SGA candidates voice views

Elizabeth Yemen, a candidate for SGA vice president, expressed her determination to serve the commuter students as well as the dorm students. She wants to see better food, prices of the food being lowered, and the portions of the food to increase. Jason Borneo was the only candidate who was running for freshman class vice president. Borneo talked about how comfortable he felt when he first walked into Suffolk. He stated, "I'd be an honest hard worker to other reason but to benefit the class of 2001." Quinn Gardner, SGA Representative asked Borneo if he would be unbiased when on the Judicial Committee. Borneo stated, "Yes. I will remain definitely unbiased when on the judicial committee." However, he admitted that he had not heard about this committee.

The next group that was introduced consisted of the five candidates that were competing for the four open positions of freshmen class representatives. Angela Fellows, the first of the candidates said, "I am extremely interested in being part of this freshman class." She went on to say, "It is important that we invest in our future." Alyana Van Tassel was the next candidate who spoke. "I want your input and your ideas to be your voice," said Van Tassel. She is very devoted in voicing the views and opinions of the freshmen class. Caroline Corayer, the next on the ballot stated, "I can guarantee you all that I am a dependable person." Corayer feels that it is important to find out what are the concerns of the students and to make sure that she adequately represents these concerns. "My main goal would be to unite the class of 2001," stated John Prindiville, another candidate for freshmen class representative. Prindiville stated that he supports all of the school programs and organizations and that he also wants to unite the dorm students and commuter students. Agapi Koulouris, the fourth candidate to speak, feels that a suggestion box, with addresses and street addresses on them, should be put in each of the buildings so that the freshmen can get in touch with them at any time. Lower than stood up and introduced the two candidates who were running for sophomore class representative, Bobby Brown and Frank Giorgio. Brown, who had a speech prepared but decided not to read it stated, "I'm dedicated and basically, I care." He went on to say, "I feel that I am the better person for this class," because he works closely with Student Activities and SGA. With much sincerity he said, "I want to serve as a resource." The ramblings of O'Leary didn't get the audience down. With much force he stated that he feels that the biggest issue is that nobody knows what the Student Government Association does for the students. He continued.

Orientation volunteer released

When Manthy pushed for reasons for her release, Schmid was ambiguous in Manthy's opinion. "She mentioned something about my group not being on schedule but it was impossible for me to keep my group on track because by partner, who was a veteran orientation scholar, did not help teach me what to do." According to Manthy she was upset that this took place over the telephone but was somewhat relieved because Schmid said that she would call her back and set up a time for her to come in and discuss the problem. That meeting never happened however, because Schmid failed to call back.

"If I knew what the problem was I could have fixed it. This whole thing could have been avoided if some one had taken two minutes out of orientation to tell me that I needed to handle things a little differently," Manthy said.

Asked whether or not she would try to return as orientation staff next year Manthy replied, "Originally I would have stuck up my pride and gone back. Now I would have continued...
Police make drug-related arrests during Freedom Rally

Jay Hale, staff writer

An estimated 250 law enforcement agents from around the area were on guard Saturday, when 50,000 people descended upon the Boston Common for a political rally and concert to support the legalization of marijuana.

The six-hour-long Freedom Rally that was sponsored by MassCann, the Massachusetts interest group which supports the legalization of marijuana, included the presence of police officers that were posted at all of the major entrances to the Common. Their job was to inspect the bags of those proceeding toward the rally.

A female patrolman, whose name was not disclosed due to her involvement as an undercover drug enforcement agent, said that the purpose for the inspections were to check for alcohol containers and illegal drugs. However, if drugs were discovered, they were confiscated and the person was arrested.

Those bag checks, although deemed necessary by the police, were viewed much differently by those going through them. "This has to be illegal," said Ben Dwees, a student at the Wentworth Institute for Technology. "If they find drugs, they should not be able to take them, since they were looking for alcohol and guns and knives. It's like a search warrant. If cops come into your house looking for something specific, they can't take another thing that's illegal." Less than half the officers posted at the entrances, undercover agents and Metropolitan District Commission park rangers, including several officers on horseback, patrolled the Common in search for drug policy violators. According to Boston Police

BSU to focus on the lack of minority professors at Suffolk

Martine A. Thomas

The Black Student Union (BSU) is attempting to address two main issues this school year, according to Pablo More, BSU president. "The first issue is the small amount of black and Latino professors on campus," More said. "We need more students to act more like leaders, we all have the ability to be a leader." More added, "But only a few can with these issues."

Attempts to face these issues will be made throughout the year.

More plans on having more meaningful and interesting events this semester to get students active with BSU. These events include the Diaspora Festival in November, which will give students throughout the African Diaspora a chance to come together and share their culture with other students.

