Program Council exceeds ‘96-’97 budget by $20,000

The Suffolk Journal Staff

Program Council (PC) exceeded its 1996-1997 budget by $20,000 as a result of overspending and a series of poorly attended events. PC realized it was having fiscal difficulties in April, Olimpie Guarino, president of Program Council, met this summer to decide how the matter would be resolved. The committee decided unanimously that PC would be held accountable for the full amount. PC was presented with three options to pay the entire $20,000 out of this year’s budget, pay 85 percent this year and borrow the remaining $10,000 from the Fidelity Savings Account, or pay half the total amount this year, borrowing the missing $50,000 from Fidelity and pay the other half next year. The committee and PC decided that it was in the best interest of both the students and PC to redirect $10,000 from this year’s PC budget to pay the debt and borrow the remaining $10,000 from the Fidelity Savings Account, with the understanding that the loan would be paid back, plus the average yearly interest accrued, from PC’s budget next year. Also, to ensure that last year’s budgeting mistakes would not be repeated this year they have arranged a new system of checks and balances with SGA. PC will be required to submit an event report one week after each event they hold, detailing aspects such as turnouts and expenditures. Also, at any time in the semester any member of SGA can review PC’s financial records.

This year, to deal off the debt over a two-year span should Program Council enough money to bring in the new pro-grams they promised last year when they pushed for the Activity Fee increase. However, due to those repayments, students will not fully benefit from the $10 per student increase.

In spite of setbacks PC has made a fresh start. Guarino and his crew are promising a “whole new Program Council.” When asked about speculation that turnover continued...
Ken Martin: A professor with a vision

Quinn Gardner, Journal staff

"I often quote a favorite American photographer of mine, Walker Evans, when I'm speaking to my students about composition," said Ken Martin, an Adjunct Faculty Member at Suffolk University. Martin has had a hand in educating Suffolk students in the ways of photojournalism since 1982. Martin was hired in '82 to help teach a summer program for inner-city and minority youths called the "Urban Journalism Workshop," sponsored by Suffolk and the Dow Jones Newspaper Fund. One aspect of the program took kids who were kept behind in school and didn't look like they were going to succeed, and taught them not only how to report news, but also how to do photography. The day they were given jobs producing a newspaper for the teenagers of Boston. The other aspect of the program took inner-city youths who had been accepted to college and prepared them for careers in reporting and photojournalism. Martin taught them the technical aspects of photography, as well as what to look for in terms of subject matter. Shortly afterward, the chairman of the communications department at the time enlisted his help in teaching the technical aspects of photojournalism. Then, following a brief hiatus in '89, Martin was picked up as a full-time photojournalism professor. As well as being a professor here, Martin is also a freelance photographer. The agency he works with, "Impact Visuals," is a consortium of photographers with a mission – progressive social change, and using photography to make the world a better place. So they cover the problems of the world as well as the solutions to a somewhat political agenda. "We aren't just over here, we're observers," Martin says with a smile.

All of which ties back to how he originally got involved in photography, because he saw it as "a way to help people." Not just by reporting news and doing photojournalism, but by making money, but by showing what everyone's really going on in the world. So after graduating from Holy Cross College and feeling a lack of direction, he took some introduction to Photography courses at Worcester State College before enrolling for technical school here in Boston at the New England School of Photography. Soon, people began to take notice that he wasn't doing runs-of-the-mill stuff, that there was an art quality to what he was doing. From there, his photography took off and the rest, as they say, is history.

When asked about whom he admires in the photography world, Martin instantly cites his early love of Henri Cartier Bresson, who coined the term "the decisive moment," which states that in every situation there is a decisive moment that can be photographed at the peak of energy or action. He also mentions the works of Eugene Smith, considered the father of 20th century photojournalism. When asked about censorship and the controversial photos of Robert Mapplethorpe, Martin has mixed emotions. He feels that it was tragic that Mapplethorpe died mid-career before he gained a true mastery of photography, but that he was definitely on his way. "In terms of his controversial works," Martin says "Mapplethorpe was documenting an alternative lifestyle in America, and it's not that I'm saying that's good, but I think it helps people, but as a window to the soul."

"Welcome Back Week" focuses on getting students involved

Christine M. Azzaro, Journal staff

The annual Temple Street Fair filled the Sawyer Cafeteria with the chatter of new students and returning students on Thursday, September 11, from 11 a.m. to 2:15 p.m. Although usually an outdoors event, this year the festivities were moved indoors due to inclement weather. The fair was just one in a highly publicized series of events that constitute Suffolk's "Welcome Back Week 97." The Temple Street Fair's purpose was to capture the interest of students at all academic and social levels here at Suffolk. It is a chance for each organization to rally and attempt to poll in new members. If there is still an organization that a student wishes to join, it is a chance of which ones are currently in existence, there will be a Student Activities Center Open House on Thursday, Sept. 25.

Of the many to the Temple Street Fair, the Suffolk community hosted several other affairs. Despite the poor weather conditions, there was a large turnout for the show "Last, Last." On Tuesday, Sept. 9, students departed for a Red Sox game against the Yankees. The New York team went on to win.

