SGA grinds to a halt

By Meg Wright
JOURNAL STAFF

For the second week in a row, budget disputes and inter-group quarreling bogged down the Student Government Association. Voting on the budgets of Program Council, Beacon Yearbook, and Student Government Association, tabled from last week’s meeting, was pushed back yet another week following a motion for further budget review.

Before discussion began, SGA President David DiFrain cautioned SGA to remember that programs designated in the budgets were only frameworks and not set in stone.

First of the three budgets to be reviewed was that of the Beacon Yearbook. In a motion by junior class president Cristina Lenares, it was tabled until SGA’s budget could be reviewed in an attempt to downsize it by $1,000 which would then be added to the Beacon Yearbook budget.

The most controversial of all budgets reviewed during the meeting was Program Council’s. Sophomore vice president Matt Hourin and freshman vice president Jen McGee raised critical questions about the fine points of the budget.

Hourin asked the SGA members to seriously consider the ramifications of mathematical errors in Program Council’s budget. Referring to a $375 mistake made by PC in their allocations for Spring Week.

Tami Correia responded defensively to Hourin’s questioning. “You are wasting my time,” she told Hourin. “You should have come up to me with your questions before the meeting, I too have a meeting to run, we could have cleared this up already instead of taking up time now.”

SGA speedbump
continued on page 8

University Police hold rape awareness seminar

By Jennifer Psallis
JOURNAL CONTRIBUTOR

On April 8, Officer Lee Romprey of the Suffolk University Police Department gave a seminar of crime prevention in the Sawyer building. His focus was methods of reducing risk of rape and acquaintance (or date) rape. “All though crime is on the decline in Boston, simply a different aspect of crime pre­

Self-defense is not a negative thing, but was that risk avoidance tries to keep a lower.

There must, of course, be an assailant and a victim, but opportunity is the key factor. If opportunity is eliminated, the chances of becoming a victim are much lower.

“Assailants look for easy targets,” claimed, “it is everything you’d want in a building on Tremont Street, and on a site as important as that,” said Brian Deloney formerly of the Boston Redevelopment Authority.

The centerpiece of the new high­

The law school’s new classrooms were designed following a seven-month process of visiting law and business schools nationwide for ideas and inspira­

The resulting design for amphitheater-style classrooms, which will lend themselves naturally to open discussions. Every seat will feature computer connectivity, in response to

Ginsberg smiles on student poets

By Christina E. Dent
JOURNAL STAFF

Suffolk University’s C. Walsh The­

The centerpiece of the new high-tech facility will be a three-level, $6,000 square foot library with a fully-computer­

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Suffolk Law goes high-tech

Continued from page 1

the explosive increase in student laptop use in recent years. Lecturers will be able to use advanced video projection and recording equipment to enhance the learning environment.

Law School Dean John E. Fenton stresses the importance of advanced technology as part of legal education, "we realized that the training of lawyers for the next century would require an educational facility unlike any that now exists."

The stone building is designed to mesh effectively with the stately buildings along the Freedom Trail, and will be a drastic improvement over the more modest facilities in the Donahue building.

Suffolk University Law School has prided itself on the consistent success of the school's Moot Court teams. The new building will include three Moot Court rooms with state-of-the-art media equipment, including video recording equipment allowing for effective trial preparation.

These new courtrooms will also be available to Boston law firms as well as any courts that need space for civil trial proceedings.

Construction bids for the building have been sent out to several major contractors, whose proposals are due before the end of April.

EHS 205: COMMUNITY TUTORING PROJECT

"One of the Hidden Secrets of Suffolk University"

Gain Meaningful Life Experience While Receiving Academic Credit

This interdisciplinary project requires 35 hours per semester of educational tutoring in an elementary school. The course is open to all majors and freshmen. No previous experience is required, and there are no prerequisites. A one hour weekly seminar at the university will complement this field experience. You may choose one or two terms - three or six semester hours.

Read what a Suffolk student wrote about this course:

"This is my second time being involved in this project ... one of the hidden secrets of Suffolk University ... it provides a new experience not just for education majors but for all majors ... being influential in a child's life provides a feeling of accomplishment and success."

For further information, please contact:

Dr. Sheila Mahoney
Fenton 334
Telephone: 673-8281

Lecturer condemns treatment of women

By Christine M. Azzaro JOURNAL STAFF

On Tuesday, April 15th, Cynthia Enlow, a professor from Clark University, visited to give an open lecture on the explosive increase in student laptop use in recent years. Lecturers will be able to use advanced video projection and recording equipment to enhance the learning environment.

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Fenton 334

The new Suffolk University Law School will be built in the next two years on historic Tremont Street, opposite the Granary Burial Ground.

The lecture began with Enlow explaining we would discuss the military and their child prostitution policy and receive facts which would place us on "the cutting edge." She then encouraged us to consider the conventional definition of politics and expel it from our minds due to narrowness of its spectrum and its exclusion of certain aspects. Enlow discussed her introduction by saying, "Try and rethink how society works; try to reimagine the world."

