The Superior Court, Judges' Lobby
Court House
Boston, Mass.

SUFFOLK'S DILIGENT DEBATORS MAKE FORENSIC FIREWORKS FLY
Compie Smashing Record Of Victories 'Fears By Many, Ridiculed By None'

The S.U. Debating Club has become one of the big powers in inter-collegiate forensic circles—feared by many, ridiculed by none. The U.S. "talksters" have compiled a smashing record of victories.

The club has done such a magnificent job that the JOURNAL recently interviewed Miss Jean McPhie, club president, and obtained the story of the set up and function of 20 Derne's star club of the month.

ANNUAL TOPIC
"Teams are composed of affirmative and negative speakers who argue this year's topic—Resolved: The Congress of the U.S. should adopt a Compulsory Fair Employment Practice Law," Jean said.

This topic was set up by a board of national coaches and every school must adopt it.

Varsity Club Cancels Dance

Burt Herman, chairman of the Varsity club dance committee, announced he was obligated to call off the dance scheduled for Friday, February 13, at the Hotel Manager.

Burt placed the blame for the social on the lack of cooperation and interest in the Varsity club this year.

Said Burt, "I see a serious threat to future club functions if the members don't pull up."

It is the first time in the club's history that such an action has been taken. Previous to this year, the Varsity club dance was the social event of the year, always proving socially and economically profitable.

According to Herman, plans may be drawn up for another social late in the spring.

"I feel the year wouldn't be complete without another great Varsity club social," said Herman.

RESNICK SCORES 75!

J. Resnick goes wild as Suffolk swamps Burdett 107-71.

S. U. Globe Club Dream Comes True

In a short time the hallowed halls of Suffolk will ring with the melodic voices of a Globe club. Plans, tentatively set up before final exams, are achieving fruition in a university choral group.

Sal Paratore, a student at the New England Conservatory, has been named club director. He will be assisted by members of Student Affairs, John V. Colburn. The club has swollen its ranks to 65 and a series of meetings is in the offing.

Students are cordially invited to "shout till the rafters fall," and may contact club officers if they wish to join.

The group will participate in all S.U. social activities, including commencement exercises.

Club officers are: president, June Robideau; vice president, Nancy Sullivan, secretary; Jean McPhie, and treasurer, Leon Drew Jackson.

GLAMOR POLL PICKS MISS SU FINALISTS

FIVE GEORGEOUS GALS CASH IN ON BLEND OF BRAINS AND BEAUTY

The Miss Suffolk finalist have been chosen: A large and enthusiastic turnout at the glamor poll has nominated Lorraine F. Foley, Marie J. Frassica, Shirley L. Hunkins, June R. Robideau and Anne Saley.

The queen of Suffolk will be picked, by vote, from this lovely cool quaint. Runners up will serve as her royal court.

Exciting and Colorful

As yet plans for 'Miss Suffolk's' coronation are not definite, but Student Council president Mel Carroffio, guarantees the affair to be one of the most exciting and colorful events of the year.

MISS S. U. ? ?

"You can be sure," Mel said, "that when Miss Suffolk is picked she will enter into royalty with all the fanfare S.U. can generate."

The five finalists, each one a popular, personable and pretty girl, were picked from a voting list of coeds in Suffolk. Their names appear in alphabetical order; each girl having an equal chance to cope the title.

Glamour and Brains

Not only were the girls chosen from a "glamour" aspect, but it is interesting to note that each one has been a power in extra-curricular activities.

Here is a thumbnail sketch of the contestants:

Lorraine F. Foley, a new comer to S.U., whose personality permeates everyone she meets. She is a member of the Debating club, Drama club, Globe club and helps represent the distaff side at Student Council meetings.

Marie J. Frassica, popular Marie's forte is politics, practical in her capacity as sophomore class treasurer. She is a member of the Drama club and is active in W.A.S.U.

