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Joint Statement

Fulham's administrative plan to College Committee

P.E. Clarkson will speak on the eastern University College of Business Administration Dean Geoffrey Thomas A. Fulham's proposal concerns the revamping of the Dean of Students/Director of Student Activities offices as well as the appointment of a new Director of Financial Aid.

Fulman, along with trustees Jeanne Hession and Francis X. Flannery, refused to disclose the nature of President Fulham's reorganization proposal. Fulham was unavailable for comment.

Said Hession, "I don't know enough about it, I was in no position to make a decision on it until I could understand it. That's why it was referred back to the College Committee."

Vice-President Flannery said the new budget "was in excess of $12 million, a $1,200,000 increase over last year." (Details will be disclosed in next week's Journal.)

Flannery said that salary adjustments, promotion, tenure, new appointments, rising costs and increased library facilities were some of the reasons for the increase.

He also pointed out that, "the budget is contingent upon full enrollment figures and other data which will be made available during the summer."

Joseph B. Shannahan was sworn in at last Wednesday's meeting. Shannahan is the second alumnus to serve on the board. James F. Linehan was the first to be sworn in last November. The alumni association will make their recommendation for the third seat later this year.

SGA makes change in amendment process

The SGA approved a measure to change the amendment-making procedure of its constitution, establishing a permanent Constitutional Research Committee, which would study all SGA proposals.

The amendment to Article IV of the SGA constitution provides a 21-day study on amendment proposals by the committee, replacing the procedure of a seven-day study by the entire SGA.

Committee chairman Robert Carroll (Government, '80) said the amended procedure gives a "little bit more legitimacy in tightening up the amendment process."

Carroll proposed the amendment to the SGA on March 15.

Elections delayed

A lack of quorum among members of the SGA Election Committee postponed ballot counting for Class of 1980 election results until yesterday at 2 a.m.

Student Activities Director Kenneth Kelly said that two of ten students on the committee were present to count the ballots. SGA by-laws require a minimum of five students present plus the Dean of Students and Student Activities Director, who chair the committee.

Business School celebrates 40th anniversary next week

by S.W. Faxon

In a ceremony Dean Richard L. McDowell termed "simple but appropriate" the College of Business Administration will mark its 40th anniversary on Tuesday, April 26 with a university-wide convocation from 1:215 p.m. in the auditorium.

President Thomas A. Fulham will open the convocation preceding a meditation by Chaplain Carol Robb.

Cabot Corporation President Robert A. Charpis will speak on the Future of American Business Overseas.

Massachusetts Secretary of Consumer Affairs Christine Sullivan will speak on the Future of American Business in the U.S. and Northeastern University College of Business Administration Dean Geoffrey P.E. Clarkson will speak on the Future of Management Education.

McDowell will address the gathering on Recognition of Builders of the Business School.

Following the closing of the convocation by Fulham, there will be a reception in the faculty dining room from 2:15 to 3 p.m., to which all are invited.

Suffolk's College of Business Administration conferred its first BSBA degree in 1937. The program was 130 semester hours and took five years of part-time study to complete. Portions of the first CBA catalog in 1937-38 reveal how much the CBA, as well as the entire university, has changed in 40 years.

"The college reserves the right to limit the number of women who may enter in any one year."

"Testimonials of good moral character must be on file before an application can be accepted."

"All candidates for degrees are required to attend at least 90 percent of the lectures in every course for which they are registered. Ten unexcused absences during any semester will result in loss of class standing."

"Attendance coupons will be issued to each student upon payment of tuition. These coupons must be signed by the student and presented to the monitor in charge at the beginning of each lecture. Incorrectly marked or dated coupons will not be recorded."

"Tests are regularly held in all courses each month. Tests that have been missed cannot be made up."

Suffolk was a pioneer in part-time education for those who wanted full-time jobs. The 1937-38 CBA catalog describes Suffolk as "the symbol of ambitious and worthy youth of the country..."

"Tests are regularly held in all courses each month. Tests that have been missed cannot be made up."

Suffolk was founded in 1906 and was chartered as a college in 1920.

Colleen Barry of Dedham, a graduate student at Suffolk University, attempts to remain brave as a needle is inserted into her arm. Colleen was one of many Suffolk students, faculty, and administrators to donate blood to the Red Cross on Monday.
Editorial

no red tape for the president

Wednesday evening President Thomas A. Fulham presented his proposal for the re-accreditation of the Director of Student Activities/Dean of Students positions to the Board of Trustees.

Fulham and the board refused to disclose the contents of the proposal but the magnitude of this issue is of great concern to the Suffolk community.

Whether we will have a Dean of Students or a Student Activities Director or neither was discussed at the Wednesday's board meeting. However, what will come of this issue was left to Fulham's proposal and the board's consideration. We, the rest of the Suffolk community, know nothing of the proposal nor are our views and opinions on the issue known to the board.

We object to Fulham's bypassing the channels of input (i.e. the Joint Council, Student Affairs, the faculty, and the College of Liberal Arts) and taking it upon himself to suggest a re-accreditation of the Dean of Students position. Although, legally it is entirely within his power as chief administrator to make such a suggestion to the board, we believe, it is morally unfair to the people whom such a proposal affects to be totally ignored.

The Joint Council on Student Affairs has already expressed their opposition to the re-accreditation. The faculty hasn't had a chance to voice theirs. The College Committee still wants to know more. So do the students.

Suffolk cleans up for re-accreditation

by John Ricciardone

The most important commodity that any college or university can possess is not a library, or laboratories, or the number of faculty members with Ph.D.'s, or even a finely manicured campus.

The single most important commodity that a school can possess is a dean. Accreditation. How important is it to any school can possess is a dean. Accreditation. How important is it to any school can possess is a dean. Accreditation. How important is it to any school can possess is a dean. Accreditation. How important is it to any school can possess is a dean. Accreditation. How important is it to any school can possess is a dean. Accreditation. How important is it to any school can possess is a dean. Accreditation. How important is it to any school can possess is a dean. Accreditation. How important is it to any school can possess is a dean. Accreditation.

