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The university has released the names of students involved. "At this point, I am collecting information from students to whom I was not previously acquainted," said Schmidt.

According to Schmidt, all cases will be reviewed individually by Dean of Students Nancy Stoll, who will then give sanctions accordingly. According to Schmidt, sanctions could include probation and suspensions.

When asked if students who are charged with alcohol violations could face the possibility of losing leadership positions in their organization, Schmidt said that those decisions Dean Stoll would make.

I am awaiting the written report from the advisors who were there. They are putting together the information," said Dean Stoll. "It would be premature to make conclusions of consequences at this point." Schmidt denied the rumor that students who were told to keep the situation private and not to talk about the alcohol violations.

The leader's reminder that this is an important issue... to be honest and share only the information that they had first hand information about," she said.

"I feel that there are rules and codes of conduct that students need to adhere to, however I can’t comment until the investigation is complete," she said.

King said that he felt the drinking "flavored the whole weekend." The situation caused a lack of focus during the educational workshops that took place in the afternoon because students were worried about what was going to happen. It even affected our interaction with the students," continued King. "I couldn’t participate in the ropes course activity because I had to deal with the people who run the camp.

Still, King and Schmidt each expressed their disappointment with the situation. "Some people thought that this wasn’t going to be a big deal on campus," King said. "I think they were wrong, this is a small school. Word gets out fast. You make your bed, you gotta sleep in it.

I am extremely disappointed that there was alcohol on the retreat, it is an unfortunate situation," said Schmidt.

I am clearly extremely disappointed that there was a violation," said Dean Stoll.

We obviously have higher expectations of our student leaders. Quinn O’Neill contributed to this report.

The Sawyer School of Management celebrated its 60th anniversary on October 1 in the Sawyer cafeteria. Dean John Brennan, along with other members of the faculty, was present to kick off the party with a cake-cutting ceremony. Frank Sawyer, who died in 1992 at the age of 97, was there in spirit via a new portrait which will be dedicated later this week.

Making millions did not come easy to Sawyer, who started at the bottom and worked diligently to make it to the top. Sawyer never went to college, but felt a bond with students struggling to pay for an education. Recognized as a leader in both business and his community, Frank Sawyer received an honorary degree of Commercial Science in 1979.

Dean Brennan of the School of Management said that Sawyer recognized the value of education precisely because he did not go to school. He was a very successful entrepreneur and a public-spirited citizen, said the dean. He felt Sawyer’s image fit perfectly with the School of Management. "Suffolk students could do worse than to emulate him."

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Candles to blow out for SSOM

Dean Brennan smiles for the camera as he cuts the cake celebrating the anniversary of the school.

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Inside

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"Speaking Truth to Power: Anita Hill talks to Boston Public Library about life experience

By JAY HALE

"To understand me, one has to understand family and their background," said law professor and best-selling author Anita Hill. Hill, who testified against Clarence Thomas in his Supreme Court nomination hearings in October 1991, claiming he sexually harassed her during her tenure at the U.S. Department of Education, wrote a memoir which focuses on her upbringing and future, not the time she spent in America's political limelight.

"The family was the center of my world," Hill said. Hill left her farm home at age 17 for college in her home state. After her undergraduate years, Hill attended Yale Law School in New Haven, Conn. "It is at this point that I really began to feel that my life was getting on track," said Hill. Here, she developed a strong desire to work in the field of civil rights. "I wanted to go to Washington because as a young person I was told this is where we made the kind of assessment of my life that I made while writing this book..." but while doing so, I looked back and realized that the first 25 years of my life were spent on a normal trajectory." The youngest of 13 children, she grew up on a farm in rural Oklahoma with little money. "What we lacked in money we made up with a richness in experience, love and devotion," Hill continued. "The family was the center of my world.

