As last year’s Ombudswoman, Ms. Van Danich hopes to...

On October 24th the Bnard...

"trial" involving a student...

classes. There was also one...

capacity. There were two...

complaints concerning teachers...

where she functioned in her...

improved communication...

students. She cited the...

in a special election held by SGA...

SGA and Fulham Come To Terms

by Bob McKillop

Over the last two weeks the Student Government Association and President Fulham have reconciled their differences to a degree satisfactory to both parties. SGA president Ken Larsen has met with Fulham on several occasions in order to straighten out disagreements the two have had in areas considered vital by SGA.

It now appears that a commencement speaker will be chosen by a committee, rather than having Fulham select the speaker, as was done last year. Members of the committee will include a student and two administration members, as was done last year. The committee will select the speaker and pass his name on to the Board of Trustees. The board will have final approval but it is assumed that they will go along with the committee’s choice.

Fulham remains adamant on his refusal to allow a student bar in the Ridgeway Activities Building. Larsen is now looking for other areas in which to locate a Rathskeller and has received permission from the cafeteria staff to dispose of alcoholic beverages in the cafeteria.

On October 24th the Board of Trustee’s College Committee will meet to discuss the bar issue in a comprehensive paper, and faculty evaluation. The committee has three student members and nine board members, including Fulham and chairman of the Board, Judge John E. Fenton.

The SGA plans to move on its own with faculty evaluation; they will fund the entire venture as well as distribute the results. Because of the large cost, the evaluation will be limited to full-time day faculty, with the courses selected at random.

SGA-Elects Ombudswoman

by Joe Gavaghan

Jane Van Danich, a Senior, was been elected Ombudswoman.

In a reply to a student’s statement regarding the debehnent of the Boston Police Department by the media, Scarborough said that an institution should not be built up or torn down, rather it should be reported as is.

When asked if the press had a hand in ending the Vietnam war, Scarborough replied that T.V.’s coverage of the war probably led to its ending. Through television, the American public was able to see for themselves the atrocities committed by both sides. Without the media the public would have only heard about the atrocities committed by the North Vietnamese. The government could have turned the war into a glorious crusade.

The next question concerned President Kennedy’s supposed control of the press as a result of his many friends in the media. Scarborough was quick to correct this statement, claiming that there are just too many people in the news media to be controlled.

In a reply to a student’s statement regarding the debehnent of the Boston Police Department by the media, Scarborough said that an institution should not be built up or torn down, rather it should be reported as is.

When asked if the press destroyed George McGovern with their coverage of his campaign, Scarborough explained that because of its size, the news media could not be joined in a conspiracy to humiliate McGovern. He added that the media move towards liberalism.

In discussing the recent trial of Joe Kennedy Jr., Scarborough spoke in a sarcastic tone. “There is a hand in ending the Vietnam war. Scarborough stated that Nixon, in thinking that the press hates him, has always been paranoid of the press. Scarborough defined Nixon as a paranoid individual always on the defensive.”

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by Joe Garabedian

She was an old woman. People ignored her. She was small and withered and, to some, not very pleasant to look at. The features told the story of her life. Deep lines canvassed her face and her hair was pure white and stringy.

I met her in the supermarket where I work. She was looking for an item and couldn't find it. Rather than ask, she walked up and down the rows of bright merchandise, bewildered by the array of flashy products. When I asked her what she was looking for, she smiled sheepishly and told me. Later she told me that she didn't like to bother people with questions.

After that encounter we would talk whenever we met. She would ask me about my school and my family, even though she had never met them. I should have expected it. She was very old and old people die. Still, it was an inescapable emotion whenever someone we knew dies.

After a while I began to think about old people in this country and how they're treated. My friend was lonely in the days before her death. She had few friends and many people consider old people little more than a pain in the ass. If you don't believe me just look at all the old age homes sprouting up. Our culture is geared to youth. There is no place in our society for the elderly. That is, there is no meaningful place for the old is a sad reflection on our culture and its value system.

