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Administration, staff, and security wages also up

Faculty salary raises help boost tuition

by John Sullivan

Forty-four percent of revenue from all college tuition increases will finance faculty salary raises for next year, based on a six percent increase in faculty salary expenditures, according to Vice-President and Treasurer Francis X. Flannery.

Deans Michael R. Ronayne of Liberal Arts and Sciences and Richard McDowell of Business Administration asked for seven percent increases but Flannery said that six percent was all that he could give them. Flannery said that Law School Dean David Sargent submitted a six percent request after he told the dean what increase would be possible.

Professor Dennis Outwater, President of the Suffolk University chapter of the American Association of University Professors, a faculty representative group, recommended that the Board of Trustees grant an average 9.6 percent salary increase for Liberal Arts and Sciences' faculty. The Business School Faculty Life Committee asked an eight percent increase from the board, for business faculty according to McDowell.

Ronayne said his seven percent request was based on an analysis of projected student enrollment and a \$300

tuition increase. "I thought we might get by and balance the budget," he said.

Flannery originally asked the trustees for a \$300 undergraduate tuition increase but they reduced it to \$250.

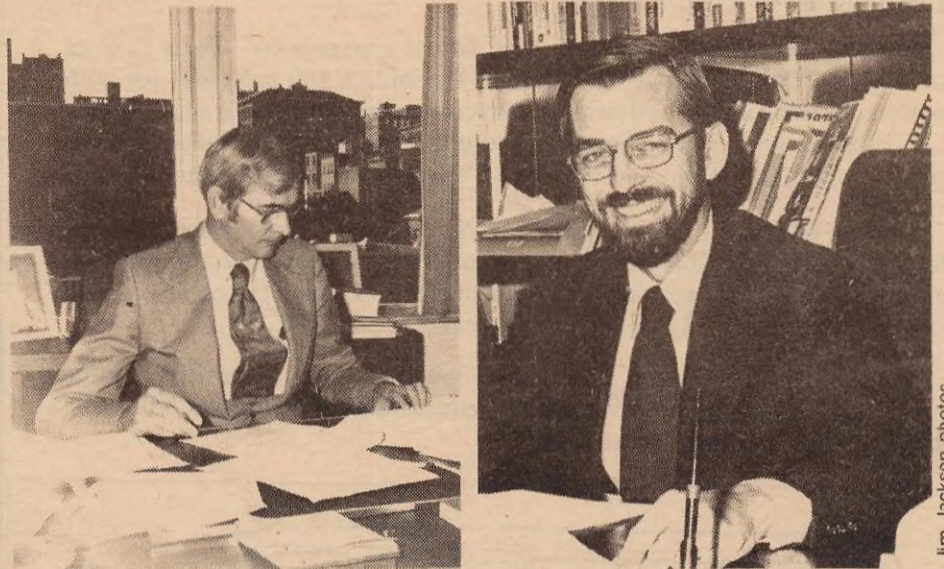
McDowell said his request was made in order to "make inroads on catching up with the average business school salary." He said Suffolk business school salaries are "significantly" below other business school salaries in New England.

According to Outwater, his recommendations were based on the amount necessary to reach an upgraded salary level he said the Board of Trustees promised three years ago. He said he has since been told that the board could not meet that level.

According to Flannery, the salary level raise was set as a goal "subject to availability of resource level."

Flannery said that a final decision on the percent of faculty salary increases will come at the April 13 meeting of the Board of Trustees.

Fifty-six percent of the money from the tuition increase would go to overall university salaries, which included the slice for faculty, according to Flannery. Other figures were: four percent each for administration, staff, and security and service.



Vice-President Francis Flannery (l.) recommended a salary increase of 6 percent after Business School Dean Richard McDowell requested 7 percent.

SGA committee formed to probe tuition increase

by Kim Todd

The Student Government Association voted to establish a Tuition Stabilization Committee to investigate the recent tuition increase.

Senior class Vice-President James Brown, who originated the idea was named chairman of the new committee by President Michael Powers.

"There is money out there. I feel they have become very lax. The Board of Trustees should get this situation in hand," commented representative John Bartley.

"I feel the SGA must try to do something, or we will be letting the students down," said a representative. "The undergraduate space has decreased from 60,000 to 40,000 square feet. Suffolk does not have the facilities to justify the increase."

Many SGA members opposed the idea of a boycott. "SGA tried to do something last year. Having a boycott with only ten people isn't going to work," remarked junior class Vice-President Karen Kelleher.

Others mentioned that the boycott could be a serious mistake. "To take an aggressive act could only cause more defense and aggression from the faculty and administration," stated Brown.

Freshman class representative "Bugsy" Moran said, "They are not out to rip off the students. I feel they have justified the price hike. Screaming up and down halls is not going to solve anything."

Before closing discussion the SGA decided to write a protest letter to the Board of Trustees to express disapproval for not being informed of the increase.



SGA Senior Vice-President Jim Brown appointed to chair new Tuition Stabilization Committee.



In memoriam

John J. Casey Jr., 18, (Business, '80) died Tuesday at New England Medical Center after a long illness.

A lifelong resident of Hyde Park, Mr. Casey was a 1976 graduate of Don Bosco Technical High School in Boston.

He leaves his parents, John J. and Cecelia (Hannon); two sisters, Mary and Eileen, and a brother, Michael Casey, all of Hyde Park.

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HELP bill hearing set

by Kevin Volz

Testimony concerning a bill asking for an increase of \$1.5 million in additional state funding for the Higher Education Loan Program, (HELP), is expected to be heard at a State House public hearing this week.

"This," says Representative James G. Collins, (D-Amherst), who introduced the bill, "is a measure to counterbalance the increase in the cost of living and to include more eligible students."

Collins is hopeful of involving more banks into the program as well, by offering them an interest subsidy of up to three percent in addition to interest already being paid to them by the federal government and the student to whom the money is lent.

Currently, HELP loans, which are state-sponsored and available to low-income students through participating banks at reduced interest rates, is operating on a budget of approximately \$11.5 million.

Also expected to be heard this week is testimony concerning a bill that would exempt students in non-profit educational institutions from paying the meals tax. The bill was introduced by Senator George Rogers, (D-Bristol, Plymouth), but informed sources admit that the chance of the bill's passing is slim.

editorial

graduation a fee for all

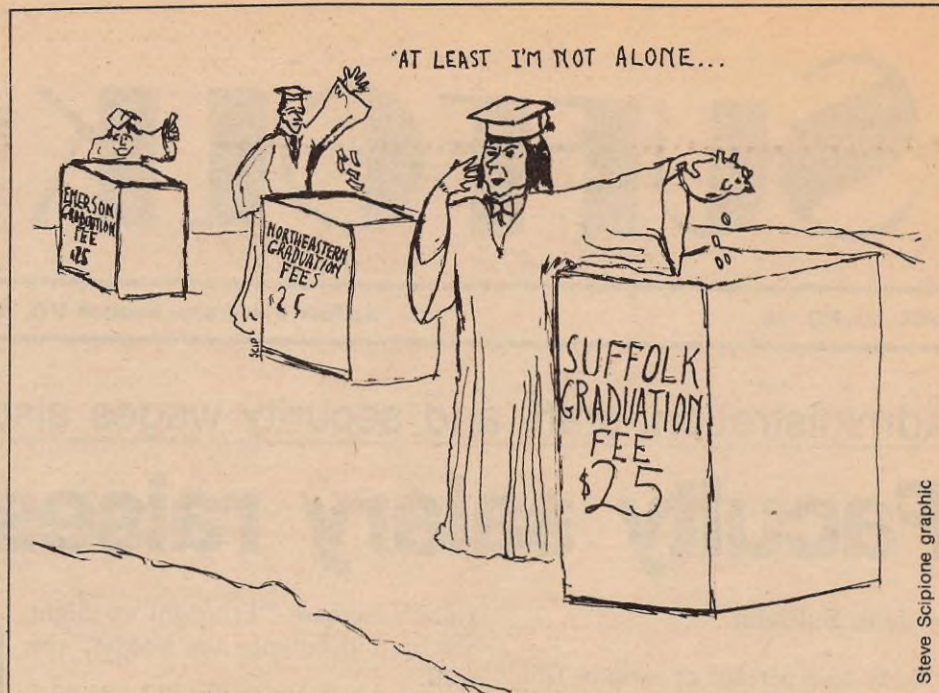
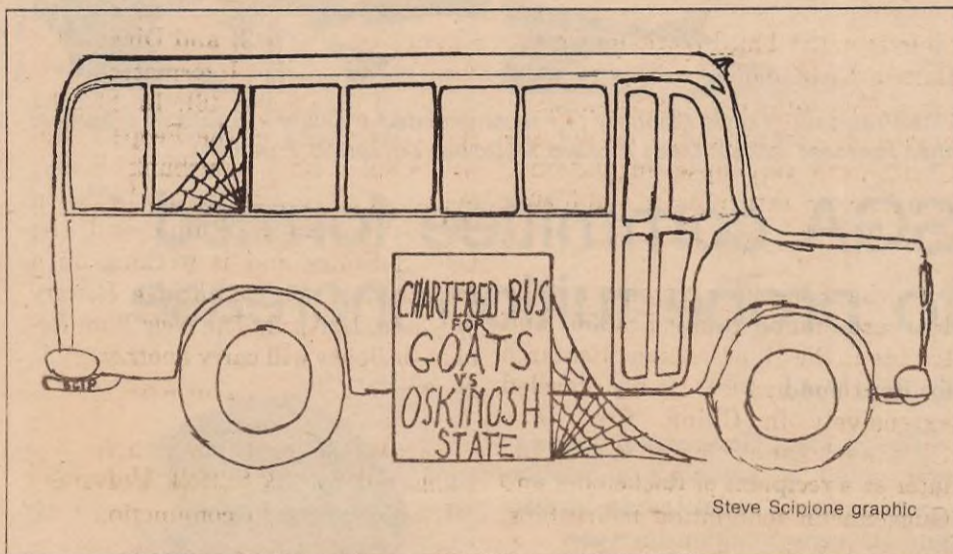
Suffolk's twenty-five dollar graduation fee is not outrageous, but justifiable. Sure, several seniors begrudged the fact of having to scrape together their last nickels and dimes to get up the money by March 1. But we must accept the reality *now* that a college education is no longer a "momentary" bargain — rather, it is an inflationary one, subject to annual hikes.

Suffolk's graduation fee is competitive with the other universities in the Boston area. Northeastern charges a \$25 graduation fee (tuition there is even higher — \$2512); Emerson charges a \$15 graduation fee (tuition there is also higher — \$3215).

