**Convocation a success despite missing speaker**

*Cornetta Scott King, founder of the Martin Luther King, Jr. Center for Nonviolent Social Change, Inc. and scheduled keynote speaker, was unable to attend Suffolk University's Academic Convocation due to mechanical problems with her airplane. While many people were disappointed by her absence, the convocation was far from being a failure.

The sounds of bagpipes and snare drums filled Faneuil Hall as President David Sargent led in the procession of students and faculty, commencing the convocation in an impressive display of university regalia.

Dean of Students Nancy Stoll gave a brief welcome and introduced President Sargent who addressed the students and their families.

In his opening statements he challenged students to take control of their lives. "Students are about to embark on one of the most important journeys of their lives," said Sargent. "You alone are at the helm, you will make the choices that will shape your future."

Sargent expressed his hope for new students to join Suffolk's community. "We hope you will look upon all of us as your extended family," he said, speaking on behalf of Suffolk's faculty and student body.

The audience was surprised when, after opening statements, Sargent regretfully announced that Scott King would not be present. "You alone are at the helm, you will make the choices that will shape your future."

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Suffolk student wins teen beauty contest

AMY MARCOTTE
journal staff

A Suffolk student entered the realms of royalty this past month through the title of Miss Teen Boston. On October 16th, Angela Velasco, a junior from Lynn, Mass, with approximately 1,400 other girls who would be competing for various titles. Although Velasquez was put in a division owing to her own age, she will have to compete with 62 other girls.

"I've never done modeling or beauty pageants," said Velasquez. "I entered because the girls that she was competing against had taken modeling classes or had been in other beauty pageants.

To stem off the competition, the girls had a personal interview with a panel of judges. Velasquez admitted that she was a bit nervous, but was confident and decided to just be herself. "I didn't know that they were looking for," said Velasquez. She feels that this was her biggest accomplishment because the girls were being judged on their personality rather than their beauty.

The next part of the competition concerned her physical appearance. Velasquez said that she felt that the pageant would have been more stressful if a bathing suit competition would have been included. Next, all of the girls were lined up on stage and were asked the same question, "What is the most valuable lesson you've learned and why?" After everyone had answered, the judges called ten semi-finalists. Velasquez said that it was a new, wracking time for her because she was the last of the ten girls to be announced.

"The final part of the competition required each of the ten girls to answer a random question chosen from a hat. Velasquez said that they were judged on how they handled the question and the audience's response towards their answers and the competitions themselves.

Velasquez not only received the crown which named her Miss Teen Boston, but she also won a $10,000 scholarship, flowers and other prizes. Now that she has the title, Velasquez says that she hopes to travel more and wants to help out more in her hometown.

In March, Velasquez will be heading to Orlando, Florida to compete for the title of Miss Teen USA. Although she hopes to win the title of Miss Teen USA, she stated, "I don't need those kinds of things to boost my self-esteem. I don't need those kinds of things to make myself feel good.

Most of the pages at the exhibit were from Modern Poetry in the North End. Mrs. Zunino also baked pineprle and fofale and a Suffolk student from Milan baked some typical Milanese cakes. As expected, the pastries went quickly, with only a few cookies and some candy left by the time the exhibit was over.

Also featured were pictures of the ancient city the Sassi of Matera. This city, located in the region of Basilicata, is strati­fied layers from the stone age through to the 19th century. At a luncheon to discuss Dia de la Raza, various Latino countries.

"In the end it was a success because it created an opportunity for the Suffolk community to get together and at the same time enjoy a taste of what the Italian culture has to offer. It also strengthened the bond of friendship between all of our members," Zunino said.

Anyone who missed the exhibit or who wants to review the pictures that were there need not despair. The Arts and Humanities Club has displays in the Fountain Lounge in front of the Sawyer Library and on the sixth floor of the Fenton building.

SUFFOLK'S FIRST ANNUAL "SUHA CELEBRATES CULTURE" EXHIBIT

SUHA celebrates culture

MARTINE A. THOMAS
journal contributor

The Suffolk University Hispanic Asso­ciation gave Suffolk a taste of their culture throughout campus during the celebration of Hispanic Heritage Month, which began Sept. 15 and Oct. 15.

During their celebration, they occupied the display in front of the Sawyer library with ceramics, flags and books that represent Latino countries.

As a part of the celebration, SUHA brought in speakers from the Hispanic communities such as: Antonio Molina, Wilma Colon and Maria Contreras, who told students the importance of education, their culture and the Latino communities. They stressed that they must always remember their roots by keeping Latino customs alive.

The celebration also included a food sale that sold rice, chicken and salad with a touch of Latino tradition.

SUHA and the department of Humanities and Modern Languages came together at a luncheon to discuss Dia de la Raza, Spanish for "the day of our race.

SUHA ended Hispanic Heritage month with a party on Oct. 18. Approximately 50 people joined SUHA in the celebration. The Sawyer cafeteria was filled with the aroma of traditional Latino food and a combination of music, including reggae, salsa and merengue, filled the air. Live entertainment was also present, with sounds from Tropical Sound Band and the Junior Dance Company, which featured Hispanic and Latino girls who danced for the audience.

