SUFFOLK'S DILIGENT DEBATORS MAKE FORENSIC FIREWORKS FLY

Compie Smashing Record Of Victories 'Feared By Many, Ridiculed By None'

The S.U. Debating Club has become one of the big powers in inter-collegiate forensic circles—feared by many, ridiculed by none. The U.S. "talksters" have compiled a smashing record of victories.

The club has done such a magnificent job that the JOURNAL recently interviewed Miss Jean McPeek, club president, and obtained the story of the set up and function of 20 Derme's star club of the month.

ANNUAL TOPIC

"Teams are composed of affirmative and negative speakers who argue this year's topic—Resolved: The Congress of the U.S. should adopt a Compulsory Fair Employment Practice Law," Jean said.

This topic was set up by a board of national coaches and every school must adopt it.

Varsity Club Cencels Dance

Burt Herman, chairman of the Varsity club dance committee, announced he was obliged to call off the dance scheduled for Friday, February 13, at the Hotel Manager.

Burt placed the blame for this social erasure on the lack of cooperation and interest in the Varsity club this year.

Said Burt, "I see a serious threat to future club functions if the members don't pull up." It is the first time in the club's history that such an action had to be taken. Previous to this year, the Varsity club dance was the social event of the year, always proving socially and economically profitable.

According to Herman, plans may be drawn up for another social late in the spring.

"I feel the year wouldn't be complete without another great Varsity club social," said Herman.

RESNICK SCORES 75!

S. U. Glee Club Dream Comes True

In a short time the hallowed halls of Suffolk will ring with the melodious songs of a Glee club. Plans, tentatively set up before final exams, are achieving fruition in a university choral group.

Sal Paratore, a student at the New England Conservatory, has been named club director. He will be assisted by George Hayes, president of Student Affairs, John V. Colburn.

The club has swollen its ranks to 65 and a series of meetings is in the offing.

Students are cordially invited to "shout till the rafters fall," and may contact club officers if they wish to join.

The group will participate in all S.U. social activities, including commencement exercises.

Chorus will be president; June Robideau, vice president; Nancy Sullivan, secretary; Jean McPherson, and treasurer; Leen-drew Jackson.

Suffolk goes wild as Suffolk swamps Burdett 107-71.

(See Story Page Eight)
**PERSPECTIVE**

**CONGRATULATIONS TO L.A. SENIOR WESTON MAC ARTHUR,** whose son was born on Feb. 17. Your editors urged Wes to give his first child the glorious handle of Christopher Alan Richard Mac Arthur.

It has been said that political bedfellows are those who use the same BUNK.

**DON'T MISS** Dr. Murphy's comments on the modern novel in this issue.

Mike Karres seems to come up with more news stories for the JOURNAL than anyone else. Trouble is, they all concern Mike Karres.

If you can't make both ends meet, make one vegetable.

The trouble with blank verse is that there's nothing there.

**HINT:** The lonebird duo at 20 Derve are the JOURNAL editors. They receive less mail than Honors Fieckes. (Who's he?)

**GET WELL!** Coach Charlie Law and Peter Beatrice—we need you.

**COULD IT BE SPAGHETTI???? What's the secret of Jack Beanick's basketball talent?**

S.U. has the most congenial faculty—always willing to give a student a hand. Dr. Copp didn't think twice to say "Yes," when year-book editors asked him to give up room 22 for one week, so seniors could have their pictures taken.

Dr. Hannay was observed giving a short demonstration in the faculty office to a student who was having speaking difficulties. I wonder if that student realized he was getting a free lecture from an authority unequalled in that field.

If you can ever find them in the faculty members will gladly spend time with anyone who needs help, or is just looking for pleasant conversation.

Which adds up to this: THE S.U. FACULTY IS THE GREATEST!

S.U., senior after four years: "I thought I'd sit up front and get an "A"."

Don't jump at conclusions; let them jump at you.

**200 B.A. Students In Surprise Tribute To Richard Carson**

Two hundred business administration students jammed room 56 for a surprise send off to incoming Richard A. Carson during his last class of the semester before leaving S.U. to become a vice-president for business.

Mike Karres, senior class president, awarded Mr. Carson a 37 jewel, goldplated, Elgin watch on behalf of his students. It was inscribed as follows: "To Richard A. Carson from the students of Suffolk University."

**INTERIOR DECORATOR**

Mr. Carson has left S.U. to open an interior decorating business in Washington, D. C. He was instructor in business administration since his graduation from the business school in 1948.