However, there are two schools that do not charge a fee, Curry College and Babson College. But Curry charges students a \$60 activities fee with Babson charging a \$140 activities fee. In comparison, Suffolk's activities fee is only \$25 annually. So the cost of graduation has to come from someone's pocket, so why not from the seniors? They are the ones graduating.

But why a fee at all? Like all the schools contacted, the fee goes towards the financing of the whole commencement program. This includes the invitations, tickets, guest speaker, rental of the facility where the ceremony will be held, diplomas and the caps and gowns.

Therefore, before griping about additional fees, face the reality of inflation. Yes, students, it has even hit the educational domain and will probably continue to plague it annually.



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letters

wrong question

Editor:

I believe that the wrong question was raised by the proponents of The Investigation Committee's memorandum. (2/25 Journal p.1) The questions should be "Why are these two positions *separate but equal*? These positions should be combined as one, making it a full time position, with a scholarship-relief stipend, similar to the one that is granted the SGA president. The secretary is not only required to keep weekly minutes, but by SGA constitution is the Cochairperson of the Publicity and Promotion Committee, which has the responsibility of putting out all the announcements for SGA sponsored events.

A student should not be *penalized* for serving their class by being barred from some financial aid. This may prove to be a deterrent to future students who may consider serving their class via a term on SGA, but do not, because they need that work-study job to pay their costs. The memorandum did bring up one logical point: That the position of Officer Manager itself should either be combined with the position of SGA Secretary or be abolished.

Ken Chester, Jr
Freshman Class President
Eileen Lambert
Freshman Class Representative
Bob Carroll
Freshman Class Vice-President

Sue Hurley
Senior Class Representative

to the defense

Editor:

As an S.G.A. representative I have eyewitnessed the fine work of not only all SGA committees but also the work of the Investigation Committee headed by John Bartley and Joe Hayes. It is appalling to read that someone like Michael Leahy (2/25 Journal p.2) who probably doesn't even attend SGA meetings or knows the process of SGA would make such slanderous attacks on two people that work so hard for our university.

The Investigation Committee is not only headed by Bartley and Hayes but is also staffed by other representatives such as Patty Foley and Jean DeAngelo who should be credited for their part in the investigation of the double posts.

Presently, I am not a member of the Investigation Committee and I can objectively look at their work and conclude that their work is very beneficial to the SGA.

To my knowledge, Ms. Bonanno was informed about the investigation, thus it was not a personal attack but an attack on the system in which Office Manager is chosen. Secondly, the prevention of the double posts does not in any way effect Ms. Bonanno.

It is ridiculous to say that "personal conflicts" were involved in such

a proposal. I believe Leahy was misguided and uninformed about the situations and his misconceptions about Hayes and Bartley are unjust.

Francesco A. Conte
Freshman Class Representative

Editor:

In regard to the letter condemning Joseph Hayes and John Bartley from Michael Leahy (2/25 Journal p.2) it didn't take a Romantic poet to sense the emotional feeling in the latter part of the letter. Now whatever Mr. Leahy's interests in the matter are, the fact remains that Hayes and Bartley saw injustices at Suffolk and tried to correct them.

To my knowledge, and I do take an interest in what goes on around me at Suffolk, Hayes and Bartley are about the only members of SGA who are actually working to benefit the students of Suffolk, and not the faculty or the Board of Trustees. They are not trying to brown-nose their way into Law School or anywhere else like a few of the other, more popular members of SGA, and they're not looking for a free ride anywhere.

Could Jim Mallozzi handle two offices at once, or was he just trying to pad his record— maybe throw a little more weight around SGA? Is Debbie Bonanno getting paid for performing the duties of an SGA member? Hayes and Bartley were working to cut unnecessary expense here and keep the

SGA a democratic organization. Our worst enemies are not the faculty or even the Board of Trustees. They are the cowardly SGA members who are afraid to stand up for the students' rights, and apathetic students who won't support the ones who will.

Joseph Giurleo
History, 79

the real goats

Editor:

The lack of support and apathy toward the S.U. Goats hockey team was best demonstrated by administration members and the student body, when they failed to show interest toward the team.

I expected the student apathy. My peers constantly complain about tuition, curricula and lack of activities, then promptly go home at 12 or 1 o'clock each day only to return and bitch some more. It should have been no surprise to me when all season the team received little or no fan support.

I did not expect the apathy and non-supportiveness of the administration.

At any given basketball game in which S.U. is involved one may find many faculty and administrators in attendance. At *one* hockey game this season, there was *one* administrative member in attendance, the Director of Student Activities Ken Kelley.

With the issue of possible varsity
continued to page 7

Harvard's Fairbank on Sino-American Relations

by Janet McCaffrey

"The actions of the West during the last two hundred years are central to the revolution in China — the period of rapid change, that is — and therefore we want to look ahead at where that revolution may be going and how it will affect us."

With the above remarks, Professor John King Fairbank began a talk on "Chinese-American Relations After Mao" which was the first and main event of China Week here at Suffolk University. Speaking to a group of students, faculty members and guests in the President's Conference Room on Tuesday, March 1, 1977, the distinguished Sinologist, historian and teacher set out several propositions about the heritage of the Chinese people and the impact of Westerners upon that culture.

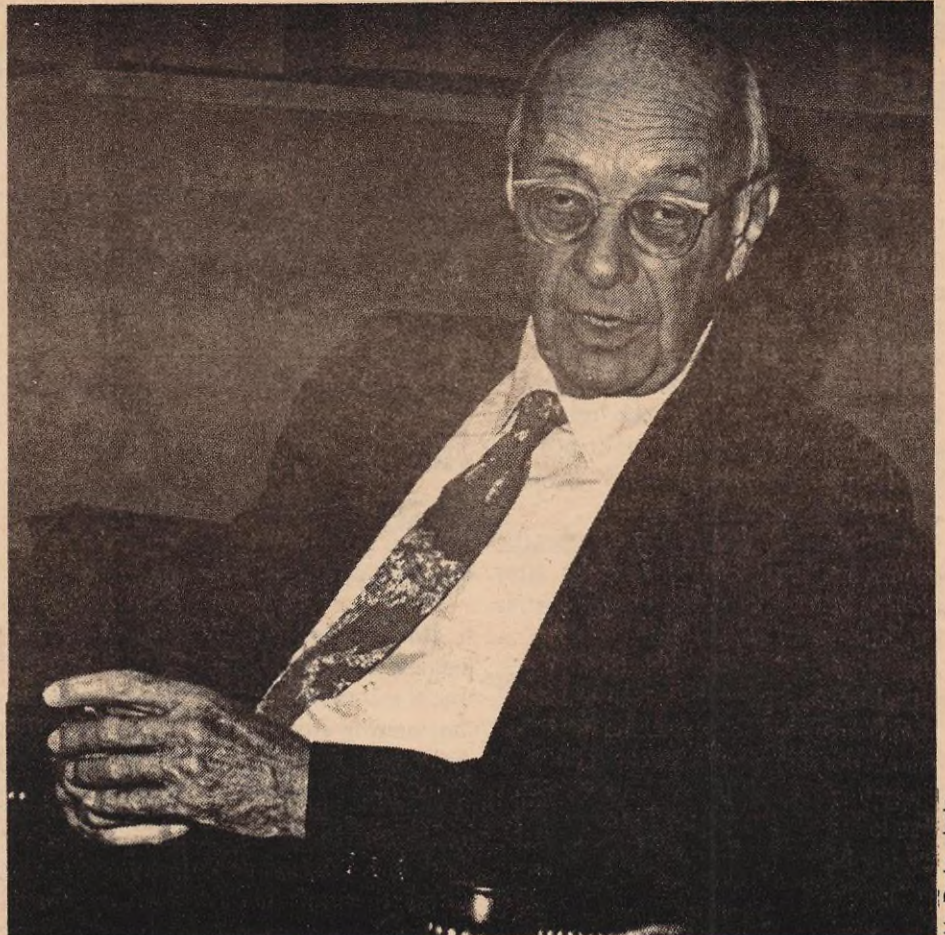
Fairbank described early material achievements of China. For example, "Europeans wrote on vellum (parchment) about the time of Christ, whereas the Chinese had invented paper. They then began stamping their paper with seals and soon developed the moveable type (about 1000 years before the Gutenberg Bible was printed). By 600 A.D. the famous Chinese Civil Service Examination system was developing." Dr. Fairbank contrasted this development to the European Universities which were "hearing oral examinations up to the time of the French Revolution." However, when literacy did spread through Europe, ideas of expansion, science, trade, social change and missionary zeal

spread also. "In China, (possibly), the early development of a high civilization led to orthodoxy, they got muscle-bound, their system of learning allowed no flexibility."

"By the 1840s the West was dynamic and China was inert in its way of life and method of government. For the first time China was outclassed intellectually."

The Revolution in China "got rid of the outdated monarchy, and started a republic — which didn't work out," Fairbank explained. "Next, party dictatorship developed and Mao Tse-tung was the man with a vision for a new China polity [civil organization]." Fairbank asserts the major problem that exists for China today is "whether to choose (1) economic development, and risk the danger of creating a new elite ruling class, or (2) to opt to continue the social revolution which allows for participation of the people in government but avoids a centralized economy to meet this end and hence lowers the standard of living."

Responding to a question about China's future, Fairbanks noted, "In China there is a strong sense of unity of the culture and state, territory and people. This sense of indestructibility will carry into the future. China will know how to manipulate — diplomatically — outsiders for purposes of stability but not with the idea of conquest of areas that are not Chinese. The doctrine of state aims at stability not expansion. China may be a model for the Third World and in that sense offer help, but not with any



John K. Fairbank speaks at "China Week."

Liz Parks photo

interest in the Third World for China. Rather their model will pose as a mitigating influence against western models of government. I do not see China as a very upsetting international actor rather as a stabilizing one."

Fairbank has been a member of the Harvard faculty since 1936 and founded the East Asian Research Center there in 1955. He has traveled extensively in China, first as a Rhodes scholar at Peiping in 1932 and later as a recipient of Rockefeller and Guggenheim foundation fellowships. During WWII, he was Special Assistant to the American Ambassador at

Chungking (1942-43) and Director of the United States Information Service in China (1945-46). In 1972 he spent six weeks in the Peoples' Republic of China. Fairbank is the author of more than twenty books on topics concerning China and the United States and is working on a fourteen volume *Cambridge History of China*. In April, *The New York Review of Books* will carry another of his reviews about books on Asia.

Fairbank's appearance here was sponsored by the Suffolk University History Society in conjunction with the History of China course taught by Dr. Ilse Fang.

