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# The SUFFOLK JOURNAL

"The heights by great men reached and kept  
Were not attained by sudden flight;

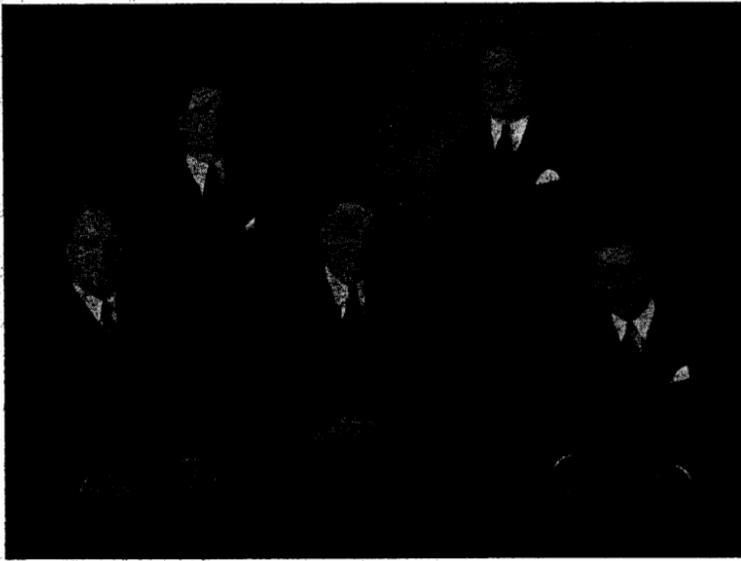
But they, while their companions slept,  
Were toiling upward in the night."

—Longfellow.

VOL. 4, NO. 5

BOSTON, MASSACHUSETTS

FEBRUARY 20, 1947



Above is the Debating Team of '38 which the Team of today is trying to emulate.

## Creative Writing Club Plans Own Publication

### Speaker To Be Present At Meeting

By NANCY OTIS

The Suffolk Creative Writing club was originated in June, 1946 as the first postwar extra-curricula activity at the university.

The organization was established for those students interested in promoting to a higher degree of literary standards, the ability of expression through writing. Guiding spirits behind this encouragement of writing activity and criticism among Suffolk undergraduates were Robert E. Crawford, instructor in Spanish and government, now faculty advisor for the club, and William H. Cleveland, Jr., former member of the Suffolk faculty and the club's first alumnus member. Mr. Cleveland has instituted a creative writing competition for members of the organization in memory of three of his former students who gave their lives in World War II. The first in this series of contests was highly successful and members are now submitting manuscripts for the second competition.

Meetings are held every other Thursday evening in the library faculty room unless the dates are in conflict with exams or university holidays. Present officers include Charles Leonard as Chancellor; Robert Goehring as Treasurer; Nancy Otis as Secretary. Prospective members are required to attend three meetings and at the third, present the membership committee with an original manuscript. Before the fourth meeting the manuscript is judged by the committee and the applicant is notified as to acceptance or rejection on the basis of his manuscript and interest in the club. If accepted, the new member reads his work at the fourth meeting. More at Suffolk should take advantage of this opportunity to try their wings in the field of writing. Prose and poetry are equally acceptable.

Plans have been made by the organization to secure two speakers per term for the interest in the club. This will give Suffolk students a chance to hear and talk with Boston's literary men. In addition, the club is working on plans for issuing its own publication later in the semester. Correspondence will be carried on with other colleges and universities to get ideas for its own edition. It give the Suffolk group a variety of ideas for its own edition. It should be realized by any student interested in creative writing that this club was organized for him. Each person is welcome to attend and discover for himself that the convivial atmosphere of our Suffolk "Bohemians" is indeed an impetus for more enthusiasm and dexterity in writing.

## CITIZENS FIRST VETERANS SECOND

By SAMUEL B. CINAMON

After the last war, veterans flocked to the American Legion and since the temper of the times was isolationist, that organization reflected the thoughts of the mass of American public opinion. The veterans of today are progressive and international minded and as a result the group known as the American Veterans Committee is on its way to becoming the spokesman for today's veteran.

### Liberal Organization

Under the leadership of Charles Bolte, who took over the AVC in May of 1944, the organization has had a steady rise.

(Continued on page 2, col. 3)

## "Rosmersholm" Overcomes Difficulties

Under the competent direction of Mr. Donald Hanson, the Suffolk Dramatic Workshop presented its first effort to small, but appreciative audiences on the evenings of January 17th and 18th. The play, Ibsen's thought-provoking "Rosmersholm," is difficult and probably should not have been attempted by such an inexperienced group. The group was also beset by every technical difficulty that can accompany a first production, and every one concerned deserves to be commended for a splendid effort which left the audience more than satisfied.