Shirley L. Hunkins, Shirley be-
PERSPECTIVE

Congrats to L. A. senior Weston Mac Arthur, whose son was born on Feb. 17. Your editors urged Wes to give his first child the glorious handle of Christopher Alan Richard Mac Arthur.

It has been said that political bedfellows are those who use the same BUSK.

DON'T MISS Dr. Murphy's comments on the modern novel in this issue.

Mike Karres seems to come up with more news stories for the JOURNAL than anyone else. Trouble is, they all concern Mike Karres.

If you can't make both ends meet, make one vegetable.

The trouble with blank verse is that there's nothing there.

HINT! The loudest duo at 20 Deve are the JOURNAL editors. They receive less mail than Homer Pickett. (Who's he?)

GET WELL! Coach Charlie Law and Peter Beatrice—we need you.

COULD IT BE SPAGHETTI???? What's the secret of Jack Beanie's basketball talent?

S.U. has the most congenial faculty—always willing to give a student a hand. Dr. Copp didn't think twice to say "Yes," when yearbook editors asked him to give up room 22 for one week, so seniors could have their pictures taken.

Dr. Hannay was observed giving a short demonstration in the faculty office to a student who was having speaking difficulties. I wonder if that student realized he was getting a free lecture from an authority unequalled in that field.

If you can ever find them, the faculty members will gladly spend time with anyone who needs help, or is just looking for pleasant conversation.

Which adds up to this: THE S.U. FACULTY IS THE GREATEST!

S.U. senior after four years: "I though I'd sit up front and get an 'A'."

Don't jump at conclusions; let them jump at you.

JAZZ CONCERT
MARCH 14th

200 B. A. Students In Surprise Tribute To Richard Carson

Two hundred business administration students jammed room 56 for a surprise send off to insolvent Richard A. Carson during his last class of the semester before leaving S.U. to go into business.

Mike Karres, senior class president, awarded Mr. Carson a 37 jewel, goldplated, Elgin watch on behalf of his students. It was inscribed as follows: "To Richard A. Carson from the students of Suffolk University."

Interfuel Decorator

Mr. Carson has left S.U. to open an interior decorating business in Washington, D. C. He was instructor in business administration since his graduation from the business school in 1948.

Karres presented the watch, with these words: "I have the honor to present to you a little token of appreciation for being a great fellow as well as a fine instructor."

Cites Suffolk Students

Mr. Carson gave a short speech after acceptance of the fine work of his students.

Stan Becker, business club president, originated the idea for the award and selected the watch. Said Stan: "The students start their own businesses and enthusiastic in their contributions which was evidence of their respect for Mr. Carson."

INSIDE S.U.

By PHILIP KLEIN and NANCY SULLIVAN

The French club banquet on February 10 was a huge success. Congratulations to Charles Wanna, president of the Spanish club, who descended to go to GROUNDDAY.

We know that it is not your fault, boys; but, where is the money to buy the material to make the drapes for the Rec Hall windows? It seems a shame to let it go when so many students have done so much work painting and cleaning.

Girls

Did Irene O'Leary quit econ because of the lack of girls or the plethora (good word) of boys in the class?

Speaking of girls: Who can't the girls' basketball team get together for one practice before the season is over? I guess they are trying to preserve their perfect record...

We see where a Glee club has been formed. Sing pretty, now.

Miss Suffolk

That great annual affair has come upon us... the election of Miss Suffolk. The Primaries are over but the voting has just actually begun. Come on folks, vote for your favorite co-ed!

Chess Team

For a change of pace, Suffolk University has at last joined the Ivy League. A Chess Tournament will be run off among Harvard, R.U., and Suffolk. All those interested should seek Zaichik with the chess set in the Rec Hall.

You have noticed the election posters on the walls of the Student Council office? Very interesting.

FROM THE BACKROOM

A college student waiting in our office to pay a parking fine sat near him, obdiently stood up with them and raised his hand at the judge's order, was thus sworn in as a new policeman...

...Oh, shades of Beacon Hill.