Suffolk plots a "great escape"

by Susan Beland

T-minus 14 days and counting! Do you have clearance for take-off to Florida, Bermuda or some other getaway for the Spring Recess? During that all important eight-day recovery period, you may want to revitalize. Several on-campus organizations have special activities planned. In addition, two outside travel agencies (which post advertisements at Suffolk) still have some vacancies available for trips to Daytona, Florida. So, it is not too late to make last minute arrangements.

Suffolk student Keith Sexton is coordinating a Daytona excursion through Beachcomber Tours, Inc., from March 18-27. There are two options on prices: round trip motor coach, \$142 or \$208 round trip Jet Flight. Amounts are based on quad occupancy. Participants will stay at the Summit Beach Motel on the oceanfront.

This tour provides an entertainment package including free admission to three local bars, free beer for one hour every night and two "hot dog roasts." Optional activities for an additional cost are also available. Limited space is yet available.

Sunset tours has a \$139 bargain to Daytona Beach ten days and nine nights (during our break) which includes a round-trip bus ride and beachside accommodations at the Holiday Inn. Extras include a pool party with free beer and barbecue and entertainment discounts. A \$25 non-refundable deposit is required and a 20% tax on the total cost. Sunset also lists optional expeditions to Disney World and Cypress Gardens.

Florida, during college week, usually means beer, warmth, beer, swimming, beer, romance, beer, parties and more beer. If this kind of extravaganza does not sound inviting there are other possibilities.

Phi Alpha Tau, the Forensic fraternity has scheduled an eight-day sojourn to Bermuda. The cost includes a regular air fare flight and sleeping quarters at small apartments in Warwick (just outside Hamilton). The advertisements say, "Bermuda is another world." Once on the island the Bermuda Chamber of Commerce provides many social activities for the visiting college students, such as beach parties and booze cruises. Phi

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Cindy Felch graphic

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Rep. Gallugi cites inaccurate reportage

by John Sullivan

The Vice-Chairman of the State Legislature's Joint Education Committee said it is inaccuracies of reporters that bothers legislators, in an informal address in the journalism workshop last Friday.

Rep. Anthony Michael Gallugi (D-Wakefield), discussing the relationship between press and politics also said that the press should develop issues and not create them.

Gallugi, a Suffolk University graduate (BA, '70, MPA '75) also touched on recent legislative issues including charter reform.

Citing inaccuracies, the three-term legislator noted: "If it's a frequent type of error you start to wonder if the individual has it in for you and has it out for politicians in general."

Offering advice to aspiring political reporters, Gallugi told students that if they want to go into the profession they should first learn the system. Reporters, he said, should try to report as accurately as possible. "That's all any politician can ask of them."

Regarding the recently-defeated Boston charter reform proposal, Gallugi said he thought the legislature did the right thing in rejecting it. He took issue particularly with a section of the bill which called for partisan elections of mayor and city council in Boston which he called "unheard of."

Gallugi, who is working on legisla-

tion which would reorganize education, said that is an important area which the state spends about \$800 million on. Referring to higher education, however, he said that he thought colleges and universities would have to tighten their belts and not offer as many programs as they do.

Security police use new reports

by Joe Vitale

Suffolk University Security has recently come up with a new annual incident report that "tells us what's happening around here, tells us where we should put our officers, to cut down a certain crime, and shows us general trends of various incidents that occur throughout the year," according to Security Chief Edward F. Farren Jr.

The new incident reports are broken down into separate sheets that describe categories of crimes committed, ranging from bomb threats to robbery, and are recorded on a separate sheet and give detailed information on the nature of the crime, where and when it happened.

"This way we can alert our officers to a certain section of the building to cut down on a certain crime," says Farren. "It's a better way to keep track of crime. Prior to these detailed reports, we had none at all."

Students who don't pay: no grades, no registration

by Cathy Concannon

Students who do not pay their tuition for a semester cannot get their grades and cannot register for the next semester until they have paid their bill, according to Accounting Office policy.

A few weeks after the semester begins, the accounting office sends out bills to students who have not paid their tuition. Several days after the due date the accounting office sends out bills to those students who still have not paid, and add a \$10 late fee to the bill. If by the end of the semester some students have not paid their tuition they will not get their grades credited to them and cannot register for the next semester.

For those students who still have not paid Suffolk goes to a letter writing collection agency which sends a series of six or seven letters to each student who has not paid. For the remaining students who have not paid,

Suffolk goes to another collection agency which tracks down each student who owes the school money, talks to them and finds out why they cannot pay.

According to Bursar Paul Ryan, a collection agency is the university's last resort. He says that Suffolk does not want to hurt a student's credit rating, and collection agencies are expensive. Ryan says collection agencies can be effective because once a third party gets involved many students will pay their bill immediately.

Ryan says that the biggest problem is tracking down students who have dropped out or moved. Many students who drop out do not care about getting their grades so they do not pay. Students who move do not always inform the school making it difficult to track them down. Many times students who have dropped out will return after a few years, pay their bill and ask to be readmitted.

Development "phon-a-thon" reaps alumni money pledges

by Jerry Healy

Volunteer graduate students from Suffolk University pitched in with the Development department last week to help in a fund-raising program for the university.

The "phon-a-thon" program, which lasted 10-and-a-half hours over a three-day period, was organized by Frank Sablone, Assistant Director of Development.

Sablone said that 440 contributions have been pledged, however the actual money collected from the program has not yet been tabulated. Sablone said that he could not estimate since the pledges varied in amounts.

Volunteer Susan Garland was chairperson of the Boston "phon-a-thon" this year. One of Garland's duties was to recruit volunteers who look for other volunteers.

On Tuesday, Wednesday, and Thursday of last week this group met in the Charles River Plaza and contacted Suffolk alumni back to 1937.

In all, the 34 volunteers made 1200 phone calls. Other than the 440 pledges they received, they received promises from people who said they would make future pledges when they could afford it.

This year's Boston "phon-a-thon" compares well with last year's drive. One reason may be that last year's drive was the first Boston "phon-a-thon" and this year there was more experience.

Last year only 621 calls were made compared to this year's 1200. Pledges increased, from 289 to 440.

The Boston "phon-a-thon" is only one of 74 other similar events that are performed in other areas throughout the year. Other "phon-a-thons" planned this year will occur in Connecticut, Maine, and throughout Massachusetts.


Last year's fiscal program was aided by approximately 200 volunteers. Due to added experience, more volunteers, calls, and money are expected this fiscal year.

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perspectives . . .

Charlie Melanson: you should know this man

by Tony Ferullo

"Good ol' Charlie? You doing a story on Charlie?" exclaimed Suffolk basketball player Steve Forlizzi, his eyes gleaming with approval. Steve was tugging on his uniform in the visiting team locker room at Salem State College last Thursday evening, before the Rams' final regular-season game of this 1976-77 campaign. "Chuck," said Forlizzi, "is a real super guy."

"I just take life as it comes. I love sports. All sports. I get a great feeling watching a game."

His name is Charles William Melanson, he is 48 years old, and for the past eight years has served as the equipment manager for both the basketball and baseball teams at Suffolk University.

There is a special dimension, however, to his story. Charlie Melanson is physically handicapped.

No matter what their disabilities are, all handicapped persons face similar problems. Perhaps the most important problem of a handicapped person is his feeling of being alone. He knows that his handicap makes him different from other people. He fears that others may not accept him because of his disability. The handicapped person must develop confidence in himself and learn to live within the limits of his disability.

This is exactly what Charlie Melanson has done.

"I just take life as it naturally comes," he said. "I love sports. All sports. I get a great feeling inside watching a good ballgame. It perks me up. It really does."

Handicapped since birth by a malformed arm, Charlie is one of five children. He has lived in East Cambridge his entire life, graduating from special school at age 13.

"Was it tough growing up as a kid?" I said, curiously.

"Oh, sure, it was," remarked Charlie. "There were a number of problems that I had to contend with. Yet, none of them were too drastic for me to handle. I just took everything in stride."

Once his school days were over, Melanson was undecided about what he wanted to do. "I spent most of my time in the Park and Recreation Department," he says. "I helped organize the different teams for the little kids. It was fun. I had a good time doing that."

Walter "Buddy" King, a two-sport captain at Suffolk, was the man responsible for bringing Charlie to the Beacon Hill athletic scene.

"Charlie does a fantastic job for us. He is a beautiful human being. He is beloved by all."

"Buddy was a very close friend of mine," commented Melanson. "You see, I was always a heavy person. In fact, it was only about 13 or 14 years ago that I weighed 250 pounds. I was under strict doctor's orders to lose some weight immediately. So I was put on a special exercise program down at the Cambridge Y. This is where I met Buddy. He used to help

me work out.

"Then one day after I finished my exercises, Buddy took me upstairs where the Suffolk basketball team was practicing. While watching practice, I began roaming around the gym, picking up stray basketballs and putting them in the bag. After talking with Mr. Law (S.U. athletic director and head coach) and Mr. Nelson (assistant coach), they asked me if I'd be interested in being the team's equipment manager. I said 'yes' right away. And I've been doing it ever since."

Continual exercising has paid off. Once passing for the twin-brother of Oliver Hardy, Charlie can presently be mistaken for Stanley Laurel. He tips the scale at only 130 pounds.

"You know, it wasn't easy losing all that weight," he declared. "I did and still do an incredible load of walking.

hasn't deterred him from his avocation of the sporting world," said Nelson. "He is beloved by all Suffolk University basketball and baseball players, past and present."

"I'm Suffolk's number one fan. I always cheer the teams on from start to finish. I love them."

Much of what can be said about Charlie Melanson can be expressed merely by watching him at Suffolk sporting events. He is that well-dressed gentleman at the far end of the team bench, hands folded, head high, intently focusing on the action.

"I'm Suffolk's number one fan," shouted Charlie, confidently. "I al-

just the type of person he is. Charlie is everybody's friend."

Charlie Melanson is a prominent name in Cambridge, and is the special assistant to former Cambridge Mayor and present City Councilor Walter Sullivan.

Married three years ago, Charlie still finds time to keep up a heavy schedule year round. "I'm a very busy man," he said, with a slight grin. "I'm involved with the city council meetings, beano, my exercise at the Y. I also go bowling quite a bit, and help coach a Little League team in the city. And, you know, every Saturday in the spring and summer, I go golfing. No, I'm not a golfer. I caddie. I do fool around with the clubs sometimes though. They call me the 'putting champion.'"

