Administration, staff, and security wages also up

Faculty salary raises help boost tuition

by John Sullivan

Forty-four percent of revenue from all college tuition increases will finance faculty salary raises for next year, based on a six percent increase in faculty salary expenditures, according to Vice-President and Treasurer Francis X. Flannery.

Deans Michael R. Ronayne of Liberal Arts and Sciences and Richard McDowell of Business Administration asked for seven percent increases but Flannery said that six percent was all that he could give them. Flannery said that Law School Dean David Sargent submitted a six percent request after he told the dean what increase would be possible.

Professor Dennis Outwater, President of the Suffolk University chapter of the American Association of University Professors, a faculty representative group, recommended that the Board of Trustees grant an average 9.6 percent salary increase for Liberal Arts and Sciences’ faculty. The Business School Faculty Life Committee asked for an eight percent increase from the board, for business faculty according to McDowell.

Ronayne said his seven percent request was based on an analysis of projected student enrollment and a $300 tuition increase. “I thought we might get by and balance the budget,” he said.

Flannery originally asked the trustees for a $300 undergraduate tuition increase but they reduced it to $250. McDowell said his request was made in order to “make inroads on catching up with the average business school salary.” He said Suffolk business school salaries are “significantly” below other business school salaries in New England.

According to Outwater, his recommendations were based on the amount necessary to reach an upgraded salary level he said the Board of Trustees promised three years ago. He said he has since been told that the board could not meet that level.

According to Flannery, the salary level raise was set as a goal “subject to availability of resource level.”

Flannery said that a final decision on the percent of faculty salary increases will come at the April 13 meeting of the Board of Trustees.

Fifty-six percent of the money from the tuition increase would go to over-all university salaries, which included the slice for faculty, according to Flannery. Other figures were four percent each for administration, staff, and security and service.

HELP bill hearing set

by Kevin Volz

Testimony concerning a bill asking for an increase of $1.5 million in additional state funding for the Higher Education Loan Program, (HELP), is expected to be heard at a State House public hearing this week.

“This,” says Representative James G. Collins, (D-Anherst), who introduced the bill, “is a measure to counterbalance the increase in the cost of living and to include more eligible students.”

Collins is hopeful of involving more banks into the program as well, by offering them an interest subsidy of up to three percent in addition to interest already being paid to them by the federal government and the student to whom the money is lent.

Currently, HELP loans, which are state-sponsored and available to low-income students through participating banks at reduced interest rates, are operating on a budget of approximately $11.5 million.

Also expected to be heard this week is testimony concerning a bill that would exempt students in non-profit educational institutions from paying the meals tax. The bill was introduced by Senator George Rogers, (D-Bristol, Plymouth), but informed sources admit that the chance of the bill’s passing is slim.

SGA committee formed to probe tuition increase

by Kim Todd

The Student Government Association voted to establish a Tuition Stabilization Committee to investigate the recent tuition increase.

Senior class Vice-President James Brown, who originated the idea was named chairman of the new committee by President Michael Powers.

“There is money out there. I feel they have become very lax. The Board of Trustees should get this situation in hand,” commented representative John Bartley.

“I feel the SGA must try to do something, or we will be letting the students down,” said a representative.

Many SGA members opposed the idea of a boycott. “SGA tried to do something last year. Having a boycott with only ten people isn’t going to work,” remarked junior class Vice-President Karen Kelleher.

Others mentioned that the boycott could be a serious mistake. “To take an aggressive act could only cause more defense and aggression from the faculty and administration,” said Brown.

Freshman class representative “Bugsy” Moran said, “They are not out to rip off the students. I feel they have justified the price hike. Screaming up and down halls is not going to solve anything.”

Before closing discussion the SGA decided to write a protest letter to the Board of Trustees to express disapproval for not being informed of the increase.
Editorial

graduation a fee for all

Suffolk's twenty-five dollar graduation fee is not outrageous, but justifiable. Sure, several seniors begrudged the fact of having to scrape together their last nickels and dimes to get up the money by March 1. But we must accept the reality now that a college education is no longer a "momentary" bargain - rather, it is an inflationary one, subject to annual hikes.

Suffolk's graduation fee is competitive with the other universities in the Boston area. Northeastern charges a $25 graduation fee (tuition there is even higher - $3212); Emerson charges a $15 graduation fee (tuition there is also higher - $3215).

However, there are two schools that do not charge a fee, Curry College and Babson College. But Curry charges students a $90 activities fee with Babson charging a $140 activities fee. In comparison, Suffolk's activities fee is only $25 annually. So the cost of graduation has to come from someone's pocket, so why not from the seniors? They are the ones graduating.

But why a fee at all? Like all the schools contacted, the fee goes towards the financing of the whole commencement program. This includes the invitations, tickets, guest speaker, rental of the facility where the ceremony will be held, diplomas and the caps and gowns.

Therefore, before griping about additional fees, face the reality of inflation. Yes, students, it has even hit the educational domain and will probably continue to plague it annually.

