Benedetto, Brown victorious in SGA special elections

The newly elected class representatives for the position, was elected vice-president. The low voter turnout was due to the<br/>handicapped, the elected representa­

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Suffolk’s theater department looks forward to a whole new year of performances at the C. Walsh

The second play is “English Made

The construction project for Suffolk

The building is expected to be finished in June of 1999.

Foundation of law school is almost complete

The construction project for Suffolk University’s new law school will be completed in the near future. The building is expected to be finished in June of 1999.

The weather is always a factor,” Kennedy said.

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Faculty and staff enjoy Picasso’s early years at 1997 Deans Reception

Christina E. Dent
Journal staff

Twenty-one Suffolk University faculty members were honored at the 1997 Deans’ Reception in recognition of their service to the university on Saturday, Sept. 27. Faculty members celebrated their colleagues’ achievements of 10, 20 and 30 years of dedication to Suffolk. Hosted at the Museum of Fine Arts amid the elegance of the Junior and Julien Cohen Galleries, professors, deans and their guests dined at the Banquet and were merry at the semi-formal affair.

Guests created a friendly atmosphere, mingled freely and casually enjoyed trays of catered hors d’oeuvres. As the evening progressed, many visited the MFA’s latest exhibit, Picasso: The Early Years 1892-1906, which recently opened to the public. Individual visitors wandered through the galleries observing works from the first decade and a half of the artist’s career. These paintings included those of Picasso’s Rose Period, his summer in G铁ol and the images of Melancholy or the Blue Period.

The university’s Service Award Program commenced early in the evening. James E. Nelson, Director of Athletics, who was responsible for a greater portion of the planning of the reception, initiated the ceremony.

Community service lies in the hearts and SOULS of Suffolk

Meg Wright
Journal staff

A new organization at Suffolk is helping students assist the less fortunate. Suffolk’s Organization for Uplifting Lives through Service (SOULS) is a new branch of the Student Activities Office dedicated to giving students the opportunity to become involved with community service.

The project, spearheaded by Tom King, assistant professor of Theatre and Activities, is Suffolk’s first major effort to become involved with community service.

Students spend several hours a week doing activities such as reconstructing auro library, tutoring for small groups of children. "I am very excited about this," stated King. "This is one of the reasons I was hired, to help Suffolk get involved in community service."

"There are some people here who would like to get involved but just don’t know how," King said. "That’s where we come in. A student or group can come to us and ask for ideas. Then we can set them up with something to do. We are sort of liaisons for ideas. Then we can set them up with activities.

To help fund the project, SOULS has applied to the state for a $16,000 grant and should find out next week whether it will get the money. "We are very confident that the grant will pass, the project’s future is far from relying on the money. "If we are confident that the grant will pass, the project’s future is far from relying on the money."

The important thing is the experience a person gets. Individual involvement with service projects is making Suffolk a better community."

Three programs were announced early in the evening. James E. Nelson, Director of Athletics, who was responsible for a greater portion of the planning of the reception, initiated the ceremony.

Those honored were: 30 years of service—Paul Eustis (Math and Computer Science), Frank A. Feldman (Physics), Charles P. Kindregen (Law School), 20 years of service—Barbara Ash (Educational and Human Services), Stephen C. Flicks (Law School), Richard P. Predis (Communications and Journalism), Anthony B. Sondre (Law School); 15 years of service—Sharon Artis Jackson (Office of the President), Robert Bellinger (History), George T. Comens (University Medical Services), Patrick H. McKenna (Graduate Admissions), Olivia Gaffney (Law PC Resources), Dianne Gogan (Financial Aid), Catherine M. Harris (Enrollment Research), Shabirah Khanani (Finance), Joan Luke (Clinical Program), Morris McHenes (Accounting), Susan Ormont (Management), Nancy C. Fost (Dean of Students Office), Mutia Taintie Atz (Management), Madeleine Wright (Law Library).

All in all, the evening was a success. Suffolk’s staff gave themselves a nice pat on the back for jobs well done and the reception was highly enjoyable for all those who attended. The Suffolk Journal wishes to congratulate all those honored at the Deans’ Reception for their hard work and diligence.

Mike Currier and fellow musicians strike up the band during the Student Activities Open House in the Fenton Lounge on Thursday.

Bennett, well-wishers come to Student Activities Open House

Celia O’Brien
Journal staff

The Student Activities Office said goodbye to one of its members during its Open House Thursday in the Fenton Lounge.

Sandra Bennett, the office supervisor for the Student Activities Office, is leaving Suffolk University in order to recover from an automobile accident that damaged her back.