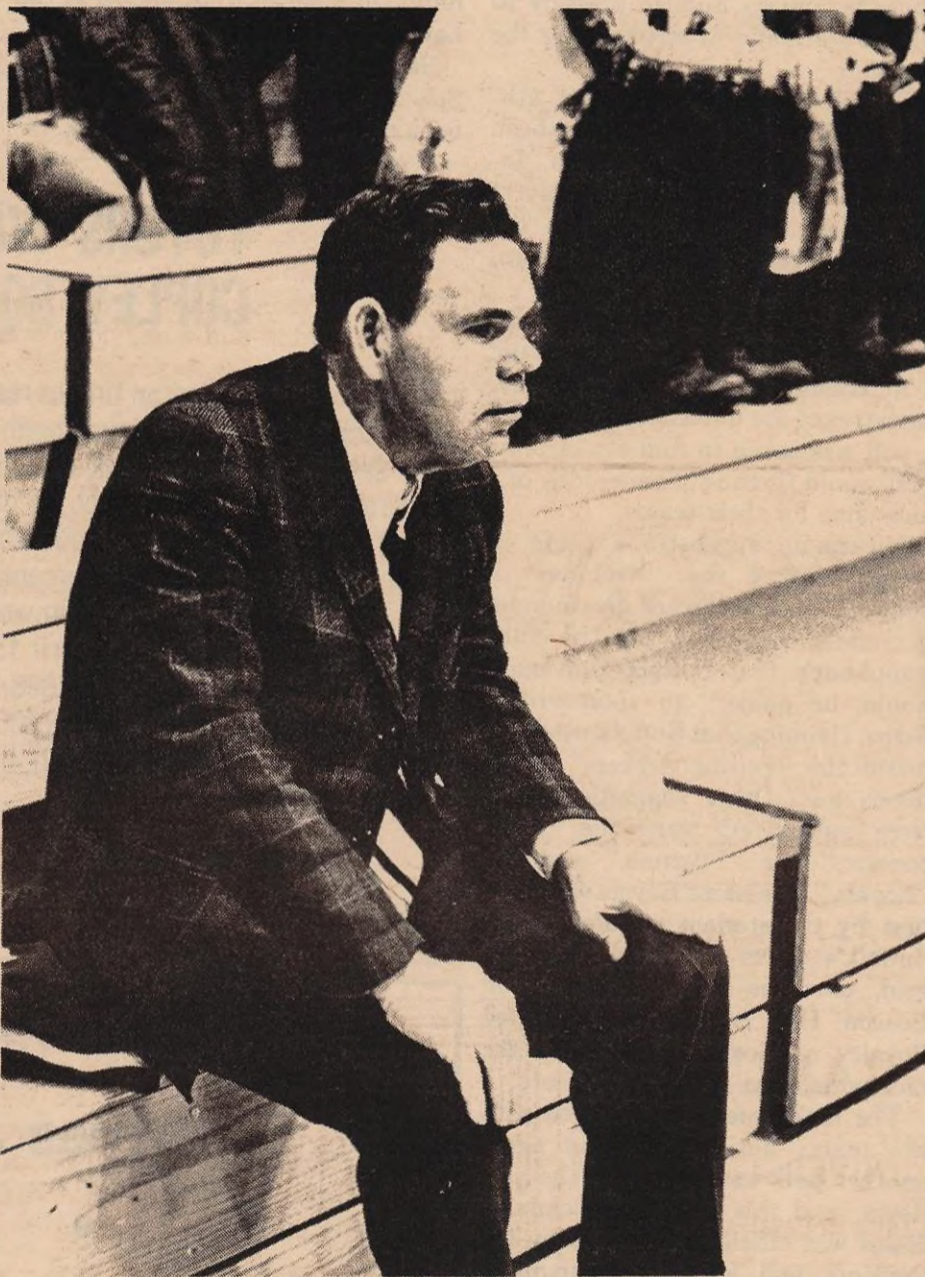
Charlie spent a week in Hawaii in early January and plans on taking a trip to Washington next month. "I go with a group of Senior Citizens," he remarked. "I have a swell time. There

His job is a labor of love. All he gets paid is \$3.00 meal money a game. He's a volunteer."

are so many places to visit and new people to meet. It's wonderful. It keeps you going."

Charles William Melanson is a warm, good-natured individual. He has developed a large amount of confidence in himself and doesn't want people to feel sorry for him. And he won't let them. All he wants is to be treated like any normal person.

"Sports has been my life," said Charlie. "And it's an unbelievably exciting field. I love being part of it. I watch all the different sporting events on television. You want to know what my favorite T.V. show is? 'All In The Family.' You want to know why? Archie Bunker makes me laugh."



Chuck Melanson at his happiest: watching a Suffolk game

It's healthy for you. I also had to cut down on sweets and fat foods. Believe me, that was rough. It was all for the best, though. That's for sure. I feel really good."

Even though he doesn't average 20 points a game or possess a batting average of .410, Charlie Melanson contributes a large share to the athletic program at Suffolk.

"Charlie does just a fantastic job for us," said Rams head baseball mentor Tom Walsh. "He is a beautiful human being. Everyone has something good to say about Charlie. He is a very easy person to get along with."

Jim Nelson, Rams' acting head basketball coach, also speaks highly of Melanson. "His physical handicap

ways cheer the teams on, from start to finish. I don't like it, though, when they lose. That makes me feel lousy. I want them to win all the games."

Charlie's job is to keep all the team's equipment in proper order, having the medical kit on hand in case it's needed, and holding on to the players' valuables during the game. His job is strictly volunteer work. All he gets paid is \$3.00 meal money for away games, the same as the players.

"Charlie is the mother hen of the basketball team," says Suffolk teenager Steve Madden. "He likes to have all the players under his wings. He is a constant worrier. Always making sure that the players have their right warmup jacket on or if they need something to be taken care of. That's

Joe Hayes photo

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... and more perspectives

Changing the Ram's nickname: a case for the Lawyers

by Steve Walenski

In the four years that I have been at Suffolk University, I have always wondered why the school's athletic teams were called the "Rams." One major reason for my interest is that I feel the nickname Rams (although good and commonly used by other colleges) does not lend sufficient identity to the university's athletic teams.

It seems as if there has always been a lack of identity of Suffolk's undergraduate school and athletic teams by the public, the media, and, most importantly, by other neighboring high schools and colleges. For example, from the time an undergraduate enters Suffolk until the time he leaves, everybody that he comes into contact with believes that he is going to be a lawyer, or has just graduated from the law school. Nobody ever thinks of a Suffolk undergrad majoring in business, or journalism, or liberal arts.

Therefore, with the reputation of the law school still dominant in the minds of the public, I feel the athletic department should recognize this dominance and should seriously consider changing its nickname to the "Lawyers." Realistically, the nickname Lawyers would give greater identity to the teams and it would be easier for the public and the media to remember. Let's face it, how many people outside of the Suffolk community have ever heard of the Suffolk Rams? Probably a select minority. But, how many people have ever heard of the Suffolk Lawyers? Thousands, maybe even millions!

The lack of identity as far as being called the Rams has hindered the university in getting the much needed publicity it needs. Colleges like Brandeis (Judges), WPI (Engineers), Tufts (Jumbos) and Harvard (Crimson) all have very good nicknames because they lend recognition and tradition to the school which they represent. In fact, if someone just mentions the nickname of these schools, the majority of people understand who is being talked about. But mention Rams and you probably don't think of Suffolk.

It seems that no sportswriter ever gets the above colleges' nicknames wrong, but Suffolk Rams (although in existence for 27 years) presents a problem to a good number of these scribes. Just recently, Ernie Roberts of the *Globe* wrote that, "Mr. Charles Law, Suffolk basketball coach was making his first appearance of the season following an illness at the Judges-Connecticut College game."

Everyone can see how Roberts would think the school's nickname would be called the Judges, but even so, if the hometown paper can't remember the Suffolk Rams, then something's wrong. Also, there are many suburban papers like the *Lowell Sun* and the *Worcester Telegram* that also refer to Suffolk as the Lawyers of Judges.

Another problem with identifying Suffolk is that there is no landmark that the public can see. Suffolk is in a poor geographic location since it is hidden between the State House and Cambridge Street. All that passing motorists see are the small, white signs that have SUFFOLK UNIVERSITY printed on them. Some

people may argue that the State House and Beacon Hill are landmarks of Suffolk; however, what these people fail to remember is that these landmarks represent entirely different things to the majority of Bostonians.

Suffolk's athletic teams unfortunately have no landmarks, as far as places where they play, in comparison to other colleges. Harvard has its stadium and Watson Rink; BC has Alumni Field and McHugh Forum; Brandeis its Shapiro Athletic Complex; Bentley has its Athletic Complex. Each of these facilities help increase the recognition of their sports teams.

Changing the nickname from Rams to Lawyers is possible. For example, UMass Amherst changed their nickname from Redmen to the Minutemen without seriously damaging their identity. (Chiefly because the Massachusetts Indians applied pressure to UMass's athletic department for the change.)

Suffolk University has had athletics for 31 years and there have been three nicknames in that span. Indeed, in tracing back the history of the school, the Lawyers was the school's nickname from 1946 until 1948.

However, undergraduate students complained that the Lawyers was not a nickname that was totally representative of the university. So in 1947 a poll was taken to find a nickname that would fit the students' idea of a nickname for their teams.

Nickname suggestions came in recommending the "Archers" in honor of Gleason Archer, the founder of Suffolk University, but the clubs complained that Suffolk University would be subject to sportswriters barbs, claiming that Suffolk would be called the "Falling Archers" if the teams lost. Other suggestions that were submitted were the "Beaconers," the "Pilgrims," and the "Royals." The name Royals was liked best by the student populace since Suffolk's colors are royal blue and gold, plus the school's location on Beacon Hill (where the so-called Royalty of Boston live) made the nickname seem quite appropriate.

The nickname Royals stayed with the teams until 1950 when again another poll was taken by the students, and this time the nickname Rams was officially accepted by the students and athletic department. Also, during this year, Mr. Law was presented a live Ram by one of the students on appreciation day, and from then on the ram was the official mascot of the university.

Lou Connelly, the Director of Public Relations, said, "I like the idea of Suffolk being called the Rams because it has a good association with sports and I try to use the name as often as possible." He added, "In reference to the 1950 student poll, I don't know if this is any correlation to the students choosing Rams, but Suffolk, England has the distinction of being the home of a special breed of hornless sheep."

I concur with Mr. Connelly's thoughts of the Rams being associated with sports; however, the first sports team that fans associate Rams with is the Los Angeles (football) Rams. Also, there are three other

northeastern universities that have the nickname Rams, namely, the University of Rhode Island, Fordham, and Framingham State.

Suffolk students may feel that the Lawyers isn't the best nickname for the school because not everyone who goes to Suffolk is going to be a lawyer. This statement is true, but on the other hand not everyone who goes to WPI is going to be an engineer, nor does everybody fly like an eagle at BC.