She continues by expressing to us that politics is a changing institution, and what's not political today may be political tomorrow. For example, when our country was founded, violence that took place in the home was not considered political however, today if a woman is beaten inside the home, it is a political matter worthy of the attention of the police. According to Enlow, the notion of politics changes because of people. No change would come about if it wasn't for debates, public pressure, etc...

After the brief discussion of conceptual politics, the lecture turns to its main subject, militarism. "Militarism is a package of ideas," she began. Contained within it are specific implications of masculinity and femininity. Implications which, Enlow suggests, need to be altered in order for our society to progress. If we could change what is feminine, we could take apart the package that is militarism.

Finally, her talk dives into the subject of prostitution and the military. It touched on the tradition of prostitution as a way to keep the "morale" of soldiers at its height in order for them to perform their duties properly. She also speaks of how it is looked upon as an alternative to having soldiers rape in order to satisfy the male sexual drive.

Dr. Enlow made herself readily available after the lecture for an impromptu period of questions and answers. Enlow was brought to Suffolk by Professor Haussman of the government department. All in all, Haussman was pleased with the way in which her speaker was received and the variety of people who were present. Of the lecture she says, "Enlow forces us to make connections on things which we ordinarily don't."
S.U.P.D. rated best in Nation

By Quinn Gardner

A report from the March 25 issue of the Chronicle of Higher Education says that Suffolk University's finest have the lowest campus crime statistics in the nation. "The biggest reason for this is our attitude toward our jobs," said Suffolk Police Captain John Pagliarulo. "I've always felt that it's important to be a part of and not separate from the community... teamwork makes it happen."

S.U.P.D. crime logs for 1996 say that there were 324 incident reports, 7 department arrests and 23,187 calls for service at Suffolk University that year — which means three things: 1) on campus incidents are down 15 percent, 2) department arrests are up 15 percent, and 3) student awareness of the on campus police presence and how to contact them in an emergency is up, way up.

Malone is affected by a variety of things that I had thought of and because they had thought of and not separate from the community... teamwork makes it happen.

Pagliarulo said that the campus police are in the business of maintaining peace and order, not "busting heads," and that this is the main reason for his department's success. "We're not here to be these 'my-way-or-the-highway-you-broke-the-law-you're-going-to-jail' thugs. We want peace. Don't call it a war on crime, call it making peace," said Pagliarulo. "You want to meet with me, we'll meet, my door is always open. You've got a suggestion, tell me. That homeless guy in the cafeteria is a little while back, he's still a person. So we dealt with him in a peaceable way, like any other human being. That's all it takes, the right attitude and the right approach."
They Might Be Giants: a two set success

By Jay Hale

A reoccurring theme in music today is the regression back to the "roots" of whatever style a particular band performs. This exercise can be painful and cause conflicts in the band's sound and fan base.

However, this does not hold true for Brooklyn, N.Y.'s They Might Be Giants. They have been playing since 1983 and their style has varied little. This most recent (and most brilliant) album, Tiny Music...Songs from the Vatican Gift Shop, has been surprised to see the description fit perfectly for a breather.

The lead singer realized things were getting out of hand when those who weren't escorted out by security for rushing the stage were carried out on stretchers by paramedics. This show could have scared off Marilyn Manson.

The band concentrated their efforts on just the hits but to the Pilots' fans, all of the songs were great choices. The set included over 20 songs and instrumental segments with a retro look (disco balls included) and images to spare (a large dissecting screen was erected in back of the band showing obscure movie clips and strange symbols).

Weiland embraced his audience like a long lost friend inviting everyone to the front of the stage for one of the most chaotic displays of moshing and body surfing.

The lead singer realized things were getting out of hand when those who weren't escorted out by security for rushing the stage were carried out on stretchers by paramedics. This show could have scared off Marilyn Manson.

While performing the song "The Guitar," the band asked the crowd to form one large conga-line and dance around the room. This was fun to watch but the line became disrupted when other concert-goers would not get out of the way.

To end the night, They Might Be Giants played the tunes "Where Your Eyes Don't Go" from their recently released two CD opus Then: the earlier Years and "Till My Head Falls Off." The fans were invited to an after party at Axi, but they would rather have heard more of TMBG than the crummy disco music next door.

They Might Be Giants are currently on tour until April 30. Until then, check out their sixth full-length release Factory Showroom if you have haven't already and keep an eye out for their anthology Then the Earlier Years on Bar None Records.

Blood, sweat, and rock and roll with the Stone Temple Pilots

By Justin Griceo

It was a comeback of sorts for Stone Temple Pilots frontman Scott Weiland. After a seemingly endless battle with heroin addiction and almost constant rumors of inner band turmoil, the group's North American tour in support of their most recent album

Tiny Music...Songs from the Vatican Gift Shop was put on hold.

It seems a few months of personal and artistic regrouping is all the Pilots needed to snap back into shape as they demonstrated Saturday night in West Lafayette, Ind.