### — Actors Well Cast —

The drama was based on the conflicting forces of conservative and liberal thought and on those individuals who suffered from the conflict. Splendid background music and superb lighting added greatly to the general atmosphere, though at times, the music tended to drown out the dialogue. The cast, on the whole, was well chosen. Samuel Cinamon whose stage presence denoted acting experience and a confident interest in the characterization, represented the force resisting change in his portrayal of Rector Kroll. As Rosmer, caught between the liberal and conservative ways of life, Richard Carson looked and acted

(Continued on page 2, col. 3)

BOSTON, Jan. 30—Appointment of George David Kirwin as instructor in English at Suffolk University was announced today. Mr. Kirwin will also conduct courses in public speaking in the College of Liberal Arts, beginning with the second semester.

Graduated from Bates College in 1942, Mr. Kirwin entered Boston University Graduate School, January, 1946. In the USAAF, he wrote, directed, and produced two shows in Trinidad. From 1944-45 he published the daily poop sheet and monthly magazine at Borinquen Field, Puerto Rico.

At Boston University, he was advisor to the "Beacon," undergraduate publication, director of "The Company," College of Liberal Arts dramatic group. In 1946 he was admitted as a Ph.D. candidate.

Appointment of Guy V. Slade as instructor in the law school of Suffolk University was announced today by President Gleason L. Archer. He will conduct courses in torts.

Slade was graduated from Harvard and from Boston University Law School. At Boston University he was editor of the Law Review. In 1941-42 he was instructor and secretary of the faculty at Boston University Law School, and was also registrar of the school.

He served as a federal agent in criminal investigation in the Army in France.

## Government At S U First Since '38

### Student Council Urges Cooperation

Announcement of election results for the new Student Council and members of the faculty who will serve to integrate the administration and student body was made by Dean Lester Ott at a special meeting held Wednesday, January 12, at noon in the auditorium. Assailing the lack of student interest in the entire election program, the Dean praised those who exhibited enough school spirit to participate in the competition, and urged continued cooperation from losers as well as victors. The deplorable lack of interest at the polls and at announced school assemblies is a challenge to the new council, which should assume as one of its first duties, the guardianship of student affairs.

### Winners Announced

Elected to the Suffolk Student Council from the day division were George Karavasiles, Richard Carson, and Samson Gilman for the College of Business Administration; John O'Donnell, Thomas McDonald, and Stanley Borenstein for the College of Liberal Arts; William Joyce, George Kelly, and Melvin Louison for Pre-Legal; Joan Stevenson for the College of Journalism. Representing the evening division are Richard Lamb for Pre-Legal and Mary Nolan for the College of Liberal Arts. The faculty council which will serve with the students consists of Dean Goodrich, Edward Blackman, instructor in history, Assistant Dean Fiorello, in charge of student activities, and Dean Ott as "ex-officio."

### Faculty Assists

Assisting at the polls were Arthur Metestasio, coordinator of veterans' affairs and instructor in French; Dr. Robert Freedman, head of the biology department; Mr. Fiorello; Fred Bloomhardt, instructor in humanities; Fred Feely and William Rogers of the office staff. Candidates should be commended for their originality and enthusiasm during the campaign. Kelly, Joyce, and Louison's "Three Steps in the Right Direction" and O'Donnell's "No Substitute for Experience" proved successful. Gilman's rhyming flyers should also be commended. All candidates urged attendance at the polls to take advantage of the voting privilege.

### Vacancies in Journalism

The Council, delayed by a tie in elections between David Goldman and Stanley Borenstein, voted at its first meeting and named Borenstein to the organization. Vacancies in office caused by a lack of candidates from the College of Journalism will probably be filled with appointments by the new council. Plans are being made to lay the functioning foundations of the council on the basis of the corresponding organization at Harvard. Sub-divisions including committees on athletics and publicity will concern themselves directly with student activities.

### Capable Representatives

It is felt by all who participated and have shown interest in the campaign that the newly-elected representatives are capable of handling the faculty-student liaison. Others should keep behind the council by encouraging students to take part in school activities. Though a particular type of lethargy is universal in American colleges and universities during this first post-war year, the Student Council, with the cooperation of the entire university, will enter Suffolk further on the road to progress.

## S U Quintet on Top Close One With Coolidge, 58-55

Like their contemporaries on the hockey team, the Suffolk University basketball team was successful against the sports challenge of Calvin Coolidge College from down the street. Coolidge was the home team for this game, which was played in the Boys' Division Gym at the Boston Y. M. C. A. (which is about the size of a hand box). This condensation of the court caused the score to run high.

Naturally, with ten big college players on a small layout, there was altogether too much contact, with the result that a few of the stars from each team were put out of the game on 5 fouls. When the skirmish had ended, Suffolk had outscored Calvin Coolidge, 58-55.

### S U Sinks 12

The first team of Suffolk University caught right on to the small court by sinking 12 points before Coolidge made their first basket. Coach Law, in order to prevent a slaughter, sent in a whole new team. Then Coolidge got on to

(Continued on page 4, col. 4)

# The SUFFOLK JOURNAL

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## EDITORIALS

### BEACON HILL ENDOWMENT

The very word *endowment* connotes millions of dollars to the present-day billion-dollar-minded American. The term *university* conjures up pictures of a group of vast colleges and graduate schools all conceived and executed in the grand style.

