SGA leaders accused of lying about alcohol violations

Council of Presidents chairwoman Jasmine Tulier accused Student Government Association Executive Board President Cristina Lenares, Vice President Matthew Hourin and Treasurer Mark Melito of lying to SGA about their involvement in drinking during the Leadership Retreat Weekend. Tulier's accusations came in the wake of questions regarding the board's involvement posed by junior class president Alan Caggiano during this week's SGA meeting.

Tulier stated that Lenares, Hourin and Melito consumed alcohol on the bus ride to the camp, at the campfire and also took part in distributing the alcohol. Despite Tulier's harsh accusations, all three deny any involvement.

Lenares feels that these accusations are unfounded and dismissed the allegations as pet-shots aimed at hurting the reputation of the e-board. "When you are in a position of power you have to get used to people trying to bring you down," she said.

Tulier asserts that Lenares, Hourin and Melito did not tell the truth when questioned by Caggiano at Tuesday's meeting. According to Caggiano, he raised the issue because many of his constituents had come to him with concerns, saying that they heard of SGA involvement in the Leadership Retreat alcohol violations.

"We have listened to what the Journal has to say, we have listened to the rumors, now I think that it is time to do what is so simple that it has been thus far overlooked, we should directly ask the members of the SGA executive board today, before the members of SGA, the Journal and everyone else here, for a simple yes or no," Caggiano stated bluntly.

Lenares quickly noted that there were no rules in the SGA constitution requiring them to answer the question. However, she added that she had taken no part in the alcohol violation.

Both Hourin and Melito refused to answer the question on the grounds that it was not SGA business. However, they added that they would be more than happy to answer any questions outside of SGA. "After the meeting both told the Journal that they had taken no part in drinking that weekend," Hourin seemed shocked at Caggiano's candid approach to the sensitive question. "We are here to work hard and do good, not to campaign for e-board positions."

Hourin was referring to Caggiano's possible interest to run for SGA president next year. "I think that he was trying to make himself look good," said Hourin. "If he had a problem he should have addressed it personally."

Caggiano denies any ulterior motives for the questioning, saying that he only had his...
Two weeks ago, Martin was present when Berg said that his university. Although the event was already covered, Martin sent his picture to the agency hoping that they might serve future purposes. "Pictures like these might find themselves into a history book, a social studies book or several newsletters of social organizations such as Amnesty International," Martin said. Some of the main reasons he enjoys working with Impact Visuals are their beliefs in social change and considering these social organizations like Amnesty International.

Berg is one of Martin’s favorite places to photograph. "You don’t have to go far to make photographs," he said. "There are so many opportunities to make photographs and are right here." Martin has over 100,000 color slides of various places and events around Boston in his stock photo file. He constantly sends them out to various clients and several have been used in magazines, calendars, regional books and advertisements for tourism.

According to Martin, the best time to photograph is before 10 a.m. and after 4 p.m. This is because of the quality of light during these times. The slide show presentation began with a photograph of the Boston skyline at dusk. The picture displayed a great burst of light, an exposure that Martin incurred by a developing technique known as bracketing. By bracketing, or the process of shooting around the indicated exposure by over or under exposing the film, the photographer can allow the right amount of light to enter the frame. "This is sometimes very tricky," Martin said.

"Take a lot of film to ensure you get the picture. Professionals have to get the picture," Martin stated that professional photographers often go through rolls of film for just one shot.

For tourist-type photographs, Martin has several shots of Accent Street on Beacon Hill, several pictures of the Swan Boats as well as aerial shots of Boston Harbor. Many of the photos have been published in various forms.

During one of the World Championship parades by the Boston Celtics, Martin got to photograph the crowd while riding in an amphibious vehicle, similar to the crafts used by the duck tours, with the teams. This particular job was assigned by City Hall.

"Currently, Martin is working on an exhibit in which he is revisiting some of the stuff," he said. "That is just not true."}

**Ken Martin, a professor at Suffolk, poses before a sample of his work during a presentation at the residence hall.**

The Vietnam War has been over for almost 22 years, but the scars that it has left in the heart of veterans this present day is still hanging. On Nov. 13, the Haitian American Student Association invited 11 Vietnamese veterans from the Veteran Shelter to Suffolk to talk about the pain the war left behind and the Veteran Shelter that helps them deal with it.

During the war, which began in 1967 and ended in early 1975, the United States sent American soldiers to keep South Vietnam from falling to communism, the war took away many lives and altered the lives of those who survived it, physically and emotionally.

George Mendoza, the director of the bunker, a room in the Veteran Shelter, located on 17 Court Street in Boston, spoke to Suffolk students and visitors. "Today we come here to tell you the truth. We want you to know that these warriors who risked their lives for this country were badly treated by American citizens, it is important that we send this message to your generation so it will not happen again."

