Business School celebrates 40th anniversary
by S.W. Faxon
In a ceremony Dean Richard L. McDowell terms "simple but appropriate" the College of Business Administration will mark its 40th anniversary on Tuesday, April 26 with a university-wide convocation from 1:21 p.m. in the auditorium.
President Thomas A. Fulham will open the convocation preceding a meditation by Chaplain Carol Robb. Cabot Corporation President Robert A. Carter will speak on the Future of American Business Overseas. Massachusetts Secretary of Consumer Affairs Christine Sullivan will speak on the Future of Management Education. McDowell will address the gathering on Recognition of Builders of the Business School.
Following the closing of the convocation by Fulham, there will be a reception in the faculty dining room from 2:15 to 3 p.m., to which all are invited.
Suffolk's College of Business Administration conferred its first BSBA degree in 1943. The program was 120 semester hours and took five years of part-time study to complete. Portions of the first CBA catalog in 1937-38 reveal how much the CBA, as well as the entire university, has changed in 40 years.
"The college reserves the right to limit the number of women who may enter in any one year," said Hession. "The college reserves the right to limit the number of women who may enter in any one year."
"All candidates for degrees are required to attend at least 90 percent of the lectures in every course for which they are registered. Ten recorded absences during any semester will result in loss of class standing."
"Attendance coupons will be required of each student upon registration of tuition. These coupons must be signed by the student and presented to the monitor in charge at the beginning of each lecture. Incorrectly marked or dated coupons will not be recorded."
"Tests are regularly held in all courses each month. Tests that have been missed cannot be made up."
Suffolk was a pioneer in part-time education for those who worked full-time jobs. The 1937-38 CBA catalog describes Suffolk as "the symbol of the open door of opportunity to the ambitious and worthy youth of the land who must win higher education if at all while engaged in wage-earning pursuits." Tuition then for 24 semester hours was $240, including textbooks ($10), University Fee ($10), and Matriculation Fee ($6). The University Fee was the equivalent of today's Student Activities Fee, and included a year's subscription to the Suffolk Journal. The second floor was to have been a rotary press large enough to print the Journal. The following year the CBA catalog lists 100 full-time students in the MBA program and 40 full-time in the MPA program. The 1937-38 catalog lists the entire student body in the back of the book, all eight of them, six men and two women.

Suffolk College of Liberal Arts at the corner of Myrtle and Hancock Streets in 1936. In September 1937, Liberal Arts and the newly formed CBA moved to the recently completed building at the corner of Derby and Temple Streets, later named for Gleason Archer. The vacated building was to have been the SU Press Building, with editorial offices as well as the appointment of a new Director of Financial Aid.
Fulham's proposal concerned the nature of President Fulham's reorganization proposal. Fulham was unavailable for comment.
"I don't know enough about it. I was in no position to make a decision on it until I could understand it. That's why it was referred back to the College Committee."
Vice-President Flannery said the new budget "was in excess of $2 million, a $12,000 increase over last year." (Details will be disclosed in next week's Journal.) Flannery said that salary adjustments, promotion, tenure, new appointments, rising costs and increased library facilities were some of the causes for the increase.
He also pointed out that "the budget is contingent upon full enrollment figures and other data which will be made available during the summer."
Joseph B. Shanahan was sworn in as last Wednesday's meeting. Shanahan is the second alumnus to serve on the board. James F. Loughnan was the first to be sworn in last November. The alumni association will make their recommendation for the third seat later this year.

In this issue
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Rams lose two to Brandeis, Lowell ... page 8

Colleen Barry of Dedham, a graduate student at Suffolk University, attempts to remain brave as a needle is inserted into her arm. Colleen was one of many Suffolk students, faculty, and administrators to donate blood to the Red Cross on Monday.

The amendment to Article IV of the SGA constitution provides a 21-day study on amendment proposals by the committee, replacing the procedure of a seven-day study by the entire SGA. Committee chairman Robert Carroll (Government, '80) said the amended procedure gives a "little bit more legitimacy in tightening up the amendment process."
Carroll proposed the amendment to the SGA on March 16.

Elections delayed
A lack oforum among members of the SGA Election Committee postponed ballot counting for Class of 1980 election results until yesterday at 2 p.m.
Student Activities Director Kenneth Kelly said that two of ten students on the committee were present to count the ballots. SGA by-laws require a minimum of five students present plus the Dean of Students and Student Activities Director, who chair the committee.

Suffolk University, Beacon Hill, Boston, Mass. / (617) 723-4700 X. 323
April 15, 1977
no red tape for the president

Wednesday evening President Thomas A. Fulham presented his proposal for the reorganization of the Director of Student Activities/Dean of Students positions to the Board of Trustees.

Fulham and the board refused to disclose the contents of the proposal but the major issue involved is that the Suffolk community is not involved.

Whether we will have a Dean of Students or a Student Activities Director or neither was discussed at the Wednesday's board meeting. However, what will come of the issue was left to Fulham's proposal and the board's consideration. We, the rest of the Suffolk community, know nothing of the proposal nor are our views and opinions on the issue known to the board.

We object to Fulham's bypassing the channels of input (i.e. the Joint Council on Student Affairs, the faculty, and the College Committee of the board) and taking it upon himself to suggest a reorganization of the Dean of Students position. Although, legally it is entirely within his power as chief administrator to make such a suggestion to the board, we believe, it is morally unfair to the people whom such a proposal affects to be totally ignored.