Hill returned to Oklahoma to take a job at the University of Oklahoma where she had attended college. "This opportunity was something that I was offered it to you." Hill said that she did not want a job in academia because she was committed to doing so, I looked back and realized that the first 25 years of my life were spent on a normal trajectory." The youngest of 13 children, she grew up on a farm in rural Oklahoma with little money. "What we lacked in money we made up with a richness in experience, love and devotion," Hill continued. "The family was the center of my world.

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CASA faces low student turnout

**Martine A. Thomas**

journal contributor

The Caribbean American Student Alliance was ready to blow up the Suffolk Cafeteria on Friday, Sept. 19, with their first party of the year. They had a passing DJ who was pumping the room with a mixture of raggae, hip-hop and rap music. There was even a big silver ball hanging from the ceiling to give the atmosphere a little style. There was one problem. The cafeteria was empty.

Student were not dancing to the rhythm of the music at Suffolk. Everyone was jamming to the beat at Simmons College. A handful of Suffolk students came to donate money to CASA's party and left. They failed to support CASA physically.

"Our party didn't go well," said Natalie Francis, president of CASA. "Because the majority of Suffolk students decided to go to other schools to party even though we clearly advertised our party around campus.

"Students are the first to complain that CASA does not do anything amazing on campus but when we have a party they are no where else. Our parties can not be successful without Suffolk students participating in them. When other schools see that we support our own students, then maybe we will celebrate with us," Francis went on to say. "I know that Suffolk is not known for a party school, but I want Suffolk students and students outside of Suffolk to be aware of what we have to offer. We have great events. For example, last semester we had our first fashion show and that was a great success.

One misconception of Suffolk students is that they feel that if a party ends at 12:00 a.m., then it is not worth going to. However, Suffolk parties have the same potential as Simmons and Northeastern because they are well-equipped, they have good DJs, and a room to dance--they just lack the students. The second misconception from other Suffolk students who are not Caribbean is that they think they have to be black and Caribbean to go to CASA's parties and events. CASA open their doors to students from different colors and cultures.

"CASA wants to make it known to black clubs in other universities that there is a black population at Suffolk and we want to interact with them," said Francis. "We want to come to our events, we want them to join us at our parties. Basically, we want them to know we are ready to work together in any way we can." Francis added that in the past, CASA has communicated with Northeastern, Bentley, and the University of Massachusetts in Boston, and hopes to get together soon to put on an event for students.

CASA's first party was not a bang, but that is not stopping them from planning other parties for the rest of the semester. On Oct. 24, CASA would like all students to leave their problems at home and party with them Caribbean style. Also, on Nov. 7, it's time for students to pull up the ale, whip out their parents' bell-bottoms, and bring along the platforms because CASA is bringing back the seventies.

"I am not having these parties for the benefit of CASA, I am having them for Suffolk University, for students of all colors and for future students," said Francis. "Like I previously mentioned, I am not trying to make Suffolk a party school, but I want people to know it is more than just a university on a hill."

**60th Anniversary continued from 1**

Dean Brennan himself has worked his way up the proofreader ladder, playing foot ball on scholarship as an undergraduate and later going on to graduate school on loan. He is committed to Suffolk being the best educational value in the Boston area. Suffolk has the best classroom teaching: better than Harvard, better than MIT. The dean wants to raise the quality of the faculty even further, stating that "we can't close to these other schools in research, but we can compete for the tuition dollar." He mentioned that Suffolk has the same atmosphere as other big-name schools such as Harvard and Boston College. The dean went on to say that keeping classrooms small in size would be a major part of Suffolk's quality in education.

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Dr Frank asks: are you Experienced?

Jay Hale, journal staff

Pop punk has become quite a hot commodity in Boston lately. It seems that almost everyone has heard of a new or more bands from Lookout Records has been on the verge of selling out. When Lookout artist The Mr. T Experience and the Groovie Ghoulies hit The Middle East on Oct. 1, it was no exception.