Karres presented the watch, with these words: "I have the honor to present to you a little token of appreciation of being a great fellow as well as a fine instructor."

**CITING SUFFOLK STUDENTS**

Mr. Carson gave a short speech outlining the fine work of his students.

Stan Becker, business club president, originated the idea for the award and selected the watch. Said Stan: "The students start their own business and enthusiastic in their contributions which was evidence of their respect for Mr. Carson."

**JAZZ CONCERT**

MARCH 14TH

**INSIDE S.U.**

By PHYLLIS KLEIN and NANCY SULLIVAN

The French club banquet on February 10 was a huge success. Congratulations to Charles Wanice, president of the Spanish club, who condescended to go.

To GROUNDBAN and we know that it is not your fault, boys; but, where is the money to make the drapes for the Rec Hall windows? It seems a shame to let it go when so many students have done so much work painting and cleaning.

**GIRLS**

Did Irene O'Leary quit econ because of the lack of girls or the perfuming (good word) of boys in the class?

Speaking of girls: Who can't the girls' basketball team get together for one practice before the season is over? I guess they are trying to preserve their perfect record . . . no wins.

We see where a Globe club has been formed. Sing pretty, now, Miss Suffolk.

That great annual affair has some upon us . . . the election of Miss Suffolk. The Primaries are over but the voting has just begun. Come on folks, vote for your favorite co-ed!

**CHESS TEAM**

For a change of pace, Suffolk University has at last joined the Ivy League: a Chess Tournament will be run and among Harvard, B.U. and Suffolk. All those interested should see Joe Cites Suffolk.

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**FROM THE BACKROOM**

A college student writer in one of those meetings to pay a parking fine sat near three men, obviously stood up with them and raised his hand.

**EVERYTHING OR NOTHING...**

A Anastasia Finnigan, Elizabeth Bowers and Tracy Bowers were the three winners.

**LIKE A DEAFENING GUNSHOT...**

Dr. Hannay was observed giving a short demonstration in the faculty office to a student who was having speaking difficulties. I wonder if that student realized he was getting a free lecture from an authority unequalled in that field.

**IT'S THE SAME STORY...**

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More People Smoke Camels THAN ANY OTHER CIGARETTE!  

**Test CAMELS for 30 days for MILDNESS and FLAVOR!**

**Camel Test Cigarettes**

JIMMY DUNLEAVY, Gilbert Goodridge, Lillian Franchi, Laurine Boyd, Barbara Hayes, Helen Kupes, Eleanor McDonough, Elizabeth Revers, and Esther Sidman.

There must be a reason why Camel is America's most popular cigarette—tasting all other brands by billions! Camels have only two things smokers want most—rich, full flavor and cool, cool mildness. Pack after pack! Try Camel for 30 days and see how mild, how flavorful, how thoroughly enjoyable they are at your steady smoke!
Hi there! It's been a long time since the columnist of the fourth estate has penned greetings from the cluttered confines of Room 21. Hope you enjoyed your rest, and I'll be talking to you until June.

No hesit to discuss fina—as they've been discussed enough. Suffice it to say that it did okay, congratulations. If you wonder why I made it, it seems that everyone at 20 Derne has gone a "crazy." That's the word I've been told. Please take note Don't Let The A Guy In Your Eyes" concerts show!

A belated-but sincere welcome home to Bert Herman and Al Frank who by some notification were made to spend the vaca-on, no the sunny shores of Florida. Burt, JOURNAL Business manager, said the pair had a great time, "idyllic" time. Okay Burt, you no where we stand in our busi-ness affairs. We're in the red, black, or do we have a little of each?

PERSONAL DEPT.—There's a hero in our midst by the name of Tom Higgins. Learned that Tom worked the batteries star gal-lancy in Korea. When the masts gave you a medal that's something. Congratos Tom, you're a better man than our friend (chief wire and film manager) Shakespeare.

Bob Red

Is my face red ! ! ! Art Rubin, eastwak JOURNAL, sports editor, walked into a journalism class just at the end of the period. "Did I miss anything?" he said. Up spoke your fast-talking correspondent and replied, "No, nothing at all. Art." Quite a compliment to the instructor, Mr. Homer, huh? I'm sorry sir, next time I'll do what Don McCurry's candle ad says—STOP—LOOK—LISTEN.

