The Suffolk Journal

Suffolk recognizes outstanding students

Hundreds are honored for their academic excellence and special achievements

By Celia O’Brien

Suffolk University’s top academic and extra-curricular achievers were honored Thursday, as members of the university’s administration, faculty and student body gathered in the C. Walsh Theatre for Recognition Day 1997.

“This is a time which we celebrate what students have accomplished,” Dean of Students Nancy Stoll, who gave opening remarks as well as introductions at the event, said. “The hard work, the commitment and the dedication have all produced enormous achievements."

Assistant Stoll in the presentations were Dean John Brennan of the Sawyer School of Management and Dean Michael Ronayne of the College of Liberal Arts and Sciences, as well as Director of Student Activities Donna Schmidt and Stephanie Matson, assistant director of student activities.

“Suffolk has always been a university full of excellence and opportunity,” Stoll said in her opening remarks. “I certainly stand here today commending all of these students for recognizing that excellence and for taking the opportunity that was here for you to set high standards for yourself and to achieve a whole host of personal goals.”

Among those honored were the Dorothy M. McNamara Alumni Scholarship winners Beth Woodcome and Henry Zamin for their contributions to the quality of life at Suffolk. The scholarship, which was named after a former employee of the university beloved by students, will award $450 to each recipient.

Schmidt helped present the 1997 Outstanding Student Leader awards to Mark DiFiaio and John Smolinsky for their contribution to improving student life at Suffolk, as well as their scholastic achievements.

Joy Miller was then recognized for the recipient of the Women’s Studies Research Award. Applicants of this award are required to submit a paper on any subject that is relevant to women’s studies and that is significant to the study of women and their lives.

Also awarded at the ceremony were the students with the highest grade point averages in each class, as well as members of the Delta Alpha Pi A c c e l e r a t e d Recogni tion Day continued on page 2

at last week’s meeting, met Friday to clear up questions relating to Program Council’s budget proposal. Junior class vice president Matt Hounin, head of the committee, told SGA that Program Council was recalculating mathematical errors and hoped that PC’s budget would be ready to be voted on by next week.

Despite an attempt to once again table the vote, after weeks of discussion and re-evaluation, SGA passed its own budget after cutting $1,000 from clothing purchases and campaign finance in an attempt to allocate funds for the Beacon Yearbook’s budget.

Also allocated during the meeting was $666 for the annual Athletic banquet.

Budgets were not the only topic of heated debate however. Serious questions about SGA’s constitution were raised by freshman representative Kelly Dolan. Dolan appealed to have a Student Judiciary Review Board decision against her overturned, but was narrowly defeated. Though it would seem that the 9 to 6 vote was in her favor, the motion required a two-thirds majority in order to pass. Her plea was for SGA to overturn SRB’s decision which would not allow her to run for an Executive Board.

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Students with the highest GPA’s in their respective classes, were honored during Recognition Day.

Students may get tax break

By Quinn Gardner

Senator Cheryl A. Jacques held a student lenders conference at the State house yesterday to promote a bill, her brainchild, that would make the interest on all undergraduate student loans tax deductible. The tax cut, estimated at $16 million per year by the Massachusetts Department of Revenue, would be available to all Massachusetts residents regardless of where they attend college.

“I feel very strongly about this,” said Senator Jacques. “It has been a long time coming and I think that it is probably the number one most important thing the senate could do this year, not only is it pro-education, but it’s pro-economy also.”

Last year, a bill was passed that made families spending over 25 percent of their income on college tuition eligible for tax deductions of up to $8,000, but it still wasn’t enough to make a significant impact on most loan-burdened students and families. One of the main problems Jacques sees with the current situation is that most college grades are so hindered by student loans that they aren’t buying homes or cars or starting businesses. Most students also can’t afford to attend graduate school, so there are less qualified workers to fill open positions.

Even though Massachusetts has the 13th largest population and the fifth highest per capita income, we stand at 49th in the nation in regards to support for student aid over the last five years. Because of a serious drop in state student aid funding from 1990-1992, Massachusetts awarded about 28 percent less in need-based undergraduate aid in 1994 than in 1989 — the second largest drop in the United States, says a report from Jacques’ office.

The average cost of tuition at a four year private college in Massachusetts (such as ours) was $7,851 in 1986-1987 and by 1995-1996 had jumped up to $10,671, about a 40 percent increase. Accordingly, loan volume for Massachusetts students and parents skyrocketed from $400 million in 1990 to over $1 billion in 1994. So this bill stands to significantly help all students with financial aid, not just those who attend a public college or university (this means

TAX DEDUCTION continued on page 2

Res hall renewal slips

By Greg Cabana

Although Residence Hall officials expect capacity to be at 100 percent for the fall semester, interest among returning students has slumped.

Only 162 residents paid their deposits for the fall semester, according to assistant director of residence life Matt Gillis. Gillis added that they anticipated upwards of 225 incumbents to return.

“It’s a hard sell,” said Suffolk 21-year-old senior Jeff Chisholm of the residence hall. “They have too many restrictions. Even if you’re 21, you can’t even have a couple beers while you’re watching TV. I don’t blame kids for not wanting to return. Who would want to live in a place where you have to look over your shoulder to have a couple of beers with your pizza.”

Chisholm, a transfer from Iona College, New York, says the initial popularity of RES HALL...
More students plan to return

By David Queenan

JOURNAL CONTRIBUTOR

According to this year's freshman surveys more students plan to return to Suffolk than in the past. These surveys are conducted by Michael Duggan, director of enrollment research, who recently revealed the preliminary results of this year's surveys. "Only eight percent of the respondents said that they would not return to Suffolk," stated Duggan. "This number is down from the 29 percent of the students who said that they would not return in the 1996 survey."

Duggan believes that the residence hall, which was not open last year, has a lot to do with the increase in returning students. He added that, "students living on campus are more likely to have a favorable impression of a school than commuters."

Freshman surveys indicated that students felt they needed more help with basic math skills and personal problems, yet fewer said they had problems with reading and writing skills. Duggan credits stricter admission standards for the decline in problems with writing skills. "Students entering Suffolk have higher SAT scores and have better writing abilities," says Duggan.

Duggan believes that most students coming out of high school are not adequately prepared for college level mathematics. He also stated that a reasonably large number of students have personal problems that should not be a reflection on Suffolk. "Students often have personal problems at home and they do not seek any outside help," says Duggan.

Other surveys that appear in student registration packets are concerned with student's experiences at Suffolk, most of which ask students what they think about the university.

Another survey given to incoming students at orientation addresses student's first impressions of the university. "We also have a survey for students who are leaving that tell us why they are leaving and if the university can do something in the future to keep students from [doing so]," says Duggan. "We want students to enjoy their stay at Suffolk."