The band played a non-stop, two hour set to a capacity crowd at Purdue University and proved that, if they (especially Weiland) can keep their heads on straight, the Stone Temple Pilots could easily become the best modern hard rock band around today.

Saturday's show was filled with the energy, creativity, enthusiasm and all-out perfect sound (musically and vocally) needed to emerge as one of the most amazing and satisfying rock shows in recent memory.

The highlights of this segment were the two mummeein heads mimicing the song while being drenched in a spotlight.

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New ska releases hit stores with a punk passion

By Jay Hale

Ska by any other name basically sounds the same. That's the way I like it. Regardless if the band is labeled as traditional, ska-punk, ska-funk, ska-core, ska-whatever, it still contains excellent off key guitar riffs and a dance facilitating tempo.

The ska genre, well, at least the "mainstream" off it, has been flooded by a host of ska-punk outfits. Some artists, like the following ones, are promising. Others should move back home and give another listen to their Clash records.

The Suicide Machines Destruction By Definition (Hollywood Records). This release, which I have alluded to in many of my live concert reviews, is one of the best of the last year. It totally incorporates the ska riffs with the punk rock idealism. Although this band sounds a bit too much like Berkeley, CA's now-defunct pioneers, Operation Ivy, this CD is a must have for your punk collection. While skanking up a storm and enjoying the songs, pay special attention to the overlying messages of unity and racial harmony. It's what social conscious punk is all about.

Less Than Jake Losing Streak (Capitol Records). Gainesville, FL's finest really know how to rock. Unlike many other ska-punk bands LTIJ do not really have the conscientious message in their music. These guys (and one girl) are all about fun! Anyone who has witnessed one of their live shows can attest to that. Losing Streak, which is Less Than Jake's twenty-sixth single release, and first on a major label, is a pure nugget of joy. There is not one single song that I dislike on the entire record. After you pick up your copy, and I know that you will, check out "Krazy Gloe" - "Sugar In Your Gas Tank" and "How's My Driving Doug Hastings?" Losing Streak appears to be the lucky charm for this up and coming six piece band.

Assorted Jello Beans Self-Titled (Kung Fu Records). These youngsters also pay homage to the great OP IVY. The only problem is that they try to assimilate their style rather than learn from their elders. However, this album is worthy of purchase. Songs like "5th Grade Nerdf" and "Deobage" deal with issues to which kids today, especially punks, can relate. Combine good vocals, excellent guitar work, and tons of testosterone filled ska band. If you are tired of the typical garage you come up with a band that can go very, very far.

Dance Hall Crashers The Old Record (1989-1992) (Honest Don's Hardly Used Recordings). It's about time this record was re-released. Leave it to a subsidiary of Fat Wreck Chords to pull it off. The Old Record was recorded when DHC had a horn section added. It wasn't decided that she would perform in the show at all until a couple weeks before the opening. Nobody could say she needed more rehearsals after her incredible performances on all four nights of the show.

Another small flaw in the show was the lighting, which seemed to be off a couple of times during the Friday performance. Leaving the stage with a gloomy atmosphere when it wasn't really needed. "The person in charge of the lighting coordination is a freshman and she had an extremely hard job because there were about 60 light cues that she had to call at the right time and in the right order," explained Marilyn Plotkins, the director of the play. "But I think on Thursday she did a perfect job," she added.

The show on Thursday was as close to perfect as it could be. It was the official opening and everybody was very nervous. However, the cast stayed very alert the entire time to make sure everything went well. After the success on Thursday, the Friday show cut some slack and the crew was somewhat overconfident and less attentive to little details. It also seemed as if the cast and crew were starting to become overconfident. The audience seemed to havequisted the overconfidence and less attentive to little details. It also seemed as if the cast and crew were starting to become.

LITTLE SHOP

continued on page 9

Take a look at the Western Front

By Stefanie Witt

SPECIAL TO THE JOURNAL

The Western Front, the most renown reggae club in the Boston area, is located on 343 Western Ave which is about ten minutes from Central Square in Cambridge.

Anyone who likes classic Reggae & Dub Marley should check out the front on Fridays and Saturdays. The club has been currently featuring such bands as Massive Crucial, Uni, and Mass Appeal. Their slightly tighty contribute to the relaxed and cozy atmosphere at The Western Front. If you are interested in spending an easy-going evening and in swinging a leg or two, you should definitely check it out.

Besides live reggae on Friday and Saturday nights and the club's tasty traditional Jamaican foods (try the spicy fish soup), the Western Front has more to offer. It features jazz on Sundays and Wednesdays, Latin music on Thursdays and jungle/trance (DJ) music on Tuesdays. Entrance is $10 on Fridays and Saturdays and $5 on the other nights.
On Sunday Tiger Woods, a 21-year-old man won the prestigious Masters golf tournament. He smashed numerous coarse records, including Nicklaus’s Masters record, by shooting an 18-under-par. Even though his talents are being recognized, it seems that much of the focus is on the color of his skin.