This aged reporter (21) has noticed how the horsey at S.U. has undergone a notable change in the last few years. The change? Why people copy. Of course, the W.A.S.U. Valentine dance should have convinced any doubters that there are plenty of sweet hearts at S.U.

KIND HEARTS AND CORONET DEPT.—Orchids to Ethel Riden, Jack Barson and Tom Moccia—the star trio of the night.

Esther Sidman, a new student (a night school student at that) has been a great help to the JOURNAL, Business Club Alumna and spirit of Suffoke. She has done more in one month than many S.U. students accomplish in four years.

Jack Barson, the "quiet man" of S.U., olds in keeping the JOURNAL at top speed when things seem to go haywire. He manages to work keep Deans List rating and writes some poetry for us.

Tom Moccia, did a fine job in getting the Miss Suffoke contest moving. Tom showed a sincere interest in Student Council affairs—an interest we could all share.

That 'Favored Few'

Again I hear faint rumbling of discontent from those who main-tain that the "favored few" still found himself surrounded by 600 school students. Largest class he has ever had atop pleasant hill. Quite a change from my other classes.

TICK-TOCK—That lovely clock which crowns 20 Derne St. could use a face lifting. It looks all tided up and seems to hate to move its tided hands, I don't know who takes care of such things but a Lux Social wouldn't hurt it a bit.

MIRT DEPT.—A vote of ap-preciation to the custodial staff for putting the P.A. system into top-tip shape during the vacation. Merit those articles, especially colored, finely lettered "SHEL-TED" dotting the Suffolk walls?

They are the five work of Russ Collier, the Michelangelo of the custodial skil.

Could it be that the popularity of Mr. Goodfingers Hummingbird is caused by it being a re-gu-lar course? This reporter gets JOURNAL preference, in checking the list of seniors for year book picture, this columnist discovered at least 50 persons who remain somnolent. In extra-cur-ricular activities hope these few get a good education because that is all they seem interested in.

JAZZ CONCERT
MARCH 14th

Edward S. Lauterbach
U.C.L.A.

Nothing-do nothing-beats better taste
and LUCKIES TASTE BETTER!
Cleaner, Fresher, Smoother!

Ask yourself this question: Why do I smoke? You know, yourself, you smoke for enjoyment. And you get enjoyment only from the taste of a cigarette.

Luciey taste better—cleaner, fresher, smoother! Why? Luckies are made of fine tobacco. What's more, Luckies are made of fine tobacco. L.S./M.F.T.—Lucky Strike Means Fine Tobacco.

So, for the thing you want most in a cigarette... for better taste—for the cleaner, fresher, smoother taste of Lucky Strike...

Be Happy—GO LUCKY!

I've tried all kinds of cigarettes to find the one that's best. It was Luckies. Cleaner, fresher taste. That was why for the rest!

JACQUELINE STONE
BROOKLYN COLLEGE

Where's your jingle?

It's easier than you think to make $15 if you trade your Lucky Strike jingle like those you see in this ad. Yes, we need jingles—and we pay $25 for every one we use! So send as many as you like to Happy Go Lucky, P. O. Box 67, New York 46, N. Y.
Edith M. Marken, former head of S. U. Journalism Department, now in Syria as a missionary teacher.

Mingled with their noises are the passing carts and horses on the cobble stones, the honking of automobiles, the braying of the donkeys, the unloading of metals and lumber, and always, always the shouting of the workmen. In the Middle East, so it seems to me, every one shouts, just between you and me.

Edith Marken made her home in Boston, Miss Marken offers her experiences of conditions in Aleppo; she is able to compare these Aleppo children with American children of the same social economic level and honestly and

So I do, for it is hard to believe that children in the United States can give their teachers the work which these Near East youngsters do, especially the American teachers who endure a language handicap. If I were alone in the problem I would believe it was no inconvenience to present the subject matter interestingly to original work. If I were old enough to practice for the next day's lesson if the lesson is written work not needed specifically on textbook materia. At times I am sure the girls do not learn the subject matter but merely commit it to memory for they seem so restricted in their ability to do original work.

I constantly have to remind myself that their knowledge of the English language is limited, that they have received little or no discipline in school which has been so useful to me in my own school. It is hard as the teacher may try to do her part in answering too. It is much more than teaching the audience.

It takes 15 or 20 minutes of the class period for the new and the work needed for the next day's lesson if the lesson is written work not needed specifically on textbook materi. At times I am sure the girls do not learn the subject matter but merely commit it to memory for they seem so restricted in their ability to do original work.