Duggan emphasized that the surveys conducted by Suffolk clearly indicate some of the areas where improvements are needed. "This is a way of getting feedback from students," says Duggan. "Suffolk takes these surveys seriously."

"The scarcity of grant assistance in Massachusetts has caused a generation of students to go deeply into debt," said Jacques in a January 21 press release. "This tax break will make higher education more affordable and accessible to Massachusetts residents, while creating economic growth through the development of a highly trained work force and an increase in consumer spending."

Suffolk University's Student Government Association (SGA) is also getting involved with the effort. SGA President Mark DiFara said "We're interested in formally supporting this legislation if it proves to be beneficial to current students and graduates. This gives us a unique opportunity to take an action which will assist students far after graduation." (Everything sounds good a motion to formally support this bill is slated to be brought to the floor, at next Tuesday’s final SGA meeting.

Students interested in contributing to the effort are encouraged to do so in the following ways: Those interested should go to the hearing scheduled for Tuesday, May 6, at 9:30 a.m. in the Gardner Auditorium in the State House (but are asked to meet at Senator Jacques' office at room 312b at 9:00). The more people who are there to support this bill, the faster the hearing will go and the more likely the bill is to pass. It is suggested that they bring along a copy of Suffolk's financial aid statistics and should be prepared to stand up and say what the debt imposed upon them by student loans means to them (what can't you do because of the burden: Go to grad school? Start your own business? Buy a house?), although you may not have to. If there are enough people present when Senator Tollman begins the hearing, he may just see by a show of hands how many people are there to support the bill, take considerable note, and move it right to a vote without any further deliberation.

The second way for students to get involved is by getting in touch with each students individual hometown State Representatives and Senators as well as the Representatives and Senators from the district that your college is part of. Show them how important passing this bill is and how imperative their support of it is.

The final way to support this bill is to send letters to the Massachusetts board of Taxation (at the State House, Boston, MA, 02133-1053) in support of it. One of the stronger arguments against this bill is from Senator Warren Tollman who feels that the State might not be able to afford the $16 million bill, but a quick recount of the numbers shows that the state can more than afford it, according to Jacques' report. However, there is bi-partisan support for this bill, and Governor Weld is 100 percent behind it.

"I know that this bill is widely supported," said Senator Jacques. "And I know the Governor will sign it."

Suffolk SGA Representative Mike Morad also attended the meeting. "I think the bill is a good idea and if students really want to bring down the cost of their education they should attend the public hearing," said Morad. "If they want to drop something off to SGA on behalf of the bill, we can have it read into the record so their opinions will be known. I commend the Senator for filing the bill, its good to see that someone in the State House actually cares about the cost of education and understands the students' needs."

FIS 205: COMMUNITY TUTORING PROJECT

"One of the Hidden Secrets of Suffolk University"

Gain Meaningful Life Experience While Receiving Academic Credit

This interdisciplinary project requires 35 hours per semester of educational tutoring in an elementary school. The course is open to all majors and freshmen. No previous experience is required, and there are no prerequisites. A one hour weekly seminar at the university will complement this field experience. You may choose one or two terms - three or six semester hours.

Read what a Suffolk student wrote about this course:

"This is my second time being involved in this project ... one of the hidden secrets of Suffolk University ... it provides a new experience not just for education majors but for all majors ... being influential in a child's life provides a feeling of accomplishment and success."

For further information, please contact:
Dr. Sheila Mahoney
Fenton 334
Telephone: 573-8281

TAX BREAK
Continued from page 1

you fellow Suffolkians."

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Attention! Attention! Attention! all 1997 CLAS & SSOM Graduates Participating in Commencement

GRADUATION PACKET pick up will only be available on:

MONDAY, May 5 thru THURSDAY May 8 9:00 a.m. - 7:00 p.m.
FRIDAY, May 9 9:00 a.m. - 5:00 p.m.

in the DEAN OF STUDENTS CONFERENCE ROOM RIDGEWAY 207 - 2nd Floor

Graduation Regalia will be distributed in the Suffolk Bookstore and ONLY to graduates who have their graduation packet in hand.

(Graduation packet serves as a release form for graduation regalia)

COMMENCEMENT MATERIALS WILL NOT BE RELEASED TO ANY STUDENT WHO HAS OUTSTANDING BALANCES AND/OR HAS NOT YET MET PERKINS LOAN EXIT INTERVIEW REQUIREMENTS WITH THE BURSAR'S OFFICE (STUDENT ACCOUNTS) AND/OR STAFFORD LOAN EXIT INTERVIEW REQUIREMENTS WITH FINANCIAL AID AND/OR HAS ACADEMIC DEGREE REQUIREMENTS NOT YET MET.
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“how can I be nervous when there's so

and I had my hand on it. When I thought

what was Sharma’s strategy?

Sharma admits to being nervous about the prospect of reading in front of a large audience. “Actually, I was really nervous beforehand,” she says, “but when I went up there I was just sort of wrapped up in the words. I didn’t even think about being nervous.”

Most people are scared silly when speaking in public. Public speaking ranks as the worst of society’s fears, number one over the fear of death or injury. So what was Sharma’s strategy?

“What I think really influenced me was this picture that Clare Thompson had drawn for me based on one of my poems. It’s just an incredibly beautiful picture of a dancer. I took it up with me and I had my hand on it. When I thought I was going to get nervous I sort of looked down at the picture. I thought that I’d be really nervous, but I’m though how can I be nervous when there’s so many people behind me.”

Thompson’s picture is a beautiful rendering of an Indian dancer with an inscription from Anita’s poem “Shiva’s Dance.”

“Clare really believed in what I had written, so it’s almost like I did it.” Sharma draws literary inspiration from her Indian heritage. She takes ideas from Indian culture and mythology. On her trips to India, the images she sees stay with her and manifest in her writing.

She adds, “I also dance [traditional Indian dancing] so mostly I’m trying to capture maybe a dance we’re doing but it ends up turning into something else completely different but with the influence of ideas of form and the music we listen to.”

Sharma’s unique experience allows her to write fascinating and diverse poetry. Poetry for her is telling a story or making words come to life. Sharma is also the Group Coordinator for Suffolk’s chapter of Amnesty International. Her work for this organization also affects her poems, though sometimes subconsciously.

“The issues that I read about and cases we are working on they kind of become a part of me, a lot of them,” says Sharma “It’s almost a way of trying to tie them into my poetry or sometimes I don’t even do it intentionally.”

One piece, “Shiva’s Dance,” is a delicate verse riddle with the issues of women’s rights in Indian culture. “Nani says I must marry the man I have not met. But I have seen his face, felt his icy touch while praying in the temple on Po.”