"I was very proud to see how a lot of people support SUHA," said Carmen Amador, president of SUHA. "Different clubs on campus and people outside of Suffolk, all came together to join us in the celebration of the last day of Hispanic Heritage Month." Students interested in joining SUHA should call Carmen at 573-8039.
Suffolk's digital classroom

COURTNEY BELIVUE JOURNAL CONTRIBUTOR

Once in a Suffolk classroom a student sneered. The professor said, "God Bless You," and the whole class burst out in laughter. This seems like an odd reaction to such a common event until you learn that the student was in Boston at Suffolk University and the professor was at Cape Cod Community College. Thanks to modern technology, students and professors who are in different places can now interact with each other using Suffolk University’s new Distance Learning Equipment.

The Center for Interactive Distance Education, located at One Beacon Street on the twentieth floor, was formerly theCMD Conference Room. Using state-of-the-art technology, classes are filmed and the signal is sent to the other school, providing clear video and audio back and forth. The "vision wall" is a 45-by-7-foot screen that allows the images to be life size. There is also a document camera, which is a high tech overhead projector. A document can be placed on the document cam and will show up on the screen. The zoom function can be used to detail a specific portion of the document.

According to Sawyer School of Management Dean John Brennan, the equipment was first tested out this past spring when it was first tested out this past spring when President Sargent replaced Coretta Scott King as keynote speaker. "It is no accident that we meet today in the cradle of liberty. You form a continuum of a revolution that started over 200 years ago." "Higher education is a laborious process," Sargent said. He speculated on what Scott King would have said if she had been able to attend. "If Coretta Scott King was here today she would talk about the value of education. Education is her answer. This woman who endured such hatred and discrimination not only endured but triumphed."

After attending a conference of the National Association of Schools in Public Affairs and Administration, Professor Lavin says that the interactive classroom is "definitely the direction education is headed. The interest is very significant. There is a major reconsideration in higher education in the immediate future."

Venture's Fall Vent-Out

MARGARET WILDSON & CECILIA MOLINARI

Venture's annual readings are "the rare times during the school year when creative people... gather at Suffolk," said Beth Woodcome, Venture's editor-in-chief. Venture's art-friendly staff is in the process of organizing and preparing the magazine’s Fall Poetry Reading which will be held this Thursday in the Fenston Lounge.

"Anyone is welcome to read," said Woodcome. Currently the list includes about 20 readers from the Venture staff, students and faculty.

Pasta, cider and other treats will be served at the reading and Venture T-shirts will be on sale to support the magazine. The reading should start at 1 p.m. and end around 2:30 p.m. "I just want people to come in and learn about Venture," said Woodcome as an invitation.

Suffolk hosts forensic competition

MEGAN E. GATELY JOURNAL CONTRIBUTOR

Suffolk, placing fourth overall, in the 19th Annual Fall Individual Events/Lincoln-Douglas Debate Tournament this weekend, hosted a tournament hosted by Suffolk University.

Saying that her members "above and beyond," Vicki Karna, director of forensics, went on to call the tournament a phe­ nomenal success.

Given that the majority of the teams that placed in the top three were composed of non-majors who were recruited while the idea has remained the same. He highlighted advancements including the campus in Madrid, the Residence Hall, the addition of the art school and the building of the law school.

"One of the highlights was Professor Fred Marchant's reading of this poem, entitled "Protest Art."

Sargent closed with a heartfelt appeal to students. "Be respectful of all people... gather at Suffolk," said Beth Woodcome. Currently the list includes about 20 readers from the Venture staff, students and faculty.

"I can't overstate that fact that this governance has been voted on by the faculty and approved by the Board of Trustees," he said. "I haven't had one complaint from a faculty member about this. They are all hot-wired in this process."

Hannon disagrees. "This is a disempowered faculty. There are a lot of people here who are really afraid of raising objections to how business is done. They see what happens to people," Hannon said, citing the case of Barrett and Land. "The message is very clear. Don't make waves."

Hannon also spoke out against depart­ ment chairs sitting on the PTR Committee. "If a faculty member has a problem with a chair, then they have to bring it to a bunch of chairs," he said.

Four of the 11 members now serving on the PTR committee are department chairs. The AAUP's Kreiser also objects to depart­ ment chairs serving on the committee. "Chairs (of departments) should excuse themselves from serving on the commit­ tee," he said, suggesting that this is especially important in those universities where department chairs sit as equals to the dean. "They could have a potential conflict of interest."

Ronayne denied this, pointing out that seven members of the PTR Committee are elected by full-time faculty. "If the faculty decides that they want to represent the de­ partment, that's what they get," he said. "I'm not going to deprive the chairs of sitting on the committee."

Suffolk University's faculty handbook states that the university must notify full-time faculty of their termination at least twelve months in advance if the professor has been at Suffolk for more than two years. The university's failure to give the specified notice to Dr. Barnett is a central issue in her lawsuit.
Tour. Unfortunately, MXPX played basically April Sometime,” from their recently released audience began to swoon over lead vocalist/ was MXPX. This three-piece band recently rolled hit the stage, the room was almost completely record. Matinee.