"Unfortunately, some students feel that if food is not being served at our events our events are not worth going to," More said.

BSU's meeting topics include such racism in the corporate world and other discussions that deal with black issues. Last semester BSU had a film festival, a relationship forum, a Kwanza celebration. More stated that students should take advantage of the events that BSU offers on campus because they will gain knowledge. Also, having discussion about racism will help students deal with the racism that blacks face, and help them to counter it. These discussions will benefit students more than a free cold turkey sandwich.

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Maintaining a healthy Body Mass Index can lead to a better life

Steve Vinitsky
Nurse Practitioner Health Services

Before I get into what BMI is, we in Health Services want to welcome you back. Hope you all had a restful and healthy summer. As you daydream in class about those lazy, hazy days of summer, and suddenly realize that your professor is asking you a question, know that it’s time to shake out the cob webs and get on with business.

Guess what’s going on in Health Services? For those of you who are new to Suffolk and those who have never visited us in Health Services...we are located in the Fenton Building, 1004, next to the elevators. Our mission is to provide all Suffolk students with services that will assist them in maintaining optimum health. Some examples of the services we offer are diagnosis and treatment of episodic illness, sexually transmitted diseases (for those of you who follow my articles—condoms, condom, and more condoms!), gynecological care and contraception, management, blood work, vaccines and lots more.

During the academic year, our hours are Monday through Thursday, 8 a.m. to 7 p.m., and Fridays, 9 a.m. to 5 p.m. Give us a call at 573-8260 to make an appointment.

Just a reminder—the waiver card deadline is September 26. Now, you may be saying to yourself, "what's that?" It is one of the forms we have sent to every student enrolled in nine or more credits. It is a big pain in the you-know-what when you choose not to send it back. Please save yourself and those wonderful people in Health Services a lot of hassle, send in the cards by the 26th! Those wonderful people in Health Services will be holding onto your name until you choose to erase it from their records. As your health record is kept confidential, they will never give it to anyone. Please return your Waiver Card in mid-August, BMI down!

Until next time—use protection, and get that condom. Stop by Health Services and pick up a condom. Before I go, the insurance companies want to know that it’s time to shake out the cob webs and get on with business.

Now for the question of the week: For those of you who are new to the forms we have sent to every student, what’s your BMI? For those who are new to BMI, or “Body Mass Index.” BMI is a ratio between weight and height.

Exercise and weight reduction is an important way to reduce your BMI and improve your overall health. Remember to set realistic goals and don’t waste your earned money on magic pills and potions—there are none. And also remember to use condoms. Stop by Health Services and pick up a condom. Before I go, I want to tell you one of the greatest advantages of Project Muse. Maintained by John Hopkins University, Project Muse is “one of the first ventures of its kind,” according to the project’s web site. The site says that it provides worldwide, networked subscription access to the full text of the John Hopkins Press’s 40 plus scholarly journals in the humanities, social sciences and mathematics.

Sawyer Library obtained a free trial of Project Muse through the New England Library Information Network, a group of libraries in the New England region.

Sawyer Library Assistant Director Becky Nies says that the library accepted the offer to try Project Muse through the month of September and then asked the faculty for feedback on the new database. Since Project Muse is accessed through the World Wide Web, faculty members are able to access the database from their offices or other computers at Suffolk.

As of last Wednesday, only two members of the faculty have offered their thoughts on Project Muse. According to Nies, one faculty member said it was a great resource and another said it looked too specialized. "I was hoping to get an overwhelming "yes," said Nies. "But maybe Project Muse is too specific.

After the trial period ends, Sawyer Library Director Edmund Hamann will make the final decision on whether to subscribe to the new service. Although the price is reasonable at $1,250 a year, some of the journals offered, such as "The History of Medicine" and the "Journal of Modern Greek Studies," do not pertain to research or courses here at Suffolk, according to Nies.

The greatest advantage of Project Muse over other journal databases is its use of the Web. Journal articles which contain only text in other online services, come alive with pictures and other graphics when delivered by Project Muse. What users see on their screens is identical to what they would see if they had the actual journal in front of them.

Another resource in Sawyer Library that many students may not know about, is UNCover, a database that offers full text journal articles. The differences between Project Muse and UNCover are the availability of their full text publications will eventually be available via the Web instead of their traditional Internet text-only versions.

Another significant difference between the two services is the method of payment. Project Muse charges a yearly fee for its service, whereas UNCover charges per article. The UNCover cost consists of a base cost of $4.50 per article, plus a publisher copyright charge. Each publisher determines the amount of the copyright charge and, while some publishers may offer certain articles for free, others charge fees as high as $55, according to Nies.