Also notable was Friday's Black Light party in the Sawyer Cafe. Due to the advertisement of it, there were over 200 people in attendance.

Because of the growing diversity of the student body here at Suffolk, as well as the continuing efforts of all remaining students, there is a general positive feel toward the upcoming academic year. Donna Schmidt, director of student activities, claims, "It's going to be a great year." Schmidt later went on to speak about last year's crop of freshmen who have settled into being sophomores and carry along with them a greater knowledge of what they wish to do here at Suffolk. In the opinion of Schmidt, there has never been a greater attitude of apathy towards student activities here at Suffolk.

"The demands and choices on their (student's) lives make them seem apathetic. They choose to get a better grade instead of working at the radio station," she said.

So, it is unknown what the future holds for Suffolk's trade. However, there seems to be a continuing string of interesting events. Although the Residence Hall provides easier access to the campus after classes, it seems that Suffolk students have always been good at making hard choices between academics and activities. But, with a diverse campus, there should be something for everyone from the staff of the yearbook to the Asian American Association. Remember, with the upcoming Open House there is still a chance to get involved.

PC Budget continued from 1

partially stemmed from the fact that Spring Week events occurred after the resident students moved out for the summer, Guarino stated. "We realized the mistake we made last year regarding timing of events. This year we tried to better facilitate the resident students."

The Holiday Party and Spring Week will all take place before the residents go home for break.

PC is confident that new, fresh programming will help pump up excitement within PC. "The Black Light Party, which took place last Friday night in the Sawyer Cafeteria, was a tremendous success compared to last year's Rats. Also on the PC agenda is a concert, to be held in the C. Walsh Theater Sept. 26, featuring bands SMA, Chuck and Hank."

"This has been an unfortunate learning experience for the members of the Programming Council, however I think they have learned from their mistakes and are on the right track this year. I am confident that they are going to do extremely well," commented Cristina Lomares, President of the Student Government Association, who served on the Allocations Committee.

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Curious Liquids provides refreshing atmosphere for the café dweller

**MARGARETA MILDSOMMAR**  
Journal staff

Care for a cup of coffee in an ancient wine cellar? Or a cup of Turkish tea in a plush antique chair? If so, Curious Liquids, located in the historical Armory-Ticknor House across from the State House, is the perfect spot. Here, the professionally-executed customer can test refreshing curiosities such as "Drinks from the Lab (various exciting mixtures of juices, tea and herbs for $2.86)," while the hardcore coffee drinker has a variety of choices ranging from a morning cup of black coffee ($1.19) to the more dusky Midnight Silk Mocha (Espresso, mint, chocolate and steamed milk for $2.38).

This original café has found its headquarters in a building designed by Boston's famous State House-designer Charles Bulfinch. Part of its name comes from Thomas Armory, a wine merchant who built the

In addition to its offerings, Curious Liquids also offers a variety of sandwiches and salads, making it a perfect spot for a couple of years until the day Patrick Lockley rode his bike around town in search of a perfect café spot.

Today a happy café host, Lockley had come to realize that his seven years of professional computer slavery had to end. "Where do I want to be in 10 years? Here!" he had asked himself one sleepless night, reviewing his current life and possible future. A bold "No!" echoed as the obvious answer, a café, appeared as a possible dream.

For four months, Lockley cleaned and painted the dusty and cobweb-invaded two-story space that would become Curious Liquids—a name that appealed to him because of its fantasy-like Alice in Wonderland connotation. He chose a sunny yellow upstairs—the same color as his own kitchen, shore for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand Red Room where Armory's preserved silver for the smoking-friendly Platinum Lounge downstairs, and a deep red for the grand

Lockley describes as a comfortable "living room-esque" atmosphere. Indeed, this is not a coffee-house flushing attitudes like "Brewroom Only for Customers," or "Only Two Ounces per Table." Papers, magazines, games and the well-furnished interior are available sixteen hours a day (from 7 a.m. to 11 p.m.). "If people need a place to just sit, read or study, this is it," Lockley points out.

Curious Liquids Cafe: A snazzy spot to enjoy food, drink and art sixteen hours a day, where you can ring your books and are encouraged to stay a while.

Ballotti Learning Center bids farewell to Rose Wright

**CEILIA O'BRIEN**  
Journal staff

Just as students and professors at Suffolk University are beginning a new school year, Rose Wright, the former associate director of the Ballotti Learning Center, is beginning a new stage in her professional life. Wright said goodbye to Suffolk last week when she left Beacon Hill for the position of the director of the Advising and Academic Support Center at Simmons College.

"I have mixed feelings," Wright said about leaving Suffolk. Though she admits she is very excited, she has some reservations about saying goodbye.

"I have developed some strong friendships and professional relationships," she said. "I'm going to miss them."

In addition to her duties at the Learning Center, Wright also taught an Integrated Studies Program for English as a Second Language students. "I'll miss that direct interaction with students," Wright said.

The Learning Center bid farewell to its associate director and good friend last week in an open house farewell party that was attended by numerous friends and colleagues of Wright's, including deans and students.

"I think the party was a testimony. The number of people that came, the variety of people who came was certainly some kind of testimony to me, and I was very happy about the response and to see all the people who showed up," Wright said. "It was a very special moment and I will always be memorable in my mind."