It is sad that we (society) look at Woods and see his skin first. Why can’t we just see him as a young man who is a phenomenal golfer. He is the first African-American to win a major golf tournament, and this is what the (mostly white) media is converging on. Woods deserves to be honored for all that he has accomplished as a golfer and the fact that he is an African-American has nothing to do with his golf game, but obviously we still are unable to look beyond our prejudice.

Of course it is important that we recognize his ethnicity, because it is proof that minorities are still striving for equality. Like Jackie Robinson, who was the first African-American to play in the all white Major League, Woods has made history for his race. And like Robinson he was the target of racial hate mail and death threats. It is despicable that this type of attitude still exists, but it does.

We are all entitled to honor our accomplishments in life, and it is even more fitting when we pay homage to our heritage, but it is wrong when we look past an individual’s facts and look at his race, gender, religion or sexual preference. Minorities have the right to be extra proud when they achieve success in any area which they had formally been excluded from, and unfortunately too many of these fields still exist.

We all breath the same air, hurt when we stub our toes and bleed red when we cut our fingers. Our cultural and racial differences should not make a difference on how we are accepted, judged or honored. We are all people.

In today’s world we all talk about equality, but the truth is that many of us don’t live it. We separate ourselves from each other out of fear and ignorance. What we forget to remember is that, even though we all don’t look, sound or think the same, we are all human beings. It is rather we shutter the walls of prejudice that we have all helped to build and start existing as one group.

This year baseball commemorates Robinson’s entrance into major leagues. Fifty years should have been ample time for society to learn how to accept those who are a minority. We can not change history that our ancestors created, but we can learn from it. It is time for us all to look past our differences and see our similarities, and realize that we are all equal.

Personal attacks have no place here

For the previous two weeks, Tim Lavallee has written and had printed, letters to the editor solely based on opinion, containing inappropriate comments concerning organizations, laced with personal attacks (can we say slander?), as well as accusations with no basis of fact. His comments are so ludicrous that they don’t even warrant the dignity of a response, so I will not give them one. I do however have some comments to make.

The very fact that these letters were printed saddens me. They contained the three “d’s”: disrespectful, dishonest, and degrading, and it is a shame that the Suffolk Journal would print such worthless material. This type of tabloid journalism has no place in ethical journalistic setting. And, in my opinion, neither does Tim Lavallee. His comments, unfortunately hurt the Suffolk Journal, not me. I will let my record speak for itself. Anyone who knows me knows that there could be no validity for his outlandish claims against me. Therefore I foreshove no damage to my reputation.

However the damage done to the Suffolk Journal is considerable. All year Editor Ronica Hardway has commented about the Journal has been working very hard to establish credibility. And, in my opinion, neither does Tim Lavallee. His comments, unfortunately hurt the Suffolk Journal, not me. I will let my record speak for itself. Anyone who knows me knows that there could be no validity for his outlandish claims against me. Therefore I foreshove no damage to my reputation.

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Give readers balance

Thank you so much for printing Quinn Gardner’s article summarizing the stress management workshop we ran this week.

While reading the article, I was drawn to the cartoon which you chose to print on the same page. My immediate reaction was: this cartoon focuses, with derision, on young women who are confused about what they want and about the role they want “some authority” to play in their lives, especially when it comes representing pregnancy.

My second reaction was: where’s the guy?? Young women do not get pregnant alone. The cartoon perpetuates the pervasive consciousness in most of the country and certainly in the unenlightened press that it is the woman’s job to prevent unwanted pregnancy. What about the guys?

Then I looked at the very previous week’s journal and lo, I read Mike Shaw’s well-written, opinion article about changes in the Commonwealth’s abortion law. Once again, I noticed the total absence of acknowledgment that it takes two.

It may not be a conscious effort (in fact, I’m sure that it is not), but in my cursory reading of the campus newspaper, I take note that you are forgetting about the important, let us say vital, role that men play in creating life and in taking responsibility for safe sex, contraception and potential parenthood.

You owe it to your readers to present a more balanced perspective on the issue of sex, relationships and responsibility. How about an article or column about the guys?

Paul R. Korn, Ph.D.

Paper misses update on Senior Challenge

I am writing in response to the article which ran on April 9, about staff members in the Development Office. The research in last week’s article had actually been done about a month ago. Since the initial research, there were questions about the future of the Senior Challenge project and the reasons for Dawn Demattos’ departure. At the time I had just learned that Dawn was let go and I had concern about the future project. If the story ran as it was written a month prior, I would have no problem with it.

I was contacted by Amy Marcotte the night before the article ran because she wanted to know if I had an update or if they should run their article on the original information. I enthusiastically responded that I had an update for her. We surpassed our goal of $10,000 and in addition, I noted that Pamela Condon of the Development Office has worked very hard to help us reach our goal. She was asked to help the project soon after Dawn’s departure and she has stepped in to do a great job. The support we have received from her and the rest of the Development Office has been incredible.