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Attorney General Fingold Discusses His New Job

Former S. U. Grad State's Busiest Man

When S.U. graduate, George S. Fingold, was swept into office as Attorney General in November, he fell heir to the busiest task on Beacon Hill. The honored Suffolk alumnus gave the JOURNAL an insight into his duties in an exclusive interview recently.

"The Attorney General is the chief law enforcement officer of the Commonwealth. He serves as legal advisor to the Governor, Senate, and House of Representatives," he explained.

"It's my job to defend the state on all suits brought against it and prosecute in the name of the Commonwealth.

Business Club Alumni Dance April 29th

The S.U. Business Club Alumni with hold its usual alumni dance in the main ballroom of the Bradford Hotel April 29, alumni president, George Karavas, and seven committee members are making every effort to ensure a successful turnout.

Bob Batchelder and his popular orchestra will provide smooth dance music from 8:30-10:00.

Everyone Invited

Tickets are priced at $3.50 per couple; there will be no door sale.

The alumni organization extends a cordial invitation to all Suffolk students to join in the festivities.

The dance will be informal and since tickets are limited, every member of the Business obtain tickets in the JOURNAL office.

Business Alumni Kick-Off Function Great Success

The newly organized Business Alumni Association is well appreciated by the night-owls who attend.

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MURPHY LOOKS AT NOVEL
Discusses Faults Of Modern Author
Explains Causes Of 'Literary Anemia'

This is the third in a series of articles written by the JOURNAL by members of the faculty. Each month, the JOURNAL seeks one professor to discuss existing topics in his or her particular field.

This month, our contributor is Dr. Ella M. Murphy, Associate Professor of English. Her subject is, "What is The Matter With the Modern Novel?"

"What is the matter with the modern novel?," the editor of the JOURNAL asks. The question assumes that something is wrong with it, and most people agree. The agreement, however, stops there. There is no unanimity as to 'what?'; accordingly, everyone feels free to do his own diagnosing. He is reasonably safe in doing so, for contradiction is merely a part of a genuine opinion. Probably the 'what' is not a single thing, and its origin is of long standing.

At the middle of the last century when Mr. X. bought a novel, he knew exactly what he was buying; a novel was a novel. When he looked it through, Mr. X. had no hesitation in gathering his family about him, in reading out loud, knowing that the subject matter and the language would be suitable for the "young person" as well as the adult. Except for light disguise, the novel conformed to a fairly uniform pattern, carefully guarded by a quasi-respect for conventionality in form, in content, in language.

The Pendulum
After a time, this Victorian respect for conventionality, which had dominated not only the novel but the whole of life and art for a century, began to wear thin. The pendulum had moved off dead center and was swinging to the left. An undefined current of resentment against the prescribed in any aspect to the surface, where it allied itself with recent discoveries in science and psychology.

World War I
Together, these influences produced a mood that tried to preserve the old codes of behavior, which had long been accepted in the old accustomed forms of artistic expression. The arrival of the First World War swept away all those hollow patterns; it provided enough momentum to change the entire, physical, mental, and moral landscape. Few people bothered any longer about the old, certainly not the young generation. They had the present day to deal with and they set about the dealing with unbound enthusiasm.

What of the novel? Obviously, it treating the new status of the individual (Mailer's THE DEDICATED) and the apathy with which the old words were not ade

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WORLD WAR II
We come now to the original question: 'What is the matter with the modern novel? Most of its blossoms seem stunted, even blighted. Does this mean a plethora of exalted novels, or are we, perhaps, on the point of finding a new vitality in the field? It is a question which might solicit a plethora of different answers.

The name of the editor of the JOURNAL asks. The question assumes that something is wrong with it, and most people agree. The agreement, however, stops there. There is no unanimity as to 'what?'; accordingly, everyone feels free to do his own diagnosing. He is reasonably safe in doing so, for contradiction is merely a part of a genuine opinion. Probably the 'what' is not a single thing, and its origin is of long standing.

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RESPONSIBILITY

Academia marks the start of a new era in Suffolk Uni-
versity's history. It places a grave but beneficial respon-
sibility in the hands of the undergraduates, alumni, faculty and administration.

We have many alumni who have proven to the work that education is worth. Under the guidance of Professor Richard Strain, and Harold Stone, the Alumni are being drawn together. The Business club alumni is holding a dance next month. An alumni paper is already in circulation.