Because of the cost associated with UNCover, Sawyer Library only pays for faculty and doctoral students to use the service. However, faculty and doctoral students using the service are discouraged from using it for journals that can be found in the Sawyer Library.

If undergraduate students, or students in the masters’ programs wish to obtain journals through UNCover, they can enter their own credit card number. Nies said the staff at Sawyer Library will be happy to accept the incoming fax for the student.

Sawyer Library gives new research methods a try

Christopher Perkins
Journal contributor

Over the past month, the Sawyer Library has been testing a new information service called Project Muse. Maintained by John Hopkins University, Project Muse is "one of the first ventures of its kind," according to the project's web site. The site says that it provides worldwide, networked subscription access to the full text of the John Hopkins Press’s 40 plus scholarly journals in the humanities, social sciences and mathematics.

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CURIOUS LIQUIDS CAFE
now open! At the corner of beacon and park
across from the state house - 1 block from park street T
7am - 11pm 7 days a week
Reel Big night

by JAY HALE
journal staff

On Wednesday, Sept. 17, California ska-punk sensation Reel Big Fish filled the downstairs room of the Middle East with a little help from their friends Save Ferris and MXPX. This show, being only the Fish’s second Boston appearance, drew more people than the band expected. “I can’t believe so many kids have shown up and they know all the words to the record,” a bewildered lead vocalist/guitarist Aaron Barrett said after the show.

Starting the night off was the great ska act Save Ferris who also hails from California. This band sounds like what No Doubt could have been if they did not become bastardized by commercial radio. Lead singer Monique Kloppenstein sang Powell’s part. I was upset, especially since I missed her band earlier in the night.

To end the first part of their set, the Fish played the great tune “Alternative, Baby” and then walked off the stage. As they were exiting, the crowd began to chant “Take On Me” repeatedly in unison. This song, originally written and performed by the ’80s band A-HA, is one of their fans’ favorite cover songs.

Freedom Rally draws 50,000 to the Boston Common

Last Saturday MassCann, the state marijuana interest group sponsored its 8th Annual Freedom Rally on the Boston Common. Despite efforts to impede the concert part of the rally by the Beacon Hill residents, it went on at a very low volume.

The Freedom Rally, which used to be known as the Hemp Fest, has really become a popular event. The crowd seems to get larger but also are becoming younger.

Also, the Rally is supposed to address prisoners of war and soldiers who were listed as missing in action. I have attended this event as a concert and I might add I have never heard these topics alluded to.

Throughout the afternoon the crowd, estimated at about 50,000, were treated to speakers as well as some local and national music acts.

Although the speakers were stupid and boring as usual, except for those wacky Libertarians, the bands put on great sets.

Sam Black Church, for the first band I saw during the afternoon, constantly puts on a stellar, high-energy live performance, especially at the Freedom Rally. I have always been scared of seeing Sam Black Church in a club because their shows are a bit on the violent side. They are one of the reasons that keep me going to the rally. They have just released a new CD which is not on Taang! Records, the company that has been bleeding them dry for the last few years.

During their performance, lead vocalist Jet Crandall—gray hair and all—never stopped moving. He was constantly jumping around and climbing all over the stage. During Sam Black Church’s past appearances at the Freedom Rally, Crandall has been known to jump off the roof of the stage and into the crowd. Since the promoters moved the stage back, he could no longer perform this ritual. However, Crandall did climb to the roof, only to smash his face on every step on the way back down.

Up next was the local band Tree. These guys, who had to perform a day earlier last year, had a full set in 1997. Still riding high on the success of their concert the previous day, Tree allowed rap band Shootyz Groove to perform. I had never seen Shootyz’s front man, Scott Schepfeinstein sing Powell’s part. I was very upset, especially since I missed her band earlier in the night.

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Also, the Rally is supposed to address prisoners of war and soldiers who were listed as missing in action. I have attended this event as a concert and I might add I have never heard these topics alluded to.

Throughout the afternoon the crowd, estimated at about 50,000, were treated to speakers as well as some local and national music acts.

Although the speakers were stupid and boring as usual, except for those wacky Libertarians, the bands put on great sets.

Sam Black Church, for the first band I saw during the afternoon, constantly puts on a stellar, high-energy live performance, especially at the Freedom Rally. I have always been scared of seeing Sam Black Church in a club because their shows are a bit on the violent side. They are one of the reasons that keep me going to the rally. They have just released a new CD which is not on Taang! Records, the company that has been bleeding them dry for the last few years.

