Mass. Press Seminar Focuses On Advertising

by Rick Sia

The Massachusetts Press Association, in conjunction with Suffolk University's Department of Journalism, held the first in a series of conferences last Saturday in the Anchor Building.

Approximately 70 (including some 51 journalists from throughout the state) assembled in Room A-24 at 10:00 a.m. for discussion and comment on "How to Increase Local Advertising Revenue."

Discussion was led by a panel consisting of Suffolk Marketing Department professors Anthony G. Eonas and Joseph P. Vaccaro, Mr. Gerald Sussman and Mr. Gale Foster, an ex-advertising manager for a newsweekly in Joliet, Illinois. The panel members offered their views on ways of improving and utilizing various advertising methods for their newspapers.

Following lunch, the meeting reconvened at 1:30 with a talk by Suffolk Law School professor Alexander Celli on the meaning and impact of journalistic coverage concerning the Massachusetts Open Meeting Law, which goes into effect January 1, 1976.

Professor Celli noted that, by the new law, journalists will be allowed at open meetings and that anyone will be able to tape or record an open meeting.

"Update One," as it was termed, concluded with a Sherry Hour from 3:00-4:00 p.m.

The MPA-Suffolk affiliation began last January after the association's choice of Suffolk over the University of Massachusetts (Amherst). According to association President Albert Sylvia, the Journalism Department showed "great enthusiasm" for the decision. After President Fulham's approval, the "linkage" was made and MPA had its first college affiliate.

Since the incorporation of the New England Press Association, the Massachusetts Press Association has been dwindling in recent years. Ironically, some MPA members are also members of the New England Press Association.

Within the past two months, Professor Barach has obtained some 15-20 journalism students as MPA aides to assist in the operation and help put out a periodic newsletter. Future plans for aides include possible internship programs at various state newspapers, scholarships, and the availability of a potential job market.

It was revealed that MPA members will judge the seventh annual High School Journalism competition held at Suffolk during the first three months of 1976.

The Massachusetts Press Association is happy about the affiliation and looks for a good union with the Journalism Department.

Suffolk Initiates Canadian Lit. Course

by Brian Walker

Suffolk and Harvard Universities will lead the New England area this spring with courses in Canadian literature added to their curricula. The Suffolk course will be Eng. 445, "New Found Lands: Canadian Literature," and will be taught by Dr. Ana Boutelle.

In recognition of this course, the Canada Council of Arts has given the Suffolk library a collection of some 200 books written and published by Canadians, which depict Canadian life in various ways. The collection, which President Fulham feels is "appropriate for Suffolk, because a large number of the New England population has its antecedents from Nova Scotia and other Canadian provinces," will be available for circulation soon. It was recently accessioned (officially received) by library aide Janice Fennell.

A luncheon was held on October 22 for Canadian Consul J.L. Delisle and was attended by Fulham, Dr. Vogel, Dr. Kikel, and Dr. Boutelle of the English Department, Dr. Barach of the Modern Languages Department, and College Librarian Edmund Hamann. Fulham said the luncheon was given in appreciation of the gift.

Fulham elaborated on the course, "I think it's a whale of an idea. It's about time we recognized the authors north of the border."

Arrangements for the donation, according to Department Chairman Stanley Vogel, were made by Dr. Rudy Kikel and Dr. Boutelle. Vogel said the Council has been helpful in many ways and cited the donation as well as efforts to enable Suffolk students to attend lectures at Harvard this spring.

Speakers at the luncheon will include Margaret Atwood, poet and author of Survival, which appears in the collection; Marshall McLuhan, noted theorist on the media and author of The Medium is the Message; Marine Leland, founder of the Canadian Studies Program at Smith College; Hugh MacLennan, novelist; Northrup Frye, critic; and Brian Parker, dramaticist and founder of the Drama Center in Toronto.

The collection came in a "packet" of 197 paperback and hardcover books dealing with non-fiction, drama, children's books, fiction and reference material. Similar "packets" have been given to other area schools.

"The books are ready for general library circulation," Hamann explained. "... and will be kept apart from the other books. It has been put temporarily on a book truck that will be marked and displayed in the reading room."

Hamann was pleased with donation and noted that there are few reference books on Canada in the library. Jim Coleman, Reference Librarian, also noted that in the collection "there is a continuous theme of questioning whether..." (Continued on Page 4)
TO ALL SUFFOLK UNDERGRADUATES

The Public Relations Committee would like to thank the many students who took the time to write out their grievances and put them in the complaint boxes. The large outcome of these complaints show that Suffolk students do have valid complaints and want solutions to these complaints.

Presently, the Public Relations Committee is investigating all the viable complaints that you, the Suffolk student, have written and will keep you posted on the accomplishments that we have made. Remember that nothing can be accomplished unless we hear from you. So please write out your complaints and drop them in one of the complaint boxes around the University.

John Barley
Public Relations Committee Chairperson

Dear Editor:

Susan Beland's article in your October 31 issue was entertaining, and feminists are, no less than anyone else, fair game for satire. BUT. Must the word feminist always be preceded by the word radical?