The Debating team got off to a magnificent start in the Spring semester. In a double header, February 9, Suffolk literally slew Harvard. Lorraine Foley and Alan Alford defeated a strong affirmative team at Harvard's Common Hall. While Harvard's negative team was swamped by Suffolk by John McDonough and Nancy Sullivan.

Beauty and Brains

The Suffolk men are always hard-pressed for attending the school for reasons other than intellectual. If they check the Dean's List, we wonder if the boys can claim as great a percentage in the upper strata as the girls!

Attention! Art Rubins... You hit the nail on the head. Your Hillel Chapter has been formed at Suffolk by Art.

Welcome Girls

The new co-eds grading our half-baked halls are Cara Clarke, Lillian Franchy, Laurine Boyd, Anastasia Finnegan, Elizabeth Goodridge, Barbara Hayes, Helen Kapes, Eleanor McDonough, Elizabeth Revers, and Esther Siddman.

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Hi there! It's been a long time since this columnist's oratory estates has penned greetings from the cluttered confines of Room 21. Hope you enjoyed your recent vacation. I'll be talking about you until June.

No need to discuss finales—they've been discussed enough. Suffice it to say that if it did okay, congratulations. If you failed, then make up your mind it won't happen again. It seems that everyone at 20 Derne has gone "A" crazy. That's for the welfare and health of the student. Perhaps take note "Don't Let the A's Get You in Your Eyes" column below.

A belated but sincere welcome home to Bert Herman and Al Frank who by some nefarious means managed to spend the vacation in the sunny shores of Florida. Bart, JOURNAL Business Manager, said the pair had a "vacation" a "lush" time. Okay Bart, tan or no tan where do we stand in our business affairs are we in the red, black, or do we have a little of each?

PERSONAL DEPT.—There's a hero in our midst by the name of Tom Higgins. Learned that Tom went to the busy international site of gai lancy in Korea. When the newpaper gave you a medal that's something. Congrats Tom, you're better than our friend "Chief Fire and Troubled" Shakespeare.

Bird Rants
Is my face red! ! ! Art Rubin, eastw ace JOURNAL sports editor, walked into a journalism class just at the end of the period. "Did I miss anything?" he said. Up spoke your favorite leading correspondent and replied, "No, nothing at all. Art." Quite a compliment to the instructor, Mr. Homer, huh??

I'm sorry sir, next time I'll do what Don McQuarrie's canteen ad says—STOP—LOOK—LISTEN. .

This aged reporter (21) has noticed how the sorority at S.U. has undergone a notable change in the past few years. The change? Why pretty coeds of course. The WASU, Valentine dance should have convinced any doubters that there are plenty of sweet hearts at S.U.

KIND HEARTS AND CORONET DEPT.—Orchids to Esther Riddle, Jack Barnum and Tom Moeas—the star trio of the month.

Esther Sidman, a new student (and a night school student at that) has been a great help to the JOURNAL, Business Club Alumni and spirit of Suffolk. She has done more in one month than many S.U. students accomplish in four years.

John Barrow, the "quiet man" of S.U., aids in keeping the JOURNAL at top speed when things seem to fall apart. He manages to work, keep Dean's List rating and write poetry for us.

Tom Moeas, did a fine job in getting the Miss Suffolk contest moving. Tom showed a sincere interest in Student Council affairs—an interest we could all share.

That "Favord Few"
Again I hear faint rumbling of discontent from those who maintain that the "favord few" still

FOUND JOURNAL preference. In checking the list of seniors for year book picture this column discovered at least 50 persons who remain nameless. In extra-curricular activities hope these few get a good education because that is all they seem interested in.

MUTR DEPT.—A vote of appreciation to the custodial staff for putting the P.A. system into tip-top shape during the vacation. Mention those articles crimson colored, finely lettered "SHELTER" dotting the Suffolk walls? They are the fine work of Russ Colier, the Michelangelo of the custodian art.

Could it be that the popularity of Mr. Goodrich's Humane class is caused by it being a required course? This reporter found himself surrounded by 600 students, largest class he has ever had atop阿森 Hill. Quite a change from my other classes.

