President Sargent addresses tuition issue

Maeve Callahan

Suffolk University's Office of Multicultural Affairs sponsored a program Nov. 24 to honor Jack Williams of Channel 4 News for his weekly commentary on adoption, and to allow other members of the Suffolk community to share their experiences with adoption.

This program was part of the Adoption Awareness Month to raise awareness to celebrate adoption and to give thanks to adoptive families. It was directed by Sharon Artis-Jackson, director of the Office of Multicultural Affairs and assistant to the president.

Williams' feature, "Wednesday's Child," was created in 1981 out of the need to address the increased numbers of children still in foster care who needed homes.

The purpose of "Wednesday's Child" is to feature a child or group of children who need homes. This feature gives children the opportunity to share their stories on the news since they cannot do so in foster care.

Since 1981, Williams has helped to place over 400 children in permanent homes. "Wednesday's Child" is aired every Wednesday on the 6:00 news on Channel 4.

Williams was introduced by Sandy Matava from the Public Management Department. Matava, the former commissioner of the Department of Social Services, teamed up with Williams in 1981 to address the problem of children in foster care.

The award bestowed on Williams was presented by President David Sargent, who spoke of the award as "a symbol of Suffolk University's appreciation for William's commitment to the community and his commitment to his fellow man and child."

Sargent shared his feelings on adoption by saying what a magnificent thing it is and also mentioned that his own grandchildren are adopted. The award presented to Williams was inscribed with the following inscription: "Suffolk University presents this award to Jack Williams in recognition and appreciation of his contributions to uniting adopted families through the 'Wednesday's Child' feature."

Williams then reminded everyone of the annual ski-raise on March 7 at Waterville Valley Ski Resort to help raise money for "Wednesday's Child" and the Massachusetts Adoption Resource Exchange. Will-
Rainbow Alliance continued from (1)

The Suffolk police department is sponsoring a food drive for the New England Homeless Veteran Shelter this month, according to Patrolman Steve Materazzo. Materazzo says that the entire Suffolk community is asked to drop off canned goods, turkey or ham to the donation bins located in the Sawyer lobby next to the security desk, and the Doreen Building lobby. Food will be collected until Dec. 19.

Although this is a new project for the police department, Materazzo says that he hopes it will become a yearly tradition at Suffolk.

Members of the Rainbow Alliance gather for their weekly meeting. The organization has transformed with the times.
Suffolk University's WSFR: Is anybody listening?

**Results of Journal WSFR Survey**

- **Overall, the quality of Suffolk Free Radio (personalities and music) is:**
  - 18 Excellent
  - 22 Good
  - 18 Fair
  - 18 Poor
  - 6 I've never heard them

We polled 78 Suffolk students in the Penton Lounge and the Sawyer Cafeteria from 11:00 a.m. to 3:00 p.m. Here is what they said.

**Have you ever requested a song from WSFR?**

- 60 Yes
- 6 No
- 12 Yes, but it was not played

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Since its inception, Suffolk Free Radio—better known as WSFR—is the only student-operated college station that has not been available outside the Suffolk community. This is one aspect that has come under some scrutiny.

**What do students think about WSFR?**

Students have been asked why they are so uninterested in WSFR. Typically, the answers have been that the station lacks personality, that the DJs play the same old music, that the signal is weak, and that the DJs are not professional. But the real reason is that the station lacks the support it needs to survive.

**Who operates WSFR?**

WSFR is a student-run radio station, and as such, it relies on the support of its listeners. Without this support, the station cannot continue to operate.

**What does it mean when a WSFR DJ goes on the air?**

A WSFR DJ going on the air means that the DJ has been approved by the station's management to broadcast. The DJ must follow the rules and regulations set forth by the station to ensure a smooth and enjoyable listening experience for the audience.

**Where does WSFR go from here?**

WSFR is facing several challenges, including financial difficulties and a lack of support from the administration. However, the station is determined to continue its mission and provide a quality listening experience to its audience.
Cambridge gets a Taste of Violence

Pietasters frontman Steve Jackson is restrained by a roadie at the Greek American Club in Cambridge's Central Square.

The Suffolk Journal • 12.03.1997

Arts & entertainment

Despite shortcomings, "All Men Are Whores: An Inquiry" was highlighted by three stunning performances. Superb acting by Brad Bennett gave a calculating sarcastic air to the character of "Sain." Christopher D'Urso starred as "Kevin" in all his moods of intense passion and rage. Shannon Elizabeth Gracia played "Patti" with an eerie calmness as the character suffers over the horrible experiences of her past. The three performers made the play worth sitting through.

The One Act Play Festival, a success despite sparse crowd

One Act Play Festival

On Nov. 19 and 20, the C. Walsh Theater was once again filled (or at least occupied) for the seventh annual One Act Play Festival. Three plays provided a window, albeit some­times dirty and cloudy window, into the mys­teries of sexuality and relationships.

"All Men Are Whores: An Inquiry" made an unfortunately electrifying exploration into the sexual and romantic thoughts of three young people. With bravado and comedy, "Sure Thing" focused on how a single phrase can change a relationship. "English Made Simple" was an equally luminous look at what lies beneath the surface of an ordinary conversation.

"Sure Thing," by playwright David Ives and directed by Suffield junior Julian Jefferies, was both a cynical romp through the young people. With bravado and comedy, "Sure Thing" provided a window, albeit a some­what shaded one, into the minds and feelings of every conversation and a mockery of the first stages of a relation­ship. It's not often that anyone bothers to say what they truly think and the meanings and feelings beneath all the small talk are far more interesting than the actual conversations. Working with only a table and a few chairs for scenery, focus was placed entirely upon the performers and their ability to portray their characters.

Patrick Coleman's voice over provided a perfect, biting sar­castic tone to the explanations behind the words. Colleen Rua, in the role of "Jill," gave a convincing voice to the nagging doubts, the uncertain­ties, and even the bitterness that can occur when relationships begin or are rekindled. "Jack," played with acrobatic skill by Matt Finn, portrayed equal uncertain­ties that what is said is not what is meant.

