An unidentified man was arrested on a charge of trespassing and stealing food by Boston Police in the Sawyer cafeteria Tuesday, following a request for intervention by Suffolk University Police Capt. John Pagliarulo.

Capt. Pagliarulo initially approached the man alone, asking him for identification, this angered the man who refused to identify himself, apart from saying his name was “Joe Schmo,” according to the captain.

Capt. Pagliarulo said that the man seemed visibly agitated and so with his own safety and that of the students in the cafeteria in mind, he called two Suffolk Police officers for assistance. The officers arrived on the scene and asked the man to produce identification or give his name so his identity could be verified. The man continued to refuse. Several witnesses said that he was screaming at the officers at this point.

Capt. Pagliarulo said it was clear the man was not going to cooperate and decided to call Boston Police for assistance. “You have to take a step back because you never know if someone has a gun or a knife,” Pagliarulo said. “We don’t want a wrestling match and try to avoid violence … and we just want to go home at night like everyone else.” Officers Rompsey and Dibiasi then asked students to move back, in case the man proved dangerous. The man who had remained seated throughout, the incident got up and attempted to leave as two Boston Police officers

**ARREST** continued on page 3

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**Concediennie Wendi Fox hosted a presentation on women’s self-esteem issues Monday night in the Residence Hall Auditorium with joint sponsorship from the Counseling Center, the Women’s Center, the Office of Residence Life, the Student Psychology Association, and the Council of Presidents.**

The mixed gender audience delighted in Fox’s exposé on the psychological nature of women and its effect on how women feel about themselves.

Fox’s program is based predominantly on her own life experiences and the interconnection of the mind, body, and soul. While not overtly religious or spiritual, Fox emphasizes the concepts of faith and a belief in destiny.

For example, she points out that rejection is inevitable. Once you accept that, rejection can actually be fun. Fox encourages accepting challenges and says for women to be proud of rejection. Being rejected shows effort. “I had a horrible time with rejection,” Fox said. “Didn’t even know I was having a problem. I thought, ‘Whoa, God, I haven’t got rejected in a long time. I must be doing really good.’ I was lazy and complacent.”

Fox has also developed a process for women to use in assessing themselves. While concentrating on the mind, body, and soul, women should also practice accepting, realizing to negative for, and developing new skills for those three areas.

In accepting the mind, Fox notes “if you only think one way, you will only feel one way.” Negative thoughts create negative feelings and vice versa. Respect for one’s self infers confidence and belief in personal dreams. Fox feels that those individuals who do not respect themselves simply do not accept that they themselves are miracles. “Whatever you tell yourself is what you will believe,” she says.

Care for the self includes primarily care for the body. Nutrition and proper exercise are vital to feeling well. “Your body,” Fox states, “will only function as well as you treat it.” Care for the mind and soul tie into developing new skills. Fox emphasizes the importance of setting boundaries and recognizing personal limitations. Don’t allow people to violate your mind she says. Don’t subject yourself to negative influence.

**REJECTION** continued on page 2

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The officers arrived on the scene and decided to call Boston Police for assistance. “You have to take a step back because you never know if someone has a gun or a knife,” Pagliarulo said. “We don’t want a wrestling match and try to avoid violence ... and we just want to go home at night like everyone else.” Officers Rompsey and Dibiasi then asked students to move back, in case the man proved dangerous. The man who had remained seated throughout, the incident got up and attempted to leave as two Boston Police officers
BSU expresses concern over lack of interest

Ketlen Celestin, one of the group’s more responsive members, questioned the motives of the white students who attended the meeting. Celestin accused the white students of merely showing up to get information for an extra credit assignment.

As the meeting progressed, the stereotypical black/white issue became more noticeable in the discussion. Celestin’s abrupt comment, placing the white students motives of attending the meeting under close inspection, contradicted everything that Moore had stated earlier.

Pat, a white-Italian student who declined to provide his last name, said that he “felt uncomfortable” after Celestin’s bold remark.

The over-sensitivity of the situation was apparent, but not handled well. Pat stated “I don’t look at myself as being racist, but it seems I have to watch every word I say...People need to look at people as American.”

Rice later reflected on his own teaching experience at Colgate University. According to Rice, 88 percent of schools, grades kindergarten through 12, are segregated and 84 percent of communities are also segregated. Rice said that there is nothing different in the schools, in that it is not feasible to integrate themselves.

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Wendy Fox spends an evening with Suffolk students discussing self-esteem and other current issues.

HOLD ON! NOT SO FAST!!

If you are a student loan recipient (Stafford or Perkins) who plans to graduate this May, you must attend an Exit Counseling Session. Dates, times, and locations are listed below.

Remember, you can not be cleared to graduate without attending one of these sessions.

Monday- April 14 at 10:00 a.m. in Sawyer 1125
Monday- April 14 at 5:00 p.m. in Sawyer 808
Tuesday- April 15 at 1:00 p.m. in Sawyer 1125
Wednesday- April 16 at 10:00 a.m. in Sawyer 1125
Wednesday- April 16 at 3:00 p.m. in Sawyer 1125
Thursday- April 17 at 1:00 p.m. in Sawyer 1125
Clothesline Project is the voice of abused women

By Christine M. Azzaro  
JOURNAL STAFF

On Tuesday the Fenton Lounge was not filled with the ordinary noises of anxious students doing last minute preparations for exams, or playing ping pong and making plans for weekend activities. Tuesday afternoon the recreation area had a different aura- the air was thick with the emotions of women who were victims of violent crimes in America.

The Clothesline Project is a traveling exhibit which was established, after a great deal of consideration, in order to give women a way to let their voices be heard and let go of some of the pain which they must live with. Carol Chichetto, who is in charge of the Cape Cod sector of the international project, says, “It’s a way of airing out society’s dirty laundry.”

In order to participate in the project, a victim, or someone close to her, designs a T-shirt in the appropriate color. White is for women who are the victims of violence, yellow for those who have been battered or assaulted, red or pink represents women who have been raped, blue or green are for survivors of incest, and purple is for those who have been attacked due to their sexual orientation.

The T-shirts are then collected and displayed in public facilities such as parks, churches or schools. As the name suggests, the shirts are exhibited on clotheslines as though they are being displayed in public facilities such as school grounds. They are used to initiate a conversation about the abuses which women must live with.

The first showing in Hyannis, Mass. boasted only 31 shirts, but today, there are 400 or more Clothesline Projects which contain over 6,000 shirts. One project which instills much pride in the founders and leaders of this cause is the traveling Vietnam War Memorial, women felt as their stories also had a right to be told. And, after a local artist went to see the Boston AIDS quilt, the idea was born. Shirts, the founders believed, were personal enough to be effective.