The Joint Council on Student Affairs has already expressed their opposition to the reorganization. The faculty hasn't had a chance to voice theirs. The College Committee still wants to know more. So do the students.

Suffolk cleans up for re-accreditation

by John Riccardone

The most important commodity any college or university can possess is not a library, or laboratories, or the number of faculty members with Ph.D.'s, or even a finely manicured campus. The single most important commodity any school can possess is a combination of many factors called accreditation. How important is it to a school just ask any dean. Accreditation is the life or death for any school; large or small, public or private, denominational or non-denominational.

NEASC

In this area, the New England Association of Schools and Colleges (NEASC) watchdogs all colleges and universities under its jurisdiction to see that certain minimum standards are maintained, and to check to see that a school does what it claims to do in its catalog.

It is one of six such geographical accrediting associations nationwide. Many times a particular department or program within a college or university will be accredited by such various organizations as the American Chemical Society, or the Association of American Colleges.

Although impressive, it is not enough to be accredited by just these types of organizations. In this area, the NEASC is the definitive accrediting body.

SUFFOLK ACCREDITATION

Suffolk University was first accredited by the NEASC in 1960 when it received a 10-year accreditation. According to College of Liberal Arts and Sciences Dean Michael R. Rosany, a school can be accredited for either three, five, or ten-year periods.

Suffolk was re-accredited for another 10 years in 1962. Rosany stated that a visiting committee finishes visits to a particular school for two-and-one-half days. This committee is composed of "a group of peers" and members anywhere from five to ten members depending on the size of the school.

They check such areas as the library, physical plant, the distribution of doctorsates, academic freedom, and the financial structure and administrative function of the school. In addition, they also conduct interviews with students, faculty, and administrators.

The visiting committee then looks at the entire school objectively and constructively points out both weak and strong points, and makes general recommendations. A final report is given to both the president of the particular school that is being accredited, and NEASC headquarters, and the members whether to continue accreditation and for what length of time.

In 1972, the NEASC made several recommendations regarding Suffolk, which Dean Rosany said were all corrected by 1974. These included: the elimination of the College of Journalism and the establishment of a Department of Journalism within the College of Liberal Arts and Sciences; the elimination of the Master's Degrees programs in Chemistry and Physics, and the increased concentration on Natural Sciences on the undergraduate level; and a greater specified code of student conduct.

Also, to acquire additional space, as needed, as the student body grew and the university expanded.

A standard summary report (an update on what the university is doing regarding recommendations) was filed by Suffolk in 1974 and another is due this July 1, Rosany said.

COLLEGE OF BUSINESS ADMINISTRATION

The College of Business Administration, is, as the entire university (including Law School), is also accredited by NEASC until the 1985 expiration.

However, according to Business Administration Dean Richard L. McDowell, the business school is also trying to be accredited by the American Assembly of Colleges of Business (AACSB). If accepted, this accreditation would be for a five-year period, and would be separate from the NEASC accreditation.

letters

joint efforts

Editor:

I am writing this letter to express my thanks and appreciation to those who worked so hard in putting together the materials and effort regarding the Joint Statement of Rights and Freedoms of Students.

I am sure that the College Committee has enough data to present a case for approval and at last, a coded system would become a part of this university. Special recognition should go to Jim Mallozzi for his dedication to this cause and for his tireless efforts in serving his fellow day and evening students.

As an evening division student of Suffolk, I certainly appreciate the time and effort put forth by Jim for a job well done!

Tony Parma

President

Evening Division Student Association

gratias!

Editor:

The Modern Language Club wishes to thank all who helped make Hispanic Week, April 4-5, such a success. The list of those who aided us during these events is great and we could not begin to name them all. We would thouugh like to publicly express our thanks to Dr. Alberto Mendez.

Mendez's efforts became the backbone of support for all during our week. Few professors have given entirely of themselves this university as Dr. Mendez has. Dr. Mendez is the advisor to the Modern Language Club, a member of the Student Life Committee, a member of the Social Committee, and an avid supporter of the various sports teams. The Suffolk University administration should take great pride in having a person like Dr. Mendez on its staff.

The Officers and Members of the Modern Language Club.

THE BIG SCREW IS HERE

MONDAY APRIL 18TH AND TUESDAY, APRIL 19TH

FKansas City Times Friday, April 22

SPONSORED BY ALPHA PHI OMEGA

All proceeds benefit M.S.

Finals

Friday, April 22

packed with news

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Pam Stremel

PRODUCTION MANAGER

BOSTON PHOENIX COMMERCIAL PRINTING

Published weekly at Suffolk University

Page 2 / The Suffolk Journal / April 16, 1977
Local institutes grant Suffolk library services

by Joe Vitale

Suffolk students, under a new type of affiliate program, the Fenway Library Consortium, can use ten other college library facilities for borrowing books, using microfilms, films, slides, and obtaining all kinds of information.

"The program was formed in the early spring of 1975 to aid students and faculty members could obtain a wider range of research material than this institution could afford to do in terms of time, money and space. It's a sort of equal borrowing privilege," said College Librarian Edmund Hammann. "It started with a number of colleges in the Fenway and now includes us." The colleges under this program are Boston State College, Emmanuel College, Hebrew College, Massachusetts College of Art, Massachusetts College of Pharmacy, the Museum of Fine Arts Library, Simmons College, Wentworth Institute, Wheelock College, and Suffolk.