What made "English Made Simple" enthralling was the ease with which the actors managed to switch personalities and portray how the attitude and feelings be­neath the "English vernacular" are far more important than the actual spoken words. Similarly, "Sure Thing," also written by Ives and directed by Jefferies, successfully explored the relationship between feelings and words in relationships. Have you ever wondered what would happen if you could just take a sentence back and start over again? Perhaps we could all use the bell that signaled a time jump in "Sure Thing," for with a single ring words disappeared and

allowed the characters of "Betsy" and "Bill" to start the conversation over again. Wouldn't that be convenient?" Bill," played by Jorge Suarez, found it so as he cycled with ease through personalities from gossipy friend to quck-talker. "Betsy," played by Colleen Rua, responded to Bill's advances with interest or disdain depending on which ring of the bell he felt like paying attention to.

"All Men Are Whores: An Inquiry," writ­ten by David Manet and directed by PJ Eastman, left the realm of humor for the more obscure reaches of the human mind. Unfortunately he left the audience behind as well.

An alleged exploration into the personal thoughts of three people on their lovelives, the play seemed to strive too hard to be philoso­phical and probing, leaving the audience member too deep in contemplation to catch

in on women. The disguised crowd filled out unimpressed.

As the band began to load out their gear through the back door, their van was covered with about 20 angry kids looking for a rumble. The band fled back into the club and started to grab some weapons. Jackson armed himself with a mop, guitarist Toms Goodlin clutched a vacuum cleaner attachment and Eckhardt searched the kitchen until he found what he

continued

One Act Play Festival
Now presenting ... The Pimp Awards

Stinger Record Label TIE: Taanga/Moon. Both of these labels are a bunch of winners. Last year, Moon was nacked and snuck out of a bunch of proms. Then they stopped promoting their bands and everyone jumped ship - mostly to Epitaph. Taanga has, and always will, suck. Curtis Tanagdy knows something - how to stew - just ask the Bootstons, Sam Black Church and Discounted Murphys.

Distinguished Mention: Revelation, Atlantic, Geffen.

What's the Diller Yo?- The Award That asks What The Hell Is Going On? The Rat's Closing. To whoever shut down this bastion of the Bunny is going in to business for B.U. Everyone who lives there gets scabies and hepatitis.

For The Love Of Money - Sell Out Of The Year: Smash Mouth. Yeah, these guys are NOT the real deal. For God's sake the lead singer used to be a white rapper during the Vanilla Ice days. Inde credibility? None here. Although the album may not be so bad, the whole idea of them coming out of nowhere, having no roots and getting a phat record deal pisses me off. Can you say cashing in on ska's wave of popularity? By the way what's their new single? And are they ska, rock or metal? Maybe they're just crap.

Album Of The Semester: Guttermouth's Musical Monkey. I know a lot of people have never heard of this band but trust me, this is one of the greatest albums of all time. I've never yet to hear someone who has not liked this after one listen. Yeah, it's offensive, but so is "South Park" and that's popular. If you get a chance to see these guys, make sure you see the Em, The Beat - The Hellcat Records Sampler, No Lie For A Name - Making Friends, H.O. - Thicker Than Water, Ice Queen Presents More Bees To The Oven.

That's it for now. See you next semester!
Sailing to Byzantium...

Anyone who is about to embark on a great voyage has to give some thought to what is left behind. In some cases there is some regret, but this is often shadowed over by enthusiasm about adventures and experiences at hand. Man really is a creature in transition, constantly learning and adopting new ideas as well as discarding old and outdated ones. One cannot remain for too long in any given situation without risking stagnation and while it is perhaps possible to influence those around you to partake of such journeys of exploration, one can not, nor should ‘philosophize with a hammer,’ however much Friedrich encourages one to do so. It is not for ordinary man to carry with them the inert masses on such travels braving fate and elements. It is far better for most to stay at home huddled ‘round the hearth than face winter storms with slim chance of spring.

Yet it is our duty not to ever rest. We must endlessly push back frontiers, denounce stagnation and conformity and seek to light fires under the heels of resting souls. Failing that of course we should be compelled to serve bitter blades to those whose resistance wears our will for walking. As old Ulysses said through the mouth of Alfred Tennyson, “how dull it is to pause, to make and end, to rust unburnish’d, not to shine in use, — so the ‘to breathe were life!’

What we fail to grasp about journeys is that the destination in itself is irrelevant. What matters is that we are continually in motion, working our way toward some far-away goal or distant horizon. Those of us that lose our lust for fresh sea breeze and distant lands are lost indeed. No greater loss exists than that of reckless desires of youth, and we are but mere shadows of real men if fate snatches that treasure from our grasp. These are not adventures that can be taken in the company of others. While we meet many in passing we hardly pause long lest we set root in fertile earth. One must show vigilance and skill to outwit the obstacles that exist along these paths. For those who have by choice or design set root, are bitter at our passing. They will seek to trip, delay or by any means end our journey. Nothing so embitters a damned man as the passing of a free spirit.

Often our travels will not lead us to lands of glory, and many times our fear will be our greatest nemesis. We must thus find in our heart the courage to press on regardless of any obstacles, or hurdles, let alone the masses of nay-sayers that abound at every turn discouraging us in our endeavors.

In the words of Sir Walter Raleigh, the great traveler who was kept back from new horizons only by prison walls, “cowards [may] fear to die; our fear will be our greatest nemesis. We must thus find in our heart the courage to press on regardless of any obstacles, or hurdles, let alone the masses of nay-sayers that abound at every turn discouraging us in our endeavors. For those who have by choice or design set root, are bitter at our passing. They will seek to trip, delay or by any means end our journey. Nothing so embitters a damned man as the passing of a free spirit.