My friend was a warm, personable woman yet she was almost forgotten. People seem to shun old people, perhaps because they seem too close to death. Even relatives are treated with a detached friendliness. I don't know, maybe people think death is contagious. It is also interesting to note that many other cultures treat the elderly with honor and reverence. The wisdom and knowledge of the old person is respected and sought. In China, for example, ancestor worship is still practiced, even under the communist system.

Many young people today feel that old people are worthless and can contribute nothing to life. I wonder if those kids have ever tried talking to elderly people. They might be in for a surprise.

I have a feeling that the old woman didn't fear death. In her own way she seemed too wise for that. She has found the peace that she was looking for. Her life has moved from the vale of tears to eternal sunlight.

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Sightseeing

by Steve Zayre and Rich Ciociano

Alpha Phi Omega is pleased to announce that the Big Screw Contest will return to Suffolk in the near future, probably sometime in October. As last year, all proceeds will go to charity. A.P.O. has two pledges this fall, Alan Weinbaum and Ken Mosney. Their big brothers are Dave Cashier and Joe Villante.

The brothers of Delta Sigma Pi have started their pledging period this semester and it looks as though it will be a hectic one. The pledging period starts Oct. 1 with the installation of pledges in the President's Conference Room. The pledge period runs for six weeks and will climax with hell night.

As an introduction to prospective pledges, Dean Whistle spoke about pledging activities and the advantages of belonging to a professional fraternity.

Among the newly elected chapter advisors for Delta Sig are Mr. Roger Volk and Mr. Andre Cowchenne. The newly elected Executive Committee Advisor is Mr. Harold Stone.

Sightseeing

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SGA celebrates Halloween with

THE MONSTER-MASH

at Lombardi's, 17 Porter St., East Boston
October 30, from 8:00 P.M. till 1:00 A.M.

Come celebrate with SOUND TREK

OPEN BAR AND FREE CHEESE

From 9:00 to 10:00 P.M.

Undergrads and dates only.

Suffolk I.D. required. Admission: $1.00

Costumes desired but not required

Cash prices for the best costumes.

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GREEK COLUMN

by Emile de Antonio's

FILM CLASSICS PRESENTS

A WHITE COMEDY

SU AUDITORIUM

Oct. 10

THURSDAY FREE
EDITORIALS

Thoughts On Faculty Evaluation

In an announcement last week, SGA president Ken Larsen stated that the faculty evaluation will be conducted as planned. The evaluation will be funded solely by SGA funds. The proposal by the school will not be used due to a conflict concerning the publication of the evaluation.

We support SGA in their determination to give the students of Suffolk University an evaluation. In the face of stiff opposition from several areas, they fought long and hard to get what they wanted.

President Fulham’s decision to withhold funds from the evaluation was a serious setback but it was surmounted. In deciding to forge ahead with the evaluation, SGA has proven that it has a cause of its own and will defy the administration is the cause is justifiable.

Larsen also stated that the evaluation will not be an embarrassment to the administration but it might be better than no evaluation at all. This seems to indicate that it is the administration that is contributing to evaluation inaccuracies.

Fulham is being asked to fund the published evaluation because he felt it might shrink.

If the evaluation does fail, the lion’s share of the blame will fall on Fulham for not giving SGA the funds that would have enabled SGA to conduct a fully comprehensive evaluation.

Christmas Party

It has come to our attention that Florian Hall in Duxbury has been chosen as the location for the Suffolk Christmas Party this year. We are strongly advised that this decision be reconsidered for several reasons.

Florian Hall is known for its tough image. The people who frequent the bar are not happy with their dislike of people alien to the neighborhood. They feel threatened by the presence of strangers “on their turf” so to speak.

And for good reason. SGA has proven that it has a cause of its own and will defy the administration is the cause is justifiable.

This writer attended several functions held at Florian Hall, and in each instance the event was marred by several fistfights, resulting in a number of injuries.

Most people attend parties to relax among friends and have a good time. A small minority go for different reasons. They enjoy the process of provoking people and making them mad.

The annual Christmas party is an event that should be an enjoyable one. Most people don’t consider violence enjoyable. For this reason we urge SGA to consider relocation of the Christmas party to a more pleasant site.