Williamson seems to really like himself. They managed to toss in songs about girls. To this day, they have not strayed from their initial quest. The band began their set with a new song, “In Their new record as well, they managed to toss in down and wrote a shallow clone in an obvious the band's latest, was repre-

bassist Mike Herrera. The crowd totally enjoyed MXPX's high-energy live performance which was ful of dancing and jumping around on stage. It amazes me that Herrera can still play bass effectively while bouncing up- and-down like a rubber ball.

Some of the highlights of their set were “Fallin' Down” and “Do It Don't” from their Teenage Pulps CD, “Anywhere But Here” off their debut, Pokisnatch, also got a good response from the audience. However, MXPX's best song, just like in their earlier performance, was Life I's Green's, “Chick Magnet.” This is by far their catchiest and most well-rounded track.

The Dance Hall Crashers, the night's headlining act, has not toured the East Coast since their start on the Warped Tour in 1996. Boston was eager for their return and assembled in masse to greet them at The Middle East.

As they casually strolled on stage to crowd stirred up by their energetic performance, the audience did not know whether ska or mosh. It ended up doing little different. Although the air outside the club felt 

ska-punk girls Crash The Middle East

A cheap, early version of Scream 2

I'm Homely, Pa. Weston, which formed in 1990, started their all-ages show at The Middle East.

Although Weston is touring in support of their new record as well, they managed to toss in a few classic tracks like "Retarded" and "Teenage Love Affair," off their album, Get Beat Up.

Following these Pennsylvania pop-punkers was MXPX. This three-piece band recently rolled through Boston as part of the Reel Big Fish/U.S.

Tour. Unfortunately, MXPX played basically the same set as before.

By the time this great Christian punk outfit hit the stage, the room was almost completely packed wall-to-wall. Most of the females in the audience began to swoon over lead vocalist/
The unique Fat Bag brings it "Back Around"

Fat Bag revisited Boston's Mama Kins Friday Oct. 24 in their long awaited return to the stage after an entire overhaul of the group. Alexander, self proclaimed as Optimus Prime, set out on a mission to amalgamate the band to his vision. It has been his quest, to unite the group and the managers that the search was to find a place for it in my everyday rotation.

The Suffolk Journal • 10.29.1997

Pimp's Previews

JAY HALE
Journal Staff

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WELCOME ONE AND ALL!
TO THE ENGLISH DEPARTMENT

MONDAY, NOVEMBER 3RD, 1997
MUNCE CONFERENCE ROOM (A110)
12:30 TO 3:50

SPONSORED BY:
SIGMA TAU DELTA, DR. MCKINLEY
& THE ENGLISH DEPARTMENT

Rebels Wanted!

I often wonder what happened to the kind of university students we had in the 70's. Sure they probably took drugs and experimented with other fringe lifestyles, but they were also very politically active and actively engaged in their own empowerment. We don't seem to protest all that much any more. While there are tons of issues out there that deserve our active support, we somehow never make it away from our TV sets long enough to voice our concerns. Do we even care anymore?

Is it more important to find out what happened on S.B.R. than to protest Chinese atrocities in Tibet? Is it more important to see what happens on Melrose Place than to voice concerns over harsh and morally repugnant forms of punishment such as the death penalty?

I think not, but then again I like television about as much as your average 14th century peasant loved the bubonic plague. I am genuinely worried about the future of this nation if things keep moving in the same direction they have in the last decade or so. It is a legacy of the ultra-capitalistic Reagan era that we are more keen to be able to afford that new snazzy microwave than we are to see our government act in our best interest! As long as we see some chance of getting rich we're willing to cash in all our morals and ideals.

I assume it's a byproduct of capitalism, but it is depressing and worrying all the same. This nation, whose proud rebels once rebuked corrupt colonial rulers, now seems content to suffer domestic ills of the same variety.

Students around the world are known for their politically active lives and involvement in various controversial issues. That's how it used to be. But for some reason it is no more. We see protests against a number of issues, but somehow no one seems to protest much on this side of the pond. This is of course unfair to the few and the proud who really do strive to make a difference, but my reticence is only because I haven't been made aware of any of the same varieties.

I often wonder what happened to the kind of students who, even if they didn't like the way things were, at least put up a fight to change it. We see some pretty incensed citizens take to the streets, but why not the same variety. They do a great job with that paper and are unfortunately more scrutinized than praised.

Mr. Gardner also stated that I had later apologized for my comment. Not the way that it happened. I stand by my words for the reasons stated above. I told him that my comment had nothing to do with his work or Jay Hale's, who was at the meeting also. It's funny that never made it into his editorial or column or whatever it's called. I guess that wouldn't have helped prove his point. Because of my inability at the time to explain my comment, I apologize, at this time to any member of the staff who may have taken offense.

Thank you,
Jay Beck
Class of 1999 Representative

©1997 by Randy Glasbergen. E-mail: randy@norwich.net
Money can't buy the bookstore love

JIM BHERLE

Daylight savings time came to an end Sunday morning, which gave me an extra hour to weep for the plight of my Suffolk bookstore. Boo hoo hoo.