"I must put my health first," Bennett said. "I'm happy to have had the opportunity to work here."

"I'm really happy about the line-up we have," Bennett said. "I think they are wrong. This is a great tribute to student leaders—they all contribute to the quality of student life."

The Suffolk Journal wishes to congratulate all those honored at the Deans’ Reception for their hard work and diligence.
Rosalie Warren talks candidly about her Suffolk years

In a special interview with the Journal, the 97-year-old former student speaks about academic life as she knows it.

By Jim Behrle

At the BankBoston office, Rosalie Warren, entering her 97th year, stood in the middle of the teller line. "Just wait over there, I'll only be a minute," said the Suffolk librarian, holding deposits in her hand. Then she'd off to Stop & Shop to pick up canned pears and a pineapple, carrots and tassors for her cold. She promises that during her interview, she will "pay off the sweeting." From there it's down a parking garage elevator and through a door to Blossom St. Rosalie resides in one of the last buildings left from the ravaged West End of Boston. The view from her tenth-floor apartment window wraps Beacon Hill and the area. The penthouse building is in view to the far left.

Rosalie attended courses at Suffolk beginning in 1973, but ended last year. "Because the weather was bad I didn't go. I also had difficulty hearing Professor Robbins, who I love dearly, because he's tall. I do very well with people my size or a little taller." When Rosalie begins as a student she immediately fell in love with Philosophy. "I went overwhelmingly on Philosophy," she admitted, "I had a wonderful teacher. He's the on that encouraged me. Because when I first came to Suffolk I was intent to see what the place was about, what the courses were.

"While I was hopping and skipping and trying English, Dr. Pearle, my teacher, said 'Hey! What are you doing here? Come to school. Then there are days when I'm full of pep and I should have gone to the lectures.' "One time there was a seminar, and when I read what I had written, and the single class. She would later earn her doctorate magna cum laude with a B.S. in English. She also founded the Levy Prize in English. She also urges students to read the news. "I feel I should have done a little something in science. A little something. I once took a course offered by Professor Greenberg and Professor Walter.

Actually it's more difficult for her to get to Suffolk, Rosalie would like to attend the upcoming CLAS lecture series. "Because they're all mostly in the Monroe. I just take a cab up to the Monroe and there if he drops me on the sidewalk I can manage. Going up to Sawyer by cab that's a different story, because cars are lined up all the way to the end of Sommerville Street and he has to turn tight. So he drops me on the corner there and I have to get across the street, which is all that has, except that the sidewalk curves one way then curves in another way. And then the cars, you can't even get between them. But even if you can the boys are just standing there, they would not lift a hand to help you. What is wrong with them? They're not taught anything at all. They're not freshmen. They are a person struggling, giving them a hand. I say, and the way, why don't they perceive that I am in need of their help? Here I'm her apartment building they do because they're older. That's the only answer I can think of. They're not old enough to appreciate my condition.

"So, looking back, it seems to me that there's been a big need for some kind of courses starting with Kindergarten to teach people to use their imagination. No one has any imagination! What the heck are these cells in your brain doing sleeping? Use them! Lack of imagination I noticed in all the classes. Students are just to just go there, and sit there. A few of them seemed to be paying attention. And they're listening. But you felt the feeling as they were listening, they were just like uninterested. I was feeling the beach. Well, I got pretty exasperated with that. I said to one of the professors, a History teacher, 'Don't you ever get tired of lecturing on History, and you get no response from the students?' She was sitting there all of them. And he said, 'Well, he beats digging ditches.'" When told that she's not an ordinary Suffolk student, Rosalie smiles. "Well, what the heck am I?"

"I'm something, but what? To me, I'm a student. I want to learn and I want to graduate and want to be a college-educated woman. That's what I strive for. So I bucked clear through. I had my mother, about 75 years-old. Seventy-years-old, she did it and you will do it! And I did it."

Feisty and resilient Rosalie became a Philosophy major. "And I was doing just as much work in History. So I had a double major, really. And as much English as was necessary to cover me. That was my first year. Following my third year I had family responsibilities. Then he said, 'You need certain requirements before you hop around with your electives the way you're going. You buckle down and get those courses done.' So I bucked myself down. Thankfully for me, math was not on the requirement list. Because I would have not been able to do that. But as much as I kept away from math and science, I feel now, at this advanced age, it might be interesting to sit down and learn what algebras I, I think I could do it.