TICK-TOCK—That lovely clock which crowns 20 Derne St. could use a face lifting. It looks all wired and acts as if it hates to move its tired hands. I don't know who takes care of such things but a Lux Social wouldn't hurt it a bit.

FINAL ITEM—Best definition to date in Boston Globe's comic dictionary series in this: "WILL FLAME—what a girl uses to burn up her new boy friends."

See you when the March winds are howling.

R.M.D.

SUFFOLK JOURNAL

PAGE THREE

Biology Dept. Film Series Open To All

The Biology dept. has inaugurated a series of educational and informative films which will be shown to all interested Suffolk students throughout this semester.

The first showing, in the auditorium, Feb. 12 included a trio of fine films.

Man's Desire
"Journey Into Medicine" presented a vivid detail of the story of a young man's desire to become a doctor.

The second film, "The Cell," illustrated the concept of basic principles of Medicine, traced the revolution which medicine is making.

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Deferrment Exams Open To Students

All eligible Suffolk students who wish to take the Selective Service Qualification Test in 1953 should file applications bow. Applications and information bulletins can be obtained at your local draft board. Students must follow bulletin instructions and mail the application immediately. Applications must be postmarked no later than midnight March 9, 1953.

Results of the test will be reported to the student's local draft board for use in determining his deferment as a student.

Nothing-do-nothing-beats better taste and LUCKIES TASTE BETTER!

Cleaner, Fresher, Smoother!

Ask yourself this question: Why do I smoke?

You know, yourself, you smoke for enjoyment. And you get enjoyment only from the taste of a cigarette. Luckies taste better—cleaner, fresher, smoother! Why? Luckies are made better to taste better. And, you get enjoyment only from the taste of a cigarette.

So, for the thing you want most in a cigarette... Happy-GO-LUCKY! for better taste—for the cleaner, fresher, smoother cigarette. — and you get enjoyment only from the taste of a cigarette. — Better for you—Better for us—Better for everyone.

Where's your jingle? It's easier than you think to make $25 by writing a Lucky Cigarette jingle like those you see in this ad. Yes, we need jingles—and we pay $25 for every one we use. So send as many as you like to Happy Go Lucky, P. O. Box 67, New York 46, N.Y.
Edith M. Marken, former head of the S. U. Journalism Department, now in Syria as a missionary teacher.

Mingled with their noises are the passing cabs and horses on the cobble streets, the honking of automobiles, the braying of the donkeys, the unloading of metals and lumber, and always, always the shouting of the workmen. In the Middle East, so it seems to me, every one shouts, the person who is heard is loudest. What a cooking-outer one!"

Miss Marken came to Suffolk in 1947, after selling her Ipswich, Mass. newspaper. Previously, she was head of the journalism department and adviser to women at the University of Massachusetts. She was also an instructor at Boston University.

In the high school the rooms are small and crowded; the desks are made of metal, which have been sent out by some public spirited Christian to advance the American way of life. The desks are noisy and commercial part of town, in a section bordering the same age in the matter of discipline.

"I went to country school back in Iowa many long years ago. In all rooms the girls have to sit so close together that it makes them copy each other's homework; hence the necessity of supervised study. Also, so the principal tells me, the children are added and absolute learning accomplishes nothing. The teacher may always try to prevent themselves.

And, for those who complain that the English language is too difficult to master, Miss Marken offers her accounts of conditions in Aleppo; it is, she says, a noisy and commercial part of town, in a section bordering the same age in the matter of discipline.

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ATTORNEY GENERAL GEORGE FINGOLD

The genial Suffolkite attended Malden High School and graduated from Suffolk Law in 1930. He began his legal practice in Malden where, until assuming his present duties as protector of the state's citizens, he has practiced in the same building.

The office of Attorney General is often thought to be a cut-and-dry position. It's far from that, however, since he is the lawyer for all the people of the state.