Letters

Wrong Question

Editor: I believe that the wrong question was raised by the proponents of the Investigation Committee's memorandum. (2/25 Journal p.1) The questions should be: "Why are these two positions separate but equal?" These positions should be combined as one, making it a full time position, with a scholarship-relief stipend, similar to the one that is granted the SGA president. The secretary is not only required to keep weekly minutes, but by SGA constitution is the Cochairperson of the Publicity and Promotion Committee, which has the responsibility of putting out all the announcements for SGA sponsored events.

A student should not be penalized for serving their class by being barred from some financial aid. This may prove to be a deterrent to future students who may consider serving their class via a term on SGA, but do not, because they need that work-study job to pay for their education. The memorandum did bring up one logical point: That the position of Officer in Charge of the Investigation Committee is not just a part-time job, but is a full time position, which S.U. is involved one may findirable to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA? is it not a feasible to SGA?
Harvard's Fairbank on Sino-American Relations

by Janet McCaffrey

"The actions of the West during the last two hundred years are central to the revolution in China — the period of rapid change, that is — and therefore we want to look ahead at where that revolution may be going and how it will affect us."

With the above remarks, Professor John King Fairbank began a talk on "Chinese-American Relations After Mao," which was the first and main event of China Week here at Suffolk University. Speaking to a group of students, faculty members and guests in the President's Conference Room on Tuesday, March 1, 1977, the distinguished Sinologist, historian and teacher, set out several propositions about the heritage of the Chinese people and the impact of Westerners upon that culture.

Fairbank described early material achievements of China. For example, "Europeans wrote on vellum (parchment) about the time of Christ, whereas the Chinese had invented paper. They then began stamping their paper with seals and soon developed the movable type (about 1000 years before the Gutenberg Bible was printed). By 600 A.D. the Chinese Civil Service Examination system was developing." Dr. Fairbank contrasted this development to the European Universities which had "hearing or oral examinations up to the time of the French Revolution." However, when literacy spread, ideas of expansion, science, trade, social change and missionary zeal spread also. "In China, (possibly), the early development of a high civilization led to orthodoxy, they got muscle-bound, their system of learning allowed no flexibility."

"By the 1840s the West was dynamic and China was inert in its way of life and method of government. For the first time China was outclassed intellectually."

The Revolution in China "got rid of the outdated monarchy, and started a republic — which didn't work out," Fairbank explained. "Next, party dictatorship developed and Mao Tsetung was the man with a vision for a new China policy [civil organization]." Fairbank asserts the major problem that exists for China today is "whether to choose (1) economic development, and risk the danger of creating a new elite ruling class, or (2) opt to continue the social revolution which allows for participation of the people in government but avoids a centralized economy to meet this end and hence lowers the standard of living."

Responding to a question about China's future, Fairbanks noted, "In China there is a strong sense of unity of the culture and state, territory and people. This sense of unity will carry into the future. China will know how to manipulate — diplomatically as outsiders for purposes of stability but not with the idea of conquest of areas that are not Chinese. The doctrine of state aims at stability not expansion. China may be a model for the Third World and in that sense offer help, but not with any interest in the Third World for China. Rather their model will pose as a mitigating influence against western models of government. I do not see China as a very upsetting international actor rather as a stabilizing one."

Fairbank has been a member of the Harvard faculty since 1936 and founded the East Asian Research Center there in 1966. He has traveled extensively in China, first as a Rhodes scholar at Peiping in 1932 and later as a recipient of Rockefeller and Fuggerhmn foundation fellowships. During WWII, he was Special Assistant to the American Ambassador at Chungking (1942-43) and Director of the United States Information Service in China (1945-46). In 1972 he spent six weeks in the Peoples' Republic of China. Fairbank is the author of more than twenty books on topics concerning China and the United States and is working on a fourteen volume Cambridge History of China. In April, The New York Review of Books will carry another of his reviews about books on Asia.

Fairbank's appearance here was sponsored by the Suffolk University History Society in conjunction with the History of China course taught by Dr. Ilse Fang.

Suffolk plots a "great escape"

by Susan Beland

'T-minus 14 days and counting! Do you have clearance for take-off to Florida, Bermuda or some other getaway for the Spring Recess? During that important one-day recovery period, you may want to revitalize. Several on-campus organizations have special activities planned. In addition, two outside travel agencies (which post advertisements at Suffolk) still have some vacancies available for trips to Daytona, Florida. So, it is not too late to make last minute arrangements.

Suffolk student Keith Sexton is coordinating a Daytona excursion through Beachcomber Tours, Inc., from March 18-27. There are two options on prices: round trip motor coach, $142 or $208 round trip jet flight. Amounts are based on quad occupancy. Participants will stay at the Summit Beach Motel on the oceanfront. This tour provides an entertainment package including free admission to three local bars, free beer for one hour every night and two "hot dog roasts." Optional activities for an additional cost are also available. Limited space is yet available.

Sunset tours has a $139 bargain to Daytona Beach ten days and nine nights (during our break) which includes a round-trip bus ride and beachside accommodations at the Holiday Inn. Extras include a pool party with free beer and barbecue and entertainment discounts. A $25 non-refundable deposit is required and a 20% tax on the total cost. Sunset also lists optional expeditions to Disney World and Cypress Gardens.