Walden 6 Minus 1

by Bob Carr

It was glancing through our last journalistic effort, when I noticed a sign that said: "It has been determined, To Entertain A Woman, Naturally, being insinuated into a less than comforting position, it read on. It turned out to be the synopsis of a film by that name presented by the Women’s Committee. As journalism, it was straightforward enough. In fact, for Bob Carr, it was rather restrained. The piece ended with a list of future films, speakers and demonstrations planned by the committee.

On November 18, the Committee is presenting a women’s self-defense expression for women only? in room 517.

Whoo girls! Uh uh, that doesn’t make you Clancy. Clancy had to straighten you up. You know Clancy? He’s the guy who has his age of diplomatic niceties and the Grateful Dead with the crimes.

The main reason I like Spiro is because you always know where his head is at. It speaks his mind and damn the consequences. In this day and age of diplomatic niceties and vague squabbles, Spiro is a refreshing burst of clear air in the midst of national politics.

Don’t misunderstand me. I’ve got many nice things Spiro and I matter”. The kid moaned as tastes.

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Eastern thought, the hero lives with the suffix, becomes a bewitched human, i.e., a lover and finally finds pieces of a firefly on a river; he ages but it doesn't matter how many years have passed. Waiting, fasting, praying, thinking and searching have been a part of Siddhartha's self-sought, loved, learned, achieved inner growth and is conveying his knowledge to other seekers with compassion and understanding.

He guides his friend Govinda: "Previously I should have said: This stone is just a stone; it has no value, but perhaps because within the cycle of change it can also become man and split, it is of importance."

He gives us all a message: "There are no goals just the present.

Rooks' film is a special one, for lovers of Hesse's novels, for students of the sensual and exotic, and for the adventurous.

Westworld

by Richard Krawiec

There wasn't a Volkswagen Beetle, a grass-covered, carriage-crowded Cadillacs, and Mercoucarese act in rigid formation, as stating their place in the pantheon just till reading Hesse's. Rooks (director of "Chapeau") the cult film which featured the film at the 1966 Venice Film Festival) shot the entire film in India with an all-Indian cast starring Shashi Kapoor as Siddhartha, Romesh Sharma as his friend Govinda and Simi Garewal as Karmela the cortesan.

It was quite a scene; furry and tuxedos, reminiscent of a Broadway extravaganza, mingled with simple skins and chinton. Women in jeans were scarce. Rooks' film is an all-Indian cast starring Shashi Kapoor as Siddhartha, Romesh Sharma as his friend Govinda and Simi Garewal as Karmela the cortesan.

The story of Siddhartha's self-exploration then the search for lovers of Hesse's novels, for students of the sensual and exotic, and for the adventurous.

The plot is fairly simple. Having inherited his father's money, Dermot Davey is a New York City policeman. He is unhappy with his job, his wife and family, and, his entire life in general. All of his friends are policemen. His wife is a rigid Catholic, a fact that makes Dermot's sex life almost nonexistent. As a result, he drinks, but in his opinion, even to him in trouble with police superiors so as to get into serious trouble by blinding a transvestite, Dermot and his buddy Johno are arrested for active duty and sent to "dry out" at a center for alcoholic policemen. They beat the rap for blinding the transvestite but Dermot still worries about it.

Dermot decides that it would be a good idea for them to go on a drinking binge as soon as possible. But he talks Johno into coming along. The main reason for their going out is to impress the priest who runs the center with their sincere desire to reform themselves.

Once in Ireland Dermot and Johno split up, to pursue their separate interests. Dermot ends up in a bar and proceeds to drink himself into a stupor. Meanwhile, Johno is in Ireland, in a man's tour to Ireland, so he talks Johno into coming along. The main reason for their going out is to impress the priest who runs the center with their sincere desire to reform themselves.

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Jethro Tull brought their latest creation, "A Passion Play" to Boston Garden for two performances last Friday and Saturday nights, filling the Garden to capacity on both occasions. It was the sixth and seventh times the Tull has played to a sold out ed house under the guidance of Boston promoter Don Law, who has taken to Prescriptions management (including a Plexiglass barrier around the stage) since the band literally brought down the house at Hampton Beach two years ago, and caused the cancellation of all future concert dates that fall because of crowd control problems.

