SGA votes to let Gifford stay

by JAY HALE
Journal staff

Student Government Association voted not to ask Senior Class Vice President Curtis Gifford to resign from office on Tuesday. The final tally of the open-floor vote was 21 to one, with no abstentions. The outcome was met with applause from most in attendance.

Gifford proposed a motion at SGA’s Oct. 14 meeting, stating that if 50 percent plus one of the voting membership believed he should resign because of his behavior on the Leadership Retreat, he would step down. Gifford said he was happy at the meeting’s outcome, but with reservation.

"Certainly I was pleased that I got to stay on SGA, but I am upset that the situation came to this in the first place," said Gifford. "I would have liked the vote to have been unanimous, but there wasn’t anything I could have done to ensure that."

Although this part of Gifford’s Leadership Retreat battle is over, he is still waiting for the official outcome of the investigation being conducted by Dean of Students Nancy Stoll. "I’m glad that the whole thing is done, although I have not yet heard from the Dean of Students’ Office," Gifford stated. "I still don’t know what the outcome of the investigation will be for me personally."

Gifford hopes that people will learn from the mistakes he and other student leaders made at the retreat. "I hope this does not happen again, and that people learn from this," said Gifford. "I would hate to see someone else go through what I have concerning this issue."

Before the vote was taken, SGA President Cristina Lenares read a letter addressed to the entire student body that noted that SGA members were "unprofessionally speaking" about the Leadership Retreat. The letter was also in defense of Gifford. The author described how Gifford was different than the author of a letter to the editor printed in the previous issue of The Journal. "Instead of hiding behind his initials, Curt acknowledged he was at fault and maintained credibility of his work."

Another issue raised before the vote was the identity of "F.P.," an SGA member and the author of last week’s letter to the editor. Representative Vincent Erichetti asked for the anonymous poster to come forward and explain why the letter was written and prove that he or she was a member of student government. Erichetti’s question went unanswered.

Also present at the meeting was Jasmine Tulier, chairperson of the Council of Presidents, one of the students who was implicated in alcohol violations at the retreat. Tulier, like Gifford the week before, gave a speech in front of SGA about her actions two weeks ago.

"The reason I’m here is to tell you that I, as a student, a human being and a Latina woman, am very embarrassed of what happened on the weekend of the Leadership Retreat," said Tulier. According to Tulier, she also made the speech because of "the dissemination among the troops" in SGA. She states that the two letters written by SGA members to The Journal last week have begun to split the association apart.

"To the coward who signed the letter with his initials I would just like to say that I don’t think that it is just, its rational or logical for this person to write a letter with the purpose to hurt others," she added. Tulier also urged SGA members to reflect on themselves before judging others and to prove to student that the association is still trustworthy and deserves their respect.

During the speech, Tulier repeatedly referred to "a big mistake" that she made while at the retreat. Although she did not mention what the mistake actually was, in an interview after the meeting Tulier stated, "If I was put in that position again, I would not accept responsibility for something that I did not do."

Tulier declined any more information into what her actions were at the Leadership Retreat because of the on-going investigation by Dean Stoll. "I don’t feel that that information would be helpful toward the investigation at this time," she said.

When asked about the reaffirmation of Gifford’s standing in SGA, Tulier had several comments. "I believe in what I believed in when I came into the meeting. We are a better people than what we have been perceived," said Tulier. "And we just proved it by reaffirming Gifford."

Also discussed at the meeting was the budget for recent SGA purchases – the ping-pong table and computers for SGA, COP and Program Council. According to SGA Vice President Matt Housin, the association took over the recreational facilities in the Fenway and decided to chase the new equipment. Housin stated that SGA received $500 in revenue from Wodburn Vending, the company that supplied the equipment.

Jerry Springer gives Suffolk lecture on ethics

by CHRISTINA E. DENT
Journal staff

As part of his promotional tour in Boston, controversial talk show host Jerry Springer spoke to members of the Suffolk community about current issues of media ethics last Friday.

Dr. Robert Rosenbach, chairman of the Communications and Journalism department, invited Springer to speak to his Communication Ethics and Social Responsibility class. Audience members were invited to participate in a question and answer forum regarding ethics in the media today.

"The show I do is silly and outrageous," Springer began, exemplifying the wit that he is known for on his talk show, adding "there is no right or wrong in our society."

Springer's question was referred to "a big mistake" that he made while at the retreat. Although she did not mention what the mistake actually was, in an interview after the meeting Tulier stated, "If I was put in that position again, I would not accept responsibility for something that I did not do."

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Jerry Springer spoke to members of the Suffolk community about current issues of media ethics last Friday.
Students beware: Credit cards too tempting to resist

CHRISTOPHER PERKINS
Journal contributor

College students are being targeted for credit cards that they cannot afford, Nancy L. Socol, a counselor with the Consumer Credit Counseling Service, a non-profit organization that counsels those with debt problems, told a small number of students Thursday. In a speech sponsored by the Black Student Union, Socol told the audience of four that 64 percent of all U.S. college students held at least one credit card in 1995, and 20 percent held four or more.

Over the past few years, credit card companies have been using aggressive marketing campaigns to lure students to sign up for credit cards, and they have been successful. "Many students get their first card because they get a free T-shirt," says Socol. "Students are a big market for these companies. They're a pretty good risk. Students are often loyal to their first card. If they get into trouble, parents usually bail them out, and they rarely pay the full balance at the end of the month. Credit card companies make a lot of money off the interest of college kids."

A balance of $1000 on a credit card with an average interest rate of 12 percent takes twelve years to pay off if you only make the $25 a month minimum payment. Over that twelve years the cardholder will also pay $975 in interest, according to Socol.

"When you sign a credit card application you are signing a legal document that says you'll pay the company for what you put on the card. You're basically making a loan every time you buy something on a credit card," Socol told the students at the talk. Just as with bank and student loans, failure to make payments on credit card bills results in a damaged credit history. Bad credit can affect a student's future ability to rent an apartment, buy a car or house and even get a job.

Employers in the financial market and those who pay salaries over $25,000 often ask for the credit histories of applicants. Landlords check credit reports before accepting tenants, and banks almost never give loans to those with poor credit histories, says Socol.

In fact, anyone with "a legitimate business need" is allowed to request your credit history, according to the Fair Credit Act. "Your credit history says something about your character to these people," says Socol.

To protect themselves and their credit history by following a few basic steps, according to Socol, pay at least the minimum amount each month. Every time you miss a payment it gets placed on your credit history and remains there for the next seven years.

Read and understand the terms of the credit card before you sign. Many cards offer low "teaser" interest rates that jump as high as 20 percent after the first few months. Be sure that you can afford what you purchase with the card. Many students get into trouble when they overspend with their credit cards. And remember, every time you carry a balance you have to pay interest as well as the balance.