“Though wise men at their end know dark is right, Because their words had forked no lightning they Do not go gentle into that good night.”
[Dylan Thomas]
Shortly after I’ve written (and it’s murder out there. 
Other semester, and what have we 
All those hard-hitting columns 
One can say. As soon as I get started on 
I use my failures to become stron­
I mean, it’s nice to see people 
I will see you all in Hell. Thanks to my 
In the coming week, it will 
It’s going to be just so I’ll never write for the 
Suffolk has changed anything.
And cute Curious Liquids
Buy recycled. It would mean the world to them.
Retreat are still in office, and won’t 
Everyone else’s well-being. 
TKE, SGA, COP and PC still 
All that sacrifice for what?
Something is really wrong with our school system
And then there are the parents.
Someone doesn’t get it connected with their child’s educ­
I mean, it’s nice to people up in arms about the state of our 
With Grinch and Scrooge, where the 
It’s not about monetary expense.
We’ve already totally forgotten the 
That kind of thinking is about, or is it supposed to mean. 
Hallmark will 
I’ve got this frigging guitar, 
Merry Christmas being only a gather­
Imagine a holiday not centered 
I think that I’m talking about; they’re the kids at Burger 
C’mon kids, feel the love this Christ­
Imagine a Christmas being only a gather­
Let’s face facts: the usual. That is what 
We lost the true meaning of the 
Yes, Virginia, this has all been 
Imagine a holiday not centered 
I’m about to leave. Especially right there. Yet! Yet! Yet!
Will I lift the Suffolk albatross from my neck and finally move on
TKE, SGA, COP and PC still 
I won’t have Behrle to kick around anymore.
You just can’t down­
I’m a temporary machine. I’ve got no other choice. You just can’t down­
I’m about to leave. Especially right there. Yet! Yet! Yet!
We’ll face facts: the usual. That is what 
We lost the true meaning of the 
Imagine a holiday not centered
Yes, Virginia, this has all been 
Imagine a Christmas being only a gather­
I won’t have Behrle to kick around anymore.
You just can’t down­
I’m a temporary machine. I’ve got no other choice. You just can’t down­
Middle East crowd feels Fat Bag

Fat Bag, Boston's preeminent hip-hop/jazz conglomeration, stopped in town at the Middle East on Nov. 28.

The members began appearing on the stages of local venues only a few months ago, beginning with Fernando Garcia, the D.J., who got a chance to start in on the audience with some scratches. As he finished up getting the attention of the house, Reggee Powe came in with the bass groove. Ho Yang, following in with some deep guitar riffs, set up the remaining fellows to punch in and get the party started quickly.

Seconds prior to the start of "Won't You Be Mine," which manages to pack in about as much soul into a song while retaining legal, Alexander emerged from the shadows to delve in with some soulful lyrics reminiscent of Michael Jackson in "Baby Be Mine." Instantly, the crowd was on its feet and the Pietasters took the stage to play to a nearly packed house.

Opening the night was the Providence's David Parker as well as the Greek American Joe Kendall. They have garnered a huge following with their sound. They have been known to book a good punk show. His foot went right through it, creating a contrast in the air which the group was quick to take advantage of.

I highly doubt that they will be getting booked for a while, "he said.

As he finished up getting the attention of the audience, Pensacola, the guitarist, took the stage first to solve the mystery of the female psyche. In his soloistic stringed performance he used an entire orchestra which was centered around a woman's inner thoughts. His music was a reflection of the complexities of the female psyche. He spent the next hour analyzing the relationship between Ho Yang and himself as one that had existed in another time. Though he said he was not considering himself a religious sub­scriber, he does profess to be very spiritual. "There's something deeper pulling us together than just the circumstances," referring to Alexander's recent commitment to Ho Yang, "one of the most beautiful people I've ever met.

Fat Bag drew the thrillers in on the listeners with the pumping of "I Feel Good." The audience practically imploded the group not to exist any longer.

Dubac's play asks "What do Women Want?"

"Men and women both want sex, but women's don't have the self-esteem to ask for it," said Thirteenth. "This is a woman that has captured philosophers throughout history, yet none have come with anything to answer before it's too late. She must be ready to figure them out."

According to Robert Dubac, even Albert Einstein decided to explore something easier, namely physics after failing a course in topology. The composition is one that has captivated philosophers for centuries. In his soloistic stringed performance he used an entire orchestra which was centered around a woman's inner thoughts. His music was a reflection of the complexities of the female psyche. He spent the next hour analyzing the relationship between Ho Yang and himself as one that had existed in another time. Though he said he was not considering himself a religious sub­scriber, he does profess to be very spiritual. "There's something deeper pulling us together than just the circumstances," referring to Alexander's recent commitment to Ho Yang, "one of the most beautiful people I've ever met."

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The show opens up with "Bobby" who is sensitive to women but can't figure them out.

With the closing of The Rat a few weeks prior to the show with a student ID. The show opens up with "Bobby" who is sensitive to women but can't figure them out.

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New Epitaph bands fill The Middle East

Late November apparently was the last time of the year for Epitaph bands to hit New England. Within five days, six Epitaph artists crashed through Massachusetts and Rhode Island, leaving a trail of crazy punks and rude boys in their wake.

On Sunday, Nov. 23, New York City powerhouse H2O opened The Bouncing Souls sound up with their nationwide tour at The Middle East in Cambridge. Although the show was not sold out in advance, sources say that at least 1200 people were at the doors before they opened. H2O had already been admitted to the mid-sized basement venue.

Opening up the show was Johnny X and the Conspiracy. This less-known act from New Jersey were not as punk as their name implied and received little response from the early crowd.

Rest in attendance would rather have had one of the numerous local acts christen the punk rock ceremonies, but the Bouncing Souls' promoter has a silly rule stating "No local bands," which will not be a mistake to open up for The Souls.

Following The Conspiracy were Boston favorites H2O. Although those bands were, sleep and碘化BNC抽检，they have accomplished quite a following lately.

This respect has not come with ease. In one of their earliest Boston shows, H2O played to a big empty circle of fans at ATS while they were touring with Downset and Shitler in spring of 1996. The crowd was totally numbed off their set and the band cut their performance short.

In their next appearance, their set was nothing short of brilliant when a concert in a church basement was stopped due to a fire code violation.

The road since then has been extremely smooth for the band-driving five pieces. After selling out two headlining shows at the now closed Rat, H2O has attracted fans to their second stage performance at the Hampton stop on the Wasted Tour. They also dragged their legion of fans out west to Pearl St. for a splitbill capstone show with The Mistfits. Now, after nearly two years since their first visit to Boston and The Middle East, H2O has returned as a household name to the city's music underground.

With two excellent records under their belts, the band smoothly moved into their "Universal Language," of their latest disc, Thicker Than Water, and started one of the largest circle pits the club had ever been privy to. Although the barricade was positioned at hallow, it did not prevent the crowd to dive into the bubbling crowd on the dance floor.

During their slightly longer than 45-minute set, H2O performed several classic songs from their self-titled debut such as "Surrounded," "Temperature" and the sing-a-long crowd favorite "Family Tree." The band also practiced some of their new material from their Epitaph release. It was surprising how familiar the audience was with the tracks off Thicker Than Water. The crowd could easily be heard bellowing the lines to "Talk Too Much" and the chorus-hooked "Reender.