NEASC

In this area, the New England Association of Schools and Colleges (NEASC) watchdogs all colleges and universities under its jurisdiction to see that certain minimum standards are maintained, and to check to see that a school does what it claims to do.

It is one of six such geographical accrediting associations nationwide. Many times a particular department or program within a college or university will be accredited by such various organizations as the American Chemical Society, or the Association of American Colleges.

Although impressive, it is not enough to be accredited by just these types of organizations. In this area, the NEASC is the definitive accrediting body.

SUFFOLK ACCREDITATION

Suffolk University was first accredited by the NEASC in 1952 when it received a 10-year accreditation.

According to College of Liberal Arts and Sciences Dean Michael R. Ronayne, a school can be accredited for either three, five, or ten-year periods.

Suffolk was re-accredited for another 10 years in 1974.

Ronayne stated that a visiting committee first visits a particular school for two-to-one and a half days. This committee is composed of "a group of peers" and numbers anywhere from five to ten persons depending on the size of the school.

They check such areas as the library, physical plant, the distribution of doctorates, academic freedom, and the financial structure and administrative function of the school. In addition, they also conduct interviews with students, faculty, and administrators.

The visiting committee then looks at the entire school objectively, and determines both weak and strong points, and makes general recommendations.

A final report is given to both the president of the particular school that is being accredited, and NEASC headquarters, and the members vote whether to continue accreditation and for what length of time.

In 1972, the NEASC made several recommendations regarding Suffolk, which Dean Ronayne said were all correct by 1974.

Those included: the elimination of the College of Journalism and the establishment of a Department of Journalism within the College of Liberal Arts and Sciences; the elimination of the Master's Degree programs in Chemistry and Physics, and the increased concentration on Natural Sciences on the undergraduate level; and a greater specified code of student conduct.

Also, to acquire additional space, as needed, as the student body grew and the university expanded.

A standard summary report (an update on what the university is doing regarding recommendations was filed by Suffolk in 1974, and another is due this July, L. Ronayne said. COLLEGE OF BUSINESS ADMINISTRATION

The College of Business Administration, as is the entire university (including Law School), is also accredited by NEASC until the 1982 expiration date.

However, according to Business Administration Dean Richard L. McDowell, the business school is also trying to become accredited by the American Assembly of Collegiate Schools of Business (AACSB).

If accepted, this accreditation would be for a five-year period, and the College of Liberal Arts would be separate from the NEASC accreditation.

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Letters

Joint efforts

Editor:

I am writing this letter to express my thanks and appreciation to those who worked so hard in putting together the materials and effort regarding the Joint Statement of Rights and Freedoms of Students.

I am sure that the College Committee has enough data to present a case for approval and at last, a codified guide will become a part of this university.

Special recognition should go to Jim Mallozzi for his dedication to this cause and for his tireless efforts in serving his fellow day and evening students.

As an evening division student of Suffolk, I certainly appreciate the time and effort put forth by Jim for a job well done!

Tony Farma

President

Evening Division

Student Association

gratias!

Editor: The Modern Language Club wishes

THE BIG SCREW IS HERE

PRIMARIES

Monday April 18th and Tuesday, April 19th

FINALS

Thursday April 21st and Friday April 22nd

SPONSORED BY ALPHA PHI OMEGA

All proceeds benefit M.S.

Pick up your next issue of Suffolk Journal

Friday, April 22 packed with news

to thank all who helped make Hispanic Week, April 4-8, such a success. The list of those who aided us during these events is great and we could not begin to name them all. We would like to publicly express our thanks to Dr. Alberto Mendez.

Mendez's efforts became the backbone of support for all during our week. Few professors have given entirely of themselves to this university as Dr. Mendez has. Dr. Mendez is the adviser to the Modern Language Club, a member of the Student Life Committee, a member of the Social Committee, and an avid supporter of the various sports teams.

The Suffolk University administration should take great pride in having a person like Dr. Mendez on its staff.

The Officers and Members of the Modern Language Club.
Local institutes grant Suffolk library services

by Joe Vitali

Suffolk students, under a new type of affiliate program, the Fenway Library Consortium, can use ten other college library facilities for borrowing books, using microfilms, films, slides, and obtaining all kinds of information.

"The program was formed in the early spring of 1975 so students and faculty members could obtain a wider range of research material than this institution could afford in terms of money and space. It's an equal borrowing system," said Librarian Edmund Hammann. "It started with a number of colleges in the Fenway and now includes us."

The colleges under this program are Boston State College, Emmanuel College, Hebrew College, Massachusetts College of Art, Massachusetts College of Pharmacy, the Museum of Fine Arts Library, Simmons College, Wentworth Institute, Wheelock College, and Suffolk.

"All the students have to do is just show their student I.D. to borrow a book from one of these schools," said Hammann. "But the students are subject to the same rules of any library. If a student returns a late book, however, we collect the fine."

The goals of this consortium are to exchange information and share existing resources to a greater advantage, increase research potential through a mutually supporting collection development program, and strengthen the inter-library links and services through joint application for private and government funds.

"The students can always use the Boston Public Library, but sometimes it's hard to use," Hammann explained. "The smaller libraries provide a much better supplement to the Boston Public Library."

"The library is also developing a common list of periodicals called the 'union list' of periodicals now seeking outside funding to develop. Under this list, a magazine like Newsweek can be obtained at Simmons College, for example, it would tell the student or faculty the farthest back issue of this magazine, say 1980 or so," Hammann added.

Not only can Suffolk students borrow books from these other ten facilities, but they can also use micro-film, machines, films, and slides.

"The Massachusetts College of Art has about 60,000 slides and about 270 films students can use," said Hammann.

Hammann also said that certain colleges are noted for their type of facilities. "Students can go to Simmons College for Early American History, English and American Literature, Developmental and Experimental Psychology, and Children's Literature. Wheelock College is noted for a broad range of child psychology."