Starting the night off were two local acts: Mission 120 and The Cretins. This night was Mission 120's first big show and you know what? They nailed it. This was very uplifting because one of my friends is in the band. I took my three kids to catch The Cretins. This irritated me even more because I wear my clothes to see them. The Cretins blew my mind on the recent tour Queer Pants... More Bounce To The Ooze compilation. Reliable sources told me that this was one of their best performances ever. Damn Wednesday night staff meetings. They always make me miss good bands. Hopefully, The Cretins will come back for more. They write pop punk with a first band.

As I walked through The Middle East's newly renovated fourth door, The Groovie Ghoulies were beginning their sound check. There was no way in hell that I was going to pass them up. The Ghoulies usually play with a tremendous energy that totally captivates the crowd. This night, they started off a bit flat. For instance, the Ghoulies' lead vocalist, Kepi, ordinarily begins his performance by belting them up. The Ghoulies were beginning their sound check. As their first songs displayed more than one minute and a half of silence, I thought they were going to play something from the film of a Latin-punk sound, some of The Foma's past. The Pixies.

As the show continued, it seemed more difficult to label the band and define their sound. As their first songs displayed more than one minute and a half of silence, I thought they were going to play something from the film of a Latin-punk sound, some of The Foma's past. The Pixies.

The Foma electrifies Kenmore Square's Rat

It was a Thursday night, Sept. 18, when one of the oldest Boston rock venues was struck by a bizarre show of new and avant garde sounds and visions from old rock 'n' roll tunes. It was at The Rat, where the psychedelic alternative rock band, The Foma, headlined a show filled with improvisations, powerful songs, images and a unique style that made some tunes seem like wacky sci-fi stories.

In their song "Planet 9," an upbeat blues rhythm carries a sad movie that moves through an eclectic set of songs about the conquest of planet earth. The singer begins with the lines: "I own a radio, I own a TV, I own a satellite dish. As the song continues to unfold, we learn that it is all a scam from the Controller of Planet 9. This Controller has sent the lips in an apparent attempt to convince the human race to sit on top of their satellite dishes, where they will lose all contact with the outside world. Still, they are under the influence of a drug. Once half of the population is under this euphoric influence, the Controller will send an intergalactic beam to the dishes, under this euphoric influence, the Controller will send an intergalactic beam to the dishes, taking them off into euphoria, as if they were under the influence of a drug. Once half of the population is under this euphoric influence, the Controller will send an intergalactic beam to the dishes, transferring them into millions of aliens from The Foma's planet.

The Foma's set on Thursday night was introduced with their "Chicken Overturn," an instrumental piece with a Latin taste. This was followed by their melodic and up-tempo "Artemis," setting the atmosphere for an energetic punk sound mixed with some Latin elements. This sound is a bit reminiscent of the great local band from the past, The Pixies. As the show continued, it seemed more difficult to label the band and define their sound. As their first songs displayed more than one minute and a half of silence, I thought they were going to play something from the film of a Latin-punk sound, some of The Foma's past. The Pixies.

Dr. Frank of the Mr. T Experience shows some emotion at their recent trip to Boston.

MTX plays a very melodic style of pop punk and writes songs mostly about girls and the problems they cause. Lead vocalist/guitarist Dr. Frank has a great voice that really highlights the funny, and often continued.
Arts and Entertainment section. If you have received nothing but respect from the scene bands on Victory. They play a great style of such the Descendents and The Misfits have household item in America. Although bands Marianino and bass player Rude-T. After drums, as well as new guitarist Danny they worked so hard to create in the early '80s. charged lyrics backed by street-tough guitar story Records): CFA is one of my favorite interests.