To close their set, H2O played their version of U2's "With Or Without You" and segued into their end-the-show staple "5 Yr. Plan." Wind-up and the later-afternoon show were the headlining Bouncing Souls. This outfit, that usually puts forth a memorable performance that is never lacking in the energy department, came across very flat on this occasion. The body language of lead vocalist Greg Attonito was not at the same temps of his fast-paced lyrics.

Like H2O, The Souls opened with the first track off their new Epitaph release. As Attonito blew out the gated lyrics to the great tune "Cracked," the audience could tell he knew exactly into what set the rattle. However, the rest of the band, guitarist Pete Strecker, bass player Bryan Kienlen and drummer Shal Kichhi, did perform with the unbridled fury that made the band famous on the East Coast.

The Souls gave musical props to all three of their releases, but relied heavily on the new material to carry them through. The tracks "East Side Magy," "Kane is Great" and "Serenity" went over very well with the seaworthy crowd.

The old material, unfortunately, went overlooked. Such classics as "The BMX Song" and "I Like Your Mom" were not played. However, the audience did seem to appreciate the performance of two tracks off The Souls first album, "You Line When He Cries" and "These Are The Quotes From Our Favorite 80's Movies." The later evoked some timeless movie soundbites from the audience.

Although Attonito apologized for the lack of effort stating that "You can't rock out until at least 11:00 p.m.," the crowd got its money's worth. H2O's performance completely eclipsed that of The Bouncing Souls, but their attempt at a good time was not a complete wash.

If you didn't get in to the show, sorry. If you didn't even try to make it, shame on you. Until next time these bands come to town, check out their new Epitaph releases. They're proofs positive that East Coast acts can survive under the heels of their California bassmen.

Shug Daddy shines again at the Suffolk University residence hall

On Nov. 20, Shug Daddy delivered yet another stellar performance to the eager ears of Suffolk students. The funk/soul/reggae/jazz outfit filled the residence hall auditorium of the Suffolk University residence hall on what would have been a quiet Thursday night. Overflowing the room, students gathered to hear the band that had been so highly recommended by those present at their sound check.

The fan experience has not changed at Family Weekend. Things, however, were much different than their appearance at Family Weekend. With the new atmosphere, Shug Daddy put forth an incredible show of their musicians' capability.

The setup was nothing like the previous year's. A large stage with a pipe and a large fan was the centerpiece. A lapel blurted out the garbled lyrics to the early crowd. The body language of lead vocalist Toby Morse balances on a pipe above the crowd at The Middle East last week.

To warm up themselves and the audience to Shug Daddy, joined on stage by rapper Fulano, treated the crowd to their stylish mix of funk, jazz and reggae.

To close out the night, Morse balanced on a pipe above the crowd. Toby Morse balances on a pipe above the crowd at The Middle East last week.

The tune went way out, past the limits of popular music defined by lyco, jockeys and The Ballroom Circus. It captivated the listeners and held them in suspense of what part of the band's soul might be revealed next. String drums, bedrocking guitar and driving tenor sax on "Oh No" moved one thinks: "Now I know."

The effect of all this moving body, mind and soul could be seen on quite a few of the many new fans who gathered to see themselves the appeal of such a remarkable band. Shug Daddy left no one disappointed.

They reinforced their position as resident stars of Suffolk University and in the words of an enthusiastic fan, Chris Sampson, made people think, "What the hell are they doing here?" Obliviously Shug Daddy is playing for, to and with their fans, attracting more with every note.

Shug Daddy, joined on stage by rapper Fulano, treated the crowd to their stylish mix of funk, jazz and reggae.

The second set was a complete musical journey of the night.
Calling all interested Students An open position: Editor- Spring 1998

THE SUFFOLK JOURNAL

Applications are available in the Student Activities Office from now until January 22nd, 1998

Adoption forum continued from 1

ians ended this portion of the program by mentioning that there are 500,000 children in foster care in America, and there are 5,000 special needs children in Massachusetts alone, so the work is really just beginning.

The second part of the program included Suffolk colleagues giving different aspects on adoption. These three individuals spoke on their feelings towards the topic of adoption and how it has affected their lives.

The first speaker was Heidi Michelle who was raised by her biological parents who also adopted her siblings during the war in Vietnam. Michelle feels that her upbringing had a lot to do with her career choice of working with international students. Dr. Jack Demick was the second speaker and shared his experience being an adoptive father. Dr. Demick is a research clinical psychologist who used this field of knowledge to research 60 families who chose adoption to see the different effects on using open or closed adoptions.

Demick's own children came through open adoptions, which involves some contact with the biological parents. Demick's feeling on being an adoptive parent is best said by sociologist David Kirk who said "To have a successful adoption, adoptive parents need to realize it is different parenting from biological parenting."

The third speaker was Dr. Edie Cook from the math department. Dr. Cook adopted her daughter when she realized at the age of 40 that she wanted a family and to be a mother. Cook's own experience with the adoption process was time consuming. It took six months to get permission from the government of her daughter's native country of India, then ten more months for permission from the American government. But Cook felt that it was worth the wait to be united with her daughter.

The final portion of the presentation gave people the opportunity to receive more information about adoption from different organizations. The organizations present were United Homes For Children, Inc., Massachusetts Families For Kids, Greater Boston Catholic Charities, Massachusetts Adoption Resource Exchange, Inc. and Wide Horizons For Children, Inc. These groups were present to answer any questions on adoption procedures, services, or the particular cause of that organization, such as

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Newbury College 1998 wintersession

Just because YOU want to go downhill, doesn't mean your grades have to.

Okay, the fall semester's coming to a close and you can't wait to enjoy the winter break. The only thing is, you didn't do so well in class last semester, and now you need to catch up on credits. Well guess what? You're in luck. Because at Newbury College, we offer a variety of affordable courses during our wintersession program — from December 29th through January 15th. Here, in just three short weeks (with classes running about 3 1/2 hours a day) you can earn a quick (and valuable) three credits. Classes run Monday-Thursday, generally in a 9am-12:45pm or 6:00-9:45pm format. So, to catch up or get ahead on credits, or simply try something new, make the most of your winter break at Newbury College — then hit the slopes.