Wright was a strong presence in the Ballotti Learning Center for almost ten years. She ran the interview program which she is very excited, she has some reservations about saying goodbye.

"Overall, she just made the environment very friendly, warm and caring," Brian Moore, a staff assistant at the Ballotti Learning Center, said of Wright. "Her focus was on delivering the message that this is a place for students to come and receive help. She was always stretching out a hand and welcoming students."

Wright began her career at Simmons on Monday. "I'm hoping to bring my wisdom, my experience, my humanity to others, my sense of integrity and my sense of work," she said of her new job.

Though the Ballotti Learning Center has not yet hired a new associate director, her duties have been split between staff members at the center. A new person will be hired as soon as possible, according to Wright. "They have been enjoyable and challenging," Wright said of her years at Suffolk University. "I'm very proud of what I did."
Street punk Sunday fills the Rat

Jay Hale, journal staff

A typical Sunday afternoon show at the historic Rat in Kenmore Square usually draws a pretty decent crowd. But, when the bands performing are street punk legends The Swingen’ Utters and Boston’s own Dropkick Murphy, one shouldn’t be surprised to see the small, subterranean club filled to capacity.

The Rat, which has remained mostly closed for the duration of the summer, has not hosted a good punk show in quite a long time. When I reached the back door, the line was almost halfway to Fenway Park. After cutting through about 300 people in line, I just made it inside in time to catch The Trouble. This local band has just released a new CD and it should sell quite a few copies. The Trouble put on a pretty good show.

Next up were The Big Bad Bollocks. With a name like that, I totally expected a ’77-style British punk outfit. I was way off base. These guys play a Pouges-esque style of Irish folk-punk about drinking, sex and more drinking. The Bollocks even performed a song about Guinness stout in the tune of The Ramones’ “Rock ’N Roll Radio.”

Despite the excessive heat, the show proceeded when the U.S. Bombs took the stage. These guys are punk to the bone—from the tattoos to the shabby clothing. Lead vocalist Duane Peters, a former professional skateboarder, had total disregard for his personal safety by slamming himself into the stage and tumbling on to the floor with authority. These guys just finshed a West Coast tour and have been away from home for quite a while. It was safe to say that 80 percent of the crowd had come to see them. People were singing along to the stage and tumbling on to the bouncers as well as tripping up on bassist Ken Casey.

Most people who attend Dropkick’s shows are familiar with the band’s songs and are not scared to sing along, especially on the high-energy tunes “Road Of The Righteous” and “Get Up.” The band’s set was cut down to over thirty minutes because they arrived from New York late, but they still rocked the house.

Over the last month or so, this band has been cut down to a four-piece with the departure of bass player Kevin Wickersham. Guitarist Max Huber has taken over this position for the time being.

As usual, Dropkick ended with their “stick and twisted” version of the Kingston Trio’s "Charlie On The MTA." This time, about three-quarters through the song, McColligan dragged someone from the audience up on stage and handed him the microphone. The concert-goer repeatedly chanted “Oi!” into the mic while the band segued into AC/DC’s classic “TNT.” It was a pretty cool way to end their set.

Damon Albarn led Blur’s awesome show at the Orpheum last Saturday, puppy eyes and all. Blur used to be kings of England. Before their schoolyard battles with the tough lads of Oasis, that is. Not that they ever really lost to the feisty Mancunians. Like real pros, Damon and friends just walked away from it and got on with their lives, and career.

When Blur hit the packed Orpheum Saturday night they were a much different band from the days of their Britpop monarchy. Blur have embraced the sounds of urban Americana, indierock is now their stomping ground, and they do it better than ever. Damon has admitted that their sound owes quite a lot to bands like Pavement, but they’ve gone and put their own spin on things, an experiment that culminated in the release of the brilliant new self-titled album.

The Dandy Warhols opened for Blur, and like their efforts at the Radiohead gig reviewed last week, they were truly abysmal. Campy, college-pop-bollocks by the truckload, but not a whole lot of exciting music. Still, some of the crowd really got into it.

Things got more interesting as the lights dimmed and Blur took the stage, with Damon in fine form, scampering about and finally settling down to deliver the first song off their latest album, the excellent Britpop-esque, “Beetlebum.” After this relaxed start things got moving fast, with Damon leading the crowd in a series of pogo-fueled songs, ending with an inspired performance of “Chinese Bombs” that literally had everyone jumping.

Blur’s new sound somehow meshes perfectly with their old stuff, and the crowd really seemed chuffed, singing along with every song and even pogoing like mad through “Song 2,” “Park Holiday,” and others. On a down note, Osheium security gave people a hard time about jumping about, telling them to stand still, to which Damon replied by telling a story of hard-line concert security teams in Japan and urging people to get into it, which they did for the rest of the show and security sort of gave up on their terror tactics. The first half of the show closed with the brilliant “The Universal,” which had everyone clapping along and swaying from side to side. Blur strolled off to massive applause of a crowd who had been treated to something special.