"I did good work, I am telling you. I recently took out my notebook from Dr. Pearle's class. I'm not a person given to written work and help support her family. She graduated magna cum laude with a B.S. in philosophy in 1980, having never missed a single class. She would later earn her doctorate in Philosophy. "'Once I was pushed into a corner at a store. I said, 'Why are you doing here!' Come to New York! Come to New York!' Can you imagine that? I said, 'What do you mean, come to New York! It was wonderful.'"

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Rosalie quit high school when she was 16 to work and help support her family. She attended courses at Suffolk be-
Although rumors state it is on the verge of closing its doors for good, The Rat in Kenmore Square has been hosting some excellent shows as of late. When Guttermouth pulled their usual cavalcade of political incorrectness up to the alley across the Mass Pike from Fenway Park, they brought a legion of fans with them.

Opening up the night were two local acts - 30 Seconds Over Tokyo and the Ducky Boys. Both young bands brought huge followups with them and packed the Rat as the show started at 4:00 p.m.

30 Seconds Over Tokyo played a style of street punk that almost bordered on hardcore. Although I was unfamiliar with most of their material, I recognized their punk rock rendition of Modern English's "I'll Stop The World and Melt With You." 30 Seconds ended by jumping out into the crowd and performing the short song "This Is Boston, Not L.A." in response to the West Coast bands playing on the streetpunk that almost bordered on hardcore.

Ten Foot Pole plays with a lot of energy and emotion. On their faster songs like "Johns," "Unleashed," and "Funeral's End," from the band's split CD with the Satanic Surfers, energy is more prevalent. On the slower songs, you guessed it, emotion takes control. This was especially true during "Old Man," which is also featured on their latest CD.

A cult phenomenon. Stu Cole, bassist for the Bogmen have failed, and have taken their new, mysterious. Their first album Hot has gone gold, one single, "Hell" has been in the pop Top 10, and a second single, "Put A Lid On," is being played now, though it has not met with limited success.

Born in the indie-music haven of Chapel Hill, N.C., the Squirrel Nut Zippers have grabbed the hearts, minds and feet of so many fans by recording the kind of music that our grandparents were listening to. They have succeeded where bands like The Bogens have failed, and have taken their new, hip sound and made it into a marketable commodity. Not satisfied with being a one-hit wonder, the band is readying a new, album and touring across the country.

The Zippers' success is indisputable, but mysterious. Their first album Hot has gone gold, one single, "Hell" has been in the pop Top 10, and a second single, "Put A Lid On," is being played now, though it has not met with limited success.

Guttermouth vocalist Dan Root pleased with the crowd to close up the circle. Although the crowd honored his requests, the circle would just open up once the next number began. At least the audience was into them. Boston can often give outside the cold shoulder.

One Hit Wonder performed a short set which consisted of times like "Hover Fly" and "Stay Away" from their Nitro Records release. One Hit Wonder played a style of punk rock re-creation of the Barely and have grown from there into a cult phenomenon. Stu Cole, bassist for the

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**Ear Candy**

by JAY HALE  
Journal Staff

Have I ever told anyone how much I love Epitaph Records? A year ago, Epitaph was home to about 75 percent of my favorite bands like Rancid, the Voodoo Glowskulls and SNSFU. However, over the last year or so, these good folk have gone out and switched some of more of my favorites like HjO, the Pietasters and Hepcat away from their small labels. I guess great minds think alike. Brett, you truly are the man, no matter what those guys in the Offspring say.

HjO's *Thicker Than Water*. HjO has been touring non-stop and have released a one album and a couple of 7" records before signing to various labels on various labels before signing to Orphaned Records. They sound pretty much the same on both — very good and very catchy. Especially featured on *Thicker Than Water* is the song *Out of Here* from the band's first 7" record released on Scratched Up, which was on the now hard-to-find Punk Rock, Bakersfield compilation. I just can't even get a hold of that comp, but now, I probably don't own it. Other great tracks on *Thicker Than Water* are *"A*", *"Sacred Heart"* and pretty much every one else on the album. HjO is a hybrid of Motown and Jamaican dub-style brass knuckles gonna bust your teeth. You can't go wrong with that. It reminds me of one of the older songs, "Maggie May" from their Moon Records release *Oooh*. I can't 'wait to hear "Fat Sack" performed live.