The project continues to be successful. Although college students are important, middle and high school students need to be made aware of the abundance of hate crimes towards women and what can be done to prevent them. “Battering is a learned behavior,” she states while explaining her plans to incorporate a workshop into the visible display. It is the belief of Chichetto that kids usually leave her demonstrations having learnt the most.

Although the Clothesline Project is mainly for women who are victims of violent crime, it is not about male bashing. There is no accurate statistic available, however, it is a very small percentage of men who actually commit these crimes. And, this year at Suffolk the Clothesline Project attracted a record number of men.

The Women’s Center at Suffolk brings the Clothesline Project on a yearly basis. However, if you wish to contribute a shirt or start your own Clothesline Project here in Boston, you may write to the address placed in this issue. Although the problem may seem too big to be of concern to you, by participating you are doing your part to help make a difference.

The Clothesline Project began in 1990 with twelve women on Cape Cod. After hearing witness to such displays as the traveling Vietnam War Memorial, women felt as their stories also had a right to be told. And, after a local artist went to see the Boston AIDS quilt, the idea was born. Shirts, the founders believed, were personal enough to be effective.

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After school special at the Middle East

By Justin Gregio
JOURNAL STAFF

Cronenberg’s film *Crashes* on to the silver screen

By Justin Gregio
JOURNAL STAFF

An adaptation of J.G. Ballard’s 1973 novel, *Crash* tells the story of a television producer (James Spader) who survives a car wreck and then develops a kinky fetish with them.

The producer, James Ballard, had already been living an immoral life with his wife Catherine (Debra Kara Unger) as the two frequently have sex with other people and tell each other about the experience during their own abundant lovemaking.

While in recovery from the accident, James meets up with the widow (Holly Hunter) of the driver killed in his head-on collision. Before long the two are having an affair.

Also at the hospital both characters are pursued by Vaughan (Elia Koteas), a very strange guy who basically prowls the corridors looking for car accident survivors to recruit to his deviant subculture. James finds himself sucked into a world where people recreate the famous car wrecks that killed celebrities such as James Dean and Janey Mansfield.

One of Vaughan’s most loyal followers is the beautiful Gabrielle (Rosanna Arquette) who is permanently and horribly disabled from an accident. Her character alone embodies the contrast between human vulnerability and the uncontrollable power of technology that lurks throughout the film.

Vaughan also chases down car accidents and visits the ugly scene equipped with a camera. These sequences are most disturbing as the character almost reaches the point of orgasm as he snaps pictures of crushed cars and battered bodies.

If *Crash* sounds too sick for your taste then it probably is. However, it is also a daring and highly original voyage into erotic cinema. The movie truly shocks with equally sexually charged and repulsive imagery.

This is the first film to truly utilize its NC-17 rating. The sex scenes are frequent and graphic but the violence isn’t so much gratuitous as it is simply unsettling. This is a work too compelling and thought provoking to be considered soft porn.

The acting in *Crash* is top-notch.

Sparer and Hunter do wonders with their emotionally dead characters’ warped behavior. Arquette is sexy and fragile as she creates the film’s saddest and most damaged (physically and emotionally) presence.

Koteas is truly unnerving in his portrayal of Vaughan. This is a quiet but very dangerous and unpredictable man. His allure lies in his disillusionment. He is passionate about his “project” and is what makes viewers believe this film’s outrageous story line.

*Crash* created a stir at Cannes Film Festival where it was either praised or detested. Ted Turner attempted to have its release stopped but he only succeeded in having it delayed, and the movie has been greeted with mostly negative reviews and publicity.

*Crash* is a film “experience” unlike any other and should be applauded for its bold and fearless commitment to a challenging story. The movie is a truly shocking “vision” that viewers will not soon forget.

GRADE: A-
TMBG Tape Machine comes Avalon in April

By Jay Hale JOURNAL STAFF

They Might Be Giants, one of pop music’s most eclectic bands, is coming to the Avalon on April 5 for a very special, two set performance that is retrospective to the roots of the group. In its early stages, TMBG only consisted of John Flansburgh on guitar and vocals and John Linnell on accordion and vocals. There were no back up musicians, just a tape machine with various electronic beats supporting them.

When they began in the early 80’s, there were numerous bands, the Electrons for example, who utilized this type of set up. According to Linnell TMBG became involved in the tape machine process through a friend.

“At some point we checked out a friend of ours who was doing a tape show,” said Linnell during a phone interview. “It was just him and a guitar with a cassette player playing background beats.”

The show had such an impact on both Linnell and Flansburgh that it pushed them into the direction of electronic music. They recorded two full length albums and a host of demos as a duo and are releasing a two disc, 70 plus song CD entitled Then: the Earlier Years that should be in stores shortly.

For the tape machine live performances Linnell and Flansburgh still utilize guitars and accordions, but will also be backed by a DAT machine. However, their second set includes the full TMBG touring band, complete with new drummer Dan Hickey.

The last few appearances the band has made in Boston were complete successes. They recently sold out two nights at the Paradise and attracted thousands of fans at the WFNX Disorientation Week on the Grandstand. Linnell feels that TMBG’s popularity is due to a special kinship the band shares with the city of Boston.

In the late 70’s, Linnell was a member of the local power-pop outfit, The Mundanes, in which he played MOOG synthesizer. Both Linnell and Flansburgh lived in and around Boston for ten years and both attended school in Lincoln, MA, as well.

The Tape Machine show will only be performed in Boston and Chicago so purchase tickets now. The show will sell out. Until then check out the band’s latest full length album, Factory Showroom, and keep an eye open for the new release Then: the Earlier Years.

***Upcoming Concerts***

March 29: The Breeders at the Paradise. 967 Commonwealth.

March 29: Bim Skala Bim, Skavoochie & the Epitones at the Middle East, Central Sq., Cambridge.

April 1: Suffolk’s own Radio Fitty Er at The Rat, Kenmore Sq.

April 3: Sick of it All, Snapcase, AFI at the Middle East, Central Sq., Cambridge.

April 5: They Might Be Giants at Avalon. Landsdowne St.

April 9: Fluffy at TT the Bears’ Central Sq., Cambridge.

April 11: Fiona Apple at Avalon. Landsdowne St.

April 19: Mornie at Avalon. Landsdowne St.

April 22: Soul Asylum at Avalon. Landsdowne St.

May 9: No Doubt, the Vandals at the Worcester Centrum. Worcester, MA.

June 4: GWAR, Chemlab, Women of Sodom, at Avalon. Landsdowne St.