Returning for their second half, or long encore depending on how you look at it, Blur mixed some old favorites in with their new material. Everything was performed beautifully and Damon’s singing, so often deficient, was spot-on this time and seems continued
Ear Candy

By Jay Hale

After much discussion, well, actually about fiveaccordsworth, I have decided to make Ear Candy a regular item. I feel that it is essential to your musical knowledge to be informed about what releases are out there and if they’re worth laying down your hard-earned cash to purchase. Send all thank-yous to our e-mail address.

This week still features the backlog of releases that I received over the summer. However, the pile is getting smaller as we speak. Here are some more recommended albums:

Various Artists: MOM II: Music For Our Mother Ocean (Surflog/Interscope). After a very successful endeavor in their first MOM release, Surflog Records, in collaboration with the Surfrider Foundation, decided to create a sequel. A good idea! Perhaps. The original release sold over 250,000 copies worldwide with little publicity. MOM II features big name acts but something just isn’t right. The record is too eclectic, featuring the extremely good with the half-baked and dirt poor.

The opening musical arrangement, after a short spoken intro, is a great new version of Dick Dale’s surf-rock anthem “Mittaz.” You may remember this from the Pulp Fiction movie soundtrack, but here, with the help of guitar legend Gary Hoey, it takes a new, metal flavor.

As the CD progresses, it gets better. Punk rockers Pen Pharmacy perform a melodic hardcore rendition of the Beach Boys’ “1 Get Around” and the little-known outfit Spring Monkey donates a great track titled “Artz Guru.”

After these, MOM II suddenly hits the brakes on Jerry’s “V-J2 Cadillac.” This is one of the most horrible songs I have ever heard. Listening to it makes me cringe uncontrollably. However, after quickly hitting the fast forward button you reach one of the most promising tracks on the CD: the duet between the Mighty Mighty Bosstones and the Pietasters. Being an avid fan of both these great performers, I eagerly anticipated my first listening of this track. At first, it wierded me out. The style is neither that of the Bosstones or the Pietasters, but a complete amalgamation of both. But, after repeated listening, it began to grow on me like a fungus, in a good way though.

Other strong tracks on MOM II are Sublime’s “Puddle,” ex-Straay Cat Brian Setzer’s big band dirty “Fly Juice” and the previously released Offspring song “Dirty Magic.” Number one I constantly avoid is Perno For Pyros’ whiny “Tonight,” 311’s “Hydropnisc” and the bland tune “The Other Side Of The World,” contributed by Dibollas.

The CD is definitely what you’d call a mixed bag. Some songs grab you by the ears and make you listen while others make those same ears bleed. If your looking for wacky cover songs by your favorite band, a record with some really cool artwork or you want to help fund a great cause, pick up MOM II. Just remember it’s not for everyone’s tastes.

3/4

Various Artists: Queer Present, More Bounce To The Ounce. The Queers also jump on the cover-song bandwagon by turning out the best track on disc A, a great version of The Who’s “The Seeker.”

Mighty Mighty Bosstones. Whoops! I mean when the Bunch forms a hardcore bandwagon by turning out the best track on disc A, a great version of The Brady Bunch’s “Keep On.” You may remember this from that episode of the TV show when the Bunch forms a hardcore band and gets signed to a then fledgling Victory Records. Whoops! I mean when the Bunch perform on a talent show as the Silver Platters. Although the original is hard to beat, the Snugglers’ take on it wins by a hair. The Queers also jump on the cover-song bandwagon by turning out the best track on disc B as well.

As the CD progresses, it gets better. The Smugglers, who hail from British Columbia, feature a rocking cover of The Brady Bunch’s “Keep On.” You may remember this from that episode of the TV show when the Bunch forms a hardcore band and gets signed to a then fledgling Victory Records. Whoops! I mean when the Bunch perform on a talent show as the Silver Platters. Although the original is hard to beat, the Smugglers’ take on it wins by a hair.

The Queens also jump on the cover-song bandwagon by turning out the best track on disc A, a great version of Thé Queen’s “The Kids Are Alright.” I don’t know of a person yet who has heard this song and not started humming along instantly. You can bet that when these guys come back to town that I will be yelling this out as a request.

Disc B is just as good as its predecessor. It features a great song by local boys The Cheetars called “Jenny.” This poppy, dedicated to Jenny McCarthy, is another one that sticks in your head and kicks around some more.

Although the fervor of one of my favorite live bands, The Groove Chouettes, is lost on their studio recorded “Wild, Wild Jane,” the song is not a total write off. It still packs a punch, but Kepi’s Billy Corgan-esque voice sounds a bit inhibited.

Joe Queer and his merry team of punks turn out another first-rate song on disc B. It’s called...

Kiss The Girls manages to be less than great

By Mike Shaw

In a landscape of tired clichés, every once in a while a movie rises above the rest to stand out as a shining example of what heights of mediocrity can be attained when they try really hard.

Director Gary Fleder makes Kiss The Girls his second entry into the mainstream after his critically acclaimed debut entry. After these, his first attempt was critically acclaimed and earned him critical acclaim for his second entry into the mainstream after his critically acclaimed debut. But, after repeated listening, it began to grow on me like a fungus, in a good way though.