During their performance, lead vocalist Jet Crandall—gray hair and all—never stopped moving. He was constantly jumping around and climbing all over the stage. During Sam Black Church’s past appearances at the Freedom Rally, Crandall has been known to jump off the roof of the stage and into the crowd. Since the promoters moved the stage back, he could no longer perform this ritual. However, Crandall did climb to the roof, only to smash his face on every step on the way back down.

Up next was the local band Tree. These guys, who had to perform a day earlier last year, had a full set in 1997. Still riding high on the success of their concert the previous day, Tree allowed rap band Shootyz Groove to perform. I had never seen Shootyz’s front man, Scott Schepfeinstein sing Powell’s part. I was very upset, especially since I missed her band earlier in the night.

To end the first part of their set, the Fish played the great tune “Alternative, Baby” and then walked off the stage. As they were exiting, the crowd began to chant “Take On Me” repeatedly in unison. This song, originally written and performed by the ’80s band A-HA, is one of their fans’ favorite cover songs.
The Edge: not sharp enough

JIN WOO
journal contributor

This week, 20th Century Fox brings us a paradoxical about man vs. nature in the form of a movie called The Edge. Written by the great playwright (but not-as-good screenwriter) David Mamet, it is a somewhat mediocre offering of an adventure film about a few people becoming lost in the wilderness and how they pit themselves against nature's elements.

Anthony Hopkins stars as Charles Morse, a billionaire who "knows everything." He is a jerked man, not easily amused and separated from the rest by his social class. Morse and his wife, Mickey, played by supermodel Elle MacPherson, are drawn to the Alaskan wilderness for a photo shoot. Mickey is a bubbly woman who, unlike Charles, mixes easily with others, particularly her photographer Bob Green, played by Alec Baldwin. Mrs. Morse and Green are seen flirting more on than occasion and these flirtations are observed by her husband.

On the premise of getting a picture with an Indian who lives "out in the woods," Green, Morse and their crew fly 80 miles into the wilderness. During the flight, their plane crashes into an icy river after colliding with a flock of birds. The party survives, albeit not without nearly freezing to death. This is where The Edge truly begins. Having little more than a few matches, flares and a pocketknife, they must battle the weather, hunger, and a ferocious, man-killing Kodiak bear that somehow manages to escape the clocks to a time were music and style really mattered, this release has some not-so-surprising qualities. The band has the tendency to drop the song on and on, sometimes for eight or nine minutes. This was the major problem with their Warped Tour appearances. After about four minutes in a single song, the listener loses interest. Also, as the record progresses, some of the songs can start to sound similar to those before them.

continued
Grave new world...

Technology can be a wonderful thing. In the span of the last one hundred years, man has among other things, mastered the power of flight, invented advanced communications media, and designed computers to make life easier than ever. Or so the theory goes.

As Groucho Marx might have put it, "If I were a Scarecrow, I'd be sick of being asked whether I think it will rain." In fact technology as we know it has for the most part reduced human existence to some sort of mind-numbing monotonous, albeit a highly axonometric, fibroptic and snazzy monotony. As we are all caught up in the brilliant new meddle that is high technology, do we ever really stop to consider the consequences?

I contend that technology will destroy us. Or more accurately, it will allow one self-centered computer designer to finish a millennium long blowing nose and squash this blemish on the universe that is man.

It won't be through the wonderful charity that we call nuclear weapons either. They do deserve a special mention however.

In the words of Enrico Fermi, perhaps the greatest irascible the scientific community has ever fostered. Speaking just before the first atomic test, he supposedly said, "This thing could go off on a scale that will be just enough to commit genocide against Japan, and it could go wrong with just the wrong thrust. The atmosphere and burn up the entire planet, we just can't tell." I don't know about your thought processes, but I do feel that any humane being would have replied to these words with a quick, "Wait just a damn minute here Enrico! Maybe we should think this atmosphere-burning scenario over a bit before we let the trigger." Sadly, the only people present were generals and scientists, both of which are known to possess unhealthy quantities of the sort of myopic, superhuman agency curiosity that would make most six year olds think twice. So nuclear weapons will be our ticket off this rock and into oblivion.

Hardly. That would be far too obvious.

Yes, computers are going to be our instrument of destruction.

You, that little plaster box in the corner of your room is planning to kill you, and as you're doing it, you're thinking, "I wasn't supposed to be doing this!"

Some of you may have used to be a lot more intimidating. Starting out in the warehouse-filling behemoths they were the stuff of early science-fiction. They only had one drawback, like some sad handi capped monsoon meteor, they just weren't up to the job in the brains department. Your average 50 square acre metal monster was only able to do basic math. 2+2 and that sort of universe-shattering brilliance if you know what I mean. Your local neighborhood Cyclops.