The purpose of CFA is not to dictate dogma, but to simply cause one to think outside of another NYC hardcore outfit, H,0. If "metal'Core" garbage to shame. It's kind of sad. I have finally run out of CDs

In 1982, CFA started out in the blossom-Ireland invades Dublin. After an encore, drummer Tony the band to perform. CFA returned to the scene they worked so hard to create in the early '80s. although Pulley has become a four-piece band, it wasn't uncommon for the band to back it wasn't uncommon for the band to find a bass player on a Friday night for a Monday gig. a gig that ended up being as tight as a band can perform. Although Pulley has become a four-piece unit, they usually don't end up spending much time together. Primary lead vocalist, Scott Radinsky, is also a relief pitcher for the Los Angeles Dodgers. Guitarist Mike Haiden does the 9-5er as a jet mechanic. Jimmy Cherry (bass/guitar) and Jordan Liberman (drums) a great full-length CD, Ch Janet Burkhardt is back on the mic and has been

Ear Candy

Ireland invades The Middle East

With the success of bands like Green Day and Rancid, punk rock has become almost a national pastime. What the Hell happened to Gang Green? Although the band's debut album, 60 Cycle Hum, for Epitaph Records, was one of the most influential albums in the punk rock genre, making their way to the Boston and Philadelphia scenes, "metal'Core" garbage to shame. It's kind of sad. I have finally run out of CDs

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Ear Candy

Ireland invades The Middle East

With the success of bands like Green Day and Rancid, punk rock has become almost a household item in America. Although bands such as the Descendents and The Misfits have returned to the scene which they helped create, a great deal of fans do not know who started this phenomenon back in the 1970s. On Sunday, Oct. 5, The Middle East put two legendary punk bands on display, each getting drastically different responses.

Noting the night off was the upcoming band, The Ducky Boys from Charleston. These guys have been performing on some stellar bills over the last few months and have opened up for acts like Guttermouth and The Voodoo Skulls. Vocalist Mark Lind accredits this to his being the "biggest kid at Boston." Hey, whatever works.

Following The Ducky Boys were the Boston punk veteran Gang Green. This band, which started back in 1981 were known around the Northeast for their exciting live shows and witty songs about drinking, skateboarding and more drinking.

Following a breakup in the mid-80s, Gang Green returned to the punk scene last year during the Boston Punk Olympics. After attracting a huge crowd to their official reunion, their drawing power has more than slipped. At a show at The Rat in early June of this year, Gang Green attracted about 20 people. Of these 20, only about five or six seemed to enjoy the show.

Unfortunately, The Rat show was much better than this night's performance. Despite being in their hometown, Gang Green could not excite the crowd. The venue was almost full as frontman Chris Doherty begins the first chords of their classic, "L.O.S. (Let's Drink Some Beer!)," but nobody on the dance floor moved. After the first two songs, there was no nonsense from the audience until a bunch of girls, kids and other folks began throwing each other into people standing near them. Although it was first show, it became pretty pitiful after awhile.

What the Hell happened to Gang Green? I guess they are past their prime. The songs "Nineteen Old," "Bartender" and "Kill a Time Deal." But they are still one of the best punk rock bands with all of their members still breathing.
Don't you just hate political correctness?

It amuses me to no end that for some odd reason we are never truly allowed to speak our minds. Well, not for some odd reason, but because social scientists have decided we simply are not allowed to express ourselves honestly, lest we offend someone. The problem has of course been compounded by shrieking lawyers who are eager to wave financial ruin over our heads, like some sword of Damocles, every time we dare speak out and voice our opinions. We are all petrified of insulting that, or the other person, and so we end up saying little as all. In a country that heralds freedom of speech as one of its founding principles, there's awfully little of the thing to go around.

Now if you step to think about it, there is bound to someone offended by anything you say. There are millions of little groups out there with various agendas and interests that are likely to be in direct contrast with any expressions of belief you are likely to make. In other words, you're doomed in the current system of Political Correctness. It is only a matter of time until you suffer that stroke of bad luck and you're bankrupted by a couple of shrieking lawyers, hated by some screaming zealots that don't like how you're talking about some issue or other, or how you're commenting on a given group.

Obviously it is justified to discourage people from making hurtful remarks about people. It is however an abomination that free expression is completely hamstrung, thanks to the draconian principles that were initially designed to protect.