Other strong tracks on MOM II are Sublime’s “Puddle,” ex-Straay Cat Brian Setzer’s big band dirty “Fly Juice” and the previously released Offspring song “Dirty Magic.” Number one I constantly avoid is Perno For Pyros’ whiny “Tonight,” 311’s “Hydropnisc” and the bland tune “The Other Side Of The World,” contributed by Dibollas.

The CD is definitely what you’d call a mixed bag. Some songs grab you by the ears and make you listen while others make those same ears bleed. If your looking for wacky cover songs by your favorite band, a record with some really cool artwork or you want to help fund a great cause, pick up MOM II. Just remember it’s not for everyone’s tastes.

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Joe Queer and his merry team of punks turn out another first-rate song on disc B. It’s called...

continued

There are lots of directorial shortcom­mings to the film as well. In the opening scenes, the editing is about as bad as I’ve ever seen. The cuts from scene to scene make absolutely no sense.

One moment Freeman and Nunn are walk­ing down a ball talking, and the next they are sitting in another room. The transitions are sloppy throughout the film. Then there is the references to John Woo Syndrome. The use of slow motion in movies at random intervals, or to drag out predictable “unsuspected” scenes is no longer a cute novelty, but rather, it has become an annoyance.

At the same time, however, Fleder manages to let his talents shine through at criti­cal moments, ultimately saving the movie. Shockingly frightening scenes with the killer and his prisoners in a dungeon, mixed with ominous music and slow motion do make for some good cinema.

This movie is a tough call. There was plenty of good stuff here, and there was plenty of crap, too. I’d wait to see this one on video.

Kiss The Girls: Rated R for violence, adult language and adult themes. Opening October 3 at: The Nickelodeon

Copely Place. Check local listings for a theatre near you.
Death is my old drinking buddy

Life's a funny thing isn't it? When you get right down to it, life is a terminal disease. If you really think about it, it's sort of soldier on and never really understand this odd thing that is life, and what it all means when the chips are down.

That's what I'm here to do this week, I plan to set everyone straight and explain life as we know it, but especially all the spittily little grey bits that most of us have no idea about.

Now the world, as it happens, is not a glorious orbiting a medium size yellow star; far from it. The Babylonians had it right all the time. According to them, the world is an elongated disc, carried around on the back of a colossal turtle which is swimming slowly through space. While this may sound a little strange, I must insist that it is not the result of some late night hallucinations. In fact I have my information from someone who really knows what he is talking about; namely one Mr. Death.

Does one refer to Death as Mr.? In fact, as he strolled into the Beacon Hill Pub the other night protocol was the last thing on my mind. As it turns out, Death is a pretty cool customer - pardon the pun. He allowed me to buy him a pint of Guinness and took kindly to my sleepy lullaby suggestion that he explain to me one and for all, the nature of the Universe and everything.

Nice bloke this Death character. I suppose you all want to know what he looks like, big black cape, suede and all that nonsense. Well the old fellow sort of insisted that I simply returned to the playing box, until one of the gods decides it's time to get going. His message to all of us would therefore be, don't be alarmed if you're ever the lucky recipient of such a visit, it just means that it's time to move on.

Moments like Neville Chamberlain's, "peace in our time," speech, or any of the gods type of character, rather than a great divine philosopher, so don't be alarmed if you're ever the lucky recipient of such a visit, it just means that it's time to move on.

And finally, to that question of how will the world end? What is the Nature of the Universe? The answer to that you will have to wait until next week. In the meantime I plan to set everyone straight. After all, what else can you do, if you're a god.

Good night, and may your souls be renewed in the coming days.

John Smolinsky
Spending was running amuck.

Michael Dukakas' presidential this state has had since "Silent"
probably one of the best governors
out, conceding defeat. End of story,
backwards state of North Carolina
what happens in our nation's capi­
tal. As expected, Jesse Helms, that
fascist, racist homophobe from the
seat on Foreign Affairs wanted a
come out of Massachusetts was
of the slickest politicians ever to
thing nobody can figure out the
of the noxious fumes.

Azavo

The Psychology Department needs a hug

At Suffolk it is i who have the
monitor on trouble. I get in all
seems the Psychology Depart­

you know you've screwed up big
on the course on,
and I had to put my arm on the
thing was there on a plane, and... but,

what is a good practical
Scotolology. And boy, could
guys really use a few hours brows­

to play NHL

You've been body-snatched zombies from the
monopoly on trouble. I get in all

monkeys and humans make out.

me. You say, "old people are good. My
grandparents are old and I love
you. They're information is false."

Old people love to complain about
often overlooked double standard.

Suffolk's real Haifa a nice view

and federal purposes goes into a

Headlines, denial, Globe articles,
out there all the time, sometimes

of bingo was used in Puritan times

time. I've only been on the cover

and your dependents.

The deadline for waiving out of the Suffolk University
Health Insurance Plan is September 26, 1997.

According to a recent study, 72%
of health insurance policyholders, who are over 65
years old, have never bothered to check
whether or not their insurance
covers the cost of prescription
medications. It is estimated
that $100 billion is lost annually
by Medicare beneficiaries who
fail to use the prescription
drug benefit.

Financial

Middle-aged workers, for example,
are much more likely to
purchase prescription drug
coverage through their
employers.