"Every matter that concerns our citizens is important to me," he said, "and the protection of their rights is my business."

Mr. Fingold believes that the need emphasis on crime is sometimes false and misleading. "Conditions today are worse than 10, 25, or 50 years ago," he stated.

EARLY DAYLIGHT BLEYS

"WHERE EVERYBODY DINES"

8 FIRST CLASS BLEYS

STREAMLINED CONSTRUCTION

AUTOMATIC PIN SETTING MACHINES

107 CAMBRIDGE ST. BOSTON, MASS.

(Over The Shawmut Bank)

SUFFOLK JOURNAL

TWILITE TOPICS

BY ESTHER SUDIN

Introducing a column dedicated to us poor, lonely outcasts—the evening student— and it's about time! Suffolk's University Women's空前举行了第一期"TWILITE TOPICS"专栏，文章标题为"BY ESTHER SUDIN"。
“What is the matter with the modern novel?”, the editor of the SUFFOLK JOURNAL asks. The question assumes that something is wrong with it, and most people agree. The agreement, however, stops there. There is no unanimity as to what; accordingly, everyone feels free to do his own diagnosing. He is reasonably safe in so doing, for contradiction is merely a portion of a differing opinion. Probably the whole is not a single thing, and its origin is of long standing.

At the middle of the last century when Mr. X.—bought a novel, he knew exactly what he was buying; a novel was a novel. When he looked it over, Mr. X.—had no hesitancy in gathering her family about her to hear this novel read; the family read aloud, knowing that the subject matter and the language would be suitable for the “young person” as well as the adult. Except for the light disguise, the novel conformed to a fairly uniform pattern, carefully guarded by “moral responsibility” as to sexual, or moral, or social, or political, or any other type of inconstancy in form, in content, in language.

The Pendulum

After a time, this Victorian respect for conventionality which had dominated not only the novel but the whole of life and thought, was sufficiently scanty to wear thin. The pendulum had moved off center and was swinging left. An indescribable resentment against the prescribed, in any aspect, to the surface, where it allied itself with recent discoveries in science and psychology.

World War I

Together, this resistance assumed a form that tried to loosen the old codes of behavior, of inherited attitudes, the accepted forms of artistic expression. The arrival of the First World War swayed all those bound patterns; it provided enough momentum to change the whole national atmosphere, the physical, mental, and moral landscape. Few people bothered any longer about the old, certainly not the younger generation. They had the present to deal with, and they set about dealing with unabashed enthusiasm.

What of the novel? Obviously, in treating the new status quo the old forms seemed unsuited to the new audiences. Many of the themes that were universal—love, marriage, and family—were questioned. The old assumptions about war were denied; the idealism of the old world was lost, and the new appeared as fearsome. This was a war that had to be fought in a new kind of novel.

Individualism

First of all, the war itself. Never before had there been such a war, certainly never such terrifying, grotesque, incredible weapons with which to fight it. A war in which the individual mattered. (The Case of Sergeant G.T. SCHA by Arnold Zweig for example.)

The individual was counseling for (m)dia and his story was important. The loss of idealism which followed, war all too closely, the apathy with which the nations watched its passing—this too was a new experience that had to be brought out into the open. One needed toughness (the hardboiled school of Hemingway) to face this new vista of disillusionment. Some

Who had the toughness ( Fitzgerald’s “sad young men,” his “lost generation”) discovered a new attitude of the writer of the Jazz Age. This also was new and worthy of chronicling.

Then came the total collapse of the Jazz prosperity upon which this first generation had been based. The reality of the great new urban centers, the prose of jilted philosophies which seemed to offer a substitute to the Victorian Waste Land suddenly stretching all about—all these changes were the mark of the modern environment.

And So

And then sex. In the rush of events she had lost most of her direct personality and had in her own opinion become too large for it and had cast it away. At least she did not have it. Suddenly she had become ugly. She was a new figure, and she was the kind she looked to.