I take exception to a parenthetical statement Ms. Beland made, as follows. "Those physical savage female types might even pull off Mae West or Marilyn Monroe — for the sake of my own," poet Judy Grahn states the feminist's anger. The poem deserves to be read, discussed and reread, until the full horror of its meaning is grasped, but it includes the lines: Long ago you wanted to write poems. Be serious, Marilyn. I am going to take you in this paper sack around the world, and write on it — the poems of Marilyn Monroe — Dedicated to all princes, the male poets who were so sorry to see you go, before they had a crack at you. They wept for you, and also they wanted to stuff you while you had a little meat left in useful places; but they were too slow.

The anger in the poem is apparent; it is also apparent to whom it is aimed. There is no anger for Marilyn Monroe. Nor for any woman.

Barbara Ochs
Junior, CLAS

Dear Editor,

While reading the article on the dedication of the Fenton Building in the latest Journal (10/31/75), we feel that the usually perceptive Journal reporters neglected to relate all the facts in reference to the Homecoming Activities. There were three fraternal organizations participating in these proceedings, not one as previously reported. We would like to bring to your attention the fact that the members of Phi Sigma Sigma Sorority and Tau Kappa Epsilon Fraternity also took part in the day's events.

Thank you
The Members of Phi Sigma Sigma Gamma Beta Chapter - RL 18

The Public Relations Committee envisions new course outlines and resource materials for high schools as a result of the new relationship with Suffolk's Institute for Business Management. Also envisioned is the development of a series of seminars and courses for consumer affairs professionals.

Dean Richard L. McDowell, hailing the agreement, said that "both the Foundation and the University will be better equipped to serve business and the public as a result of the agreement."

Prof. Anthony Konas, chairman of Suffolk's marketing department, has been appointed liaison between the Foundation staff and university.

Suffolk Houses
Consumer Affairs

The university has given a new home to the Consumer Affairs Foundation. The CAF, established in 1972 as a non-profit charitable and educational foundation, will be housed on the first floor of the Business Administration building at 150 Tremont St, Boston in offices of the Business Bureau of Eastern Massachusetts.

Leonard L. Sanders, president of the CAF, envision the new course outlines and resource materials for high schools as a result of the new relationship with Suffolk's Institute for Business Management. Also envisioned is the development of a series of seminars and courses for consumer affairs professionals.

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Hello Mike it's me Abe

by Bob Reardon

November 7, 1975

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by Penny Will

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Dukakis said. "The Arabs buying Boston," Beame said in an attempt to be helpful.

"See, there you are again, Abe," Dukakis said. "If you want to be in on it, be quiet." Beame didn't say a word, so the Massachusetts governor continued. "Well, anyway, to make a long story short, they have also agreed to make the whole state.

"That sounds great," Beame shouted.

"Yeah, it was pretty nice of them," Dukakis said as he slapped himself on the back.

"Will they do it for me?" "Yeah, probably. Give me your number and I'll call you back later.

"Sorry, Mike, the telephone company cancelled my phone because I couldn't make payments. But I'll call you later," Beame said sadly. "O.K. Abe. About 4:00?"

"Sure," Dukakis said. Hesitating, he added, "I held out for a while and made a little something for myself.

"Yeah? What?"

"A pre-paid subway pass for the rest of my life." Dukakis gloated.

For those that doubt the stimulus of the Fourth Estate and the flummery of the Great War Horse — TAKE HEED.

It is the prevalent assumption that it all started with Jack Anderson. Last May that notorious "watch dog" discovered that the Veterans Administration was getting "ripped-off" for over 77,000 dollars at the University of Maryland alone. The culprits were veterans.

Some veterans have been applying for money. According to Rick Bretho, Veteran's Representative on Campus, the majority of these benefits range between $279 and $320 a month, the first two months paid upon registration.

Although collection processes have supposedly been in effect for over thirty years within the VA, it took the "puffy press" to get the old horse galloping. And gallop it did...

In mid-July of this year, the VA called a seminar of University Veteran Coordinating Officers and/or Registrars. Veteran representatives were not invited (nor informed). This was not a request to universities but an order.

The VA explained its solution to the problem "School Standards of Progress," or "we call it 'attendance,' " said Mary Hefron, Suffolk's Registrar.

"The school is required to report to the VA on each veteran's progress in terms of attendance."

Ms. Hefron said she attempted to explain that it is not Suffolk's policy to take attendance, and she had no authority to demand attendance, since it had to be voted on by the administration, faculty and students.

She noted that others at the seminar (one most "eloquent" in speech), were also opposed to the demand. They were informed that this was a federal rule and "what your administration, faculty, and students want, doesn't matter."

The representatives present at the seminar were given 90 days to implement a plan to obtain these progress standards and told that guide lines would be sent to each of them to assist in the proper implementation.

The guide lines, Ms. Hefron revealed, were never sent. She also noted that, although she had filled out a 325 card to signify her attendance at the seminar, the VA later sent her a letter asking why she wasn't there.

The clout behind this federal order is in the form of a reprisal. The VA will allow two-and-a-half days absence a month and a statement of satisfactory progress from the school. If the VA finds the veteran delinquent in these requirements, it may attempt to collect tuition from the veteran. If the VA cannot collect from the veteran, it may collect from the institution.