Lollipop Magazine hosts rockabilly night at the Rat

By Jay Hale JOURNAL STAFF

Last Thursday, Lollipop Magazine hosted Rockabilly Night at the Rat. Being fresh out of hair gel, I felt quite out of place wearing a baseball hat. The club became a virtual sock hop, but anyone who has been to the Rat knows that shows are an absolute necessity.

After the usual Rat door opening delay, Portsmouth, NH’s Raging Teens warmed up the stage brilliantly. Although I had not experienced the band before, I will definitely go check them out again. They performed wonderful renditions of both cover tunes and completely original songs.

The Raging Teens use their vintage equipment to great extents and pump out a traditional rockabilly sound through their amps into the crowd. Guitarist Amy Griffin was especially impressive, although her clothing did not blend in with the boys’ in the band.

Next up was Boston’s best rockers, The Rackateers. These guys, who have shared a stage with both Mary Lou Lord and the Bosstones, are one of the best local bands from any genre. One word sums up the Rackateers’ fun. The band performed a host of their great songs, both covers and original.

ROCKABILLY continued on page 10
Graduates enjoy employment bidding wars

By M. Leibovich & S. Lahman
TRIBLE NEWS SERVICE

Bill Gates is on the phone. And he's begging.

In a job market that favors college engineering and computer science students, even the head of Microsoft is not above the corporate version of March Madness. It's a fierce battle being waged among high-tech firms, complete with bidding wars, signing bonuses and elaborate courtship rituals befitting a prized basketball recruit. Corporate and campus officials say they haven't seen this kind of frenzy since the 1980s, if then.

Chalk it up to basic supply and demand: Silicon Valley companies are starving for skilled workers at a time when college techies are at a premium. Despite the enduring growth of the local job market — high-tech companies in Santa Clara County added 16,000 positions last year — the number of college engineering and computer science students last year—the number of college engineering students was down 42 percent between 1986 and 1994; computer science degrees awarded fell 40 percent that year. According to the U.S. Department of Education, the number of computer science degrees awarded fell 42 percent between 1986 and 1994; engineering degrees dropped by 18 percent.

As a result, engineering and computer science students are comparing multiple job offers and — in some elite cases — picking up their phones to hear Uber-needs like Bill Gates on the line.

The activity is easy to spot. Some students are so busy interviewing that it's cutting into their studies.

"This year, a lot of students have missed my class, then apologized and said they missed it because they had an interview," says Billy Sanders, assistant dean of academic affairs at UC-Davis' college of engineering. Sanders now includes pointers on dealing with bidding wars in a class he teaches for graduating engineering majors.

Corporate recruiters are swarming. On any given day at UC-Berkeley, two or three companies are pitching themselves to students in "information sessions," free pizza included.

"Companies are facing fierce competition just to get on campus. Both UC-Berkeley and Stanford have long waiting lists of companies that want to visit. We've turned away between 300 and 400 companies this year because of lack of space," said Lance Choy, assistant director of the Stanford Career Planning and Placement Center.

College career counselors and recruiting coordinators are swamped. "Recruiters can get extremely upset if they don't return their calls right away," said Irene Peck, the recruiting service coordinator at San Jose State University. She receives close to 50 calls a day from recruiters, and her voice-mail typically fills up a few times each day. In 20 years at SJSU, Peck has never seen this level of near-desperation. On the recruiting calendar, March marks the culmination of a process that began in the fall with catalog mailings, on-campus job fairs and company tours. With graduation approaching, now is what's known in recruiting lexicon as "closing deals" — as in "closing deals" with prospective employees.

Yvette Mangalindan, a 23-year-old senior at the University of California-Davis, was overwhelmed by five competing job offers.

"It was extremely stressful, but in a good way," said Mangalindan, who has a 3.65 GPA and a rare double major in business and computer science. "When I turned down an offer, they'd bump up the price and ask how much other companies were offering." The bounty is not restricted to star students. It hardly mattered, for instance, that John Kilpatrick, a 23-year-old computer-science major at UC-Davis, had a grade point average below 3.0. He was hired by a Palo Alto consulting firm for a salary in the $45,000 to $55,000 range, plus a 10 percent "signing bonus."

"You find more Web experts on campus than anywhere else," said Grant Bassett, manager of university relations for Silicon Graphics Inc.

Like many Silicon Valley companies, SGI has filled an increasing proportion of its jobs with college hires. In 1993, 5 percent of SGI's new employees came straight from colleges and universities. In 1996, that figure jumped to 14 percent. Bassett said he expects the trend to continue this year.

While technology has made for some creative recruiting methods — many companies tailor links on their Web sites to students at specific colleges — cash and courtship remain the prevailing currencies of persuasion. As closing time looms, companies often bring in big corporate guns, or "closers," for a final push — not unlike a college coach visiting the home of a star high school athlete. Even icons like Gates call prized recruits at home this time of year. "Bill is a major recruiting asset that we're well aware of," said David Pritchard, Microsoft's director of strategic recruiting.

Pritchard acknowledges that it can be hard to reach college students, so sometimes an e-mail, voice mail or Mailgram from Gates must suffice. Either way, Gates' time is limited, and he is a chit the recruiting staff reserves for prime prospects.

Beyond such personal touches, corporate culture is also a big selling point among Silicon Valley companies eager to "out-casual" the competition and appeal to the free-spirited sensibilities of college students.

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Stress, it could happen to you

By Quinn Gardner
JOURNAL STAFF

It is estimated that over 23 million Americans suffer from an anxiety disorder, the most prolific of all mental diseases in the world. Last night, three members of the Suffolk University Counseling Center met with concerned students in the Residence Hall’s second floor lounge to help any students who feel they might be in jeopardy.

The workshop was headed by Counseling Center staffer Kim Orifici, assisted by Paul Korn and Bob Johnson and is a part of a nationwide program to troubleshoot college students with stress management problems. It is said that over 40,000 people across the country took part in this event last year, started by “Freedom from Fear,” an organization begun to research anxiety disorders and treatment methods.

The workshop began with a description of the five basic types of anxiety disorders. Panic disorders, characterized by heart attack like fits in stressful situations, are famous in many performers such as Carly Simon, Barbara Streisand and John Belushi.

The second, generalized anxiety disorders are the most popular of anxiety disorders and are characterized by abnormal shyness, tension and fear in social situations.

Next are the obsessive compulsive affictions, where people are prone to have senseless obsessions, often with cleanliness and order, and certain unnecessary rituals that they perform to satisfy these obsessions. One example of this disorder are doctors who feel the desire to wash their hands 30 to 40 times a day on off-days.