I well understand the plight of the undergraduate students still having to stay in the shadows of the law school's dominance, but as long as the public and the press continue to think Lawyers instead of Rams, why not change, and take advantage of the situation? Until Suffolk gets home facilities that the public can recognize as home of the Suffolk Rams, it is better to be known as the Lawyers.

Suffolk has its reputation as a Law School but another thing that has been overlooked is that Mr. Law has

been the athletic director for 31 years. Mr. Law's name alone is another reason why opposing coaches and athletic directors associate law and lawyers with Suffolk University. With Suffolk being called the Lawyers there is a dual purpose involved; one is that the Law School reputation and tradition is still in focus and, secondly, the undergrads have their recognition as the Lawyers through Mr. Law's dedication to Suffolk University.

I feel that the Rams is a good nickname for an athletic team, but Suffolk University is a "unique university" — it deserves a "unique nickname." (Quick, think of a team that has the nickname Lawyers). Overall, Suffolk Lawyers would merit quicker recognition by writers and the public, as well as giving the teams more prominence.

I feel the change to the Lawyers would be for the benefit of the entire athletic department as well as the undergraduate school. What do you think? If you have any ideas, drop them off at the Journal, RL-19.

TUTORS WANTED FOR COPLEY SQUARE HIGH

They have forwarded an urgent request for student volunteers to tutor high school students in basic math skills. Currently as part of our magnet school project, Suffolk assists Copley with their remedial math laboratory where students on an individual basis complete sections of programmed workbooks in addition, subtraction, multiplication, division, fractions, decimals, percentages, etc.

Any students interested in working for an hour or two one day a week from February 28 to April 15, call the Speech Department (Ext. 236 or 237) or Alan Kennedy (698-2904) or the Math Chairman of Copley, Ann Grady, at her home (265-6603).

Tutors are needed during the following time periods, Monday through Friday:

Period 1	7:45 to 8:25	Period 5	11:02 to 11:42
Period 2	8:25 to 9:06	Period 7	12:25 to 1:06

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The mystery of beached whales

by Carla Skinder

The pilot whales, all 135 of them, swam up on the beach one day last month and died there.

I flew down to Fort George Inlet in Jacksonville, Florida, as a representative of the New England Aquarium, to investigate a sudden and unexplained mass suicide of scores of the world's largest mammals.

The drama began when Horace Black, owner of a local marina, sighted the "blackfish," as they are known in the South, swimming in a frenzied and unusual manner. Black notified the Florida Marine Patrol. Immediately after the initial sight-

For the next seven days, scientists, U.S. Navy personnel, law enforcement agents and volunteers worked feverishly to autopsy 135 pilot whales. This stranding was particularly poignant because it was discovered that 60 percent of the animals were female, most of them pregnant. As for the University of Florida researchers who had initially hoped to have fresh tissues for neurological studies, the autopsies destroyed most of this specimen material and left them a half a day of meaningful activity.

Blackfish are toothed whales of medium size — 14-16 feet — who travel in groups of 60 or more. The



Steve Scippione graphic

ing, local volunteers turned out in force to try to keep the animals alive. Water was sprayed over them with fire hoses to prevent sunburn, and their bodies were rolled periodically to prevent lung congestion while boatsmen towed the animals repeatedly into deeper waters only to have them turn back to the beach to strand again and die.

The National Marine Fisheries Service agents arrived on the scene Monday to aid the Marine Patrol in keeping unauthorized persons away from the dead and dying animals. But biologists from the University of Florida who had arrived to take fresh tissue specimens for research were evicted from the beach when the National Marine Fisheries agent in charge of the area decided that the scientific priority should go to Dr. James Mead of the Smithsonian Institution in Washington, D.C. Mead was curator of the Marine Mammal Department and a man with six years experience in whales and whale strandings.

Mead arrived Monday evening to find an array of irate biologists demanding reasons for the lack of progress in biological sampling, since time is a critical factor in such matters. Thus the decision of the National Marine Fisheries agent to delay investigation until the Smithsonian was on the site caused the Institution to get a very bad press reception.

tragedy of stranding can occur any time of the year, and the reasons for it are still not understood completely by scientists. Some years ago, ear parasites were thought to infest many species of whales, causing them to lose their ability to navigate. This assumption has been questioned, as presumably healthy animals have also been found to be infested. The Smithsonian's Mead feels that something similar to the common cold probably infects the majority of animals in a group, a situation which then combines with the whale's natural strong social bond, which may then trigger a stranding.

When answers are found to the cause of whale strandings, even that may not be enough to prevent them. At the present, aquariums and institutions with proper facilities are hoping to be able to keep some of the animals alive for scientific research and educational display purposes, since there is apparently little chance of being able to return them to their natural habitat.

In this most recent stranding, several schools and museums were able to collect fetuses and skulls for biological and educational studies. The remaining carcasses were returned to nature as sanitary landfill. In our present state of knowledge, it was the best society could do in Florida this month.

attend a tournament game (to which 10 fans attended) and had a winning record.

On a more positive note, I wish to thank the twenty or so fans, who attended games regularly, the friends, girlfriends and families of the players. I also wish to thank and congratulate my teammates for overcoming apathy and nonsupportiveness and a 3 win, 9 loss record in January and finishing the season with a successful 11 win, 9 loss record.

Bill Stanton
SU Goats, Hockey team

letters . . .

continued from page 2

status for the hockey team being a current one (or is it an issue?) I thought that perhaps the Athletic Director would have attended at least one game to view the team first hand. He did not attend any games.

The basketball team at Suffolk received much publicity in the school's media, had a bus for the fans to attend the Salem State game and posted a winning season.

The hockey team received no publicity, forfeited the team bus for fans to

The Suffolk Journal requires that all ads and letters submitted must be typewritten and turned in by 5 p.m. Tuesday, prior to Friday's publication.

Letters are to be addressed to the editor-in-chief, RL 19, 41 Temple St., bearing a signature and requested publication date.

The Journal, because of space limitation, reserves the right to edit any submitted copy.

HAPPENINGS

The
FILM COMMITTEE
presents
APPRENTICESHIP OF
DUDDY KRAVITZ
starring Richard Dreyfus
Tuesday, March 8th
at 1 p.m. in SU Aud.
FREE TO ALL

**Revised MBTA Pass Program
Effective April 1, 1977**

The Revised Passes will be:

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New Price \$9.00)

Plan C
45¢ Rapid Transit and Streetcar
(Old Price \$17.20,
New Price \$16.02)

Plan D
50¢ Rapid Transit, Bus,
Streetcar, Express Bus
(Old Price \$19.00,
New Price \$18.00)

Plan E
75¢ Rapid Transit, Bus,
Streetcar and Express Bus
(Old Price \$28.60,
New Price \$27.00)

Plan F
(New) 95¢ System Pass
Valid for everything except
commuter rail service. (\$34.20)

Please fill out the revised application in duplicate which can be obtained at the activities office along with your check payable to Suffolk University and leave both with the pass program representative.

The Rathskellar that was scheduled for Friday, March 4 has been cancelled. The next Rathskellar will be the St. Patrick's Rathskellar on Wed., March 16. We hope to see you then.

BASEBALL
VERY IMPORTANT MEETING
FOR ALL CANDIDATES ON
TUESDAY, MARCH 8,
AT 1 P.M., ROOM 603,
FENTON BUILDING

The General Alumni Association is sponsoring an Income Tax Return Consultation Service.

Qualified Alumni will be available, March 16, 23 and 30 from 6:00 to 9:00 P.M. in the Ridgeway Building Lounge, to assist you in filling out your Income Tax Return Forms. All interested students must sign-up for an appointment at the Student Activities Office prior to March 16.

SOCIOLOGY SOCIAL
Tuesday, March 8 — Fenton 134C
Please Come . . . All Welcome

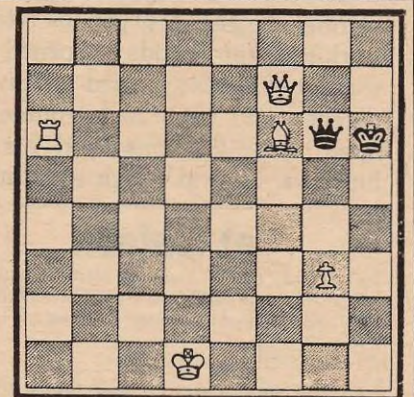
Sociology Club Presents
MURDOCH MACDONALD
Executive Director, Re-Ads,
The Re-adjustment Society
He will speak on
"Volunteers in Prison"
Thursday, March 10 — 1 P.M.
Fenton Room 603 — All Welcome

(Mr. MacDonald, a former inmate at MCI Walpole has been involved with volunteer, readjustment, educational, and half-way house programs at Walpole.)

There will be a meeting in the Dean's Conference Room on March 15, at 1 p.m. The purpose of this meeting is to inform all **Public Management Majors** of the course curriculum modifications. All those presently enrolled in this program are strongly urged to attend. There will be people there to answer all questions concerning the curriculum change. If you have an inquiries or can not attend this meeting, call either Barbara Koen (774-5781) or Margaret Stearns (242-3648)

Pin Mate

This work of Kaiser, a German dramatist, is a clever example of what is known as "line pinning." A move of the White Bishop does not pin the Black Queen to a single square, but rather to a whole line. In this case she has freedom to check the White King once the White Bishop is moved. The result is the strategic achievement of another Bohemian effect, the pin model mate.



Solution will be discussed at following chess meeting, Mon., 3-6 p.m. Faculty Dining room.

LAST WEEK: Puzzle No. 8-Bohemian four-piece classic
KEY-Q67 (key move)
If Kf6: 2. Rh6 mate
KxR: Qh7 mate

Mate in Two

by Georg Kaiser (1878-)
Illustrierte Rundschau, 1950

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sports

Goats win ninth straight game to take R.I. Club Tournament

by Jon Gottlieb

The Goats won their ninth straight game Sunday, and in the process took home the club tournament championship at the hands of Rhode Island College, 6-2 at the Arena in North Providence.

Again, it wasn't easy, as they had to battle back from a 2-0 deficit in the first period to catch an erratic R.I.C. defense off in the next two periods. The Massachusetts entry scored six goals in a row from five players, (Doonan, 2, four in the playoffs, Norris Surrette, Gendreal, and Foley). Constant pressure on the Suffolk goal was turned back by the fast reactions of Richie Gibbons, who stopped many late scoring chances, keeping R.I.C. frustrated. Suffolk fell behind 2-0. It was a first period of feeling each other out. Both teams had their early scoring chances go wide of the net, busted plays, and the like. R.I.C. (losers to Suffolk in two previous meetings), scored at 2:59 by defenseman Al Scambano and with 1:05 left by Center Jeff Ruscetia. An abnormal amount of penalties were called in the period: seven on Suffolk, four on R.I.C., with the ref calling the hitting extremely close.