Last week's Regulus, I mean Suffolk 360°, had a letter to the editor from a Suffolk bookstore bandit. Being a bookseller by trade myself, I felt like I should respond to his interesting claims.

He wrote that according to some Association of American Publishers and the National Association of College Stores survey that bookstores in 1994-1995 only made a profit of 4.7% on the sale of a textbook. That's certainly interesting (actually it's not that interesting) but that doesn't really mean anything. Beyond the fact that it's a three-year-old survey, that isn't specific to Suffolk's bookstore.

What profit does the Suffolk bookstore make? If it's so little, how can you keep the lights running and your employees paid? There are two ways booksellers decide prices for books. Sometimes publishers sell a set price for a textbook. The offer them to bookstores at a substantial discount from about 40% to 50% off, depending on the size of the order and the timeliness. Other times publishers will sell them to bookstores at a net price. Then the bookstore make decide how much of a mark-up makes sense to make a profit on the book. Again, usually 40% or more.

Now, unless Suffolk's bookstore operates with some feudal system of bartering, how is it that our beloved bookstore sometimes only makes $1.41 on a $50.00 book? Prices are inflated in the book industry. Nobody has no question about that. But Suffolk's bookstore doesn't charge twice as much for the same old copy of 1984 Madame Bovary.

This is what we need to happen for student book profit to drop. An SGA committee should look into the bookstore. If possible, let's make this happen before the current term ends, because how much our mark-ups are. These guys are making money, don't let them fool you. I mean, $65 for a Suffolk sweater?

C'mon! It's a change can be made to better, cheaper bookstore to Suffolk, then it should be done. Professors must become more aware of the needs of their students. With tuition continuing to climb, professors should decide which textbooks for their course are really necessary. Can a few cheap paperbacks fill the bill instead of a gigantic, expensive anthology? Should all the books for your course be required? Not to make the course easier, but how many times have you been in a class where not all of the texts that were required ever got covered during actual class time. There must be a better medium, or at least a less expensive one.

Students need to become more savvy. If you know you are going to take a course next semester, ask the professor for an early syllabus. In most cases the book can be obtained elsewhere, cheaper. Call Wordsworth or in Cambridge. They don't have a lot of copies, but everything else is 10% off. You may be able to find what you need. Stop by a used bookstore like Avenue Victor Hugo. Your professor may be there, for a lot less. Call around. You shouldn't have to pay the $400+ a semester for books you have to buy. Professors, call around and see if bookstores will special order books for your course. If you order enough, you could get a discount on them and the store could hold them for your class. I know Waterstone's can do that.

But the bookstore should stop pretending they're the poor house. If you guys aren't making any money, you should close and sell to someone who can make a profit. You have a monopoly on campus. The bookstore should be profitable, but also fair. Give back to the Suffolk community. Why not have sales on certain books at certain times? Other bookstores are able to do discounts and still make large profits. Sometimes not a lot can be done about book prices. But what the Suffolk bookstore can do, it should. At the very least be honest with us. We're adults, we can take it.

And, by the way, what's the hell's up with the price of Pop Tart's at the Suffolk Convenience Store? Gross!

The long winding road to the death penalty

MICK SAW

Last night your elected officials were burning the midnight oil. And while they usually only agree to do that when they have the displeasure of reading this column, I am sure that according to Jim Berhle despite all that I do not write on this topic again because to do that would pay. What's the one thing that has never had the displeasure of reading this column? Mr. Berhle. Now, don't expect another one. This is what needs to happen.

There is also a bonus in all of this. The quicker the process, the sooner Torre is against the death penalty. Now you may not know this, but Tom Torre is a throwback to the Billy Bigsky school of politics. He runs the state with pretty much an iron fist. In fact, you'll never hear him say anything at all as "Governor" Finifter. Nothing goes through the House without his say-so. No bills move through committees or even to the floor. He's the one who really has the death penalty is that it is way too wide open. Basically, there are 15 offenses in the Senate version of the bill, and 18 in the House version. These differences could be resolved in a conference committee before the final bill is sent to the Governor's desk.

What we really need to do is narrow those down to three: Murder of law enforcement officials, child and in cases of torture. Also, it would do us all well to add a safety net into the whole system. Marty Walsh (D-Dorchester) has proposed a clause that could get added in during the conference sessions which would require the production of an eye witness and/or a murder weapon at the trial before the death penalty can be imposed.

This seems like the best way to go about things. We should be killing killers. They deserve no less. But we also need to be absolutely sure that we are killing the killer. With the death penalty, there can be no mistakes.

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GET IN TOUCH WITH US

We want your opinions and columns
Anarchy in the U.S.A.

By Erlingur Erlingsson

Staff Journal

Political Richard finally made its debut at Avalon last Saturday. It's a bit of a shock to see bands whose political ideals outline their musical ability, but that was after all the spirit of punk, lest we forget. Punk was all about attitude and not as much about great songs, so one wouldn't accuse The Pistols of being great songwriters, but they sure were a thrill to watch.

Chumbawamba, hot on the heels of their massively popular single "Tubthumper," played a reasonably packed Avalon and were impressive to see. The band consists of eight members, all bailing from Leeds England, who are very much a political punk band. Their latest album offering, "Tubthumper," is a collection of songs dealing with topics as diverse as homelessness. "The Big Issue," their New Labour government in England, "Amnesia," and even a song of support to the sacked Liverpool dock workers, "One By One."