What all this will lead to, and already has, is that most people are reduced to timid little sheep, afraid to speak their minds. No one is going to say anything of any real worth, and surely all revolutionaries and radicals are doomed to fail at least, or hang at worst.

Not many of us are going to see this, but this means that Big Brother has put the muzzle on the population at large. Critics and Demagogues are going to be extinct, and soap-box agitators are certainly going to be a thing of the past, or at least they'll enjoy financial ruin and various other dubious rewards for their efforts.

I really just wish that we'd all speak our minds, sometimes you have to offend people to get your point across. I denounce this subjugation of free speech that passes for Political Correctness. The only way to stop it is to ignore it, and I plan to do just that.

Gridiron gobbledygook

American football completely amazes me. I say American football because to me, football is a sport where two teams of 11 players attempt to kick a round ball between themselves and ideally into the goal of the opponent. It's a sport where two teams of 11 players attempt to throw, an oblong ball remarkable enough, with their hands! Hence the name football? Now, I can see how this is potentially entertaining to those who have never experienced it. But, Jim will no doubt in my mind two things will happen.

The first is that Jim Berlie will write something that is, for lack of a better word, stupid. It will most likely stretch the truth of what happened last weekend. He will prevent it so much that parties that were not involved at all will be hurt and affected by it. For those of us who know Jim, we will not take it or him seriously, however many assumptions. This will inevitably turn into ball-half-truths and rumors. The only people who know what went on last weekend are the students who attended. Every week Jim writes fabrications, and it is time someone demands that he be held accountable for his repercussions.

The second thing that will come out of this Journal edition, I am led to say, concerns the current investigation by the Dean of Students of the party involved. There will be, as I have written before, half truths and rumors floating around. Exaggerations will lead to assumptions. This will inevitably taint the investigation.

It is sad that one of this country's greatest freedoms, the freedom of speech, will be used to ruin over our heads, like some sword of Damocles, every time we dare speak out and voice our opinions. We are all petrified of insulting that, or the other person, and so we end up saying little as all. In a country that heralds freedom of speech as one of its founding principles, there's awfully little of the thing to go around.

Sincerely,

Sincerely,

Dear Editor,

My office and other sponsor recently hosted a jazz concert for the University community. I made the decision to hold the event on a Jewish holiday in part because the activities period on that day was the only one which coincided with the artist's limited availability in the Boston area. However, in failing to consult with colleagues about implications of the schedule, I offended people who felt that such an event on one of the holiest days of the Jewish calendar showed a lack of regard for an entire segment of the campus population. I deeply regret the error in judgment, particularly because of my professional commitment to promoting understanding of and respect for the many cultures represented here on campus.

I offer apologies to all who may have been hurt by my decision. I realize that there are many students of the Jewish faith on campus who feel strongly about this issue.

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It is sad that one of this country's greatest freedoms, the freedom of speech, will be used to
Cheers to the Leadership Weekend!

JIM BEHRLE

Ah, early October. The foliage, the smells of autumn, the uncon- 

trolled urge to drink.

As a perfect follow-up to the $2,000 Program Council spent for a 

shirk, an empty and corpseless Frid- 

day evening under the C. Walsh Theater, it was time for student leaders to 

travel north to Peterborough, N.H., to boogie it up with your student activities 

money.

Yes, $9,000 of your dollars funded “Happy Weekend” at Sargent Camp, where underdressed 

millions of participants (including members of the Council of Presi- 

dents, Program Council and Stu- 

dents Government Association) were allegedly caught inhaling in the woods.

The Leadership Weekend (read: Leadership Bingo) is an 

an- 

taxe- 

tured 

ireELCOME TO THE LEADERSHIP WEEKEND!

ich of the most important 

safeguards, right for a fair trial. Sleep 

well with your conscience Jim.

gram Council as a whole. Joshua 

solely expresses his individual views 

show you face among the living for 

young people enjoying things like 

cigarette and beer while picking 

out a promising college which will 

be your kid not to trust anyone? Not 

and kids should continue to watch 

on the Internet.

