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Dean D. Sullivan, Dean of Students, has charged that student apathy and discontent may stem from a "sense of paternalism" originating from the Board of Trustees.

Sullivan believes that the Board has a "guarded philosophy" which helps to stifle innovation. He attributes this philosophy to some members of the Board, who are unaware of what contemporary college life is. Seven members have served on the Board for more than 22 years.

Sullivan credited President Thomas Fulham with making great strides in trying to eliminate this "ruled philosophy." Sullivan's contention that there is widespread anxiety and unhappiness among the student body at Suffolk was substantiated by a survey administered to last year's graduating class.

According to the Dean, the results of this survey indicated that Suffolk students were indeed unhappy.

The results of the survey will be presented to the Board at a future meeting. The Dean, however, is not too optimistic about the impact it will have on the Trustees.

Sullivan said that Suffolk students seem to be happier this year than last year. "Last year, there was a 'lick of fear' among the students," said the Dean. "This year, there is not such a depressive atmosphere. Maybe it's because of a sense of reality that they can't do much about the situation existing here."

The Long Range Planning Committee has been selected to study student attitudes, as well as to establish clearly defined goals for the University.

The goal of providing a good education for those of moderate ability as long as they maintained a reasonable distance. "The police didn't like being challenged by the Black community," he continued. "The police didn't like it, however, and the system didn't like it when we told them. You have been shooting and murdering young blacks in the black community. You have been oppressing us. And when we catch you and...

(Continued on page 3)
German Master Drawings

The Romantic Experience

by Ricardo Eng

When a group of students at Suffolk, Dr. Anne Harding introduced them to the Harvard’s Busch-Reisinger Museum, said that she found it refreshing, surprising, and snobbish in their attitude towards the arts and their open-mindedness.

Dr. Harding gave a tour of the museum, showing the students the exhibition in the lobby of the museum, which is entitled "The Romantic Experience." She talked about the German Language Club.

Dr. Harding holds a Ph.D. in the History of Art from the University of Prague, and she first came to the U.S. after her marriage in 1947. She has spent the past ten years traveling through South America and North Africa, and she has just published a book, "German Sculpture in New England," which she uses as a sculptor at the German Institute of Art. Her book was published in 1949 and is a best-seller. The book has been translated into several languages.

Richey wanted his paintings displayed in a room with organ music and dancing. On the German Romantic movement, the union with nature the artist tries to achieve. The beauty of the sketches on exhibit is in their introduction and flowing lines. In the portrait studies there is a landscape painting of the human face, with its hills and valleys. The sketches on exhibit must be seen as the original drawings of the Busch-Reisinger Museum.

The patients are interested in observation concerning similarities between the German Romantic movement and modern youth. They consider modern life styles, long hair, and rock music as "deeply rooted in the very American youth trying to get back to nature."
WORLD PEACE PLAN

by Raye King

Daher, a Junior Journalism student at Suffolk, prepared a World Peace Plan. The Plan was presented to several Journalism classes at Suffolk. In addition, it received coverage in the Boston Globe. Tribune on November 4, 1972.

The Plan reads as follows:

We, the people of the world, in order to secure a life of peace and tranquility to all the nations on the planet earth, and to insure the people of this planet that they may live without fear and needless deaths and in order to live with love and hope in the future, we call for an end to all wars, acts of aggression and violence. To this end we hereby establish and ordain the following plan for world peace:

1. That all existing wars be brought to an immediate cease-fire and all fighting men and equipment of war be returned to their native lands.

2. That in the case of one of the warring nations the land upon which the war is being waged that those or countries troops must go to an appointed area. This area will be selected by the United Nations Board of Control.

3. The United Nations Board of Control will have the power to extend charges against any violator, thereby forcing the country to stand trial before the United Nations International Court.

4. That all prisoners of war be released immediately and the account of all missing persons be given to the country from which they come. A duplicate report on missing persons be filed with the United Nations Board of Control.

5. The United Nations Board of Control will evacuate the battle area and return to their home land after an agreement is reached by the involved warring nations waging hostilities.

6. That all armaments, nuclear and otherwise, be peacefully destroyed, and that all nations upon the signing of this bill have their armaments' reduced by fifty percent.

7. That in case one member of the United Nations Board of Control is a representative from one of the warring nations, it will be replaced by a representative from any neutral country and political or ideological persuasion.

8. Each representative on the United Nations Board of Control shall be elected for a three-year term.

9. The United Nations Board of Control must go to an area of the country upon request of any country to inspect and assist in any disaster or need.