The fourth malady, Post Traumatic Stress Disorder (PTSD), well known in Vietnam veterans, comes about when a person experiences a terrifying, personally shocking event and a lasting impression is made upon them, causing nightmares, paranoia and other uneasiness in similar situations. Many veterans suffering from this cannot attend fireworks displays or may lock their bedroom doors at night, awakened at the slightest noise.

The last of the basic anxiety disorders are phobias, both social and specific. Social phobias often keep people from going out for fear of rejection or failure, whereas common specific phobias include claustrophobia (fear of enclosed spaces), arachnophobia (fear of spiders) and thanatophobia (unbridled fear of death).

The bottom line of the entire workshop was that anybody can have an anxiety disorder, regardless of their lifestyle, but that they are treatable illnesses. There are many methods of self-help such as meditation, yoga, creative or journal writing, exercise, and temporarily imagining yourself in other, more relaxing places.

If you feel that you may have a stress disorder or even if you get a little too stressed-out every now and then and want to know better ways to deal with it, drop a line at the Counseling Center at 573-8226, located on the third floor of the Ridgeway building.

Popular wraps can pack more fat

By Jennifer Lowe
TRIBUNE NEWS SERVICE

Are you enraptured by wraps? They’re the latest fast-food craze, dished up by Taco Bell, Long John Silver’s, Au Bon Pain and restaurateurs such as T.G.I. Friday’s, in which tortillas, pits and flatbreads “wrap” savory fillings.

But they can be a land mine of fat and calories, warns the current issue of the Tufts University Health & Nutrition Letter.

“From a fat and calorie standpoint, consumers who spend their lunch money on a wrap rather than a sub are not necessarily getting the best deal,” the newsletter reports.

The newsletter compares the nutritional content of a number of wraps. Taco Bell’s Chicken Fajita Wrap has 460 calories and 21 grams of fat more than the 419 calories and 16 grams of fat in a Subway Meatball Sub.

Even the Taco Bell Veggie Fajita Wrap, with 420 calories and 19 grams of fat, is slightly higher than the sub. The same is true for Wendy’s Club Greek Pita wrap, which is being test-marketed in several cities, with 430 calories and 19 grams of fat.

Why do wraps, perceived to be a healthful alternative to subs, pack that fat? They tend to be gargantuan in size. The Au Bon Pain Southwestern Tuna Wrap weighs 14 ounces, according to the company, but one purchased by the newsletter staff weighed 15.9 ounces. It has 945 calories and 64 grams of fat, which is more than someone eating 1,800 calories a day should consume to stay within the 30-percent-of-calories-from-fat recommendation, the newsletter says.

What to do? Remember that no one meal can wreck your diet. But if you’re wrapping regularly, have half a wrap and save the rest for the next day’s lunch, or split one with a friend, the newsletter suggests.

Donate clothes to our clothing drive or else...

WSFR, APO, SGA & The Suffolk Journal are sponsoring a clothing drive from March 1-26.

Drop off your clothes at: *SAC QUIET LOUNGE * SGA/JOURNAL * 4th FLOOR SAC (WSFR/APO)

DONATE between March 1-26...

All clothes will be donated to the Pine Street Inn.

Call Susan or Lisa at 8324 for more information.
This is the time of year when many people celebrate religious holidays; Easter and Passover. Some of us believe in a heavenly authority, I myself believe in a higher power. I think that it is good for every person to have a spiritual connection, a Deus which guides and comforts them, but what do I have a problem with is how each religion claims to be the only one who knows God.

How can organized religions preach peace, love, harmony, and then bless wars and killing?

How can anyone believe that murder and destruction can be justified in the name of God?

What difference does it make what you call your higher power? Isn’t it the premise behind religion to live with a giving heart and a moral conscience?

Almost since the beginning of time slavery, torture, and killing have been permitted and often sanctioned by organized religions and their leaders. Humans have been justifying their dreadful acts against each other by claiming that this is what “God” wants them to do. These same people believe that their actions are sanctioned because they are acting per direction of their God.

How can so many of us be so blind?

More often than not it appears that we are using our religious differences to separate ourselves from others and define us as superior.

Aren’t we all made of flesh and blood?

We don’t have to agree or even like what other people believe in, but it is time that we start respecting each others views (including religious beliefs) and learn how to live together.

The universe that we know is in trouble. People are living in our streets, being persecuted for their race, and dying of diseases that we have no cures for.

What is wrong with us?

We don’t have to be more concerned with solving the problems which riddle our society, then proving how our God is the right one.

There is nothing wrong with believing in God or going to church, but we have to stop using our religious beliefs as a way to justify our hurtful actions.

Both Easter and Passover are about being saved. It is a time of reflection and gratitude. This is now the appropriate time for us to stop fighting and start living with kindness and love.

There is a new trend emerging in the Suffolk political spectrum: pick your successor.

The two major representative groups at Suffolk, Council of Presidents and Student Government Association, seem to have adopted some doctrines from the PRI party in Mexico. That is to say that the outgoing leader chooses the person who will take the position for the next term, while others are allowed to mount a futile campaign to make the process seem democratic.

To put it in a local perspective, SGA President, Mark DiFriaa wholeheartedly believes that current SGA Treasurer Cristina Lenares would be best suited to assume his position. And COP Chairman Greg Lanza similarly believes Gabriela Portillo Mazal is the right choice for COP chairwoman.

Although SGA has put off nominations until April Fools’ Day, their motives are no joke. The race for SGA president has two likely candidates, Lenares and SGA Vice President Curtis Gifford. Both would be good leaders, and would steer SGA to the undefined excellence it is ever seeking, but I feel that Gifford would bring a more democratic and open-minded approach to the position.

Gifford has shown his leadership qualities as the chairman of the SGA committee Student Judicial Review Board. He has proven to members of SIRB and SGA as a whole, that he is better able to run a meeting effectively and efficiently. Combined with charm and wit, Gifford is all-business during the general meetings as well as the SIRB meetings. He has committed to the public’s right to know, and would end closed sessions during regular SGA meeting time.

Another race shaping up is the race for COP executive board.

Lanza has chosen Portillo Mazal, the younger sister of former COP chairman Diego Portillo Mazal. Last fall, in fact, Gabriela Portillo Mazal had stated that she had no desire to run for chairwoman. She claimed she did not want the position because she did not want the hassle.

Portillo Mazal has a tough opponent, Jasmine Toulias of the Student Psychology Association. Toulias is an older student with life experience essential to running a tight ship. She has often been an outspoken member of COP, especially on issues that required complete attention from the members.

Toulias has been an inspiration to many members and would be a great leader to welcome new groups and work with existing ones.