Under this stimulus of the new, every hand, novelist seized their pencils. They drew what they saw. They spurned anything that was not within their immediate pen. But time passed and, oddly enough, the sordid, previ­ously the more sordid, previously responsible for the so-called nat­ure of the novel, but the new forms of expression, the old phrases, and the old figures have appeared in the novel. But there had to be honesty and for its own sake, WASU and their mothers con­cerned.

The Authors

Some, like Sinclair Lewis and side­men, saw too much machinery; some, like John Steinbeck, delved deep, like Dos Passos, John Steinbeck, and Hemingway. This was not some exploited people and slightly efforts. They began to see the new wine differently. Some of its blossoms were beautiful, strange spawn, some too brightly colored, some grotesque, some dull, but the blossoms were new.

The writers had the new wine, but they could not pour it into the old bottles. The new material naturally demanded new forms. To portray this, in the making of the new wine, there had to be honesty and frankness. The old forms of expression, the old phrases, and the old words were not ade­quate. There had to be a change. Hemingway saw to it that there would be a new editorial directness—both of his experi­ences with newspaper technique; his hand-hitting sentences and his search for the right word no matter where it might lead revolutionized prose style.

Naturalistic Novel

Interest in science and scien­tific methodology may be another reason for the so-called naturalistic novel, which treats objectively the more morbidly presented by the new techniques of science and of the writer’s discovery of the natural world, the novel had at times been a new tool. The need for plot and wrote. THE WAVES, the James Joyce novel, had carried theGAUSS, the pure man. Zola, Dreiser, Norris pioneered as exponents of this form. The main thrust of the novel had always been plot, and the plotting, the need for plot and wrote. THE WAVES, without one. James Joyce said, “a book that carried the stream of consciousness” into a new vocabulary; he as ascetic as so many had been. PINOCCHIO, the novel that looks like the ultimate in experimentation.

World War II

We come now to the original question: What is the matter with the modern novel? Most of its blossoms seem stunted, even blighted. Does this mean that upshot of this novel is possible? Even the Second World War produced nothing in the way of revolution, but it added little in materials that was not fairly well gone over before the First World War, except that it has shifted the emphasis to the group, the race, the country, the individual (Malraux’s THE NAKED AND THE DEAD and Malraux’s MAN’S FATE, for in­stance).

Psychological treatment of a character has been over-worked until the ordinary hero or heroine is completely lost amid an appalling array of absur­dities. The adoption of old forms to new subject matter has, fur­thermore, tended to become experimentation for its own sake. a smashing of patterns per se. Experimentation has been not substituted for content, and it is an empty substitution. Now every experiment stands at a crossroads.

Television and Radio

The sweep of world events as chronicled in the papers, over the radio, on television, in the nation is absorbing the atten­tion of the public. So interesting does this phenomenon look to the average person of each day that it cannot be avoided reading a novel.

Obviously the novelist is con­fronted by the problem of how to effectively tell the story of the future as he sees it.

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RESPONSIBILITY

Accreditation marks the start of a new era in Suffolk University's history. It places a grave but beneficial responsibility in the hands of the undergraduates, alumni, faculty and administration.

We have an illustrious alumni that has grooved to the world's changing worth. Under Dewey, Strain, and Harole Stone, that alumni is being drawn together. The Business club alumni is holding a dance next month, a time not already in circulation.

We have active clubs, that are bringing worthy recognition to 30 Derne. Our Co-curricular sciences have done fine work in conjunction with the Museum of Modern Science.

Klein, Nancy Sullivan, Warren Brown, Bernie Keveson, and contributing reporters: Robert Murphy, Mel Cariofiles, Alan Alford, Mike Paratore.

A word of appreciation is due president Cariofiles and all the members of the Suffolk University council, for refusing to relinquish their fight to see justice done, no matter how long it may take; a system of soft sopping with strong deterrents failed to work. Finally, appreciation was unanimous, to preserve the integrity of Suffolk, card playing in all forms was abolished!