Mark DiFrino
SGA President
I really hate Christine(a)

Tina: I hate Christine. I am not going to write a column with her this week. She never pays attention to me and she never listens to what I have to say.

Chris: Tina, you are being just slightly irrational (as you usually are). You spend just as much time with you as I do anyone else!

Tina: Yeah, whatever. I think you’d much rather be hanging out with Meg or Erl. You and I never spend quality time anymore. If I never went to the Journal office ever again, you probably wouldn’t miss me!

Chris: That is so not true. Sometimes, when we haven’t seen each other in a couple of hours, I think of you fondly. Besides, you pay attention to my feelings anyway.

Tina: Oh, whatever. I listen to you babbble incessantly and I give you advice which you never take. You never listen to me! And all you do is grin. Waaah. Waaah! Chris: Such a fellow!!! I try to involve you in my life and she do you roll your eyes at me!!! I hate you!

Tina: Lies! Filthy lies! I was in your room the other day and you kicked me out so you could have phone sex with your boyfriend. How weird is that. I am so much more interesting than you. You are mean and nasty!!!

by Christina E. Dent & Christine M. Azzaro

Chris: You are more interesting than him, but Tina, it was 4 in the morning and I had to get up at like 5. You had overstayed your welcome...as you always do!!

Tina: Oh, okay, I see, there are limits to our friendship now!!! I’m only allowed to be with you when it’s convenient!! I’ll tell you something, baby, you aren’t going to have to walk over for very much longer. There are other fish in the sea and I have a whole can of worms.

Chris: Well great, then I suppose I don’t have to take care and type out this stupid argument anymore you sniveling lumps of feeling!! Oh, I forgot, you don’t have any feelings you emotionless Vulcan!!

Tina: That’s really mature, resorting to name-calling. You are beneath me. I can’t believe I ever liked you, you worthless troglodyte!!!

Chris: That’s it, someone’s getting beat down!!

by Jim Behrle

Tina: Time, anyplace, anytime!!

(invert sounds of scuffling, pulling hair, and wild animal shrieks)

Chris: Tina?

Tina: Yeah?

Chris: Then your boyfriend.

Tina: Yeah. Let’s go to sleep. But not together this time. I need my space.

Chris: Okay. I love you. I love you too, Crustine.

Chris: Yo Mama!!

by Chris Leone

Friendships are often like marriages, only you don’t get to consolidate your tax forms. But this doesn’t mean that the relationship is less fragile. Be kind to your friends, they are the only ones you will ever have.

---

Poetry

Poetry Festival certainly show promise as becoming masters of written artistic expression. The staging of Jones and the Grolier Book Shop made ten years ago has certainly paid off.

"I am really impressed with the talent of the student poets," Solano said. "The first two years that we started [this festival] there was a very clear split between the Ivy League colleges and the non-Ivy League in the quality of poetry. As far as I can see, the quality has risen. I am really impressed. It’s wonderful the way the poets all think so independently and in such different ways. Suffolk should be really proud. They did a great job."

by John Deming

Former President Reagan would stand by these TKE boys in their time of need and so should you. Every time these kids have to go to jail, I say let them have their fun. Why did Mommy TKE and Daddy TKE spend a billion dollars to send their little frat boys to TKE? To think feminine hygiene products into pottery and set it loose in an elevator?

I wonder how the prison authorities would greet Suffolk’s proud TKE delegation.

Gently, I hope.

---

Just blowin’ smoke

"Look who I am! Look what I own! Look what I’ve accomplished!", these martini swirling, attention-starved flunks see the cover of the anteaters’ crusades, with their twenty dollar Macanudos, who need the feel to smell the cork on the eighty dollar bottle of Barolo they just ordered to impress a business associate while they are unable to pay their monthly student loan bill.

I am just that sure these 60-year-old bums chowing on the last ends of their cheap stogies are truly enjoying themselves, and can afford their habit.

For certain, and I know I am going to get myself in trouble here, I pose this question: Why do you feel that it is now necessary to participate in this traditionally male-dominated recreation? It is because stars such as Deni Moore and Halle Berry are even now inundated with corporate and the non-Ivy League, we are becoming a mass media has nowacined that it is now hip to be seen with a good size dip and a constant flow of brown dribble on your chin, are you going to do that, too? It is all about the money that women can, and should be allowed to do anything men can do. The question is, do you really and sincerely want to?

We, as a nation forever, and you want to emulate them?

If Madonna, who has been spied with an occasional cigar (a phallic replacement, maybe?), is seen attached to a philatelic collection and proclaiming that it is now hip to be seen with a good size dip and a constant flow of brown dribble on your chin, are you going to do that, too? It is all about the money that women can, and should be allowed to do anything men can do. The question is, do you really and sincerely want to?

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We, as a nation forever, and you want to emulate them?
Suffolk welcomes new assistant activities director

By Margareta Milios

A 24-inch blizzard and a shut-down Suffolk University welcomed Stephanie Matson back to Boston as she started her task as the new assistant director of the student activities office on Tuesday, April 1.