Florida, during college week, usually means beer, warmth, beer, swimming, beer, romance, beer, parties and more beer. If this kind of escapades do not sound inviting there are other possibilities.

Phi Alpha Tau, the Forensic fraternity has scheduled an eight-day sojourn to Bermuda. The cost includes a regular air fare flight and sleeping quarters at small apartments in Warwick (just outside Hamilton). The advertisements say, "Bermuda is another world." Once on the island the Bermuda Chamber of Commerce provides many social activities for the visiting college students, such as beach parties and boose cruises.

John K. Fairbank speaks at "China Week."

LAST CALL
To sign up for the
Spring Fest Design Contest
Stage Decoration • Posters • Programs
Invitations • Diploma Lettering
$125 prize for student winner in each category.
For particulars, please contact Sharon Potter, F436, Modern Language Department before March 11.

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TO BE HELD AT THE
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Entertain with your songs and dances, recitals, skits, MC'ing . . .
$500 IN PRIZES
FOR STUDENTS
Register before Friday, March 4
Modern Language Dept. office, F436

Sun. 4:00-11:00
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Rep. Gallugi cites inaccurate reportage

by John Sullivan

The Vice-Chairman of the State Legislature's Joint Education Committee said it is inaccuracies of reporters that bothers legislators, in an informal address in the journalism workshop last Friday.

Rep. Anthony Michael Gallugi (D-Wakefield), discussing the relationship between press and politics also said that the press should develop issues and not create them.

Gallugi, a Suffolk University graduate (BA, '70, MPA '75) also touched on recent legislative issues including charter reform.

Citing inaccuracies, the three-term legislator noted: "If it's a frequent type of error you start to wonder if the individual has it in for you, and it has out for politicians in general."

Offering advice to aspiring political reporters, Gallugi told students that if they want to go into the profession they should first learn the system. Reporters, he said, should try to report as accurately as possible. "That's all any politician can ask of them."

Regarding the recently-defeated Boston charter referendum, Gallugi said he thought the legislature did the right thing in rejecting it. He took issue particularly with a section of the bill which called for partisan elections of mayor and city council in Boston which he called "unheard of."

Gallugi, who is working on legislation which would reorganize education, noted that in an important area which the state spends about $800 million on. Referring to higher education, however, he said that he thought colleges and universities would have to tighten their belts and not offer as many programs as they do.

Security police use new reports

by Joe Vitala

Suffolk University Security has recently come up with a new annual report that "tells us what's happening around here, tells us where we should put our officers, to cut down a certain crime, and shows us general trends of various incidents that occur throughout the year," according to Security Chief Edward F. Farmers Jr.

The new incident reports are broken down into separate sheets that describe categories of crimes committed, ranging from bomb threats to robbery, and are recorded on a separate sheet and gave detailed information on the nature of the crime, where and when it happened. "This way we can alert our officers to a certain section of the building or cut down on a certain crime," says Farmers. "It's a better way to keep track of crime. Prior to these detailed reports, we had none at all."

By Cathy Concannon

Students who don't pay: no grades, no registration

Suffolk University goes to another collection agency which tracks down each student who owes the school money, talks to them and finds out why they cannot pay.

According to Bursar Paul Ryan, a collection agency is the university's last resort. He says that Suffolk does not want to hurt a student's credit rating, and collection agencies are expensive. Ryan says collection agents can be effective because once a third party gets involved and students will pay their bill immediately.

Ryan says that the biggest problem is tracking down students who have dropped out or moved. Many students who drop out do not care about getting their grades so they do not pay. Students who move do not always inform the school making it difficult to track them down. Many times students who have dropped out will return after a few years, pay their bill and ask to be readmitted.

Development "phon-a-thon" reaps alumni money pledges

by Jerry Healy

Volunteer graduate students from Suffolk University pitched in with the Development Department last week to help in a fund-raising program for the university.

The "phon-a-thon" program, which lasted 10-and-a-half hours over a three-day period, was organized by Frank Sablone, Assistant Director of Development.

Sablone said that 40 contributions have been pledged, however the actual money collected from the program has not yet been tabulated. Sablone said that he could not estimate since the pledges varied in amounts.

Volunteer Susan Garland was chairperson of the Boston "phon-a-thon" this year. One of Garland's duties was to recruit volunteers who look for other volunteers.

On Tuesday, Wednesday, and Thursday of last week this group made 2,500 calls in the Charles River Plaza and contacted Suffolk alumni back to 1937. In all, the 34 volunteers made 1300 phone calls. Other than the 440 pledges they received, they received promises from people who said they would make future pledges when they could afford it.

This year's Boston "phon-a-thon" compares well with last year's drive. One reason may be that last year's drive was the first Boston "phon-a-thon" and this year there was more experience.

Last year only 621 calls were made compared to this year's 1300. Pledges increased, from 289 to 440. The Boston "phon-a-thon" is only one of 74 other similar events that are performed in other areas throughout the year. Other "phon-a-thons" planned this year will occur in Connecticut, Maryland, and throughout Massachusetts.