But, alas, none of them want 

to college.

And you can’t find anyone to 

and you can’t find your pants.

MARGARETA MILDSOMMAR

Never before have I run into so many 

swears as I have in the last couple of weeks. Slaughtered, 

shaken, licked, died, shot, and 

suspect are yelling from the news 

pages. 15-year-old, 16-year-old, 17- 

year-old, 18-year-old and 19-year- 

old seem to be looked with the same 

terms. What surprises me, however, 

is the connection between these two.

Let me explain. In my eyes, 15-

16, 17, 18 and 19 year olds are 

young people enjoying things like 

simply because of a broken heart 

or because she happens to be on 

school to decide who can and can’t 

on its knees and danced around 

orgy? No! Oktoberfest? Of 

the weekend, and what do you 

lead (burp).

Other clubs like Coors Light.

To all the 

leadership and 

leadership.

Afterall, hm, we only live once.

ike

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11 x 17” COLOR

$39

8 1/4 x 11” COLOR

$69

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8 1/4 x 11” B&W

$5

5 1/2” x 8 1/2” B&W

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Mr. T continued from 4

Although the tunes off Revenge Is Sweet were successful, the older material really won over the audience. Classic tracks such as “Love Is Dead” and “I’m Like Yeah, But She’s All No” shelled the crowd, while the song “Bababaloo-Bababaloo” gave them an excuse to dance up a storm. This show was the first time I had ever seen a mosh pit in the 21-plus bar section. It was a sight to see, although most of the people up there drinking did not seem to appreciate it.

After the show, Dr. Frank told me that the Mr. T Experience plans to come back to the Northeast in February. I pity the fool who doesn’t show up for their lesson in pop punk love songs.

Unique Flecktones wind up year at the Somerville Theatre

Bela Fleck and band mates Victor Wooten and brother Futureman (Roy Wooten) brought their brand of incomparable, eclectic music to Somerville to round up their last date for the year. They began the summer with the first leg of the Dave Matthews Band tour, the second being filled by Los Lobos, and then disbanded to pursue headlining gigs of their own.

Much to everyone’s surprise, the performance last Sunday featured Jeff Coffin, who was on hand at the various Dave Matthews’ dates, and his array of reeds, including soprano, tenor, alto, sand baritone sax, and, at times, doubling in that flute for appropriate moods.

Coffin immediately shocked the attentive and eager Somerville Theatre by simultaneously playing two sax’s, his alto and tenor horns, in what was only the second song of a long and involved evening of music culture. His sound ranges all over from a soprano like Branford Marsalis’, a tenor like Wayne Shorter’s or Kirk Whalum’s, and an unheard horn with the flute for appropriate moods.

Fleck immediately took the abuse quite well and waited for their shenanigans to be done before introducing the band. Dr. Frank told me that the Mr. T Experience plans to come back to the Northeast in February. I pity the fool who doesn’t show up for their lesson in pop punk love songs.

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EVENT HIGHLIGHTS

FRIDAY, OCTOBER 24

New England School of Art & Design at Suffolk University
Gallery 28, 81 Arlington Street, Boston
Poetic License: A Tribute to the Beat Generation 9am-5pm

Fall Fest '97 Suffolk's Annual Variety Show 8pm
C. Walsh Theatre

A Minor Explosion 9pm-12midnight
Sawyer Cafeteria
A Caribbean American Student Alliance Event, a party co-sponsored by the Black Student Union and the Haitian American Student Association

SATURDAY, OCTOBER 25

Speech and Debate Tournament 9am-7pm
Various campus locations

Activities Expo 12-2pm
Ashburton Park (directly behind the State House)

Volleyball Tournament 1pm
Ridgeway Gymnasium

Casino Night (tickets required) 7-11pm
The 600 Club, Fenway Park, Boston

SUNDAY, OCTOBER 26

Academic Convocation 11am
Guest speaker Coretta Scott King
The Great Hall, Faneuil Hall

Everyone welcome with or without family!
Attention Part-Time Undergrads & All Graduate Students

Do you want a say in how your Activity Fee is spent?