But Hammann admits there is a problem with this program. "The biggest problem we have is that we don't know what kind of books or information there are in other libraries. For example, we know there are at least 600,000 volumes and about 4500 periodicals in the other libraries. But what are these 600,000 volumes? We don't have a good description of these collections."

Hammann also said that his reference staff will assist any student or faculty member who would like a book or research material in these other colleges. Hammann also stated that Suffolk has a formal affiliation and free access to two Boston banks, the Federal Reserve Bank and New England Merchants National Bank, for any student interested in banking or business material.

UMass president seeks Attorney General's probe

State colleges refuse to pay Mass. meals tax

by John Sullivan

Several state college officials said last week their schools never paid the state sales tax on food, claiming the Commonwealth's statute implementing the tax does not apply to their institutions.

University of Massachusetts-Amherst President Richard Wood has requested that the state Attorney General's office issue a ruling that state colleges are exempt from the tax.

William P. Murphy, business manager for the state college system said: "Our counsel for the Board of Trustees of State Colleges (Atty. General's office) rendered an opinion regarding that statute, according to that office."

Several state college officials said their schools never paid the tax. They claim the Commonwealth's statute implementing the tax does not apply to their institutions.

The argument presented by the state colleges is that state colleges are exempt from paying the eight per cent tax. U-Mass President Wood was not available to comment on his request of the Attorney General.

A law associate of Goldings, Atty. Kenneth Tatarian, said the law office is in the process of submitting a report to the attorney general on the issue. He claimed the statute didn't apply because it provides for the taxation of a person and in this case you would have "one agency of the commonwealth taxing another agency of the commonwealth."

The argument presented by the state colleges is that state colleges are exempt from paying the tax.

"I spent my lunch hour in the elevator...I don't think this building is that big," she claimed.

"The two finally escaped when the elevator dropped to the lower garage and the door opened."

Chairman Francis W. Hatch, Jr. and other state legislators to back legislation which would exempt all college students from paying the eight per cent tax.

U-Mass President Wood said he would not comment on his request of the Attorney General.

The state colleges are seeking a ruling that their institutions are exempt from paying the tax. They claim the Commonwealth's statute implementing the tax does not apply to their institutions.

The text of the meals tax statute, Chapter 64 B of the state's General Laws, states that persons be defined as "individuals, partnerships, society, association, joint stock company, corporation combination of individuals..."

Attempts to reach counsel for SMI, U-Mass-Amherst and Atty. Goldings were unsuccessful.

The meals tax exemption bill, a pet project of a bill which died in the last legislative session following a controversial interpretation of a House rule which Hatch said "bottled up" the legislation.

The bill is sitting in the State Legislature's Joint Taxation Committee awaiting an executive session report to determine its fate.

SU secretary spends 45 minute lunch break in jammed elevator

by John Sullivan

"I was stuck in that elevator for 45 minutes last week," Pam McKinney said of her claustrophobic lunch break last week.

McKinney, secretary to Development Director Frank Whitson, was trapped inside a Charles River Plaza elevator for 45 minutes (April 4) with an unidentified man who works in the building.

"I still don't believe it happened," she giggled as she sat at her third floor desk with the secretarial pool looking on.

McKinney left the office in the early afternoon to pick up lunch only to find herself stuck on the first floor of the building with the elevator door shut fast.

"There were just two of us in there...The guy I was stuck in the elevator with was trying to bang the door down with his foot...We were making a lot of noise," she recalled.

The secretary was disgusted with the performance of the maintenance department. She said she had no idea of what they were doing. The maintenance man had only one thing to say, McKinney said: "He asked us if we were going up or down."

Applications invited for the following positions for academic year 1977-78

Editor, Business Manager / Suffolk Journal
Editor, Photo Editor / Beacon Yearbook
Station Manager, / SUB Suffolk University Broadcasting
Business Manager, / Student Activities Office
Office Manager, / Student Government Association

You must be a full time undergraduate student to be eligible for these positions. Each position carries with it a service scholarship. Interested students may inquire about details about specific positions at the Student Activities Office.

Applications will be reviewed and a statement on qualifications for the specific position to Kenneth Kelly at the Student Activities Office.

Application deadline for all positions is Friday, April 22 at 4:30 p.m.
Professionals cite misrepresentation of Cuba

Globe reporter blames media

by Valerie Markos

A system geared towards achievers valuing manual labor and elitism, was the theme of a lecture last week entitled “Cuba Today” featuring guest speaker Muriel Cohen of the Boston Globe.

In celebration of Hispanic week, Cohen discussed Cuba’s present system in the post-Castro era. She began her lecture depicting what she felt was the mis-portrayal of Cuba which frequently appears in the media. “What I’ve read in magazines has been purely simplistic, you are bombarded with a different culture than what really exists. You don’t get an understanding of the subtleties.”

Cohen found the system to be one which regarded Castro as a cult figure. Reflecting on the attitudes of the Cuban people, she saw them as bitter towards the United States and unclear of their direction while on the eve of a massive reorganization of new constitutional regime. She said the Cubans opposed planned economy while they looked ahead to the year 1980 as being a “magical date” of great achievements, particularly in university enrollment.

As guests of ICP (an institution of friendships among peoples of Cuba) Cohen and eight other men and women visited the island for 11 days last December. Although her time there was not at a high-level trip, she spent 90% of it examining the working conditions of the men, education and religion with what she felt was a more objective outlook than the fellow Americans accompanying her. Most prevalent in her lecture was the Cuban educational system which she described as one which catered to the academically advantaged child. She explained that her opinions could only be based on her experiences in these schools she was subjected to. Among those she visited were a sports school, a vocational school and the University of Oriente. Cohen spoke of a deficit in the Cuban schools, where there were inadequate libraries and no media centers.

Ms. Cohen described Cuba’s future as interested in trade, especially food, drugs and machinery parts. Preceding her was an adequate education, especially in university and school systems. Cohen spoke of a deficit in the Cuban schools, where there were inadequate libraries and no media centers.

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Boston Globe education writer Muriel Cohen condemns media last Monday in her talk on Cuba.