Bill Weld will prevail in the end

In the past, Weld found himself
in the middle of a debate that isn't going
very well. Weld was a Republican.
He was so good at judging
the people's mood that he
knew, going in, that he wouldn't
have to relinquish some of
his social security. And it's not
like this we will benefit from this
supposedly self-perpetuating sys­
tem. We tell you Suffolk, it's a
shame.

How do we fix this problem?
Of course we have an answer.
Over the age of 65 will be
shipped to Madagascar where
criminals will care for them as a
new form of punishment for their
evil deeds. Wouldn't this make
life a lot easier? No more Hard
Copy stories about abusive
rest homes, no fear of being stuck
behind an old woman propped up
on a phone book doing 55 mph
on the Mass Pike, no more Marlock.

Ah...that's what Heaven must be like.

Screw like you're in the womb.
Go ahead, get it out. You'll feel better.

Doctors, heal thyself.

The "psycho" out of the Psychology Department
Quint nothing like bybill and
go back to work.

Oh, and quit talking to the
the CHA Working group for long enough
for God sake's! You think
this paper is a forum for important
issues! We can't tell the difference
between a J and parenthesis.

You've been thinking too much.
It will all be over soon, so Suffolk can have its warm,
cuddly and caring shrinks out on the
street with smiles instead of
subpoenas.

So don't anybody use me.
We don't even have enough quarters
to play NHL Open Ice.
"This Sandal (expletive) Has Got To Stop" is another classic in the Queens' anti-hippies vein. It is about Joe's displeasure with pop culture's obsession with those tacky Birkenstock sandals and it features one of the best lines I can recall from a pop-punk song. "You zombie like hippies lead pathetic lives you hairy legged freaks all give me the hives..." is that genius or what?

Although this album is filled to the brim with talented bands totally won me over. The Parasites from Berkeley, Calif, donate writers. The track "Ronnie Is A Psycho" is descendents tunes because it has a bit of a ska tone, except for the chorus. As usual, the parasites describe the title, except for the chorus. I enjoyed the Parasites so much that I plan on running out and buying all of their material. After I do my laundry, that is. **4**

The Descendents Gotta 7-inch & API/Swingin' Utters Bombing The Bay 7-inch (Session) Most people are familiar with the Sessions company because they are probably the world's leader in the mail-order T-shirt business. However, they have expanded their organization to include vinyl records. I say more power to 'em.

The Descendents put out a record on Sessions that includes the previously unreleased track "Gotta." This song, written by former member Tony Lombardo, is unlike other descendents tunes because it has a bit of a ska tone, except for the chorus. As usual, the lyrics are top notch and flow extremely well with the accompanying words. The B-side is the bonus track at the end of the Everything Sucks album titled "Grand Theme." This is one of the several instrumental numbers performed by the descendents.

Bombing The Bay is just as good. API, a hardcore band from California's East Bay, conducted their first tour with the Swingin' Utters back in 1994, so it only seems fitting for the two to be teamed up on this piece of thick, black plastic.

The Swingin' Utters donate the track "Annual Pimple" for the record. It is great Utters punk: fast, catchy and with multiple passionate, despite the title. I enjoyed the Parasites so much that I plan on running out and buying all of their material. After I do my laundry, that is. **4**

TUESDAY, SEPTEMBER 30 1PM Fenton 438

The show begins at 5 p.m. and ticket prices range from $25 to $75. They are available through Ticketmaster at (617) 931-2000, Symphony Charge at (617) 266-1200 and the Symphony Hall box office. Information concerning Sponsor's tickets and package prices range from $500 to $10,000 is available by calling the Concert For The Cure hot line at (617) 263-3424. You can even visit the Concert's website at http://concertforthecure.sfu.harvard.edu for updates on the concert.

**Spain '98**

**JAY HALE Journal Staff**

The battle against breast cancer still continues, but this time, it takes a musical format. On Oct. 19, Boston's Symphony Hall will be hosting Concert For The Cure as a benefit to raise funds for breast cancer research.

This benefit, featuring performances by members of the Boston Symphony Orchestra, is a collaboration of many organizations including the BSO, Dana-Farber/Partners CancerCare as well as interested individuals who would like to participate.

The show begins at 5 p.m. and ticket prices range from $25 to $75. They are available through Ticketmaster at (617) 931-2000, Symphony Charge at (617) 266-1200 and the Symphony Hall box office. Information concerning Sponsor's tickets and package prices range from $500 to $10,000 is available by calling the Concert For The Cure hot line at (617) 263-3424. You can even visit the Concert's website at http://concertforthecure.sfu.harvard.edu for updates on the concert.
ARE YOU A STUDENT WORKER WHO IS CONFUSED ABOUT WHEN YOU WILL BE PAID?

The 1997/98 Student Employee Payroll schedule is printed below. Here is a tip: cut out the schedule and save it for future use. And remember - call the Aid Office at 573-8470 if you have any questions on payroll procedures.

<table>
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<th>TIMESHEET DUE</th>
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<td>Friday</td>
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<td>10/26-11/08</td>
<td>11/07/97</td>
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<td>05/11/98</td>
<td>05/15/98</td>
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SGA Elections

SGA Candidate Speeches will be held on Tuesday Sept.23, 1997 at 1p.m. in the Sawyer Cafeteria
Com e hear what the candidates have to say and have YOUR questions answered!!!!