Last year's fiscal program was aided by approximately 20 volunteers. Due to added experience, more volunteers, calls, and money are expected this fiscal year.

TICKETS MAY BE PURCHASED AT THE STUDENT ACTIVITIES OFFICE IN THE RIDGEWAY LANE BUILDING AND THE HUMANITIES OFFICE IN ROOM M.T. VERNON 451. THIS IS A MUSICAL EVENT THAT SHOULD NOT BE MISSED. DON'T BE LEFT OUT, BRING A FRIEND. TICKETS FOR ALL SUFFOLK STUDENTS AND FACULTY. ONE DOLLAR ALL OTHERS TWO DOLLARS. THERE WILL BE A CHAMPAGNE RECEPTION TO FOLLOW THE CONCERT.
Charlie Melanson: you should know this man

by Tony Ferullo

"Good ol' Charlie? You doing a story on Charlie?" exclaimed Suffolk basketball player Steve Forlizzi, his eyes gleaming with approval. Steve was tugging on his uniform in the visiting team locker room at Salem State College last Thursday evening, before the Rams' final regular-season game of this 1976-77 campaign. "Chuck," said Forlizzi, "is a real super guy."

"Just take life as it comes, I love sports. All sports. I get a great feeling watching a game."

His name is Charles William Melanson, he is 48 years old, and for the past eight years has served as the equipment manager for both the basketball and baseball teams at Suffolk University.

There is a special dimension, however, to his story. Charlie Melanson is physically handicapped.

No matter what their disabilities are, all handicapped persons face similar problems. Perhaps the most important problem of a handicapped person is his feeling of being alone. He knows that his handicap makes him different from other people. He fears that others may not accept him because of his disability. The handicapped person must develop confidence in himself and learn to live within the limits of his disability. This is exactly what Charlie Melanson has done.

"I just take life as it naturally comes," he said. "I love sports. All sports. I get a great feeling inside watching a good ballgame. It perks me up. It really does."

Handicapped since birth by a mis-formed arm, Charlie is one of five children. He has lived in East Cambridge his entire life, graduating from special school at age 13.

"Was it tough growing up as a kid?" I said, curiously.

"Oh, sure, it was," remarked Charlie. "There were a number of problems that I had to contend with. Yet, none of them were too drastic for me to handle. I just took everything in stride."

Once his school days were over, Melanson was undecided about what he wanted to do. "I spent most of my time in the Park and Recreation Department," he says. "I helped organize the different teams for the little kids. It was fun. I had a good time doing that."

Walter "Buddy" King, a two-sport captain at Suffolk, was the man responsible for bringing Charlie to the Beacon Hill athletic scene.

"Charlie does a fantastic job for us. He is a beautiful human being. He is beloved by all."

"Buddy was a very close friend of mine," commented Melanson. "You see, I was always a heavy person. In fact, I was only about 13 or 14 years ago that I weighed 250 pounds. I was under strict doctor's orders to lose weight. I was sent to Buddy. So I was put on a special exercise program down at the Cambridge Y. This is where I met Buddy. He used to help me work out."

"Then one day after I finished my exercises, Buddy took me upstairs where the Suffolk basketball team was practicing. While watching practice, I began roamin' around the gym, picking up stray basketballs and putting them in the bag. After talking with Mr. Law (S.U. athletic director and head coach) and Mr. Nelson (assistant coach), they asked me if I'd be interested in being the team's equipment manager. I said yes' right away. And I've been doing it ever since."

Continual exercising has paid off. Much of what can be said about Melanson, he has lost weight, which he declared. "I did and still do an incredible load of walking that weight," he declared. "I did and still do an incredible load of walking hasn't deterred him from his avocation of the sporting world," said Nelson. "He is beloved by all Suffolk University basketball and baseball players, past and present."

"I'm Suffolk's number one fan. I always cheer the teams on from start to finish. I love them."

Much of what can be said about Charlie Melanson can be expressed merely by watching him at Suffolk sporting events. He is that well-dressed gentleman at the far end of the team bench, hands folded, head high, intently focusing on the action.

"I'm Suffolk's number one fan," shouted Charlie, confidently. "I always cheer the teams on from start to finish. I love them."

"Charlie does just a fantastic job for us," said Rams head baseball mentor Tom Walash. "He is a beautiful human being. Everyone has something good to say about Charlie. He is a very easy person to get along with."

Even though he doesn't average 20 points a game or possess a batting average of .419, Charlie Melanson contributes a large share to the athletic program at Suffolk.

"Charlie does just a fantastic job for us," said Rams head baseball mentor Tom Walash. "He is a beautiful human being. Everyone has something good to say about Charlie. He is a very easy person to get along with."

"I'm Suffolk's number one fan.

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Changing the Ram's nickname: a case for the Lawyers

by Steve Walenski

In the four years that I have been at Suffolk, I have always wondered why the school's athletic teams were called the "Rams." One major reason is that I feel the nickname Rams (although good and commonly used by other colleges) does not lend sufficient identity to the university's athletic teams.