NEWBURY COLLEGE
129 Fisher Avenue, Brookline, MA 02146

1-800-NEWBURY
www.newbury.edu
Suffolk musician dedicated to fulfilling his goals

Mike Currier finishes oiling his saxophone and has just enough time to spend his needed moments alone before stepping out onto the stage. He clears his mind of obligations, makes a deep breath and his demanding Resident Assistant position, a position that he took on this year.

He also fills our reality’s anxiety and allows him to collect with ideas for music.

The thoughts are beginning to come at a rapid rate, signaling to Currier that it is time to express them to the eager audience of Suffolk Residence Hall students, who lay in anticipation for over 30 minutes.

The students respond throughout the whole first set to Currier’s body rhythms, which he describes as “completely uncontrollable,” and the textures of sound heard from his saxes. Currier has successfully connected with this uninhibited audience, as they become transfixed on the sounds and his soulful presence.

Currier’s musical journey, which has led him to his current position, began, with saxophone lessons his freshman year in high school. Over the course of his high school years, he became more and more drawn to performing and a deeper knowledge of the instrument.

To fulfill his craving to perform, Currier satisfied himself throughout high school by taking leading roles in such plays as “The Pink Panther,” “Flipper” and “Little Shop of Horrors.” The mere involvement in the plays was not enough, driving Currier, aided by his parents and the influence of his high school drama teacher, to command the music department, to the commanding position as president of the Theater Guild.

As his senior year came to a close, Currier chose to pursue this irrepressible urge for music. The Berklee College of Music surprised him by offering him a full ride to the school.

“Through no fault of my own,” he said in hindsight, the classes were challenging. He watched as his friends allowed him to reach a certain point. Currier had certain expectations about where he would be after a year’s time and the things he wanted to accomplish.

Vested by the education process at Berklee, Currier decided to take his own route. Though he did agree that it elevated his playing faster than any other period previously, Currier felt that Berklee had provided an ample amount of knowledge—enough to pursue a path of self-education.

During the following year off school, Currier continued to spend time in the theater environment, this time in the orchestra, behind the action, in performance of “Jesus Christ Superstar,” “Bye, Bye Birdie” and “A Broadway Review.” Despite many offers from admirers of this acting, he remained in the shadows of the stage.

Currier passed up a scholarship from the Hampton Playhouse, frequented by such notables as Alan Alda, to perform; he felt music more now, not acting. Former co-stars attempted to persuade him, reminding about the days he left audiences gasping for air as Professor Clueso in the hilarious comedy, “The Pink Panther.” Currier had other plans, however. He knew he had to acquire a degree which would render him some money in the future, thus leading him to the Suffolk School of Management.

A similar presence was seen as he stood before the audience at the Suffolk Residence Hall. The difference this time was that they knew for certain that he was creating the music before them, as they reacted to it. He remained with the improvisations and direct lines that became etched into their memory. Transformed temporarily to his zone, he would rock back and forth, eyes closed, ears open to the surrounding music of the other musicians, but closed to the crowd’s voices.

Currier’s acting background has given him the ability to stand before any group of people and show case his greatest skill performing. His ultimate goal with any of the performance work that he does is to get a response out of people. While the response is being given, Currier admits that he is “on the edge” to it, his concentration preoccupied with whatever it is that he is doing. However, listening to people’s reactions when approached after the show, he becomes delighted. He remains humble and chooses to commend the other musicians and focus on their performances. But it is the audience’s satisfaction that compels him to keep practicing and create new goals to surpass their last reactions to him.

As Currier sits perched in his single room at the Residence Hall, scarring out the solo of a Joshua Bell program song, one of Currier’s larger influences, explaining the modulation of whole steps within, he digresses.

“Music brings a feeling that nothing else can; it can be dark, but simultaneously beautiful,” he said. “I hope to always evoke some kind of emotion from myself with it, and hopefully try and convey that same feeling to the listeners.”

Suffolk students’ art on display at Curious Liquids

Those of you that have ventured inside the Curious Liquids Café, May have experienced the mysterious and deliciously eccentric sensation that possesses this unique environment, walking up from Park Street to Beacon Street, passersby are drawn to a wacky old man wearing a birthmark on his forehead, inviting them into his balloon from inside a vast window at the right hand corner of the street. This figure rests immolated on a large canvas upon the wall, greating the people that pass by offering them a strange invitation to a coffee and a pastry inside his wickily enchanted realm.

Walking up from Park Street to Beacon Street, passersby are drawn to a wacky old man wearing a birthmark on his forehead, inviting them into his balloon from inside a vast window at the right hand corner of the street. This figure rests immolated on a large canvas upon the wall, greating the people that pass by offering them a strange invitation to a coffee and a pastry inside his wickily enchanted realm.

After entering the establishment ordering a cup of coffee or hot chocolate, sunny visitors are further drawn to a staircase that leads the way into two downstairs seating rooms that contain many hidden rooms. The walls are covered in paintings with naughty old men in them enjoying all types of colors and images as they greet visitors and establish a special atmosphere. One will notice that there are other figurative representations as well, very much like the one that stands next to the window upstairs.

The Man with Balloon is one of the many humorous andissenation paintings by Ricardo Gonzalez on exhibit at the Curious Liquids Café. Gonzalez, a junior studying Graphic Design at New England School of art and Design at Suffolk University, has gone only a block away from campus to exhibit at a fantastic gallery café that’s far from the ordinary.

His work is highly expressionist. Most paintings contain great contrasts of orange and green, red and blue, and yellow. The brush strokes are often very highly expressive. Most of the themes are about odd and cryptic situations in which old men are portrayed in a wickedly grinning fashion.

Overall, Gonzalez’s paintings seem to be characterized by the influence of German Expressionists like Munch, Kokoschka, and Kirchner. The themes, however, are more reflective of a Latin American heritage and similarities to other Mexican expressionists like Frida Kahlo. Gonzalez’s themes have also been inspired by some Latin American writers. The Man With Balloon, which is currently fully tinted, as I’ll Tell Myself Into the Watches and My Own, is inspired from a short story by Gabriel Garcia Marquez.