10. Each member of the United Nations Board of Control will receive $500 every week.

11. Daher is confident that his plan could work if given a chance.

FOR BOBBY SEAL

I am an ex-convict, of middle class, and comfortable. I have all the time in the world to do all the time with the world. And you accuse me of being white, negro, middle class, and comfortable.

Bobby Seale

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Revolution

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Valachi Papers by Dennis Vandal

If there is any exciting award that is presented, it is the most boring: "journalist of the year." And at Suffolk tonight, 1972, it will go to the writer of the Valachi Papers script.

According to the advertisements, the Valachi Papers is essentially a documentary of what one main "sage" to a Senate investigation in 1963. The resulting film, which takes us back to the early 1920's, brings us up to the date of this investigation - a full of hilarious, stereotyped Italian mobsters who wouldn't go to the lower mailbox without a Thompson sub-machinegun stuffed into a violin case.

Kinds of neat stuff while Valachi (Charles Vinson) is being investigated in jail by a typical Irish cop. We even heard of a non-Irish cop anyway. He was just dumb.

While the questions fly and the answers are given, the voices often fade away and the real bluespelling takes over the screen. A few get shot with a pistol, a few get machine guns, one gets castrated because he missed around with the boss's mistress and he gets shot to death by Valachi because he had to pay the penny-less cop. We do not only see the killings, we also see the story of some of the more cunning sequences but we also get to see La Cosa Nostra in its active stages.

We saw the mustachioed family sitting next to the cell and say, "From anawo ona, yona gonna livea bya da gun an da knife." We then see Joe Valachi, burn a crumpled piece of paper in his hand, say, "I'm going to be more bang-bang, more Italian mob..." and crumble the paper.

According to the ad these stories "hardly illustrate the conformity concerns that face them. The concept of students helping students is in crisis. The Center is manned by Suffolk students, it is available free to Suffolk students, it is the free exchange of information and ideas.

The Center deals with personal, legal, financial problems, in academic, social, and family problems. A tentative budget of $450 will be used for additional literature. The Suffolk students who publish these pamphlets will be distributed to the Suffolk staff.

Staff member Bob Potter said, "We are not only distributed to the Suffolk staff, but also to the Suffolk students who publish these pamphlets. The colors are arranged in a corny way for the students."

"The parents—and student's income is evaluated," he said. "The parents—and student's income is evaluated." He said that they would have to pay if they wanted to go to the Center.

The Center began to serve the needs of its students. It is worth going to because it gives the students a chance to talk about their problems. After getting the chance to talk, they realized that they were not the only ones with problems. They then realized that they could talk about their problems with the Center.

A member of the Advisory Board whom we asked about the Center said, "We knew that the Center was going to be a success. We have had many requests for the Center, and we have had many requests for the Center."

We also asked about the Center's future. "The Center is going to be a success. It is going to be a success. We have had many requests for the Center, and we have had many requests for the Center."

"From anawo ona, yona gonna livea bya da gun an da knife." The moment Ian Anderson stepped on stage with a guitar in his hand, the sell-out crowd was on its feet. A loud, ear piercing telephone ring! Ian is trying to tell us something.

The music abruptly stops (its whatever we are doing when the frontman of the band makes its sound) and Anderson notifies us that a certain Camelot group,Ginriface is wanted. It's urgent. So as Tull gives back a load portion of THICK AS A BRICK, Constable Funchwana walks on stage and answers the phone. After he finished he walks off stage. Well, I should say, he wiggles his way off stage.

There's something about Tull that differentiates them from all other bands, that's the genius of Ian Anderson. And one of the many instruments Anderson can play is the flute. In fact, he's reputed to be the world's greatest flautist, and he proved it both nights.

Before getting the chance to display his talents the crowd roared at the mere sight of his flute. They knew what they were in for and they could hardly wait for the local ides to come pouring forward.

Anderson gives us a lesson on non-Rabbitt, non-boring, childlike, stereotyped, and plattan-y chats. He brought us to the Coon as a brick. We sang, "Here, Joe Valachi, burn a crumpled piece of paper in his hand, say, "I'm going to be more bang-bang, more Italian mob..." and crumble the paper.

After seeing the film one lesson will be learned. It is simply that when the film industry is forced by a master-piece like Godfather, it will inevitably saturate the market with more mediocre films that will grab the buck, exploit the audience, conduct to time, four memories of better things and just generally screw things up.

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