Because I know nothing of, Errichiello’s, achievements or legislative style, I cannot comment on his ability to serve as vice chair.

The fact is that the members of these two organizations need to ignore their leaders and choose the best candidates. Don’t let the underdogs lose because of fancy campaigning and unsolicited opinions. The candidates’ records are on the table, ask them. To do otherwise would lead to another student activity fee increase or worse.
Don't let the sun go down on apathy

That's completely unprec­
tisit! A plague that goes by
sided by a plague that goes by
our University. We have been
fallen across the buildings of
the word out there, and that's
what the college experience is in all.

Apathy wasn't a bad thing
Suffolk. People didn't exist
just to go to school everyday.
You'd go to your classes and
then get the hell out of here.
I mean, Boston ain't such a bad
place to be. I cry when I think
about my little brother, Andy,
experiencing his college lifestyle
in some cow pasture in West­
er New York.

So, get a life you participa­
tors! And I'm not talking about
residence life.
The bad news for SGAers is
that with higher voter turnout
comes higher voter expecta­
tion. If SGA continues to waste
money, then the student body will
hang them out to dry.
Take a wild guess who will
sell them the rope.
They sure couldn't
SGA meetings are so
boring that they usually don't
attend any SGA meetings.
Furthermore, I don't feel like there's
any kind of void in my college
experience. All 25 years of it.

I'm not saying you shouldn't love Suffolk University. It's a
good school, no matter what I write about it. There's a bigger
world out there, and that's
what the college experience is all about.

To wake or not to wake?

Each week I will be writing
a column about the warped
way I see the world. I hope not
to offend anyone in my travels,
but I have found that our ob­
obiously politically correct
culture has really done a job
in our ability to laugh at ourselves
(and others as well). It will be
my job to remind you that your
life is supposed to be fun, so
let's lighten up.

This essay is not to show
disrespect to the dead or anyone who has
lost someone close to them. Its purpose is to criticize one of the
most morbid and ridiculous cer­
emonies that man has ever in­
vented: the wake.
Nobody wants to go to them,
whether you are paying your respects or you are the star
attraction. Yet many cultures
have formalized this tradition as the proper way to say good­
bye to the dearly departed.
I don't know about you, but dead
people make me feel creepy.
If I was dead, I certainly wouldn't
want to give that sensation to
anybody else. Also, why do
people who didn't care enough to come see you when you
were alive feel that now is a
good time to visit? The
boss who called you a no-good
schmuck the morning before is
suddenly singing your praises
now that you've gone to that
big unemployment line in the
sky. What about the flowers?
I love flowers! Why don't they
send them while I can enjoy
them?

One of the most awkward
experiences for any person
to go through is what to say to the
next of kin, especially if you
don't know them very well. Such
phrases as
"she looks so beautiful" or "boy,
they really did a good job on
him" are standard proverbs
at your local wake. I'm sorry, but
in my limited experience I
have yet to see a beautiful dead
person. And, no matter how much
make-up those talented morti­
cians put on the unfortunate
colleges, they still look pretty
dead to me.

Please don't let me laugh.

Warts never procrastinate.
No matter what, those buggers
ever give up. You can burn
them off, use toxic chemicals,
even freeze them... but they always
come back, often bigger and
more noticeable before.

by Christine M. Azzaro

SO good things do not come to those who wait

Warts never procrastinate.
No matter what, those buggers
never give up. You can burn
them off, use toxic chemicals,
even freeze them... but they always
come back, often bigger and
more noticeable before.

by Christina E. Dent & Christine M. Azzaro

The only thing that stops a wart is the body's own immune system. But
even then, it's usually too
busy fighting other viruses to
bother with stupid old warts.

by Chris Leone

Good things do not come to those who wait

Warts never procrastinate.
No matter what, those buggers
never give up. You can burn
them off, use toxic chemicals,
even freeze them... but they always
come back, often bigger and
more noticeable before.
Music man comes to C. Walsh

PRESS RELEASE

The Boston Children's Theatre (BCT), one of the oldest children's theatre companies in the United States, presents Meredith Wilson's charming family musical The Music Man at the C. Walsh Theatre at Suffolk University, 55 Temple Street in Boston, here on Beacon Hill. Performances take place at 2:00 p.m. during the school vacation week April 19 and 20, April 22-26, and May 3 and 10. There is a special Sunday matinee performance on April 27 at 1:00 p.m.

A cast of nearly 50 young people between the ages of 9 and 18 and drawn from every neighborhood in Boston and its outlying suburbs perform in this sparkling musical production. Featuring such well known songs as "76 Trombones" and "Good Night, My Someone." The Music Man reaffirms the meaning of small town values as it transforms Boston into River City, Iowa. The production is directed by Patricia M. Glisson, Executive Director of the BCT. Jon Goldberg of Boston is the music director and Karen L. Andrews of Sudbury is the choreographer. Meredith Wilson wrote the book, music, and lyrics.

Heading the cast is Kareem Worrell of Roxbury as traveling salesman Harold Hill, who tries to sell band instruments and uniforms to the unsuspecting citizens of River City. Featured in the production are Heather Hannon of Holliston as Marian the Librarian, John Chilcquery of Newton as Winthrop Paroo, Rebecca Figueroa of Newton as Mrs. Paroo, and Angelo Reyes of Hyde Park as Mayor Shinn.

Founded in 1950 and the oldest continuing theatre company in Boston, the Boston Children'S Theatre has dedicated itself to presenting "Live Theatre Performed For Children" for nearly 50 years. In addition to its mainstage productions, the company sponsors the Stagemobile Tour Company during the summer. The Stagemobile, a truck that converts to a stage, is a teen touring company that performs in repertory throughout the summer in city parks, camps, and community centers throughout the greater Boston area.

The Boston Children's Theatre also offers a summertime Creative Arts Camp for students entering grades two through six and is preparing a Medieval Family Fair for performance in late spring. The BCT also offers acting classes during the fall, winter and spring. Single tickets for The Music Man are $10 and $12; group rates are $9 and $11 for ten or more. School-day performances are also available. For additional information on tickets for mainstage productions or any of its programs, call the BCT at (617) 424-6634, or write Boston Children's Theatre, 647 Boylston Street, 4th Floor, Boston, MA 02116.

Commencement Ushers Needed!!!

We are in need of Commencement Day Ushers! Don't miss this special once-a-year opportunity. No experience necessary. Sign up at:

The Student Activities Office -
28 Derne Street

?? Call the Student Activities Office at 617-573-8320

HIFI and the Roadburners performing at the Rat last week.

UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

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TIAA-CREF
Ensuring the future for those who shape it.
This past Thursday students crowded the basement level gym in the Ridgeway building. It was not to see the other basketball team thunder down the court however, it was for the annual Suffolk University Wellness Fair.

The fair, sponsored by Health Services, was organized to provide the students information about the various medical services available to them. Groups represented included Boston University School of Dental Medicine, New England Eye Institute, March of Dimes, and New England Medical Center.

On hand was Thelma Lake, Director of Health Services and coordinator of the Wellness fair. "I looked for Dimes, and New England Medical Center. Students information about the various services, was organized to provide the touch with health. However, it was for the annual Suffolk building. It was not to see the either basement level gym in the Ridgeway screening," commented Lake.

When asked what her motivation behind the Wellness fair was, Lake answered, "Believe that it is crucial for students to have information on alternative medical methods, such as acupuncture and herbal healing, as well as traditional practices."

The fair was a low cost service provided to the Suffolk community as all groups in attendance were donating their time and services free of charge.

Although the fair's main attraction was the information tables and the different screening stations set up throughout the gym, there were also door prizes such as cases of Fruitopia and various gift certificates and Tae-Kwon-Do demonstrations from a local institute.

"This has truly been a campus wide effort," noted Lake, "I've had a great time working with the students and am encouraged by the level of participation."

Lake recognized the combined efforts of the Black Student Union, the residence life office, the Suffolk Bookstore and Sodexho and many other campus organizations.

"How Often Do You Get to See a Musical About Eats People?"

Based upon the book and lyrics by Michael Feingold

Tal Yellin

The Musical

Little Shop of Horrors

APRIL 10–12

Wednesday thru Sunday

Massachusetts School of Law

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$10 General Public
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Have you been thinking about quitting?

By Margaret E. Fitzgerald
Nurse Practitioner

Did you know that tobacco accounts for 85% of all lung cancer in the USA (80% women, and 90% men)? The relationship of tobacco smoke and lung cancer was described in 1959 by a Dr. Wydner. Cigarette smoking is the leading preventable cause of death in our society and is responsible for more than 1 of every 6 U.S. deaths. There are many diseases related to smoking. It increases our risk for coronary artery disease, stroke, cancer of the mouth, throat, bladder, pancreas and cervix. Smoking is also related to chronic obstructive pulmonary disease. Women that smoke while they are pregnant have low birth weight babies, and children of smokers are more likely to have respiratory illnesses and asthma. The other health risks of smoking are inferiority in both men and women, peptic ulcers, upper respiratory infections, and life expectancies. (brittle bones), an increased risk for a later menopause and osteoporosis. Every cigarette you smoke to feel good, that is, to get a certain kind of feeling, you are also the smoker that type who smoke close to your friends in front of the Fenton building for a cigarette, you have to start again, because you'll know that you'd have to go through a lot of agony again.

For the addicted smoker, the nicotine patch can be very useful and provides an alternative source of nicotine while you break your smoking habit. Patches can now be obtained over the counter at the drug store and cost about $100.00 per month. This may seem like a lot of money, but it works out to be not that much more in cost if you are smoking at least a pack a day. I strongly recommended that you do not use the patch method alone to try to quit. The effectiveness of the patch is dependent on the smoker also adopting substantive behaviors to smoking.

Finally, the habit smoker is no longer getting much satisfaction from his cigarette. The habit smoker lights up without even thinking about it. The key to success here is to make yourself aware of each cigarette you smoke. This can be done by asking yourself, “Do I really want this cigarette?” You may be surprised at how often the answer is “no.” You may find it easy to quit and stay off if you can break the habit patterns you have built up. For example, if you light up right after you eat dinner, then right smoking and physical activity will make not smoking not seriously missed. Many smokers use the cigarette as a kind of crutch in moments of discontent or anxiety. A cigarette makes us feel better and can have a tranquilizing effect. The act of deeply inhaling and exhaling is meditative. This kind of smoker may find it easy to quit when everything is going well, but may be tempted to start again in time of crisis. Again, physical exercise, social activity, learning meditation or relaxation techniques, or making substantive changes are smoking alternatives.

If you are a person that physically "craves" cigarettes, you are also the person who scores high on the factor of psychological addiction. The craving for the next cigarette is the moment you put one out. Often this type of smoker is the type who smoke close to a pack per day. Tapering cigarettes as a way to quit will often not work. You may find it helpful to smoke more than usual for a day or two so that your taste of cigarettes is spoiled; then isolate yourself completely from cigarettes until the craving is gone. Giving up cigarettes with this technique may cause so much discomfort that you'll resist the temptation to start again, because you'll know that you'd have to go through a lot of agony again.

Always asking yourself, "Do I need this cigarette or is this just a reflex?" is key. Thinking about what activities or situations trigger an urge in you to light a cigarette and avoiding them, or finding substitute behavior is really the key to learning how to stop smoking. The first few months after quitting are the hardest, but it does get easier and easier, as time goes by. I know, because I used to be a smoker. I began smoking in my teens, basically because my friends were trying what cigarettes were like and I wanted to try too. I thought it was doing me little harm, and in the back of my mind, I told myself I could quit anytime and I definitely would not become a regular smoker. Well, when I was twenty-nine and still having an occasional cigarette, I knew I had to give up my denial and take my smoking habit seriously. I was also very motivated to quit because I was going to be graduating from my master’s program as a Nurse Practitioner. I knew that I would have to overcome my obstacles to quitting before I could educate my patients, and have them take me seriously. Learning to quit smoking can be an opportunity for growth and change because it involves a self-awareness process. It can really be a big step to a healthier and happier you.
**Little Shop of Horrors**

A musical with heart and plenty of blood to go with it

By Celeste Wilson

SPECIAL TO THE JOURNAL

Boston...It's a got a funky rock 'n' roll score, a motorcycle riding dentist, a girl group that sings like the Supremes, a lovelorn florist named Seymour, and best of all, Audrey II, a talking, singing house plant with an insatiable appetite for human flesh.

Suffolk University’s Little Shop of Horrors opens Thursday, April 10, and runs through Saturday, April 12, at the C. Walsh Theatre at 55 Temple Street on Beacon Hill. All performances are at 8 p.m. Tickets are $10 per person and $5 for students and seniors.

There will be a preview performance on Wednesday, April 9 at 8 p.m. with discount tickets at $2.