After the war ended in 1975, the American soldiers returned home to a country that turned its back on them. Unlike soldiers who fought in wars for America before them, they did not receive a warm welcome nor were they called heroes. Instead, the American people labeled them as killers and called them other cruel names, blaming them for the predicament that occurred in Vietnam.

"Going to the war was not the problem," said Griswald, a resident at the shelter. "The problem was coming back home."

Ortiz went on to say, "The veterans of World War II returned home and got patted on the back and got a parade. When we returned from Vietnam, people were protesting against the war, especially college students, because they knew that the war was not going to be short and that meant that sooner or later they would be the next to go over there."

Many veterans did not only have to deal with the rejection of their fellow Americans, they also developed Post Traumatic Stress Disorder. PTSD can begin two days, four weeks or even three months after a traumatic event such as a war. The symptoms of the disorder include sleep disturbances, anger outbursts and difficulty dealing with emotions.

Veterans with PTSD are treated in VetAdmin Administration Hospital, where they receive drug therapy and cognitive behavioral therapy to control their symptoms. They are also given anti-depressants to help subside the pain, but as veterans such as Fratik continued...
Despite bad weather, BSU Diaspora is a success

BY MARTINE A. THOMAS
Journal staff

The Black Student Union's first Afri­
can Diaspora Festival took place last Sat­
urday. A small amount of people attended
the event due to the harsh weather during
the previous day, but the turnout of the
festival was a great success.

The festival took place in the Sawyer
Cafeteria and the cost to get in was five
dollars, which included music, perfor­
man ce and food catered by Andrea Spence,
an alum of Suffolk, Jasmine Robertson,
the vice-president of the BSU, brought
food from her homeland, St. Vincent and
the Grenadines, treasurer of the BSU,
brought Haitian food.

The purpose of the festival was to cel­
brate African descendants of Diaspora
in the past, descendants of the Diaspora
in the present and those who will be living
in the Diaspora in the future.

"The term Diaspora means people who
were taken out of their homeland," said
who are African descendants come from
years ago.

"The Middle Passage Ceremony was fol­
lowed by the Capoeira Camara Angu from the
Brazilian Cultural Center of New England, who
performed the Capoeira, a martial arts dance
which was born in Africa and was brought to
Brazil by African slaves. The Capoeira kept
the audience in suspense.

Bruce Butterfield stands between Robert Rosenthal of the
Communications Dept. and Nancy Sodano of the Alumni
Committee after they presented him with an award.

Communication department honors alumnus with award

BY MAEVE CALLAHAN
Journal staff

Suffolk graduate Bruce Butterfield re­
cieved the first annual DistinguishedAlum­
num/Athlete Award from the Communi­
ca tions and Journalism Alumni Associa­
tion on Nov. 6 for an outstanding contri­
bution to the profession. Butterfield was
commended for his four-part series in
which he covered the restoration of the
Malden Mills Industries Inc. textile plant
that was hit by a catastrophic fire in

"The award was presented by Robert
Rosenthal, chairman of the university's
Communications and Journalism Depart­
ment. Rosenthal called Butterfield's work
"a shining example of quality journalism" and
spoke of him as a "distinguished alumnus
of the university. Butterfield serves as an
inspiration to a new generation of
journalism students."

This is the first year that the Communi­
cations and Journalism Alumni Associa­
tion has presented this award. The award
honors an alumnus or alumna who has
made outstanding contributions to their
field in communications and/or journal­
ism. The decision on who receives the
award is made by a consensus of the Alumni
Association who keeps tabs on the gradu­
ates' work. There is no application required
to be considered for this award. The Alumni
Association plans on presenting this award
worthily due to the increasing interest in this
organization. Last spring, they sponsored
their first alumni event with a turnout of
over 100 people.

Butterfield graduated from Suffolk in
1970 with a bachelor of science degree in
journalism. His resume includes writing for
the Providence Journal, and most re­
cently as a business reporter for the Boston
Globe, where he has worked since 1986.
He currently resides in Providence and has
a son here at Suffolk in his freshman year.

Butterfield's immediate plans are to take
a leave of absence from the Boston Globe to
write a book.

Sodexo currently has, "We have a national
contract with Coke so we're able to get a
good price through them," he said. "As for
grocery items go, we don't get any type of better
pricing through them. If we get a better price, you get a
better price."
Most people can hum the tune to "Tomorrow" without a problem; if you've ever seen a movie or musical, you've probably heard it. "Annie." Carol Channing, the woman who launched the character into stardom, is perhaps the biggest name in the cast of this Broadway revival. Played by Brandy Kaisinger, Annie is brought to full and spunky life as she traipses through a series of adventures that take her away from the villainy of Miss Hannigan and her money-grubbing brother, to the streets of New York City and the mansion of billionaire Oliver Warbucks.