The first thing students should do if they find it difficult to make their minimum payments is "cut up the cards," says Socol. Then, make a budget and pay off the balance as quickly as possible.

Pablo More, president of the Black Student Union, was disappointed that more students did not attend Socol's talk. He hopes to arrange for Socol to return to Suffolk next fall to speak with students, especially freshmen, before the credit card companies set up their tables in the Sawyer Lobby.

"Students can protect themselves and their credit history by taking credit counseling classes sponsored by non-profit credit counseling agencies," says Socol. "These agencies can provide you with valuable information about how interest rates work and how to be responsible with credit.

Experience Italy in the Fenton Lounge

TERESA ALLEN
Journal contributor

The Arts and Humanities Club would like to invite the students and faculty of Suffolk University on a trip to Italy, all expenses paid, this Thursday, Oct. 23. To take advantage of this offer, meet in the Fenton Lounge between 12 and 3 p.m.

After over two months of preparation "Italy On A Postcard," the largest exhibit to date by traditional craftsman and artisans. The main attractions of the event are hundreds of postcards and pictures of Italy's landscapes and monuments. Many of the pictures were taken by Henry Zunino, president of the Arts and Humanities Club, on the Humanities Department trip to Italy in Spring of 1997.

The postcards and pictures will represent the 21 regions of Italy including Sicily, Tuscany, Puglia, and the Coast of Naples. Not only will major attractions be shown, but the back roads which are not usually seen by tourists.

Alta Italia, the national airline of Italy, has donated tourist magazines featuring different aspects of Italian culture in each issue. Some of the topics that will be available are Italian fashion, art and towns. There will also be a magazine on the 50th anniversary of Ferrari as well as a model Ferrari automobile. Books on the different regions of Italy will be on display and a representative from the Italian consul will be present to answer questions.

Italian art will be prominently featured. There will be examples of hand-made pieces by traditional craftsmen and artisans.

Some of the last vases made by the late Emmanuele Rondimone, one of the last master potters of southern Italy, will be on display. Rondimone lived and worked in a cave for the past 87 years until his death a few weeks ago. Every morning he went to the quarries to get clay then threw the pots and vases in the afternoon. He powered the wheel by running while simultaneously working the clay into magnificent vases and pots. Step-by-step pictures will be shown with his pottery.

Rural artifacts representing Italy's farming history and the connection to the land will be mixed in with examples of folklore and traditional costume. Of course, Italian folk and classical music will be playing in the background. There will even be an open air market stand with approximately 40 pounds of grapes and samples of typical Italian fare for all to enjoy.

Anyone interested in a mini-vacation to Italy, or remembering about times past, should attend the Arts and Humanities Club's "Italy on a Postcard," this Thursday in the Fenton Lounge from 12 p.m. to 3 p.m. Drop by for a taste of Italy.

SUFFOLK UNIVERSITY SOPHOMORE DIES

M. MIKE SHAW
Journal staff

Students were saddened by the news last Thursday morning that Suffolk student Sarah J. Radell had passed away the night before from undisclosed conditions.

Radell, 20, was a member of the sophomore class and had spent only one previous semester at Suffolk after transferring from Harrick College in New York.

Nancy Stoll, dean of students, expressed the school's sorrow. "All of us at Suffolk share the family's sorrow and we express our condolences on behalf of the university."

I found the loss of someone so young to be an indescribable loss. She was someone who had her whole life ahead of her," Stoll said.

Donations in Sarah's memory can be made to the Ralph F. Radell Scholarship Fund c/o Bunker Hill Community College, 250 Rutherford Ave., Boston, 02129.
Boston Pops conductor pleases crowd with humor

Keith Lockhart, conductor of the Boston Pops orchestra, spoke in the C. Walsh Theatre Tuesday, as part of the annual symposium presented by the Education and Human Service Department. Entitled "Why I Sing In The Shower," the symposium focused upon the musical drives and passions which inspired Lockhart, his views on the state of the arts in American society and a few amusing stories about his career with the Boston Pops.

Confessing that he is "not a very good speaker, he just likes to talk a lot," Lockhart brought the exuberance of his conducting career to the symposium as he perched on a tall purple stool rather than manning the podium.

Although he was not dancing around the subject or wearing the red, white, and blue suspenders that he donned for the Fourth of July celebration, it was easy to see just why this young conductor has become an object of interest to the arts world.

Lockhart candidly revealed his feelings that the symphony should reach a broad audience and not be limited to the "elite." "If the approximately 350,000 audience members crowded on the Esplanade for last summer's Fourth of July concert were any indication, Lockhart is succeeding in reaching that wider audience.

The conductor's inspiration comes partially from his own childhood. With parents that both worked for IBM and "liked classical music," Lockhart was encouraged to broaden his horizons. He discovered music and "fell in love with it," he said.

He began piano lessons at age seven and continued to play through high school band practices. Lockhart declared a law major in college but gave it up after three months and graduated with a music degree and little direction to his future. It was during a 1980 summer music program that he found his niche in conducting. With a trace of pleased surprise in his voice, he stated that music had always been "something you did because you liked it... it never occurred to me [that] someone would pay me to do it [conducting]."

People are not only willing to pay Lockhart to bring his young perspectives to the Boston Pops, they are willing to turn out droves to see him. The exposure of both Lockhart and the orchestra itself is revitalizing the world of classical music.

"Learning forward as if to import some great secret," Lockhart revealed that "ru­mers of one death [the death of classical music] are greatly exaggerated." The Boston Pops have a substantial exclusive contract with RCA Victor; the contract is the only remaining contract in the country between an orchestra and a major recording house.

The Pops performs approximately 110 concerts a year and recently traveled to Japan and Korea for two weeks in June. The orchestra is often considered unique for its popularity, and is based, according to Lockhart, upon the belief that "music exists for a wider audience, as wide and audience as we can push the envelope for."

The Boston Pops, the conductor said, is a "public library for classical music," and he clearly holds no reservation for performing everything from Beethoven to Elvis or performing with singers like K.D. Lang.

With nearly 26 weeks of his year devoted to conducting and the challenges of being one of the most prominent classical musical figures in the country, Lockhart's incentive to keep up his hectic schedule is simple indeed.

"Mostly I love making music, love performing with great musicians, love reaching the broadest possible audience," Lockhart stated. He commented that music is indeed, as the cliché goes, "the universal language... it directly touches people, reduces people to tears, uplifts people, makes people angry without a spoken word."

When asked about the future of classical music and the arts in the United States, the conductor emphasized the need to involve young children and keep them involved. Performing is part of Lockhart's very existence. It is the sense that music can greatly affect the audience that has inspired him to become the leader of what has been dubbed "America's orchestra."