Other works highlight Sharma’s obvious interest in human rights. Her poem, “The Fast is Over” is somewhat of an ode to human rights speaker Iqbal Masih. She explained that in Pakistan, Masih’s parents sold him into indentured servitude to the Mafia at a young age. He was forced to work in a factory for long hours, remained chained to the machines, had little food and endured horrible living conditions. At the age of nine, while allowed to roam the streets for a while, Masih witnessed a rally for children’s rights. He got up and spoke, relating his horror stories to a crowd of sympathizers, Sharma stated.

The people were so moved by Masih’s speech that his freedom was bought for the equivalent of $12 in United States currency. Masih was then taken to Amnesty International where he became a speaker on behalf of children’s rights and he later won the Reebok Human Rights Award in 1994. Later, Sharma explained, he returned to his family in Pakistan. One day, while riding his bike, Masih was shot and killed by the same Mafia members who had kept him enslaved. He was 12 years old.

“He really had an impact,” Sharma notes. “And I think they [the Mafia] sort of saw that and they said we have to get rid of him. Otherwise everybody’s going to want their freedom.”

Poetry, then, is for Sharma a way to tell the stories that must be told. “Really it’s a way to tell a story like for “The Fast is Over,” I really had in mind Iqbal Masih. I wanted to give him a voice even though he had been killed, to sort of make him live through the poetry and maybe get a message out to other people.”

REMINDER

Graduating students who borrowed through the Stafford Loan Program must attend an Exit Counseling Session by April 25, 1997.

If you haven’t attended a Loan Counseling Session yet, come to the Aid Office to do it now!!

Don’t risk being left off the commencement program.
Pennywise’s Full Circle is complete

By Jay Hale

Melodic hardcore, to me, was a farce. I thought it was only a synonym for very fast California punk rock like Bad Religion, et al. Not anymore. It exists. Pennywise has shown us the way.

Full Circle, the latest release by Hermosa Beach, CA’s Pennywise, encompasses every aspect that should be included in the melodic hardcore genre. It has break-neck guitar riffs, quick, yet steady drums, driving bass lines and manic vocals spewed forth excellently by frontman Jim Lindberg. From its opening track, “Fight Till You Die,” this record takes off like a rocket that never ceases to decelerate. The song is a sing-a-long punk rock hit in the making. It has a great melody and one of the best choruses I have heard in a while. This tune is going to cause quite a ruckus in mosh pits across the nation this Summer when Pennywise goes on tour.

The next few tracks, “Date With Destiny,” “Get A Life,” “Society” and “Final Day” pick up exactly where its predecessor concludes. They also have a great chorus, but the highlights have to be the crashing cymbals and pounding drums of Byron McMackin and screenching guitar of Fletcher Dragge. Although the vocals should, in no way, be overlooked, these two departments keep the songs moving at a maddening pace.

Full Circle, if you felt it necessary, could actually be broken into two halves: the sing-a-long mayhem of the first five tunes and the final selections which make listeners want to pump their fist in angst to society’s ills.

This section, with tracks like “Running Out Of Time” and “Clo’ Away,” provide food for the brain. Pennywise always makes an effort to write and perform songs with positive messages. These two definitely fit the bill. Both numbers take shots at the condition of the environment, corruption in our government, and embrace the concept of uniting to effect changes in our lives.

My favorite song on the new release definitely has to be “Broken.” It incorporates all of the elements of the album: the chorus, the bass lines, guitar hooks, and superb drum work. “Broken” reminds me a bit of one of Pennywise’s earlier songs- “Same Old Story.” This is their first single, going platinum will not be a problem.

Full Circle, the band’s fourth release for punk mogul Epitaph Records, is dedicated to their late bassist and founding member, Jason Thirsk who died from a gun wound late last July while the band was headlining the Vans Warped Tour. Although Thirsk was not on tour, the impact was felt beyond belief. The day he died, Pennywise was supposed to perform in Northampton, Mass. However, the band flew back for the funeral. The tragedy cast a thick shroud of gloom over the entire day.

When Pennywise rejoined the tour at the Barnstable County Fairgrounds on the Cape days later, the spectators could really see how much the band suffered. Their hearts were not into it and their minds were clouded with grief.

Even Dicky Barrett of the Bostons and lead vocalist/bassist for NOFX, Fat Mike, could sense the lack of intensity in their performance.

To end their set, Pennywise played a revamped version of their song “Bro Hymn” (written by Thirsk) which is dedicated to all of the band’s friends whom they lost through death. “We

Kevin Smith Chases audiences into new territory

By Mike Shaw

With the wildly popular Clerks and the cult hit sequel Mallrats under his belt, writer/director/actor Kevin Smith was on top of the comedic world. He was making generation-Xer’s laugh like nobody else and he was at the forefront of the revolution of indie films that are now sweeping all over America. That success also put him in high demand in Hollywood as a writer.

With his latest project, Chasing Amy, and his current job of penning the next Superman movie, Superman Reborn, Smith seems to have “graduated” to the big time.

Unlike so many other great writers and directors, Smith has kept himself grounded and concentrated on his strengths which is writing smart, funny dialogues. However, Smith is moving into what for him seems to be new territory: the drama.

The first of the New Jersey Trilogy films to be set in New York, Amy follows the exploits of comic book writers Holden McNeil and Banky Edwards, who have moved out of their New Jersey suburb and into the big time with the success of their cult-hit comic book Bluntman & Chronic. Then, just as mainstream success seems imminent, Holden meets and falls for fellow comic writer Alyssa Jones (who just happens to be from the same New Jersey suburb).

Alyssa (Smith has written one of the sexually uninhibited “Jones sisters” into each of his films) is beautiful, smart, sexy and, unfortunately for Holden, a lesbian.

Undaunted by this technicality, Holden, much to the chagrin of his roommates/best friend Banky, develops a close friendship with Alyssa. Eventually, both Holden and Alyssa fall in love and their lives are thrown through loops. Alyssa’s gay friends abandon her and Banky has to deal with his own denied feelings for his best friend.

The exploration of homosexual/heterosexual love on screen is not new. Just one recent movie that tackled the area was Threesome. What sets Amy apart from other films is not only Smith’s fantastic ability to mix comedy and funny social commentaries, but also the level of drama that the audience member is drawn into.

Ben Affleck (School Ties, Dazed and Confused) plays the confused, then smitten, then mistakenly enlighted Holden. The role seems like a perfect fit. He is the serious friend, the enlightened, emotional male and the passionate lover. It’s easy to feel for him when he falls for the seemingly untouchable Alyssa. You feel happy for him when he finally seems to get what he wants from the relationship.