A clutch goal by Brian Doonan with only :01 left in the period on his blistering third shot in succession had S.U. down by one at the end of the period, 2-1.

A strong attack and fast moving plays by the Suffolk team went into effect in the second period. They went from trailing 2-1 at the beginning of the period to a 3-2 lead at the next intermission. The team's pattern in turning sluggish first periods into hard working later periods happened again tonight. Suffolk still had to play good defense and even had trouble with open men. Gibbons held his own, however. He was tough especially on

plays where he knocked the puck away from Ruscetia on two straight occasions. Tom Norris tied it up off a steal near the blue line, and a shot high into the left corner past goalie Earl Webster, (11:57). At 4:51, Steve Surrette somehow got the puck near the net from sloppy but nevertheless accurate passes to put it between some fallen players for a 3-2 Suffolk advantage.

R.I.C. played tough even when behind in the final period. The first couple of shots on Gibbons by wing Jerry Cote resulted in a great pad save and a stop on a breakaway with that quick glove, respectively. The Goats still applied the pressure, as Frank Gendreal blasted an ice level shot in the left corner for a 4-2 cushion.

R.I.C. seemed to find a way to pepper Gibbons. However, some of the finest "Gibber" moves of the year in terms of quickness helped close the opponents out.

Doonan then did a little magic of his own. He broke off of the bench, raced to center ice, and took the puck into the R.I.C. zone. Brian then faked Center Joe Grerchia left, went right, faked the goalie, and scored. Tom Foley put one high into the left corner for the final count of 6-2. The curtain fell on Rhode Island College, and Suffolk had won a tournament crown.

Richie Gibbons summed the whole season up in a few lines. "It's a big win for us. We were 2-9 at one time. We ended up coming back to where it's 11-9 now. Pretty good hockey."

Rams topple Salem State

by Mark Jago

A combination of explosive offensive play and tight defense from Donovan Little and Rick Reno thrust Suffolk University by Salem State College 92-80 last week in the Rams final regular season game.

Both teams played a solid first half. Pat Ryan had 12 points and Donovan Little chipped in with 10, to give the Rams a 36-33 lead at half-time, despite a 15 point effort from Salem's John Levine.

Following the intermission, something that could be only described as "The Donovan Little Show" took place. The sophomore forward pumped off 18 points in ten minutes for Suffolk before Rick Reno broke the string. Despite the outstanding effort on both ends of the floor by Little, the Rams were not able to put Salem away. Little contributed more with solid defensive plays and beautifully executed assists, and ended the night with 28 points.

Where Little let off, Reno picked up, scoring 18 of his final 25 points in the last ten minutes of the game. "Rick Reno was the most dominant figure on the floor. He came back after four weeks and one day of practice," said coach Jim Nelson. Reno, a 6'8" center, dominates the boards by sheer intimidation.

In the starting lineup for Suffolk was senior point guard George Kalogeris in place of Bob Mello.



Tom Foley (19) gets into scoring position.

Johnson snaps tie, Goats win

by Jon Gottlieb

Earl Johnson scored a goal with 2:41 left in the game to break a 5-5 tie, as the Suffolk Goats eliminated the University of Rhode Island, 6-5, in the club tournament played at the North Providence Arena last Saturday. The win propelled them into the finals against Rhode Island College, who beat Connecticut College, 7-6, in the other semi-final match. S.U. vaulted above the .500 mark, (10-9), for the first time this year.

The wacky thing about Johnson's goal was the fact that goaltender Bakewell Griffin took off for the bench on what he thought was a penalty call coming up against Suffolk. It turned out that the referee was still trying to decide what team to call it on. There was no whistle, so Earl Johnson, who had the puck right at the blue line, fired it home into an empty net, with Griffin still at the blue line.

"As Johnny Most would say when he's covering the Celtics, the goalie and the coach caught themselves with egg all over their faces, and just couldn't wipe it off," Coach Chris Snow said of the play. Sometimes you win on mistakes of the players, blatant mistakes. "You won't find a more blatant error in hockey than that; especially when we had possession of the puck for twenty seconds."

The Goats found themselves trailing 2-0 at the end of one period, and 3-0 at the start of the third period.

URI had plenty of scoring chances all around goalie Richie Gibbons. Suffolk had trouble getting the puck out of their zone. Hard checking by the two clubs kept both schools cautious.

Suffolk then put together an impressive scoring streak. Brian Doonan scored two, (the first and tying goals), in between one by Tom Foley, (two on the night), to pull even at 3-3. John Lang put the Goats up 4-3 at the end of two periods. It was a pretty rough checking time. Paul Vatalaro hit his head on the boards after a brutal check. Teammate Frank Gendreal repayed URI as he stopped wing Bob Tiernan from entering the Suffolk zone. Gendreal went to his knees, sending Tiernan flip flopping over him. He got up in a daze.

URI did manage to catch the Goats after S.U. went up by a 5-3 score. Wings Mark Gerrish and Bill Lane tied it up. Suffolk then turned on their power jets again. Brian Doonan rushed all over the ice, creating havoc for URI. After his fine shifts, the heroics were left up to Earl Johnson in the final minutes. That was one empty net Johnson didn't expect to see so soon.

Snow added, "Somehow or other he, (Griffin), came out of there and it was just a bonanza. Earl was flabbergasted. And it was a good shot to boot."

The Goats beat URI for the first time this year after two straight losses. URI's record dropped to 10-5-1.

Eight netmen turn out for spring debut

by Frank Perella

The Suffolk University tennis team held its first practice and tryout session Tuesday and only eight players showed up.

Coach Bob Stack said he expects to see five or six more players to show in

the following weeks. Stack was pleased at the performance of the players that were there.

Among the players there were Tony Gonsalves and Bob Martin, the team's one-two punch. Tony and Bob

continued on p. 12

at Salem

SUFFOLK (92) — Donovan Little 12-4-28; Pat Ryan 8-3-19; Nick Tsotis 1-2-4; Steve Forlizzi 1-0-2; Bob Mello 3-5-11; Steve Relihan 1-2-4; Rick Reno 11-2-24.
Totals: 37-18-92

SALEM STATE (80) — John Levine 10-1-21; Peter Killilea 3-0-6; Larry Riley 2-0-4; Ed Goff 3-0-6; Billy Killilea 5-2-12; Tom Konevich 1-0-2; Pat Veilleux 8-2-18; Steve Mallios 4-3-11.
Totals: 36-8-80

Half-time: Suffolk 36-33
Team Records: Suffolk 15-6; Salem State, 11-12
Attendance: 300

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Rams' Ramblings

by Don Grennan

For the third year in a row the Rams basketball team has been invited to play in the NCAA Division III Northeast Regional Tournament. Tap-off time for tonight's game against Boston State is 6:30. Tournament host Brandeis will face Worcester State in the second game at 8:30. The championship game is tomorrow night at 8:30 with the consolation game slated for 6:30. Tickets are on sale in the cafeteria. Reserved seats are \$3.50 and unreserved are \$2.50 . . . Coach JAMES NELSON plans to utilize STEVE RELIHAN and RICK RENO in the center position in place of injured captain CHRIS TSIOTOS. Just to prove that he wasn't through for the season, Reno contributed a season high 24 points in the team's final regular season game against Salem State . . . The Goats won the club hockey tournament down at the North Providence Arena last weekend by defeating U.R.I. in the semi-finals 6-5 and R.I.C. in the finals. The two wins made it nine straight for the Goats making their record on the season 9-8, pushing them over the .500 mark for the first time this year . . . The first round of the Law School intramural basketball playoffs begin today. Teams will be announced today. Some of this year's games will be played at the Cambridge Y . . . The Men's varsity team held their first practice last Tuesday at the Charles River Park Indoor Tennis Club.

Face Boston State

Rams in tournament for third straight year

by Tony Ferullo

For the third consecutive year the Suffolk University basketball team has been invited to participate in the NCAA Division III Northeast Regional Tournament.

The tournament will be held tonight and tomorrow, March 4 and 5 at Brandeis University, Waltham.

The Rams (15-6) will play Boston State (22-2, before playing at Tufts on Wednesday) in the opening game tonight at 6:30 p.m. Brandeis (15-9, before playing at Bowdoin on Wednesday) will meet Worcester State (17-8) at 8:30 p.m. The winners will tangle for the championship tomorrow at 8:30 p.m. with the losers playing a consolation game at 6:30 p.m.

According to past tourney experiences, the Suffolk-Boston State encounter should be a real dandy. The Rams upset the Warriors two years ago, 80-75, in overtime, while State prevailed last season, 108-101, in the consolation game.

Boston State is a multi-talented unit, which relies chiefly on the fast break and a street-gang style, pressing defense for their success. The Warriors offensive attack is well-balanced, as six different players are averaging nine points or better per contest.

Suffolk, on the other hand, has had more ups and downs this season than the elevators in the Fenton Building. Their inconsistent approach to team play has been a drastic problem throughout.

Offensively, too many of the Ram players have roamed around on the periphery shooting dangerous jumpers. They have failed to establish any sort of ball control pattern underneath. This has cost them plenty.

Defense has not exactly been the Rams forte, either. They are getting murdered off the boards at a continual rate, letting opponents muscle their way inside for solid position at both ends of the floor.

Suffolk's starting center Chris Tsiotos is listed as "doubtful" for any playoff action. The 6-5 senior captain broke a small bone in his left foot against Brandeis just two weeks ago.

"He is having the cast removed Friday," said Rams acting head coach Jim Nelson, "but it is extremely doubtful that he could see service for any playoff games."

In place of Tsiotos, the Rams will start either 6-8 junior Rick Reno or 6-3 senior Steve Relihan in the pivot. "We'll use Reno to clog up the middle, and when we're in our 2-3 collapsible zone defense," commented Nelson. "We will utilize Relihan's skills when we go to our full-court, man-to-man pressure. Both players are expected to see a good amount of action."

The matchups for this affair should prove to be most interesting.

At center, it's 6-6 Mike Sarsfield vs. either Reno or Relihan. Sarsfield, a sweet-shooting senior, is the Warriors leading scorer (16.4) and rebounder (14.1). The third-leading scorer in Boston State history, Sarsfield moves very well without the ball and possesses fine court sense. Reno is coming off his best game of the year, a 24-point outburst against Salem State in the Rams final regular-season battle of the year. Relihan is simply a veteran player who makes very few mistakes.

At one forward, Bruno Giles, a 6-3 whiz, pairs up with 6-4 Donovan Little of the Rams. Giles (14.1 points and eight rebounds each tilt) is simply a superb player. Just a sophomore, Giles can score on a variety of ways. He is also well known for his leaping credentials, getting as high on his jumps to change the lightbulbs in most arenas. Little is Mr. Big for Suffolk, leading the club in both scoring (21.0) and rebounding (10.4).