Suffolk hopes to begin tradition with new student academic convocation

Suffolk University's first academic convocation to welcome new students will take place Sunday as part of Family Weekend 1997 at Fenway Hall. The ceremony will not only include Corina Scott King as the keynote speaker, but President David Glenn as the master of ceremonies as well, according to Rosemarie Sansone, director of Public Affairs.

Although the university has never before held an academic convocation, Sansone said that it is something that the school hopes will take place in years to come.

"This is something that's been in the long term plans to do-to-welcome students in a rich academic setting," said Sansone. "We feel this marks the official rite of passage from high school to college."

King, who received an honorary degree from Suffolk University when she spoke to the graduates of the Class of 1997 last spring, agreed to come back to Suffolk this fall on behalf of the convocation. It is unknown if she is being paid by the university.

Along with the president and vice presidents of the university, several deans, including Dean John Brennan from the Sawyer School of Management and Dean Michael Romane from the College of Liberal Arts and Sciences will be in attendance.

Sansone also said that two members of the faculty will speak at the assembly. Joel Coman of the Management Department will address the new students, and Fred Marchant of the English Department will read poetry. All members of the faculty present will be in formal regalia.

Suffolk students will also take place in the convocation; Student Government Association President Cristina Lenares will give a speech and Freshman Angela Velaquese, the recent winner of Miss Teen Boston, will sing the national anthem. As a capella group made up of Suffolk students, will also perform.

Musically, the convocation will also be visited by the 21st Street Band of the Massachusetts National Guard and by a Tulach and Pipe Band.

Sansone said that all new students of Suffolk have been invited to attend, as well as all students and their families participating in Family Weekend.

"We look forward to creating another tradition at Suffolk," she said.

The event is coordinated by the Office of Public Affairs.

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The return of Letters To Cleo

By JAY HALE
Journal staff

Boston's pop darlings, Letters To Cleo, returned to the musical limelight on Thursday, Oct. 16 at the Paradise Rock Club. In front of a capacity room of 600 local fans, LTC used this occasion to launch their U.S. tour in support of their new album, Go!

The room was about half full as the opening act, Jack Drag, stepped onto the stage. This band, which also hail from Boston, sound like a mix between Bad Smashing Pumpkins and, on occasion, early 70's Led Zeppelin. I really could not get into Jack Drag's set.

The music was very unappealing to me. However, certain Beantown rock critics are quick to hate this band up to a higher status than what they can deliver. Don't expect too much from this "Allaton Rock City" combo.

Thankfully, there were no other opening acts. After the always lengthy Paradise set change, LTC arrived to thunderous applause. This was their first big show since they left the road earlier this year. The band toured non-stop from 1995 to spring of 1997.

During this touring break, LTC also went through some personnel changes. Founding member, and longtime friend, Stacy Jones, left the band to join another pop outfit, Vermont Salt. After several fill-in drummers, LTC settled on Tom Police for the position. Thursday was his 80th show.

Following two years of touring, LTC suffered "massive burnout." They decided to take six months off for a little relaxation and, to write some new songs.

"We were all completely exhausted. We wanted to take like six months off and just sort of recovery," said lead vocalist Kay Hanley. "I hab a lot of pool, drinks a lot of beer, hang around a lot, eat on my ass a lot and wrote songs."

After changing their image from the rigorous life in the music business, LTC decided to change their look and sound. Back in the dressing room could be seen wearing T-shirts and casual clothing. Lowly in no way but shirts, skins and proper haircuts. Except for Police, that is. His Tint Remover makes him stick out like a sore thumb.

Their sound has also become more polished and refined, especially when playing live. "This is mostly due to their tour schedule. LTC performed most of the songs Hanley wrote during the time off at their Paradise show. They opened up with two sweet pop tunes off Go!, "I'm Out" and "Because O'You." The band then segued into one of their most impressive songs from their CherryDisc debut Aurora Grey Alice - "Big Star." During the show's encore, LTC played "Meats and Ears," "Demon Rock" from Whiskash Meat and Fish and the title track from the new CD.

After a 45-minute performance, including aandexy version of the old favorite "Step Back," LTC closed the first set of their tour with one of my favorite - "Puss Cuttle" off Wholesale Meats...

When they returned after taking their backsbreak, the band debuted into two new songs, "I'm A Fool" and "Disapper," that they've been practicing since 1996. These are two of the best tracks on the new album. To conclude this encore, LTC performed their biggest hit "Here and Now," which even prompted two youth to stage dive into the throngs of unwilling-to-catch-them concert-goers in the front.

As people began to filter out the door to usher in the start of the horrible M-80 dance club crap at 12:00, Hanley and Bisneyettes returned to perform, for the first time live, an acoustic rendition of the track "Alouette"... Me, also off Go!

Letters To Cleo will be on the road until December, mostly supporting one of the world live bands of all time - Everclear. For now, pick up Go!, which is currently in stores.

Maybe we are all living Underground

Margaretta Melkonian
Journal staff

"Once upon a time, there was a country, and a city called Belgrade." With this line Emil Kusturica directs and makes a very visual and musically stimulating Time of the Gypsies to the American-made Arizona Dream starring Johnny Depp and Faye Dunaway, might in his American-made years later. In between these historic landmarks LTC arrived to thunderous applause. LTC performed most of the songs Hanley wrote during the time off at their Paradise show. They opened up with two sweet pop tunes off Go!, "I'm Out" and "Because O'You." The band then segued into one of their most impressive songs from their CherryDisc debut Aurora Grey Alice - "Big Star." During the show's encore, LTC played "Meats and Ears," "Demon Rock" from Whiskash Meat and Fish and the title track from the new CD.

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Tribute to poet Marianne Moore at BPL

The Poetry Society of America will present a Tribute To Marianne Moore, a panel discussion featuring poets Heni Cole, James Fenton and Grace Schulman, in the Bollingen Lecturer Half of the Boston Public Library in Copley Square on Thursday, Nov. 6 at 6:30 p.m.

Rennie Cornwell, a professor of English at Boston University and editor of "The Selected Letters of Marianne Moore," published in 1997, will introduce the event. Marianne Moore, whose likeness recently appeared on a U.S. postage stamp, remains one of the country's most respected poets.

Moore was born in Kirkwood, Mo., in 1887, and raised in Carlisle, Penn. Her first book, "Poems," was published in England in 1921. Her second book, "Observations," was published in America three years later and was the recipient of the Dial Award.

One of the authors later works, "Selected Poems," garnered Moore fame with the book introduction by the renowned T.S. Eliot. In 1951, her "Collected Poems" won the Pulitzer Prize, the National Book Award and the Bollingen Prize.

Other awards received by Moore include the National Institute of Arts and Letters Gold Medal for Poetry, the Poetry Society of America's Gold Medal for Distinguished Achievement and America's highest literary honor, the National Medal for Literature.