Although Suffolk is making the best of a poor situation, there is confirmed evidence of the "domino effect" of reprisals in some institutions. Emerson College has threatened to make the professors themselves pay if a veteran defaults on payments through non-attendance.

At Suffolk, the Registrar's office is meeting the minimum requirements acceptable to the VA. Each month professors with veterans in their courses must submit a "Veterans Administration Attendance and Progress Report," writing the Veteran's name, the number of missed classes, and under the title "Progress," they must check "satisfactory" or "unsatisfactory."

There are still lockers left in the Archer and Fenton Buildings. To oblige a locker come down to the Student Activities Office (R6). The fee for a locker for the academic year is $3.00.

Somebody is listening. The SGA Public Relations Committee has been working on your complaints. Don't You Have Any More? Rip this section out with any and all complaints and throw them into your complaint boxes now!
The Socialist Worker

by Brian Walker

"The government should provide free education for whoever wants it for as long as they want it... right through college," Willie Mae Reid, vice presidential candidate, appealed to a group of Suffolk students during her speech on "The Socialist Answer to Racism and the Economic Crisis." "We need educated people to run this society," she said, "Cutting back on educated people to run this economy is unrealistic." "We need jobs that provide wages for people who are opposed to busing are opposed to the violence of racism." "Racism is an economic means of insuring that corporations are going to make a profit in salaries alone. The pattern of separation that locks people into categories is advantageous to corporations. "Boasting has to be dealt with."

Mr. Reid, Socialist Worker Party Vice Presidential Candidate. essential to provide access to the facilities that are needed. We want equal schools. Quality can be dealt with later... only the rich have quality.

"In the White House, they have a ventriloquist act... I've already pointed out the dummy. We must let Ford and others know that school desegregation is the law of the land. We want federal troops to enforce that law." Each year, Ms. Reid stressed the importance of passing the Equal Rights amendment and contended that the majority of citizens have failed to learn about the passage. When one person asked for proof, she pointed out that 36 states have voted in favor of it, but only four more states are needed.

Ms. Dunn Directs "Purgatory in the Auditorium"

by Mary Griffin

William Butler Yeats' Purgatory, under the direction of Christine Dunn, will be performed by a group of former Suffolk students on December 8, at 7:30 p.m. in the auditorium.

Christine Dunn is a senior at Suffolk University majoring in drama. In last year's production of Sandbox, she played the character of the grandmother.

Ms. Dunn explained that she visualized the performance while reading the play for an assignment in her Modern British Poetry class. She saw a similarity between Purgatory and Beckett's Waiting for Godot and felt that she could show this similarity in a performance. She had not begun to think seriously of directing the play until it was suggested as a project by her professor. Dr. Boutelle. Upon further consideration she decided the similarity was not consistent.

Last year Ms. Dunn directed another play, Picnic on the Battlefield, as a class project for a "Theatre course: The Absurd" course. Unlike last year's play, which was presented in a classroom, Ms. Dunn believes that Purgatory would be realized best if it was presented in a theatre or auditorium. The biggest problem she faced was obtaining the numerous valid interpretations that it leaves open.

The cast is made up of four former Suffolk students: Steve Alexander, Michael Tunnur, Gary Anderson, Leslie Colburn, Christine Callahan. Rehearsals begin November 20.

Suffolk Journal November 7, 1975

Suffolk University Bookstore

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Ms. Dunn also expressed her ideas about the play by saying, "The Old Man has returned to the scene of his conception for two reasons. First, the Old Man intends to end his mother's aristocratic family, which was disgraced by her marriage to a common heavy-drinking jockey. Secondly, he desires to ease his dead mother's grief by stopping her further reenactments of the scene."

"He attempts to accomplish both by killing his son. Afterwards he discovers he can only accomplish his first objective. He realizes that as an outsider to the event, he cannot prevent it. He then becomes frustrated and despairing." Ms. Dunn claimed that she was impressed with the play because of the numerous valid interpretations that it leaves open.

Ms. Dunn related her Scottish ancestry with the Canadian writers, echoing Coleman's statement, "I'm in a position to sympathize with the plight of the Canadian writer, because it is similar to that of Scotland. Both countries are geographically north of a country that is more vociferous and more powerful."

As part of the course, students will attend the Harvard lectures and be encouraged to peruse the new collection.
Journal Convinces SGA, Will Attend Retreat

by Debbie Burke

The unanimous decision which denied the Journal access to the November 7/8 Student Government Retreat was overturned Tuesday in a 13-1 vote. The SGA decided to allow two staff members to attend the retreat with the stated purpose of enjoying a social atmosphere in order to encourage better communication between the two organizations. This marks the first time in several years that a Journal member has been invited since former editor Peter Butterfield attended in 1972.

Discussing the decision, SGA member Phil Santoro, who reasoned that the newspaper should be allowed to cover the event in order "to close the present communications gap."

Santoro was joined by Editor Mark Rogers, explained that the Journal wished to engage in a rap session with the SGA to work out any grievances between the two bodies.

The meeting continued. Chairman of the Film Committee, announced that Friday's film, "Pink Flamingos," cost $300 made $201.

