The Student Council has its Say by AL LINER

Time after time, the Suffolk Journal, your newspaper, has sent out appeals to join its staff; very few answered the call. Of all you, all of you, dear readers, but surprisingly, (and sadly) enough, hardly anyone took a poke at it. As a result, we became rapturously complacent.

Typical Complaints

Then storm clouds began to gather, and honest, that brought tirades of protest. "Why wasn't our Anti-Establishment given a fair shake?" and even somecalls-back individuals. "Never know you had one", we chaffed.

They continued to batter at our defenses.

"Why aren't there more pictures, eh, the usual amount, - a win, or worse, frollickingly demanded."

"For "curse them for too expensive", we answered sorrowfully.

"We're not interested in subscription to Equipe instead!"

"Why isn't the paper larger?" - a reasonable question, we thought.

Poignantly, we answered, "We haven't got the dough; you lump it down, and we'll judge advertising. We're still trying to get the mint stalls off our fingers.

With the mention of "Red", number of our protesting clientele stock their tongues back into their mouths, and returned, suspiciously.

"No wonder they haven't got the dough, eh, they're burning their hands blackened paws. They're importing their ink from Russia. That costs, boy, that costs!"

Immediately we cleared the office. Our abused ears and tempers could take no more.

Needs and Aims

What does this all boil down to? Primarily, in order to put out a paper for students and students only, we need more members on the advertising staff - many, many, many.

In order to get complete news coverage, we need more reporters. And finally, we need, and earnestly seek, the cooperation of all student organizations. How can we publish school activities if they are virtually kept a secret? Don't make us ferret out approachingخطط plan, in times past; instead, give us the facts on them as early as possible; that they could not be printed; that they are secret; that they are confidential.

With all these things in mind, we asked for your help and support. Remember, the Journal represents student activity in the College. We are the voice of the student body which makes the policy of the Student Council. Can we count on you to help us?... We are counting on you. We are counting on you. As a result, we became rapturously complacent.

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STUDENT ACTIVITY SCHEDULE

Faculty Club meets every Monday at 12:30 in room 63.
Dining Club meets every Monday at 12:10 in room 7A.
Dramatic Workshop meets the first Monday of each month at 7:30 p.m.
Publicity Committee meets every Tuesday at 12:30 in room 7A.
Italian Club meets the first Tuesday of each month at 12:15 in room 68.
Music Club meets every Monday at 12:10 in room 7A.
A.C.M. meets every Thursday at 12:15 in room 95.
Creative Writing Club meets every other Thursday in the Library Lounge at 1:30 P.M.
Social Committee meets every Friday at 12:05 in room 7A.

HARVARD CENSORSHIP
By SAMUEL B. CINNAMON

Boston has a censor. That fact is borne home again and again by the publicity given to books that are unholy, or at least, that are not worth seeing. Of those books which are seen we do not wish to speak here. But there are others and some of these others are classics. Not that they were not classics before this year, but in classics in that they are pictures of life and will be read for years for their interest and for their instruction.

A friend of ours picked up a book by Henry Miller, opened it to a page and said in the most casual Boston accent: "That is disgusting!" A few minutes of conversation revealed that the friend was a typical Boston citizen, but he had heard of Miller's work and was a lover of books. Yes, he is banned in Boston and in the United States for the same.

The time has come to recognize that even as the greatest books of our time go on sale in this country, so the puritanical decision is the only reason why Boston cannot ban ULYSSES by James Joyce. It is this type of books that are being referred.

What is dirt? Our answer is simple. Filth or dirt is that which is not only disgusting but also takes away the interest and emotions of a sexual nature. When the so-called ULYSSES act as an erotic instead of an academic, there is nothing filthy about it, no matter how many words before a given Anglo-American words are used.

Boston makes itself look ridiculous in the eyes of the entire national community by its stand in lines in this play before the police censure of our city can see it. The Budapest is the excellent editorial in regards to the "Ice-Man Cometh" which Bostonians are trying to see. We saw it in New York. There were three young ladies sitting in line before the gates of Harvard University. Perhaps our censors are afraid that we are not moral and that we would become immoral. Perhaps our censors are afraid that we are not moral and that we would become immoral. By the way—those books that were shipped in late. It is hoped that groups similar to the HISD will be organized in other campuses in the vicinity of Boston, so that a program of intercollegiate cooperation in the study of current day problems may be started in this area. Further information about the Harvard Society for Industrial Democracy may be obtained from its president, Thomas Brooks 60, Harvard College, Cambridge, 28, Mass.

GEORGE SOBOL

GREETINGS to our members at Suffolk University

Boston City Club

14 SOMERSET ST.

BOSTON

AL'S MEN'S SHOP

13 Cambridge St.

BOSTON

BAKER BARGAIN STORE

686 Washington St., Boston, Mass.

Dec. 6545

The Bookstore Dilemma

Not too long ago a fine and easy crowd the air; the atmosphere was really charged.