"Annie." The Central Library is wheelchair accessible and assistive listening devices are available for hard-of-hearing patrons. For information, please call (617) 536-5400, ext. 319.

The young actress is supported in her role by Carter's soulful and nearly blues-style rendition of Miss Hannigan. Carter's whining attitude takes Miss Hannigan a step further from misguided drunk and adds depth to her character.

Schuck's distinctive voice brought "Daddy Warbucks" to life for 1-1/2 years on Broadway and certainly did not fail him on the Boston stage as his gravel manner fades abruptly around the orphan Annie. Nor are the smaller cast members lacking in talent. The young girls playing Annie's friends add their own energy and endearing voices to the ensemble, providing a great deal of humor at their childish antics.

Gimmie a Break"

"The Throwdown is all about the fans," said Burton. "Johnny Vega" Burton, saxophone player for the Bosstones, Burton, one of the original members of the band, has stuck with the Boston outfit since its inception.

Burton also adds that the key to the Bosstones' success is to ensure that people are satisfied. "The Throwdown has, without a doubt, been a success for us and our fans," said Burton. "Having such a great crowd makes it all worthwhile."

Any of the Marx Brothers' movies fall into this area as does "Splash!" Moreover, the comedy is intelligent and has an urban feel to it. "The local Brad Pitts and "My Favorite Year" are certainly examples of this.

The Boston Public Library is pleased to present this brief look at contemporary American comedic cinema. All films are screened at 6 p.m. and are free and open to the public.

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Ear Candy

By JAY HALE
Journal staff

Arrrgh! There is nothing more annoying than quotes from old dead guys. I mean, if those guys were so damn intelligent, why couldn't they invent a device to keep them alive? If you can't put what you want to say in your own words, you probably don't have anything of any relevance to say. Big words suck too. I can't follow the jargon of a quasi-intelligent person. It kinda reminds me of a quote from The Simpsons, "Paradigm? Proactive! Aren't those words that stupid people use to sound intelligent!"

By the way, Voltaire died defending my rights to say that his quotes don't belong in The Journal.

Bad Brains The Omega Sessions (Victory Records) Hardcore, along with punk, has become more mainstream in the '90s. Bands are popping out of the woodwork and although not all of them are good, they are making some money playing the music they love. However, many young bands are not familiar with where their genre came from. Victory Records, possibly the world's largest hardcore label, has started a "Back To Your Roots" campaign. Their quest to bring listeners the best of old-school hardcore ends with its originators - Bad Brains.

Bad Brains started back in the late '70s in Washington D.C. Then punk was blooming in the United States, but the music scene was mostly white. The Brains, a young bunch of guys smoking Rastafarian fans set out to change things and play what they wanted. With Jah's permission of course.

The Omega Sessions, recorded in 1980 at Rockville, Md.'s Omega Studios, was Bad Brains' first multi-track recording session and includes early renditions of the songs that made them a pillar in the hardcore/punk scene.

While other bands were screaming about crimes at the hands of the government, The Brains were sporting a mindset of P.M.A. - or positive mental attitude. Their songs explore D.C. punk rock movement that they were part of, and their music is an inspiration to you. **"**

True Sounds Of Liberty Western States (Nitro Records) TSOL was one of the nastiest bands to come out of the Orange County, Los Angeles area during punk's prime in the late '70s. The band's original lineup, Todd Barnes on drums, Ron Emory strumming the strings, Mike Roche playing bass and vocalist Jack O'Grady, was the most ferocious incarnation of all TSOL hybrids.

Weistered States, originally recorded in 1981 as a collection of 7 inch records, has been re-released by the West Coast label Nitro Records. Dexter Holland of the Offspring, owner of Nitro, was very influenced by TSOL and cleverly decided to release these classic works to new punk fans.

TSOL has always been a poignant, in your face and socially motivated punk outfit and their beliefs are epitomized on these earlier tracks. The opening track, "Superficial Love," is blaring street punk anthem which can best be described as a mix between The Sex Pistols and Boston punk veterans The Freeze.

On the social tip, TSOL is not afraid to speak their piece. "Property Theft" can easily be seen as an anti-capitalistic song in which money is regarded as the root of all evil. Growing up punk without much hope of fortune, this is usually a very popular topic.

The Institute of Contemporary Art will present the New England Premiere screening of Johan Grimonprez's Dial HISTORY. The screening will be held on December 11, 1997 (a New England Premiere screening will be held on December 10, 1997). Simultaneously funny and disturbing, the celebrated parody-documentary film on terrorism and airplane hijackings was one of the sensations of this year's Documenta X. Using the graphic, electronic and digital images, interdisciplinary artist Johan Grimonprez is a graduate of Ghent Academy of Fine Arts and Video and the School of Independent Study Program at New York's Purchase College.