Prof. opposes Globe reporter

by Valerie Markos

“I want to warn you that the picture presented of Cuba is false,” said Professor Ernesto Blanco at Tuesday’s lecture, “Cuba: Pre-Castro and the Rule of Law” in a final, extended celebration of Hispanic week at Suffolk.

Blanco and Dr. Lazaro Lowinger were the two guest speakers at this lecture, where both men presented some amount of information portraying Cuban life in its pre-Castro era. These views were in opposition with those expressed by Muriel Cohen last week.

After a brief introduction by Dr. Cleophas Boudreau, Blanco began his lecture on Cuba with his opinions of the country. As a professor of engineering and a native of Cuba, he depicted the present image of the country, “I want to emphasize that what you are told is merely out of sympathy that some American people have.” He went on to elaborate on the present living standards imposed on the people by the government, “Everything in Cuba is controlled, any deviation is severely criticized.”

Blanco was against the current system in Cuba. He emphasized the changes in post-Castro Cuba as being relatively few for the better. He supported the argument with statistics from pre-Castro Cuba as compared to now. Blanco remarked further upon his dislike for the Cuban system. “People like McGovern say when they go to Cuba that masses of people follow Castro, implying that the people think Castro is great . . . well I tell you they are there because they have to be, they wave the flag or else . . . .”

He finished his part of the lecture saying, “The major reasons why Cuba or any communist country chooses its borders would be to prevent their own people from leaving to open up these borders would be the ultimate test of any political system.

Lowinger spoke the second half of the lecture on his experiences from childhood spent in Cuba. He said, “When you consider Cuba’s development, you must first consider it’s history.” As opposed to the present system, Lowinger reflected on pre-Castro Cuba as compared to the present-day regime under Fidel Castro. “When I was growing up, Cubans were happy, intelligent and eager to better themselves.” Relating this to the present, Lowinger was discouraged with what he saw happening in Cuba. “There is now no such thing as due process of the law, can we afford to have relations with a country whose only purpose is to obey the word from Moscow?” In his final words he said, “Cuban people were not, are not, will never be communist.”
B.F. Skinner speaks out on punitive social controls

by Susan Beland

B.F. Skinner would like to live in a society "of the people, by the people, and for the people." For him, this cannot be possible under governments that employ aversive controls such as current democracies. Instead he would like the scientific philosophy of behaviorism to work in developing an environment in which men would "defend, promote and improve" society.

Accomplished author and distinguished behavioral scientist B.F. Skinner addressed Suffolk students in a lecture about the problems of "Freedom and Thought Control in Mass Society" last Thursday.

The thrust of Skinner's criticism of contemporary governments is that they compel obedience to authority by punitive controls and negative reinforcement (removing undesirable things or persons from the environment)

In uncivilized environment, punitive controls are effective. But Skinner asserted that the environment has changed, become civilized, and "aversive controls have begun to work towards direct exchange between individuals," he said.

He suggested that punitive sanctions like fines and imprisonment work to alienate individuals from the more preferred associations of their peers. Convinced reinforcements from money is damaging and "keeps groups from developing the capacities of its members."

Skinner felt the "substitution of positive reinforcement for aversive control has loosened the heart of the struggle for freedom.

In the place of punitive controls, Skinner proposed that the subject matter of behavior modification can work to improve society's mechanisms for living together. One positive reinforcement is for society to provide reinforcement for its members.

Positive reinforcers are consequences that will increase the probability an action will recur when similar circumstances of the original action arise in the future.

"Because we have begun to understand how the social environment works, we can change behavior through positive reinforcement," Skinner stressed. He explained that positive reinforcement for individuals could be in the form of face-to-face control, and personal relations would be improved. It would free people from boredom and depression. In a world of non-aversive, positive controls, Skinner speculated that people would learn to treat each other respectfully, learn to understand the use of their resources, and explore and analyze their world. "It would strengthen culture and individuals," he said.

"We can change behavior through positive reinforcement, and strengthen culture and individuals,"against culture and, perhaps, the species." One result of this change is that people attempt to limit the control of authority by counter-control behavior, including protests, strikes, terrorism. Or, people attempt to escape the fear and suppressiveness of aversive controls by other behavior like gambling, alcoholism, spectator sports or violence.

Skinner objected to a society in which "trivial gains for some often mean costly social losses for others" and "any infringement of freedom of the individual is challenged." He opposed the concentration of power in a political or economic agency. "It

B.F. Skinner: Concentration of power threatens direct exchange between individuals.

In 1948, Skinner wrote a utopian novel describing his designs for community living, implementing the scientific techniques of philosophy of behavior. He acknowledged that he takes the ideas of Walden Two very seriously and believed those things in the book need to be done to society. He revealed that there are now several small communities in the United States formed according to the guidelines of Walden Two, which he will be visiting. Dr. Skinner said he has remained in contact with them and that "they have had some problems, but they are working well."

Skinner is the Edgar Pierce Professor of Psychology at Harvard University. He is an American experimental psychologist and the chief exponent of operant behaviorism. His methods of experimental analysis are used all over the world. He is the author of several books including Behavior of Organisms (1938), Walden Two (1948), Verbal Behavior (1957) and Schedules of Re-enforcement (1957).

SGA questions rep's ethics in re-election campaign

by Debbie Burke

SGA members opposed to having a candidate hold the same class office for two consecutive years are prohibiting the ethics of Sr. Rep. Joseph Hayes campaigning for re-election on April 19 and 20.

Should he be re-elected he will sit on the board as Sr. Rep. for the Class of 1978. SGA President Michael Powers said of Monday, about ten couples had already signed the petition opposing Hayes' campaign.

"After all," added Powers, "two years is much about themselves. Instead individuals should learn to understand the behavior of Organisms (1938), Walden Two (1948), Verbal Behavior (1957) and Schedules of Re-enforcement (1957).

Dance Marathon to be sponsored

The Student Government Association's Film Committee will sponsor a 12-hour "Dance Marathon" to benefit Muscular Dystrophy on Sunday, April 24 in the cafeteria, committee chairman Gerard Lamb said Monday.