The best place to get this stretching process done is in shows. The only thing lacking is the ambition of the majority of the university as profitable, pleasurable and memorable as going to destroy an integral part of the university as profitable, pleasurable and memorable as going to destroy an integral part of Suffolk's history.

The JOURNAL proudly falls into line with the latter group and salutes the students and members of the Student Council who remained firm in their belief that card playing is a necessary prelude to gambling. Hence it must be destroyed in the bud.

Rumors speed faster than jets, and before the spades of gose begin to weave their web of discontent the JOURNAL takes the liberty of exploring the facts.

Let's not kid ourselves— we have the talent and the potential. Those of you who remember the fabulous productions of Manny Strauss know what we mean. Those were the days of the university as prosperous, pleasurable and memorable as going to destroy an integral part of Suffolk's history.

We have an illustrious alumni that has proven to the world the power of education. Under the guidance of Professor Richard Strain, and Harold Stone, the Alumni is being drawn together. The Business club alumni is holding a dance next month. An alumni paper is already in circulation.

To those who feel that the penalty imposed its dictatorial and brutal we say this—although such a penalty was set up, the card playing would not stop and things would continue on their merry way despite being told to cease. Such a penalty is not only fair. Students know the consequences. If they rebel, they need offer no excuse.

To those who vigorously applauded the move we say thanks. It is gratifying to know that a certain segment of the student body realized such an act may not be of United Necessity, but it packs a wallop when it is put to floor crackers of Suffolk University.

COUNCIL LOWERS THE BOOM

The lowering of the boom on card playing at S.U. has had many repercussions. The ultimate generated mixed emotions among the student body.

There are those who feel that such a step was not warranted and achieved without much deliberation and confusion. There were those who feel that the penalty (expulsion from school for offenders is too harsh, and those are those who greatly approved the move.

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We have an illustrious alumni that has proven to the world the power of education. Under the guidance of Professor Richard Strain, and Harold Stone, the Alumni is being drawn together. The Business club alumni is holding a dance next month. An alumni paper is already in circulation.

To those who feel that the penalty imposed its dictatorial and brutal we say this—although such a penalty was set up, the card playing would not stop and things would continue on their merry way despite being told to cease. Such a penalty is not only fair. Students know the consequences. If they rebel, they need offer no excuse.

To those who vigorously applauded the move we say thanks. It is gratifying to know that a certain segment of the student body realized such an act may not be of United Necessity, but it packs a wallop when it is put to floor crackers of Suffolk University.

COUNCIL LOWERS THE BOOM

The lowering of the boom on card playing at S.U. has had many repercussions. The ultimate generated mixed emotions among the student body.

There are those who feel that such a step was not warranted and achieved without much deliberation and confusion. There were those who feel that the penalty (expulsion from school for offenders is too harsh, and those are those who greatly approved the move.

The JOURNAL boldly falls into line with the latter group and salutes the students and members of the Student Council who remained firm in their belief that card playing is a necessary prelude to gambling, hence it must be destroyed in the bud.

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Rensnick's Hook Shot
Beats Optometry 108-107
As Brouillette Scores 77

FOOTBALL

**“TRY AND STOP ME!!”**

In a game marked by loss of tempers, a n d an excessive amount of penalties, a revitalized Suffolk sextet was thwarted by a stronger squad from Springfield College.

Showing the way early in the game, the Rams led the light weight contest in seven minutes. Both goals were scored by Tony Oliveri, assisted by Bill Moran, and Fred Rochman.

Flying Fluids
Following his second goal, Oliveri found himself in a blistering fight with a Springfield field player. Both were ejected from the game for major misconducts.

Leading 2-1 in the second frame, Matura dropped one in the net at 2:05 on a pretty pass from his fellow East Bostonian Morcan.

Ding Dong
This was the last scoring chance by the Rams as the grueling pace took its toll in the third period.

The Gymnastics, taking advantage of the tiring Rams, slowly began to pull away. By the end of the game, the Worcesterites had the upper hand.

Assumption Coasts To 73-60 Triumph As Rams Weaken
A fast-breaking smooth passing, Assumption College quintet smashed the Rams defense to piece in the final period as it swept out a 73-60 victory over the Ducks in a WAC game, Tuesday night.

The Rams, picked by the spectacular shooting of high-scoring Bernard Reis, ran away from the game at an even keel throughout the stinging first half.