The Suffolk Student Theatre’s production of Little Shop of Horrors is directed by Marilyn Plotkins, theatre professor at Suffolk University with Anthony Law as musical director. Mr. Law is a regular singer and keyboard player for the popular vocal group, The Drifters. The choreographer is Sidney Anderson and the assistant musical director is Talia Yellin. The set designer is Tom Behrens, lighting designer is John Malinowksi, costume designer is Sarah Pruitt and assistant set designer is Stephanie Deshaies. The General Manager is Celeste Wilson. The cast includes: Matthew Finn, Yvette Ferreira, Joe White, Alex Zolli, Shannon Gracia, Lisa Podesta, Natali Mathurin, Jamie Montesano, Brian Hussey, Jay Beck, Jorge Suarez, Kristina Menissian and Jen Sanwogou.

The Suffolk Student Theatre production of Little Shop of Horrors will be presented at the C. Walsh Theatre, 55 Temple Street, Boston, behind the State House on Beacon Hill.

**Performances**

Preview Wednesday, April 9, 8 p.m. All tickets $2

Thursday, April 10 8 p.m.

Tickets $10 $5 students and seniors

Friday, April 11, 8 p.m.

Tickets $10 $5 students and seniors

Saturday, April 12, 8 p.m.

Tickets $10 $5 students and seniors

For tickets and information call (617) 573-8680.

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Students drink more, have more sex on spring break

By Colleen DelBaise

MENOMONIE, Wis.—Students drink more, use more drugs and engage in riskier sex while on spring break than at their own campuses.

That's what two University of Wisconsin-Stout professors discovered after surveying 800 spring breakers on a Florida beach in 1995.

Three out of four men and two out of five women reported being drunk every day, while a third of the students said they used marijuana while on spring break, the professors said.

Also, men told the professors that they had more unprotected sex with new partners during break than they typically had at home.

"Our findings are quite startling," said the survey authors, tourism professor Bharath Josiam and psychology professor Gorge L. Smeaton.

Well...maybe to them. Students, on the other hand, say the survey results are a pretty accurate reflection of fun-in-the-sun.

Howard Kalin, an Ohio State University senior, said the idea of spring break is based on partying. It makes a lot of sense."

Kalin spent his spring break on the beach in Jamaica. "I know me and my friends drank more than we normally do and used more drugs than we normally do," he said.

In their survey, the professors noted that alcohol and drug use are linked to a variety of negative consequences, from severe sunburn to car accidents to unwanted pregnancies.

And, "with hundreds of thousands of people vacationing in one location, there is also a strong possibility of bringing back sexually transmitted diseases," Smeaton said.

But Kalin says that most students really aren't thinking about the consequences when they're away from campus.

"You don't have to worry about working. You have more free time, and you can indulge a little bit more," he said.
University DateLine

Suffolk University's Calendar of Events
For the Week of March 26 – April 2, 1997

Wednesday, March 26
Chemistry 112 Study Group
Sawyer 430 10:00 AM - 11:00 AM
Accounting 202 Study Group
Sawyer 430 11:00 AM - 12:00 PM
Organic Chemistry 212 Study Group
Sawyer 430 12:00 PM - 1:00 PM
Accounting 201 Tutor Group
Fenton 603 1:00 PM - 2:00 PM
Intro to Physical Science 102 Study Group
Ballotti Learning Center 1:00 PM - 2:00 PM
MicroEconomics 211 Study Group
Sawyer 430 1:00 PM - 2:00 PM
Confronting Prejudices at Suffolk University —
a Roundtable Discussion
Archer 110 3:00 PM - 5:00 PM
Men's Baseball vs. Nicholas College
Nichols College 3:30 PM
Accounting 202 Study Group
Sawyer 430 5:30 PM - 6:30 PM
Gospel Night
Old West Church - 131 Cambridge St 7:30 PM

Thursday, March 27
African Drummer
Sawyer Cafe 11:00 AM - 12:30 PM
Macroeconomics 212 Study Group
Sawyer 430 11:30 AM - 12:45 PM
Annual Co-op Job Fair
Ridgeway Gym 12:00 PM - 2:00 PM
Anxiety Disorders Screening Day
Fenton 430 1:00 PM
Dance Troupe
Sawyer Cafe 1:00 PM
Latin American Studies presents Dr. Wanda Torres
Gregory — "Latin American Philosophy in Question"
Sawyer 521 1:00 PM
President Sargent's Open Office Hours
One Beacon Street 1:00 PM
Accounting 322 Study Group
Sawyer 430 1:00 PM - 2:00 PM
Capuera
Sawyer Cafe 1:00 PM - 2:00 PM
Chemistry 112 Study Group
Sawyer 430 1:00 PM - 2:00 PM
Intro to Physical Science 102 Study Group
Sawyer 423 1:00 PM - 2:00 PM
MicroEconomics 211 Study Group
Sawyer 428 1:00 PM - 2:00 PM
Organic Chemistry 212 Study Group
Archer 631 1:00 PM - 2:00 PM
Statistics 250 Study Group
Sawyer 1108 1:00 PM - 2:15 PM
Tennis vs. UMass - Boston
UMASS - Boston 3:00 PM
Women's Softball vs. Gordon
Gordon 4:00 PM

Friday, March 28
Good Friday — Art Exhibit: Culturally Diverse Images of Christ
Fenton Lounge
Graduate Financial Aid Applications
for 1997 - 98 due
Good Friday Service offered by Rev. Charles Rice
Sawyer 921 12:00 PM - 1:00 PM
Intro to Physical Science 102 Study Group
Sawyer 430 1:00 PM - 2:00 PM
BSU African American Heritage Trail Walk
Shaw Memorial 2:00 PM
Statistics 250 Study Group
Sawyer 430 2:00 PM - 3:00 PM

Saturday, March 29
MSF/MSFSB Saturday Session
Undergraduate SSOM Information Session
10:00 AM
Women's Softball Double Header vs. Rivier
HOME 11:00 AM
Men's Baseball Double Header vs. UMaine - Farmington
HOME 12:00 PM
Tennis vs. Albertus Magnus
Albertus Magnus 1:00 PM

Sunday, March 30
Easter Sunday

Monday, March 31
MicroEconomics 211 Study Group
Sawyer 430 11:00 AM - 12:00 PM
Accounting 202 Study Group
Sawyer 430 12:00 PM - 1:00 PM

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082.
A comprehensive record of what is happening, when and where — for planning, publicity or general information.
Baseball team hits snag

By Neil O’Callaghan

The success of Suffolk’s baseball team thus far was halted yesterday when Suffolk was handed an 11-1 loss at the hands of Brandeis University. Yesterday’s game puts made Suffolk 5-2 over their last seven.

Coach Cary McConnell points to the fact that the team has really picked up their play since starting the season 1-4 in Florida. “If we play team defense, we’re gonna win games,” McConnell said.