Needless to say, Tull can excite an audience beyond normal proportions, and last week's performances were no different. Adding to the crowd's excitement was an announcement made a few weeks ago by Terry Ellis, executive producer of Jethro Tull, who stated the band's intentions of cancelling out of the major part of their American tour and retiring from the music business. Whether the retirement would be permanent or not was never mentioned, but as it turned out, Boston was to be the Tull's last concert on the tour, and possibly their last ever.

The reason for the sudden retirement was the less than warm reception "A Passion Play" got from the American public. All few British music magazines lashed blasts at the album, and acclaimed composer Ian Anderson of an exercise in ego expansion. The critics may have been a bit too quick to criticize because they tend to give an album a quick listening without getting too involved with lyrics and the way they relate to the music.

"A Passion Play" in concert is an incredibly complicated and intricate work that involves stage lights and a move into a mire of sound. The usual plywood Garden stage was painted black as was everything else used in the show. The stage was lit by a network of black cloth. As the show began, a movie screen slowly descended into position. A white dot appeared on the screen and pulsed to the sound of a heartbeat. Slowly, the dot increased in size, turned red, and disappeared. A ballerina, lying prone with arms extended (as pictured on the album) rose off the floor and began a dance that culminated with a leap through a mirror.

The lost spectacles were his own. The first segment of A PASSION PLAY, a perfect fit, was performed before the start of the show. The band began with a movie screen slowly descending into position. A white dot appeared on the screen and pulsed to the sound of a heartbeat. Slowly, the dot increased in size, turned red, and disappeared. A ballerina, lying prone with arms extended (as pictured on the album) rose off the floor and began a dance that culminated with a leap through a mirror.

At the exact moment of the leap (leap forth!), the music began and the stage lights went on with "A Man Has Gone," being performed with a phrasing that mimics the sound of a heartbeat. Slowly, the dot increased in size, turned red, and disappeared. A ballerina, lying prone with arms extended (as pictured on the album) rose off the floor and began a dance that culminated with a leap through a mirror.

The loss of spectacles was his own affair. At last, all, Hare did have a spare pair.

As the screen was lifted, Tull came back on stage but instead of going back into A PASSION PLAY, the band began "My God." From there on, the crowd could only hope for more. After "My God," A PASSION PLAY was completed to a standing ovation.

Next was the musical agenda. A PASSION PLAY was the "middle bit" of THICK AS A BRICK, probably the most popular album Tull has produced, and the most satirical, lampooning society in general as bumbling fools who look in imagined heroes for direction in life.

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"Make your will and testament. Won't you join your local government? We'll have"

(Continued on page 8)

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(Continued on page 8)
by Bob Stackelback

On Thursday, September 27, the annual Cross-Country meet was held at Ridgeway Lane, Coach Tom Walsh just a member of the Suffolk tennis team was held by Bob Stackelback. For the following year and announced that two tennis tournaments would be held. The first tournament will be held for the first four members of the tennis team, who will compete in single elimination matches with the winner at two out of three sets advancing to the next round. The second round, which will be held at the end of Cambridge Crescent, will be open to the entire University.

Walsh has a good knowledge of the game. He was a scholarship student at All-Catholic, Mission High School. He was also a member of the Heart All-Stars which played at Yankee Stadium. Walsh was also on the SU baseball team in 1967, which finished 11-5. That same year he signed with the Boston Rex Sox where he played for their farm system for four years.

Walsh returned to SU in 1972 as an assistant to Coach George Doucett. In 1973 he received the head coaching job. Walsh has participated in a number of clinics and seminars. This past summer he was a member of the Swedish-Coca Cola-Eddie Pellegrini Tennis Clinic.

Coach Walsh looks for improvements in the 1974 season. SU will play 24 games this season.

Crimson

Crimson

(Continued from page 5)

Jimeth Tull

Superman for President. Let Robin save the day.