Another item, aired at the meeting, concerned the confusion over the President's Council's.
by Bob Carr
The journal meeting was over. John Dunne and I stepped out into the Friday night noises on Cambridge street. I took a deep breath of the cold air. Homing sapiens I brought in. The horn was white and Dunne and I stepped out into the autumn really was the best season.
We walked across the street to the Holiday Inn to see Jerry Quinn. Jerry is a friend of John's. He has a shop in the lobby where he sells scrimshaw and other artwork. Jerry said hello before we came in. He and John talked for a while about a powder horn that John has brought in. The horn was white and Jerry had scrimshawed a 1776 flag on it. It was in the display case. It was very interesting, but I didn't have much use for a Bicentennial powder horn just then.

A woman came in who wanted a Storeprint of whale bone, or small round piece of whale bone, or ivory, of whatever it is they were working with. John explained the legal problems of the scrimshaw artist to me once, but I don't remember the whole spiel. I don't remember Jerry saying that it's illegal to use whale bone, or just illegal to get caught bringing it into the country, and I'm completely ignorant of the legal status of the elephant tusks in this country.
But while Jerry was busy, I was admiring a sketch of Massachusetts landmarks and John amused himself by trying to pick up the girlfriend of the kid Jerry had beyond the counter selling trinkets. The young clerk wasn't exactly sure how to take the fact that there was a big gorilla making advances to his girl right there before his eyes.

"You're compliments to your good taste," I said. "Otherwise, you know what they're getting is up—amusing their leaves at night and opening them again during the day.

High humidity, standard potting mix, regular fertilizing, lots of water, and warm temperatures that mean above 65° will make your Prayer Plant healthy and happy. You should prune out old or seriously leaves regularly. If left on, all they do is draw life from the plant and cause it to grow ill.

Just like the rest of us who feel we need a vacation every once in a while either from school routines or work or friends. Prayer Plants always take a winter rest. While they are "on leave" you will not need a bright window and not quite getting my arm around each of the girls. The drunk said, "When Jerry entered the room, John passed out drinking the night before. "Oh jesus, did I have a head this morning!" said John.
"I'm not surprised," said George. "You insisted on cocoa butting the parking meter outside my house last night.

"How did I do?"
"Not bad. It hit you four times before you went down for the count." John was writing down the girls' phone numbers in the palm of his hand. He came over. I took a sip of my beer and sniffed around each of the girls. The drunk said, "Will you piss me off?" She said. She went over to the other end of the bar to talk to someone. She was leaving a 1920's flapper outfit. One thing you've got to say for Better, she's got guts. She may not be beautiful, but she's never let that stop her.
John was writing down the girls' phone numbers on the palm of his hand. They left and he came over. "Buy me a beer," he said. He bought two beers and we leaned on the bar, looking at the people seated at tables.

"This place is dead," he said. "They're all still. Did you ever see so many ties in your life?" He was right. Ever since Bette changed planes players there has been a different crowd. Older people. Charley, the old piano player was back to work. "When the last time you ate a bratwurst?" I asked, out of idle curiosity.
"Now, don't get sensitive. It's not my fault you're so short," he said.
"You're shorter'n my wife.
"I wasn't sensitive! And I'm not that short!"

"You're shorter'n my wife."

"I'm not sensitive about it, GODDAMMIT! I'M THE SAME SIZE AS DICK CAVETT!!" I yelled at the bartender of the near the window and ordered another beer. I sat looking out the window for a while. When I looked back, John had an arm round each of the girls. The drunk said, "We'll, they took Dick Cavett off the air? Then he get up and with as much dignity as he could muster, staggered toward the door. I had a bowl of chili and a glass of beer. The place was starting to fill up. Bette got up beside the piano and started to sing something. She was wearing a 1920's flapper outfit. One thing you've got to say for Better, she's got guts. She may not be beautiful, but she's never let that stop her.
John was writing down the girls' phone numbers on the palm of his hand. They left and he came over. "Buy me a beer," he said. He bought two beers and we leaned on the bar, looking at the people seated at tables.
painting the laws blue—

by Maria Platia

"Is there not something fundamentally wrong when the law allows that liquor store to be open on Sunday but does not allow a mother to buy shoes or medicine for her children?"

Rep. Lois Pines-Newton

An individual, whom we shall call Mr. Smith, is part owner of a retail store in the state of Mass. Since his purchase of the outlet, one of the five "Clothes Calls" remaining in the state of Mass., he had been open for business seven days a week. Up until two years ago, Mr. Smith was unaware that he was in violation of the law, specifically, the Massachusetts blue laws which prohibit the operation of most retail businesses on Sundays. In 1970, Mr. Smith was granted a legal permit from the town of Harvard to open his store on Sunday. By 1975, 5 years later, he is the defendant in a case which charges him with illegal operation.

"We've checked into this," says Mr. Smith. "There are at least 25 retail stores in Mass. that are also in violation, and as far as I know, one of the few facing court action. Mr. Smith's lawyer recently hired 25 Suffolk law students to visit the other 25 stores and purchase one garment in each. 'It's a case of mass-scale prosecution,' says Mr. Smith.