"I'm ironic that Hayes, who has so much advanced knowledge of various inequalities within the SGA, is the first to place himself in a position of disenchancenent of the Class of 1978," is what he said one of the candidates.

Hayes on the other hand claims his fifth year at Suffolk is aimed at attaining a double major (journalism and history) and therefore feels the class of 1976 is his, as he will be graduating with that class.

"It is not an arbitary decision. It has been ruled upon favorably by Dean of Students D. Bradley Sullivan, Director of Student Activities Kenneth Kelly and the members of the election committee.

Hayes in further justifying his campaign added, "I firmly believe that for any institution to succeed each member of that institution should contribute his or her abilities. I feel my abilities qualify me to represent the students and that is what I intend to do."

Supreme class President Gerard Lamb, runs for a second year term as vice-president. "I firmly believe that Hayes' re-election to the SGA would still see him as an active working member."

Powers hopes that the constitution will be amended before the end of the semester to bar any candidate from seeking the same class term for more than one year.

"After all," added Powers, "two years ago both Steve O'Leary and John Swittlekowski sought re-election to the same seat but were denied the approval from the election committee. Powers claims that at that time Hayes was opposed to a two-year seating of the same candidate and new his actions are those of a hypocrite.

Dance Marathon to be sponsored

by Kim Todd

The Tuition Stabilization Committee of the SGA will hold an all-university meeting before the end of the semester.

The committee aims to stabilize tuition so increases won't be as frequent. "Nothing can be done to lower tuition by the Board of Trustees," commented chairman James Brown.

"We want to say to incoming freshmen, "tuition will not exceed this much when you graduate," said Brown. "Students should know what they are in for.

The Tuition committee to call meeting

continued from page 2

McDowell said that Suffolk would not be ready to apply for this new accreditation for at least another three to five years.

The principal problem, McDowell said, is that the lack of adequate full-time coverage. AACSB requires that 75 percent of courses be taught by full time faculty members.

McDowell estimated that percentage at Suffolk to be currently around 60 percent.

McDowell stressed that the AACSB accreditation is not absolutely essential for the business school, but would more or less be the frosting on the cake.

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Long chalk on a blackboard

by Susan Peterson

The corridor was impassable. Clapping and scraping against the grain the door was about to go out and terrorize the populace. Using my briefcase as a wedge, I tried to push through to the main hall, and some oxygen. My next class wasn’t for an hour and I wanted to be different and get some work done.

A high-pitched squeak broke through the three thousand people and I tried to push through to get to the blackboard. I stood there, turning round to see what “it” had made that sound.

“...Oh, it’s you.”

The door had swung and the corridor was silent again.

“Hi, Owyadoin?”

She was 48. She had never smiled. “Hello, the child.”

“I’m fine except for a case of ‘Mid-term Panic.’”

Humorous. Maybe it won’t be so bad.

“I know what you mean. I am the type of girl that has the books stuffed under my pillow and hoping for osmosis.”

“Going to the liebary,” she squeaked.

Liebey, Good God.

“Yes, I am trying to catch up.”

“Me too, let’s go.”

Another squeak. Why couldn’t I have said the lounge? I turned to go up the stairs. I was only going to sit down and read anyway. She wouldn’t squeal much up there.

“These stairs go to the liebary.”

She sounded like a piece of chalk on a blackboard.

“Yes, it’s only one flight.”

“Gee, I’ve been here for almost a year and didn’t know about them.”

My, my. One learns something new everyday in college. Welcome to today’s episode of Marco Polo goes to the LIBRARY.

She opened the door and I followed her in.

The library is done in dark fake walnut. Fake walnut shelves, desks, and student aides. The walls are beige with artistic touches of pencil just above the study tables. It has the atmosphere of a funeral home. I wanted to take a quick glance to satisfy my curiosity, pay my respects, and leave quickly.

Where would you like to sit?” The squeak had changed to a hoarse squeal.

“My chair.”

She laughed by forcing air through her nostrils.

“House about over there?” Nearest to the door.

“Fine with me.”

We walked over to the table and I took off my coat, put it on the chair next to me. She settled down on the other side of the table.

Without saying a word I went over to the desk to get the book. I took my time and when the walnut kid went to get the book I leaned back against the desk, looking around to see who was there. The usual. They were always there, like a colony of aging orphans with no place to go. I checked a few aniles for chains. No chains, but white socks are coming back. Something slammed down next to me. It was the book. I went back to the table, sat down, and opened it.

Squawk, pulled out a folder of papers and a too-thick calculus book from her school bag. After rustling, crumpling, and shuffling the papers around she let go a big sigh and set to work.

Her pencil squeaked. “You see a pound of strained ganglia later, it was time to rotate.”

The pencil had settled down to a scratchy drone but it was still rattling its fillings.

“I have to go to class now.”

She looked up, and the moment our eyes met she quickly looked back down at her work.

“Oh, you’re finished. I am too. Are you going to the same building I am?”

You have got to be kidding.

“Hi, Owyadoin?”

“Hey, I know the one that you mean, but I am going to another one.”

“A gee. Well, I’ll see you around.”

“Sure. See you later.”

South Station face lift?

by Frank Perella

The two women entered South Station carrying an animal cage and walking their German shepherd on a leash. They walked across the marble floor and headed for the Baggage Check-in counter.

John Murphy filled out the necessary papers, charged the two women $12.50, and asked if they wanted to put the dog in the cage. As Murphy and the two women were wrestling the dog into the cage, the other man working behind the counter said, “I hope he cooperates.”

Since December 1965, South Station has been going through a “renovation” period that has been marked with anything but cooperation.

South Station’s “new life” began with the Boston Redevelopment Authority’s purchase of the station from the bankrupt New Haven Railroad for $15.5 million. After this purchase came many architectural designs and dollar signs of potential revenue in the eyes of the Boston city councilmen and Mayor Kevin White. In June 1967 Jose Luis Sert, a world renowned architect, was among the first to try to create a “new South Station.” For $50 million Sert would build a New England Trade and Station.” For $50 million Sert would build a New England Trade and Station. “For $50 million Sert would build a New England Trade and Station.”