HjO's first recorded song, a cover of Marginal Man's "Friend". I am very glad that this was included on the new album because it originally appeared on the hard to find Punk Rock Bakersfield compilation. I just can't even get a hold of that comp, but now, I probably don't own it. Other great tracks on *Thicker Than Water* are *"A*", *"Sacred Heart"* and pretty much every one else on the album. HjO is a hybrid of Motown and Jamaican dub-style brass knuckles gonna bust your teeth. You can't go wrong with that. It reminds me of one of the older songs, "Maggie May" from their Moon Records release *Oooh*. I can't 'wait to hear "Fat Sack" performed live.

Another ska gem is the lost track "Without a Me". Willis, Willis. The Pietasters Willis (Hell Cat Records) The Pietasters have been covered in the kings of ska by many journalists and other critics over the past few months. However, on their Hell Cat/Epitaph debut, ska is back at the center to the band's unique style of "white soul." Much of the material on Willis sounds like a hybrid of Motown and Jamaican dub-style ska. For instance, vocalist Steve Jackson sounds like a snotty up-and-comer who is only looking for attention. The CD jacket features some sharp artwork, as well as DJ Selah, is also a terrific song. It's not settled too well with me was "Ocean." That song, which is on the MCM compilations, sounds much better with the Mighty Mighty Bosstones backing it up. For those ska fans who may be a bit let down by this album, suck it up. You know these songs will get you moving next time the Pietasters come to town.

**Down By Law/Lost Of The Sharpestones.** Artie, I am not a big Down By Law fan, I didn't give them much praise at the Wasted Tour in 1996. However, since then they have been converted. The song "Crossmen's Chary," which was featured on their album All Scuffed Up, is now one of my favorite songs.

**Stars come out to play in L.A. Confidental**

by CHRIS GIOVANNA  
journal contributor

Recently, I attended the Boston Film Festival and this year's Regency Entertainment release L.A. Confidential. This film, based on James Ellroy's book of the same name, was the buzz of the festival even before it took to the big screen. Actor Russell Crowe introduced the film to the sold out theater. Having previously read this dark classic, I went into the screening with high expectations.

Director Curtis Hanson's version of Los Angeles police corruption during the 1950's did not disappoint. Hanson does a nice job of keeping the screenplay true to the book. The movie is a mixture of serious questions and the time period. From the opening scene the movie rolls. I recommend that you get your popcorn early because if you get up, you could become lost during the rest of the movie. L.A. Confidential has more curves than Lana Turner. The main plot of the movie takes place around a mass slaugther at an all night diner. Police corruption is involved in the cover up and the roller coaster ride begins. The story line includes missing mob drugs, prostitution, blackmail and just about anything else that you can think of involving police corruption.

The cover-ups bring three very different cops to the table. Ed Talley (Guy Pearce), Jack Vincennes (Hell Cat Records) and Bud White (Russell Crowe) together to find the answers for their own reasons. The deeper the story goes, the bigger the corruption gets. The three officers are challenged to work together and trust each other.

Kevin Spacey is magnificent as Hollywood Jack Vincennes. He pulls Epitaph's character right off the page and onto the screen. Vincennes is a slick cop that takes payoffs from scandal magazines in order to boost his celebrites. The movie also marks the return to the screen for Kim Basinger. She plays a prostitute that resembles Veronica Turner, who falls in the middle of the corruption. As usual, Basinger is able to break a few hearts along the way. Russell Crowe delivers a breakthrough performance as good guy Bud White — the tough cop with the hands of stone and heart of gold.

Cup Pearce takes on the role of Ed Easley, a moody up-and-comer who is only looking out for himself while running away from his family's past. Danny Devito earns screen credit for playing scandal reporter Sid Hudgens as well as narrating the film.

The movie truly brings to life the early 1950's in Los Angeles. The sets and dialogue are excellent and you truly get the feel that you are looking back in time. The soundtrack is also well put together, as the Here of Dean Martin are played as the story unfolds. L.A. Confidential is as authentic as you are going to get for film noir.

This movie gives the viewers a lot of material to digest quickly. The facts can pile up, but patience in all will fall into place. There is a real between the lines commentary on the issues that face Los Angeles today. L.A. Confidential delivers an instant film noir classic. James Ellroy is the best at blending fact and fiction to create his own reality. It is a great representation of the author's dark writings and is a must read for anyone interested in post-war L.A. The violence and language is strong, but fits the story. If you like movies, I recommend that you run out and see this great film.
Talking 'bout a revolution!

I've never been one to fully understand life. There are however some things that puzzle me beyond others. One of these choices practically ends in capitalism.

As human beings we have designed, mostly through accident, systems of government and social management that organize and govern our vast urban civilizations. The dominant system during this past decade of the twentieth century is the one we call capitalism. I don't presume to understand capitalism entirely, I'm not sure any of us do, but there are a few things I feel I do understand, and would like to talk about.