Gonzalez’s paintings not only portray a rather bizarre and bitter-sweet realm, but they also represent fantastic images from the music of alternative rock group, The Foma, in which Currier also plays the drums. In the room to the left side of the bottom of the entrance of the Curious Liquids Café, the one with the TV, hangs a painting that is titled as “The Foma.” In it, there are two men selling a ticket to another man to enter what seems to be like a large Ferris wheel where a lively moon and stars are mystifying the background. This painting encompasses part of the actual cover of The Foma’s upcoming album.

On the left-hand corner of the other lower room, there is another Foma painting resting besides the one I’ve mentioned above, which is also the same song. The Pervert Lounge, this eclectic green and yellow scenario portrays a wickedly grinning fashion. Foma panting resting besides the one I’ve mentioned above, which is also the same song. The Pervert Lounge, this eclectic green and yellow scenario portrays a wickedly grinning fashion.
This Saturday, GET A Taste of What Suffolk HAS TO Offer.

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Marijuana can cause laziness, panic attacks

STEVE VINTSKY

Herb, weed, Mary Jane, ganja, reefer, pot, dope. Welcome to "Marijuana 101."

Marijuana comes from the Cannabis sativa plant, usually smoked in pipes, "blunts" or "spliffs." Hashish is the concentrated resin of cannabis consisting of five to 10 times the concentration of tetrahydrocannabinol (better known as THC), the psychoactive ingredient in the herb. The following discussion applies to both weed and hash.

So what are the effects? The effects of smoking Mary Jane can last from three hours to perhaps six hours in some individuals. These effects, known as the "high," consist of increased laughter, increased heart rate, reddening of the eyes and later relaxation. At higher doses, these effects are enhanced, and the senses may become distorted or sharpened. Shortterm memory and logical thinking are impaired as is the ability to concentrate or to perform complex tasks. The ability to remember what you just studied may be lost after smoking dope. In high doses, the paranoia or subjective experience of the "experienced" user can be a frightening experience for the novice.

The most frequent referrer related problem that the counseling and referral department is "acute anxiety reaction," otherwise known as panic attacks. The difference between acute anxiety reaction and a routine panic attack is that the ganja smoker often experiences some paranoia. These feelings last until the effect of the drug wears off. In addition, the drug takes the individual to some longed for state, lasting for several days. With the exception of "acute anxiety reaction," reasons for visits to the hospital are rare. What about chronic or daily use? Are there any problems? There is substantial evidence that chronic users may get addicted. Addiction is defined as a continued behavior such that the user continues to use despite problems that might be expected from such use. Problems include the following:

- Preoccupation with marijuana, that is, the inability to think about anything else.
- Continued use despite ills or problems arising from use such as legal problems, academic or job problems, or health problems.
- Tolerance: the need to take more to achieve the desired effect or the opposite effect, withdrawal, that is, physical symptoms when the drug is not used.
- Continuation of use in situations in which use is dangerous or harmful.

Addiction takes a toll on the user's life. Friends and family become alienated. The user may have problems at school or at work. Employers may fire the person.

Violence can occur in any relationship, forum says

CHRISTOPHER PERKINS

"Domestic violence is not limited to a man hitting a woman. This appeared to be the theme at the domestic violence forum hosted by the Suffolk University Hispanic Cultural Club on Nov. 20." Suffolk student Jasmine Tulier, 42, an undergraduate studying sociology and education, began the conversation by talking about her experience as a victim of domestic abuse in Puerto Rico.

As a child, Tulier was sexually abused by her father and physically abused by her mother. Both of her parents were alcoholics, says Tulier. Having grown up in an abusive home, Tulier says that she had accepted violence as a way of life.

She married a decorated Vietnam Veteran who had spent four years in college studying sociology. He was a very articulate and well dressed man who, with his poise and charm, could "sell you the Brooklyn Bridge if you let him," said Tulier. This man would also abuse her for 13 years.

"I did not know there was any other way to go," she said. "I didn't know life was going to be different.

Tulier escaped from Puerto Rico and her husband with her two children and $24 in her pocket. Arriving in Boston, she spoke little English and had no money. She found a kind woman who took her in and later put her in touch with Casa Myrna Vasquez, a shelter for battered Hispanic women.

"Many people would ask, 'How can someone let themselves be smacked?" she said. "I was scared.

Tulier finished her presentation by saying what would be the theme of the day. "Please, please, please remember: anyone could be abused.

Tulier was followed by Mark Belanger from the Gay Men's Domestic Violence Project, whose headquarters are in Cambridge.

Belanger told the audience that domestic violence occurs in the gay community at the same rate as it does in the heterosexual community.

According to Belanger, 80 percent of gay men surveyed do not realize that the domestic violence laws in Massachusetts apply to gay couples as well as to heterosexual couples. The same survey showed that 83 percent of gay men could not name one domestic violence resource available to them, and only one percent named the police as a resource.

Belanger also addressed the issue of alcohol, which he said many people see as an excuse for domestic violence.

"Alcohol is a great way to move blame away from the abuser," he said. "Alcohol is not the reason a person is abusive. It's always the abuser's decision to step over that threshold.

Tulier later followed Belanger and hosted the forum at the Suffolk University Hispanic Cultural Club, which hosted the event. After the forum finished, a presentation was made by Lynette Lee of a battered women's counseling program called Emerge.

Lee explained that her program attempts to challenge the personal belief system of perpetrators, because that system is the root of abusive tendencies.

A personal belief system, according to Lee, affects how a person responds to a situation. If the person responds by considering the feelings of others before acting then he or she may not be abusive. If the person acts on his or her own comfort then their expectations are not met, and in doing so then it harms the feeling system.

Emege attempts to change abusive behavior by showing people that their actions have consequences on the lives of others. "Just like the batterer chooses to be abusive," said Lee, "they can choose to be respectful.

Greeks enjoy dance and food at first event

AGAPI KOULOURIS

The Hellenic Cultural Club held its first food fair on Nov. 20 in the Sawyer lobby with Greek music playing in the background. The purpose of the club is to try to spread Hellenic culture to the Suffolk community.