Such, in these trying forties, is the American notion of the university and its endowment. Not that we decry this notion. It is popular enough to command some respect.

The American in the street is not the only member of our social order who looks to vastness, wealth and fine feathers as the ultimate criteria of the standing of an educational institution. Occasionally, university men themselves are guilty of the illusion.

The Suffolk group of Colleges is in the process of obtaining university recognition before the law of the educational braintrusts. For generations, the universities of Europe have been respected, not for their material splendor — for many of them are humble homes of learning, indeed — but for their influence upon the culture and progress of the dynamic society they were founded to serve.

Suffolk is not entirely without an endowment. It is not a material one; you cannot find it on the auditor's reports. It is more of a tradition, something intangible, something one breathes even while inhaling the air as he climbs this hill of all the hills within the Hub.

In Suffolk University lie opportunities for those who wish to take advantage of educational facilities equal to the best, for those who would study as they work.

This institution has proven its stability and its worth in more than forty years of service. Without resources at its inception, it has developed five schools and colleges of high order. Ahead are horizons of unbounded possibilities because of its location, its progressiveness, and its spirit of cooperation with those who must work and who will study. These high ideals of service, together with the ministrations of a faithful Faculty and Executives, have made Suffolk University a potential leading University of the Country.

Our need now is a permanent endowment fund. Suffolk University was founded originally as a school of opportunity for poor boys. It is time that the public realizes that Suffolk fills the needs of the average, but later influential men and women.

There is no need for this blockade of recognition. Let's all climb the hill together and fight for what is rightly ours.

### W - E - T

Less than 14% of all veterans can afford more than \$50 per month for housing. Yet, over 60% of all housing built under present legislation rents for more than \$50 per month. These are *government figures*.

Something must be done to bring rental housing prices into line with what veterans can afford to pay.

The Wagner-Ellender-Taft Bill will provide enough rental homes at prices veterans can afford.

The heavy emphasis in the bill is to make our present American system provide decent shelter for all its citizens in the low and medium-income brackets. This bill passed the Senate by an overwhelming vote, but failed in the House of Representatives in the last session of Congress. It is being fought vigorously by the same real estate interests who would like to see rent controls removed entirely.

The W-E-T Bill needs the support of every individual and group in the country who believe that the veteran is entitled to decent housing at a price he can afford.

This bill must not be defeated again.

\*\*\*\*\*

### "ROSMERSHOLM"

(Continued from page 1)

as Ibsen must have intended, in spite of a pronounced Philadelphia accent and the terrific handicap of having only a short time in which to learn a long and difficult part. As Rebecca West, desperately interested in bringing her beloved Rosmer into the new school of thought, Gail McHugh acted with feeling, though at times, she tended to over-dramatize. In the role of Ulric Brendel, who supplies the only touch of wit in an otherwise morbid drama, Irving Weisman did an excellent job as the proud and eccentric professor. James Rowan as Peter Mortensgaard appeared more at ease on a stage sofa than most people do in their own homes, and while we feel that Joan Stevenson as Madame Halseth could have made her role more realistic, we are satisfied that the sofa got its proper share of dusting.

### Credit Is Due

The Workshop has proved itself with this first difficult production, and under the same direction should turn out many more worthwhile performances. Special credit is due the hardworking people behind the scenes. To the Kligermans and Herbert Kline for stage management; to Richard Carson and Ben Orent as business managers; to Audrey Weiss, Joyce Lunde, Esther Salloway, Norma Freedman, Beatrice Butler, and Eleanor MacArthur for properties; to Constance Coulopoulos for publicity; to Gail McHugh for make-up; to Samson Gilman, Sylvia Gladstone, and Ray Bernstein for programs, to Robert Singer for sound effects; and to Mrs. Donald Hanson for artistic settings, many thanks.

### A V C

(Continued from page 1)

As with all liberal organizations AVC has had red herrings thrown at it. "Red" is an oft repeated epithet used to attack any group that is at all liberal minded and that has been thrown at AVC. "We oppose the entrance into our ranks of members of the Communist Party and we shall strive to prevent them when and if, by subterfuge and deceit they gain such entrance, from attempting to use AVC as a sounding board for their own perverse philosophy." That is a statement from AVC.

The AVC is opposed to the idea that the Veteran has a divine right to plunder the public purse. This does not mean that the AVC is unconcerned with the problems of the veteran. It has fought for veteran's rights and is now fighting the problem of sixty-five dollars a month versus the cost of living. The idea of placing citizenship first means simply that "the world owes me a living," is not the attitude of today. The AVC housing campaign has two aims — maintenance of rent control nationally and locally, and, passage of the *Wagner-Ellender-Taft* bill to assure a low cost housing development.

AVC is progressive and internationalist in politics. "One World" gave it birth and it realizes that America can not stand alone in the world as after the first world war.

### S U Chapter Organized

There is an AVC chapter in this school. Meetings are held on Thursday afternoon at twelve-fif-

## Letters To The Editor

### TO THE EDITOR:

In your latest issue you published an editorial titled *Let's All Stand Together*.