"At the student's house do is just show their student I.D. to borrow a book from one of these schools," stated Hammann. "But the students are subject to the same rules of any library where they use the book, however, we collect the fine.

The goals of this consortium are to exchange information and share existing resources to a greater advantage, increase research potential through a mutually supporting college development program, and strengthen the existing resources and library services through joint application for private and government funds.

The students can always use the Boston Public Library, but sometimes it's hard to use," Hammann explained. "The smaller libraries provide a much better supplement to the profession libraries. The library also is developing a common list of periodicals called the union list of periodicals now seeking outside funding to develop. Under this list, a magazine like Newsweek can be obtained at Simmons College, for example, it would tell the student or faculty the farthest back run of this magazine, say 1950 or so," Hammann added.

Not only can Suffolk students borrow books from these other ten facilities, but they can also use microfilm machines, films, and slides. The Massachusetts College of Art has about 60,000 albums and about 270 films students can use," said Hammann.

Hammann also said that certain colleges are noted for their type of material. "Students can go to Simmons College for Early American History, English and American Literature, Developmental and Experimental Psychology, and Children's Literature. Wheelock College is noted for a broad range of child psychology."

But Hammann admits there is a problem with this program. "The biggest problem we have is that we don't know what kind of books or information there are in other libraries. For example, we know there are at least 660,000 volumes and about 4,600 periodicals in other libraries. But what are these 660,000 volumes? We don't have a good description of these collections."

Hammann also said that his reference staff will assist any student or faculty member who would like a book or research material in these other colleges. Hammann also stated that Suffolk has a formal affiliation and free access to two Boston banks, The Federal Reserve Bank and New England Merchants National Bank, for subscriptions of banking or business material.

Umass president seeks Attorney General's probe

State colleges refuse to pay Mass meals tax

by John Sullivan

Several state college officials said last week they don't plan to pay the state meals tax and that attorneys claim the Commonwealth's statute imposing the tax does not apply to them.

University of Massachusetts-Amherst President Richard Wood has requested that the state Attorney General's office render an opinion regarding that statute, according to the college.

William P. Murphy, business manager for the state college system said: "Our counsel for the Board of Trustees of State Colleges (Atty. Morris Goldings) is of the opinion that state colleges are exempt." The colleges under this program are Boston State College, Emmanuel College, Hebrew College, Museum of Fine Arts Library, Simmons College, Wentworth Institute, Wheelock College, and Suffolk.

APPLICATIONS INVITED FOR THE FOLLOWING POSITIONS FOR ACADEMIC YEAR 1977-78

Editor, Business Manager / Suffolk Journal
Editor, Photo Editor / Beacon Yearbook
Station Manager, / SUB Suffolk University Broadcasting
Student Activities Office
Office Manager, / Student Government Association

You must be a full time undergraduate student to be eligible for these positions. Each position carries with it a service scholarship. Interested students may inquire about specific positions in the Student Activities Office. Candidates must submit a resume and statement of their qualifications for the specific position to Kenneth Kelly at the Student Activities Office.

Application deadline for all positions is Friday, April 22 at 4:30 p.m.

State colleges refuse to pay Mass meals tax

Francis W. Hatch, Jr. and other state legislators to back legislation which would exempt all matter in the hands of the university attorney and added: "As far as I know the students are not paying.

Meanwhile, Department of Corporations and Taxations Deputy Commissioner Nicholas Metaxas claims the state statute is in force because Commonwealth v. Addams, a case that has been assessed, reiterating the stand taken by a department official last week. Metaxas also said all private colleges are complying with the state statute.

The fact that some state colleges are claiming they are exempt from the tax and are not paying has prompted the Association of Independent Colleges and Universities of Massachusetts (ALCUM), Massachusetts House Minority Leader John Sullivan explained. "The smaller libraries provide a much better supplement to the profession libraries. The library also is developing a common list of periodicals called the union list of periodicals now seeking outside funding to develop. Under this list, a magazine like Newsweek can be obtained at Simmons College, for example, it would tell the student or faculty the farthest back run of this magazine, say 1950 or so," Hammann added.

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Professionals cite misrepresentation of Cuba

Globe reporter blames media

by Valerie Markos

A system geared towards achievers values manual labor and elitism, was the theme of a lecture last week entitled “Cuba Today” featuring guest speaker Muriel Cohen of the Boston Globe.

In celebration of Hispanic week, Cohen discussed Cuba’s present system in the post-Castro era. She began her lecture depicting what she felt was the mis-portrayal of Cuba which frequently appears in the media. “What I’ve read in magazines has been purely simplistic, you are bombarded with a different culture than what really exists. You don’t get any of the subtleties.”

Cohen found the system to be one which regarded Castro as a cult figure. Reflecting on the attitudes of the Cuban people, she saw them as bitter towards the United States and uncurious of their direction while on the eve of a massive reorganization of its constitutional regime. She said the Cubans oppose planned economy while they looked ahead to the year 1980 as being a “magic date” of great achievements, particularly in university enrollment.

As guests of ICAI (an institution of friendships among people of Cuba) Cohen and eight other men and women visited the island for 11 days last December. Although her time there was not a high-level trip, she spoke about examining the women, education and religion with what she felt was a more objective outlook than the fellow Americans accompanying her. Most prevalent in her lecture was the Cuban educational system which she described as one which catered to the academically advantaged child. She explained that her opinions could only be based on those showplace schools she was subjected to. Among those she visited were a sports school, a vocational school and the University of Oriente. Cohen spoke of a deficit within the Cuban schools, where there were inadequate libraries and no media center.