"Feather's Eye" Mary and "Aqualung" followed in quick succession, the band refusing to let up on the intensity that they had created. "Aqualung" ended the concert but a ten minute diversion brought Tull back for an encore that lasted half an hour. Before the music began the band was introduced, bassist Jeffrey Hammond-Hammond, Barratt Barlow on drums and percussion, "the balding and diminutive guitar" Martin Barre, "master of the grand piano forte" John Evan, and Ian Anderson, utilizing voice, flute, acoustic guitar, and various harmonies.

The encore was "a song known affectionately ... warmly ever" as "Wind-Up." Halfway through the number Tull changed direction to play a new song which no title was given. Barre then went into a studio solo while the rest of the band left the stage. The solo Barre passed to curiously stare at a telephone that had been sitting on a white stool (the only white piece of equipment on the stage) throughout the night. After getting a good laugh, he finished his solo and the band returned to play "Locomotive Breath."

After its completion Tull announced the end of the show which started at 9:45 and finished that, leaving to yet another standing ovation. While the band was preparing to play a spotlight suddenly played on the telephone while the lights of the audience flashed on the band members. Anderson came back onto the stage, answered the phone, and while hanging the receiver on a microphone stand said: "It's for you."... It

Baseball

by Joe Mogavero

Previously, the Suffolk University baseball team began practice in preparation for the spring. Now coach Tom Walsh, a new program has been instituted which includes fall baseball practice.

SU's practice takes place at the Cleveland Circle ball parks every Saturday morning at 9:30.

The fall program is designed to get players acquainted with the basic fundamentals of the game. By the time they arrive at the Spring they have an understanding of what is going on in "Cougars Baseball." These practices are conducted by Bob Stackelback.

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Coach Walsh looks for improvements in the 1974 season. SU will play 24 games this season.

SGA

Holds Freshmen Elections

by Joe Gavaghan

Freshman elections were held last Monday and Tuesday in the cafeteria with an extremely poor turnout. Out of 122 people voted from a class of 427. The election was for Freshman class officers, President, Vice-President, and three Representatives.

The results were as follows: President - Michael Powers
Vice-President - Jim Brown
Secretary - William Kelney
Treasurer - Mike Salemi
David Wilson

The entire election procedure was marked by apathy on the part of the faculty. Few people attended the Freshman class officer selection. She felt that women had less representation on the student government, and the fact that she was an independent woman

The newly elected student officers will be installed in the SGA at the meeting tomorrow.
Cambridge Ensemble

"I Came Into the World"

by Nancy Krause

"I Came Into the World," as performed by the Cambridge Ensemble, is a widely detailed road-map of man's struggle to form society. The other half of this ambitious double bill, Bertolt Brecht's one-act, "The Jewish Wife," complements Peter Handke's prose poems. Handke's work traces man's developing awareness of the wondrous complexity of his own existence and the need to sublimate his humanity to conform with social codes. "The Jewish Wife" captures one moment in a woman's life in which these warring forces clash.


Cambridge Baptist Church, halfway between Harvard and Central Squares at 1151 Mass. Ave. The stage is merely an open area surrounded on three sides by two rows of folding chairs on short plywood platforms. The exposed lightings on two level structures contrasts with the carved cherubs on marble church pillars. And here, playing to small enthusiastic audiences, the Ensemble glows with its own brilliance of innovation and talent.

The Ensemble will continue to perform "The Jewish Wife" and "I Came Into the World." Play It Again Sam, February 19 and 20 evenings at the church until October 13.

MEMORANDUM

TO: All Students

FROM: Peter Peterson, International Marketing Service, Los Angeles, California

SUBJECT: JOB OPPORTUNITY

DATE: 28 September 1973

The Digital Equipment Corporation is holding a Fall Placement interview Session in the Computer Plaza Hotel on October 10, 11, 12, 24 and 25, from 10:00 a.m. to 4:00 p.m.

The pay is $15,000 per session ($2.50 per hour) and includes housing for one week. Work one or two days if you wish.

For more information contact Mr. Brian Lowe, Los Angeles, California 90017, or ext. 3884.

You may call him collect.

Events

Oct. 11 - 1:00 P.M. - Transcendental Meditation Lecture, 510 Donahue.