The program is open to the public. For information call (617) 536-5400 ext. 366.
Ear Candy

This week, I offer my sincere thanks to Jeff at Fat Wreck Chords for supplying Ear Candy with stuff to write about. Although new CDs usually make me ecstatically happy, I have one or two others on my mind. The Suffolk Conveniences Store just raised the price of Pop Tarts to $3.55. I guess they feel that highway robbery is the best way to start off the day. Looks like I'm back to depot breakfasts...

No Use For A Name Making Friends

When these West Coast melodic punk all-stars come to town next month, I was not impressed. However, their new CD is incredible.

This band, which seems to change names like the wind, has finally settled down with a full lineup. Although many fans and critics consider NUFINDAR hardcore, they play a simi-

lar music style to Pennywise. You can decide for yourself.

Making Friends starts off with a great track, "The Answer is Still No." It's a very fast-paced song with a driving bass/ drum combo by Matt Riddle (ex-Face To Face) and Ross Koop. Tony Gy's vocals are superb as well on this emotional song, especially during the chorus. This song also features a great instrumental breakdown toward the end.

Besides the excellent work by the members of NUFINA, on this album, they enlisted the help of a few friends as well.

On track three, "Crowning Down," Dicky Barrett of The Mighty Mighty Bosstones supplies a vocal contribution to make the song even better, if that was possible in the first place.

Karina Denike of the Dance Hall Crashers supplies some background vocals on "On The Outside." This song, which is about failed love, supplies some background vocals, on "On The Outside." This song, which is about failed love, supplies some background vocals, on "On The Outside." This song, which is about failed love, supplies some background vocals, on "On The Outside." This song, which is about failed love, supplies some background vocals, on "On The Outside." This song, which is about failed love, supplies some background vocals, on "On The Outside." This song, which is about failed love, supplies some background vocals, on "On The Outside." This song, which is about failed love, supplies some background vocals, on "On The Outside." This song, which is about failed love, supplies some background vocals, on "On The Outside." This song, which is about failed love, supplies some background vocals, on "On The Outside." This song, which is about failed love, supplies some background vocals, on "On The Outside." This song, which is about failed love, supplies some background vocals, on "On The Outside." This song, which is about failed love, supplies some background vocals, on "On The Outside." This song, which is about failed love, supplies some background vocals, on "On The Outside." This song, which is about failed love, supplies some background vocals, on "On The Outside." This song, which is about failed love, supplies some background vocals, on "On The Outside." This song, which is about failed love, supplies some background vocals, on "On The Outside." This song, which is about failed love, supplies some background vocals, on "On The Outside."
Just a little something to think about

Chinese President Jiang Zemin begins his official visit to the United States next Sunday. In a recent interview with The Washington Post the Chinese premier discussed several issues that he would like to address during his visit. These included the topic of Most Favored Nation status, which greatly eases Chinese trade with the United States, future cooperation and regional stability.

One topic that is not likely to receive much attention during talks with American politicians is the plight of the Tibetan nation. China is adamant that both Tibet, invaded and occupied since 1950, and Taiwan, currently independent, are part of a Greater China and must be reunited.

It is estimated that about 1.2 million Tibetans have perished in a Chinese campaign of terror, an effort to virtually wipe out Tibetian culture. The Chinese have organized massive immigration to the mountain region in an effort to make the indigenous population a minority and have mercilessly bombed and destroyed over 6,000 temples during their 47-year rule. Furthermore, thousands of Tibetans are in exile, including their religious and political leader, the Dalai Lama, whose pictures are even banned by Chinese law in Tibet.

Yet, the United States government continues to award Most Favored Nation status to the Chinese.

In face of all these atrocities, and countless more, including the horrendous Nanmen Square massacre of peaceful protesters, no sanctions have been taken against China.

This policy of appeasement has to cease, obviously Chinese authori­ties are going to continue their tactics of terror as long as the interna­tional community stands idly by. And since we live in a democracy, it is our duty to make sure that our representatives, the politicians and the President, know that we want something done.

It is hard to even imagine the scale and level of barbarity of Chinese actions in Tibet. Imagine for a moment if a hostile foreign force were to invade your country, your town, and proceed to place their people in charge. They would burn all your churches, outlaw your leaders and persecute you for upholding your cultural traditions. Your sister and other women you know would be sterilized. There would be soldiers everywhere watching your every action, and if you dared speak out against this new regime you would be arrested and tortured. Thousands of your countrymen would be killed, and yet, in the face of all this, the nations of the world would continue to treat your oppressors as any other country, even extending to them favorable trade agreements.

I'm sure it all seems very distant from our daily lives and personal struggles, but we owe it to ourselves to really care about other people, and take an interest in their fate. Not only for the traditional human­istic reason that one day this could happen to us and we wouldn't like to suffer the same fate, but for the more appropriate ideal that as human­ists we should all care for one another.

I challenge you to get informed about Tibet, to learn about what is happening to people there and how their culture is being destroyed. If is our duty to raise this issue with our friends, talk about it and try to get other people to take an interest. I know it seems like missionary work, but desperate times call for desperate measures. The Western media has been preoccupied with a civil war in the Balkans lately and various alleged atrocities taking place there, but we all seem to have been blind to the plight, and very real genocide, of the people of Tibet.

It's time to open your eyes!

Erlingur Erlingsson

A Note On Submitted Letters

While we are happy to accept and print your letters, it is our policy not to accept anonymous letters.

If special circumstances merit, the editor will discuss anonymity with you.

Erlingur Erlingsson
Let’s talk about the good stuff now

EJ BEHRLE

Buried on the bottom of page 2 of your Suffolk News and Notes was an article from Student Activities and about a farewell banquet and a farewell letter. Tom King, assistant director of Student Activities and Sherry Mattson of the student union and Retention announced $17,000 to start a community service program here at Suffolk. With a little help from the students. The book, it looks like Suffolk will give them the money they need to help students help others. Nice work, guys.

For the first time, Student Activities and Russell Benedictos is trying to organize a SGA committee to look into lowering textbook prices. I don’t know if it will help. Mr. President, but hey, why not try?

It seems to me, beyond these exceptions, that Student Leadership at Suffolk has been invisible since the Leadership Weekend. Some people have admitted they drank too much alcohol over the weekend not. Dean Nancy Stoff’s investigation is ongoing. Those who have not come out are waiting it out.

I’m sick of writing about it,
After a short break, Kenmore Square’s Rat restarted its Friday night schedule with a concert by the punk band Down By Law. The band, which has been away from town for a while, the fans were quick to start up a fracas on the dance floor. As the band delved into their classic “Rise Up,” The Rat was nearly at capacity. On several occasions throughout the set, the crowd members started to much to the annoyance of the security staff.