The key issues which sparked heated debates in the council chambers were a ten-year construction timetable, two 2500-car parking garages, and the tax exempt status of the Mass Port Authority, which were all approved.

Chet Atkins, a councilman who voted against the plan, said, “This is a vote which will haunt you, not because it is controversial, but because it is bad.”

Trouble was not far off. On September 28, 1970, the Internal Revenue Service refused the tax exempt status of the Mass Port Authority, which were all approved.

The overall appearance of the station has not been changed, yet train travel due to great advertisement campaigns and new trains is on the increase.

Right at the start of the move to South Station, the benches in front of the building remains unchanged. A clock sits at the top of the building, and directly below it an eagle is perched overlooking the transformation of Dewey Square.

As you enter South Station, the first hint of the age of the structure is the lighting. Coming in from the bright sunlight is like entering a large cave lit by a 40-watt bulb. As you walk into the center of the station, you see a clock suspended from the ceiling, and the Union News Co. stand beneath it. To the right of the newsstand is a bakery stand that only serves coffee on one side. These two stands and the clock were built when the building was first constructed. It is only tracks 8 to 17 upstairs are used. Today only tracks 8 to 17 upstairs are used. Today only tracks 8 to 17 upstairs are used. On the side wall the numbers 5 to 17 are facing the benches, and they light up to signify the track the train is sitting on.

Not much construction or rehabilitation has been done inside South Station. Where there was once a chapel, there is an open space that is between South Station and the Stone and Webster building. The only evidence of modernization is at the newly built ticket counters. Bright red, white, and blue Amtrak signs run above the glass enclosed ticket counters, which use computers to punch out tickets.

There is a hint of something more to come. There is a sign that sits beside the exit to the trains that reads: Please excuse our appearance during construction of your new station facilities. The overall appearance of the station has not been changed, yet train travel due to great advertisement campaigns and new trains is on the increase.

According to Murphy, the “busiest days in the week are Friday when people usually leave for the weekend and Sunday night when they get back.” After he had put the dog away, a man with a dolly made out of hockey sticks carrying a Sony television came to the counter. “I want this to New York.”

"John’s day had begun, the benches in front of him were full, and it was only Saturday morning.}
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Too many errors, too little hitting sinks Rams against Brandeis

by Tony Ferullo

Suffolk baseball coach Tom Walsh patrols the playing field area like a downtown beat cop, fully aware of who everyone is and what everyone is doing at all times. "C'mon now, guys, look alive out there," he'll scream from the front of his team's bench when his club is on defense. "One, two, three. That's the way to go. Bang it around. You've got to love it."

And loving the game of baseball is exactly what Tom Walsh does. "After my family, baseball is what it's all about," smiled the 30-year-old diamond baseball team. "It's a truly great game. I've been involved in baseball since I was a kid. I've learned quite a bit over the years."

Tom Walsh can be categorized as a back-slapping, rah-rah type of coach. "This is simply my style," he says. "I believe in it. I really do. You've got to keep those kids on their toes. You have to show them that you have confidence in them. That's very important."

Walsh also realizes that he has to be firm in sticky situations, such as the cutting of players. "It's a tough thing to do," he said, "but it has to be done. The players usually take it very hard, yet it's all part of the game. The truth has to be told. I'm here to win games."

Walsh is a former Boston Red Sox farmhand. He graduated from Mission High School, Roxbury, in 1964 where he captained the baseball team and was an All-Scholastic and All-Catholic third baseman. He was also selected for the Hearest Sandlot All-Star baseball team.

He played for one year at Suffolk and led the team in homers, runs batted in and fielding before being signed to a Red Sox contract by scouts Neil Mahoney and Jack Burns.

"That was big news for me back then," Walsh recently admitted. "I was really excited to see where I was going and what was going to happen. I'll never forget it."


"Getting drafted at that time was a big disappointment for me," said Walsh. "Sure I was fortunate to get out of there alive, but I would of liked to see how far I might have gotten in baseball. You never know."

In addition to college and minor league ball, Walsh also played for the team in the Cape Cod League in 1964 and for the Supreme Saints in the Park League.

"Those were the days," recalled Walsh. "I played for as many teams as I could. It was great."

In his first professional time at bat for the Waterloo Red Sox in 1967, Walsh hit a line shot double off of current Boston hurler Tom Murphy, who was playing for the Quad-City Angels at the time.

"That was my biggest thrill as a player," he said. "That's for sure."

Following completion of military service in 1969, Walsh returned to his studies at Suffolk and served as assistant coach in 1972 to George Doucet. Doucet resigned at the close of the '72 campaign after 14 years at the top post. Tom Walsh has been the headmaster ever since.

"I enjoy coaching here at Suffolk very much," said Walsh. "I love working with the players and teaching them as much about the game as I possibly can. I'm their biggest fan."

How about the lack of an athletic facility?

"Well, there's no question that it hinders us," he remarked. "You can do a lot with a field of your own. You know, it's not easy for these kids to play every game on the road. It would be nice to start a game in the field than up at bat for a change."

Walsh is an active member of the New England Association of College Baseball Coaches. During the summer months, he circles the area conducting baseball clinics for young stars with other college coaches, most notably BC's Eddie Pelligrini.

"These clinics are very worthwhile," says Walsh. "They're sponsored by the Coca-Cola Company. What we try to stress is the basic fundamentals of the game and how they are properly used.

Walsh lives in Dedham with his wife Diane and their two daughters Jennifer Anne and Julie Martie.

"I try to spend as much time with my family as I can when the season is over," commented Tom. "We usually go to the beach and on different trips when we can. I like to take it easy in the summer. Good music relaxes me."

Walsh has clearly established himself as a gambling coach. He likes to hit-and-run, try squeeze plays and employ double steals.

"Baseball is a game of chances," he said, firmly. "My philosophy is if the opportunity arises, Tom Walsh will take it."