Playing Holden’s best friend Banky

Chasing Amy continued on page 8

River Rave will be twice as good in ‘97

This year, WBKN’s annual River Rave is undergoing some moderate changes. When the Metta of Fall Massachusettes radio station celebrations hits Mansfield, MA’s Great Woods Center for the Performing Arts on June 7 and 8, you’ll be able to tell.

First off, its going to be two days, as you could tell from the two dates, with different acts for each show. If you were a bit let down at the low quality and lack of household names last year, you will be psyched to see this year’s lineup.

June 7
Blur**Echo and the Bunnymen*Folk Implosion**James**Jane Jensen**K’s Choice**Less Than Jake**Local H**Matthew Sweet**Moby**Primus**Star 69**Morphine**Orbit**Trona**

June 8
Elevator Drops**Fiona Apple**Foo Fighters**Gigolo Aunts**Jane Jensen**Less Than Jake**Matchbox 20**Mathew Sweet**Moby**Morphine**Orbit**Peno for Pyres**Jane Addiction**

Keep listening to WBKN because they will add some great special guests as the date gets nearer. Tickets will be about $20 and go on sale soon!
Anaconda delivers some dumb fun

By Justin Greico

Wednesday, April 23, 1997

The Suffolk Journal

B-movies usually end up going directly to video but every once in a while a B-flick will make its way into multiplexes:

The best thing about the new monster-on-the-loose film Anaconda is that it wears its B-movie identity gleefully on its well-exposed chest. Anaconda never tries to be anything more than a third-rate Jaws. By being honest with its audience, it ends up being a silly good time.

Unlike January's B-flick The Relic, Anaconda does not even attempt to incorporate a plot beyond the structure and gives the audience plenty of big stupid moments to enjoy.

The movie follows a documentary film crew in the hunt for a reclusive Indian tribe. Along their voyage the crew picks up a shipwrecked ex-priest, Paul Sarone (Jon Voight). Sarone has his own ideas for the film crew. He is the movie's Ahab-like figure hunting a 40-foot long man-eating anaconda.

The film takes a little while to get going but if you are afraid of snakes, as I am, the anticipation of the coming of the big reptile is enough to keep your eyes fixated on every corner of the screen.

Actually, there are appearances by much smaller (real) snakes that crepted out this viewer much more than the main attraction. The problem is the anaconda is not at all scary. It looks very computer generated and in most sequences is simply too big. There are times in the movie when characters are wrestling with only the top half of the monster giving the illusion that this is not a snake at all.

Anaconda may not be all that scary but it is exciting in certain sections. The film is short and to the point and includes two impressive attack sequences and a rolling climax. The filmmakers (in this case director Luis Llosa who made the classic so bad-it's-good action flick The Specialist) provide their monster with quick, fluid movements keeping the screen invigorated with energy.

The cast is far more solid than a film of this type requires. The crew is headed by anthropologist Steven (played by Eric Stoltz), cameraman Danny (Ice Cube), and director Terri (Jennifer Lopez). Even MTV's Karri Wuher who plays production manager Denise is not very terrible. Jon Voight does manage to steal the film right under the big anaconda. His performance is more unpredictable and off-kilter, due to his wild overacting, than the animatronic monster.

Anaconda also scores points for its two heroes being minorities. Lopez and Ice Cube make a great snake-butt kicking team. If they were to return you wouldn't mind sitting through a sequel.

GRADE: C+

Next up on I've Got My Friends are the hometown heroes Dropkick Murphys. These guys seem to play local gigs every weekend and have a huge following. Their songs, a sick and twisted version of the Kingston Trio's "Charlie on the MTA" and "Get Up" are, by far, my favorite on the entire disc. They are both true to the street punk spirit that makes Dropkick such a fun band to watch.

Other bands on the CD also contribute fine songs. The Showcase Showdown wrap up one of their great tracks "The Devil Speaks French" in their Dead Kennedy's-like style, the Demonic's rock out on "Superbass" and The Ducky Boys, featuring Suffolk's own Mark Lind, donate the title track as well as "White Slum." On the comeback trail, I've Got My Friends also features live tracks by Boston's The Freeze and The Outlets.

These CDs are not to be missed. Both feature excellent artists and are assets to any record collection. The Vandals will be playing with No Doubt and CIV at the Worcester Centrum on May 9, as well as performing on the Vans Warped Tour this summer. Half of the bands from I've Got My Friends will probably playing in Boston this weekend, check out the listings for the Rat and the Middle East. See you there.

New punk CDs live up to their expectations

By Jay Hale

Wednesday, April 23, 1997

The Suffolk Journal

Two more punk rock CDs have crossed my path as of late and they are excellent. I promised both labels that I would write the title track for Tom Hank's directorial debut film That Thing You Do! But I have never tried to be anything more than a Ster-on-the-loose

So, let me just get to the point. If you are afraid of snakes, as I am, you should probably avoid Anaconda. If you're not, you'll probably enjoy it. 

I've Got My Friends

By Justin Greico

Wednesday, April 23, 1997

The Suffolk Journal

Their album has found success due to the air-play of the infectious singles "Radiation Vibe" and "Sink to the Bottom." Both Collingwood and Schlesinger have worked in other independent bands and recently teamed to write the title track for Tom Hank's directorial debut film That Thing You Do!

GRADE: B+
April is a month of rejuvenation, taxes, and for those of us here at Suffolk, April is the month of recognition. Many of the university’s departments, clubs and organizations take this time to honor students who have made an impact on their peers, achieved academic excellence or have made a positive contribution to the Suffolk community, and we here at the Journal say congratulations to you.

But we also believe that each and every student out there owes themselves recognition, even if you didn’t get elected to SGA, win a poetry contest or had the highest G.P.A. in your class, there’s a good chance that you worked just as hard. Everyone, from the first semester freshman to the graduating law student should be proud of what they have accomplished here during the last year. Take a few minutes and commend yourself.

The trees are beginning to bud and the freshness of spring is in the air. The sun shines warmer and the gray skies of winter are disappearing, so what better time could there be to look back on the last eight months and reflect on your own achievement? Every single one of us has something to be proud of, because you made the effort to educate yourself. Maybe your grades aren’t where you would like them to be, but remember most of you have had to make some type of sacrifice to be here. Maybe you are a single parent trying to balance caring for your family with getting a college education, or maybe you have to work so that you can pay for your college education, or maybe you are a transfer student separated from your family and friends, while struggling with the English language. You owe yourself a pat on the back, because you have made it through the year and are that much closer to reaching your goals. You may not have received an award last week at recognition day, but that does not mean that your achievements are in any way less significant. Try not to compare yourself with what everyone else is accomplishing, because you are not them, you are you. Accept your achievements and don’t get down on yourself if your accomplishments, because you are not them, you are you. Accept recognition day, but that does not mean that your achievements are in any way less significant.