The Ducky Boys, who seem to play every week, really need to write some more songs. Don’t get me wrong, I love these guys. A lot of their material is top-notch Boston punk. It’s just a shame that they are forced to play the same encore all the time. Although they have contributed members are playing and then tune to what they themselves are playing, there is always going to be a feeling of by supplying such a moniker. Pieces such as “I’ve Got My Friends,” their contribution to The Rat’s setlist, has always had Trouble drawing fans at Boston shows and have been reluctant to tour here. Unfortunately, it looked like those in the pit were not here to f—king fight? “The Rat security, well at least one guy in particular, has to chill out before someone gets seriously hurt.

Following The Ducky Boys were The Pinkerton Thugs. These boys, who hail from the wilds of Maine, have totally been adopted by the Boston punk scene. Although they never have been away from town for a while, the fans were quick to start up a fracas on the dance floor.

The Rat was selected as a venue where punk bands could be heard. It was a venue that had a history of punk music and was one of the few places in Boston where punk bands could play. As the security staff began to clean up the mess, one of the staff members thought that one of the audience was in the crowd. The Rat security, well at least one guy in particular, has to chill out before someone gets seriously hurt.

The Thugs play a brand of punk that attacks the motives of the government and other institutions. Their song “The Cold War” exemplifies their anti-establishment sentiments.

Other songs performed by The Thugs were “Nunchucks, A new song,” Battle Cry,” from their upcoming release and cover of Bruce Springsteen’s “I’m Not Sure.” Although the crowd was small, the band had all the way. I did not share the same enthusiasm. I hate The Ducky Boys over them any day.

Anti Flag, another left punk outfit, took the stage directly after The Pinkerton Thugs.

The best songs from Down By Law’s short set were “Last Brigade,” “Our Bonnie Guy” and the first song the band ever recorded, “Right Or Wrong.” The latter, according to Snally, is about staying true to the things you believe in. This has never been a problem for the members of the band.

Of those who were there to see Down By Law and there were a few, most were familiar with Last Of The Sharpshooters and wanted it to receive fair representation. Although only a few new songs were performed, “No Equal” and “Factory Day” truly shined.

To end the night, the band performed “I’m Gonna Be (500 Miles),” originally written by The Pretenders. Down By Law’s version is far superior and should have been featured on the movie soundtrack instead of the other one.

I would normally say check out Down By Law next time they come to town, but this time I’m not sure. I should do so. I have two reasons. 1. Any that headbowl a show and performs for only 30 minutes does not warrant your hard-earned cash. 2. Due to the mass exodus before their set I don’t think Boston will be seeing Down By Law for a long time.

I’m going to the Regatta Bar

For the fourth straight night at the 3rd floor corner room of the Charles Hotel in Cambridge, the elite trio comprised of reed man Joshua Redman, bassist Christian McBride and drummer Brian Blade, electrified the awe-stricken audience with improvisational grace through jazz compositions. The young listeners, many of whom had been in attendance all four evenings, was captivated immediately and held on tight through the slew of tempo changes and variety of past passages. The telepathy present on any given night for these three masters of their art form, is made possible through also mastering the instantaneous ability to listen. As much as they are in tune to what they themselves are playing, there is just as much concentration in what the components of the song are playing and then responding accordingly (defining accordingly would require a separate article in itself). The lead for the song, the piece which establishes some kind of melody through a sequence of accented notes played by a whole ensemble in sync, would be played by the trio in the opening bars of the composition, sometimes possibly following an introductory solo. Then the creation begins.

As the trio begins to swing their way along, they begin conversing in each other musically and the conversation between the three is what the less-auditioned audience is usually going to be responding to. As people develop their listening ears, they become adept at deciphering and allowing the pureness of the feeling and all contribute to the overall meaning of the piece. With the approval of the listeners, they journey back into more calm territory and return to the head before finishing the piece.

Redman expressed just how much he enjoys returning to Boston on a number of occasions, graduating Summa Cum Laude from Harvard. He mentions that he plays for the people when he comes and exudes the control he is renown for. He exhibited this trait during this night on a piece like “Our Track Mind,” that Redman claims can refer to more than what most assume he is thinking of by supplying such a moniker. Pieces such as “Fast Living,” a Billie Holiday composition which featured McBride’s upright talents in a subdued mood, exemplified Redman’s brilliance in a ballad. An highlight of the evening was the Tony Williams’ piece “Love Stone,” which gave Blake the chance to pay homage to the late Williams who died of a heart attack last spring. This tune also gave Redman the chance to make the rare alteration to soprano sax. Another instrument change McBride moving to electric bass, came in the succeeding piece entitled “I’ll,” written while Redman was on tour with Blake in Europe. This piece segued into the evening’s pinnacle which was a funkier-oriented piece.
Royal Crown Revue swings into Boston

The Suffolk Journal • 10.22.1997

The Middle East, which has hosted concerts by such bands as Sick Of It All, The Misfits and The Women Of Sodom, looked much classier on Monday night when The Royal Crown Revue came to town.

The Royal Crown Revue has caused quite a stir in the music industry since their stint on this summer's Warped Tour. What the band dubbed "punk rock summer camp," has changed their career for the better. Since the tour, the band has garnered MTV and radio recognition and recorded their first video in the process.

This separate formed in 1989 when singer Eddie Nichols met saxman Mando Dorne and guitarist James Anchor in the bustling L.A. music scene. Although forming on the West Coast, the band has its roots elsewhere. Nichols hails from Manhattan while Anchor lived in Ohio.

After their inception, the band began to add and subtract members until they got the perfect six. When they became a cohesive performing unit, The Royal Crown Revue set out to write some songs, borrowing bits and pieces from several styles and eras of American music along the way.

Beginning as a relatively unknown, the band performed anywhere and everywhere, playing gigs ranging from snowboard keggers in Lake Tahoe to heavy metal festivals in Phoenix, Ariz.

The Royal Crown Revue got their first big break when they were asked to perform in, and contribute a song to, the Jim Carey movie The Mask. The band played their hit "Hey Pachuco!" during a dance scene with Carey and actress Carmen Diaz.

Their performance in The Mask caught the eye of someone from Warner Bros., who quickly signed the band to a record deal. The Royal Crown Revue hit the studio and began to lump out tracks for their debut record, Mag's Mo.

The Royal Crown Revue's performance at The Middle East on Monday was a combination of material off the debut, as well as some tracks from their latest, the live record Caught In The Act.

The crowd was dressed to the nines in retro '50s fashion with suits, slicked-back hair and fedora hats. They were also shown dancing up a storm, both in the front and by the merchandise tables toward the back of the club.

The band opened up with an unreleased track, "Contender," and the dancing fun began.

Despite having a voice reminiscent to the classic crooners like Sinatra, et al, Nichols is quite a showman. He enjoys dancing on stage, getting the audience to clap along with the rhythm and even pull off some James Brown-esque jumps and hand in a split. That was extremely impressive.