First of all, let us look at the term itself. Look it up in a dictionary and it will tell you that capitalism is an economic system where trade and industry are controlled by private owners.

So what is it good to me?

What is not immediately obvious is that those "private owners" are only about 10 percent of the population. In fact, less than a tenth of the world's inhabitants own more than 90 percent of its wealth.

Now were starting to understand the animal a little better. Think about it for a minute, capitalism is the dominant system in the Western world, and rapidly becoming so everywhere else. Capitalism is basically a system of greed, where wealth breeds more wealth, creating vast socio-economic gaps separating rich from poor. Obviously people are unlikely to stand for a system like this, or it would seem. But those in power talk about the "American Dream," and how anyone can make it, provided they work hard and are lucky. Sure, anyone can make it, but it's not bloody likely! Chances are that if you are born as a member of those 90 percent that are not "wealthy" then you are going to stay that way.

So how is it that we acquiesce to this oppressive system, a system that rewards success and continues to pile riches in the treasuries of the wealthy, while the masses of humanity struggles to survive.

Bill Gates is supposedly the wealthiest man on the planet, his empire estimated at about $18 billion. That equals about $1 for every single human being on the planet. Are we all ok with this?

Somewhere I never hear people complain much about capitalism, everyone seems to agree it's this wonderful system that made the West rich and allows us all an opportunity to get ahead. So basically we are all content to play the lottery, struggle through life and hope our numbers come up so we can join the ranks of the wealthy, never to worry again. How many of us actually make it though? For every person who realises the "American Dream" there are thousands that do not, but somehow this does not bother us. We just trundle on through life like obedient little sheep clutching our lottery ticket, waiting in vain hope.

How unfortunate that we are not able to create for ourselves a better system, where wealth is distributed more evenly. No one should earn $400,000 a year. There simply is no justification for that sort of reward, even though that number is simply a random one, and not even very high in the realm of corporate salaries. We all lauded Ted Turner as he donated one billion dollars to the United Nations recently, but how on Earth did we allow a system to exist where one man can hoard such riches?

It's not bloody likely! Chances are that if you are born as a member of the old-guard upper class agendas, and strive to create a system where the rich are allowed to accumulate more wealth, that is probably something you have done your whole life, or are about to do so to this day.

At this point I expect nearly everyone reading this to be about to dismiss me as a raving communist lunatic, and so you should as the only two choices, two nearly-identical parties, politicians that never talk to dismiss any talk of social equality or suppress any desires of revolting and continues next page
Tuition wants to get high, so high

Jim Behre

After leading the Toronto Maple Leafs to its 10th Stanley Cup on NHL Opening Day, I had time to reflect on many things I had been responsible for—right down to the minutiae of paging. Successful. 

But what, pray tell, was right thing about it to the seventeen stands standing up and asking me at a Suffolk tailgate party? No, nobody reads the Suffolk. Thanks to a bunch of historians, nobody can read the Suffolk. 

It was a Super Bowl from last Thursday. The front page of the Suffolk was a picture of an American football game. That's funny, I thought to myself. Why am I thinking in Italian? Don't ask, it's a sign! 

Anyway, if the average university's tuition went up 5%, and Suffolk's tuition went up 8%, that means that Suffolk's above average! Woo-hoo! I couldn't be happier. Suffolk! The Suffolk Journal • 10.01.1997

letters continued to rectify the financial matters that were raised. Mike's speaking from the left behind, we do not see any reason to hide. We admitted our mistakes and are ready to grow from it. We have chosen to move on with this year instead of dwelling in the past. 

2) Georgia asked, "Who is responsible for this frivolous overspending and who is going to answer for it?" I have to strongly disagree with the use of the word frivolous. We used that money to put on events that we felt would be enjoyed by the Suffolk population. Under-atended, maybe, frivolous, absolutely not! Who is going to answer for this? I feel that we have all answered for it and have paid a bigger price than necessary. I will not point fingers at one particular person because one person is not at fault. Program Council is a team effort. We will win and lose together. To point the finger is a coward way out. 

I handful of Suffolk students who are supposed to work together to make the Suffolk community a better environment. We believe in the spirit of unity and support between the organizations, yet I see some, not all, people stepping on others to make themselves look good. In stead of working against us, work with us in making the year a succeful one.

Lisa Mancini

Get it straight Mike

In response to Mike Shaw's article, "You know what? Hippies! Stick!" in the September 24, edition of the Journal, I found that there is one ignorant columnist on your staff. He is the one that lies in front of him, and I do not think that he even attended the event in the first place.