When asked if he'd consider a coaching position on a higher level if the opportunity arose, Tom Walsh simply replied. "That's a mighty tough question. I'd probably consider listening to what was offered. Who knows? If the deal was more secure and financially benefiting for my family, I might take it.

"As long as I'm some way involved with the game of baseball, I'm sure I'll be happy. It's a grand game. It has given me some memories I'll always treasure, I consider myself a lucky young man."

Too many errors, too little hitting sinks Rams against Brandeis

...
Boxciners blitz Boston Massacre in Schiltz Tournley by Richard Weinberg

The Bentley Boxciners knocked Suffolk University's Boston Massacre out of the Schiltz Basketball Tournament last Monday evening at Boston State College with a walkupping 89-92 triumph.

“They're an all-star team,” Massacre forward Mike Jany said after the slaughter. The Boxciners posted the most formidable record as the Boston Massacre did, but the difference between the two was obvious.

Bentley rolled to an 8-6 lead in the first minute of play. Boxciner Joe Bizzaro, the game's high scorer with 22 points, converted a lay-up and drew the foul each time.

Suffolk, who was the “Stuffit Parody” is beautiful behind-the-back pass to the three point play. He then threw a "Boston Massacre back within eight points, 89-50.

Jany said, “was a fashion.”

The incident took place with one minute of play. Skara out for season as Lowell picks off Rams

Paul Sutliff, high scorer for the Massacre with 21, put his club on the board with a quick scoop to the left side.

Jany bit the game open scorer, scoring four points. A lay-up and "stuffing" by Dean Senavely (15 points) and Rizzaro with 9:18 remaining in the quarter. The two combined for scores of 12, and assisted on the other buckets.

Jany and Senavely brought the Boston Massacre back within eight points, 72-40. The Massacre 2-3 zone fell apart, allowing Paul Bodois (19 points) and Bizzaro with 9:18 remaining.

Ralph Jenkins (14 points) and Bizzaro continued to stretch their lead to 39 points, 89-50.

Jany's main concern was that in the second quarter play by the Massacre, he failed to get a hit over the last four innings, and "just hope I could be safe. That's when things happen quite a bit. It's all part of the game."

“Having lefty in action is really going to hurt us,” explained Walsh.

He played every inning for us last season as only a freshman. He solidified our entire infield. He's got good range, a strong arm, an excellent fielder. He can get back into action as soon as the injury is healed.

"We just didn't have it today," said Walsh. "We simply didn't execute the things that had to be done. We played flat. Our whole momentum went downhill after Larr got hurt.

Suffolk, who only three weeks ago at practice with a front tooth, then when a ball took a bad hop and hit him in the mouth, the view of the last two innings of the game with his right arm in a sling.

"This season has been real bad news for me," remarked Skara, sliding his left band through his stylish blond hair. "I don't know what's going to happen next. I just hope I can get back into action as soon as possible."
The off-stage Jeff Lynne: a contrast to the performer

by Barbara Doucette

At first I thought that he couldn't be Jeff Lynne.

I was back-stage at Boston Garden eagerly anticipating the arrival of the Electric Light Orchestra when a man with a full Afro caught my attention. There was nothing extraordinary about the man; he was of average height and build, probably about 97'' tall — unless it was the way he carried himself. He walked along the concrete corridor with a brisk, even stride; not even the bulk of the large, awkward-looking guitar that he carried in one hand threw off his rhythmic step.

As he drew closer and we established eye contact, it all clicked in my head. This man with the smooth, confident, and nearly unobtrusive presence was Jeff Lynne. Without thinking, I blurted out, "Jeff Lynne?" I wasn’t sure; he looked like a teenager wearing a Philadelphia Comfort's T-shirt.

We walked to a small and cluttered dressing room which was alive with the busy shuffling of about 25 people; an assorted group of the press, family, and associates of the group. There was a high-strung tension in the air, that even all this hustle and bustle failed to camouflage.

Jeff Lynne's behavior was strange in comparison to the nervous, psychodramatic activities of his fellow band members. He appeared to be moody as he chose to sit in a corner. He said not a word; he twitched his eyes and then he twitched them again as if he were fighting off a piece of dust. He won his little battle and then settled down to a serious analysis of the past, present, and future of the Electric Light Orchestra.

"Jeff Lynne was never a part of fun, games, and clowning around rather than setting a pattern of musical definition. ELO has surpassed and definitely gained a more serious and musical attainment," assessed Lynne.

ELO has come a long way due in part to the talent and direction of Jeff Lynne. Jeff Lynne doesn't agree with reports that he is the backbone of ELO. He feels ELO's success is a group effort which is the result of many years of hard work and determination. As Lynne put it, "One person alone cannot create a child." He feels that each ELO member is important.

Jeff Lynne is proud of his accomplishments. I asked Lynne what his plans were for the future. Lynne replied, "Plans for the future include a solo album ... a way to truly express myself."

Jeff Lynne was back stage at Boston Garden last year still haunted the group, a concert which was in no uncertain terms a failure.

A nervous apprehension under-mind the pre-concert activities of the various band members. While Mike Kaminski quietly tuned and fiddled with the strings of his violin, Bev Bevan, Richard Tandy, Kelly Groucutt, Hugh McDowell, and Melvyn Gayle drank beer and whiskey and joked with one another. Kelly Groucutt muttered the previously unstated tension when he quipped, "My underarm deodorant better be working today."
Empty seats don't phase Moonchildren director

by Joanne Torraco

This past Saturday night, the opening performance of Moonchildren in the Suffolk auditorium on Monday. A disappointing start? No, not exactly, at least not according to the play's director, Chris Harding, who explains, "People weren't leaving, they just weren't showing up."