Also impressive was the tightness in which the band performed. All nine musicians stay together rhythmically on all songs and arrangements. This is a very difficult task with so many musicians playing at once.

The highlights of the show were the tracks "Zipper Man, Boy," the opening riffs of "Park's Place" and the brilliant cover of the Bobby Darin classic "Beyond The Sea." It was very hard to differentiate between Nichols' version and the sound of the original.

Also included in the mix was an extended-play version of "Hey Pachuco!" This song, which is about a Los Angeles riot in 1943, featured an lengthy, and awe-inspiring, drum solo by "Bam-Bam" Danny Glass. Boy, could that guy hit the skins.

To close their set, The Royal Crown Revue performed "Barflies At The Beach," a song that was featured on the MOM II benefit album. This is also the song the band recorded for their video.

After what seemed like 10 minutes, the band came back on stage to perform one more number, "Poppity Pop Goes The Motorcycle." Like "Park's Place," this one also leaned more toward be-bop than swing music.

The Royal Crown Revue will be performing for two months as a casino in Las Vegas starting in November. But when the come back east, grab your tickets and don't forget the dancing shoes.

Royal Crown Revue

Upcoming Concerts

Oct. 22 GWAR and Mephiskapheles at Avalon.
Oct. 24 Amazing Royal Crowns at The Paradise.
Oct. 24 Echo and The Bunyertility at Avalon.
Oct. 25 Bim Skala Bim at The Middle East.
Oct. 26 Dancehall Crashers, MPX9, Weston at The Middle East.
Oct. 29 Jim Rose Sideshow Circus at The Paradise.
Oct. 30 Fishbone at the McPhee Pub in crime-free Medford. Call the venue for concert informa tion.
Oct. 30 Mike Watt at The Middle East.
Oct. 31 Seven Mary Three at The Roxy.
Oct. 31 Tree, Sam Black Church at the Rat. (has yet to be confirmed)
Nov. 1 The Upper Crust, Middle East Upstairs.
Nov. 2 Blanks 77, The Showase Showdown, Middle East 2:00 show.
Nov. 11 Ratt (yes, RATT) at Mama Kin
Nov. 13 Everclear at the Paradise.
Nov. 13 Duran Duran at The Orpheum.
Nov. 14 Green Day at The Orpheum.
Nov. 14 The Cramps at Avalon
Nov. 15 Let's Go Bowling, Big Rude Jake, Middle East 2:00 show.
Nov. 23 The Bouncing Souls, 110 at Middle East.
Fall Poetry Reading
Thursday, October 30th
1:00 in the Fenton Lounge

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Communications professor stresses need to talk

Missy Beecher, Journal contributor

Business could attain greater success if the communication between employers and employees was greater, according to Joshua Gullar, assistant professor in the Communications Department at Suffolk.

In his speech, "Toward Dialogue and Voice in Organizations: Applying the Contributions of Bohm to Labor and Management Problems," delivered on Oct. 9 as part of the three-part seminar series for the College of Liberal Arts and Sciences, Gullar discussed the importance of dialogue in the business world.

Gullar opened up his speech, discussing his employment history at Hewlett Packard, a computer company, in which he "aimed at improving communication [through dialogue]." Gullar had done extensive research on dialogue and has familiarized himself with the theories of three men, David Bohm, Martin Buber and Mikhail Bakhtin, all of whom studied and worked with a dialogue.

Gullar mentioned what he hoped to accomplish in the seminar and that it was to "take a look at what dialogue is through the ideas of Bohm, Buber, and Bakhtin, and show how dialogue can be improved in [business] organizations."

David Bohm, Gullar explained, was a physicist who was interested in sociology and humanism. He developed theories as to why dialogue is important to everyday life, and believed that using dialogue allowed people to get their points across and be heard by everyone.

"Unfortunately, dialogical communication doesn't always happen in [business] organizations. Instead, control and power kill voice ... voice dies," Gullar said. He described the dialogue in business organizations as "fake interactions.

Bill Isaac, a steel industry worker became interested in Bohm's dialogue methods when a conflict between labor and management arose at the worksite. The workers felt that they weren't being well paid, and insisted on some kind of raise. Isaac applied one of Bohm's dialogical approaches by gathering the managers and other workers where they discussed certain problems, and eventually they all came to an agreement about the raise.

"They went through crisis after crisis until they [all] developed an understand­ ing," Gullar said. Later, Gullar featured this story in an article he wrote entitled "Isaac's Approach." It was basically a survey on how dialogue was approached within business organizations.

Gullar then discussed Martin Buber, a professor at Jerusalem University in Israel. He is the author of two books, "I and Thou" and "I and It." Buber had a fundamentally personal distinction about what dialogue was. "Do people really listen?" asked Gullar, relating to Buber's ideas. "People gained dividends from the idea because he felt if he got to know them, it would be easier to understand the difference between them.

Gullar explained what caused Buber's interest in dialogue. "Buber interacted with a young man who came to him to 'just talk.' Not long after their conversation, the young man committed suicide, which led Buber to believe that he never really listened to the young man, and never really heard his true problems. This led Buber to want to really be there, to see and hear other people's problems. Buber longed to help."

Mikhail Bakhtin was the last man Gullar referred to in his speech. "Bakhtin was quite a character. He just sat around in a Soviet prison and wrote all the time. He did his 10 longest pages of pages in the prison."

Gullar explained that Bakhtin was a man angry with the Russian government, which led him to the Soviet prison, where he became fascinated with voice.

"Dialogue was existence, life was dialogical," Gullar said when referring to Bakhtin's ideas. Although Bakhtin's work was left unfinished, the writing he did leave is still referred to when applying dialogue to everyday life. He was a man who spent the majority of his life in prison just for setting out against the Russian government, but he held no regrets.

"Speaking his mind was important to Bakhtin. The consequences of expressing his beliefs about the government never mattered, as long as his words were heard," Gullar said.

"What people need to see is that dialogue is very important, not only in business organizations, but everywhere that people interact," Gullar said as he closed his speech.

"Communication is what is most important in improving the world. No matter who you are, where you are, or what the consequences may be, speak what's on your mind. In most cases, you will benefit from it."

Missy Lessing talks about her "Screaming Confession"

Cecilia Molinar, Journal contributor

"People love biographies about writers, but I often wonder why they read biogra­phies about writers at all when everything we write is a screaming confession," said Doris Lesser in reference to her new book, "Walking in the Shade."

All seats were taken at Lester's lecture on Oct. 9 in the Babb Lecture Hall at the Boston Public Library, as some people had to stand outside and watch her on the large screen.

"An autobiography is solely based on truth, and that truth is based on your memory," explained Lester, the author of "The Golden Notebook," to her audience. "However, memory is very unreliable. It is very hard to match one's own memory of one's life with a solid fixed account of it."