Matson was not able to move into her office in SAC 117 until Thursday, April 3, to meet and greet her new environment. She was pleased with the fact that the university's radio station could be heard in her office and two enormous flower arrangements, a welcome present from Nancy C. Stoll, Dean of Students, added a sense of spring among the empty book shelves.

Matson describes herself as "very involved with student issues," doubting as a resident assistant and a university student center worker during her undergraduate studies in education, and later psychology, at the University of Framingham, Mass. She remembers somebody telling her: "You know, you can do this for living." Matson picked up on the advice.

During her three years away from Boston, after finishing her master's in college student development and counseling at Boston's Northeastern University, Matson worked as a program coordinator at Hamilton College in N.Y., and later as an assistant director in Gettysburg College in Pennsylvania. While visiting her family in Everett, Mass., she found out about the open position at Suffolk University and decided to apply. "It was time for me to come back to the city," says Matson. So here she is, selected from over 100 candidates to replace Suffolk's Jeanette Hixon, who left the university in the middle of January.

"I know Jeanette has done a great job here," says Matson, who was enrolled at Northeastern with Hixon. But she adds that it is now up to her to "create her own niche." Donna Schmidt, Director of Student Activities, says that she believes it would be hard to replace Hixon, but she adds that that was not the intention. The selection committee was "looking for somebody new."

Since the previous schools that Matson has worked at have been mainly residential, Matson says she has to go through "a big change." Not only does she have to adjust to a commuter campus from a residential one, but she has also exchanged the rural scenery of Pennsylvania for Boston's swarming streets.

"Stephanie is a professional and she has the skills," says Schmidt. "There won't be any difficulties. Just like a new freshman she'll have to go through the orientation and learn about Suffolk and all the resources."

The women's center's nomination dinner, the Temple Street fair and the student center worker during her undergraduate years, added a sense of "experimentation." Once one is out, one has forever left its energizing world behind. "I've chosen to stay in touch with it."

Correia said to Hourin.

SGA voted in favor of the motion proposed by Hourin to postpone the acceptance of PC's budget until an ad hoc review committee could meet with PC to clear up any questions.

SGA's own budget was also tabled pending further review.

Correction

Due to a reporter's error the Suffolk University police officer involved in the incident at Ridgeway reported last week was incorrectly identified.

- News Editor -
Gorrasi balances wrestling and Suffolk

Continued from page 12

Wrestlers. "My most serious injury occurred when I landed on my head from inside the ring to the outside. As a result, I suffered a concussion, popped my collarbone completely and nearly broke my neck. I woke up in a neck collar with no clue as to what happened."

Rodeo has consistently updated his character in the last five years. His outfits have ranged from bizarre to glamorous. "To be honest, I love wrestling looks easier than it really is. "One cannot go in blind," says Rodeo.

For more information and photos of Rodeo, fans can also catch his Rodeo Drive Central world wide web at http://www.ktscomm.com/rdc.htm

ATHLETICS

Continued from page 12

are very grateful for having the use of the Ridgeway Gymnasium."

Nelson adds: "A chemistry professor always says 'We should have more chemistry labs. What do we need athletic facility for anyway?' I'd like to point out that we have a chemistry teacher who has two daughters, both of which participate in sports on the collegiate level and on the scholastic high school level. This professor is thrilled he has the opportunity to see his daughters participate in a sporting event as well as other activities."

Even though a smaller percentage of students participate in Suffolk sports, having an athletic program strengthens the overall allure of the university. Nelson concludes, "I like to draw the analogy of an individual who is looking for a condominium. They look around and they see that this particular condominium in addition to living accommodations, also has a swimming pool or has tennis courts or a health club. This individual may never end up using any of the amenities, but appreciates the value of the facility. They're making a significant dollar investment."

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Federal mandate requires student attendance

By Leann L. Baldwin
JOURNAL CONTRIBUTOR

So what exactly is the attendance policy at Suffolk University? According to financial aid director Christine Perry, it is used to help monitor which students are at risk for leaving school. According to CLAS Dean Michael R. Ronayne, it is used to help protect Suffolk University in a federal audit and according to Lorraine Trowers, a Suffolk sophomore, “My professor told me that if you receive financial aid you have to come to class everyday or you lose your aid.”

“The faculty is supposed to be keeping an eye on who is here and who is not,” Perry said.

The reason behind this policy is money. Financial aid’s involvement stems from a federal mandate through the Department of Education, Perry said. “We are anticipating a federal audit. You can be audited at any time when you receive federal or state funds. We haven’t been audited for ten years.” Perry added that after an audit the Department of Education found that one of Suffolk’s biggest problems was its attendance policy.

“When a student receives financial aid leaves, by law, Suffolk needs to know the exact date the student stopped going to classes. We can’t prove that they stopped attending,” stated Perry, since pro-rated funds need to be returned to the government.

Perry states that there is a 60 percent compliance rate among professors. Ronayne suggests that the problem may be that taking attendance takes away from class time.