Ms. Cohen described Cuba’s future as interested in trade, especially food, drugs and machinery parts. Presently, Cuba has acknowledged it’s inadequate housing and is offering free education to the university-educated. Students who graduate from university must then earn the equivalent of 10 days’ pay before they are allowed to continue their education.

“Blanco and Dr. Lazaro Lowinger are the two guest speakers at this lecture, where both men presented some amount of information pertaining to the present-day regime under Fidel Castro. “When I was growing up, I was discouraged with what I saw happening in Cuba. There is now no such thing as due process of the law, can we afford to have relations with a country whose only purpose is to obey the will of Moscow?” In his final words he said, “Cuban people were not, are not, will never be communist.”

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MEN'S HAIR STYLES COUNTRY STRIPES NEEDLES FOR NECK TO STATE HOUSE GARDEN STREET ENTRANCE (after 7 PM)

BEFORE 7 PM
B.F. Skinner speaks out on punitive social controls

by Susan Beland

B.F. Skinner would like to live in a society "of the people, by the people, and for the people." For him, this is possible under governments that enslave aversive controls such as current democracies. Instead he would like the scientific philosophy of behaviorism to work in developing an environment in which men would "defend, promote and improve society.

Accomplished author and distinguished behavioral scientist B.F. Skinner addressed Suffolk students in a lecture about the problems of "Freedom and Thought Control in Mass Society" last Thursday.

The thrust of Skinner's criticism of contemporary governments is that they compel obedience to authority by punitive controls and negative reinforcement (removing undesirable things or persons from the environment).

In uncivilized environment, punitive controls are effective. But Skinner asserted that the environment has changed, become civilized, and "aversive controls have begun to work" against culture and, perhaps, the species.

One result of this change is that people attempt to limit the control of authority by counter-control behavior, including protests, strikes, terrorism, etc. Or, people attempt to escape the fear and suppressiveness of aversive controls by other behavior like gambling, alcoholism, spectator sports or violence.

Skinner objected to a society in which "vital gains for some often mean costly social losses for others" and "any infringement of freedom of the individual is challenged." He opposed the concentration of power in a political or economic asety. "We cannot change behavior through positive reinforcement. It would strengthen culture and individuals," he said.

He suggested that punitive sanctions like fines and imprisonment work to alienate individuals from the more preferable sanctions of their peers. Contrived reinforcements from money is damaging and "keeps groups from developing the capacities of its members."

Skinner felt the "substitution of positive reinforcement for aversive reinforcement has been at the heart of the struggle for freedom."

In the place of punitive controls, Skinner proposed that the subject matter of behavior modification can work to improve society's mechanisms for living together. One positive action would be for society to provide reinforcement for its members.

Positive reinforcers are consequences that will increase the probability an action will occur when similar circumstances of the original action arise in the future.

Because we have begun to understand how the social environment works, we can change behavior through positive reinforcement," Skinner stressed. He explained that positive reinforcement for individuals would strengthen face-to-face control, and personal relationships would be improved. It would free people from boredom and depression. In a world of non-punitive alternatives, Skinner speculated that people would learn to treat each other respectfully, learn to work productively, use their resources, and explore and analyze their world: "It would drive direct exchange between individuals," he said.

Concluding, Skinner affirmed that behaviorism is an incomplete science but can work to help "design a social environment, in which people control people."

On genetic engineering, Skinner felt that practical application of such methods on human beings was something too far away in the future to comment on. But he believed "any suppression of knowledge is a bad thing... Full speed ahead, provide you have the controls." He said he was not in a position to comment, but if there are dangers involved, controls should be used.

A generation has been overloaded by psychology, and it may be doing more harm than good, Skinner commented. "The use of psychoanalysis has made people think too much about themselves. Instead, individuals should look at the world in which they live, understand why they are behaving -- not what they are feeling."

SGA questions rep's ethics in re-election campaign

by Debbie Burke

SGA members opposed to having a candidate hold the same class office for two consecutive years are questioning the ethics of Sr. Rep. Joseph Hayes campaigning for re-election on April 19 and 20.

Skinner opposed re-elected he will sit on the board as Sr. Rep, for the Class of 1978. SGA President Michael Powers, Vice-President Jim Malozzi and Senior Rep. Alan Ozzi and Senior Rep. Alan Weinberg are calling Hayes' re-election campaign unfair.

"We technically justified in running for a second year term as senior representative as he has been granted approval by the Election Committee," Powers says of Hayes' campaign.

"It's ironic that Hayes, who has so staunchly advocated reform of various inequities within the SGA, is the first to place himself in a position of disenfranchisement of the Class of 1978, because he is in fact not one of them."

Hayes on the other hand claims his fifth year at Suffolk is aimed at attaining a double major (journalism and philosophy) and therefore feels the class of 1978 is his, as he will be graduating with that class.

Further he feels this is not an arbitrary decision. It has been ruled upon favorably by Dean of Students D. Bradley Sullivan. Director of Student Activities Kenneth Kelly and the members of the election committee.

Hayes in further justifying his campaign added, "if I firmly believe that for any institution to succeed each member of that institution should contribute his or her abilities. I feel my abilities qualify me to represent the students and that is what I intend to do."

Sophomore class President Gerard Lamb calls the Hayes situation "unique," and strongly feels that Hayes' re-election to the SGA would still see him as an active working member.