Class of 2001
President, Vice President
Secretary, Treasurer
Representatives

Class2000
Representative

Spring Break '98
Sell trips, earn cash & GO FREE!! Student Travel Services is now hiring campus reps. Lowest rates to Jamaica, Mexico & Florida
Call 1-800-648-4549

#1 Campus Fundraiser
Raise all the money your group needs by sponsoring a VISA FUNDRAISER on your campus. No investment & very little time needed. There's no obligation, so why not call for information today.
Call 1-800-323-8454 x95

Extra Income '97
Earn $200 - $500 weekly mailing travel brochures. For more information send a self-addressed stamped envelope to: Seabreeze Travel, P.O. Box 0188, Miami, FL 33261

Work 8 hrs/wk.
One on one with 3-6-year-olds. Paid regularly & work study spots available. Commitment to supporting children from diverse backgrounds. Foreign language a plus!
Call Robyn at Jumpstart 542-5867 x25

Come to an information meeting at 93 Summer Street, 2nd floor Wed. Sept.17, or Tues. Sept.23 from 7-8p.m.
University Dateline

Wednesday, Sept. 17
- Chairs Meeting
  Sawyer 623 11:30 AM - 2:30 PM
- Men's Soccer vs. Emerson College
  HOME 3:00 PM
- Rainbow Alliance Reception
  Sawyer 308 3:30 PM - 5:00 PM
- SGA Election Packet Due
  Activities Office 5:00 PM

Thursday, Sept. 18
- Alpha Phi Omega Meeting
  Fenton 603 1:00 PM - 2:30 PM
- Beta Alpha Psi Meeting
  Sawyer 431 1:00 PM - 2:30 PM
- Christian Fellowship Meeting
  Sawyer 851 1:00 PM - 2:30 PM
- Council of Presidents Meeting
  Sawyer 921 1:00 PM - 2:30 PM
- English Department Meeting
  Fenton 637 1:00 PM - 2:30 PM
- Golf vs. Emerson College
  Emerson College 1:00 PM
- Humanities and Modern Languages Meeting
  Fenton 438 1:00 PM - 2:30 PM
- Snappy Crayons Performance
  C. Walsh Theatre 8:00 PM
- The Hellenic Club Meeting
  Sawyer 1129 1:00 PM - 2:30 PM
- Women's Tennis vs. UMass
  UMass 3:00 PM
- Women's Volleyball vs. UMass
  UMass 7:00 PM
- WSFR E-Board Meeting
  Fenton 430A 1:00 PM - 2:30 PM

Friday, Sept. 19
- Intramural Volleyball Rosters Due
  Rodway 202
- Snappy Crayons Performance
  C. Walsh Theatre 8:00 PM

Saturday, Sept. 20
- Council of Presidents
  Parliamentary Procedures Seminar
  Sawyer 921 9:00 AM - 3:30 PM
- Summer EMBA Term Ends
  St. Anselms 1:00 PM
- Women's Tennis vs. Pine Manor
  Pine Manor TBA
- Women's Volleyball vs. Endicott
  Emmanuel 12:00 PM

Sunday, Sept. 21
- Men's Soccer vs. UMass - Framingham
  HOME 1:00 PM
- Women's Volleyball vs. Wentworth
  Wentworth 3:30 PM

Monday, Sept. 22
- Women's Volleyball vs. Wentworth
  Wentworth 3:30 PM

Tuesday, Sept. 23
- Arts and Humanities Meeting
  Fenton 430 A & B 1:00 PM - 2:30 PM
- Asian American Association Meeting
  Sawyer 1029 1:00 PM - 2:30 PM
- Black Student Union Meeting
  Sawyer 1021 1:00 PM - 2:30 PM
- English Department Meeting
  Fenton 637 1:00 PM - 2:30 PM
- Hockey Team Meeting
  Sawyer 821 1:00 PM - 2:30 PM
- Humanities and Modern Languages Meeting
  Fenton 438 1:00 PM - 2:30 PM
- Program Council Meeting
  Fenton 337 1:00 PM - 2:30 PM
- SGA Student Speeches
  Sawyer 427 & 429 1:00 PM - 2:30 PM
- Student Government Association Meeting
  Sawyer 421 1:00 PM - 2:30 PM
- Suffolk University Hispanic Association Meeting
  Fenton 603 1:00 PM - 2:30 PM
- Suffolk University Paralegal Association Meeting
  Beacon 102 1:00 PM - 2:30 PM
- Women's Volleyball vs. RIC
  HOME 7:00 PM
- WSFR General Meeting
  Sawyer 927 1:00 PM - 2:30 PM

University Dateline is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year, or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where—for planning, publicity or general information.

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**for the record...**

*NEIL O’CALLAGHAN*

This week I stocked the Record full of Grade A Beef.

Somebody please explain to me why it is that defensive linemen who make a tackle is it because they sacked the quarterback or stopped the run behind the line of scrimmage isn’t that their job? So let me understand this, they dance because they’ve done their job? Well, I’m doing my job right now. Do you see me dancing? Do you see Jay Hale dancing? No.