The Journal’s question of the week:

Can you guess who was not at this year’s Recognition Day?

Dean John F. Brennan

Dean Nancy C. Stoll

Marguerite J. Dennis

Rosalie L. Warren

Donna Schmidt

President David Sargent

The Journal's question of the week: Can you guess who was not at this year's Recognition Day?

Actress appalled by Little Shop review

I am writing in response to the April 16 article entitled “Little Shop of Success.” I was appalled to see that the Journal contributor did not have the skills nor the knowledge to write a theatre review. Granted, there were a few sentences dedicated to an actual review, but the remainder of the article was very poor. The quotes chosen and topics discussed were not appropriate for a theatre review, but more so for a gossip column. The article should have spent more time on the fact that “Little Shop of Horrors” was the 15th anniversary production of Suffolk Student Theatre. Instead of how we, the actors, chatted at the Alumni Party. The writer did not have all the facts straight in the article, and when she did they were of no interest to the reader. The level of writing at the paper is often not at a university level. It is frustrating to work on a production for four months only to have it receive minimal/atrocious coverage and have it shoved in the middle of the paper while Suffolkpalooza graces the front page. Minimal coverage is one of the reasons our student body isn’t aware of our Theatre Arts program. The article made the theatre look unprofessional and unappealing. In the future I hope the Suffolk Student Theatre reviews are covered by someone with review knowledge. We have so much talent at this school and it would be appreciated if that talent received a proper review and professional exposure.

Sincerely,
Shannon L. Gracia
Editor’s note: The Journal published four articles and several photos on the play.

New legislation looks to aid students

In recent issues of the Suffolk Journal I have read how students felt upset with the increase in tuition and the rising costs of education. I have a solution to help students reduce the rising costs. I am currently working with Senator Cheryl A. Jacobs and members from other colleges to pass a bill she is filing in the Statehouse to make interest on student loans tax deductible for undergraduates. I have met with all Massachusetts residents regardless where they attend college.

On May 6 a public hearing is going to be held at the Statehouse to determine if this bill should pass or not. I am asking that students come together to support this bill because it is in the best interests of all students and residents of Massachusetts to support this bill.

This best serves the quality of education in the state of Massachusetts and the students receiving the education. They deserve to receive despite the amount of income they or their parents earn. I am asking that all eligible students, faculty, and administration speak at the hearing, but if students want to write something instead of speaking, please send letters to S.G.A. in care of Clifton Hughes or Michael Morad.

Michael Morad

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Michael Morad

The Suffolk Journal

By the students, for the students, since 1936

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Erlingur Erlingsson, News Editor
Jay Hale, Music Editor
Nell O’Callaghan, Sports Editor
Celia O'Brien, Copy Editor

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The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinion. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate upon request.
Or so they say. Yes, the millennium is fast approaching and while we are all sitting pretty and worrying like little lambs regarding finals, credit card bills and relationships isn’t there something far more significant to worry about? College apathy and almighty worries? Cure the Bible, with suitable trumpets and fireworks.

Fortunately, it is true that many religious experts (read zealots) firmly believe that the end of the millennium signifies the day of reckoning, the second coming and basically one big hangover for all of us that aren’t praying around the clock and eating funny-shaped biscuits with our wine. Therefore, it seems reasonable to give a brief account of the fun stuff the Almighty has in store for those of us that don’t fully subscribe to the above lifestyle. The whole millennium thing begins, according to the Book of Revelations, with the whisking away of the faithful, leaving only about half of humanity behind, conservative estimate if there ever was one, to face the music. Not to serve up an anti-climax, the Almighty has set up a menu of pure thrills and excitement, provided one were able to watch from a safe distance. No such luck for me and my earthbound misfits. The millennium is getting under way with seven years worth of what is known as The Tribulation, basically hail, fire and blood falling upon the earth destroying a third of the grains and grass while a third of the oceans turn to blood. This is immediately followed by the impact of Wormwood, a falling star, that will poison the seas, rivers and darken the sun and the moon.

by Erling Sverd

Each spring, I can always tell finals are fast approaching. I have a knack for this awareness, and it’s not because of the weather or the green grass. Our detectors go off at the end of every semester, and they’re triggered by a rapid paper loss in my room due to excessive amounts of “To Do” lists I create when the stress piles on. This semester, I plan on handling it well. I plan not on saving my tallow some exams until the hour before, and I plan on studying responsibly and efficiently in order to receive phenomenal grades that make my father proud.

by Christina E. Dent & Christine M. Azzaro

At least, that’s what my To Do lists plan on. But a fresher, this spring marks something else to me, something besides endless lists and all-nighters. It’s the time I reflect back on my first year away from home, my first year in college.

I am one of Suffolk’s first residential students. Back in September, I packed my worldly belongings in boxes and made the trip from Vermont to Boston, from a sheltered life to a semi-adult one. I met new people and went to class. I got used to Suffolk.

And now, after I’ve had the chance to adjust to this new lifestyle, I find one question confronting me with every morning. Did I choose the right school? Exactly one year ago, I was torn between Suffolk and Emerson College, the two final choices for college. To be quite honest, I ended up choosing Suffolk simply because the tuition wouldn’t light up on my father’s wallet. I thought Suffolk was nice, but I was hesitant to attend because I didn’t feel as though there would be much community among the commuting students. I didn’t feel as though the university went much deeper than classes and academics.

Security is a wonderful thing, especially in this city. Boston is, as you very well know, a present day version of Sodom and Gomorrah combined. The Hub of Sin and Wrath. We live in dangerous, dangerous times which is why it is so comforting that the Suffolk police have taken drastic measures to ensure the safety of the residents at 150 Tremont St. No matter how long you may have lived in the dorm, be it one semester or two, you had better show some ID at the desk. Geez, you’d think we lived at the Red Hat or something.

by Jim Behrle

If you want Flower Ladies in the dining hall? We just don’t think so. Suffolk police may not be able to control the homeless population that harasses us on our way to class every morning, but at least we won’t ever bother us in our safe haven on Tremont St.

Each time I have a shot with that cute girl from my Literary Satire course? You know who I am talking about. Yeahhhhh! First graduation. The cute girl second. I mean, a close second, you know? Yeahahhh! For thine is the kingdom, power, glory, honor, trustwor­thy, loyal, helpful, friendly, cour­teous, kind, obedient U. E., that isn’t so tough. I haven’t been to church since puberty. Sorry. Anyway, take care. See what you can do.