So it computers aren't all that scary these days, how can I persuasively blame them for the end of the world as we know it? Upon upon to think about it, the smaller things are the more dangerous they are. Adolf Hitler, Genghis Khan, Attila the Hun and Pol Pot all barely cleared five feet. Thus, the mono psyche was only able to do basic math; 2+2 and that sort of universe-shattering brilliance if you know what I mean. Your local neighborhood Cyclops.

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HAPPEN TO THE best of us. Program Council puts on a lot of good events. Like, um.... Well... Hmm... They've supposed to put on great events, aren't they?

They do have a great line of clothes though. Program Council has, Program Council ski jackets, Program Council sweaters, Program Council hockey sweatsuits, Program Council monogrammed moccasins. Program Council tempo- rarily was concerned. This year, he instructed his men and women to arrest as many people as was "logis­
tically possible..."

Wait! I thought of an event Program Council did last year! Now it's gone again. False alarm. I think it's fabulous that these uneducated volunteers that answer to noboday given budget of $50,000 to have big time events here at Suf­f

college. They're supposed to put on great events, aren't they?

What's even better is that they can go on and spend an extra $20,000 of student's money and

you, get more PC towels, pants, socks, lederhamen, back­
packs, those kind of essentials. Of course, we couldn't take pictures with her, she wouldn't sign any of her books and she would deny she ever went out. But that, having Maryans on campus would be great. I mean, she leaves Oprah.

For $50,000 I could arrest the Rolling Stones and bring them to campus!

I'm still alive! Shut up! No they're not! And after that I'll have $15,000 to make the JIM line of clothes of drug

I'm not too sure if many of you over 21 have read this. But this little soiree used to go by the name of "Hemp Fest." And, of course, it was

allowed to play. What I am saying is that you can get 10,000 voters to line up in front of the State House and sign a letter to the General Court stating that you want to make the JIM line of clothes of drug

don't mean you've got money to spend. That's the best advice my mother ever gave me. Except her gambling
tips, that is.

The National Enquirer reported that Program Council overspent their budget by about $20,000 last year. As I think that's what the N Enquirer wrote, I wasn't wasting my special decoder

glasses.

Anyway, what's the big deal here? I mean, all of us at one time or another have blown our personal budget by a couple thousand bucks, right? That was remembered when I spent in New Hampshire. One minute you've got $5, the next you're out $45K.

And I ask, tears for whom?

CHRIS LEONE

I believe enough time has lapsed for me to be able to make my state­ment about the unfortunate death of Princess Diana without fear of repercussion from the various gate­
groups, casket takers, or various other professional mourners who found themself stilled in grief over the passing of a woman whom none of us ever knew personally.

There is a plague pervading our collective conscience. American mainstream has been inseminated with the notion from an intermi­
nal bond of fame. Nothing made of mass media imagery that you are nobody, in effect, unless you are somebody fa­

ous. This thing for notoriety is so often never realized, so we build transparent relationships with the unattainable through the advocacy of media outlets which record and report intimate details of their personal lives. The purse was simply sup­plying what we demanded. We should be willing to admit that it was our unbridled demand, with a lifetime which seemed much more ennobling than our own.

The thirst for notoriety is so bloody time.

It seems strange to me that a nice, ordinary event like the

peaceful concert series like the MIDFEST is banned from the Com­

town, but in OKC we have a law that would result in a whole bunch of smashed, unruly kids wanted together in one place. No manner what you think about marijuana, right now it is an illegal substance. In this country if you don't like the law, you have to change the law...

This year, PC has promised a "whole new Program Council." Now, I speak here for the entire Suffolk community when I say "WHOOPPEE!!"

New PC means more money and more events at times when nobody's on campus! And mean even more new PC staff!

PC beerkegs, PC knockers, PC, everywhere around.

I just wish PC would open up a lingerie line—Program Closet! I'm not too sure if many of you are familiar with the history of PC in Suffolk's history. Program Council must look to the future and see the light.

Through PC Flashlights, that is.

Response directly to Behrle at jsb@sun dot su dot edu

You know what? Hippies suck!

MIKE SHAW

Everybody must get stoned. That's why I was the first of any num­bers of kids who checked out post­adolescent children on the Boston Common this weekend. As far as I know, most did just that.

After last year's debacle, the Boston Police decided to crack down on pot smokers. They were on their way toward banning them completely and arrested over 150 youths for possession of and smoking

marijuana.

It's about bloody time. There were pictures in the local papers, as well as national maga­

zines, of strong out kids smoking awayright under the noses of police during last year's binge. There was even a photo of three kids puffing on a doobie right under a mounted police officer.