It seems as if there has always been a lack of identity of Suffolk's undergraduate school and athletic teams by the public, the media, and, most importantly, by other neighboring high schools. For example, from the time an undergraduate enters Suffolk until the time he leaves, everybody that he comes into contact with believes that he is going to be a lawyer, or has just graduated from the law school. Nobody outside the Suffolk undergraduate community majoring in business, or journalism, or liberal arts.

Therefore, with the reputation of the law school still dominant in the minds of the public, I feel the athletic department should recognize this dominance and seriously consider changing its nickname to the "Lawyers." Realistically, the nickname Lawyers would give greater identity to the teams and it would be easier for the public and the media to remember. Let's face it, how many people have ever heard of the Suffolk Rams? Probably a select minority. But, how many people have ever heard of the Suffolk Lawyers? Thousands, maybe even millions!

The lack of identity as far as being called the Rams has hindered the university in getting the much needed publicity it needs. Colleges like Brandeis (Jaguars), Tufts (Jumbos) and Harvard (Crimson) all have very good nicknames because they lend recognition and tradition to the school which they represent. In fact, if someone just mentions the nickname of these schools, the majority usually remembers who is being talked about. But mention Rams and you probably don't think of Suffolk.

It seems that no sportswriter ever gets the above colleges' nicknames wrong, but Suffolk Rams (although in existence for 25 years) presents a problem to a good number of these scribes. Just recently, Ernie Roberts of the Globe wrote that, "Mr. Charles Law, Suffolk basketball coach was making his first appearance of the season following an illness at the Judson-Connecticut College game." Everyone can see how Roberts would think the school's nickname would be called the Judges, but even so, nobody would remember the Suffolk Rams, then something's wrong. Also, there are many Suffolk undergraduates like the Lowell Sun and the Worcester Telegram that also refer to Suffolk as the Lawyers of Judges.

Another problem with identifying Suffolk is that there is no landmark with the public can see. Suffolk is, in a poor geographic location since it is hidden between the State House and Cambridge Street. All that passing motorists see are the small, white signs that say SUFFOLK UNIVERSITY on them. Some people may argue that the State House and Beacon Hill are landmarks of Suffolk; however, these people fail to remember that these landmarks represent entirely different things to the majority of Bostonians.

Suffolk's athletic teams unfortunately have no landmarks, as far as places where they play, in comparison to other colleges. Harvard has its stadium and Watson Rink; BC has Alumni Field and McGuigan Forum; Bentley has its Athletic Complex; Brandeis its Athletic Complex; all of these facilities help in the recognition of their sports teams.

Changing the nickname from Rams to Lawyers is possible. For example, UMass Amherst changed their nickname from Redmen to the Minutemen in 1948. Other suggestions that were submitted were the "Beacons" if the teams won, the "Falling Archers" if the teams lost. Other suggestions that were submitted were the "Beacons," the "Pilgrims," and the "Royals." The name Lawyers would give greater recognition and tradition to the school. Suffolk is that there is no landmark home facilities that the public can recognize as home of the Suffolk Rams, it is better to be known as the Lawyers.

Suffolk has its reputation as a Law School but another thing that has been overlooked is that Mr. Law has been the athletic director for 31 years. Mr. Law's name alone is another reason why opposing coaches and athletic directors associate law and lawyers with Suffolk University. With Suffolk being called the Lawyers there is a dual purpose involved; one is that the School Law reputation and tradition is still in focus and, secondly, the undergraduates recognition as the Lawyers through Mr. Law's dedication to Suffolk University.

I feel that the Rams is a good nickname for an athletic team, but Suffolk University is a "unique university" - it deserves a "unique nickname." (Quick, think of a team that has the nickname Lawyers.) Overall, Suffolk Lawyers would merit quicker recognition by writers and the public, as well as giving the teams more prominence.

I feel the change to the Lawyers would be for the benefit of the entire athletic department as well as the undergraduate school. What do you think? If you have any ideas, drop them off at the Journal, RL-19.

TUTORS WANTED FOR COLEY SQUARE HIGH

They have forwarded an urgent request for student volunteers to tutor high school students in basic math skills. Currently as part of our magnet school project, Suffolk assists Copley with their remedial math laboratory where students on an individual basis complete sections of programmed workbooks in addition, subtraction, multiplication, division, fractions, decimals, percentages, etc.

Any students interested in working for an hour or two a day a week from February 28 to April 15, call the Speech Department (Ext. 236 or 237) or Alan Kennedy (698-2904) or the Math Chairman of Copley, Ann Grady, at her home (285-6638).

Tutors are needed during the following time periods, Monday through Friday:

| Period 1 | 7:45 to 8:25 |
| Period 2 | 8:25 to 9:06 |
| Period 5 | 11:02 to 11:42 |
| Period 6 | 11:42 to 12:25 |
| Period 7 | 12:25 to 1:06 |

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1:00 P.M., Thursday, March 10
Suffolk University Auditorium
FREE TO ALL
An SGA Program Production
The mystery of beached whales

by Carla Skinder

The pilot whales, all 135 of them, swam up on the beach one day last month and died there.