In this editorial you inferred that many veterans saw the petition for the increase in the subsistence allowance for student-veterans, but didn't sign it for the reason that they were too lazy, or that (slurringly) they were satisfied with their subsistence.

Allow me to speak for myself and the great number of other students who saw the petition and didn't sign it for the reason that they believed that it was not justified, rather than for the reason that they were lazy.

I (and many others) believe that the government is being generous with us in allowing any money for living expenses while we are going to school. If the money were not allowed, I for one, would have to work much harder than I do now to make ends meet. However, the effect of the work would probably be salutary, rather than otherwise; witness the fact that so many of today's successful men worked their way through college, paying tuition, and supporting themselves.

Why kill the goose that lays the golden eggs? Why, when a generous government gives you an allowance to live on, ask for more and more until every decent citizen has you catalogued as a moocher and a man who intends to live on the fact that he was drafted and served three or four years, for the rest of his life?

We're supposed to be men — so much has been said about the effect of the war on making men of those who have served. Let's act like men, accept what we honestly are due, but not forget the fact that a grown man is supposed to be self-sufficient and completely capable of supporting himself.

The government is giving all of us at least sixteen dollars a week, in addition to paying our expenses. A few hours' work will raise that amount to a figure sufficient to pay all of our expenses and a good many luxuries beside.

JOHN P. WISE,  
(Combat veteran, USMC)

### TO THE EDITOR:

Many G. I. students don't know what is going on here as far as student activities are concerned. You come here for classes and return home when they are over. Most of you don't know how sports are making out. It's time someone was tipped off. A certain student at Suffolk started things rolling on a large scale. He brought about most of the sports activity as well as many of the clubs. He even secured the rec hall from the faculty for the student body. He was practically in complete charge of our successful Thanksgiving dance and was responsible for securing a juke box for the rec hall. Unfortunately many students at Suffolk have not outgrown their first childhood, for a group had conveniently turned the jukebox around and were playing records for free when the jukebox company salesman arrived on the scene. Sometime later, after the machine had been smashed, the company removed the box. The man responsible for helping activities for the students of Suffolk was put on the carpet and blamed for the destruction. In addition to his super school spirit, this student has canvassed the Beacon Hill district for student rooms. He has handled the finances of the basketball team.

Yes, John O'Donnell should be commended for his excellent work. A certain clique of freshmen have claimed that they have been misrepresented by our Student Council president. To back up their claim, they circulated a petition placing the blame on O'Donnell for not receiving subsistence checks on time. It is understandable why some veterans who have just returned from being led around by the nose in the service, should sign this ignorant petition, but many signed simply because they enjoy being led. It's high time that someone patted O'Donnell on the back for his good job, and it is also high time that Suffolk students began to do some thinking for themselves.

ROBERT W. COLLINS

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teen, in Room, 6B. AVC's greatest interest at present is in getting members. The great majority of the veterans have not yet made up their minds as to which of the numerous organizations to join. If the policy of one world is successful, then AVC will be successful — if not, it will fail.

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## COMING SOON! Barry's "ANIMAL KINGDOM"

As produced by the Suffolk University Dramatic Workshop—Donald Hanson, Dir.

Performances in the Auditorium

Tickets on Sale Shortly

## Club Chatter and Comments

By Joyce Lunde  
Club Editor

### HEADING UP THE STAGE

For some time dramatics had been viewed askance by those students who had a suppressed eagerness to prove their worth in creative dramatization. At last their voices were heard. The newly organized Dramatic Club opened its doors wide to greet an overwhelming number of ambitious actors and appreciative workers. It was foreseen that our club could be crystalized and made into a vital part of S. U.

After making an exhaustive survey of our specific group, we uncovered much talent and decided who could be used in the club. Our first step was to organize a production staff. At the head of our flourishing group is Prof. Donald Hanson. With his able assistance, we assigned a stage manager, scenery, lighting, property, and sound crews. The physical set-up of our auditorium unearthed many handicaps which we must overcome step by step.

Everyone being anxious to proceed, we decided on our first play, Rosmersholm, carefully weighing the values and possibilities of the production and conforming to certain standards. After everyone was given a fair chance to prove his ability in competition with others, we selected our cast. When the players had familiarized themselves with the entire play and analyzed in detail every character, we began rehearsals. As the curtain opened on our first performance, the public procured a glimpse of the caliber of our theatre group.

"But now, it's high time we had a comedy," echoes the public. We want a comedy that is wholesome, and predominant. We are determined to keep our standards high, and we will choose only plays which will meet certain definite standards.

Tryouts have now been selected for Barry's The Animal Kingdom.

### DEBATING CLUB

Debating activities among the colleges have increased considerably. It is quite worth while to have intercollegiate debates fostering exalted public discussion. These debates help to direct the thinking of the student.

### PHILOSOPHY-CLUB

This Philosophy Club which has recently come into vogue makes no pretense to be an exhaustive

research group. The field of philosophy is too vast for an understandable concept on the subject to emerge. A boundless amount of material has been uncovered and thorough investigations have been conducted.