This was the first time the club had conducted a Greek food fair and it was a success. All the food and pastries were homemade. Some of the foods at the fair included "spanakopita," a pie stuffed with spinach and feta cheese; "tsoureki," which is orange bread cooked with raisins and a mixture of rice and hamburger; "kesi," Greek meatballs stuffed with a mixture of rice and ham; "dolmades," which is stuffed grape leaves; and "taramosalata," which is marinated cod of nuts served on a skewer. Each plate included feta cheese, olives, and fresh feta bread. However, would such a meal be without some dessert? The burger; "keftethes," Greek meatballs made with candy; "kataifi," which is shredded filo stuffed with a mixture of rice and ham-beans cooked with onions and a tomato sauce; "yemista," peppers and tomatoes stuffed with a mixture of rice and hamburger; "keffirites," Greek meatballs made Cyprian style; and "tsoukali," which is marinated cod of nuts served on a skewer. The dance event was held at the 57 Radisson on the Charles.

Approximately between 200 and 250 people were in attendance and it was a huge success. The dance floor was packed as everyone danced to the music of DJ Yorgo. The schools that participated in the dance were Boston University, Boston College, University of Massachusetts, Harvard University, Tufts University, Wellesley College, M.I.T., Brandeis and Northeastern University.

Tuition Forum continued from page 8

of all private institutions, Suffolk relies solely on tuition to cover all expenses.

Unlike many students who focused on the negative side of tuition increase, SGA representative Quin Quinn Cardoner asked what the positive benefits of increasing tuition were. Sargent's answer stated that better computers and equipment were one of the most noticeable effects of the hike, pointing out Suffolk's desire to stay on the edge of advancing technology.

"It's very expensive to keep current," said Sargent, "What you buy today is obsolete in two years.

Some students were concerned with the hours of operation of the computer lab, so they neglect the feeling of others.

Tuition Forum continued from page 8
**HOROSCOPES**

*week of 12/23 to 12/30 and for all of winter break too!*

- **ARIES**
  - You finally show up for class...
  - Rumor has it that Scorpio will actually feature a real horoscope and not some mad ramblings about dingos.

- **TAURUS**
  - Kangaroo, kangaroo, kangaroo, the word is so cool you can't stop saying it... happy holidays
  - You get eaten by a dingo on Christmas day... fortunately this allows you to avoid the silly ritual of money worship that is Christmas

- **GEMINI**
  - Wir haben nicht mehr english fur sie, es tut uns leid!!
  - After a brief breakdown of your english ability proper language is now restored.

- **CANCER**
  - Hvis gule elefanter sever i din garderobe har du store problemer!
  - All good things come to those who wait, unless the busdrivers are on strike

- **LEO**
  - Hvis gele elefanter sever i din garderobe har du store problemer!
  - In chinese astrology your symbol is actually the limping water cress, nothing good will happen however in other system

- **VIRGO**
  - Again we apologize for the breakdown of english, we apologize even more to anyone that understood the pigeon danish above
  - You'll be home soon, take heart!

- **LIBRA**
  - You finally show up for class...
  - This allows you to avoid the silly ritual of money worship that is Christmas

- **SCORPIO**
  - All good things come to those who wait, unless the busdrivers are on strike

- **SAGITTARIUS**
  - Hvis gele elefanter sever i din garderobe har du store problemer!
  - In chinese astrology your symbol is actually the limping water cress, nothing good will happen however in other system

- **CAPRICORN**
  - You finally show up for class...
  - This allows you to avoid the silly ritual of money worship that is Christmas

- **AQUARIUS**
  - All good things come to those who wait, unless the busdrivers are on strike

- **PISCES**
  - You finally show up for class...
  - This allows you to avoid the silly ritual of money worship that is Christmas

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- **More!**
  - Tropical Tours
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- $1.50 per line, $7.50 minimum for info call 573-8323

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The tuition due date is...

**January 5, 1998.**

All pre-registered students will receive an invoice in December with their spring charges. You must choose one of the following payment options below to secure your class schedule:

- **Payment in Full** - Send the total amount due stated on your invoice and avoid any additional charges.
- **The Deferred Payment Plan** - remit 50% of the invoice total and defer the remainder until March 10, 1998. Students who choose this option will be charged a $25.00 deferred fee.
- **Suffolk University Monthly Payment Plan** - offers students the option to make monthly payments (interest-free) to cover their semester charges.

For more information regarding these three options, please call the Student Accounts Office at 617-573-8407.

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The Reproductive Endocrine Unit at Massachusetts General Hospital seeks healthy women ages 18-40 with normal menstrual cycles who are not on birth control. Studies may include hospital admission. Up to $500 stipend. Call Brooks at (617) 726-5387.

**P.O.Box 0188, Miami, FL 33261**

Please remember that payments received after this due date will result in the CANCELLATION OF YOUR SPRING REGISTRATION!!
Wednesday, Dec. 3
Student Services Directors Meeting
Ridgeway 207 10:00 AM - 12:00 PM
Accounting 201 Study Group
Sawyer 430 11:30 AM - 12:30 PM
Recruiting Effort — Graduate Admissions
Sawyer Lobby 11:30 AM - 12:30 PM
Organic Chemistry (211) Study Group
Archer 602 12:00 PM - 1:00 PM
Accounting 201 Study Group
Sawyer 430 1:00 PM - 2:00 PM
Biology 274 Study Group
Ridgeway 207 1:00 PM - 2:00 PM
MicroEconomics 211 Study Group
Fenton 603 1:00 PM - 2:00 PM
Statistics 250 Study Group
Sawyer 1125 1:00 PM - 2:00 PM
Intro to Physical Science I Study Group
Sawyer 430 2:00 PM - 3:00 PM
MacroEconomics Study Group
Sawyer 430 3:30 PM - 4:30 PM
Holiday Tree Lighting Celebration of Christmas, Hanukkah, & Kwanza
Alumni Park 5:00 PM
Men's Hockey vs. Fairfield
Fairfield 7:30 PM