Mr. Smith's Sunday business, which he estimates at a "good 33%" of his total business, has been a provocation for the local citizens (whom he refers to as "bigots") complained to the town selectmen. The recent flurry of media-publicity concerning Sunday liquor sales and blue laws prompted the town to descend upon his store on Sunday afternoon. "We've checked it," says Mr. Smith. "There are at least 25 retail stores in Mass. that are also in violation, and as far as I know, one of the few facing court action. Mr. Smith's lawyer recently hired 25 Suffolk law students to visit the other 25 stores and purchase one garment in each. 'It's a case of mass-scale prosecution,' says Mr. Smith.

"The law hasn't changed in 5 years," says Mr. Smith. "Why is it that the law that prohibited liquor sales on Sunday is still the law? Because the council is now contrary to the law? The blue law, initiated in 1969, is basically a religious law. "This is 1975," adds Mr. Smith. "There should be separation of church and state. When we close a store on Sunday it would mean a loss of $4 million annually for just his operation.

The Committee on Government Regulations held a hearing at the State House on Oct. 23, concerning the legislation of House Bill 6720, which calls for repeal of the Mass. Blue Laws. Representatives from communities including taxation, consumer affairs, manpower affairs, alcoholic beverages, and commerce and labor presented a series of endorsements and oppositions for the repeal in a five hour debate of the bill. 

Dukakis Support

Governor Dukakis whined to his following testimony from two of the committees concerned with the legislation, outlining his support of the bill. His only addition to the bill as it stands would be a story and stated that the "business life styles of different communities could be regulated.

"The subject did not arrive on our doorstep a few weeks ago as a result of price wars between Mas­achusetts and New Hampshire," commented Dukakis. He called the present restrictions "archaic and outdated and no longer necessary when we are trying to encourage business."

Before the Governor arrived, Rep. Lois Pines of Newton referred to the survey of 13 large chains which saw a 9% average weekly increase from Sunday sales. "An increase of 5% means $760 million working in the system," she said. "The additional tax revenue of $20 million directly from sales and income tax receipts and indirectly from profits should certainly offset overhead costs."

Ms. Pines also mentioned the additional buying power to consumers, who are now forced to pay higher prices to smaller communities. "The store is open on Sunday. We have support coincided with the attitude promoted by majority leader Miss. Pines who demanded the state "stop being a bunch of liquor and tobacco taxocrats and go to work."

Weekly Sunday School

State Rep. Nicholas Buglione of Methuen opened his testimony with a letter from that city's Industrial Commission which showed that the Rockingham race track in N.H. has brought 183 businesses to a 32%10 mile area. He sees the law as curbing: 'Since Mass, opened Sunday races, there has been a decrease to Rockingham. The religious law is outdated. Sunday school now takes place during the week and I go to mass on Saturday.'

Rep. Nils Norborg from Reading, a former committee member of finance and labor, based his theory on three recent conditions: 1-the newly enacted increases in taxes on liquor and cigarettes: 2-Monday holidays: 3-beautiful weather and nothing else in the papers.

His two alternatives include a common day of rest as law allowed to Monday holidays rather than Sundays, and local discretion for interests in the border town. "We have a finite number of disposable dollars," he stated. "The remaining amounts were spent for basic necessities. They will be spent regardless of how many days they are open. The added convenience of opening seven days means eventual rises in costs to the consumer."

An even stronger case was presented in a fiery condemnation of the proposed repeal by the chairman of the tax committee, Rep. Vincent Piro vehemently denounced the "daily buck" as Massachusetts' definition of "pursuit of happiness." His most pointed counter was based on the monopoly effect, which could occur if price laws force the small store out of business. Stores like Mar­tigout's and the A&P could tem­porarily lower prices to drive the little man out, then jack them up again later. "The Merrimack Valley area and Cape Cod need the boost," he added. "I'm not opposed to Sunday sales but a resulting chaos to labor unions over pay ratios and scales makes it a gray area."

More full time jobs

Secretary of Manpower Affairs, Howard Smith proposed that each 1% addition would create the equivalent of 3,000 full time jobs. A 3% sales boost would mean 10,000 jobs as a conservative esti­mation on the economic principle that every 100 jobs create 300 more in industry. Also, a statewide implementation would attract consumers from N.Y., Conn., and R.I. to Mass. Mass.

At this point, Government Regulations Chairman Robert Ambler interrupted to challenge the validity of the figures being tossed into the ring. "We want something to justify them." He raised the understandable fact that the Sunday business would necessarily be staffed with part-time workers to avoid double time rates and therefore would only benefit students and full-time workers wishing to supplement their incomes. "How would that help the unemployed," he de­manded, "the largest percentage which is concentrated in factories and manufacturing, those same indus­tries which would be denied Sunday work through home rule clauses."

The Commissioner of Operations and Taxation was the next to offer estimates which have not been ruled 3-0 last week to favor the repeal legislation. His anticipated reaction to Massachusetts to be reapplied lies in the fact that Vermont currently only stocks 1/3 of the brands of liquor that Mass. does, and now 1/3 of the tax money is lost.

This point was quickly dis­counted by the committee on Commerce and Labor, which Suggested that maybe the 1/3 or 1/4 of the products is the only 1/3 or 1/4 which Mass. people are buying.