I flew down to Fort George Inlet in Jacksonville, Florida, as a representative of the New England Aquarium, to investigate the sudden and unexplained mass suicide of scores of the world's largest mammals.

The drama began when Horace Black, owner of a local marina, sighted the "blackfish," as they are known in the South, swimming in a frenzied and unusual manner. Black notified the Florida Marine Patrol. Immediately after the initial sighting, local volunteers turned out in force to try to keep the animals alive. Water was sprayed over them with fire hoses to prevent sunburn, and the bodies were continually periodically to prevent lung congestion while boatmen towed the animals repeatedly into deeper waters only to have them turn back to the beach to strand again and die.

The National Marine Fisheries Service was on the scene Monday morning to try to return the animals. But volunteers from the University of Florida had arrived to take fresh tissue specimens for research. The mbta passes were evacuated from the beach when the National Marine Fisheries agency in charge of the area decided that the scientific priority should go to Dr. James Mead of the Smithsonian Institution in Washington, D.C. Mead was curator of the Marine Mammal Department at the museum with experience in whales and whale strandings.

Mead arrived Monday evening to find an array of state biologists discussing reasons for the lack of progress in biological sampling, since time is a critical factor in such matters. Thus the decision by the National Marine Fisheries agency to delay investigation until the Smithsonian was on the scene caused the Institution to get a very bad press reception.

The Rathsallar that was scheduled for Friday, March 4 has been cancelled. The next Rathsallar will be on St. Patrick's Rathsallar on Wed., March 16. We hope to see you then.

The Suffolk Journal requires that all ads and letters submitted must be typewritten and turned in by 5 p.m., Tuesday, prior to Friday's publication.

Letters are to be addressed to the editor-in-chief, FL 19, 41 Temple St., beginning a signature and requested publication date.

The Journal, because of space limitation, reserves the right to edit any submitted copy.
Tony were continued on plans to utilize. Among the players there URI did manage to catch the Goats Gonsalves and Bob Martin, the team's one-two punch. Tony and Bob the following weeks. Stack was impressive scoring streak. Brian Doonan around goalie Richie Gibbons. Sufffolk had trouble getting the puck out of the University of Rhode Island, 6-5, in the club tournament played at the North Providence Arena last Saturday. The win propelled them into the finals against Rhode Island College, who beat Connecticut College, 7-6, in the other semi-final match. S.U. trailed above the 50 mark (10-9), for the first time this year.

The wacky thing about Johnson’s goal was the fact that goaltender Bakewell Griffin took off for the bench on what he thought was a penalty call coming up against Sufffolk. It turned out that the referee was still trying to decide what team to call on it. There was no whistle, so Earl Johnson, who had the puck right at the blue line, fired a shot off the empty net, with Griffin still at the blue line.

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Eight netmen turn out for spring debut

Rams snap tie, Goats win

by Jon Gottlieb

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Face Boston State
Rams in tournament for third straight year
by Tony Ferullo
For the third consecutive year the Suffolk University basketball team has been invited to participate in the NCAA Division III Northeast Region Tournament.

The tournament will be held tonight and tomorrow, March 4 and 5, at Brandeis University, Waltham.

The Rams (15-6) will play Boston State (22-2, before playing at Tufts on Wednesday) in the opening game tonight at 6:30 p.m. Brandeis (16-8, before playing at Bowdoin on Wednesday) will meet Worcester State (17-6) at 8:30 p.m. The winners will tangle for the championship tomorrow at 6:30 p.m. with the losers playing a consolation game at 6:30 p.m.

According to past tournament experiences, the Suffolk-Boston State encounter should be a real dandy. The Rams upset the Warriors two years ago, 80-75, in overtime, while State prevailed last season, 106-91, in a consolation game.

Boston State is a multi-talented unit, which relies chiefly on the fast break and a strong shooting style, presaging defense for their success. The Warriors offensive attack is well-balanced, as six different players are averaging nine points or better per contest.

Suffolk, on the other hand, has had more ups and downs this season than the elevators in the Fenton Building. Their inconsistent approach to team play has been a drastic problem throughout.

Offensively, too many of the Rams players have concentrated around the perimeter shooting dangerous jumpers. They have failed to establish any sort of ball control pattern underneath. This has cost them plenty.

Defense has not exactly been the Rams forte, either. They are getting smothered off the boards at a comical rate, letting opponents muscle their way inside for solid position at both ends of the floor.

Suffolk's starting center Chris Taicos is listed as "doubtful" for any playoff action. The 6-5 senior captain broke a small bone in his left foot against Brandeis just two weeks ago.

"He is having the cast removed Friday," said Rams acting head coach Jim Nelson, "but it is extremely doubtful that he could see service for any playoff games."

In place of Taicos, the Rams will start either 6-8 junior Rick Reno or 6-9 junior Steve Relihan in the pivot.