Oct. 11 - 1:00 P.M. - Women's Committee Program presents a Sexuality Teach-In, University Center, forms of sexual domination. By Meg Zeglen, International Center.


Oct. 12 - 8:00 P.M. - Evening Students "Oktoberfest" Old Vienna Hofbrau, Brighton.

Oct. 15 - 7:45-8:30 P.M. - Suffolk Singing Society's "First Sing," Faculty Oising Room. All invited spirited to attend.

Oct. 20 - 1:00 P.M. - "Millerhouse - A White Comedy." Oct. 23 - 1:00 P.M. - The Humanities Club presents a lecture-recitation on the No Drama of Japan, Auditorium, FREE.

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POEM by Fredo Jacques Pierre-From Les yeux de verre

I am back from heaven the gods were not there to send empty sound of my voice human voices answered: "the kings are coming... come back later." -And there- I come back down to earth to live amidst the angels.

(Translated from the French by Charles Anselin)
World Without End, Amen

(Continued from page 4)

development in view of earlier expectations. The biggest jump was reflected in the number of special students - 490 as opposed to 316 a year ago.

Day college enrollment totaled 2664, up from 1972. The number of day freshmen dropped from 456 to 430, but a significant statistic was the return of 52 seniors. 102 more than 1972 figures. President Pudham termed this "triumphantly encouraging" as the dropout rate was reduced drastically.

The evening division enrollment took a big jump from 1710 in 1972 to 1861. More than 40 per cent of these students are graduate candidates.

Vice President Pudham pointed to a new program with Health, Education and Welfare which enrolled about 40 of that agency's employees, plus a dozen students from Boston College, and an increase of applicants in the Western Electric program (12) as contributing factors to the growth in enrollment.

Total university enrollment is presently listed at 6067, including 2020 law school students. This is very likely the peak enrollment for some time since the law school rolls are scheduled to be reduced eventually by a fourth to narrow the teacher-student ratio.

and shattered he returns to the South where he meets John. Dermot recounts his experience to John who is totally unsympathetic to the political ideas Dermot has been exposed to. While in the South, Johno fell in with the Provisional IRA, known as the "provision". They expose violence as the only effective means of solving the conflict. Their attitude compliments Johno perfectly.

Dermot's brief encounter with political beliefs opposite his own is too fleeting and shallow to create any long-lasting change. He quickly returns to his old beliefs and attitudes.

Within the pages of WORLD WITHOUT END, AMEN Breslin captures the true nature of the age-old conflict in Ireland. His blunt, coarse style of writing lends itself to the story in such a way as to create a graphic, brutal effect.

Using Dermot as a filter for his background of the conflict, Breslin digs into the causes and effects of the horrible struggle. His conclusion is noble yet powerful. It leaves the reader feeling helpless and distraught.

After reading WORLD WITHOUT END, AMEN the reader can understand why the Irish conflict has raged for centuries and will continue for a long time to come.

The World Premiere of the New Movie

THE CIVIL LIBERTIES UNION OF MASSACHUSETTS

invites you to a
SPECIAL BENEFIT
sponsored for CLUM by The Boston Phoenix

The World Premiere of the New Movie

A THOMPSON PALL PRODUCTION

TIMOTHY BOTTOMS • LINDSAY WAGNER • J.D. HUSSEMAN

DIRECTED BY JAMES BRIDGES

A comedy-drama about Harvard Law School student's not to best the system

Tuesday
October 16
7:30 p.m.
Sack Cinema 57
200 Stuart St. Boston

All the proceeds of this special screening will go to support the Civil Liberties Union.

Tickets ordered by Tuesday, October 9th will be unit to you by mail. After October 9th, tickets can be picked up at the CLUM office, 3 Joy St., Boston, phone 227-0460 or at the theatre 1/2 hour before the performance.

Mail to:
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of Massachusetts
3 Joy St.
Boston, Mass. 02110

Please reserve _______ tickets at $6.00 each for ______

(_STREET) (CITY OR TOWN) (ZIP)

(Write checks payable to CLUM)

Tickets will be mailed on orders received by Tuesday, Oct. 9. After that date, tickets can be picked up at the CLUM office, or at the theatre 1/2 hour before the performance.