Rep. Fred Delarusso of Medford took the issue on more ethical terms, saying that Mass. should not be the "biggest little man out, then jack them up temporarily lower prices to drive the little man out, then jack them up again later. "The Merrimack Valley area and Cape Cod need the boost," he added. "I'm not opposed to Sunday sales but a resulting chaos to labor unions over pay ratios and scales makes it a gray area."

Growth up

Gaining is the key to maturity. Growth is the lock which yields to an honest intent. A rusty key or a rusty lock cannot produce a successful open­ening.

Keep your key unsellably clean and your lock will open at every trial.

(Close Snipe Jr.

(Published in the Christie Science Monitor)

Garnet Sigma Sigma in conjunction with Sigma Nu's Lambda Chapter and the "Mother-Daughter Band" presented "Mother-Daughter Banquet" to be held Thursday, November 6 at the Stagnoli Steak House, Union Street Ext, Braintree, Mass. All proceeds will be donated to "The Massachusetts Blue Law Society." Tickets are $6.00/person or $11.00/mother-daughter couple and can be obtained from Garnet Sigma Sigma.)

November 7, 1975

Suffolk Journal Page 7
Temple St., Heads Roll to Big Wins

The front-running teams won again last week, as the Temple St. and Helmet Head clubs, both unbeaten, and the Cantabs, rolled to big victories.

In the American League race, Helmet Heads barely stayed atop the sluggish Cantabs. The Helmet Heads have a 4-0 record on the season, the Cantabs, 4-1.

Two Temple St. players are steamrolling to their pennant post, they won their fifth straight against no defeats. They retain a solid lead over Marty’s Marauders, who have a 2-1 record.

Helmet Heads - 37, Stiffs - 0

In the most lopsided game of the week, Helmet Heads’ quarterback Brian Imbaro threw four touchdown passes, as he led the team to a 37-0 win over the Stiffs.

Along with the awesome offensive firepower, a flag football record was established, as the Heads’ Mike Paralla returned an interception 101 yards for a touchdown.

Helmet Heads - 50, Massacre - 2

Temple St. won their fifth straight of the season, as they defeated the Suffolk Lambs 32-6, in flag football action last week.

Quarterback Fran Maloney hurled four passes for touchdowns, to four different receivers. The recipients of the scoring tosses were Tom Hanley, Jules Bertrand, Buddy Regan and Phil Tarallo. Temple’s other score came on a 22-yard interception return.

The Lamb’s only six points came on a pass covering 91 yards, from Chris Spinazzola to Mike Kelly.

Cantabs - 41, Gatto Club - 21

The Cantabs kept close to Temple St., as they beat the Gatto Club in a game last week, 41-21.

Greg Swartz hurled four touchdown passes, two to Doug Ross, and ran for another, as the Cantabs picked up their win in five games.

Swartz’ other td tosses went to Mike Lividoli and Al Weinbaum, as the Cantabs scored the most points for a team this season. The final touchdown came on a 27-yard keeper play run by Swartz.

Suffolk Lambs - 33, TKE -7

Chris Spinazzola was the four touchdown quarterback of the game, as he put Paul Daniels for two and Earl Osborn and Eddie Ceece for one each, as the Lambs rolled to a 33-7 victory over TKE.

Also throwing a scoring pass for the Lambs was quarterback-receiver Kevin O’Neill, who found Osborn in the end zone for a td. The TKE offense just couldn’t click as they picked up their lone score on a nine-yard pass from Lee Castiglione to Rock D’Errico.

In hockey, it’s a generally accepted principle that a team which effectively prevents its opponent from scoring will be able to make the most of its own scoring chances. If this principle holds true, the Suffolk Lambs should be in good shape in the coming season.

The Lambs are blessed with a crew of six solid-checking defensemen and three experienced goaltenders. Coach Chris Snow’s heavy emphasis on skating drills in goaltending is “adequate.” The defensemen and goalies have the experience, The rookies, Mike Lividoli and Mike Sullivan are well with the veterans. Salamini, Sullivan and Jerry Salamini, fit in.

Senior Bob Underwood is apparently some kind of glutton for punishment. He is a stand-up goalie. For any fan who suffers conniptions every time a goalie falls to his knees, to his butt, to his back, on his side… then bounces up in time for the next shot, Waggett also serves as a “holler man” for the team. He is constantly yelling encouragement to his teammates.

Helmet Heads - 33, TKE -7

In the American League race, Helmet Heads barely stayed atop the sluggish Cantabs. The Helmet Heads have a 4-0 record on the season, the Cantabs, 4-1.

Two Temple St. players are steamrolling to their pennant post, they won their fifth straight against no defeats. They retain a solid lead over Marty’s Marauders, who have a 2-1 record.

Helmet Heads - 37, Stiffs - 0

In the most lopsided game of the week, Helmet Heads’ quarterback Brian Imbaro threw four touchdown passes, as he led the team to a 37-0 win over the Stiffs.

Along with the awesome offensive firepower, a flag football record was established, as the Heads’ Mike Paralla returned an interception 101 yards for a touchdown.

Helmet Heads - 50, Massacre - 2

Temple St. won their fifth straight of the season, as they defeated the Suffolk Lambs 32-6, in flag football action last week.