By Celia O’Brien

I wish you all the best in the world, but I also want to warn you that there are some very important things that you should do. The most important thing is to make sure that you study hard and that you don’t let anything stand in your way of getting a good grade. The second most important thing is to have fun and enjoy yourself. I hope that you have a great time and that you make some wonderful memories.

by By Christina E. Dent & Christine M. Azzaro

In short, I see many hard-working people here, people who may not choose to be apathetic, but who are just the hard-core students who are working for an education, and I certainly feel as though I can belong to that community for at least one more year. I happen to know that apathy is not necessarily a bad aspect of a school after all.

Yes, finals are approaching, apathy is still rampant at Suffolk, but because this is your last year, I’ll be here. If you’ll excuse me, I think there’s a list to be made somewhere here.
Dazed and Confused—Wildly unhibited, she feels as if she is at the end of the sexual road. Having spent her whole life exploring what is out there, she's come to a dead-end in her mid-twenties. She is strong, smart and independent, but, at the same time, confused by her feelings for Holden.

Granting this is not a perfect film. There are moments where the scheme just does not work. In a heated debate between Alyssa and Holden, Smith's weaknesses come to light. This whole drama business is new to him. Smith does not seem to realize that his long-winded writing can't be used in an intense shouting/crying match. At one point, you can actually feel the actors struggling to maintain their intensity, as the words just keep coming and coming.

Also, there is an utterly use less scene where Alyssa gets on-stage in a club and sings a truly horrendous song. It brought flashbacks of Elton Hawke in Reality Bites. With the movie's length sufficient, this is a scene that should have fallen on the cutting room floor.

Some positive moments come when Smith makes a conscious effort to link this movie to his two previous films. There is a scene in front of the original "Quick Stop" convenience store where Clerk took place. Characters from previous films are mentioned a few times, giving everyone a sense of familiarity with the characters. We all know where they have come from, and what kinds of experiences they have had. Generation-X diatribes usually end up sounding Star Trek techno-babble. Smith always seems to have something interesting to say. He says it in a way that everybody can understand. He even sets himself up as the "Yoda-like" figure at one point; as Holden meets with the infamous Jay (Jason Mewes) and Silent Bob (played by Smith). Bob breaks his silence for a few minutes and bestows several words of wisdom on Holden. He leaves, telling Holden that he must "Do or do not. There is no try."

Of course, his comedic genius is second-to-none. His characters say what we all want them to say and they are hilarious. At one point, Banky asks Alyssa, "Since you get turned on by chicks, do you look at yourself in the mirror nacked and get hot?"

The writing is smart and the drama is telling. It all comes to a convoluted, truly unpredict able end. This movie is a must-see.

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Roofies: a date rape drug

By Steve Vinitsky
NURSE PRACTITIONER

What are Roofies?
That’s simple, must be the guys who fix your roof?

Not...
Well my academic junkies give up? “Ruffies”, “roche”, “R-2”, “rib” and “rope” are just a few more street names for what is becoming the “date rape drug of choice”. Has the name come to mind yet? For those of you who keep abreast of such trivia...the name on the tip of your tongue should be “Rohypnol” (pronounced row-hip-nol).

Rohypnol originated in Europe in the 1970s and has spread worldwide. We began to see it in the along the U.S.-Mexican border in the 1990s. One of the first reports of Rohypnol abuse was in Florida, 1993. Since then, according to the Drug Enforcement Agency, Rohypnol has popped (no pun intended) up in 32 states and Puerto Rico...I guess I forgot to mention that it’s illegal in the U.S. The reason I mention this is because “Roofies” are distributed on the street in its original “bubble packing” which adds an air of legitimacy and makes it appear to be legal.

So, what exactly is Rohypnol? In medical jargon, it is a benzodiazepine, or sedative, with approximately ten times the potency of diazepam, better known as Valium. So, what’s the problem? I don’t use anything except what’s prescribed by those intelligent, knowledgeable, wonderful, great individuals in Health Services”

Yup, what happens is that the drug (which is tasteless) has been added to drinks and punch at parties and social gatherings, given to both female and male participants in hopes of lowering inhibitions and facilitating sexual conquest. All jokes aside, this is getting to be a serious problem. In researching this information, I came across an article in which two women gave testimony, one of whom stated that they “knew they had been raped, but could not recall enough for criminal prosecution.” Moreover I doubt the rapist used condoms. The combination of Rohypnol and alcohol causes amnesia making investigation of sexual related offenses nearly impossible.

“How can I avoid this?”
Before I give you some fatherly advice, I want you to know what the pills look like. The most common tablets are manufactured in Mexico, are round, white and slightly smaller than aspirin. The markings on the tablet consist of the name “ROCHE” with the number 1 or 2 on the side of the tablet. How to avoid being a victim?

• Do not accept open drinks at parties, particularly from strangers.
• If you drink from a bottle, open it yourself.
• If you ask someone to watch your drink, make sure it is someone you trust.
• Avoid punches, does this all sound familiar?

If you believe that you may have ingested the drug, seek medical attention immediately by dialing 911. Don’t forget, watch over each other. Until next time, stay healthy!

Rules may be the cause of departure

Continued from page 1

the residence hall was only due to the cost, which is relatively inexpensive when compared to local Boston apartments. It came as no surprise to Gillis that of the students who chose not to come back, most said that they were seeking off-campus alternatives.

“Are there always residents who aren’t going to like [rules] for different reasons,” Gillis said. “Some don’t like the rules that they can’t have alcohol in their rooms even if they’re 21 or that the cafeteria is the only [on-campus] place to eat.”

Chisholm, however, thinks that the residence hall have missed the boat and are going to suffer.

“I doubt that food had much to do with it,” said Chisholm of students’ reasons for not coming back. “College students will eat anything, as long as it’s cheap. I think it has more to do with the abundance of rules. They’re not going to be able to, year after year, have a high turnover. It should tell them something when less than half decided to return.”

With applications up more than 40 percent, according to Gillis, residence hall officials didn’t anticipate a problem filling in the open slots.

Here are the answers to Jay’s Crossword

How’d you do?

### Plymouth Neon

Well, today’s the day. If you’re a recent college grad or will be soon (cross those fingers), you can get $1,400 off on a Plymouth Neon or finance one at 3.9 percent APR with a $400 cash allowance, Whoa! That’s postage for 4,375 resumes. For more info, stop by your friendly Plymouth Dealer, punch in www.plymouthcars.com or call us at 1-800-PLYMOUTH, Ext. 200.