At the other forward, 6-1 Jim Meuse will be countered with the Rams 6-4 Pat Ryan. Despite his lack of size, Meuse is a tremendous jumper. Meuse (9.0) knows how to take off and use Sarsfield's sharp outlet passes. His high-arching jump shot is especially effective on the wing of the fast break. Ryan (16.5) is one of the area's top outside marksman. If he starts cooking, watch out.

In the backcourt, 6-1 Dave Barrett (14.1) and 5-10 Silar Dobson (9.4) will start for the Warriors and be matched against the Beacon Hill duo of 6-2 Nicky Tsiotos and 5-10 Bobby Mello, respectively. Barrett, a good scorer, runs the show at the point, while Dobson likes to spread around and contribute a little bit of everything. For Suffolk, Tsiotos and Mello can both fill it from the outside, with Mello in command of the ball and Tsiotos mixing-it-up from the wing.

"It should be a terrific game," said Boston State's S.I.D. (Sports Information Director), Dave Roberts. "I'll tell you, that Suffolk team really scares us. They have seven or eight players that can definitely play the game."

As far as bench support is concerned, Boston State has the better productive cast. While the Rams go to people like Relihan, guard Steve Forlizzi and forward Joe Pembroke, the Warriors unveil such quality reserves as forwards Ray Buckland (10.4 in a sixth man role, and he's only a freshman), Eddy Woods, Bob Grassia and Bob Redman, plus guard Mike Harrison.

Nelson freely admits that he is totally confident about the Rams chances against Boston State. "The players have been fired-up at practice all week long," proclaimed Nelson, cracking a smile. "I'm extremely optimistic that we will get the job done. This entire team is in the proper frame of mind. We're ready to go."



Rick Reno puts one up and in for Rams.

Joe Hayes photo

Did you know . . .

- ... that to do good is better than to inherit intelligence.
- ... that there will be a lecture on the History of Women's History, Monday March 7, 2:00 p.m., in F134B. Sponsored by the Women's Program Committee.
- ... that you too can own an original New Directions T shirt. If you would like to purchase one come down to N.D. Fee \$3.
- ... that from happiness to sorrow takes a moment; from sorrow to happiness takes years.
- ... that there will be 2 Pre (Mid-Term) Exam Group sessions to help educate students on proper study habits, to help the anxious student learn to relax while taking exams, and to help students become aware of negative self-statements regarding educational potential. These one hour sessions will be held March 8 (Tues) & March 10 (Thurs.) in F430B, from 1 to 2:30 p.m. If you are interested please contact the Counseling Center (Archer 20) or call 723-4700 x226. Sponsored by The Counseling Center and New Directions.
- ... that March 23 is the deadline date to register for the April 23 testing of the G.R.E. aptitude tests. Application forms are available in the Dean of Students office, Archer 29.

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arts

Grotesque Casanova courts Fellini fans

FELLINI'S CASANOVA. With Donald Sutherland. Directed by Federico Fellini. Photography by Giuseppe Rotunno. Art Direction by Danilo Donato. Music composed by Nino Rota. At The Sack Beacon Hill.

by Bob Eckfeldt

Nightmares come to everybody sooner or later, cluttered discordant dreams born of fever or anguish. But, if you're game, you can go meet somebody else's nightmare face on, while awake, at the Beacon Hill Cinema And it's "reserved showing" only, for this monstrous, perverted, garish fantasy — *Fellini's Casanova*.

Federico Fellini's cinematographic somersaults and contortions are by now famous. He is past-master as an orchestrator of the grandiose, the baroque, the mock-operatic. Ever since *8½*, considered the crucial film of his career, he has displayed a mounting fascination for the surrealistic, the more bizarre expressions of human perception. Previously, Fellini had concentrated on intensely human, moral studies of people reacting to their surroundings. With *8½*, he burrowed "within," focusing on the subjective life and themes of fantasy and obsession.

He seems to have gotten stuck there. But his insistence on further exploiting expressionistic techniques has, with his latest excursion, *Casanova*, proven one thing: his obsession with obsession itself has made him the most driven intellectual cartoonist since Daumier.

The director literally turned himself inside-out over *Casanova*. It's the stuff of his own fantastic innards. Two years, \$12 million and generous talent went into its creation. It is an eye-popping extravaganza in the Fellini grand manner, filled with garbage and glories — overblown, overstated, grotesque for its own sake and for effect. But it is more. Fellini has always been infatuated with the raucous tradition of Italian comedy, specifically *Commedia dell'Arte* with its clowns. *Casanova* is nothing short of a huge, vile black comedy well within the Italian school And to know this type of entertainment is to love it.

Fellini's Casanova has not been met with much love so far. It has been royally panned, in fact; denounced as awful, self-indulgent, oppressive . . . mere Felliniesque pyrotechnics at the expense of content. This is partially true. But, here again, to know Federico Fellini is to love him. And *Casanova* is not so far removed even from Fellini's earliest films. Its genuine horridness is deliberate, well-controlled and not for nothing.

That the film is ostensibly about the sexual adventures of the legendary rake Jacopo Casanova (1725-1798) is incidental, almost a dodge. What Fellini is really concerned with is his view of "Casanova" as a symbolic tag for spiritual corruption, a theme that has fixed itself throughout his work. In fact, the character of Casanova himself, who was a brilliant rogue, soldier-of-fortune and



Clarissa Roll, a typical Fellini character in demeanor, appears as one of Casanova's early conquests.

coxcomb extraordinaire, hardly interests Fellini at all. Fellini's *Casanova* is a preposterous, malignant caricature of life as abject servitude to lust. Desire as a self-consuming disease. Eros as unsatisfiable obsession.

Casanova is a stunningly disgusting film, a lewd, poxed-up Barry Lyndon and intentionally so. Fellini apparently sees the 18th century as gross puffery and sham . . . whether you agree with him or not the film does what it sets out to do on this level. Its horde of characters are all unstintingly grotesque; as ugly, vicious and deformed as the creatures in the period drawings of Rowlandson and Gillray. They crowd the lavishly choreographed scenes in outlandish costumes, jabbering incessantly and simultaneously, leering and thrusting tentacle-like tongues from faces that are ghastly masks.

Donald Sutherland is cast as the cartoon Casanova, to believably bilious effect. With his regular features remodelled, eyebrows plucked, head shaved and sporting a formidable bob-wig, he looks every inch the drawing-room ponce that Fellini obviously sees him as. When he isn't preening, and spouting verse in supercilious tones, he is performing maddened calisthenics with a series of ghoulish females, to the accompaniment of screeches, groans, gasps

and rolling eyeballs. (The sexual jigs are made as unattractive and discouraging as possible.) Nobody turns a trick with clothing off, and Sutherland pumps away in frantic despair with his britches and a corset on. His gagging orgasms finally resemble the death throes of a cart horse.

Death and decay, in the end, seem to hang over the whole film. All human warmth and empathy are denied, in favor of a bleakly sardonic vision of passion as exhaustion. One does not come away from *Casanova* feeling particularly fulfilled or edified, and it is true that Fellini's obsessions are not new — that much that is in the film he has to a large degree treated before. It is true also that his insistence on garish surfaces and distorted symbolism has, so far, hampered him from making another film with the dramatic power of *La Strada*.

But as sheer cinema, *Casanova* succeeds flamboyantly. The spectacular set pieces, the lugubrious colors, the striking use of camera and music, the almost operatic handling of large groups of people — all are examples of Fellini's lush showmanship, something that sets him apart from any other director.

What with the film's bad press, I am ashamed to admit that I enjoyed *Casanova*, but I did. "Different tastes please different vermin!"

Smokin' Southern rock from Atlanta Rhythm

A ROCK AND ROLL ALTERNATIVE, Atlanta Rhythm Section, Polydor 1-6080

by Kurt Kroeber

As the title suggests, the Atlanta Rhythm Section are a rock and roll alternative. Far too many bands have made it in the music business more through luck than talent. If the future of rock and roll rests in the hands of these untalented, and talented groups, then "God save rock." It will be diverse rock bands such as the Atlanta Rhythm Section that will flash a glimmer of light at the dark end of the tunnel.

After seven albums, the Section (for short) has grown through trial and error. What began as an average rock group has matured into one hell of an outstanding band. Although they are classified as a "Southern" band, the Atlanta Rhythm Section has something beyond many of these groups: namely, talent.

With "Angel" from *Third Annual Pipe Dream*, the Section began to work in different time changes and

chordings, mixing Ronnie Hammond's laid-back vocals with driving rhythms and Barry Bailey's rip-roaring lead guitar work. *Dog Days* continued this tradition as the music gained more power and depth. It was their first album with barely a throw-away track.

In *A Rock And Roll Alternative* the twin guitars of Bailey and J.R. Cobb, rhythm and lead, are still the focal point of the group's sound but it is more fully realized. The major portion of the writing comes from Robert Nix, drums, and Buddy Buie, a mysterious individual who is not in the band but who does produce their albums.

The Atlanta Rhythm Section add a sense of intelligence to "Southern Music." Like Toy Caldwell (Marshall Tucker Band), Barry Bailey often jazzes up a song; on "Neon Nights" Bailey's lead is performed a la George Benson. Quite a sophisticated form of rock-and-roll is used by the Section with the music always

continued on p. 12

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Production begins on Moonchildren

by Ed Butts

College kids today have it easy. Ten years ago you had to worry about the draft, and about being 'relevant.' Today the only worry is the relatively minor subject of grades.

Moonchildren, a comic play in two acts now in rehearsal at Suffolk, reminds us of what it was to be in college ten years ago. Performances start April 11.

"It is a play about eight college seniors living together in Somerville in 1965 and 1966; their senior year," states Chris Harding Perry, director of the Suffolk production. "It's about not facing reality, and people avoiding reality through a sick sense of humor, and fantasy."

Casting of the major roles was completed last week, and rehearsals began Sunday. Construction of the set started Monday, and is being done by students in the Theatre Workshop class of Ray Thompson.

"People don't realize how much time goes into putting on a play. There is at least ninety hours of rehearsals for the actors, and many hours for set construction, lighting, and finding props and costumes," said Harding.

Milk bottles were one problem; the Drama Club needed 300 of them.

"There are no such things as milk bottles anymore," said Linda Halloran, a student in the Theatre Workshop, and the person in charge of props. "Everything is plastic today. We finally found a place in Lynn that loaned us the milk bottles we need. We also need a butterfly net, if any-

one has one to lend us."

Set construction so far has consisted of a lot of hammering and gluing. The painting of the sets will follow as soon as these other tasks are done.