Quarterback Fran Maloney hurled four passes for touchdowns, to four different receivers. The recipients of the scoring tosses were Tom Hanley, Jules Bertrand, Buddy Regan and Phil Tarallo. Temple’s other score came on a 22-yard interception return.

The Lamb’s only six points came on a pass covering 91 yards, from Chris Spinazzola to Mike Kelly.

Cantabs - 41, Gatto Club - 21

The Cantabs kept close to Temple St., as they beat the Gatto Club in a game last week, 41-21.

Greg Swartz hurled four touchdown passes, two to Doug Ross, and ran for another, as the Cantabs picked up their win in five games.

Swartz’ other td tosses went to Mike Lividoli and Al Weinbaum, as the Cantabs scored the most points for a team this season. The final touchdown came on a 27-yard keeper play run by Swartz.

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Transfers to Strengthen Rams Attack

by Jon Gottlieb

Suffolk’s encounter with the Bentley Falcons last Saturday in Waltham, Mass. added another dimension to the rule — a very embarrassing side. The Falcons had eight of their ten participants cross the finish line. Sound believable?

Bentley was missing seven players by Jon Gottlieb

Quilty, Jerry Lamb, and the man week’s best Ram finisher, Greg Tsiotos’ and Ryan’s cases, this is a halfwash Tsiotos’ and Ryan’s cases, this is not to be able to contribute a single thing to the Ram scoring brigade in the first five games of this upcoming season.

"Rules are rules, and that’s all there is to it," declared the Rams’ head coach Charlie Law, in his usual talking style. "Both Nick and Pat have sat out their share of action for two semester periods now, and I fully believe they are ready to go. There is no debating the fact that Bentley has five or six runners who will both run in the same pace and take first place to the finish straightaway. The speeds could be seen galloping to the street light finish line, near the front of the school, with a very distinct pattern of eight blue and white uniforms of Bentley leading. They did not break the formation, trotting in at an amazingly even pace and taking first place to the delight of the Bentley runners and roots.

Kilroy’s ankle will be in a cast for around the hills and roads of Suffolk. His running habits, I fully believe they are ready to go. There is no debating the fact that Bentley has five or six runners who will both run in the same pace and take first place to the finish straightaway. The speeds could be seen galloping to the street light finish line, near the front of the school, with a very distinct pattern of eight blue and white uniforms of Bentley leading. They did not break the formation, trotting in at an amazingly even pace and taking first place to the delight of the Bentley runners and roots.

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"What makes both Nicky and Pat so vital to our ballclub is that they can be counted on to do their job, to be there when we need them, day after day after day. They are at practice every day of the week and truly know how to play the game. I can only hope having both of them here. They will contribute."
A Love With Nine Lives

by Patricia Gatti

"There ought to be a law against people living together who don't love each other."

Kilgore Trout's unheralded mock-epic Venus on the Half-Shell is truly Vonnegut's first science fiction novel. Its front cover embraces a modern version of Botticelli's Birth of Venus, although this one is more erudite and endowed, while encompassing a similar illusion about the ideal woman. Vonnegut's scientific theories (space travel, creation, longevity) are comic metaphysical artifices that border on the grotesque and trashy. This novel combines Homeric myth, Egyptian sorcery, Norse Ragnarok and Einstein mixed inside a special formula of spiritual emptiness that leaves you with the feeling of laughable helplessness. You know beforehand how the novel must and will end.

Kilgore Trout creates his own universe, interpreting ideas through the eyes of a tragic jester who, oddly enough, sings for an audience as Jack the Giant Killer. His justification is simply: "They have the money."

The book is fun to read, although slightly disturbing in parts. On its back cover is Kilgore Trout (notice the intricate details of his face) dressed in full regalia. For 90 cents, it's a bargain. It's even better if you can get it free.

There ought to be a law against living together.

Technically a bowing and gloating example. An uninspiring, wholly unnecessary work.

Tragedy Past the End of Time

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A Tale of the 
"Permissive Society"

by Patty Fantasia

"Habeas Corpus," now playing at the Colonial Theatre, could have been the best play to appear in Boston so far this year, but instead it is just another traveling show enroute to Broadway.

The show is entertaining and undeniably humorous — and offers a talented cast featuring Donald Sinden, Jean Marsh, Rachel Roberts, June Havoc and Celeste Holm — it is lacking in one important factor: a script.

The idea that Alan Bennett's story revolves around the ridiculousness of the stress on sex in today's society is commendable; but the final result is absurd farce.

The majority of witty moments are bound up in the same cliches rather than first-class comedy, especially in the first act.

The term of the "permissive society" is set in the seaside resort of Hove. It focuses on the lives of a group of people (Sinden), his well-endowed wife (Roberts) and spinster sister (Holm), hypochondriac son (Kristoffer Tabori), cleaning lady and two houseguests

Felicity, the only other character who is allowed any interaction with the audience is Sinden, who speaks directly from his office and a dock pier where he vainly waits for Felicity. Most of this interaction is confined to hearing about his feelings for the girl in the form of a series of ridiculous rhymes, but still it serves as an outlet for character development and allows the audience to have a private look into what he's thinking.

The plot does improve in the second act. It turns down on its soap-opera-ish quality and provides more chances for the audience to laugh at antics which are really funny.