Their sound is eclectic as it gets, a mixture of punk-anthems and house-friendly samples with some trumpets and drums thrown in for good measure. One never really knows what this band is going to go with a particular song. In spite of their eight person, array of sound, Chumbawamba probably worked best on the nights when they did their older Acapella numbers, the best one of which was a brilliant anti-aids tune. The crowd was a mixture of old followers, the band had about for around 14 years and new recruits drawn in by the massive radio play of the "Tubthumper" single. Most people seemed to genuinely enjoy themselves, but there was a sense of disappoinmient among the later group, who said the band wasn't all what they expected.

Chumbawamba puts on quite a theatrical performance complete with brick-patterned suits and red man's habits, all designed for maximum impact. While the music certainly grabs you and one cannot help notice the very poignant lyrics, there is also a realization that the message is more important than the music. The band isn't notable for any staggering musical skills or lyrical genius, but they are nevertheless a lot of fun live, and everyone should pay attention to the issues these hard-edged anarchists are talking about.

If you are one of those people who have heard "Tubthumper" on the radio, which should include everyone, and are curious about this band, I recommend that you buy their album only if you're willing to be treated a bit, although about very relevant issues.

After the show the band members expressed their surprise at the incredible success of their single, but were happy to take advantage of the opportunity to be heard more universally. Asked about their recently aborted outdoor gig in Washington D.C. the band stated that they got the idea to play live when they saw that a brand new concert hall in the capital was going to be playing host to Barry Manilow. They immediately decided to play a concert on a rooftop across the street in protest. Unfortunately, according to the band, police of 'advised' them to cease playing after only three songs.

Thus Chumbawamba isn't your typical rock 'n roll band, or even a punk band as we've come to know them. They are, however, a thoroughly enjoyable act, with reasonably good songs, and some very relevant political messages that deserve to be heard. They're not likely to be appreciated by those who live their lives in the shackles of conservative capitalism otherwise.

Suffolk Concert Committee

Wore you aware that there is a group of students working diligently at organizing a concert featuring major-label acts for Suffolk Students? If not, you soon will be.

Members of the Suffolk Journal, Student Activities, Program Council and other campus organizations on the Concert Committee have been selecting bands which they think represent the wants and desires of the Suffolk Community. Below are the end results.

Please complete the survey by marking which of the five listed bands you would prefer most to perform at a Suffolk sponsored concert, most likely to be held at an off-campus location. You may also fill in the blank space with a band that does not appear on the survey. However, YOU CAN ONLY CHOOSE ONE BAND. Please tear this section out and return it to the envelope outside of The Journal production office (SAC-116).

1. Bare Naked Ladies
2. Mighty Mighty Bosstones
3. They Might Be Giants
4. Our Lady Peace
5. Das EFX
6. Other?

Thank You For Your Time

FEED YOUR S.O.U.L.S. BY HELPING OTHERS

THE STUDENT ACTIVITIES OFFICE IS YOUR SOURCE FOR INFORMATION ON THE FOLLOWING SERVICE ACTIVITIES WHICH COMPRIZE S.O.U.L.S. (SUFFOLK'S ORGANIZATION FOR UPLIFTING LIVES THROUGH SERVICE):

WHAT IS S.O.U.L.S.?
Suffolk's Organization for Uplifting Lives Through Service consists of a student panel, program director and staff advisor working to engage the campus community in service activities in and around Greater Boston. S.O.U.L.S.'s main programs for 1997-1998 are as follows:

HABITAT FOR HUMANITY
Habitat for Humanity International is a nonprofit organization that seeks to eliminate poverty housing and homelessness from the world, by making decent shelters for those in need. Volunteers will help in constructing housing for low income families.

BOSTON CARES
SOULS is working with Boston Cares to match students with service projects relating to the following groups or social issues:
- Persons living with AIDS
- Children and Youth
- Elderly
- Environmental Concerns
- Homelessness & Housing
- Mentally Disabled Persons
- Hospital Voluntary Service
- Community Development

READBOSTON
ReadBoston is a new city-wide program that matches university students with elementary school children who need tutoring to improve their literacy skills. Tutors receive training from ReadBoston and commit to spending three hours per week for an entire semester with their assigned students. Suffolk students eligible for federal work study funds can apply to be a ReadBoston tutor and earn their work award while tutoring. Volunteer tutors are also welcome.

BREAK AWAY
Break Away is all expenses paid opportunity to help others during Spring Break. Break Away's mission is to promote service during collegiate break weeks by immersing students in often vastly different cultures, to heighten social awareness and to advocate life-long social action. Potential service opportunities for the experience include: housing rehabilitation and assistance in a variety of community based programs.

SERVICE DAY
On April 4, 1998, the Suffolk Community will devote a day to service at sites across Greater Boston. For further information, please call (617) 573-3230 or stop by the Student Activities Office, 28 Derne St.