Well that was as far as police chief was concerned. This year, he instructed his men and women to arrest as many people as was "logis­
tically possible." And quicker than you could say "Hey, dude, what's up?" we had reached the capacity of local holding cells to the limits.

Next on the police.

It seems strange to me that a nice, peaceful concert series like the MIDFEST is banned from the Com­
town, but in OKC we have a law that would result in a whole bunch of smashed, unruly kids wanted together in one place. No manner what you think about marijuana, right now it is an illegal substance. In this country if you don't like the law, you have to change the law...

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Murphys Law: still smokin'

Murphys Law, the veteran punk/hardcore outfit, is looking for writers to cover on-campus events. If you are interested in helping out the best organization on campus, please contact us at our e-mail address suffolkjournal@hotmail.com.

Ear Candy continued from 4

Despite these faults, Caught In The Act is a great release that features great music and some humorous side comments by the band. If you are into swing and big band music, you'll love it. If you're looking to a true alternative to the garbage known as commercial radio, give it a shot. And, if you want to hear the real deal, for U2's sake catch the Royal Crown Revue live. ****

Buck-O-Nine's Twenty-Eight Teeth (TVT)

Buck-O-Nine has spent the past few years on Taang! Records and have put out some fine material. This septet has now made the jump over to a major label TVT Records and are prepared to do the distance. Hopefully, this nifty little ska-punk release will be their starting point to stardom.

Twenty-Eight Teeth starts off with a great song, "Random Kid," that sounds very similar to their first demo old material. Although there are a good number of faster songs, Buck-O-Nine has really progressed their sound by mastering the slower, reggae-like beats. For instance, give a listen to "My Town" and compare it to some of their other releases. It is easy to see how their music has matured over the years.

Besides their music maturing, Buck-O-Nine's song writing has improved as well. The track "Albuquerque" is a testament to that. It has great horns, guitars and very catchy lyrics, especially the chorus. The same goes for two of my favorite songs "Record Store" and "You Do Your Own." The best track on Twenty-Eight Teeth is definitely the cover of "80s new wave legend, Joe Jackson's "I Am The Man." Buck-O-Nine performs this song well without drowning out their original sound.

If ska-punk is your bag, pick up Twenty-Eight Teeth. It is a great sounding, well produced disc that is filled to the brim with quality music.

The Journal is looking for writers to cover on-campus events. If you are interested in helping out the best organization on campus, please contact us at our e-mail address suffolkjournal@hotmail.com.

Reel Big Fish continued from 4

After about five minutes, Barrett came back on stage to answer a few questions from the crowd. One fan asked if he is related to Mighty Mighty Bosstones vocalist Dicky Barrett. He reluctantly replied no.

While Barrett was fielding some more questions from the audience, Powell walked onto the floor and told an audience member to ask why he stopped asking her to jump over to a near-major label TVT Records, Taang! Records and have put out some fine material. This septet has now made the jump over to a major label TVT Records and are prepared to do the distance. Hopefully, this nifty little ska-punk release will be their starting point to stardom.

As the question and answers segment was winding down, the Fish came back on and signed into the new song "I'm Cool."

Throughout their set, they played every song off both their debut and the ECD. Reel Big Fish even performed a few coversongs, including "Take On Me," Lita Ford's "I Know What I Like" and a not-so-knight version of Operation Ivy's "Unity." They probably would have kept playing if they had not run out of material.

To close the night, the Fish performed their anthem "Sell Out." Although the crowd was tired and soaked with sweat, they mustered up enough energy to pogo like mad and sing along until the band left for good.

Reel Big Fish and company will be hitting Lugos Heartbreak Hotel next Friday, so if you missed them in Boston, you can check them out there. You can leave the combat boots at home, but don't forget your dancing shoes.

Buck-O-Nine lead vocalist Jon Feheauer puts down some great tracks on the new ska-punk release Twenty-Eight Teeth on TVT Records.

Murphy's Law: still smokin'
The Suffolk Journal  •  09.24.1997

CORRECTION

The journal ran an ad last week about an upcoming concert at the C. Walsh Theatre on Sept. 26

Unfortunately one of the bands appearing there was incorrectly named in the ad.

the bands featured are

CHUCK
HANK
&
S.M.A.

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Application deadline: September 30, 1997. A non-refundable $500 deposit required. Full trip must be paid before December 12. Limited to 25 students. If interested, come to Meeting on:

Tuesday, September 30 1 pm Fenton 438
More info: contact Dr. Mendez, 573-8287 amendez@acad.suffolk.edu

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BILL T. JONES
Co-founder and choreographer of the
Bill T. Jones/Arnie Zane Dance Company
Arts activist devoted to abolishing all
forms of exclusion.