"Holy smoke, Walt! What's wrong with them damn bookstores? Have to wait in line for hours to get near the place. Never have these books you want anyway; they get some more help in there? Man, man... golly - the air was terrific.

Call From Moscow

But, things have quieted down for awhile. Choice rumors that were current a few days ago over the romance in the Russian air force, suddenly have been banished from sight. I suppose it is just what the doctor ordered.

Distribution More Efficient

Sure there were long waiting lines. When a half dozen students suddenly came to their senses the next day, it was a relief. But the system is not so bad after all.

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Club Chatter and Comments
By Joyce Lunde
Club Editor

HEADINg UP THE STAGE
If you are interested in gay comedy filled with slimming repartee, then allow me to introduce THE ANIMAL KINGDOM, now in rehearsal at the Dramatic Workshop, should certainly be on your must list. Rehearsals indicate perfect timing for the participations and the shattering remark type of humor found in Philip Barry's plays.

The cast includes: Joan Stevenson, as Isolde; Joseph Anderson, as Joe Fisk; Dorothy Humes, as Daisy Sage; Noma Malkewitz, as Beulah; Herbert Kligman, as Richard Regan; Ben Orten as Tom Collier; Stan Ginnan, as James Rowan; and Ray Barmstein as Grace Macomber.

The plot is light and centers about society's attitudes toward love. The main characters are involved in the battle of "Free loving," vs "stuffy parlor amour," but as in all comedies, the humor is the stuff of which ANIMAL KINGDOM has its share of humor and wit.

The Dramatic Workshop believes that THE ANIMAL KINGDOM is more than a school production. Rehearsals are held in cooperation with Professor Roush, admitted them among the leading amateur groups in the state. Production than may well serve the students of Suffolk University with an opportunity to introduce their friends and parents to the University with pride.

Plan now to make your evening at Suffolk with your friends and family.

Coast-End Club
Meeting Tuesday night, February 16, lighted by the presence of several guests who have undertaken extensive reading in the subject of the evening program. In addition to regular members, Mr. Thomas Savage and Mr. Fred Bloomfield of the faculty, Harry Chastain and Ralph Murray of the student body attended.

Members reading manuscripts for discussion and criticism were Robert Soeding of the faculty, Harry Chastain, and Allan Wilson of the student body.

The meeting was held in Professor Bess's office in the Chemistry building. The meeting was held in Professor Bess's office in the Chemistry building.

The Club is extending its reading list and is always open to new members.

By the way, the Club is planning a dinner this coming Saturday night, February 27, at the Hotel St. George. Anyone interested is invited to attend.

COVER STORY
The inspiration for "The Suffolk University Philosophy Club" emanated from the Humanities Essay Contest. It was a spontaneous movement contributed certainly by Mr. Roush and Professor Soeding.

The purpose of the Club is to stimulate philosophical discussion and study. Meetings are held every Monday afternoon in Room 7-5 at 12:30. Any student interested in Philosophy and willing to take a course in the subject is invited to attend.

At present, the Club is discussing "The Ethics of the Animal Kingdom.

The Club is interested in discussing the ethical implications of the Animal Kingdom. The Club is currently working on a project that will address the ethical implications of the Animal Kingdom in various contexts.

The Club is planning to hold a series of discussions on the ethical implications of the Animal Kingdom, with guest speakers from various disciplines. The Club is also planning to hold a film screening of the documentary "The Ethics of the Animal Kingdom."
Around The Hoop
Suffolk Royals Outskate
Fitchburg Club 7-6

By DONALD HARRINGTON

The Suffolk University quartet
trounced the New England
College of Accounting for the
second time this season, 7-6.

The game was decided by a
score of 4-2 in the first period,
which saw the Mets take the
lead. The Mets scored two
power play goals, one from
Frank Amato and the other from
a breakaway by Bill LeBlanc.

In the second period, the Mets
expanded their lead to 5-3 with
goals from John DiMaio and
Jack Sweeney. The Mets
scored three straight goals in
the third period to win the
game, 7-6.

Individual honors went to
Bill LeBlanc, who was named
Most Valuable Player, and
Jack Sweeney, who was named
Most Valuable Defenseman.

The Mets outshot the Indians
30-25 in the game, and had
48-46 shots on goal.

The Mets improved their
record to 7-3-1, while the
Indians fell to 6-3-1. The Mets
lead the New England College
of Accounting for the season,
14-1-2, while the Indians stand
at 11-2-2.

The Mets will face the
college again on Saturday
night, with the game
scheduled to begin at 8:30 p.m.

The Mets are on a roll, having
won three straight games.

The Mets are in a tight
struggle for the top spot in the
New England College of
Accounting, with the Mets
leading the Indians by one
point. The Mets will face the
Indians again on Saturday,
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