Harding had anticipated 75 to 100 people would attend the 2:00 performance. He based that estimate, in part, on the number of tickets which were distributed around Suffolk, but mainly on the response to invitations which he sent to area high schools. On Monday, one scheduled high school group, a group of 50, failed to show. Their absence had a dual effect. An empty house has a psychological effect on the audience as well as the actors; this is especially true for a comedy. Laughter is the crux of comedy, but for laughter to be effective, it must be a full-hearted, uncoerced response. If people could never fulfill that requirement; even if they responded with animated glee, the sheer size of the auditorium would reduce that laughter to a nervous giggle. Restricted, self-conscious laughter is difficult for an on-stage actor to interpret. It is discouraging, if not distracting, to throw out a key line and receive an ambiguous reply. He has to wonder: Are they being polite or are they afraid to disturb the silence?" Due to Monday's inconclusive reactions, one fundamental question still plagues Harding: does the audience understand that Moonchildren is a comedy? The nature of the play's humor kindles his fear. He explains, "It's funny... but after some of the cruel and stupid things they (the characters) do to one another, even though you're laughing, you start to get a creepy feeling. Then you realize that they're cold... and so superficial."

The characters in Moonchildren are based on people that Harding believes have "the same problems that we have now, just exaggerated."

Eagles: A statement on good-ol-fashioned war

THE EAGLE HAS LANDED
Directed by John Sturges. With Michael Caine, Donald Sutherland, Robert Duvall and Jenny Agutter. Based on the novel by Jack Higgins. Directed by Michael Lindsay-Hogg is so verbose that it leaves practically nothing unmentioned. "It is a witty symbol in the novel to which Higgins adhered, in order to allow Caine a last chance at Churchill. They 'cover' his escape, thus showing that the military is not above using compassion in what had to be, in fate, with Churchill's own death."

The final confrontation between forces begins as American Army Rangers attack, at first haphazardly, behind the glory-hunting Larry Hagman and later, under the cool, efficient guise of one Treat Williams (watch for him), very systematically and very successfully. Bullets fly, bombs explode, fires blaze and soldiers die. Though death is a very serious topic, and the undue wasting of life even more so, Sturges' stress upon loyalty and reality makes the death of both Rangers and paratroopers not only more acceptable, but most essential, to the point of his film—their deaths must be the price that Caine is all too willing to pay, and when the final confrontation comes, there is a dramatic chill and then points a gun at him. Churchill stares in a quiet defiance at Churchill's arrival. Caine pulls the trigger of his gun just as Churchill's help arrives. The silence is shattered, and Churchill is..."

The uplifting laughter is no longer so surprising, and yet not quite unexpected. It is a lesson in what had to be, in fate, with Churchill's own death. It is a statement on war and those who fight not for personal gain but for self-preservation. And Eagle is an example of what a war can do to men, an illustration of the ideals of chivalry and a sense of comradeship that the world is often lacking in these days of cold, selfish goodness and of little respect. The Eagle Has Landed attempts to put each and all of these things into perspective, and despite a lack of depth (due to time restrictions, I suppose) the film succeeds. If you think you will enjoy a good, old-fashioned war film with a twist, then you will enjoy The Eagle Has Landed.

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The net. The sets were played very high. Martin hit most of the winners when she made her commit herself and go to the court level. Whereas Bob Marshall played them well for some open shots. "I was playing alright until I started losing." Alessi added.

Peter Marshall beat Gene Hunt, (Soph., 21, Braintree), 6-1, 6-0: Tony Zoller picked up with good rallies.

Cliff Zoller over Tony Alessi. (Freshman, Quincy), 6-1, 6-0: Tony moved to the ball better than anyone else. Alessi displayed a good, long reach, but Zoller picked his spots well for some open shots. "I was playing alright until I started losing." Alessi added.

In the other singles match, Charley Clark overtook John Rice, the 19 year-old sophomore from Quincy, 6-0, 6-4.

Closest contest of the day. Hunt had a 3-2 lead early before falling back in this see-saw affair. Both showed strong serves and used the whole court effectively.

Saints 3, 0: A match which was played mostly at the baseline. Martin displayed good placement for points, whereas Hunt had no hitting form or consistency. Hunt hit most of the winners when he made her commit herself and go to the net. The sets were played very close with both players, Bob中关

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mored Uno" on the men's team. He is the only starter missing from the line-up. Next opponent for the Rams will be Salem State, a nationally ranked team, tomorrow at 1:00 p.m.

Cobham, 22, Medford) 16-0, 6-0: A match which was played mostly at the baseline. Rickson displayed good placement for points, whereas Martin hit most of the winners when he made her commit herself and go to the net. The sets were played very cautiously by both players. Cobham admitted later, "She's got experience, and I don't period. She's tough."

—Driscoll beat Bernie Meyler, (20, Waltham), 6-1, 6-0: Controlled game throughout ... effective play by both men ... Meyler had a slow first serve and a good swift second serve.

—Gary Despin over Earl Johnson, (Senior, Burlington): Battle of the big men ... slow for awhile, then picked up with good rallies.

Bentley played their shots well enough most of the day to take the majority of the winning points, Bob Stack, SU coach, said, "I was pleased with the performance of the individual players even though the score didn't indicate a Suffolk victory. There was a lot of good points played and a lot of close games that went the other way."

Thumbnail views of today's action included the following, (in order of importance):

—Sally Rickson defeated Bob Martin, (Freshman, Quincy) 6-0, 6-0: Singles matches and the three doubles matches were played mostly at the baseline. She displayed good placement for points, whereas Martin hit most of the winners when he made her commit herself and go to the net. The sets were played very cautiously by both players. Cobham admitted later, "She's got experience, and I don't period. She's tough."

—Driscoll beat Bernie Meyler, (20, Waltham), 6-1, 6-0: Controlled game throughout ... effective play by both men ... Meyler had a slow first serve and a good swift second serve.

—Gary Despin over Earl Johnson, (Senior, Burlington): Battle of the big men ... slow for awhile, then picked up with good rallies.

Rickson and Zoller 2-6, 1-6, and the Hunt, Johnson and Lewis lost to Downey, (Senior, Burlington): Battle of the big men... effective play by both men ... Meyler had a slow first serve and a good swift second serve.

Bentley played their shots well enough most of the day to take the majority of the winning points, Bob Stack, SU coach, said, "I was pleased with the performance of the individual players even though the score didn't indicate a Suffolk victory. There was a lot of good points played and a lot of close games that went the other way."

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