"We'll use Reno to plug up the middle, and when we're in our 2-3 collapse defense," commented Nelson. "We will utilize Relihan's skills when we go to our full-court, man-to-man pressure. Both players are expected to see a good amount of action."

The matchups for this affair should prove to be most interesting.

At center, it's 6-6 Mike Sansfield vs. either Reno or Relihan. Sansfield, a sweet-shooting senior, is the Warriors leading scorer (16.4) and rebounder (14.1). The third-leading scorer in Boston State history, Sansfield moves very well without the ball and possesses fine court sense.

Reno is coming off his best game of the year, a 24-point outburst against Salera State in the Rams final regular-season contest of the year. Relihan is a simply a veteran player who makes very few mistakes.

At one forward, Bruno Giles, a 6-3 whiz, paint up with 6-4 Donovas Lit-tle of the Rams. Giles (14.1 points and eight rebounds each tilt) is simply a superb player. Just a sophomore, Giles can score on a variety of ways.

It is also well known for his leaping credentials, getting as high on his jump to change the lightbulbs in most arenas. Little is Mr. Big for Suffolk, leading the club in both scoring (31.0) and rebounding (21.4).

At the other forward, 6-1 Jim Meuse will be countered with the Rams 6-4 Pat Ryan, Despite his lack of size, Meuse is a tremendous jumper. Meuse (9.0) knows how to take off and use Sansfield's high outlet passes. His high-arcing jump shot is especially effective on the wing of the fast break. Ryan (16.5) is one of the area's top inside marksmen. If he starts cooking, watch out.

In the backcourt, 6-1 Dave Barrett (14.1) and 5-10 Silas Dobson (9.4) will start for the Warriors and be matched against the Beacon Hill duo of 6-3 Nicky Taicos and 5-10 Bobby Mello, respectively. Barrett, a good scorer, runs the show at the point, while Dobson likes to spread around and contribute a little bit of everything. For Suffolk, Taicos and Mello can both fill it from the outside, with Mello in command of the ball and Taicos mixing-it-up from the wing.

"It should be a terrific game," said Boston State's S.I.D. (Sports Information Director), Dave Roberts. "I tell you, that Suffolk team really scares us. They have seven or eight players that can definitely play the game."

As for coach support is concerned, Bartlett, Boston State has the better productive cast. While the Rams go to people like Relihan, guard Steve Forlizzi, and forward Joe Pembroke, the Warriors feel well suited at every position.

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Neighborhood Convenience at True Value prices.
Visit our new loft for unpainted bookcases and furniture.
Lowest prices in Panascope equipment in Boston.
**Grotesque Casanova courts Fellini fans**


Nightmares come to everybody sooner or later, cluttered discordant dreams born of fever or anguish. But, if you're game, you can go meet somebody else's nightmare face to face, while awake, at the Beacon Hill Cinema. And it's "reserved showing" only, for this monstrous, perverted, garish fantasy — Fellini's **Casanova.**

Federico Fellini's cinematographic somersaults and contortions are by now famous. He is past-master as an orchestrator of the grandiose, the baroque, the mock-operatic. Ever since 1963, considered the crucial film of his career, he has displayed a mounting fascination for the surrealistic, the more bizarre expressions of human perception. Previously, Fellini had concentrated on intensely human, moral studies of people reacting to their surroundings. With 1963, he burrowed "within," focusing on the subjective life and themes of fantasy and obsession.

He seems to have gotten stoned. But his insistence on further exploiting expressionistic techniques has, with it, latest, proven one thing: his obsession with obsession itself has made him the most driven intellectual cartoonist since Daumier.

However, if the film is ostensibly about sexual experiences, Fellini has been met with much love so far. It has been royally panned, in fact; denounced as awful, self-indulgent, oppressive. . .

Casanova is not so far removed even from Fellini's earliest films. Its genuine horridness is deliberate, well-controlled and not for nothing.

That the film is ostensibly about the sexual adventures of the legendary rake Jacopo Casanova (1725-1798) is incidental, almost a dodge. What Fellini is really concerned with is his view of "Casanova" as a symptomatic tag for spiritual corruption, a theme that has fixed itself throughout his work. In fact, the character of Casanova himself, who was a brilliant rogue, soldier-of-fortune and coxcomb extraordinary, hardly interestes Fellini at all. Fellini's **Casanova** is a preposterous, malignant caricature of life as abject servitude to lust. Desire as a self-consuming disease. Erotics as unassailable obsession.

**Casanova** is a stunningly disgusting film, a lead, posed-up Barry Lyndon and intentionally so. Fellini apparently sees the 18th century as gross puffery and sham... whether you agree with him or not the film does what it sets out to do on this level: the bards of characters are all unstinting grotesques: as ugly, vicious and deformed as the creatures in the period drawings of Rowlandson and Gillray. They crowd the lavishly choreographed scenes in outlandish costumes, jumbling incessantly and simultaneously, leaving and thrashing tentacle-like tongues from faces that are ghastly masks.