Thursday, Dec. 4
Last classes for Fall Semester weekday classes.
Accounting 201 Study Group
Sawyer 430 11:30 AM - 12:30 PM
Accounting 201 Study Group
Sawyer 430 1:00 PM - 2:00 PM
Chemistry 111 Study Group
Sawyer 1138 1:00 PM - 2:00 PM
Intro to Physical Science I Study Group
Sawyer 1126 1:00 PM - 2:00 PM
MicroEconomics 211 Study Group
Sawyer 1125 1:00 PM - 2:00 PM
Organic Chemistry (211) Study Group
Archer 631 1:00 PM - 2:00 PM
Statistics 250 Study Group
Sawyer 1142 1:00 PM - 2:00 PM
Alpha Phi Omega Meeting
Fenton 603 1:00 PM - 2:30 PM
Christian Fellowship Group Meeting
Sawyer 906 1:00 PM - 2:30 PM
Communications & Journalism Club Meeting
Ridgeway 416 1:00 PM - 2:30 PM
Council of Presidents Meeting
Sawyer 921 1:00 PM - 2:30 PM
English Department Meeting
Fenton 637 1:00 PM - 2:30 PM
Humanities & Modern Languages Meeting
Fenton 438 1:00 PM - 2:30 PM
Psychology Club Meeting
Fenton 430 B 1:00 PM - 2:30 PM
Psychology Department Faculty Meeting
Conference Room — One Beacon Street
1:00 PM - 2:30 PM
Student Government Association Meeting
Sawyer 421 1:00 PM - 2:30 PM
Ballotti Learning Center Holiday Party
BLC - Ridgeway 1:30 PM - 4:00 PM
Accounting 321 Study Group
Sawyer 430 4:00 PM - 5:00 PM
Women’s Basketball vs. Wentworth
HOME 7:00 PM

Friday, Dec. 5
Last day for CAPS students to mail register for Spring 1998.
Last day for non-priority Spring registration for current students.
Reading Day
Employee Training — Working Relationships at Work
VP Conference Room 1:30 PM - 4:30 PM
Holiday Party sponsored by Program Council
Harborside Hyatt 8:00 PM - 1:00 AM

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning, call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

Saturday, Dec. 6
Last day for Fall Semester Undergraduate Saturday classes.
Men's Basketball vs. Roger Williams
HOME 2:00 PM
Women's Basketball vs. Eastern Nazarene
HOME 4:00 PM

Sunday, Dec. 7
Men's Hockey vs. St. Michael's
HOME 4:00 PM

Monday, Dec. 8
Final Exams (12/8 - 12/13)
— No final exams permitted before Dec. 9
A rough night in the Boiler Room

Mens Hoop drop tough one to Tufts

By NEIL O’CALLAGHAN

Journal staff

It was a long night for Suffolk’s men’s basketball as they fell before visiting Tufts teams 96-69 before a capacity Boiler Room crowd.

Despite the final score, Suffolk played well in the first half. Junior captain Shona Mutumbwana, who had an at-first-half rebound and three blocks, scored 12 points and was the team’s rallying point. He electrified the salivating crowd with a two-handed slam dunk at about the midway point of the half.

Junior David Lynch also carried the load for Suffolk, scoring twice in the first half. He was one of three from three-point land. It was his three point shot at the 3:47 mark of the first half that cut the Tufts lead to seven, 30-23. Tufts would exchange baskets and another free throw before the half ended, and led 38-30 going into the locker room.

Sophomore point guard Brian Skerry worked off for Tufts. The Medford native scored 10 first half points, and 17 overall. Senior Joe Donroe also made life rough for Suffolk, scoring twelve in the first half. He set the stage for Tufts first half from three-point land.

Suffolk looks to rebound on Saturday when they face Roger Williams at the Boiler Room on Ridgeway.

Upcoming games
Saturday Dec. 6 vs. Roger Williams
Friday Jan. 9 @ Eastern Nazarene
Tuesday Jan. 13 @ Nichols College

Dear Santa: I’ve been a good boy this year

For the very last issue of the semester, I decided it would be nice to run a copy of my actual Christmas list to Santa Claus (that, and I needed something to take up my space).

- A new press box for the Boiler Room.
- Steve Busby to come out of retirement.
- That girl who was videotaping the Tufts-Suffolk basketball game last night in the Boiler Room. Wow, was she hot.
- David Lee Roth to come back and kill Bill Belichick. Hey, how else do you think this University is going to get rid of him? He’s sure as hell ain’t graduating any time this decade.
- To successfully conceal a bottle of collegiate run in a chip bag. I heard it can, and has been done.
- To never again have “for the record” written in Irish.
- To have David Lee Roth come back and kill Peter Angelos.
- Loose women.
- To never again have “for the record” written in Icelandic.
- My kingdom for a left tackle that won’t dance when they make a tackle. Hey guys—It’s dance here. Most of it, anyway.
- My ex-girlfriends.
- Loose women.
- For the female gender to realize that I am, in fact, a caring, nurturing individual with needs too.
- To successfully hide a bottle of vodka in this damn town.
- To cover a Men’s or Women’s basketball game for the Journal. Free travel expenses and Pepsi for the people identified below are either dead or alive. An answer key is provided below.

1) Branch Rickey. 2) Mike Greenwell. 3) David Lee Roth. 4) Carlos Quintana. 5) Dead. I never believed the “flying forearm” a finishing move. Oh wait, that was Tito.
6) Dead. I heard he was coming back and show up at my New Year’s party. (1200 Beacon St.)
7) Alive. Although having a show on the meter maids in this damn town.
8) Dead. He was actually dead after the UMBC football team.
9) Keith Olberman. 10) The Punk Rock Midget

Answers:
1) Dead. Anyone who believed baseball should be played for the game is dead.
2) Alive. Although playing in Japan is sort of like being dead, some players actually like it better here. I have never read about any of them, but I they must exist somewhere.
3) Dead. He died shortly after Van Halen’s Greatest Hits album came out. Me Wise Magic rocked, but the Van Halen brothers killed him to the end.
4) Dead. I never believed the “thing форум” a finishing move. Oh wait, that was Tino Santana. Well, he’s dead too.
5) Dead. I heard he died on the way home from Dunkin’ Donuts after telling the Bruins’ fans that he’d come back and show all. He was going to come back and shutout the Bruins every time he comes to town. Six months later he was dead.
6) Dead. He was actually dead after the first year he coached the Bruins. Some rabid fans in the Bruins killed him in the hallway of the FleetCenter, but GM Danny Ainge was too cheap to replace him that year, so they just propped up his dead corpse behind the bench.
7) Alive. Although having a show on MSNBC is about as close to being dead as you can come without actually being dead, he is alive.
8) Alive. He was spotted at a crapy punk rock show this weekend.
9) Keith Olberman. 10) The Punk Rock Midget

Win a free trip to the Boiler Room!!

Get to cover a Men’s or Women’s hoop game for the Journal. Free travel expenses and Pepsi. No writing experience necessary.