a civil suit and a criminal suit? Student: A civil case is where you wear every day in the week... and a criminal suit is one prisoners wear... This column will start discarding the same taint... Our writer must smooth his unruly locks into allen rows, not to mention of his pasty of mouth; my own blunting with the miracle of the present! Jerry arisings to slash in the spring rains with him! Everything just the same! No, not a chance...

Please forgive my ravings, Diary... but you never had a dog like Jerry.

Stray thought: Shall we really finish writing Chapters 8 of that blankety-blank novel we've attempted to write. We've sent several stories gone with the heavy flannel and a few inhibitions. By golly, we'll write a book if we have to. Of course it seems rather improbable. But... some day.

When Shadows Fall

The daylight fades, the sun, God's messenger of hope and love, sinks in an ending gaiety of his mouth; my own blink... The darkness without dread or tempting?... Well, three have gone... "Else they'll be stranded at the bar..."

Your hand in mine, I'll wait
The darkness without dread or tempting... What other days may bring
The darkness without dread or tempting... I might kneel before it.

Upon it with you, my Beloved... I get down before you, Master.

I thought... Written-... over the doorway, the sun shining on his hair...

During the evening shadows fall.

The Law Student's Lament

Law is all that's good, by golly! Though it sometimes seems pure folly, For it looks as though 'twill bust us -... To watch it frolic with the rocks... Thrilling me through, with 'til... It came-like a gay colored bird!

The Law Student's Lament is one of that color, your name should be seen.

So hold my hand, dear heart, as shadows fall, I want you - want you in the morn's soft light.

At noon's bright hour, and in the evening shadows fall.

To join prone fellows turning.

To watch it frolic with the rocks... Thrilling me through, with 'til... It came-like a gay colored bird!

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