The members of the club can only strive for a broadened insight of the causes and reasons of the development of philosophic studies led logically into theories. The club is on the right track, and is yielding results which have thrown further enlightenment upon philosophical patterns.

In the meantime they are applying the very principles they learn, and are conditioning themselves to habits of thinking and feeling, so to speak, of which they are probably not aware.

The next forum will be in session on the evening of February 19, 1947 at 8 P. M. The guest speaker will be Michael Lindsay, a Rhodes scholar, who is at present studying at Harvard. Mr. Lindsay spent several years with the Communist forces in China acting as their publicity director. To attend this forum would be worthwhile and inspiring.

### ITALIAN CLUB

The Italian Club has been formed for those who have a deep and growing love for the subject, and who wish to achieve better comprehension of the story of Italy. Italy is a country that has been neglected in study, and the club hopes to objectively bring out its brighter points.

The IC intends to hold meetings with other colleges and will have guest speakers lecturing on the peculiar importance of Italy and its underlying possibilities.

It is believed that the club will sponsor dances and refreshments for its own benefit.

Worcester-born Arthur Kennedy, Beth Merrill and Ed Begley turning in strong performances. This play has just begun what appears to be a long and lucrative Broadway engagement.

## WHO'S WHO AT SUFFOLK U.

By STAN BORENSTEIN

### GEORGE S. KARAVASILES

C. B. A. '50

One of S. U.'s most active freshmen of the afternoon division is George Karavasiles. In addition to being a member of the S. U. Dance Committee and Dramatic Club, George was the master of ceremonies at S. U.'s Pre-Thanksgiving Day Dance and Dance Ticket chairman for the afternoon classes as well.

Before enrolling as a C. B. A. student at S. U., George had attended Lynn English High and later was a corporal in the Army Air Corps.

While at Lynn English, Karavasiles was a participant in many

## Profile of An Educator

By JOSEPH LAVASH

This month the spot light is on a new member of the faculty, associate Dean and registrar Donald W. Goodrich, who was appointed to Suffolk University late last month. He is truly a remarkable person, as I'm sure you'll agree from his past record.

He was born in Brooklyn, N. Y. in 1898, (many people from that country have done well), and there remained to see the dawn of the century.

He attended high school at Phillips Exeter in New Hampshire and in 1915 he entered Williams College. While there, he sang in the glee club. In 1918 he had to leave college to answer the call of his country. Being very fortunate, the war ended almost as soon as it took him to discard his civilian clothes for the uniform, and he was out again in three months. He again entered Williams to graduate with a "cum-laude" B. A. degree (with high honors).

He then entered Harvard to chalk up another degree, this time, M. A. in English. He graduated from Harvard in 1920. During his stay at Harvard, he belonged to the glee club and was on the track team.

After he finished college, he traveled extensively through Europe and South America. He likes to travel, but most of all, he likes mountain climbing. He climbed the Alps in all the European countries that the Alps touch.

He returned from his many travels to start his career as an educator in the middle twenties. He first taught English at Hoosac preparatory school, then moved on to teach at Lawrenceville and Amalpais. Next he was head master at Buckley Country Day and then head master at Calvert preparatory school.

During World War II, he was assigned to the Information and Education Division of the War Department. He left the service as a Lieutenant Colonel, after having received the Army commendation ribbon with the oak leaf cluster.

Anyone would think, that up to now, Dean Goodrich had lead a pretty full life, and that he had! But on top of all his accomplishments he has raised a family, two boys and one girl. All three are now in colleges; one at Harvard Med., one at Princeton, and the girl at Wellesley. Both of his sons were in the service).

Commencing his duties here at Suffolk late last month, Asst. Dean Goodrich will assist Dean Lester R. Ott in the direction of the University's colleges of Liberal Arts, Business Administration, and Journalism.

I speak not only for myself, but for all the students, when I say that we are proud to have a man of his caliber guide us over the rough spots, through the dark uncertainty — through — to the prelude of success.

school activities. He was president of the Round Table Club, vice-president of the microphone club (public speaking) and was voted "most popular," "best dressed boy" and "best dancer" at English High.

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## Question! Is British Colonial Policy Imperialism?

IRC Seeks The Answers  
By C. K. AVERY

S. U.'s third Forum, sponsored by the International Relations Club, opened with the challenging question, "Is British Colonial Policy Imperialism?"

To get a point of view on such a controversial subject, the IRC invited Benjamin Rivlin to pro and Aram Zelevian to con the question.

Before a large attendance, unprepared Benjamin Rivlin, member of the World Peace Foundation and graduate student at Harvard, opened the Forum by defining Imperialism. Said Rivlin, "Imperialism is the domination of one state by a stronger state." Mr. Rivlin went on to review Britain's Empire and the precarious position Britain is now in. Well informed of Britain's position through travel and study, Mr. Rivlin found that a neuleonic group of Pro-Britons dominate colonial areas, making them "self-independent" but still under British colonial rule.

"Today, said Mr. Rivlin, Britain's Labor Party is willing to grant increased rights to many of her colonies, yet the Labor Party still holds to the old ideas of Colonial Imperialistic policy for fear of endangering Britain's central and powerful position as an Empire." In closing Rivlin stated that the British Colonial policy is not moving in the right direction.