She went on to describe how, when starting to write her autobiography, she felt like dropping back and forgetting her life. In order to give the reader a real sense of what she went through, and really let the people have the writing for free, she "shopped and found... They need to know what's going to happen next," she explained.

Lesser decided to write her autobiography now, at the age of 78, because "At 30, I would have been confident and optimistic... and very sure of myself. At 60, I would have been full of guilt and wailing, 'My God, how could I have done that?" As 50 years passed,... now, to avoid problems like old age and injury, she decided to quit writing."

"We women are the last to tell stories about our lives," she continued. "We're still living, and I think we need to share stories because at the time they happened we were awake."

Lessing answered the questions members of the audience posed to her at the end of the lecture gave way to the fact that she likes writing most in the morning. She also challenged the audience with a variety of questions, including "What is the most trustworthy. She also challenged the audience with a variety of questions, including, "Why do you write?"

She responded, "I think we need to share stories because at the time they happened we were awake."

"I am sure you would have told me," she continued. "I think we need to share stories because at the time they happened we were awake."

She then went on to describe how, when starting to write her autobiography, she felt like dropping back and forgetting her life. In order to give the reader a real sense of what she went through, and really let the people have the writing for free, she "shopped and found... They need to know what's going to happen next," she explained.

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Picasso's 'subversive' nature shines through his art

Matt Lydon
Journal contributor

In a lecture given yesterday by Charles Giuliano from the New England School of Art and Design, Suffolk students learned of many stories that surround the work of Picasso, a portion of which is now being exhibited at the Museum of Fine Arts.

Giuliano jumped into the early years of Picasso, describing his precocious behavior and known brilliance that was recognized by his family at a very early age. Picasso's father, in those years, was pushing him to become a teacher.

Giuliano relayed an anecdote about how Picasso's family, once they were cognizant of his abilities, they treated him like a lot of water, by enticing him with gifts and money so that they could reap the profits of his work alone.

Giuliano spoke a little about a slide showing a photo of a young Picasso, one of the few, he said, with a full head of hair. Giuliano said that many people at the time spoke about Picasso's penetrating eyes. They were seeing something in them that they feel like they were not present or that they were showing a photo of a young Picasso, one of the few, he said, with a full head of hair.

Giuliano quickly spoke about a piece, portraying a young girl receiving her first communion, it looks harmless enough. As one gazes further into it, as Giuliano directed, the piece reveals an alter boy getting sidetracked from his duties by sexual thoughts of the young girl, who was modeled after Picasso's sister.

"Even when most academic, he still had this subversive element," Giuliano said of the piece.

Another slide featured Picasso's best friend, Carles Casagemas, whose portrait was in very poor condition. Because of its fragility, Giuliano was very surprised that the museum in Barcelona would lend it out to Boston for the exhibit. Casagemas was active in Picasso's social life, parading the city with his bohemian friends without inhibition. Giuliano noted that Casagemas suffered from impotence which, in turn, drove him to drink and become depressed. This would later drive Casagemas to suicide.

One of the most amusing slides, only found to after hearing the accompanying story, was the portrait of Picasso's first viewer. Picasso was asked to do this out of respect. Not exactly pleased with what the reviewer had to say, Picasso decided he would integrate his usual brand of subliminal amusements into the portrait by painting the reviewer in front of a line of whores. In addition, he made his face a bluish-white pasty color and his bow tie a clump of paint. Giuliano is amused every time he sees it and described it as another example of Picasso's "subversiveness."

Due to time constraints, Giuliano was forced to rush through a few slides which included a portrait of Casagemas' suicide, indicated by the wound in his head, and a portrait of a whore, which was a symbol in many of his works, who was depicted as a dwarf.

With some time left for "The Blue Period," Giuliano quickly spoke about a piece entitled "La Vie," one of many which featured the return of Casagemas, the deaths of whom probably prompted his abundant use of the color blue.

Another painting in this period featured a mother stricken with syphilis, indicated by her white hat, with her child. This was a noteworthy piece because, incidentally, Picasso also ended up contracting the disease.

Without much time, Giuliano spoke for seconds on "The Rose Period" and Picasso's affinity with the circus, as revealed in his piece "Family of Acrobats." Also created at this time was a portrait of Gertrude Stein, whom Picasso loved and respected highly.

Though she did not think that the portrait looked much like her, Giuliano explained that Picasso responded to her by saying: "You will grow to resemble it."

Stein's portrait was one of the last in the exhibit at the Museum of Fine Arts. The collection does not include Picasso's works past the year of 1906.

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EVENT HIGHLIGHTS

FRIDAY, OCTOBER 24
New England School of Art & Design at Suffolk University
Gallery 28, 81 Arlington Street, Boston
Poetic License: A Tribute to the Beat Generation
9am-5pm

Fall Fest '97 Suffolk's Annual Variety Show 8pm
C. Walsh Theatre

A Minor Explosion 9pm-12midnight
Sawyer Cafeteria
A Caribbean American Student Alliance Event, a party co-sponsored by the Black Student Union and the Haitian American Student Association

SATURDAY, OCTOBER 25
Speech and Debate Tournament 9am-7pm
Various campus locations

Activities Expo 12-2pm
Ashburton Park (directly behind the State House)

Volleyball Tournament 1pm
Ridgeway Gymnasium

Casino Night (tickets required) 7-11pm
The 600 Club, Fenway Park, Boston

SUNDAY, OCTOBER 26
Academic Convocation 11am
Guest speaker Coretta Scott King
The Great Hall, Faneuil Hall

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ARIES
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TAURUS
Entertaining thoughts of shaving it all off?

GEMINI
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CANCER
You're still pretty sure that mermaid THESE are real

SAGITTARIUS
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The Suffolk Journal
Wednesday, Oct. 22

"About Cambridge" — artist Sean Archer
University Place Gallery 10/23 - 10/28
Trustees Conf Room 9:00 AM - 11:00 AM

Student Services Staff Meeting
Ridgeway 207 10:00 AM - 12:00 PM
Accounting 201 Study Group
Sawyer 430 11:30 AM - 12:30 PM

Organic Chemistry (211) Study Group
Sawyer 602 12:00 PM - 1:00 PM
MicroEconomics 211 Study Group
Sawyer 430 12:00 PM - 1:00 PM

Women's Volleyball vs. Wentworth
Home 7:00 PM

Thursday, Oct. 23

Accounting 201 Study Group
Sawyer 430 11:30 AM - 12:30 PM

Accounting 201 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Chemistry 111 Study Group
Sawyer 1130 1:00 PM - 2:00 PM

Intro to Physical Science I Study Group
Sawyer 1132 1:00 PM - 2:00 PM

MicroEconomics 211 Study Group
Sawyer 1135 1:00 PM - 2:00 PM

Organic Chemistry (211) Study Group
Archer 631 1:00 PM - 2:00 PM

Statistics 250 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Christian Fellowship Group Meeting
Sawyer 808 1:00 PM - 2:00 PM