Powers hopes that the constitution will be amended before the end of the semester to bar any candidate from seeking the same class term for more than one year.

"After all," added Powers, "two years ago both Sr. Rep. John Swiechowski sought re-election to the same seat but were denied the approval from the election committee."

Powers' claims that at that time Hayes was opposed to a two-year seating of the same candidate and now his actions are those of a hypocrite.

Dance Marathon to be sponsored

by Kim Todd

The Student Government Association's Film Committee will sponsor a four-hour "Dance Marathon" to benefit Muscular Dystrophy on Sunday, April 24 in the cafeteria, committee chairman Mark Lamb said.

"When you've got the Board of Trustees, it's a good idea to get involved," Lamb said that students wishing to sign up for the marathon must obtain a sponsor sheet from the Student Activities Office (G5) and return it by April 23.

No alcoholic beverages will be available at the event, but Lamb did say that food would be free to participants.

"Lamb anticipates some 60 couples to participate in the marathon, and by Monday, about ten couples had already signed.

Accreditation controversy

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The principal problem, McDowell said, is the lack of adequate full-time coverage. AACSB requires that 75 per cent of all business courses be taught by full time faculty members.

McDowell estimated that percentage as Suffolk to be currently around 66 per cent.

"We want to say to incoming Freshmen, "tution will not exceed this much when you graduate," said Brown. "Students should know what they are in for."
**Long chalk on a blackboard**

by Susan Peterson

The corridor was impassable. Chalk dust flew about and the great blackboard was about to go out and terrorize the populace. Using my briefcase as a wedge, I tried to push through to the next stairwell, and some oxcup. My next class wasn't for an hour and I wanted to be different and get some work done.

A high-pitched squeak broke through the you-knows and oh-realistic, but I turned round to see what "it" had made that sound...

"Oh, it's you."

The horde had heard and the corridor was silent again.

"Hi, Gwydbor!"

"Hi, I was worse. I tried to smile and only succeeded in pulling my lips back far enough to bare my teeth.

"Fine. How are you? Anything doing?"

My voice had suddenly lowered. She didn't like it.

"I'm fine except for a case of 'Mid-term Panic.'"

Humorous. Maybe it wasn't so bad.

"I know what you mean. I am at the end of stuffing the books under my pillow and hoping for osmosis."

Uh-oh.

"Going to lieberberry, " she squeaked.

"Yes. I am trying to catch up."

"Another squeak. Why couldn't I have said the lounge? I turned to go and read, and I was only going to sit there and read anyway. She wouldn't squeak much up there."

"These stairs go to lieberberry?"

"Yes, it's only one flight."

"I see."

"One learns something new everyday in college. Welcome to today's episode of Marco Polo goes to lieberberry."

"Yes, I am trying to catch up."

"As Murphy and the two women were wresting the dog into the cage, the other man working behind the counter said, "I hope he cooperates."

Since December 1965, South Station has been going through a "reconstruction" period that has been marked with anything but cooperation.

South Station's "new life" began with the Boston city councilman's and Mayor Kevin White's approval of the Port Authority's plan to purchase the station from the bankrupt New Haven Railroad for $15.6 million. After this purchase came many architectural designs and dollar signs of potential revenue in the eyes of the Boston city councilmen and Mayor Kevin White.

In June 1967 Jose Luis Sert, a world-renowned architect, was among the first to try to create a new South Station. For $50 million Sert would build a New England Trade and Transportation Center, a 5000 car garage, a motor hotel, a trade mart, a major skyscraper, a motel, a building, a retail shop, a building, a building.

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Trouble was not far off. On September 28, 1970, the Internal Revenue Service refused the tax-exempt status of Mass Port Authority because they were building hotel office buildings and other facilities which bring in revenue and are considered taxable. Construction and all talks went into limbo until December of 1970, when H.U.D. approved the building of the train center. The approval meant $9.728 million in grants and a $15.5 million loan. At this time construction costs had soared from the original $50 million to between $70-$90 million. The plan got another boost in October of 1971 when B.R.A. received an undisclosed amount of federal funds that they were waiting on for three years.

Today, almost eight years after the approval of the plan, South Station is surrounded by a new skyscraper that looks like a yawnning口腔, there are no middle floors. A fifteen-story building, the Stone and Webster building, the only one that serves coffee on one side. These two stands and the clock were built when the station was first opened.

As you enter South Station, the first hint of the age of the structure is seen. Coming in from the bright sunlight is like entering a large cave lit by a 40-watt bulb. As you walk into the center of the station, you see a clock suspended from the ceiling, and the Union News Co., stand beneath it. To the right of the newstand is a bakery stand that only serves coffee on one side. These two stands and the clock were built when the station was first opened.

Behind the wall a crane and a bull-dozor sit quietly resting until Monday. Along the Atlantic Avenue side of South Station the new bus terminal has been built where track numbers one, two, and three once were. The half-moon shaped front of the building remains unchanged. A clock sits at the top of the building, and directly below it an eagle is perched overlooking the transformation of Dewey Square.

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Baseball is a lifetime job for Coach Tom Walsh ...

by Tony Ferullo

Suffolk baseball coach Tom Walsh patrols the playing field area like a downtown beat cop, fully aware of what everyone is and what everyone is doing at all times.

"C'mon now, guys, look alive out there," he'll scream from the front of his team's bench when his club is on defense. "One, two, three. That's the way to go. Bang it around. You've got to love it."

And loving the game of baseball is exactly what Tom Walsh does.