JOIN US AT OUR S.O.U.L.S. INFORMATION SESSIONS:
WEDNESDAY, 29 OCTOBER '97
7:30 PM
SECOND FLOOR LOUNGE, RESIDENCE HALL
THURSDAY, 30 OCTOBER '97
1:00 - 2:30 PM
SAYWER 1108
Monday, October 27
Faculty Caricatures & Open House
11:30am-2:30pm
Career Services Office, 20 Ashburton Place
Watch your favorite faculty and administrators fulfill their fantasy careers through the magic of artistic caricatures.

Tuesday, October 28
Kickoff Celebration
11:30am-2:30pm
Sawyer Cafeteria
Career Caricatures
Come and get your caricature drawn by artist John Doherty. Pick your career of choice and watch it come to life.
Job Market Mania
1:30pm-2:30pm
A takeoff of TV's "Family Feud," Job Market Mania will feature a battle of the clubs, matching wits about employment strategies and issues.
Career Imagery: Clues to Your Career Direction
6:30pm-8:00pm
Residence Hall, 150 Tremont Street
Through a series of self-assessment tools and writing exercises, you'll uncover interests leading to possible career paths.

Wednesday, October 29
Career Cafe
4:00pm-7:15pm
Sawyer Lobby
Drop in for refreshments and career advice. Career counselors will review resumes, discuss job strategies and more.

Thursday, October 30
Career Alternatives in Criminal Justice
11:00am-1:00pm
Sawyer 1029
Careers in Communications
1:00pm-2:00pm
Ridgeway 416
Co-op Pizza Party for Current Co-op Students
1:00pm-2:00pm

Friday, October 31
Friday Flicks: Jerry Maguire
2:00pm
C. Walsh Theatre
Popcorn and movie compliments of CSCE. A hard driving sports agent, played by Tom Cruise, has an epiphany and reevaluates his career and personal life, seeking the right balance. Romance and career prevail night after night.

Monday, November 3
The Internet Job Search
2:00pm-4:30pm
Ridgeway 415

Tuesday, November 4
Career Services/Women's Center Luncheon:
The Power of Entrepreneurship, Empowerment and Mentoring
Andrea Silbert, Executive Director, Center for Women and Enterprises
1:00pm-2:30pm
Center for Management Development
One Beacon Street, 25th floor
RSVP required
Career Cafe
4:00pm-7:15pm
Sawyer Lobby
Drop in for refreshments and career advice. Career counselors will review resumes, discuss job strategies and more.
MPA Program: Public Sector Careers
6:30pm-8:00pm
1 Beacon Street, 25th floor
Vice President's Conference Room

Wednesday, November 5
Casual Businesswear
12:00pm-1:00pm
Sawyer 938
Guidelines on dressing casually and projecting a professional image.

Thursday, November 6
Graduate SSOM Executive Series: Careers and the Global Marketplace
Paula Murphy, Executive Director, Massachusetts Export Center
8:00am-9:00am
One Beacon Street, 25th floor
Vice President's Conference Room
RSVP required
AHANA Program: Career Opportunities and Issues for Students of Color
1:00pm-2:00pm
Sawyer 429
Participating organizations include INOASIS, Croom and Brown (minority placement firm), and the Latino Professional Network.
Career Cafe
4:00pm-6:45pm
Fenton Lounge
Drop in for refreshments and career advice. Career counselors will review resumes, discuss job strategies and more.

Friday, November 7
Mock Interviews
10am-2:00pm
Career Services Office, 20 Ashburton Place
Sign-up for 30-minute videotaped interview and evaluation session with college recruiters from Boston area corporations.

Saturday, November 8
Coaching for Success: An Exec MBA and Alumni Program
Sandy Davies, The Center for Optimal Performance
12:30pm-1:30pm
Sawyer 308
Professional coaching has struck a responsive chord in the workplace. Learn how it can help maximize your personal effectiveness and accelerate your career development. RSVP required

Monday October 27 to Saturday November 8
IMPORTANT DATE:

OCTOBER

STUDENT ACCOUNTS
SAWYER BUILDING
7TH FLOOR

OCT. 31st.

GHOSTS AND GOBLINS BEWARE
THE TUITION DUE DATE IS NEAR!
BEFORE YOU PUT ON YOUR COSTUMES AND MASKS,
YOU MUST COMPLETE ONE LAST TASK.
PAY OFF YOUR TUITION ON HALLOWEEN DAY,
AND WITH A TREAT YOU'LL WALK AWAY.

Do you have at least a
2.5 grade point average?

Have you participated in
any of the following?

- Leadership positions
- Extra-curricular activities
- Varsity athletics
- Intramural sports
- Media Organizations
- Orientation
- Community service

If yes, then you are eligible for
selection in Who's Who Among
Students in American Universities
and colleges.

For information regarding applying
for or nominating someone for
consideration, please contact Tom King
in Student Activities (x8320).

Nominations are due November 7th.

Would you like to have your own computer??

At this time, the Data Processing office (Sawyer, 731)
reconditioned PC's.