When Mike Shaw set out to write this article, I do not think he thought twice before he wrote his unplanned thoughts in your paper. He does define a "hippie" as one that smokes grass! No, in fact, there is no mention of the word hippies, or anything that resembles it. There was some misinformation between the author and the reporter.

Another problem I have with this rambling monologue is that Mr. Shaw ever go so far as to dis any of the organizations that had a role in this event. I did a favor for those who do smoke marijuana, and we are appreciative of that favor. Let me take this time to thank them for their never ending efforts in this conservative town.

When I bring up the word hippies in the last sentence of your article, you bring up a very sensitive topic. Maybe to you, free speech is where you don't like. But to many, freedom means doing whatever they please, whether it be drinking or smoking marijuana. I'm sure if it was my freedom, I would do whatever I wanted to.

I agree with one point in the article. The children at the rally made me younger. Due to developing per-sonality, I believe it to be true. I do not think that Mike think that the hippies mean as a wake-up call. It is just what it is needed. Bill Petrell

Don't look back in anger

As everyone knows, last Friday night there was supposed to be a concert in the C.Walsh Theatre, three blocks for three local bands. Unfortunately it was cancelled due to lack of ticket sales. To everyone who was planning to go to the concert, you are great. We love you kids and gals. Sorry for the cancellation.

To everyone who did not hear about the cancellation, I would like to extend my sympathy on the walls of this campus to see what is going on. Not only Pro-gram Council does not have any events, but everyone organization.

To everyone who said, "Who are these bands?" and for that they did not come to the concert, you are great. Unfortunately it was cancelled due to lack of ticket sales. To everyone who was planning to go to the concert, you are great. We love you kids and gals. Sorry for the cancellation.

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Think about it. Where are U2? Always listen to new music, especially for only a few bucks. You missed a great opportunity here at Suffolk.

To everyone who has said, or thinks, that Program Council does not plan any good events, shut your immature, adolescent mouths! We tried to put on a live concert with professional bands in an excellent theatre and environment for everyone to enjoy. Three types of music: punk, rock and ska. We publicized and talked about the show as much as humanly possible, but in the end, only five tickets were sold.

Program Council works hard to bring new and traditional events, Spring Ball, family night, etc.) to Suffolk and to anyone who disagrees with this statement, go back to your baby carriage with your baby bottle and go cry somewhere else. Program Council has been, and will always be looking for new events to bring to the campus.

To everyone who has seen the Suffolk Journal • 10.01.1997
Vocalist/guitarist Dave Smalley, pictured at the 1996 Warped Tour, prepares for their upcoming material, now being played at booking agent was offered two nights at the Roxy where they sold out a show last year, but opted for the more cramped Orpheum.)

The prospects look good for the band. Tire prospects look good for the band.

One song off of their upcoming album The Last Goodbye, a great socially conscious song with a good rhythm. It addresses topics that we deal with in America everyday like crime, murder and the overall deterioration of society.

Nut Zippers continued from 4
dance steps that their parents thought were outdated when they were kids. (The band’s booking agent was offered two nights at the Roxy where they sold out a show last year, but opted for the more cramped Orpheum.)

Well, one theory that goes along with them is that their swinging music seems to be the antithesis of today’s alternative rock scene. Happy sounds are abound on their last album, Hit, and even “Hello,” with its ominous lyrics that warn of damnation, has an almost goofy beat.

The prospects look good for the band. Their upcoming material, now being played at their concerts, is a pleasant continuation of their current sound.

One song off of their upcoming album The Last Goodbye, “Lover’s Lane,” is a sweet, happy, classic swinging song that sounds like it’s straight out of the Great Depression. It invokes images of rebellious kids of that day dancing well into the night. You can’t help but start tapping your feet to it.

However, you can look for the Zippers doing a new version of “Under the Sea,” on the re-release of Disney’s The Little Mermaid this winter, but don’t expect their new album to hit shelves until next spring.

Ear Candy continued from 5

of all time. Because of this, I highly anticipated their new record.

Last Of The Sharpshooters is pure emotion-driven, West Coast style punk rock. Like a lot of California punk bands, Down By Law writes songs that are intended to make the listener think about what is going on in the world. They bring about change and things that should be changed. While doing so, they create some very harmonious music that grabs the listener’s attention. Vocalist/guitarist Dave Smalley has a powerful voice that sounds according to the topics he and his band wish to address.