"Habeas Corpus" is "adult entertainment" dealing with the now old-fashioned idea of the "permissive society" in a comical, if somewhat ironic, manner. If the "permissive society" attracts you, you'll enjoy this show; but if you're the shy or serious type, maybe you should see another one.

Listening to the Music

by Barry Ouellette

An overflow crowd occupied the Causeway street monstrosity. The fiberglass building that resembled a train at rush hour. The sweet-burnt aroma of cannabis filled the air above the audience of mostly teenagers. The crowd was waiting for the Florida based warmup band, The Outlaws, to start the show.

A good selection of background rock music poured from the speakers which made up the P.A. system. The stage was being set for a night of solid rock music.

The Bobby Neuwirth Band opened the show and were followed by Elliot, who performed two songs. Then came the event, the appearance of Dylan, wearing a black leather jacket.

The Riders' show was terrible. The group itself was good, but their opening number, a protest song "rhen came the event, the bass guitarist collapsed from exhaustion and the group had to stop their act. The next act, they explained, was the end of a grueling five-month tour. After an apology, the audience was told that the Doobie Brothers would make up the time, and nobody had any complaints about that.

After a short delay to set up, the New Riders of the Purple Sage took the stage. This is an accomplished group and as such deserves a review of its own, but what happened at this concert deserves an explanation in this piece.

The high point of the concert occurred with the hauntingly melodic song "I CHEAT THE HANGMAN," featuring Patrick Simmons on lead vocals. The group then proceeded into the instrumental "PRECIS" which builds instrument by instrument, introducing the next element of the sound. A balloon prism showed a moving light show on the dark walls which enhanced the music, giving it a circular movement.

The 12 o'clock curfew limited the Doozie Brothers to a one song encore. The group compensated by bringing members of the other two groups out on stage for a twenty-minute version of "LISTEN TO THE MUSIC."

Considering the atmosphere before they took the stage on theumbotron, the Doozie Brothers displayed a talent and precision that most musicians strive for. In a word, The Doozie Brothers are "TIGHT!"

"Historic, Simply Historic"

by Michael Reilly

Bob Dylan and Joan Baez opened their month-long Northeast mystery tour, called Rolling Thunder Revue, last Thursday night, and the word of the evening was "historic."

Dylan and Baez were joined by such notables as Ramblin' Jack Elliott, Roger McGuinn and "Nashville" star Ronnie Blakely in the 1,800 seat Plymouth Memorial Auditorium.

The Bobby Neuwirth Band opened the show and were followed by Elliot, who performed two songs. Then came the event, the appearance of Dylan, wearing a gray, wide-brimmed hat, white shirt with black vest, and a short black leather jacket.

The crowd exploded with applause and whistles as Dylan strode out on stage with guitar in hand. Accompanied by former Bowie guitarist Mick Ronson and the rest of the Neuwirth Band, he swung into "When I Paint My Masterpiece..." The crowd responded again when he sang the familiar lyrics of "It Ain't Me, Baez." followed by a newly arranged electric version of "A Hard Rain's A-Gonna Fall...."

After an intermission, the curtain rose to reveal Dylan and Baez standing together to sing, "The Times, They Are A-Changin'." He left the stage for Baez's solo performance, singing her hit "Diamonds & Rust." The two then sang an astounding cappella rendition of "Swing Low, Sweet Chariot." During her next song, Baez stopped to remark that the song was her solo "political statement" of the evening.

Other selections by Dylan included a ten (10) minute performance of his new single, a protest ballad about Ruben "Hurricane" Carter, an ex-boxer who is imprisoned for a New Jersey murder of which many feel he is innocent. "Ick," another new song, was also debuted that night.

Two things personally bothered this observer at the concert. One was the strict security measures involved frisking every incoming patron and the second number, the bass guitarist collapsed from exhaustion and the group had to stop their act.

The Doobies were joined on stage by some "friends," including the Memphis Horns, who added to the fullness that is the style of the group.

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T.T. Makes It

Rocky Mountain Chili

by Debra Shilo

The western movie set is quiet, anticipating the filming of the scene. Lewis stands behind a window on the roof of the building, a sky yet unsmile on his face; then the director calls for action.

Lewis jumps through the window, Lewis stands behind a window on the roof of the building, a sky yet unsmile on his face; then the director calls for action.

Lewis jumps through the window, Lewis jumps through the window, Lewis jumps through the window, Lewis jumps through the window.

The dishes ranged in price from $.60 to $2.10. They offered soups, stews, selected cheeses, crepes, blintzes, bagels, salads, and a variety of sandwiches. My friend got a fair taco, for this side of the Rockies, along with a bowl of Mexican chili, for $1.50 and a Bud for 80 cents. I got a "Kangaroo" (large tender slices of roast beef, with salad stuffed in the pocket of Syrian bread) and a glass of Mateus for $2.40.

The western movie set is quiet, anticipating the filming of the scene. Lewis stands behind a window. It was a shame no one told him of silence he leaps. He lands hesitantly at it while the camera view it is an enjoyable and heartwarming experience.

Listening Experience

by Patty Fantasia

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Lewis jumps through the window, Lewis makes it.

Portraits of a naive farm boy from Iowa.

WARMING EXPERIENCE

by Debra Shilo

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