Grimonprez creates an incantation of all TSOL hybrids. On the social tip, TSOL is not afraid to speak their piece. "Property Theft" can easily be seen as an anti-capitalistic song in which money is regarded as the root of all evil. Growing up punk without much hope of fortune, this is usually a very popular topic.

The title track is a big disappointment. It throws up a wall of sound and attracts fans worldwide. It was positive mental attitude. Their sets were explosive and attracted fans worldwide. It was positive mental attitude. Their sets were explosive and attracted fans worldwide.

ICA hosts screening of Grimonprez' Dial HISTORY

Sex and Love Come to the C. Walsh Theatre


The Suffolk Student Theatre is ready to present their One Act Play Festival this week. The three one acts will be shown on Thursday, Nov. 20 at 1:15 p.m. and 8:00 p.m. and on Friday, Nov. 21 at 8:00 p.m.

The first two plays, both written by David Finn, will be directed by transfer student Julian Jeffries. In "Sure Thing," Colleen Rua and Jorge Suarez play various couples as they meet for the first time and try to start a relationship. Rua is also featured in "English Made Simple" with Matt Finn, who played Seymour in last year's production of "Little Shop of Horrors." This play, which takes place at a party, looks at different couples in various stages of their relationship. Parrish Coleman performs as the loudspeaker voice.

Both plays take a highly comical look at the way people react when meeting someone for the first time. These two pieces show how people have different perspectives of situations. They portray everyone's dream of being able to start over just from the beginning after you've said something stupid, or put your foot in your mouth, as the saying goes.

The third play, "All Men Are Whores: An Inquiry" by Pulitzer Prize winning playwright David Mamet, will be directed by P.J. Eastman. Shannon Elizabeth Gracia appears as "Patti," Brad Bennett is "Sam" and Christopher A. D'Urso portrays "Kevin."

Together, these three people in their early twenties discuss their thoughts and stories on love and sex. Patti, who has gone through a long list of boyfriends, is amazingly still able to hold her ground. Kevin is a man with a rough voice. And Sam, well Sam is just looking to get laid.

All three of these plays address topics college students can identify with. So, let's drop in your pocket, find those two crumpled dollar bills and stop by the C. Walsh Theatre either Thursday or Friday. You can even bring a date. If you can't find that even more reason to come and get a few pointers by checking out the performances.
Reap the Whirlwind

Once again things are coming to a head in the Persian Gulf. The media has been hyping the latest diplomatic conflict between the U.S. government and Saddam Hussein, and we get the impression it will not be long until the bombs start falling on the people of Iraq once again.

Why is it that the United States is escalating the situation beyond any reasonable justification? All the Iraqis have asked is that the make-up of the UNISCOM inspection teams, the teams charged with monitoring the destruction of Iraq's weapons of mass destruction, reflect the membership in the UN Security Council. Basically they would like more inspectors from Russia and China and less from the United States.

Their complaint is that American inspectors are reporting directly to the Pentagon in some cases and are therefore just UN sanctioned spies. Sounds reasonable to me, it is public knowledge that inspectors often confer with their national military agencies and why should we imagine that the U.S. inspectors do not disclose any information to the Pentagon?

Therefore we have, in my view, a pretty reasonable argument from the Iraqis to which the United States' answer is sending in aircraft carriers and basically threatening to bomb the Iraqis into submission once again.

Big mistake.

First of all France and Russia, both members of the Security Council, made it explicitly clear that they do not endorse any military strikes against Iraq at this point. Therefore the United States would be acting on its own, and quite frankly would be violating international law by attacking Iraq. Second, it is worth considering that there is no way that the proliferation of chemical, biological and nuclear weapons can be stopped entirely and with its actions against many countries in the Middle East America is making some potentially powerful enemies. I am saying that a more understanding and reconciliatory policy would be the best bet if the U.S. government wanted to avert terrorist attacks in the future, perhaps involving deadly agents such as VX gas.

I am not saying that we should leave the Iraqis alone to produce these weapons, nor at all. Even the Iraqis are not trying to evade the weapons inspections altogether, they are just concerned that the United States is playing out some elaborate personal vendetta against Hussein. So the West has to back down a bit, send in new inspection teams, or add some Russian and Chinese members and get on with the real business that is the dismantling of Iraq's NBC (nuclear, biological and chemical) weapons production capability.

Otherwise the United States will yet again end up looking like the bully. We have to remember that being the bully on the block means that a lot of people will have grudges. Rather, the U.S. government should try to reconcile Iraq, to bring them back into the fold and show the Iraqis how cooperation and compliance are going to be rewarded.

In the long run its going to be healthier for both parties. A marginalized Iraq is much more dangerous than a compliant one.

I am not one likely to quote the Bible often, but in this case it seems appropriate. "They have sown the wind, and they shall reap the whirlwind." I hope the US stops sowing the wind in the Middle East, nothing good can come of it.