These machines are being sold at very low prices and
are capable of running Windows 3.11

PRICES
386, no monitor-------------------$75
386, monochrome VGA monitor-------$100
386, color VGA monitor (limited quantity)---$125

if you are interested, please email Chris at
dig01762@acad.suffolk.edu
or call Data Processing at 573-8426

Extra Income for '97

Earn $500 - $1000 weekly
stuffing envelopes. For details
RUSH $1.00 with SASE to:
GROUP FIVE
6547 N Academy Blvd. Dept. N
Colorado Springs, Co 80918

Earn $750-$1500/Week

Raise all the money your
group needs by sponsoring a
VISA fundraiser on your
campus. No investment &
very little time needed. There's
no obligation, so why not call
for information today.
Call 1-800-323-8464 x 96

Extra Income for '97

Earn $500 - $1000 weekly
stuffing envelopes. For details
RUSH $1.00 with SASE to:
GROUP FIVE
6547 N Academy Blvd. Dept. N
Colorado Springs, Co 80918

Need Extra Money for the
Holidays?
We need students to wear
holiday costume and open
doors for shoppers in
Downtown Crossing.
$6.50/hr. 3-4 hrs. day,
Weekends- November 14 to
December 21.
Call Maureen (781) 647-1200

Reliable Spring Break
Tours
Bahamas, Cancun & ski trips!
FREE FOOD FREE DRINKS
Sign up before Dec. 30
Organize a group-travel free.
Call for details and free
brochure. Call
1 (888) SPRING BREAK
today!

Spring Break..."Take2"

Hiring Reps! Sell15...Take 2
Free. Hottest Destinations!
Free parties, Eats and Drinks.
SunSplash 1 800-426-7710

* Earn Free Trips & Cash *
CLASS TRAVEL needs
students to promote Spring
Break 1998! Sell 15 trips &
travel free! Highly motivated
students can earn a free trip &
over $10,000! Choose Cancun,
Bahamas, Mazatlan, Jamaica
or Florida! North America's
largest student tour operator!
Call Now! 1 800-836-6411

Have something to sell?
Try the Journal
classifieds.
$1.50 per line, $7.50 minimum
for late call 573-8323

American Universities & Colleges
An annual reference program
honoring our nation's leading
college students.
established 1934
Thursday, Oct. 30
Accounting 201 Study Group
Sawyer 430 11:30 AM - 12:30 PM
Career Alternatives to Criminal Justice
Sawyer 1029 11:30 AM - 1:00 PM
SSOM Faculty Meeting
Sawyer 417 & 420 1:00 PM
Accounting Study Group
Sawyer 430 1:00 PM - 2:00 PM
Chemistry 111 Study Group
Sawyer 1138 1:00 PM - 2:00 PM
Grad/Coop Pizza Party for Current Grad/Coop Students
1:00 PM - 2:00 PM
Intro to Social Sciences I Study Group
Sawyer 1126 1:00 PM - 2:00 PM
Microeconomics 211 Study Group
Sawyer 1125 1:00 PM - 2:00 PM
Statistics 250 Study Group
Sawyer 1142 1:00 PM - 2:00 PM
Sawyer 1138 1:00 PM - 2:00 PM
Sawyer 430 1:00 PM - 2:00 PM
Sawyer 417 & 429 1:00 PM - 2:00 PM
Sawyer Lobby 2:00 PM - 3:00 PM
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Sawyer 1138 3:00 PM - 4:00 PM
Sawyer 430 3:00 PM - 4:00 PM
Sawyer 417 & 429 3:00 PM - 4:00 PM
Sawyer Lobby 4:00 PM - 5:00 PM
Accounting 201 Study Group
Sawyer 430 4:00 PM - 5:00 PM

Friday, Oct. 31
Halloween
Last Day to Apply for Fall Graduation
Accounting 201 Study Group
Sawyer 430 10:00 AM - 11:00 AM
Chemistry 111 Study Group
Sawyer 430 12:00 PM - 1:00 PM
Organic Chemistry (211) Study Group
Sawyer 430 1:00 PM - 2:00 PM
Microeconomics 211 Study Group
Sawyer 430 1:00 PM - 2:00 PM
Christian Fellowship Group Meeting
Sawyer 808 1:00 PM - 2:00 PM
Friday Flack: "Jerry Maguire"
C. Walsh Theatre 2:00 PM
Program Council Halloween Party
Sawyer Cafe 8:00 PM - 12:00 AM