"After my family, baseball is what it's all about for the 30-year-old diamond mentor. "It's truly a great game. I've been involved in baseball since I was a kid. I've learned quite a bit over the years."

Tom Walsh can be categorized as a back-slaicing, rah-rah type of coach. "That's simply my style," he says. "I believe in it. I really do. You've got to keep these kids on their toes. You have to show them that you have confidence in them. That's very important."

Walsh also realizes that he has to be firm in sticky situations, such as the cutting of players. "It's a tough thing to do," he said, "but it has to be done. The players usually take it very hard, yet it's all part of the game. The truth has to be told. I'm here to win games."

Walsh is a former Boston Red Sox farmhand. He graduated from Mis­­ssie High School, Roxbury, in 1964 where he was the team captain and was an All-Scholastic and All-Catholic third baseman. He was also selected for the Hearst Sandlot All-Star baseball team.

He played for one year at Suffolk and led the team in runs, bases on balls, slugging, and was named to the second team on the 1969 All-American College Team. He was also selected as the 88th best of the 100 greatest players in the history of Suffolk College baseball by the New England Association of College Baseball Coaches. During the summer months, he circles the area conducting baseball clinics for young players with other college coaches, most notably BC's Eddie Pialigrini. "Those clinics are very worthwhile," says Walsh. "They're sponsored by the Coca-Cola Company. What we try to stress is the basics fundamentals of the game and how they are properly used."

Walsh lives in Dedham with his wife Diane and their two daughters Jennifer Anne and Julie Marie. "I try to spend as much time with my family as I can when the season is over," commented Tom. "We usually go to the beach and on different trips when we can. I like to take it easy in the summer. Good music relaxes me."

Walsh has clearly established himself as a college coach. He likes to hit-and-run, try squeeze plays and employ double steals.

"Baseball is a game of chances," he said, firmly. "My philosophy is if the opportunity is there, take it."

What does he look for in a college player? "I have the 'three C's' system," explained Walsh. "I look for the kid that exemplifies coolness, confidence and concentration in that order. He can't be uptight. He has to be natural and loose."

Walsh freely admits that pitching is the name of the game. "You can't win without it," he says. "There's no debating that. I feel pitching is 90 percent of the game. It's a must."

When asked if he'd consider a coaching position on a higher level if the opportunity arose, Tom Walsh paused for a moment, and then said, "That's a mighty tough question. I'd probably consider listening to what was offered. Who knows? If the deal were more secure and financially benefiting for my family, I might take it."

"As long as I'm some way involved with the game of baseball, I'm sure I'll be happy. It's a grand game. It has given me some memories I'll always treasure. I consider myself a lucky young man."

Too many errors, too little hitting sinks Rams against Brandeis

by Tony Ferullo

This was the type of game that turn coaches' stomachs into miniature volcanoes.

"We just blew it," stated Suffolk coach Tom Walsh. "It was a terrible performance on our part. A real disgrace. It's as simple as that. I'm totally disappointed."

Walsh had a right to be a bit upset. The un­­intelligent manner in which his team performed Monday afternoon in dropping a 9-4 decision to Brandeis was an embarrasing display.

From start to finish, Suffolk suf­­fered more problems on this partic­­ular occasion than a week's running of Search For Tomorrow.

Committing a disastrous number of errors (seven) and scaring around the bases in complete Marx Brothers fashion, the Rams had no one to blame but themselves.

"We gave them the game," confessed Walsh. "That's all there was to it."

For those of you unfamiliar with the scene, this Suffolk team is known for their offensive firepower. Against Brandeis, however, the Rams bats were silenced, collecting their four runs on just six hits.

The Beacon Hill nine had a golden opportunity to score a bundle of runs in the first inning. Their rally frit­­tered, though, as they could come up with just one run after having an ideal bases-loaded with one out situa­­tion.

Junior Jay Caron, one of the finest catchers in the area, was the main re­sponsible for giving the Rams a 1-0 lead. His sharp single to left scored continued to page 12
The Bentley Boxcanners knocked Suffolk University's Boston Mas­

Bentley rolled an 8-0 lead in the first two innings, Boxcanner Joe Bizzaro, the game's high scorer with 25, laid in three consecutive bunts on fast breaks. The Massaccre did not get a chance to reach half-court on those scoring plays, due to Bentley's quick rebounding and passing.

Paul Sutliff, high scorer for the Massaccre with 21, put his club on the board with a quick scoop to the left side.

Bentley broke the game soon scoring 14-in-a-row, capped by the steals and "stufing" by Dean Senavely (10 points) and Bizzaro connected four unrebutted. The quarter. The two combined for 10 of the 14 points and assisted on the other buckets.

Janeyd and Sutliff brought the Boxcanners back within eight points, 38-27 with 2:35 left in the first period. Janeyd scored twice on driving lay-ups and drew the foul each time, making the free throws for the three point play. He then threw a beautiful behind-the-back pass to Sutliff for a score and the two pointer on his own tip-in.

Massaccre played aggressively after the comeback but were stayed in as the back as Bentley rolled off 10 straight points to close the first half with a commanding 45-27 lead. Ralph Jenkins (14 points) and Bizzaro continued to surge stealing three straight passes, converting each one into a two-point play.

The second half of play is more suitable for the "Stuffy Parody" isue.