Topic of Mr. Jones Lecture
"Belonging"
Monday September 29, 1997
4 p.m.
C. Walsh Theatre at
Suffolk University

A reception with
Bill T. Jones will follow
the lecture.

Tickets are complimentary
To RSVP or for more infor-
mation please call 573-8613

C. Walsh Theatre
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33261
Wednesday, Sept. 24
International Volleyball Season Starts
Last Day for Filing Application for
Spring and Summer Final Make-up Exams
Student Services Staff Meeting

Thursday, Sept. 25
SGA Elections
Sawyer Cafe 10:00 AM - 2:00 PM
Student Activities Center Open House
SAC 11:00 AM - 1:00 PM
Accounting 201 Study Group
Sawyer 430 11:30 AM - 12:30 PM
Accounting 201 Study Group
Sawyer 430 1:00 PM - 2:00 PM
Chemistry 111 Study Group
Sawyer 1138 1:00 PM - 2:00 PM
Intro to Physical Science I Study Group
Sawyer 1126 2:00 PM - 3:00 PM
MicroEconomics 211 Study Group
Sawyer 1125 3:00 PM - 4:00 PM
Organic Chemistry 211 Study Group
Archer 602 3:00 PM - 4:00 PM
MicroEconomics 211 Study Group
Sawyer 430 4:00 PM - 5:00 PM

Friday, Sept. 26
Deadline for Insurance Card Waivers
Accounting 201 Study Group
Sawyer 430 10:00 AM - 11:00 AM
Full-time MBA Residency
Collegian Hilton 10:00 AM - 2:00 PM
Chemistry 111 Study Group
Sawyer 1138 10:00 AM - 11:00 AM
Organic Chemistry 211 Study Group
Archer 602 12:00 PM - 1:00 PM
MicroEconomics 211 Study Group
Sawyer 430 1:00 PM - 2:00 PM
Statistics 250 Study Group
Sawyer 1126 1:00 PM - 2:00 PM
Dore Open — Fall Concert
C. Walsh Theatre 8:00 PM

Monday, Sept. 29
Statistics 250 Study Group
Sawyer 430 11:00 AM - 12:00 PM
Intro to Physical Science I Study Group
Sawyer 430 12:00 PM - 1:00 PM
GoFL4 1:00 PM
Accounting 321 Study Group
Sawyer 430 1:00 PM - 2:00 PM
Statistics 250 Study Group
Sawyer 1125 1:00 PM - 2:00 PM
Statistics 250 Study Group
Sawyer 1126 1:00 PM - 2:00 PM
Statistics 250 Study Group
Sawyer 1127 1:00 PM - 2:00 PM
MicroEconomics 211 Study Group
Sawyer 430 2:00 PM - 3:00 PM
Bill T. Jones — Lowell Lecture Series
C. Walsh Theatre 4:00 PM

Saturday, Sept. 27
Part-time MBA Residency
Sawyer Cafe & 4th Floor
9:00 AM - 4:00 PM
Women’s Cross Country vs. Gordon
Gordon 11:04 AM
Men’s Cross Country vs. Gordon
Gordon 11:45 AM
Men’s Soccer vs. Wentworth
Wentworth College 4:00 PM
Accounting 321 Study Group
Sawyer 430 4:00 PM - 5:00 PM
Men’s Scholars Dinner
Oren Park House 6:00 PM

University Dateline is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year, or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.
**Volleyball team continues to shine in Boiler Room**

By JAMIE ARSENAL

journal contributor

What's in store for the Boston Bruins this season, the Bruins' faithful may ask? Hopefully last season won't repeat itself. You remember last season, don't you? You know, the first time in thirty years that the Bruins didn't make the playoffs.

However, the Bruins will make it to the playoffs this year. Have faith in our home team. After the past week of positive play, my faith has only become stronger.

The preseason is four games old for the Bruins and there have been signs of life. They have wins in St. Louis and Florida, a loss to Florida, and one tie to Montreal.

Could be worse, right? Well, that depends. If you have the attitude my father, the traditional Bruins fan that can reminisce back to the Big Bad B's of the late '70's, then, for lack of a better word, they stink. If you have the optimistic attitude I flannel, then they look fine.

Can you hit the knuckle?

**Insane Legermen**

by Neil O'Callaghan

The women's volleyball team rolled over Rhode Island College last night 3-0 in front of a sparse crowd in the Boiler Room. The Rams made short work of RIC in just over an hour to improve their home record to 2-0, 2-0 in the league, and 5-1 overall.