The opening track, “USA Today,” is a great socially conscious song with a good rhythm. It addresses topics that we deal with in America everyday like crime, murder and the overall deterioration of society.

Guttermouth continued from 4

hand took the stage.

While most bands write socially conscious songs, Guttermouth write songs that piss off society. They opened up with the core-leaden “Just A F**, off of their self-titled album, and the crowd instantly began to sing along. The band then segued into “Lucky The Donkey” from their latest, Musical Monkey. As the song got better, the lyrics got worse. I think there is some kind of correlation between the two.

About halfway through their set, James Nunn’s drum kit became unstable and had to be weighed down. Again to poke fun at The Rat’s shoddiness, Adkins said, “Do you need some more bricks? Just grab one off the wall.” Guttermouth played songs off almost all of their albums throughout the night. The highlights were “Marco Polo” off the full-length, Friendly People’s “Jamie’s Petting Zoo” and the anti-hippie classic “Trinket Trading, Tick Tooting, Toothless, Tired Tramps” from Terry Yakimoto. The latter which was complete with a diatribe from Nunn in which he told the band to “stop coming to Guttenmouth shows” and to “burn in Hell.”

Guttermouth closed the night with another track, and crowd favorite, off Friendly People, “Asshole.” Afterwards, the band stood around to talk to their fans and harass them on their way out the door.

Next time Guttermouth comes to town you should really check them out. They put on a great live show and are a fun band to watch. But, if you have long hair, you may just want to tuck it under your hat upon entering.

Upcoming Concerts

Oct. 1 Mr.T Experience, Groovie Ghoulies, Cretins at The Middle East.

Oct. 28 & 29 Helmet and the Melvins at The Middle East.

Oct. 5 Gong Green and Stiff Little Fingers at The Middle East.

Oct. 7 Love Spit Love at the Paradise

Oct. 9 Local H at the Paradise.

Oct. 9 The Toasters at The Middle East.

Oct. 11 Third Eye Blind at the Paradise.

Oct. 12 Mustard Plug at The Middle East.


Oct. 15 The Selector at The Middle East.

Oct. 17 Down By Low, Anti-Flag, The Ducky Boys at The Rat.

Oct. 20 Royal Crown Revue at The Middle East.

Oct. 22 GWAR and Mephiskapheles at Avalon.

Oct. 25 Bim Skala Bim at The Middle East.

Oct. 26 Dancehall Crashers, MXPX, Weston at The Middle East.

Nov. 13 Everclear at the Paradise.
Glimpses of darkness

**MARGARETA MILDSOMMAR**
journal staff

James Nachtwey's shocking photographs in black and white and color hang in clusters, one on top of another on top of another, almost collage-like, throughout the Bakalar Gallery at the Massachusetts College of Art.

They are gruesome testimonies, showing oppression, injustice and devastation, without a single trace of agitation. "When we view Nachtwey's photographs we become witnesses to the most important and compelling global issues confronting us today," director of exhibitions Jeffrey Keough wrote in his introduction to the exhibition titled "Ground Level."

For over 20 years James Nachtwey, a Massachusetts-born 49-year-old, has lived with his camera as his sole companion. He has been in places we can barely identify on a map, while risking his life documenting horror-themes that most of us glimpse in a map, while risking his life documenting them. In his introduction to the exhibition titled "Ground Level," includes work from 1981 to the present, displaying extraordinarily rare compositions including burning truck skeletons in Belfast, murdered soldiers in the jungles of Nicaragua, Romanian orphans, starving bodies in Somalia and Sudan, numerous comings and human parts missing or sporadically put together, cramped by a barbaric civil war.

In 1994 Nachtwey, who currently lives in New York, started taking pictures in his own front yard. This led to one of his later projects called "Crime and Punishment in America." From visiting homicides with the NYFD's crime scene unit in N.Y., as well as in Los Angeles, New Orleans and Alabama, these powerful portraits of crime include all the expected properties: handcuffs, blue-lights, blood-piles and, yes, blown-off heads. After being exposed to images like these, one might wonder how Nachtwey can continue to shoot year after year. At Nachtwey said to the Boston Globe: "One time I turned away from something completely devastating. I started walking away. Then I came to my senses. It was my duty to photograph it ... the aftermath of a battle in El Salvador, a soldier who didn't have a face anymore, just a skull."

"Ground Level" will run to Nov. 26 at the Massachusetts College of Art at 621 Huntington Ave., Boston. For more information call: (617) 232-1555 ext.716.

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You will fail all of your classes this semester, except Consumption of Fermented Grains 101.