Aram Zelevian, Member of the British Intelligence Office of Occupation in the Middle East, author, journalist, and teacher, began his con argument by declaring imperialism as being political expansionism.

"There are two kinds of political expansion," began Zelevian, (1) "exploitation for the exploiters" and (2) "colonial empires exploiting territory for all interests." "Imperialism, continued Zelevian, is not dreadful, but just like a business."

### British Control Needed

Speaking on self-government and freedom of colonies, Mr. Zelevian felt it would be disastrous for those not yet ready for self-government. In 1932 when the British gave Iraq her independence, the Druse wars came about causing much bloodshed. Today India is seeking her freedom, but Mr. Zelevian believes India is not ready for her freedom from British control; that once given her freedom the Moslems and Hindus would turn on one another spreading much bloodshed.

Mr. Zelevian brought to light some of the things British Imperialism accomplished throughout the years. "Culture, said Zelevian, has been infused by the British into many of these backward and ignorant peoples."

George also took part in the junior and senior dramas and in 1943, won the Mass. State Festival Award for the outstanding characterization.

In the service, Karavasiles was an aviator mechanics instructor and aerial engineer at Keesler Field, Miss.

George has studied the violin for 7 years and was associated with local orchestral groups and used to broadcast every Sunday on the YMCA Forum groups. He also sings with bands occasionally.

When George completes his courses here at S. U., he intends to prepare for a career in business by taking some postgraduate work in business management.

Mr. Zelevian forgot to mention the fact that before Britain had developed her culture, she owed its origin to the very people she is today trying to "culturalize."

After Mr. Zelevian had finished his speech, Mr. Rivlin gamely got up before the audience and declared, "Mr. Zelevian is right in many of his views, but the Democracies went into backward areas and tried to enforce Western ideals and culture where people in such territories had other beliefs perhaps as good as our own. These people are not ignorant, as Mr. Zelevian claimed. The colonies need help and the Western powers are not giving them enough or the right kind of aid."

### Britain Wants Oil

Mr. Zelevian did not challenge this point but was immediately questioned on Palestine. Mr. Zelevian reluctantly answered the Palestinian question declaring, "The Balfour Declaration was instituted to cope with the situation as it existed in the time of its writing. Today, the Nazi scourge has caused Jews to migrate back to the Homeland. The Arabs oppose the entrance of Jews into Palestine and if the British were to step out, blood would surely fill the streets of Palestine. The Zionists do not want the British to leave, but the Extremists feel they are ready and capable of fighting the Arab opposition."

To this, Mr. Rivlin added, "The British were committed to move out of Palestine, but oil in the Arab states has increased the strategic value of that area, forcing her to stay."

When asked if backward and strategic areas should be internationalized, Benjamin Rivlin answered, "This would only add to the confusion. If the power behind a movement operates properly and does all it can to better a critical condition as soon as possible, there would be no need to internationalize."

Rivlin was right in tune with the philosophical bit that came out of the 18th century Cretan problem that, "One hat will fit but one head." And to this, one may close with the question — What if the hat is so big that it falls over our eyes and blinds us; or the hat so small that it sits atop our dome, an easy prey to a strong wind?

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## IN THERE PITCHIN' SPORTS SLANTS

With MEL ADELSON  
Sports Editor

This column was not meant to interfere with politics, but the writer can't help making a few suggestions to the new Student Council. The pages of this paper don't seem to have any influence with the administrators of this college, and since the Student Council is to be the "go-between" for the staff and the students, the writer thought that these representatives would be successful in hounding the staff for an Athletic Director. Because of an informal athletic program, Suffolk University has received more free publicity in the last three months than they got in the preceding five years. If this program were correctly organized, this small institution would really become known. Many more students would become attracted to Suffolk if they knew that, outside of an education, they could engage in a fine activity program. With only a small scale program in action, the teams have met up with some accomplished college clubs. They've made fine impressions on these colleges. They could continue to be in contact with other institutions by a strong activity program, but this relationship cannot possibly exist much longer in the sloppy manner with which it's being handled. It will be interesting to see what kind of results the Student Council gets.

### What's Our Name

The Suffolk Athletic Squads have been presented with a mild problem concerning a nickname. Originally the teams were called the "Lawyers," but since these groups represent the University and not everybody is majoring in law, this name has been dropped. Many suggestions have been made and many more would be appreciated, providing these names have some correlation to the school. Somebody suggested the name "Archers" in honor of the President and Founder, but this didn't seem appealing because if one of our teams lost a couple of games, a critic would be justified in the pun: "The Falling Archers." Another nomination was the "Senators," because of our proximity to the State House. The name which sounds the most impressive is the "Royals." The school colors are Royal Blue and Gold. Furthermore, the school is situated in that section of Boston where the "Blue-bloods," (what Westminster would call "royalty"), live. If anybody else has some better suggestions, don't hesitate to bring them to the Journal office in Hall 10.