EDSA (Evening Division Student Association) is your voice on campus.

You’re invited to an Open House

Featuring Free Pizza!

We’re recruiting new members and seeking new officers.

Wednesday, October 15, 1997
5:00pm-7:00pm
Sawyer Cafeteria

Stop By To Find Out How You Can Make a Difference!

HOROSCOPES

Steve! it's time you had one of those good days, other aries are in for a real crappy one though.

Doomsday will be next Friday, soahn, keep it to yourself.

You will fall asleep in class and the professor's going to ridicule you while you're sleeping, pretend that nothing bad happened.

Catharsis.....It won't leave ya.

You'll meet a tall handsome stranger... wait, these are not that sort of smarmy horoscopes.

This weekend you are incredibly popular with the girls, enjoy it while it lasts, Monday they'll hate you again.

All pisces cease to exist for a week while the writer struggles to come up with a witty horoscope.

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CLASS TRAVEL needs students to promote Spring Break 1998! Sell 15 trips & travel free! Highly motivated students can earn a free trip & over $10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America's largest student tour operator! Call Now! 1 800-836-6411

* Earn Free Trips & Cash *

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<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>Thursday, Oct. 9</td>
<td>Accounting 201 Study Group at Sawyer 430 11:30 AM - 12:30 PM, Accounting 201 Study Group at Sawyer 430 1:00 PM - 2:00 PM, Chemistry 111 Study Group at Sawyer 1138 1:00 PM - 2:00 PM, Intro to Physical Science I Study Group at Sawyer 1126 1:00 PM - 2:00 PM, Microeconomics 211 Study Group at Sawyer 1125 1:00 PM - 2:00 PM, Organic Chemistry (211) Study Group at Archer 602 12:00 PM - 1:00 PM, Statistics 250 Study Group at Sawyer 1125 1:00 PM - 2:00 PM, An Evening with Delta Chiesa C. Walsh Theatre 8:00 PM</td>
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<tr>
<td>Friday, Oct. 10</td>
<td>Accounting 201 Study Group at Sawyer 430 10:00 AM - 11:00 AM, Chemistry 111 Study Group at Sawyer 430 11:00 AM - 12:00 PM, Intro to Physical Science I Study Group at Sawyer 1126 1:00 PM - 2:00 PM, Organic Chemistry (211) Study Group at Archer 602 12:00 PM - 1:00 PM, Microeconomics 211 Study Group at Sawyer 430 1:00 PM - 2:00 PM, Statistics 250 Study Group at Sawyer 1125 1:00 PM - 2:00 PM, An Evening with Delta Chiesa C. Walsh Theatre 8:00 PM</td>
</tr>
<tr>
<td>Monday, Oct. 13</td>
<td>Alcohol Awareness Week, Columbus Day Holiday — University Closed, Women's Volleyball vs. Albertus Magnus, Statistics 250 Study Group at Sawyer 430 12:00 PM - 1:00 PM, Women's Tennis vs. Emerson 1:00 PM, Accounting 321 Study Group at Sawyer 430 1:00 PM - 2:00 PM, Statistics 250 Study Group at Sawyer 1125 1:00 PM - 2:00 PM, Microeconomics 211 Study Group at Sawyer 490 2:00 PM - 3:00 PM</td>
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<tr>
<td>Tuesday, Oct. 14</td>
<td>Tuesday evening classes cancelled, Monday evening classes meet to make up for holiday, Accounting 201 Study Group at Sawyer 430 1:00 PM - 2:00 PM, Accounting 321 Study Group at Sawyer 430 1:00 PM - 2:00 PM, Chemistry 111 Study Group at Sawyer 1138 1:00 PM - 2:00 PM, Microeconomics 211 Study Group at Sawyer 1125 1:00 PM - 2:00 PM, Statistics 250 Study Group at Sawyer 1125 1:00 PM - 2:00 PM, Microeconomics 211 Study Group at Sawyer 1125 1:00 PM - 2:00 PM, Statistics 250 Study Group at Sawyer 1125 1:00 PM - 2:00 PM, Microeconomics 211 Study Group at Sawyer 490 2:00 PM - 3:00 PM</td>
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<td>Wednesday, Oct. 8</td>
<td>Student Services Directors Meeting at Ridgeway 207 at 10:00 AM - 12:00 PM, Accounting 201 Study Group at Sawyer 430 at 1:00 PM - 2:00 PM, Organic Chemistry (211) Study Group at Archer 602 at 2:00 PM - 3:00 PM, Accounting 201 Study Group at Sawyer 430 at 3:00 PM - 4:00 PM, Microeconomics 211 Study Group at Fenton 603 at 3:00 PM - 4:00 PM, Statistics 250 Study Group at Sawyer 1125 at 3:00 PM - 4:00 PM, Microeconomics 211 Study Group at Sawyer 430 at 4:00 PM - 5:00 PM, Microeconomics 211 Study Group at Sawyer 1142 at 5:00 PM - 6:00 PM, Microeconomics 211 Study Group at Sawyer 430 at 6:00 PM - 7:00 PM</td>
</tr>
<tr>
<td>Saturday, Oct. 11</td>
<td>Yum Kipper Women's Cross Country vs. Roger Williams 11:00 AM, Men's Cross Country vs. Roger Williams 1:00 PM - 5:00 PM, Accounting 321 Study Group at Sawyer 430 at 4:00 PM - 5:00 PM, Women's Volleyball vs. Emerson HOME 7:00 PM</td>
</tr>
<tr>
<td>University Dateline</td>
<td>University Dateline is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.</td>
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The Suffolk Journal 09.17.1997