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S.O.S. for the students, by the students

We hold these truths to be self-evident. That S.G.A. should be run by the students, for better or for worse. Nancy Stoll, the Dean of Students, does not agree with this. She believes that her will supersede any premonition put forth by S.G.A. The members of S.O.A. voted to keep Curtis Gifford as a member after he admitted to drinking, but Dean Stoll has mandated that he resign from his position on S.O.A. The last time I checked, she is not a student and therefore should have no jurisdiction as far as S.G.A. is concerned. We pay her salary to better the university and uphold guidelines. The guidelines we must accept and have no say in as outlined in the 1997-98 student handbook. Well, as with S.O.A. she believes her will is greater than that of the outlined disciplinary sanctions because she is not following them. Her decision is much harsher than a complaint one.

This is not an attack, this is an expression of frustration. The students voices are being quieted. I am trying to ensure they are not obliterated.

Vincent A.J. Errichetti
S.O.A. Rep. Class of 98

The views expressed in this letter are only those of Vincent A.J. Errichetti

A.P.O does support sorority

In response to the Suffolk Journal's November 12 editorial "Sorority could once again become a reality for Suffolk" by Quinn Cardner, we the members of Alpha Phi Omega would like to express our concerns on a comment made in the editorial. Selena McLeod was speaking of getting a sorority started here at Suffolk to help foster the kind of campus life she had imagined, but in her imagining this she dreamt up a statement that was not actually so. She said that in pursuing her goals to get a sorority started to better campus life she encountered a discouraging statement made by...
Jim dreams of graduating in mid-winter English

Josh Burke and Jasmine Tulier are members of APO. She said, “I’m not sure if we can knock some sense into you.”


Top 50 reasons this year has sucked us over the edge

1. Tom Smith now goes to Emerson
2. Disney has gone downhill
3. Idiots who scream in the movies
4. The Red Hat cards now.
5. Pretty logical, huh? It’s almost like all those student party posters have gone downhill since The Lion King
6. People who still think girls who show off their science. They all ran away from that beloved God of Sloth. (How are you, Richman?)
7. Floor socials
8. Those that don’t respect Snowflakes too.
9. Floor socials
10. stupid boyfriends

from any student activities for the rest of the semester for their participation in October’s Leadership Delta A Theta.

Non-staff members of APO did not say such a statement is false in all its forms. They are raving mad, looking for fresh meat. They are insane... absolutely insane.

In explaining her decision to Truman, Dolan said that she was “dishonest about that happened. I feel like people are selected by their peers and should be acting in their best interests, and those students that dropped out were the ones that weren’t good for all friendships and individuals in any environment. We the members of APO did not say such a thing to Sabrina, but only told her of the debt that is present in terms of the sorority but wished her all the luck and support they needed to get it started.

So once again, we would like to express our apologies to Sabrina and all those who have felt hurt by this action. We hope that the administration will review the case, see what happens and take it from there which allows the administration to "review the circumstances in which the student committed the offense, and an extended suspension or possible expulsion for the third offense."

Now I will admit right off the bat that there is also a clause in there which allows the administration to "review the circumstances in which the student committed the offense, and an extended suspension or possible expulsion for the third offense."

Be that as it may, last month, I voted in favor of the plan, a vote that is almost as logical as bringing beer to a school-sponsored event in the first place. But that’s beside the point. Pretty much everyone is in agreement that all of the people drinking there were stupid. (And we’re still waiting for the other 15 or so) so I could not be kept from writing about it.

I have been living with the knowledge that all of the people drinking there were stupid. (And we’re still waiting for the other 15 or so) so I could not be kept from writing about it.

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And then there was one

Kenmore Square's Rat closes after more than 35 years of music

By JAY HALE

Since the summer, numerous rumors have floated around the Boston music scene regarding the status of the city's most historic music venue. All rumors were dispelled Sunday when the Rat closed its doors forever.

Around June, the subterranean Kenmore Square club started advertising their concern in The Boston Phoenix claiming the rates were "too expensive." Shortly after, they stopped holding shows altogether.

The Rat was one of America's first punk rock clubs along with Washington, D.C.'s 9:30 Club, Providence's Club Baby Head and the popular C.B.G.B.'s in New York City.

Over the past three years both the 9:30 and Baby Head locked up, but ended on a high note by closing with a farewell concert. The Rat, however, held no such event.

The club, which was the birthplace of such local acts as The Cars, The Lemonheads and the Mighty Mighty Bosstones, saw as being one of the first venues to host The Ramones and R.E.M., decided against throwing a farewell party. When asked, one bartender said "Yeah, I'd like to see a show, but the boss is afraid of a riot."

It is said to be the club under such an early demise. Yet it is still a venue where many of the local bands have started from.