Monday, Nov. 3
Advising, course selection, and registration for Spring 1998 (11/6 — 11/7)
Last day to complete financial aid application for Spring 1998.
Statistics 250 Study Group
Sawyer 416 11:00 AM - 12:00 PM
Intro to Physical Science / Study Group
Sawyer 416 12:00 PM - 1:00 PM
English Department Open House
Sawyer 430 1:00 PM - 2:00 PM
Huntington A.D.A. Meeting
Fenton 808 1:00 PM - 2:00 PM
American Sign Language Night
Fenton 416 1:00 PM - 2:00 PM
Suffolk University Art Association Meeting
Sawyer 808 1:00 PM - 2:00 PM
Microeconomics 211 Study Group
Sawyer 430 1:00 PM - 2:00 PM
Christian Fellowship Group Meeting
Sawyer 808 1:00 PM - 2:00 PM
Communication & Journalism Club Meeting
Fenton 637 1:00 PM - 2:00 PM
John F. Kennedy Reading
Fenton 430 1:00 PM - 2:00 PM
Black Student Union Meeting
Sawyer 416 1:00 PM - 2:00 PM
Career Services Women's Center Luncheon
Sawyer 416 1:00 PM - 2:00 PM
Organic Chemistry (211) Study Group
Sawyer 430 1:00 PM - 2:00 PM
Microeconomics 211 Study Group
Sawyer 1126 1:00 PM - 2:00 PM
English Department Open House
Sawyer 430 1:00 PM - 2:00 PM
Huntington A.D.A. Meeting
Fenton 808 1:00 PM - 2:00 PM
American Sign Language Night
Fenton 416 1:00 PM - 2:00 PM
Suffolk University Art Association Meeting
Sawyer 808 1:00 PM - 2:00 PM
Microeconomics 211 Study Group
Sawyer 430 1:00 PM - 2:00 PM
Christian Fellowship Group Meeting
Sawyer 808 1:00 PM - 2:00 PM
Career Services Women's Center Luncheon
Sawyer 416 1:00 PM - 2:00 PM
Organic Chemistry (211) Study Group
Sawyer 430 1:00 PM - 2:00 PM
Microeconomics 211 Study Group
Sawyer 1126 1:00 PM - 2:00 PM
English Department Open House
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Sawyer 1126 1:00 PM - 2:00 PM
English Department Open House
Sawyer 430 1:00 PM - 2:00 PM
Huntington (i)
Ucal MacKenzie: All business on the field

Ucal McKenzie, who acquired a taste for soccer at a young age, played a key role on Suffolk's men's team this season. McKenzie moved to New York from Jamaica when he was sixteen. "In Jamaica," he said, "the main sports are soccer and track and field. With soccer, kids start playing at a really young age. There is huge emphasis on skill and knowledge for the game."

McKenzie compares this Jamaican style of soccer with a new, rougher, more physical style—the American style of soccer. "A passion for music and dancing are a match for his love of soccer. McKenzie exudes a softer side when he talks about his family, particularly his parents. "My role models have to be my parents. They taught me right from wrong by example; taught me how to assist as well.intin variation the some decent degree in business management."

On the soccer field, McKenzie is all business. He prides himself on his ability in making people laugh. He exhibits an interest in acting and gained experience by participating in productions in church and in high school.

McKenzie knows right where to position himself in making people laugh. He exhibits an interest in acting and gained experience by participating in productions in church and in high school.

McKenzie knows right where to position himself in making people laugh. He exhibits an interest in acting and gained experience by participating in productions in church and in high school.

McKenzie knows how to assist as well. McKenzie understands the magnitude of this situation, this ethic."

Has anybody seen my baby?"

McKenzie seems to always have soccer on his mind. He is an athlete whose fondest role model has to be my parents. McKenzie moved to New York from Jamaica when he was sixteen. "In Jamaica," he said, "the main sports are soccer and track and field. With soccer, kids start playing at a really young age. There is huge emphasis on skill and knowledge for the game."

McKenzie compares this Jamaican style of soccer with a new, rougher, more physical style—the American style of soccer. "A passion for music and dancing are a match for his love of soccer. McKenzie exudes a softer side when he talks about his family, particularly his parents. "My role models have to be my parents. They taught me right from wrong by example; taught me how to assist as well."

McKenzie has some ideas for what the world outside of Suffolk holds for him. "First of all," said McKenzie, "I want to graduate with my associates degree in business management. Then, I'm going to take a year off from soccer."

"I want to pursue my soccer career playing and coaching. I am going to try out for a semi-professional team, the USISL, a division below the MLS (Major League Soccer). I am going to try out for a semi-professional team, the USISL, a division below the MLS (Major League Soccer)."

"I want to pursue my soccer career playing and coaching. I am going to try out for a semi-professional team, the USISL, a division below the MLS (Major League Soccer)."

With the best personnel or coach would always be looking in the stands, looking at his back. Jim Harbaugh hurt his throwing hand in a fight with former Bill's K-Om man Jim Kelly. For about ten hundred and fifty dollars our play will be the Buck minus 4 points."

Our last selection this week takes us Solidier field in Chicago. Last weekend we cashed in the Buck $20 this week we will go against them. The Red Skins were upset by the Ravens this weekend 10-17. For a seventeen dollars five we will play against the Bears and give them $4 points at home. The reasoning being the Bears are coming off a Monday night overtime game, it will be tough to come back and give a great effort Sunday.

Let's hope that mother nature doesn't play around with our team this week. Check back next week and see where we stand in the eyes of the gambling world.

Volleyball loses to Johnson & Wales

Suffolk suffers early elimination in Great Northeast Athletic tournament

The Rams were without senior captain Mel- VoUeyball loses to lohnson & Wales gained experience by participating in produc- worthy games. "They stepped in and played Wale. "They stepped in and played Wale played a good game and we were with- out one of our key contributors."

"I definitely welcome the opportunity of coaching a women's indoor soccer team, which may be starting next semester. I would like to help any way at all, I don't care about the money involved. It's all about the love of the game."

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One of our key contributors."