Bentley came roaring out hitting the first six attempts from the field. Randy O'Neill (10 points) hit three straight and Bizzaro added two, before sitting out most of that half. Bentley jumped the Massaccre defense extending their lead to 72-40. The Massaccre 2-3 zone fell apart again to Bizzaro's 19 points (19 points) and Sutliff's inside lay, producing an overabundance of offensive rebounds and tip-ins.

The No. 3-ranked Rams dominated the first half offenses by 76-

Steve McDonough (6 points) scored the "Cd" Massaccre basket ending the game and the season.

"There is nothing I can say," shrugged capture Len Sullivan, "they played much better than we did.

"The absence of Kevin Leen," co­ordinate Jim Nelso said, "was a problem but the University should be proud of them for their performance this season."

"As I'm concerned," Nelson added, "the Boston Massaccre rep­resented Suffolk University in a fine fashion."
The off-stage Jeff Lynne: a contrast to the performer

by Barbara Doutette

At first I thought that he couldn't be Jeff Lynne. I was back-stage at Boston Garden eagerly anticipating the arrival of the Electric Light Orchestra when a man with a full Afro caught my attention. There was nothing extraordinary about the man; he was of average height and build, probably about 5'9" tall — unless it was the way he carried himself. He walked along the concrete corridor with a brisk, even stride; not even the bulk of the large, awkward-looking guitar that he carried in one hand threw off his rhythmic step.

As he drew closer and we established eye contact, it all clicked in my head. This man with the smooth, confident, and nearly unobtrusive presence was Jeff Lynne. Without thinking, I blurted out, "Jeff Lynne?" I wasn't sure; he looked like a teenager dressed in faded jeans and an old T-shirt.

He came to a complete stop, looked around for a minute, and then fixed his penetrating brown eyes directly, unflinchingly, on my eyes as he gently answered, "Yes."

We walked to a small and cluttered dressing room which was alive with the busy shuffling of about 25 people, an assorted group of the press, family, and associates of the group. There was a high-strung tension in the air, that even all this hustle and bustle failed to camouflage.

Jeff Lynne's behavior was strange in comparison to the nervous, psyched-up activities of his fellow band members. He appeared to be moody as he chose to sit in a corner. He sat without speaking; he twitched his eyes and then he twitched them again as if he were fighting off a piece of dust. He won his little battle and then settled down to a serious analysis of the past, present, and future of the Electric Light Orchestra.

"The days with Ron Wood and the Move consisted of fun, games, and clowning around rather than setting a pattern of musical definition. ELO has surpassed and definitely gained a more serious and musical attitude." Lynne.

ELO has come a long way due in part to the talent and direction of Jeff Lynne. Jeff Lynne doesn't agree with reports that he is the backbone of ELO. He feels ELO's success is a group effort with the main responsibility being his.

As Lynne put it, "One person alone cannot create a child." He feels that each ELO member is talented in his own right. He nods toward Mike Kaminski, "After all, it isn't all that hard to learn to play the guitar but to master the violin is an arduous task that demands a lot more dedication than the guitar task does.

Jeff Lynne is proud of his accomplishments. I asked Lynne what his plans were for the future. Lynne replied, "Plans for the future include a solo album ... a way to truly express himself."

Jeff Lynne is quite an accurate account of the performer.

Convents may be funny, but is Watergate?

NASTY HABITS. With Glenda Jackson and Sandy Dennis. Written by Robert Enderes. At the Sack. Cheri. By Yrisha Gatto

Nasty Habits is an amusing quip which parallels the Watergate scandal with a Philadelphia convent's election for Abbess. Actually, the film is quite an accurate account of the burglary and coverage attempts of the Watergate troopers.

Glenda Jackson as Sister Alexandra is the likely candidate for Abbess. As the convent's bumbling frontunner, Sister Felicity (Susie Penaglion) is her young liberal counterpart. She is liberal because she boasts of free love and the joys of lovemaking. (She is making it with a Jesus priest in the conven garden.) It is the contrast between these two nunns that is the basis for Nasty Habits.

Alexandra orders the bugging of the entire convent grounds, even the trees. She says that it must be done, that by becoming Abbess of Philadelphia or "my mother's labor pains were in vain." She appeals to the nuns (most of them are from wealthy families) to join her as nuns rather than as laypersons in a convent of Philadelphians.

Felicity is torn between the two sides of the nuns which parallels the Watergate scandal.

There was a high-strung tension in the air, that even all this hustle and bustle failed to camouflage.

Jeff Lynne is an amusing quip which parallels the Watergate scandal with a Philadelphia convent's election for Abbess.

Nasty Habits.

Folk-singer Larry Grace ("Junk Food Junkie") performed in the Suffolk Auditorium this past Tuesday. During his 75-minute set he sang his own songs — some satiric, others funny — as well as a few traditional ballads. He was accompanied on guitar and fiddle by Drake McKeeve.

continued to page 11
**Eagle: A statement on good old-fashioned war**

**THE EAGLE HAS LANDED**


by Steve Finn

On the surface, the idea for this film seems like a good one. A group of highly trained German paratroopers, most of whom are the sons of a former Italian dictator Benito Mussolini, are assigned the task of kidnapping British Prime Minister Winston Churchill. As impossible as this may seem, the circumstances surrounding the German attempt to seize Churchill seem to favor, if not guarantee, success. However, as history is an inflexible subject, their attempts to capture Churchill is doomed to failure, and the Prime Minister remains alive and well at the end of the film. Well, at least so it seems.