The closing of The Rat marks the closing of a chapter in Boston music history. Losing The Rat is like losing an old friend; it takes awhile for the pain to subside, but the memories never leave. Maybe punk is dead after all.
Dear SAL,
Priority Registration for the Spring semester has already begun, but I am unsure what classes I should be taking. I would like to make an appointment to see my advisor, but I don't even know who my advisor is! How can I find out?

Dear Student,
The name of your academic advisor if you have chosen a major, should be listed on the academic evaluation or transcript included in your registration packet. If you do not have this information, you may call the Registrar's Office (x8430). If you have not been assigned an academic advisor yet, or have forgotten who was assigned to you, the assignment is done differently depending on whether you see a CLAS or SSOM student.

In CLAS, academic advisors are assigned by the individual academic departments. So for example, you are an English major, you can find out who your advisor is by contacting the English Department. If you are an open major or non-degree candidate in CLAS, you may contact Dean Sartwell (x 8268) to be assigned an advisor.

In SSOM, Linda Williams in the Dean's Office (x8239) assigns academic advisors to students who do not presently have one.

Priority registration runs from November 3 - 7. However, if you miss this period, don't worry! Students may still drop their registration forms off in the Student Accounts Office through December 5th. The best thing you can do is turn your registration form in as soon as possible, to increase your chances of getting placed in the classes you need. Remember, as always, you need to have a zero balance on your account in order to register for next semester.

Dear SAL,
I am a first year Master's Degree student. Already this year, I have needed to do research for many projects, but I don't know where to locate and/or use all of the resources the library has to offer. Could I arrange a tour of the library for myself?

Dear Student,
According to the librarians, they usually have a very informal process of getting students acquainted with the library's resources. The librarians suggest that students come in with their projects and assignments and approach the reference desk. At this time, the student may receive consultation with regards to the library resources that would be most helpful to them for the particular assignment at hand.

Dear SAL,
I am a transfer student in my first semester at Suffolk. I learned excellent grades at my two-year school, and was awarded a great scholarship from Suffolk. The problem is, I don't really feel like I am thriving here, and am thinking of not coming back to Suffolk next semester.

Dear Student,
Transferring is difficult. However, because you are not doing as well at Suffolk University as you did at your previous college, does not mean that you are not college level material. Many students experience a transitional period. But you are taking the right steps; the best thing you can do is to call somebody and let them know you are struggling. The university has many support services available to students, many of which students frequently overlook.

The best place to start is in the Dean of Students Office, where someone can listen and respond to some of your concerns. The Dean of Students can often advocate on your behalf in many different departments throughout the university. You should call them right away at x8239 to schedule an appointment. Best of luck!

The Student Advisory Line is an information and referral service for students who need assistance with administrative issues at the University. SAL has an e-mail address and designated phone line to listen to students' concerns, provide answers for general inquiries, and refer students to appropriate departments when necessary.

The SAL column is printed by The Office of Enrollment & Retention Management.

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John Travolta visits Beacon Hill

Unless you were living in a cave last week, you might have noticed a film crew galloping around the Suffolk area. Everyone's favorite Sweat Hog John Travolta and other actors of the production "A Civil Action" had their trailers parked in front of One Beacon St. from Tuesday, Nov. 12 to Saturday, Nov. 16.

Every day, he would come out during off-shooting times and sign autographs for his legions of fans. On Friday, he even ventured out in the vicious snow and wind storm to bring a wet smile to the faces of those bearing the elements. Here are some photos.

Travolta, surrounded by several stagehands with umbrellas, signing autographs in the foul weather.

Travolta jovially speaking to those who came to catch a glimpse of the star at his trailer.

All Photos by Jay Hale
Can anyone explain this phenomenon called 'Justice'?

By Sena Khadem

Years ago I started to ask this particular question, but even now, after countless hours of contemplation, I am still at a loss in understanding what justice is. Since I moved to Boston this question has become ever more pressing or urgent, for I hear people using this strange, old word, in the streets, more often, and in the classrooms, less and less.

When, on occasion, I ask what justice is, the reply is usually groundless and sometimes vulgar. However, I am certain that many of us are striving to serve the greater (as opposed to the lesser) justice.

To establish a common ground on this concept, I shall provide what I 'know' of justice starting with the most concrete and ending with the abstract.

Webster provided me with a handful of ways to define justice, only one of which I am satisfied with. The first definition, conformity to the law, is so bluntly inaccurate an inaccurate way to define that which is just that I don't feel that it is even a topic of debate! This would make rich things as slavery just, as long as the society's laws provided for it.

Webster's next definition, the abstract principle by which right and wrong are defined, leaves no room for debate seeing that he defined justice so vaguely. What he's saying here is that an abstract principle, a concept, exists that is able to determine right from wrong. However, he does not share what this abstract principle consists of.

In short, this definition could read, 'justice exists, but we don't know what it is.'