To those who feel that the penalty imposed is dictatorial and brutish we say this—unless such a penalty was set up, the card playing would not stop and things would continue on their merry way despite being told to cease. Such a penalty was only fair. Students now know the consequences. If they rebel, they need offer no excuse.

To those who vigorously applauded the move we say, thanks. It is gratifying to know that a certain segment of students realize such activities serve to tear down the ideals and founding principles of our university.

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Rams Slow Down

Goalie Jim Mulhane, playing the third period, kept the Assumption College quintet from scoring all the way through the sizzling first half of the game, the Rams lit the red "team" man and a credit to Suffolk. But Lowell began to get hot.

Bob Cousy

Bob Cousy, a senior at Harvard University, was one of the best basketball players in the country. He was known for his quickness, his dribbling skills, and his ability to score. Cousy was a key player for the Boston Celtics in the NBA.

Rams Forge Ahead

In the second period, the Rams forged ahead by six points as Wiener, Smith, and Sutcliffe brought the game to a 63-57 lead. The Rams were able to maintain their lead throughout the second half, winning the game 98-76.

Fourth Period

In the final period, the Rams continued their strong performance, scoring 21 points in the final minutes to secure the victory. The Rams finished the game with a 119-76 victory, highlighting their dominance over the Assumption College quintet.
SPORTSCOPE

By JACK BARSOUm

WALTZING JACK !

Sophomore Jack Resnick von sports immortality, last week, and waltzed off the campus of the Suffolk by pumping horn in an amazing total of 76 points—riding SU's charging Ram to a 10-7 trifecta over West End College, at the West End House.

The little dynamic 20 Deiner has stolen part of the sports spot-light from Rio Grande jazzy, lanky Bevo Francis.

Resnick's talent in basketball artistry erased most individual scoring records in the New England circuit.

NUTRITION TO MATURITY

Suffolk has been speedily moved from apparent malnutrition into "reception maturity" by Dr. Resnick's wonderful publicity-ameninjection.

The scoring official had his busiest day, as his pencil dashed, exhaustively, the name of Jack Resnick to the tune of 31 goals, and 15 points via the free-throw route.

Any attempt to discredit soph Jack's feat would be futile.

Art Geller, who coached the team, said, "It was a great showing—no one can deny it.

CHARLIE IS SICK

Charlie Lee, official Ram mentor, is in the hospital. Undoubtedly, his big-tender's 20-point outburst pleased him no end.

At the time of the one-quarter mark whistle, hawk-eye Resnick had tabulated 24 points.

Here, Burdett tried to blow up and put the "whamie" on the Suffolk ace.

"VOODOO RAM"

On a few occasions the entire Burdett team attempted to sit on the lid of the spring Suffolk cracker-Jack. The "voodoo-isms" failed, however—Resnick was not to be stopped!

Tension at this eleventh game of SU's 22-23 season was at breaking point from beginning to end.

"I can never say die" teams finally have wrung a little attention toward itself and to the university.

BETTER GAMES AHEAD

Moreover, they have the name of "Suffolk" ranks equal to any smalltime school.

Better athletic schedules, at this time, seem like no small possibility.

Speaking most the future, only two boozers will be missing next year: ... SU will wish good luck to Jack Shahl and Jim Kirk in June.

Five members of the 53-54 array are freshmen. Paul Meoganj, George Minoles, Bernie Woliner, Chick Shaupay and Larry Brevin will tread these glorious halls of Suffolk for three more years.

The scoring official had his busiest day, as his pencil danced, exhaustively, the name of Jack Resnick to the tune of 31 goals, and 15 points via the free-throw route.

The Suffolk "never say die" team finally has wrenched a little attention toward itself and to the university.

S.U. vs. HOLY CROSS

Scrappy Tony Oliver has the lid. The likeable Juniors has averaged two goals per game ... . I was informed that in the Holy Cross tilt ST. oliver gave H.C. football ace Vic King a little trouble. Incidentally, the Crusaders' only bear this Peter Hilliers on his 63 margin.