We are first introduced to the elite paratrooping corps at a railroad stop outside Paris. Having been ferried into railroad cars for transport to a concentration camp. The commanding officer of the paratroopers, Michael Caine, gets involved in a hassle with a German SS Officer over the treatment being accorded a young Jewess who has attempted to escape. He overpowers the other officer, places the girl on an outgoing train and wishes her luck. (Perhaps to illustrate the lack of luck that will plague the paratroopers in their quest for Churchill, the young woman is shot as she hurriedly stands up on the moving car and falls still staring at her would-be rescuer.)

Caine is confronted by an SS General, and informed that he is to be brought up on court martal because of his actions. Because his men are fiercely loyal to him at all times they are indicted as well. In a magnanimously dignified manner, Caine sums up total responsibility for his soldiers' actions. His request is denied but his sincerest attitude is well illustrated here -- a practical yet human approach towards the responsibilities and injustices that are a part of war.

Though the film is never slow, its plot is never really developed either. The mastermind of the kidnapping plot, Robert Duvall, is one of the 'good guys,' i.e. German officer who is in direct conflict with the British and American forces. His request is denied but his sincerest attitude is well illustrated here -- a practical yet human approach towards the responsibilities and injustices that are a part of war.

The film ran approximately 90 minutes, about an hour too long. Director Michael Lindsay-Hogg is so concerned with paralleling every minute aspect of Watergate with some witty symbol in Nasty Habits that he fails to give the film an identity of its own. It is only a reproduction of facts in a different setting. Nasty Habits could not stand on its own.

Nasty Habits is so obvious and so verbose that it leaves practically nothing up to the imagination of the audience. Maybe Lindsay-Hogg wanted it this way, but what he has produced is a cutsey but boring film.

**Elections for CLASS OF 1978 candidates to the STUDENT GOVERNMENT ASSOCIATION**

Tuesday, April 19th and Wednesday, April 20th from 10:00 AM to 2:00 PM in the cafeteria

You must show your student ID to vote.

**FREE PIZZA AT 7:00 PM!**
Attorney General: Last words of Robert F. Kennedy

continued from page 9

mero Uso" on the men's team. He 6-0, 6-0 triumph over Bob Martin, (SU's number one player), led the list of victories on a day which saw Bentley win by big scores, sweeping the six singles matches and the three doubles matches.

"We had a very good day," Bentley COACH Tom Harty said. "It looked like Suffolk had an off day. I think the match should have been a lot closer than it was. This is our third match so I think we had the competitive edge . . . ."

The ironic thing about the day was that the Beacon Hill players really didn't look that bad. The little errors hurt the most.

Bentley played their shots well enough most of the day to take the majority of the winning points. Bob Stack, SU coach, said, "I was pleased with the performance of the individual players even though the score didn't indicate a Suffolk victory. There was a lot of good points played and a lot of close games that went the other way . . . ."

Thumbsnail views of today's action included the following, (in order of importance):

-Sally Rickson defeated Bob Martin, (Fresnall, 22, Medford) 16-0, 6-0. A match which was played mostly at the baseline. Rickson displayed good placement for points, whereas Martin hit most of the winners when he made his commit herself and got to the net. The sets were played very cautiously by both players. Pitch hit mitted later, "She's got experience, and I don't, period. She's tough."

-Play Driscoll best Bernie Mejehr, (29, Waltham), 6-1, 6-0: Controlled game throughout . . . effective play by both men . . . Mejehr had a slow first serve and a good, swift second serve.

-Gary Despin over Earl Johnson, (Senior, Burlington). Battle of the big men . . . slow for awhile, then picked up with good rallies.

-Cliff Zoller over Tony Alessi, (Fresnall, Quincy), 6-1, 6-0: Tony moved to the ball better than anyone for Suffolk today. Alessi displayed a good, long reach, but Zoller picked his spots well for some open shots. "I was playing alright until I started losing," Alessi added.

-Peter Marshall bested Gene Hunt, (Soph., 21, Braintree), 7-5, 6-4: Closest contest of the day. Hunt had a 3-2 lead early before falling back in this see-saw affair. Both showed strong serves and used the whole court effectively.

In the other singles match, Charley Clark overtook John Rice, the 19 year-old sophomore from Quincy, 6-0, 6-0. Doubles scores were: Driscoll and Despin, 6-1, 6-2, over Martin and Hunt, Johnson, and Lewis beat to Rickson and Zoller 24, 1-6, and the team of Alessi and Jack "Apple Jack" Appel, (Senior, 21, Malden), were beaten by Marshall and John Belliveau, 6-0, 6-6.

Highly regarded Tony Gonzalves was the only starter missing from the lineup. Next opponent for the Rams will be Salem State, a nationally ranked team, tomorrow at 1:00.

Rams/Brandeis continued from page 8

Freeman John Ciccone, who had earlier walked, from third base with the go-ahead tally.

Suffolk wasn't on top for very long. The Judges of Brandeis gradually whacked Rams' pitchers Jim Sciulli and Jim Devaney for 14 hits, utilizing their production for a commanding 8-1 margin after seven complete frames.

A two-run double by Ciccone and an rbi single by sophomore Jimmy Celeste finished off the Suffolk scor­ing in the ninth inning, making the final count bordering on the respectable level.

"You can't play like we did and still expect to win," said Walsh. "There's no way. We made too many costly mistakes. It was like a circus out there. Too many basehead plays.

"We weren't operating and executing out there. Too many bonehead plays. There's no way. We made too many costly mistakes. It was like a circus out there. Too many bonehead plays."

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