The last definition, the principle of moral or ideal rightness, is excellent. Unfortunately, I doubt that full moral or ideal rightness can be achieved. Our morals are formulated by our experiences, teachings and introspective sessions included, therefore, morals are based upon what we can relate to and understand. None of us understand everything, although we try other wise; therefore none of our morals are able to extend into areas that others may consider. Moreover, we forget that we misunderstand many concepts. Therefore, no number of sentences can have a perfectly 'right' morality.

This means that justice is the principle of moral or ideal rightness, humans cannot fully attain as it our morals can never be completely 'right.' Justice would then be a distant reverie for us, which is a human, but we should treat it as a dream, not something simple an easily visible, like an apple or a table.

Although I do like the last definition, I feel that it lacks an important word: truth. Is moral rightness related to truth? Is justice related to truth? I strongly believe so. Would you agree with me that justice should be the result of truth in action, never on the whim of subjective, circumstantial matters? Since I barely understand justice, my ability to apply the concept is very limited; so I am afraid I will have to give an example related to court rulings. In our pseudo-bearing a young lady is suspected of being an active part in the death of an infant. The jury finds her guilty, and therefore gives her the grand prize, an all-expense paid trip to jail for the rest of her life. However, seeing that she is so young and tender, wouldn't hurt a flea, and she cries profusely at the sentencing, she captures the heart of the jury and the public (who protests for her) and therefore she is acquitted. Has this mysterious entity called justice been served? Who cares, it does not matter.

Now, let us consider what very well could have occurred if a dirty, hunch-backed, scarred veteran who had the misfortune of laughing at inappropriate times was in the young lady's place. To make matters better, I'm going to say that he was an active, and militant, member of the Ku Klux Klan. Once again, the jury gives out the grand prize. Keep in mind that these superficial differences are the only differences, the evidence is identical for both imaginary people. However, the public finds this man repulsive and therefore the only group that protests for him is the KKK with his few white friends, and so he goes to jail. Has justice been served? Seeing that justice is strongly related to the concept of truth, free from the whims of the superficial, I can't imagine how it could have been served. From the evidence, our pseudo-jury found both contestants guilty; however, one gets off for winning the beauty pageant!

I'm sorry, I got too involved with my confusion. Can you see why I am in the dark as to what justice is? Please help me clear this up. Is justice related to truth, or the emotions of a general public? But most importantly what is justice? As I see it, this odd concept can not be for humans.
During a special presentation of the one-woman play, "The Yellow Dress," the play was sponsored by the Women's Center with the help of resident assistant Dan Burke and was intended to raise awareness of domestic abuse.

"The Yellow Dress" is presented by Deanna's Fund, a group dedicated to educating youth about the dangers of abusive relationships. It is the story of a teenage girl named Cindy who became involved in a relationship at a young age that was violent, ultimately leading to her death at the hands of her boyfriend Rick.

The play warns of the danger of not getting help until it is too late.

"When you hear like a monologue, the play is a dramatic interpretation of the growing problem of domestic violence," the play highlights many of the classic warning signs and characteristics of abusive relationships. What seemed to be a perfect relationship fell apart as Rick became both physically and verbally violent toward Cindy.

After the play there was a brief discussion about the play and its effects on the audience led by Melissa Fisk, a representative from Deanna's Fund.

"I think that this play does a good job of saying that abuse doesn't happen on the first date and that is really scary. It's not so clear-cut, you can't just say that they were never close and that they knew they could be violent," said Fisk.

Members of the audience had strong reactions to the story.

"I think that one thing when you get out of an abusive relationship is seeing what could have happened to you if you hadn't left," said Kelly Dolen, one audience member.

Marie Cerquesia, a resident assistant at the Residence Hall, stressed the importance of believing the victim, saying that sometimes people tend to blame the victim.

The concluding message throughout the whole program was that this is a serious problem that will not just go away and we need to do our best to help people in these situations.

Ken Martin continued from 2

old landscapes where he photographed in the past and contrasting their present condition to its original. Martin is very involved in conservation and preservation and hopes that his work may help get his message of preserving open spaces out.

"I didn't anticipate buildings going into the places I photographed; it's really kind of tragic," he said. "I understand that people need places to live, but there has to be a better way to do it."

Although Martin enjoys emotional photography, he feels involved in the Woodward way too much. He expected the scene to be a bit "wild" because of the situation; however, he was surprised that people need places to live, but there has to be a better way to do it.

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International Student Dinner is a Thanksgiving success

by Erlingur Erlingsson
Journal staff

Over 70 students attended the interna-
tional student Thanksgiving dinner in the
Davusafe cafeteria Tuesday. The event was
launched by International Student Associ-
aton president Kate Pagan who welcomed
students, faculty and staff. Athletics direc-
tor Jim Nelson delivered a brief “thankgiv-
ing,” appealing to all religions and beliefs
before those in attendance embraced a tradi-
tional meal totaling 200 pounds.