Suffolk had some good wins in Florida, outscoring Albion College by ten (21-11), A.I.C. (11-3), and a come from behind win against Rutgers-Newark (6-5).

Some of Suffolk’s stronger offensive numbers have come from center fielder David Reinhart, batting .452 thus far with three doubles, two triples, and four home runs. “Project that out, and he’s going to have 14 or 15 home runs,” McConnell said.

Suffolk has 13 home runs as a team. Sean Faherty and Denison have stood out head and shoulders for the pitchers to this point. Faherty has a 1-2 record with a 7.5 ERA. “He’s lost a couple of close ones,” said McConnell. Denison has pitched a 1-0 record with a 2.50 ERA. Jeff Russell has a 1-0 record in relief and has ten strikeouts in eight innings of work.

McConnell said he doesn’t consider playing all but three of his games away from home an issue. “I guess [playing away] is tough, because you’ve always got to protect the lead. But we’ve been doing it now for so long, it’s not even really an issue,” said McConnell. “Once we get into the heart of the season, you’ll see. We’ll get in there and mash some teams.”

For the record

Believe In Me

If you read closely enough, you might actually find facts this week.

Love Stinks

Hey Celtics fans, this is the latest update on the “Tim Duncan Watch”:

- Vancouver 12-59 .169
- San Antonio 16-52 .235
- Philadelphia 18-49 .269

Start All Over

- The Silver Bullets are a National Association of Professional Baseball Leagues and US Baseball sanctioned team. This gives the Bullets the right to represent the country in international contests. The Silver Bullets have represented American baseball in a six game series in the Republic of China versus Taiwan Major League men’s professional team.

- Although women’s professional sports have not yet reached the epic proportions that surround the male dominated world of sports, female athletes are nothing to sneer at the mere mention of.

- Some girls and the house wives were keeping America safe from the Nazis, the farm girls and the house wives were keeping the game alive.

- In time when men were struggling to accept women working in the factories and industrial plants, could you imagine their horror to discover that their sport was being handed over to their mothers, sisters and girlfriends?

- Playing six days a week during 120 game seasons the girls spent their “freetime” traveling, by bus, to the next city, often arriving just in time to play.

- As baseball has pushed its way into the commercialized sports arena of the nineties, women’s baseball has fall by the wayside but has refused to go silently into baseball history. In 1993, the team’s current president, Bob Hope, attempted to create another women’s baseball team. With a three million dollar endowment from the Coors brewing company, Hope created the Colorado Silver Bullets.

Women are a historical part of baseball

By Meg Wright

Originally introduced in 1943 to save America’s favorite pastime from World War II, women’s baseball has come far from its days of beauty school charm and short skirted uniforms.

When the war effort threatened to suspend the baseball season due to lack of man power PW Wrigley joined forces with baseball legend Branch Rickey to create the first ever “Girls Baseball League”. Yes, that’s right there really was a “League of Their Own”. Boys who sneer at the mere mention of women playing in the male world of professional sports forget that while the boys of summer were off keeping America safe from the Nazis, the farm girls and the house wives were keeping the game alive.

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With the help of former Atlanta Braves star knuckleballer Phil Niekro, Hope put together one of the most talented group of young athletes to grace the field. Niekro’s outstanding career and general love for the game made him the ideal manager for the women’s team. “I think that people are going to be surprised by the caliber of ball they can play.”

Girls everywhere have heard the Budweiser induced jeer of some boy’s father yelling, “Take it easy on the chick, you might make her cry.” While you were up to bat, can take comfort in the success of the Silver Bullets. The Bullets manager and Hall of Fame inductee, Niekro, is confident that some day “a woman will pitch in the big leagues.”

The Silver Bullets are a National Association of Professional Baseball Leagues and US Baseball sanctioned team. This gives the Bullets the right to represent the country in international contests. The Silver Bullets have represented American baseball in a six game series in the Republic of China versus Taiwan Major League men’s professional team.

Although women’s professional sports have not yet reached the epic proportions that surround the male dominated world of sports, female athletes are nothing to sneer at and have no intention of standing in the shadows while men’s pro teams continue to capture the national audience. With the addition of women’s professional sports our girls are finally going to show the world just who has the balls.

A few fantasy baseball tips

By Neil O’Callaghan

Yes, it’s that time of year again. It’s time to draft your fantasy league baseball team. Assembled before you are some of the smartest tips I can offer as a manager.

DRAFT PAUL MOLITOR: Every year, experts say that his numbers will drop, and every year, he hits a consistent .320. He isn’t as inexpensive as he was in previous years and you might find a slight drop in stolen base production, but he brings a certain dependability factor to the table that is hard to come by.

DRAFT TIM NAEHRING: Probably the most underrated third baseman in the game, he probably has the best book value for the price if he can stay healthy. If third base is your franchise position, he makes a good back-up to Matt Williams.

AVOID MIKE STANLEY: In years past, he was a given. He was inexpensive, hit home runs and was always near .300. Since he joined the Red Sox, he has been plagued by injuries, has lost some power, and is probably out of a job with Jimmy Williams.

DRAFT MATT WILLIAMS: He’s the real deal. If he stays healthy, he gives you a power franchise player at the hot corner—home runs, average, RBIs, and slugging pct. He’s got Caminiti numbers for a usually cheaper price.

AVOID TWINS PITCHERS: Every year the Minnesota Twins say that Brad Radke will come around. There’s prospect in Frankly Rodriguez. Don’t you believe them. Their ERA’s will anchor your team to the bottom of your league.

STOLEN BASES: If you don’t mind paying top dollar, by all means go after Kenny Lofton. But you can get the same stolen base production minus ten batting average points, out of a Lance Johnson, what’s stopping you?

Hard drivin’ man

Dee Brown, on WEII’s Big Show: “M.L. Carr is getting a lot of crap because of the last two years. If he is doing the best that he can, maybe that isn’t good enough. I don’t know.”

It Ain’t What You Do It’s How You Do It

The Phoenix Suns that started the season 0-13 are incompaciously clinging to the last play-off spot in the West under coach Danny Ainge. Phoenix has gone 29-2 since their first win.

Musta got lost

Journal Columnist Jim Behrle: “They should change the name of the Boston Celtics to something else until they get some players and a coach. How about the Boston Weblows? Hand out new uniforms and everything.”

Flamethrower

Stuart Scott, nominated for the ESPY in the category of “Most Obnoxious Anchor,” on the subject of basketball players entering the draft straight from high school: “I have a 2-year-old daughter. If she has the opportunity to make $2 million a year, coming out of high school, doing something she loves doing, I’d better advise her to take the money now and get your degree later.”

Suffolk sports

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