The second half was a迥 way with 10 points each by Reis and Rochester, has announced that he will be a potential top four selection in the NHL.
REVIEW

BY SAC

A SHORT DISSERTATION ON THE CRITIC

or How To Leave Friends

And Alienate People

Critics are unusual creatures of which there are two species—the COWARD and the BRAVE.

The BRAVE critic reviews his subject and relates what he knows about it. The COWARD critic makes up about it. Put out your office receipts, his wife and other factors have no influence on the BRAVE critic's opinion.

The COWARD is the critic who dislikes the vehicle, finding dull, uninteresting and even revolting. But, lest he arouse the wrath of the artist, writer, actor, musician, orator, their friends and relations and the citizens of Coldstorage, he describes the vehicle as "enjoyable" and "promising." This is the lowest form of criticism.

All sense of prudence and truthfulness is obscured by fear of the masses. This critic has prostituted his profession.

So, the result is the BRAVE critic is the good critic; and the good critic is the hated critic; and he hates the unhappy man; and the unhappy man beats his boy wonder's 75 point splurge pleased him no end. Moreover, they have proven that the name of "Suffolk" ranks even to the smallest school.

Better athletic schedules, at this time, seem like no small possibility.

Speaking most of the future, only two boozemakers will be missing next year... S.U. will wish good luck to Jake Shah and Jim Kifas in June.

Five members of the '52-'53 array are freshmen. Paul Moonjian, George Ninolos, Bernie Volnitz, Chick Shapiro and Levy Breen will tread these glorious halls of Suffolk for three more years. While the other boys never say die! "Voodoo Rim" is attributed to one of the Suffolk family.

S.U.ucknicks have long deserved the backing of every member of the Suffolk family, and when we win their nites, you've realized that the boys that sport our blue and gold uniforms are top-notch, looney;

S.U. vs. HOLY CROSS

Scrap by Tony Oliver sets the tone. The Incredible Junior! has averaged two goals per game... So was informed that in the Holy Cross tilt 5'7" Oliver gave H.C. football ace Vic Robinson a little trouble. Incidentally, the Crusaders only beat our Price Hilllers by a 32 margin. Other stars on the hockey team are Jack Mihalac, goalie; Bill Moran, center: Fred Matta, r.w.; Lido Di Mio, l.d.; Dick Beal, r.d.

The West End House still serves as "work-out" shop for S.U. men. Art Gellert reminds us that anyone is invited to come down.

Everyone Wants the Best

Joe and

Nemo's

Have Got the Best

SOLLAY SQUARE - BOSTON

RAMS DOWN GORDON AS RESNICK STARS AGAIN

S. U. Flash Puts Game On Ice

Hits 22 Against Tall Foé

The Suffolk Rams kept their unbeaten string at home intact, by scoring a decisive verdict over a taller Gordon Colle-

In the final period, the Rams led by Stahl, Resnick and Purhi-

Starting slowly, the Rams just couldn't hit the scoring stride until the second and the four minute mark of the second period. In second period. The Rams moved ahead at halftime, 38-20, Harv Chansky did some fancy work for the Rams during their point agreement.

"Clutch" Resnick

But victory wasn't going to be easy, as Gordie began to make a game of it, and pushed the Rams halfway through the third period. "Clutch" Resnick sank two important baskets to keep the Rams within reach of Gordon, and in the final 35 sec-

NET

SUFFOLK JOURNAL PAGE NINE
Appreciate Husbands

Once in a while we pick up a subject other than the standard one for a light-hearted debate. For example, in March the club will vie with Boston College on the topic: Resolved: American Women Do Not Fully Appreciate Their Husbands!

Debaters

Continued from Page One

"It's quality plus quantity effort and the better debating gets the decision."

The club has registered an amazing total of 20 wins out of 30 intercollegiate debates. Its members really proved themselves, however, when they journeyed to the University of Vermont, where they piled up a high victory mark and put the name of Suffolk on the map.

Tufts Tournament

An invitation to the Tufts Tournament followed where once again the sign of the Rams made news.

"The debaters are issued handbooks which explain procedure and the technique of debating. By the time the second semester rolls around everyone has had enough action to come back so that the tension at our linguistic-encounters remains at a high pitch," Jean said.

Not all debating is a serious and scholarly occupation.

Delinquent Seniors!

Any mentionable success can not be achieved without the cooperation of all seniors! Deposits can be left with Frenchy Vachon or in the JOURNAL office.

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