Students from many different countries
were present, including representatives from
France, Peru, Brazil and Pakistan.

Trinidad Summer continued from 2

broad range of subjects taken over an en-
tensive three month period.

In addition, the student will complete a research paper in a selected subject from a
list of topic related to the Caribbean.

Entry requires a first degree in any field
and qualification in the topics offered by the
university.

Veterans has therapy session in the bunker,
which offers courses such as bus driving,
This room is used so veterans can return to
the traumatic event that they are afraid to
right treatment for the disorder until they
found the shelter. The Homeless Shelter for
Vietnam Veterans

Vietnam Veterans continued from 2

Largely told the audience, VA hospitals do
cure them. Instead, they consume them
with drugs so doctors and nurses will not
recognized as new developments. However, the
mio-
tion did not get the two-thirds majority
needed to pass. “I want to see closure to this
issue by continuous discussing the
week ahead; 11/19 @ Curry 3:30
11/22 NH COLLEGE 3:30
11/24 @ Wentworth 5:45

According toHourin SOA is wanting
their time by continuously discussing the
Leadership Retreat.

“Despite the same questions time
and time again, I think we are waiting our
time,” he said.

During the meeting sophomore class
Representative Bobby Brown made a mo-
tion to ban discussion about the weekend
from future SGA meetings unless there
were new developments. However, the
motion was defeated and Brown was
asked to “want to see closure to this
but that revesing the same things over
and over again is wasting our time,” Brown said.

Although Brown assures that it the
motion was not intended to do so, some
members feel that it infringes upon principles of
free speech.

“I think the motion infringes on our
rights to speak. I’m tired of hearing about
this too but there is a reason people keep
asking the same questions, because they are
not getting answered,” said sophomore
President Kelly Delan.

Also during the meeting Tuesday, senior
vice president Curtis Griffin an-
ounced his forced resignation after office.
Griffin, who admitted his involvement,
said that Dean Sargent has forced his
immediate resignation despite SGA’s vote
to keep Griffin as a member.

In his resignation speech Griffin
cited the current political climate
from the student handbook policy and “making the punish-
ment fit their purpose not the crime.”

According to Griffin President Robertson
did not recognize his appeal and warns the
younger members of SGA that the adminis-
tration is sending the message not to be

Senior representative Vincent Ercilli
ted warned members of SGA not to be
hypoc-
rites. In my appeal I told Sargent that Dean
should not send the investigation beca-
use of her close relationship to the
broad,” said Tuller. “I believe in my heart
that Dean Sargent knows about Lenares’
and Melito’s involvement. I would realize
life on the fact that she knows.”

Lenares denies that these accusations
have any merit.

“I didn’t lie. From the beginning I said
that I had nothing to hide,” she said.

Although she has been adamant about
her innocence, she did say that she knew
the thinking was happening. She feels
that although she probably should have said
something she feels that nothing would
have happened. “I am not responsible for other people’s actions,” she said.

“We’re just hanging out, you don’t tend to
discuss the consequences until it is too late.”

Hockey continued from 16

comes to Beacon Hill as a proven winner
who is capable of bringing the Rams back
to post season play. The former Don Bosco
head man begins his second recruiting
season this year. It will be much easier task
lighting the program back to the top of the
ECAC central.

The team only has one senior this sea-
son, defenceman Jim Grossman. Thirteen
freshman have earned a spot on the varsity
roster. The young guns will have to adjust to
the rigors of college hockey immediately.
How quickly the younger players can learn
tor is the team broadcasters. They did
done the Springfield Broadcaster could handle the
FR’s how incorrect to their director of public relations. Thus, I
probably got a lot more experience than what
of intern duties.

“One thing that’s important in this job
is your writing skills. Anything that you can
do to to better these skills can only help you. I
would recommend to anyone interested in
I would say I averaged 100 resumes a week.
95 out of every 100 of those resumes, I never
even got past the cover letter.

“The week ahead; 11/19 @ Curry 3:30
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How quickly the younger players can learn

ARIES
What is your name? What is your favorite color? What is the average flight speed of a laden swallow?

She turned me into a newt...well I got better

TAURUS
When danger reared its ugly head he bravely turned his tale and fled, brave brave brave Sir Robin.

I fart in your general direction!

GEMINI
And after you get us a second strawberry you must cut down the BIGGEST tree in the forest, with a HERRING!

I'm not dead yet! Shut up, you'll be stone dead in a minute

CANCER
Your mother was a hamster and your father smelt of eldeberries! Finland, Finland, Finland!

And now for something completely different...

LEO
ffh 1 You electric donkey bottom wiper! In loving memory of Graham Chapman

You English knights with your silly knee-bent running around and dancing behavior!

SAGITTARIUS
You electric donkey bottom wiper!

In loving memory of Graham Chapman

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