Donald Sutherland is cast as the cartoon Casanova, to believably bilious effect. With his regular features remodeled, eyebrows plucked, head shaved and sporting a formidable bob-wig, he looks every inch the drawing-room ponce that Fellini obviously believes in. His regular features are ghastly masks.

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Production begins on Moonchildren

by Ed Butts

College kids today have it easy. Ten years ago you had to worry about the draft, and about being 'relevant.' Today the only worry is the relatively minor subject of grades.

Moonchildren, a comic play in two acts now in rehearsal at Suffolk, is not facing reality, and people avoiding reality through a sick sense of humor, and fantasy.

Casting of the major roles was completed last week, and rehearsals began Sunday. Construction of the set started Monday, and is being done by students in the Theatre Workshop class of Ray Thompson.

"People don't realize how much time goes into putting on a play. There is at least ninety hours of rehearsals for the actors, and many hours for set construction, lighting, and finding props and costumes," said Harding.

Milk bottles were one problem; the Drama Club needed 500 of them.

"There are no such things as milk bottles anymore," said Linda Halderman, a student in the Theatre Workshop. "One person is charge of props. "Everything is plastic today. We finally found a place in Lynn that leased us what we need. We also need a butterfly net, if any one has one to lend us."

Set construction so far has consisted of a lot of hammering and gluing. The painting of the sets will follow as soon as these other tasks are done.

Students in the Theatre Workshop are earning credits for their work, and are required to work a certain number of hours each week. Most of the students, and other volunteers, are putting in far more hours than they are required to.

"We have to work at least six hours a week now," said Mary O'Donnell, stage manager, "But as showtime gets here we will be working more than that."

Although the Drama Club and the Speech Communications Department are sponsoring the production, all members of the school are welcome to take part. Many of the people playing leading parts were not in the club prior to the start of production.

"People in the Drama Club thought they would be getting to play the leads," Chris said, "But it didn't turn out that way. In fact no one on the Drama Club board got a part. Many of the actors in leading roles are in their first role in a play."

"Things such as personality and looks went into the casting of all the parts. Casting was fairly easy as all the major roles are college students. The few roles we haven't cast yet are older people who visit the apartment and the few are in charge of lighting."

Estes Boys treat Rathskellar to "Progressive-country"

by Barry Owlette

"Where's the fiddle players?" someone quipped as the Estes Boys slumped into their first set. The music flowed through the cafeteria, containing no beer-driven conversations, and weaving a infectious 'shit-kicker' spell.

The five-piece band relating unnaturally for the first few country songs, however a shift to Steely Dan's "Everyone's Gone to the Movies" brought the crowd to life. The Estes Boys found a point of reference and mixed their music accordingly, dishing out generous portions of blues, country, and rock.

Suffolk's bi-weekly Rathskeller has had disco, rock, reggae, and blues; but this is something new! And why not? After all, isn't country music always associated with beer drinking?

With the Sixties came "electric folk music." This opened up a vast grab bag of new styles to toy with. Now in the Seventies, country music is being brought out of the back country. Aided by groups like the Eagles, this style of music has gained steady acceptance in recent years.

The Estes Boys are part of this new breed termed "progressive-country." They combine the tinny cry of a pedal-steel guitar with the melancholy undertone of a well-played piano and the guileless serenade of a lead guitar. Throw in a solid bass, steady drum beat, and an occasional blues harmonica, and the result is a versatile musical package just waiting to be opened. The force behind the Estes Boys is their lead singer/guitarist Alex Esse, a tall, muscular man in his mid-twenties; he slightly resem-
Debaters hold 95 awards in 76-77

by Patricia Maloney

Suffolk debaters brought home ten awards from a forensics tournament at Fordham University two weeks ago. The team of Barbara S. Andre (Government '79) and Ann Marie Sheuer (Crime & Delinquency '79) placed second. Brian Greeney (Communications and Speech, '78) and Donald O'neill (Government '79) were third.

In addition to the debate awards, first and second places in Oral Interpretation (Reading of Literature) were awarded to Scott Channell.

tennis

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are the top players on the squad and Coach Stack will be relying on them for most of the firepower this season. Also returning this year is senior Earl Johnson, a steady all-around performer. Johnson was among the players missing at the first practice.

Coach Stack plans to carry twelve players on the roster, but only eight will dress for the matches.

Practice will be held every Tuesday between 1-2 p.m. and Thursday between 1:30 p.m. in March at the Charles River Park Tennis Club. Outdoor practices will be held as soon as the weather improves.

"The tryouts are open to all students and I am still looking for good talent," emphasized Stack.

The team will be playing eight matches this year and it will begin in season on April 7 against Bentley. Also included on the schedule this year is Salem State, one of the top teams last year, and Merrimack and Lowell Tech, also tough teams.

The scoring of the matches is as follows. There is a total of nine points per match. Six single games and three doubles games will be worth one point each. Each game will be two out of three sets and the winner will be awarded one point toward the final score.

Stack also made it clear the team will not be picked until the final practice. The reason is that Stack is using the ladder system, which means players will be competing against each other for spots on the squad.

"This system gives everyone a chance to play against each other and a player may either move up or down the ladder."