![ Plymouth Neon ](image)

**$1,000 + $400 = $1,400**

- Consumer Incentive
- College Grad Cash
- Total College Grad

<table>
<thead>
<tr>
<th>College Grad Cash for Three Eligibles</th>
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<tbody>
<tr>
<td><strong>3.9%</strong> + $400</td>
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</table>

One clever idea after another. That’s Plymouth.

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Jay's Crossword O’ the Week

LIGHTYEARS IN SPACE

1. Muscle native to first member, moon landing (9)
2. Spacecraft, first co-operative space mission (10)
3. Chemical suffix
4. Sheep’s in tartin-tin, dog star
5. Artwork’s group
6. Landing craft
7. Be aware of
8. Peer place
9. 1979, European equivalent to NASA’s shuttle
11. 1963: First U.S. woman astronaut in space
12. Suitcases (abbr.)
13. Siriusian scores (abbr.)
14. Panorama
15. Dragon constellation
16. Concept
17. Gooney, overheat
18. Surface a road
19. Type of beer
20. In regard to

Answers on Page 9

CLASSIFIEDS

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*Great* - you’re thinking, “more guidelines to follow”. So, this is the deal:

Half of the new price, even if you bought it used, will be offered if the textbook is being offered for Fall Semester. To be more specific,

The bookstore sends out textbook order forms to all faculty. (These were due back to us by April 11.) You receive the order, it is placed on our database. When 50% Buy Back begins, the text is flagged on the computer and half of the original price, determined by the wholesale company, is offered. This is why it is imperative that we receive textbook orders as timely as possible. We want to offer you the best price. We also want to sell these books at the more affordable used price, determined by the wholesale company, not the bookstore.

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Half price Buy Back ends on August 17, 1997. After this date our database changes and half of the wholesale price will be offered. If you do not want to wait, please check back before this date! We can never offer 50% after classes start.

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Rachelle Unger
Assistant Bookstore Manager
**University DateLine**

**Suffolk University's Calendar of Events**

**For the Week of April 23 - 30, 1997**

<table>
<thead>
<tr>
<th>Wednesday, April 23</th>
<th>Thursday, April 24</th>
<th>Friday, April 25</th>
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</thead>
</table>
| Chemistry 112 Study Group  
Sawyer 430  10:00 AM - 11:00 AM | Accounting 202 Study Group  
Sawyer 430  11:00 AM - 12:00 PM | MBA/MPA Monday Day classes meet to make up for holiday.  
Intro to Phys. Sci. 102 Study Group  
Sawyer 430  1:00 PM - 2:00 PM |
| Organic Chemistry 212 Study Group  
Sawyer 430  12:00 PM - 1:00 PM | Organic Chemistry 212 Study Group  
Sawyer 430  1:00 PM - 2:00 PM | Organic Chemistry 212 Study Group  
Archer 631  1:00 PM - 2:00 PM |
| Accounting 201 Study Group  
Fenton 603  1:00 PM - 2:00 PM | Accounting 201 Study Group  
Fenton 603  1:00 PM - 2:00 PM | Accounting 201 Study Group  
Fenton 603  1:00 PM - 2:00 PM |
| Microeconomics 211 Study Group  
Sawyer 430  1:00 PM - 2:00 PM | Microeconomics 211 Study Group  
Sawyer 430  1:00 PM - 2:00 PM | Microeconomics 211 Study Group  
Sawyer 430  1:00 PM - 2:00 PM |
| Diversity & Leadership Workshop  
"Diversity Role Plays"  
Ridgeway 416  2:15 PM - 3:15 PM | Diversity & Leadership Workshop  
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Ridgeway 416  2:15 PM - 3:15 PM | Diversity & Leadership Workshop  
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Ridgeway 416  2:15 PM - 3:15 PM |
| American Studies Coffee Hour  
Archer 110  3:00 PM | American Studies Coffee Hour  
Archer 110  3:00 PM | American Studies Coffee Hour  
Archer 110  3:00 PM |
| Men's Baseball vs. Tufts  
Tufts University  3:00 PM | Men's Baseball vs. Tufts  
Tufts University  3:00 PM | Men's Baseball vs. Tufts  
Tufts University  3:00 PM |
| Diversity & Leadership Workshop  
"Learning Mediation Skills"  
Ridgeway 416  3:30 PM - 4:30 PM | History Department presents  
"Collection of African Art"  
Sawyer 1023  1:00 PM - 2:30 PM | History Department presents  
"Collection of African Art"  
Sawyer 1023  1:00 PM - 2:30 PM |
| Women's Softball vs. Curry  
College Away  4:00 PM | Introduction to Phys. Sci.  
Sawyer 430  10:00 AM - 11:00 AM | Introduction to Phys. Sci.  
Sawyer 430  10:00 AM - 11:00 AM |
| Boston University presents:  
"Relationship Forum Part II"  
Sawyer 521  4:00 PM - 6:00 PM | History Department presents  
"Collection of African Art"  
Sawyer 1023  1:00 PM - 2:30 PM | History Department presents  
"Collection of African Art"  
Sawyer 1023  1:00 PM - 2:30 PM |
| Accounting 202 Study Group  
Sawyer 430  5:30 PM - 6:30 PM | Accounting 202 Study Group  
Sawyer 430  5:30 PM - 6:30 PM | Accounting 202 Study Group  
Sawyer 430  5:30 PM - 6:30 PM |
| **Thursday, April 24** | **Friday, April 25** | **Tuesday, April 29** |
| Last Day to Submit Fall 1997 Registration | MBA/MPA Monday Day classes meet to make up for holiday.  
Intro to Phys. Sci. 102 Study Group  
Sawyer 430  1:00 PM - 2:00 PM | Statistics 250 Study Group  
Sawyer 430  10:00 AM - 11:30 AM |
| Fall 1997 Registration | MBA/MPA Monday Day classes meet to make up for holiday.  
Intro to Phys. Sci. 102 Study Group  
Sawyer 430  1:00 PM - 2:00 PM | "Dialectical Thinking and Adult Development"  
Michael Bassecches, Psych Dept.  
Munce Conf. Room  1:00 PM |
| Thursday evening classes cancelled. Monday evening classes meet to make up for holiday. | MBA/MPA Monday Day classes meet to make up for holiday.  
Intro to Phys. Sci. 102 Study Group  
Sawyer 430  1:00 PM - 2:00 PM | Accounting 202 Study Group  
Sawyer 430  10:00 AM - 11:00 AM |
| Macroeconomics 212 Study Group  
Sawyer 430  11:00 AM - 12:45 PM | Macroeconomics 212 Study Group  
Sawyer 430  11:00 AM - 12:45 PM | Macroeconomics 212 Study Group  
Sawyer 430  11:00 AM - 12:45 PM |
| 1997 BLC Open House  
12:00 PM - 2:00 PM | Microeconomics 212 Study Group  
Sawyer 430  10:00 AM - 12:00 PM | Microeconomics 212 Study Group  
Sawyer 430  10:00 AM - 12:00 PM |
| Temple Street Fair  
12:00 PM - 2:00 PM | Microeconomics 212 Study Group  
Sawyer 430  10:00 AM - 12:00 PM | Microeconomics 212 Study Group  
Sawyer 430  10:00 AM - 12:00 PM |
| Accounting 322 Study Group  
Sawyer 426  1:00 PM - 2:00 PM | Microeconomics 212 Study Group  
Sawyer 430  10:00 AM - 12:00 PM | Microeconomics 212 Study Group  
Sawyer 430  10:00 AM - 12:00 PM |
| 1997 BLC Open House  
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| University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where for planning, publicity or general information. | University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where for planning, publicity or general information. | University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where for planning, publicity or general information. |
The 1997 Red Sox campaign is underway and tickets for the Aaron Sele bandwagon are selling quickly. I've got my ticket. It's actually a rain check from his '93 rookie season. If you want to join me, you better hurry. Space is limited.