### Winner Receives Cup

By now, most of you have probably heard of the rivalry between Suffolk University and Calvin Coolidge College (formerly known as Portia Law School), also of Beacon Hill. Already a cup has been donated by Baron Hugo, the well-known Boston band leader, for the rivalry. In order to hold this cup, one of the two schools must win the majority of the sport contests each year. For this year, the schools will compete in hockey, basketball, and baseball. Suffolk plays soccer during the fall, while Coolidge is said to have had a football team. The Coolidge boys call themselves the "Owls." This is either due to the fact that they think they're wise, or that because of the wide selection of femininity at their school, they're out until all hours of the night.

### Praise To Our Boys

Too much praise cannot be given to the Suffolk Hockey team. As you know, these fellows practice during the week and on Sunday at 7.00 A. M. Not only that, but the huge attendance at these practices amazes even the coaches of such famed clubs as B. C. and M. I. T. During the past few weeks the Suffolk skaters have had impressive scrimmages with the B. C. outfit and Northeastern's team besides their regularly scheduled games. In order to acquaint the student body with these fellows, this column in the next Journal will carry a complete "Who's Who" of the team. However, this does not mean that the positions on the team are all filled. Any new-comer would be welcome to try out for this team or the basketball team.

Speaking of the basketball squad, although their record is not outstanding, these fellows are good sports. Win or lose, a team like this is reflected from a good school.

It was amazing to see the difference in the actions of two sections of Worcester. On one occasion, the Suffolk hoopsters played Assumption College of Worcester. Suffolk was handed an awful drubbing. However, these fellows from Assumption were wonderful, not only as a basketball team but as hosts. In order to go to Assumption, a student must be French Catholic. Their team consisted of players with names such as Dubois, Beauchamp, Bonvouloir, Archambeault, etc., while the Suffolk roster contained such names as Sweeney, Hovsepian, Goldman, McAweeney, Faiella, etc. With this miniature League of Nations in a rugged game, one would expect tempers to flare, but both clubs acted like gentlemen. Even the huge crowd, which is usually very one-sided, became neutral. This writer would go a long way before finding a better bunch of fellows than those of Assumption, and we sincerely wish them more power (i.e. unless they play Suffolk again). This feeling of good-will toward Worcester was short lived, when on the following week the basketball team met up with Worcester Jr. College. This outfit was the exact opposite of Assumption. The whole affair was aggravating. The Worcester Jr. College affiliates could get much more practical experience in one visit to Assumption than they could get in four years training at the Worcester Y. M. C. A.

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## Body Checks

By ERN MEISTER  
and MEL ADELSON

Suffolk University met a powerful University of New Hampshire sextet at Durham Rink, New Hampshire on Wednesday, Jan. 22 under a temperature of 10 degrees while an amazingly large crowd witnessed the struggle. The final score was 8 to 5 in favor of U. N. H. but the score tells little of what occurred.

The New Hampshire first line of Perkins, Sleeth, and Forbes took part in all 8 goals while Suffolk's three well-balanced lines showed to good advantage. New Hampshire scored two quick goals before the Blue and Gold line of MacDonald, Downey, and Burrows put on some checkerboard passing for the first Suffolk tally. The hometown crowd had plenty to cheer about in the second period, when the Wildcats scored four more goals. Neil Cronin and Danny Gangemi saved the period from being monotonous, however.

Suffolk came to life in the final session and left the New Hampshire outfit "hanging on the ropes" when the final whistle blew. The 5 minute mark was the approximate time of the explosion. Al Ross, the burly Suffolk defenseman, intercepted an attempted clearing pass and drove a terrific screen shot into the nets. Again MacDonald, Downey and Burrows displayed pretty passing, to capitalize upon for a score. The play was entirely in New Hampshire territory. Neil Cronin scored on one of the finest collegiate solos of the year. The New Hampshire sextet felt that it was fitting for the home team to score the first and last goal so that cracker-jack trio was sent in. They were so good, it was a shame for U. N. H. coach to have to take them off the ice after they scored.

This concluded the scoring with the tally card in the favor of Univ. of New Hampshire, 8-5.

## S U Hoopsters Win Second Round

For the second straight time the Suffolk Hoopsters had their own way with a highly-spirited New Prep team. Previously, Suffolk had won 56-41. On January 30 the Royals took the game 54-43. There is a slight difference in the two scores, but the two teams were remarkably improved since the first meeting. The New Prep veterans gave the Suffolk Quintet plenty of scares.

Suffolk was working the ball better than this writer has ever seen them. In fact, their passing was great, as was proven by the 29 pts. scored by Art Foster. The game proved costly, since "Sonny" Block got a bad sprain in his ankle, early in the game. In the first game, "Sonny" produced 19 pts. His position was ably filled by "Long John" MacDonald, who dropped in 7 baskets. Frank Goldman again played the whole game, and he steadies the whole team with his play-making. The Suffolk boys were even retrieving the ball from the back boards.

The New Prep player-coach, King, was again the big cog for his team. King played under the Suffolk coach Charlie Law, when both were at Weston High School.