Do you think Jeremy Jacobs is even aware that he owns a hockey team? Do you think he could find Boston on a map? I grow weary of his incessant whining. Just tell him what’s going on, please! Memo to John Harrington: Deal with the Mo Vaughn situation pronto! And have my secretary get Carlos Quintana on the phone.

My only question from Sunday’s Pats-Jets game is this: What would Bledsoe have done is Aaron Glenn had snapped and dropped him for getting in his face? You remember the play right? In the second quarter, it followed the blown pass interference call on Ben Coates. I mean, it was the ref who blew the call, not Glenn, and quite frankly, I think Bledsoe against the ref would be a much better match-up.

Why does Mo Vaughn think he deserves Greg Maddux money? Greg Maddux is possibly the most skilled technician of our era on the mound. In terms of skill, there is no one better. Sure, Mo’s good. But does he really think he’s the most skilled first baseman of our era? Two words: Tino Martinez...

And another thing, if the Sox aren’t going to sign Mo, dump him. I grow weary of his incessant whining. Just tell him what’s going on, please! Memo to John Harrington: Deal with the Mo Vaughn situation pronto! And have my secretary get Carlos Quintana on the phone.

**Triumphant Gilpatrick returns to Suffolk**

*NEIL O’CALLAGHAN*  
**Journal Staff**

John Gilpatrick, the Suffolk goaltender who suffered severe paralysis in a game against Stonehill in January of last year, has returned to class at Suffolk for the fall semester. The 23-year-old native of Hanover has approximately a year and a half left to receive his undergraduate degree. He is currently taking a couple of sociology offerings. "John is a pleasure to have in class," said sociology professor Carolyn Boyes-Watson. Gilpatrick, a graduate of Hanover High School class of 1992, was originally going to return to Suffolk earlier this spring, when he regained some major feeling in his arm, leading him to travel to Shepherd's Hospital in Atlanta for a twelve week rehab.

"John has regained movement in his left arm and torso," explained Athletic Director James Nelson, who has been in close contact with Gilpatrick through his recovery. According to Nelson, Gilpatrick stood for the first time in 18 months during a therapy session last week. Initially, he had no feeling in the upper and middle part of his body. Gilpatrick is no stranger to determination. He originally suffered a similar injury previous to his current one, and made a full recovery, so this one was approached no differently.

Nelson said, "When it first happened [18 months ago], he was determined to make progress in his comeback. He has maintained the demeanor that better things would happen. Over the time, he has become physically stronger and regained major movement. Each sensation or movement only provides him with additional motivation for him and hope for those of us who care about him." Nelson went on to say, "this new level in [John’s] standing brings us to where we are now, and his situation will be examined by his physical therapist next week."

"I’ll walk with the aid of braces, so be it, but walking is my goal." Gilpatrick himself said, "

**Volleyball team pulls off thriller**

Rams pull off come from behind to win home opener

*NEIL O’CALLAGHAN*  
**Journal Staff**

The Boiler Room was the place to be last night when Suffolk’s women’s volleyball team rallied from two games down to beat Mount Holyoke 3-2 in Suffolk’s home opener. The crowd erupted when Suffolk’s Tiffany Norstedt scored the kill that put Holyoke away in the final game.

The first game started off close, but Mount Holyoke began to pull away in Holyoke, with the aid of some well-oiled plays, took the first game 15-9.

"We had our problems early on, but the key for us was that even when we were down, we never gave up," said Head Coach Christine Carr.

In the second game, Mount Holyoke broke out to a 4-0 lead when the got four unanswered serves from Holyoke’s Carin Rauze. Suffolk got on the board when Norstedt blocked an attempted spike by Holyoke sophomore Jennifer Daley, then scored a couple of points to cut the lead to 4-3. Rauze then stepped up to deliver Holyoke 9 unanswered points, giving Holyoke a commanding 13-5 lead.

Suffolk then got the serve back, and Lori Dompé scored four straight points, denting Holyoke’s lead. However, Holyoke was able to maintain their lead, and took the second game 15-8.

The third game marked the turning point in the match. The game started off back and forth, tied 3-3 and 5-5. Then Suffolk took the lead 9-5, behind four straight points served by freshman Jennifer Covino. After another Holyoke point, Suffolk scored another three to take the game away, but couldn’t hold the lead. Suffolk matched back with six points to take the lead 6-5.

Holyoke quickly recovered with three points from sophomore Truyeni Mwawaswala to reclaim the lead 8-6. After a failed spike by Daley, and a botched play, Suffolk tied the game 8-8. After an extensive rally, Suffolk got a spike from freshman Holly Stasiowski to put Suffolk ahead. The pendulum swung and Suffolk never looked back. Suffolk took the fourth game 15-12.

In the fifth and final game, Suffolk dominated. The Rams bursted out to a 10-4 lead and had to resist a five point run by Holyoke. Suffolk put the game away with Norstedt scoring the kill on the final point. Suffolk took the last game 15-9.

Carr points out, "When we got to that final point, it seemed like it took forever. Even knowing that, I knew we were going to pull it out.*