Other stars on the hockey team are Jack Shuame, goalie; Bill Moran, center; Fred Matta, r.w.; Lido Dit (Mao., Id.; Dick Beo., r.d.

The West End House still serves as "work-out" site for SU men. Art Geller reminds us that anyone is invited to come down.

REVIEWS

By SAC

A SHORT DISSERTATION ON THE CRITIC

or "How To Lose Friends And Alienate People"

Critic is an unusual creature of which there are two species—the COWARD and the BRAVE.

The BRAVE critic never subjects a subject through a box. Put your office receipts, his wife and other factors bear no influence on the BRAVE critic's opinion.

The coward is the critic that dislikes the vehicle, finding fault, unkindly and even revolting. But, lest he arouse the wrath of the artist, writer, actor, musician, originator, their friends and relations and the critics of Coldscorger, an expert critic describes the vehicle as "enjoyable" and "promising." This is the lowest form of criticism.

All sense of pride and truthfulness is squashed by fear of the masses. This critic has prostituted his profession.

So, the result is the BRAVE critic is the good critic; and the good critic is the hated critic; and the writer or artist is an unhappy man; and the unhappy man beats his wife, his children and God to re-route our map of life with the pay is high, the life is clean and the music has quality.

The Hamilton Trio are penned of the fabulous dance arrangement presented in better style than even the Joe Franklin is one of the great Goodman sidemen have trouble with studio music, is driven by Raymond Scott, led by Stahl, Resnick, and Furillo. The impeccable drummer is Gordon closed the gap to three points, but the big three went on to clinch the game with an 11 point spread in the waning seconds of the game.

Everyone wants the Best

Joe

and

Nemo's

Have Got the Best

SOLLACE SQUARE

BOSTON

RAMS DOWN GORDON AS RESENNICK STARS AGAIN

S. U. Flash Puts Gone On Ice Hits For 22 Against Tall Foe

The Suffolk Rams kept their unbeaten string at home intact, by scoring a decisive verdict over a taller Gordon College team, 77-65, at the West End House.

Starting slowly, the Rams just couldn't hit the scoring stride until the second half. In 45 seconds of the second half, a game of minute. Raynold Furillo started it off for the Blue and Gold, and was joined by Paul Meoganj, and Jack Resnick.

The Rams moved ahead at halftime, 28-20. Harvey Chansky did some fancy workboard for the Rams during their point agreement. "Clutch" Resnick

But victory wasn't going to be easy, as Gordie began to make a game of it, and passed the Rams halfway through the third period. "Clutch" Resnick sank two important baskets to keep the Rams within reach of Gordon, and in the final 35 seconds of the period Furillo stole a pass and converted a two point basket for the Rams.

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Debaters

Continued from Page One

"It’s quality plus quantity effort and the better debating gets the decision."

The club has registered an amazing total of 20 wins out of 30 intercollegiate debates. Its members really proved themselves, however, when they journeyed to the University of Vermont, where they piled up a high victory mark and put the name of Suffolk on the map.

Tufts Tournament

An invitation to the Tufts Tournament followed where once again the sign of the Rams made news.

"The debaters are issued handbooks which explain procedure and the technique of debating. By the time the second semester rolls around everyone has had enough action to 'nervous' so that the tension at our linguistic-encounters remains at a high pitch," Jean said.

Not all debating is a serious and scholarly occupation.

Appreciate Husbands

"Once in a while we pick up a subject other than the standard one for a light-hearted debate. For example, in March the club will vie with Boston College on the topic: 'Resolved: American Women Do Not Fully Appreciate Their Husbands!'

Buol Out

Herman said as many as FIFTY seniors have not even offered partial payments! Several pleas in recent JOURNAL had deliberately been sent in to avoid possibility of a last-minute "blow-out."

Last year’s BEACON staff, unfortunately, faced that pathetic problem.

Delinquent Seniors!

Any mentionable success cannot be achieved without the complete cooperation of all seniors.

Deposits can be left with Frenchy Vachon tr in the JOURNAL office.

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