Sele has pitched well in his first four starts. He is off to the best start in his career, showing the promise he showed his rookie year, a year in which he was 7-2 with an ERA of 2.74. Last season, Roger Clemens challenged Sele to become more than just a fifth starter. Hampered with injuries for his previous two seasons, Sele was unable to perform to the best of his ability. In complete health this season, he is 3-0, and the only shining star the Sox have thus far.

When the Clemens bandwagon headed North during the off-season, Red Sox fans wondered about the quality of the pitching for this season. Even with Clemens here, pitching was a concern. His departure only made a bad situation worse.

I've seen enough of the Red Sox 1997 edition to know what is possible with this team. To put things in perspective: not an awful lot. They'll finish near .500 with a decent season.

If he remains healthy, Sele shows the potential to anchor this team's staff. If you're like me, you don't want to be left behind when the Sele bandwagon pulls away.

Don't get me wrong. There's nothing wrong with the Tom "Flash" Gordon bandwagon. There's plenty of action. It's an exciting place to visit. Where ever you go you have to watch for falling baseballs—especially if you have bleacher seats.

There's nothing wrong with the John Valentin bandwagon either. The seats are cushy enough. I just don't like the passengers. When someone changes their seat, the driver whines and complains like a baby. Not to mention that the engine is prone to slow starts.

Let's forget the Mo Vaughn bandwagon. Despite the contract fiasco of a few years back, it's always been a popular spot. Although for some reason, this season you have to be weary of holes in the seats. I'm not sure what to make of the Jimy Williams bandwagon yet. At times, it seems like the driver hasn't gotten a clue where he's going. Then again, there are times when he navigates like a pro. We'll have to wait and see how the season goes.

Have no fear, Sox fans. If you can't jump on the Sele bandwagon for the '97 season, I've scouted out some other desirable choices you might want to get tickets for.

Has anyone visited the Tim Naehring bandwagon lately? I've been a member since '95.

What about the Jeff Frye bandwagon? This guy is willing to catch just so he can be in the line-up every day. There's seldom any fanfare. However, there's a lot of heart in that little engine. By the way, our driver is currently hitting .533 in nine games.

I also have a hunch that the John Wadson bandwagon will end up being much more appreciated than originally anticipated, especially if he continues to pitch the way he has to this point.

If you try to live on the wild side, then you might want to try the Tim Wakefield bandwagon. Some days, the ride will be smooth and some days the bandwagon takes a beating from potholes named Mark McGwire.

Above all, I'm excited about the potential of this Sele bandwagon. I can't wait to see where our driver takes us. Red Sox Nation has never had the pleasure of seeing what Sele could do with an entire season.

My only concern is that Sele must remain healthy. If his bus breaks down, I'm sure the few cynical fans of this town won't jump ship. NoRed/Red Sox fan is cynical. Right?

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The Full Results

Singles:

Roger Floryjin lost Johan Carlston (4-6, 0-6) 0-2
Jackson Hall lost Henrique Herrnida (2-6, 2-6) 0-2
Frank Nguyen lost Addy Biwon (6-2, 6-3) 1-2
Julian Tuninetti lost Dan Ranch (6-2, 6-1) 2-2
Jim Forsythe lost Brook Harris (7-6 (7-3), 6-3) 3-2
Jozef Seasnak lost Eric Lavaye (1-6, 4-6) 3-3

Doubles:

Cury/Hall lost Carlston/Biwon (10-6) 4-3
Floryjin/Nguyen lost Herrnida/Ranch (6-10) 4-4
Tuninetti/Forsythe lost Harris/Lavaye (10-5) 5-4

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Ice Cream Man

"If we have to worry about Orel Hershiser and Jack McDowell, fine, we have a problem," says Cleveland Indians GM John Hart. Cleveland's pitching staff currently has an ERA of 6.60 with opponents batting .318. How bad is that? It's worse than the Tigers.

Runnin' With The Devil

Brian Moehler, Detroit pitcher after giving up a 491-foot home run to Mark McGwire in Tiger Stadium: "I usually don't watch my home runs, but I had to watch that one. It's sort of an honor.

Dance The Night Away

In New York, they're re-creating former Yankee closer, now Texas Ranger John Wetteland to former Blue Jays closer Duane Ward. Why Duane Ward, you might ask. Duane Ward pitched 100-plus innings for the Jays in 1992 and saved 48 games that year. He never saved another game after that season and was through with baseball. John Wetteland was last year's World Series MVP and certainly not another Duane Ward.

 Ain't Talkin' Bout Love

Last week, Bruins' head coach Steve Kasper was fired. The B's were 66-78-20 under his brilliant tutelage. Many say he will always be remembered as the coach who stood up to Cam Neely and Kevin Stevens. I say he'll be remembered as the coach who knew jack about hockey, couldn't coach a pee-wee team, and lead the Bruins straight to the cellar for the first time in 20 years.

Eruption

The Buffalo Sabres better hope they don't go to a seventh game with Ottawa. They are lifetime 0-3 in game sevens. They lost to Boston in '83, Boston in '92, and New Jersey in '94.

Everybody Wants Some

Some of the funniest statistics are the ones that are true. The others are the ones that I make up.

Me Wise Magic

Curtis Gifford is currently 2-2 in official wiffleball play, with an ERA around 4.50 and opponents batting .324. Journal Columnist Jim Behrle had this to say on Gifford's recent outings: "Curt would be a great pitcher... on Mars. Isn't the gravity stronger there? Some of his pitches might actually come down into the strike zone."