## S U Outskates Calvin Coolidge 6-1

### Early Morning Practices Show Results

Although the rest of the city was sleeping, there was plenty of action at the Boston Skating Club on Sunday, January 12, at 7.00 A. M. when Suffolk University's hockey squad faced off against the "Owls" from Calvin Coolidge College. This game was to decide part of the Beacon Hill Championship. From the opening whistle, there was little doubt as to whom would win the mythical hockey cup. The game ended with Suffolk out in front six goals to one.

Calvin Coolidge was short on reserves and had it not been for superb netminding by Howie Eisman who had never worn the pads before, the game would have been a farce. As it was Suffolk outskated and by far, outshot the opposition. The Suffolk goalie, Jack O'Neill, had a soft morning, and had his defense been wide awake, would have had a shut-out.

In the first period, with Suffolk ganging the play constantly, Co-capt. Fred MacDonald handed "Red" Downey a pass, and the veteran from Natick sent the rubber home. O'Neill had but one shot against him, which he promptly kicked out. Coach Tom Moon was employing three well-balanced forward lines.

The Coolidge team looked their best in the second period when they gave the Suffolk defense a little work. However, at the 14 minute mark, Bill Burrows cleared a loose puck from beside his own net and passed up to Dimasi on a sleeper. Dimasi sped up the ice unmolested and fooled the Coolidge goalie. This was the only goal in the period, but the all-around play of the Suffolk defense was superb.

### Cup Shifts Hands

The lack of substitutes began to show on the gentlemen from Portia Law School in the final stanza. After much golfing, Fred MacDonald found a free puck and lifted it into the drapes. With only 8 minutes of play gone by, a very spunky Coolidge center, Tragellas intercepted a Suffolk pass. He outskated the Royal defenseman and shot by the excited O'Neill. Dimasi and Burrows teamed up again, to get that goal right back, 30 seconds later on a power play shot. The same Tragellas tried to beat the defense again, but Co-capt. Al Ross wasn't to be fooled this time. He forced the shifty skater into the boards with a clean check that resounded

all over the rink. The diminutive Danny Gangemi centered a pass to his wing, Neil Cronin, for Suffolk's 5th tally. Cronin held onto the puck, just long enough to "suck in" the Coolidge guardian. The last, but not least score came late in the period, when the red-headed Downey circled the Coolidge cage and snapped a beautiful backhand past the baffled goalie. The boys got in the spirit of things in the middle of this third period. The afore-mentioned Tragellas got a little too hot, so Bob Collins cooled him off a bit.

Coach Moon was very satisfied with his charges' showing and although the competition promises to be much stiffer, this hockey aggregation is a fine representative of their university.

### Suffolk (6)

G. O'Neill; R. D. Collins; L. D. Ross; C. MacDonald; R. W. Brown; L. W. Downey.

### Calvin Coolidge (1)

G. Eisman; R. D. Seitzer; L. D. Leonard; C. Tragellas; R. W. Miller; L. W. O'Conner.

Suffolk alternates — Cronin, Gangemi, Demeter Johnson, Burrows, Dimasi, Sweeney, Penta, McMinamin, Doherty.

Coolidge alternates — Latonan, Marshall, Robeshawn.

First period — S. Downey (MacDonald) 6:26, Penalty, Leonard (tripping)

Second period — S. Dimasa (Burrows) 14:08, Penalty, Tragellas and Doherty (roughing)

Third period — S. MacDonald (unassisted) 5:03, C. Tragellas (unassisted) 8:31, Burrows (Dimasi) 9:10, S. Cronin (Gangemi) 11:46, S. Downey (unassisted) 18:12. Penalties — Downey (high-stick), Demeter (charging), Tragellas and Collins (fighting).

Total saves — O'Neill, 8, Eisman, 31.

the game they shot from three-quarter court. (On a regulation floor, this wouldn't even be half-court.) Two Coolidge players, Phil Goldman and Harry Katzen, accounted for 43 of the total of 55 points. Practically all these shots were taken a long distance from the Suffolk defense and nothing could be done about it.

### QUINTET

(Continued from page 1)

themselves. By the time the Suffolk regulars came back in the game, the score showed Suffolk leading 18-13. The Suffolk defense was very strong, forcing the Coolidge team to take long shots. As a matter of fact, Coolidge had no passing attack and for the most of

## SUFFOLK UNIVERSITY CALENDAR

February	Washington's birthday (no classes)	February 22
	S. U. vs. N. E. School of Accounting (Basketball) at Home Court	February 23
	S. U. vs. Ft. Devens (Hockey)	February 23
	S. U. vs. Worcester Jr. College (Basketball) at Home Court	February 27
March	S. U. vs. Fitchburg Hockey Club (Hockey)	March 4
	Evacuation Day (no classes)	March 17
	Mid term tests	March 10 to March 21 (inclusive)
	"Animal Kingdom"	March 28, 29
	Easter Recess	March 30 to April 6 (inclusive)
April	Tuition due from Non-Veterans	April 7
	Patriot's Day (no classes)	April 19

NOTE: S. U. Basketball home court is located at the Army-Navy "Y" at City Square