“If you do more than pass around a piece of paper for students to sign it, that’s not the point, it’s a federal issue.” Ronayne stated, “Whatever the consequence that follows from the students’ not being in class is their problem. We do not however, want it to come down to an audit. You can be audited and only half of my professors take attendance on a regular basis. Parrish Coleman, a senior, said, “I am taking seven classes this semester and only half of my professors take attendance.”

The goal at Suffolk is to have 100 percent participation. Ronayne suggests that perhaps this policy should be written into contracts and states, “There sure as hell will be consequences if we get in trouble.”

Students are torn about whether or not they agree with this. Kevin Kelly, a sophomore, does not agree with the policy, “I think it takes up class time. Some professors take it at the end of class and if you have to get to another class you end up being late.”

Ronayne states that, “Whatever the consequence that follows from the students’ not being in class is their problem. We do not however, want it to come down to an audit. You can be audited and only half of my professors take attendance on a regular basis.”

Gabriel stated, “They may not like it, but that’s not the point, it’s a federal issue.”

Are you interested in writing for the Journal next year? Call us at 573-8323 today!

Boston celebrates Greek Independence Day by Akhina Kolokithas

People of all ages filled the streets of Boston on April 6, 1997 as Greek Independence Day was celebrated. Hellenic pride was high as Greek Americans from all over New England came together to commemorate the 176th anniversary of the liberation of the Greek people from their Turkish oppressors. An estimated 30,000 people participated in Sunday’s Greek Independence Day Parade. Among these 30,000 people was the Hellenic Society of Suffolk University which represented Suffolk in the parade. Students came together and took to the streets sharing their enthusiasm and spirit for this special day. The streets were filled with people waving flags of blue and white while shouting “Zio” or “Eleftheria”, meaning freedom. Suffolk students enjoyed their march down Boylston Street into Government Center and by the end were exhilarated that they had been part of such an amazing event.

Bring your appetite to the Sigma Tau Delta Bake sale Thursday April 17th @ the Fenton Lobby from 9:00-1:00
University DateLine
Suffolk University's Calendar of Events
For the Week of April 16 - 22, 1997

Wednesday, April 16

Chemistry 112 Study Group
Sawyer 430 10:00 AM - 11:00 AM

Accounting 202 Study Group
Sawyer 430 11:00 AM - 12:00 PM

Organic Chemistry 212 Study Group
Sawyer 430 12:00 PM - 1:00 PM

Accounting 201 Study Group
Fenton 603 1:00 PM - 2:00 PM

Intro to Physical Sci. 102 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Microeconomics 211 Study Group
Sawyer 426 1:00 PM - 2:00 PM

Microeconomics 211 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Intro to Physical Sci. 102 Study Group
Sawyer 426 1:00 PM - 2:00 PM

Microeconomics 211 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Microeconomics 211 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Microeconomics 211 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Chemistry 112 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Organic Chemistry 212 Study Group
Arch 631 1:00 PM - 2:00 PM

Statistics 250 Study Group
Sawyer 1108 1:00 PM - 2:15 PM

Friday, April 18

Intro to Physical Sci. 102 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Statistics 250 Study Group
Sawyer 430 2:00 PM - 3:00 PM

Men's Baseball vs. Curry College
Curry College 3:00 PM

Women's Center Leadership Awards
CMD Conference Room 6:00 PM

Saturday, April 19

Tennis vs. Emerson College
HOME 12:00 PM

English Department Meeting
Fenton 637 1:00 PM - 2:30 PM

Government Department Film Series
Sawyer 938 1:00 PM - 2:30 PM

Humanities Department Activities
Fenton 438 1:00 PM - 2:30 PM

Japanese Student Assoc. Meeting
Sawyer 708 1:00 PM - 2:30 PM

Program Council Meeting
Fenton 337 1:00 PM - 2:30 PM

Psychology Club Meeting
Sawyer 1021 1:00 PM - 2:30 PM

Society Department Meeting
Sawyer 1129 1:00 PM - 2:30 PM

SGA Meeting
Sawyer 421 1:00 PM - 2:30 PM

Vietnamese Stud. Assoc. Meeting
Sawyer 1121 1:00 PM - 2:30 PM

WSFR Meeting
Fenton 603 1:00 PM - 2:30 PM

Men's Baseball vs. Clark University
3:30 PM

Women's Softball Double Header vs. Albertus Magnus
HOME 3:30 PM

Tuesday, April 22

Statistics 250 Study Group
Sawyer 430 10:00 AM - 11:30 AM

Accounting 202 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Accounting 322 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Microeconomics 212 Study Group
Fenton 603 1:00 PM - 2:00 PM

Macroeconomics 212 Study Group
Archer 631 1:00 PM - 2:00 PM

Macroeconomics 212 Study Group
Sawyer 428 1:00 PM - 2:15 PM

Accounting Department Meeting
Sawyer 821 1:00 PM - 2:30 PM

Arts & Humanities Meeting
Fenton 430 A & B 1:00 PM - 2:30 PM

Black Student Union Meeting
Sawyer 921 1:00 PM - 2:30 PM

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where—for planning, publicity or general information.
**Suffolk Sports**

**Suffolk athletics: a necessity**

*Suffolk's athletics create a well-balanced existence*

*By Neil O'Callaghan*

**JOURNAL STAFF**

Whether it be the heated competition of intramural basketball in the Boiler Room, a two-run homer by Steve Busby, or a buzzer beating three-pointer by Katie Norton, Suffolk University's athletic program is a necessity. "If we don't have sports, what else do we have?" asks sports fanatic Jason Delgado.