The Rams actually got off to a very slow start, falling behind 0-4. Lori Doupe finally got the Rams on the board, then served three straight points to cut the lead to one. After exchanging serves, freshman Jennifer Covino served another three straight points to give Suffolk a 6-1 lead. The rally was highlighted by junior Tiffany Norested's kill to give Suffolk the goodlead point.

"We would prefer a bigger crowd to play in front of," said Head Coach Christine Carre. "Other teams seem to know that she can put the ball on the floor at any time when she's up in front. It's that intimidatory factor that really gets inside the heads of the other team." RMU managed to score another two before Suffolk put the first game away 15-8.

In the opening exchanges of the second game, both offenses struggled. RMU led early, 2-1, but Suffolk's Kristine Rubakowski tied the game on her serve. Rhode Island went up 5-2 on three straight powerful serves behind the talented freshman Amanda Yasuki. Behind Sniowski, the Rams led the back and pulled the game to 7-5 when Rhode Island called time-out. Suffolk came out to break and scored three points to extend the lead to eight. Rhode Island rallied back down 13-5 behind the serves of sophomore Lori Casali and and Yasuki. Suffolk again turned to Doupe to put Rhode Island away. She scored the game-winning point as Suffolk took game two, 15-11.

Ohio State up early 2-1 until Suffolk tied the game on a serve by senior Melissa Gitter. Behind Rubakowski, Suffolk took the lead and never looked back. They went up 4-2, then 62 with serves from Sniowski and Covino. Rhode Island made one last effort to keep the game in check with three straight points from Arrighi, closing the gap to one. Suffolk then sent Sniowski to serve for another three points to bring the score to 9-5. Norested added another three points. Then Doupe, who scored Suffolk's first point, scored the game-winner and sealed the game for Suffolk. After the game, a jubilant Doupe commented, "Thanks for spelling my name right." "Dnim," added Norested.

**Presidents try to build on strength of past season**

The Suffolk Journal 09.17.1997

A Momentary Lapse of Reason

A few thoughts on the Patriots: Correct me if I'm wrong, aren't the Pats 4-0? Like 'em or not, they've got the most positive future of any New England team in terms of competitiveness.

This having been said, why is it that new rumors always seem to arise as to the whereabouts of the new complex for Pats future home games? I can't figure this town out. We complain about the Sox and the Celts and the Bruins, who all have homes. But when the team that is head and shoulders above the rest needs a new home we all tell them to go somewhere else. We, as an area, have basically said, "Don't go to Providence, but you can't go to Southie."

The Division Bell

Jerry Ollivnva, from the tone and technique of his broadcast, strikes me as the kind of guy who lives in a trailer park, watches tornadoes, and identifies with every joke Jeff Foxworthy ever thought up about rednecks.

My favorite Jerry quote from Sunday: "I'll be there that pass so fast it went through the car wash without getting wet."

Is There Anybody Out There

One of my favorite techniques to open an article is with "... a capacity crowd in the Boiler Room..." So there I am, sitting in the bleachers on Tuesday night to take in my weekly volleyball game, and I decided to take a head count. Five senior citizens, three parents, one sports editor, one Katie Norrie, and a few other assorted Suffolk females. I think it's kind of sad that this team is having the best season of any Suffolk fall sport and there will only be a handful of witnesses nor collecting social security. Where was Jay Hale?

Dark Side of the Moon

Why does Pat Burns appear as if he left his coaching interest in Montreux? He probably realized that without the talent he had in Montreal, he's going to be faced with the same problem that Steve Kasper was posed with: Teaching the fundamental basics and getting these kids to do the little things right like taking the body and poke-checking. I give Burns two years-three tops.

On The Turning Away

Apparently, last week, some people were confused by the comparison I made between Mo Vaughn and Tino Martinez. Mo Vaughn is clearly the best player at his position, no secrets, but he is not the pinnacle of first basemen, as Greg Maddux is the pinnacle of technical pitchers. So as a courtesy to everyone I confused, I present the "Phil Bell (as in ding-a-ling) Idiot Stats of the Week."

Welcome to the Machine

I disagree with Dan Duquette's style of managing. Players are not mean to an end. When Mo Vaughn and John Valentin finally get out of here, we are going to look back on Duquette as the man who ran Roger Clemens, Mike Greenwell, Vaughn and Valentini out of here. What remains is an unbalanced combination of raw rookies, middle relievers, fifth starters and jumokees. Duquette is not a person and someone in the organization needs to teach him how to communicate, or no one will last longer than their complementary two year contract.

Brain Damage

And memo to "Phil Bell": The Journal answering machine is not remote access. If you have a question or comment, it is recommended that you formulate a letter to the editor or email us at: suffolkjournal@hotmail.com.

by Neil O'Callaghan