Communications & Journalism Club Meeting
Ridgeway 416 1:00 PM - 2:00 PM

Council of Presidents
Sawyer 921 1:00 PM - 2:00 PM

English Department Meeting
Fenton 603 1:00 PM - 2:00 PM

Arts & Humanities Club Exhibit — Italy on a Postcard
Fenton Lounge 1:00 PM - 2:30 PM

Betta Alpha Psi Meeting
Sawyer 421 1:00 PM - 2:30 PM

Christian Fellowship Group Meeting
Sawyer 808 1:00 PM - 2:30 PM

Women's Volleyball vs. Wentworth
Home 7:00 PM

Friday, Oct. 24

Family Weekend (10/24 - 10/26)

Family Weekend Open Classes

Women's Volleyball vs. Lasell

Saturday, Oct. 25

NSF/NSFBR Saturday Session
Family Weekend Calendar of Events
Family Weekend Check In

Sunday, Oct. 26

Daylight Savings — set clocks back 1 hour
Academic Convocation to Welcome New Students
— guest speaker Coretta Scott King
The Great Hall, Fenway Hall
11:00 AM
Emmanuel Music Concert
C. Walsh Theatre 4:00 PM
Volleyball team qualifies for GNAC post-season

NEIL O’CALLAGHAN  
Journal staff

With two home wins over the weekend against foes Rivier and Daniel Webster, Suffolk’s volleyball team qualified for the Great Northeast Conference Tournament.

“We have two games left in the regular season and we have to continue to play solid," said Head Coach Christine Carr. "The first match of the tournament will be a tough one, whoever we face. If we get caught looking ahead, we’re going home early.”

Suffolk’s first game against Rivier was a difficult one. The Rams lost the first match 9-15, Carr attributed the slow start to the fumes we’re putting up the Boden Room from the lack of ventilation. It was getting on our nerves, a real distraction. We swear we’re not going to let it happen again.

Begin all had 10 kills apiece. "These girls put together a solid game for us ... Rivier put together a very competitive game," said Carr.

Over the weekend, the men’s and women’s soccer teams at Suffolk qualified for the 2007 NCAA tournament. Junior Kristine Smith and freshman Kristin Robidoux also played well. "Kristine played a great match. She was undoubtedly the spark for us on the court," said Carr. "She and Kristin are two very strong players. They are steadily hitting and always get us off to good starts."

Your Suffolk Rams play today in the Boden Room at 7:00.

Cross country team has a successful weekend

NEIL O’CALLAGHAN  
Journal staff

Over the weekend, the men’s and women’s cross country teams at Regis College, placed third and seventh. "This was our best effort of the season," said Head Coach Dan Picard.

On the first course, freshman Stephen Fuscaldi finished with an overall time of 28:23. A resident of Plymouth, Mass., he is a member of Suffolk’s alumni class. Picard said, “He has the potential. He’s got the determination to be the top runner in Division 3 by his senior year if the stick with it.”

Junior Jason DeFabo, hailing from North Hampton, N.H., finished with a time of 31:43. "Jason has been a pleasant addition to the team. He’s a consistent finish for us," said Picard.

Joel Sekas finished with a time of 32:50. Sekas, a sophomore from Arlington, splits time between soccer and cross country. "He’s a great athlete," said Picard. "Now that soccer season is over, he’ll be running with us full time.”

On the women’s 3.1 mile course, Shari Longstaff finished second overall with a time of 20:33. A sophomore from West Milford, N.J, she has a promising future at Suffolk. “I predict that Shari will be all conference this year; she’s that strong a runner,” said Picard.

Jackie Hacket, a freshman from Nashua, N.H., also had a solid race, finishing with a time of 23:51. Picard commented, “She was a great surprise for me. She didn’t run cross country before, and she’s turned out to be quite the runner.”

Also finishing strong for Suffolk were freshmen Melissa Gregor and Kathleen Wah, who finished with a time of 24:51. Picard said, “The females have been great for us the whole year.”

The cross country team will compete next at the ONEAC Finals on Sunday.

A plea for women’s soccer

Suzanne McCarthy  
Special to the Journal

In Athens, Ga., a 2-1 victory by the United States women’s soccer team over China was seen by 76,481 fans at Sanford Stadium. The biggest crowd ever to see a women’s game.

“Our goal is to reach a bigger audience,” midfielder Julie Foudy told ESPN after the game. "It’s a step-by-step progression. Some baby steps. Others are like tonight.”

Overwhelming demand for women’s soccer has bombarded America, proven with the tremendous success of the women’s, national team last year. Women’s athletics have been embraced, beginning with tennis, gymnastics, swimming, track, and dance, and expanding with two new professional basketball leagues, volleyball, softball and soccer.

At the collegiate level, U.S. schools have been offering more opportunities. It’s time to play. Suffolk University offers women’s volleyball, cross country, softball, tennis, and basketball. It is time to add women’s soccer team to the list.

After placing flyers around campus, five phone calls were made inquiring about the possibility of a women’s soccer team at Suffolk. On the first day, several verbal inquiries have since been made, and phone calls received daily.

There certainly has been a great interest for the opportunity to play women’s soccer to compete. In this case, it is a simple case of supply-demanding support.

For the women’s soccer team, it is time to join the rest of the sports. It is time to add women’s soccer team to the list.

Beware the home underdog

Chris Gleno  
Journal contributor

With Halloween around the corner, the numbers played trick or treat on the betting sheets. That’s right, this is the time of the year where; every organization has to start someplace.

With the Patriots loss, Johnny Johnson’s fish have a piece of the AFC East lead. The Bears are still winless and now on the road. They don’t think that the Dolphins should be favored by 10 over my flag football team. I see the Bears getting on our nerves, a real distraction. We swear we’re not going to let it happen again.

Our second NFL selection will be in the Denver Broncos and Buffalo Bills game. The Broncos will be streaming after losing to Oakland. They also can feel the Chiefs right on their heels for the AFC West title. Buffalo will have the short week after the Monday night game.

To see this good as a spot for the Broncos to catch the Bills not been prepared after a Monday night win. A $15 dollar bet on the Denver Broncos will be my selection.

Our third play for Sunday will be our first total of the season. The San Francisco 49ers scored 35 points this weekend against the Atlanta Falcons. The New Orleans Saints were shut out by the Carolina Panthers.

The Vegas total on this game open at 39 points. I believe the 49ers will contribute with another 30 point performance. The Ed Williams Continued

"Watching the third Quarter of the Patriots game was almost as much fun as watching my parents have sex."  - Jim Beble, philosopher, columnist

Call: 305-2612  
Messages In Mailbox #2  
Att: Suzanne McCarthy