You will be kidnapped by aliens and forced to party all weekend. Your homework won't get done...but use this as proof for your professors.

Go away! And that means you, too!

We can't seem to locate George. Please get in touch, we need that chicken back.

A freak outbreak of ebola means you will miss class for a month. Lucky.

You're not fooling anyone...

You will fail all of your classes this semester; except Consumption of Fermented Grains 101

Make plans for your future. Consider transferring to Baton Rouge Community College.

That cute boy in your intro to Psychology class with the nervous tick will finally ask you out.

All of your tuition funds will be lost in a freak worm hole of the time-space continuum. If you don't believe us, call financial aid.

FOR STUDENTS
OPEN OFFICE HOURS WITH PRESIDENT SARGENT
Tuesday
October 7, 1997
1:00 - 2:30

President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk.

Please take advantage of the opportunity to speak with and meet the President.

HE WANTS TO HEAR FROM YOU!!
One Beacon Street - 25th Floor
University Dateline is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year, or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where—for planning, publicity or general information.
Volleyball team suffers first Boiler Room loss

Suffolk's women volleyball team suffered its first home loss to a talented St. Joseph's College in a tough defeat. Before a capacity crowd in the Boiler Room, the Rams dropped two straight games and thus ended their home winning streak.

The Rams started the first game off flat. St. Joseph's capitalized on strong serves from junior Joy Krauss before Suffolk needed a time out. After the break, Krauss was good for two more points before St. Joe's coughed up the serve.

Silva stated that the team members have been working on improving serve reception. "After the break, Krauss was good for two more points before St. Joe's coughed up the serve," Silva stated. Team chemistry is very strong. "Krauss pointed out that there were no team captains; however, the team played well together, know each other's styles of play and are not indicative of the team's potential speed, power and ball control," he added.

Suffolk answered right back with sophomore Ashley Begin. The Methuen native first got the Rams on the board, then landed another clean point to tie the game up at 16-16.

St. Joseph's took over with a 20-17 rally. "Our greatest strength is in our speed, power and ball control," stated Silva. "We have a winning record, but we are a .500 team," he added.

Suffolk scored first on a serve from Devanney to the line and came away with two more points and the lead. After a brief exchange of points, Suffolk lost the serve on a tough, but an overall .500 record. "The team will be focused on winning the game and setting a new agenda. Coach Silva expected to use the opening lines to make the case for the Rams. Krauss scored four unanswered points to give St. Joe's their lead and they never looked back.

Suffolk worked hard to break St. Joe's, thanks to a momentum effort from Krauss and Tiffany Norende, but St. Joe's front court proved to be too much. "Neil Krauss, from Bartlett, IL, marked after last Sunday's game 15-12. In the second game, St. Joseph's dominated Suffolk. Although Suffolk scored first on a serve from junior Devanney, the Rams never took control of the game. "Suffolk scored first on a serve from, a terrible setback. "Next week, a good time to get some rest and get back out at future games would help the team," stated Silva.

As for much anticipated games on the agenda, Coach Silva expected the game away against Umass-Boston on October 8. The Rams have large turn-around of Suffolk supporters. fires stressed giving some "pay back" to Fisher College in a home game against them on October 15. "Our last selection for this week-end cards take us to Oklahoma. The Bears look like they have not been very good this season. The Bears will play some hard games. The Bears have not been beaten once in the last four weeks. But, remember that the Bears couldn’t exactly be lighting it up.

your play here is the Bears at home, and the coach is really on the hot seat. This will be the first time this season the Bears will play some contest against. So for a cool fifty dollar bill, we will lay 3 points again for the boys of the Windy City.

Picking college winners is almost as hard as getting a savory in Sweety building. A wise man once told me to root with my heart, but bet with my brain. Personally have believed Miami orange and green for as long as I can remember and watching the Hurricanes drop 1-3 this season has torn me inside. Arch rival Florida State is this weekends destination for the Hurricanes.

We will go against the Hurricanes and the thought that the once mighty Miami could go to 1-3, plus the 19 points we are taking don’t trust. So my bet would be fifty dollars on the points.

Our last selection for this weekend ends take us to Oklahoma. This time, Oklahoma has been at best OK so far this season. The weather is getting warmer, but betters hope that the once mighty Miami could go to 1-4, plus the 19 points we are taking don’t trust. So my bet would be fifty dollars on the points.

Be famous for a week! Be cool and send in your most quotable sports quotes to Neil and your name could appear in print. suffolkjournal@hotmail.com