"For all institutions, whether it be Division I, II, or III, athletics provides a well-rounded atmosphere in terms of a university community coming together to support their institution," says Suffolk Athletic Director Jim Nelson. "Much like in real life, there's more to life than working 40 hours a week," adds Nelson. "There's a lot more to having a well-rounded existence. Individuals can choose to participate in a sport that interests them, whether it be an inter-collegiate program or an intramural program."

One of the major benefits of having an athletic program is for public relations reasons. "There's a special section relative to a sports page, and in most major newspapers in which universities gain publicity through sports," Nelson says.

Some faculty members, such as Journalism Professor Dr. Jon Beken, argue that the money used to fund athletics could be better used if it were used in a different way. "The funding for athletics diverts funds from academics," says Beken.

"I don't think you would find any department head who would say that they could not use more. Everyone's always looking to enhance their program," says Nelson. The most cost-effective sport to maintain is cross country. Bekken implies removing the gymnasmium from the boiler room floor of the Ridgeway building to make room for more classrooms. Basketball fanatic Jason Delgado protests, "Tear down the Boiler Room? It's a part of Suffolk. It would be like tearing down the Garden all over again." On the subject of the Boiler Room, Nelson comments, "We could be better used if it were part of Suffolk. It would be like tearing down the Garden all over again."

For the record by Neil O'Callaghan

Yesterday afternoon the Women's Softball team dropped a Murphy's Law-type loss to Brandeis University at Andrew Paeplo Field. The final score, 14-5, doesn't justify the way the Rams played.

Suffolk got a solid pitching performance from starter Katie Norton. She struck out nine in seven innings, but she let four infield hits, the kind of hits that allow a team to come from behind. Norton walked no one. Norton lead the inning off with a single, followed by a double by Norton. A walk by Lisa Pacheco to load the bases, Suffolk's Erica Peterson drove in a run. Branderis defense was tough. Suffolk hit the ball hard, but Brandeis countered with defense.

Brandeis had four infield hits, the kind of hits that one player knocks down, and another player goes for the ball. Brandeis struck again in the fourth inning for two runs and again in the fifth inning for four. Suffolk wasn't done. In their fourth inning for four runs. Devlin lead the inning off with a single, followed by a double by Norton. After a walk by Lisa Pacheco to load the bases, Suffolk's Erica Peterson drove in a run. Suffolk's defense collapsed behind Norton, allowing five unearned runs to score in three errors, a sacrifice bunt, and an infield hit off Norton's glove. Brandeis had five infield hits.

Suffolk looks to put this one behind them and rebound in their double header against Emerson tomorrow.

**Softball drops hard luck loss to Brandeis**

*By Neil O'Callaghan*

John Gorrasi Jr. is also the wrestler known as John Rodeo.

**SU student balances classes and pro wrestling**

*By David Queenan*

One would not usually think of names like Hulk Hogan, Ric Flair and Andre the Giant in the same breath as Suffolk University. However, there is a connection between the wonderful world of professional wrestling and the scholarly world of Suffolk.

By day, John Gorrasi Jr. is a student at the university and has been known to contribute to the Suffolk Journal while keeping a low profile.

"Just to be in the same card with people like Jim Cornette, Jerry Lawler and Dan Severn (of UFC fame) was an honor," says Rodeo. Rodeo appeared on such programs as NESP's "Front Row", NECN's "Sportsworld" and Fighting TV "Samurai" as well as in Wrestling World Magazine.

In addition, he has interviewed Sonny Shroyer, who played Enos on the "Dukes of Hazzard" and Al Lewis, who was Grandpa from the "The Munster."

In addition to celebrity interviews, Rodeo has hosted his own Hollywood Grapevine segment (ala Rowdy Roddy Piper's segment, Piper's Pit) and added color commentary (ala Bobby Heenan) to the matches.

"I enjoy the verbal aspect of the business. It saves my body from much of the wear and tear from actually wrestling," says Rodeo. "Since my act is more original like Piper's Pit, I feel that I might have a shot at the WWF or WCW because there are not many distinctive managers in either organization."

Rodeo has had his share of bumps and bruises. Swollen knees and ankles as well as pinched nerves in his neck and back have become almost commonplace. Anyone who has ever watched professional wrestling has knowledge that managers often become involved in the action with the BODYSLAM continued on page 9