Students in the Theatre Workshop are earning credits for their work, and are required to work a certain number of hours each week. Most of the students, and other volunteers, are putting in far more hours than they are required to.

"We have to work at least six hours a week now," said Mary O'Donnell, stage manager, "But as showtime gets here we will be working more than that."

Although the Drama Club and the Speech Communications Department are sponsoring the production, all members of the school are welcome to take part. Many of the people playing leading parts were not in the club prior to the start of production.

"People in the Drama Club thought they would be getting to play the leads," Chris said, "But it didn't turn out that way. In fact no one on the Drama Club board got a part. Many of the actors in leading roles are in their first role in a play."

"Things such as personality and looks went into the casting of all the parts. Casting was fairly easy as all the major roles are college students. The few roles we haven't cast yet are older people who visit the apartment for one reason or another."

One member of the production crew who is not busy yet is Denise Stephenson, who is in charge of lighting.



Ed Butts photo

Director Chris Harding assists Cheryl Bird (center) and Theresa Goodhue assemble panels for the *Moonchildren* set.

"We can't do anything yet," she stated, "We have to wait until everything else is done. Then we turn off all the lights and aim each one individually."

Special afternoon performances have been planned for high school students. The Drama Club has writ-

ten to hundreds of high schools, Chris said, inviting them to see the show.

"This is a good play for young people; it's funny and relevant. And I want the Suffolk players to perform before full houses that are enthusiastic," Chris said. "And we have toned down the swearing a bit."

Estes Boys treat Rathskellar to "Progressive-country"

by Barry Ouelette

"Where's the fiddle players?" someone quipped as the Estes Boys slipped into their first set. The music flowed through the cafeteria, competing with beer-loosened conversations, and weaving its infectious "shit-kickin'" spell.

The five-piece band went relatively unnoticed for the first few country songs, however a shift to Steely Dan's "Everyone's Gone to the Movies" brought the crowd to life. The Estes Boys found a point of reference and mixed their music accordingly, dishing out generous portions of blues, country, and rock.

Suffolk's bi-weekly Rathskellar has had disco, rock, reggae, and blues; but this is something new! And why not? After all, isn't country music always associated with beer drinking?

With the Sixties came "electric folk music". This opened up a vast grab bag of new styles to toy with. Now in the Seventies, country music is being brought out of the back country. Aided by groups like the Eagles, this style of music has gained steady acceptance in recent years.

The Estes Boys are part of this new breed termed progressive-country. They combine the tinny cry of a pedal-steel guitar with the melodic undercurrent of a well-played piano and the gutsy bite of a fluid lead guitar. Throw in a solid bass, steady drum beat, and an occasional blues harmonica, and the result is a versatile musical package just waiting to be opened.

The force behind the Estes Boys is their lead singer/rhythm guitarist Allen Estes. A tall, muscular man in his mid-twenties, he slightly resem-

bles Jonathan Edwards. Wearing boots, jeans, and a wrangler blue denim shirt, he is the picture of "country."

Allen Estes founded the Estes Boys three years ago with drummer Peter Lidstrom. "We used to be more of a



Allen Estes, founder of the Estes Boys, believes, "We really do well up in New Hampshire . . . because we're enough of a twist that the old folks can dig us, but the young folks can, too."

country band," he says, but since the shift in personnel and change in their music, they've "tripled in quality" and the band has been on a "steady uphill climb."

The Boys are planning to record an album using some of the more than seventy songs written by Estes. He cites Jerry Jeff Walker and the Eagles as partial influences but says "I write what ever I feel comes out of me."

The Estes Boys are a touring band.

"We've been playing up and down the east coast," says Allen. "We really do good up in New Hampshire, Maine, and Vermont because we're enough of a twist that the old folks can dig us, but the young folks can too." They also play North and South Carolina.

"We're really well accepted in the south."

The band is working towards becoming a concert band and getting out of the club circuit. "At clubs they still want to hear familiar things," however, he points out that "when you become a concert band, you get to do more of your tunes."

Allen doesn't expect everyone to like them. He philosophizes, "Some are going to like you, some aren't." But he is confident in the band's abi-

lity to please. "When we play at Jonathan Swift's, we do real well."

Allen Estes has a solid musical background. His father played the banjo, and his mother is a professional musician who plays the harp. Estes himself plays piano and drums as well as the guitar and harmonica. He feels that the pedal-steel guitar, which gives country music its distinct sound, is a vital musical instrument. "You only limit yourself if you associate it (pedal-steel) to that beer-crying music."

One of the major aspects of the Estes Boys' success, at least at the Rathskellar, was the controlled volume of the voices and instruments through the P.A. system. "We're into only being as loud as what sounds good."

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Debaters hold 95 awards in 76-77

by Patricia Maloney

Suffolk debaters brought home ten awards from a forensics tournament at Fordham University two weeks ago. The team of Barbara St. Andre (Government '79) and Ann Marie Sheurer (Crime & Delinquency '79) placed second. Brian Greeley (Communications and Speech, '78) and Donald Orcutt (Government '79) were third.

In addition to the debate awards, first and second places in Oral Interpretation (Reading of Literature) were awarded to Scott Channell

(Government, '79) and Brian McNulty (Government/Speech, '78). Out of five awards in oratory, three were presented to Suffolk students. Brian Greeley, Ann Scheurer and Scott Channell.

This weekend, in addition to sending a team to the University of Massachusetts at Amherst for the Novice Debate Tournament, the Debating Society will sponsor the fourth Annual Speech Tournament for high school students as over 600 students from 37 schools in the state will begin competition in the auditorium at 8.

tennis . . .

continued from page 8

are the top players on the squad and Coach Stack will be relying on them for most of the firepower this season. Also returning this year is senior Earl Johnson, a steady all-round performer. Johnson was among the players missing at the first practice.

Coach Stack plans to carry twelve players on the roster, but only eight will dress for the matches.

Practice will be held every Tuesday between 1-2 p.m. and Thursday between 1-3 p.m. in March at the Charles River Park Tennis Club. Outdoor practices will be held as soon as the weather improves.

"The tryouts are open to all students and I am still looking for good talent," emphasized Stack.

The team will be playing eight matches this year and it will begin its

season on April 7 against Bentley. Also included on the schedule this year is Salem State, one of the top teams last year, and Merrimack and Lowell Tech, also tough teams.

The scoring of the matches is as follows. There is a total of nine points per match. Six single games and three doubles games will be worth one point each. Each game will be two out of three sets and the winner will be awarded one point toward the final score.

Stack also made it clear the team will not be picked until the final practice. The reason is that Stack is using the ladder system, which means players will be competing against each other for spots on the squad.

"This system gives everyone a chance to play against each other and a player may either move up or down the ladder."

Up Temple Street

EVENTS/ACTIVITIES

Tuesday, March 8

- 1:00 p.m. — History Society presents slide lecture by Lee Sobin, importer of Chinese products on "The New China", F-337.
- 1:00 p.m. — SGA Film Committee presents the film "Apprenticeship of Duddy Kravitz" in the Auditorium.
- 1:00 p.m. — L.I.F.E. Committee presents "So You Want to be a Writer?" a behind-the-scenes look at how to write, by Richard Peck, celebrated and versatile author, President's Conference Room.

Wednesday, March 9

- 12:00 p.m. — Alternative Lunch Break — "Justice-Sharing" sponsored by the Campus Ministry, A-19

Thursday, March 10

- 1:00 p.m. — SGA Program Committee presents Mr. James Mapes, hypnotist. In the Auditorium.
- 1:00 p.m. — Sociology Club presents Mr. Murdock MacDonald, Executive Director of Re-Ads, Inc., The Re-adjustment Society which is an organization concerned with readjustment of prisoners into society. He will speak on "Volunteers in Prison," F-603

Saturday, March 12

- 7:30 p.m. — L.I.F.E. Committee sponsors Gunther Schuler concert in the Auditorium. Tickets: \$1.00, students, faculty staff, \$2.00 for non-students. Available in the Student Activities Office, R-5.

ORGANIZATIONAL MEETINGS

Tuesday, March 8, 1:00 P.M. - 2:30 P.M.

Sociology Club, F-134C

Women's Program Committee, F-330

Baseball Team, F-603 (This is an important meeting for those interested in joining the Varsity Team)

Walter M. Burse Debating Society, A-24 & 24A
Student Government Association, R-3

Thursday, March 10, 1:00 p.m. - 2:30 p.m.

Walter M. Burse Debating Society, A-24 & 24A
Humanities Club, F-337

. . . escape

continued from page 3

Alpha Tau has taken this yearly trek to Bermuda for the past three years. Fraternity member Dave Silvey says, "It has been very successful." Presently five people have signed to contact Peter McCalley in the Phi Alpha Tau office in the Ridgeway Lane building.

The Afro American Society has organized a two-day trip to New York, open to all students on the weekend of March 26. After a bus ride to the "Big Apple," travelers will have a free

. . . smokin'

continued from page 10
sounding fresh.

"Georgia Rhythm" and "Don't Miss The Message" are optimistic but cautious outlooks of life on the road and life in general. "Outside Woman Blues" is an updating of the Cream version from *Disraeli Gears*. Ten years have passed since that version and the dual leads have added a breath of life to the song. "So In To You" is an extremely laid-back rocker that stand to be one of the group's finest numbers. The guitar on this number and "Neon Nights" proves that rock without the use of mindless noise, is possible; rock can be beautiful along with being forceful.

The remainder of the album is good, unadulterated rock. "Sky High" represents the exhilaration,

afternoon and attend a Broadway play that evening.

The Tau Kappa Epsilon fraternity has rented a chalet for vacation week at Mount Whittier in Vermont open only to fraternity members.

The Quebec trip set by the Modern Language Club was cancelled since the group couldn't get a 40 student minimum for the trip.

Most outside agencies offering college week deals to Florida and Bermuda are filled. Whatever your vacation may be, try not to die a beer-death and make it back to bravely face part two of the Spring semester.

the high the group gets from performing. Barry Bailey cuts loose on a fierce solo at the end of the song, opening an entrance to the rest of the record.

The last two members are Dean Daughtry, keyboards, and Paul Goddard, bass. Both men add to the driving power of Bailey and Cobb. Barry Bailey creates a style unlike any of his predecessors of guitar, refusing to copy the lead work of Duane Allman (the Emperor of "Southern Music") or settle for repetition as evident in Lynard Skynard or the Outlaws. Bailey and the Atlanta Rhythm Section produce a new interesting brand of rock and roll. To the haters of "Southern Rock," give this band a listen. To those who enjoy "Southern Rock" the Atlanta Rhythm Section will open the ears to a new phase of the South and its sound.

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