Patriots Nation: Only time will tell

By NEIL O'CALLAGHAN

There are certain games played every season on which the outcome of the whole season hinges. Let me assure you, Monday's Patriots-Broncos game was not that game. In no way is this game a mapshot of the Patriots' season.

The Broncos established first that the Pats had to gain some ground and lose to a losing and retiring Bledsoe. In other words, had the Bills beaten the Broncos, Petie Carroll and Co. would have undoubtedly earned the respect of the entire NFL by remaining the only undefeated team. However, it was just a rumor that we were not expected to win. By losing, they have only proven that on Oct. 6, Denver was the better team.

All right, Denver's been the better team on all ten occasions since 1968. The Patriots are still a young team and need big game experience. No coach, be it the Tuna or Pete Carroll or Bobby "The Brain" Heenan (for the record—he was selected to the All-Madden Team in 1980) can teach them that, it's just something that needs time to develop. The team also needs time to gel as a unit.

The Broncos secondary kept Drew Bledsoe in check. Bledsoe did make it over the total. We look to this week's games and are very much looking forward to San Diego's visit. We will take the Rams inability to move the ball against the stingy 49ers defense. We will on San Francisco for fifty dollars. We see this as an underdog. The Broncos and Rams met this season it was just a rumor that some- body had spread on the internet, it just shows that somebody with a computer and a good story can change the spread. In actuality, it looks like the rumor was started to bring the Vegas total down.

Last week, we dropped $92.50 to the man. Our bright spot was that our top selection, in the internet to check the Vegas odds. Within an hour and a half, the Parsons spread had moved from Denver by 8 1/2 points. Finally the game was taken off the board until the issue of Bledsoe's health was put to rest and the spread returned to zero. It was just a rumor that somebody had spread on the internet, it just shows that somebody with a computer and a good story can change the spread. In actuality, it looks like the rumor was started to bring the Vegas total down.

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