Winter flooding at Suffolk

By Celia O'Brien

January proved to be a wet month for Suffolk University buildings, as both the Archer Building and the residence hall weathered flooding caused by broken pipes.

The Munce Conference Room was damaged Monday when a pipe broke on the 4th floor of the Archer Building. The water leaked down into the first floor room, causing damage to the carpet.

Portraits of Suffolk’s past presidents, located in the Munce Conference Room, were not damaged.

It is not certain when the Munce Conference Room will be reopened. However, repairs are being made, and the university can expect to see the room back to normal soon, according to Kristin Anderson, Assistant Physical Plant Director.

Flooding also occurred in the residence hall over the semester break, damaging several areas of the building including student rooms.

Cold temperatures in the hall caused by frigid weather and street repairs made several pipes at 150 Tremont Street to freeze and burst on January 1 and 2. The carpet of the dining area in the residence hall had to be replaced after low temperatures in a trash room caused a pipe to burst, according to Matthew Gillis, Assistant Director of Residence Life.

The pipe then sprayed water on the dining hall heating unit, turning the unit off. As a result, a sprinkler pipe froze and burst, damaging the dining area as well as sections of the basement and sub-basement.

The Boston City Fire Department was called to the scene and immediately shut the power off in the entire building.

When the power was turned back on there was a surge in the heating unit and a bathroom pipe froze and burst in a 4th floor bathroom. Sections of the 2nd, 3rd, and 4th floors, including student rooms, were damaged.

Flood damage also occurred in a student room on the 7th floor, due to an unspecified cause. The water leaked down one floor, damaging a room on the 6th floor belonging to Kristina Menissian, Kelly MacIver, and Fiorella Bettaglio.

"Students were notified as soon as we found out about the flooding," Gillis said. "They were very understanding and flexible.

Under the insurance plan at Suffolk University, students will be reimbursed for the damage to their property if they file a claim with their family’s homeowner insurance. Students’ clothes and bedding were dry-cleaned by the school.

"It has been really inconvenient," said Kristina Menissian, whose 6th floor room that she shares with Kelly MacIver and Fiorella Bettaglio suffered extensive water damage.

The three arrived back from break only to find that the school had not yet brought in new mattresses to replace the ruined ones. Bettaglio, who arrived in Boston Saturday from her home in El Salvador, had to sleep on the floor.

Menissian and MacIver were notified of the incident on January 2, and were asked to come to the residence hall and take inventory of what was damaged.

"I walked in the room, and there were chunks of the ceiling on my bed," Menissian said. "It was really disgusting."

The flood ruined approximately $4,000 worth of personal property in the 6th floor room, including shoes, posters, bedding, and Menissian’s computer.

The girls have been asked by the university to record all expenses caused by the flooding, as well as things not covered by their parents' homeowner insurance. However, some costs cannot be repaired.

"Some of my photos were ruined," Menissian said. "How can you put a price on things like that?"

The school is taking measures to protect the residence hall, which was contracted and remodeled for the university’s use by Walsh Brothers, from a similar occurrence in the future.

The Physical Plant office, whose personnel was working around the clock to repair the damage, will be installing insulated doors in the trash room to protect it from low temperatures. There will also be a new heating unit installed in the ceiling of the dining hall.

A total expense for water damage to the entire residence hall could not be confirmed.

Residents receive refund

By Quinn Gardner

Last semester, there was a tussle between residence hall administrators and international students about the fee being assessed in order to stay in the hall over Thanksgiving and Winter break.

International students felt that they had already paid for a full year to stay in the building, regardless of breaks, and that the extra fees were unfair. They were also upset at the indifference that residence hall administrators showed their situation.

Students felt that a compromise could be reached by paying a flat fee of $50-$75 to stay in the hall as long as they needed to and then return when they wished. Residence hall administrators felt that it had been clearly stated in the contract that every resident signed before moving into the hall that a fee could be charged for the breaks, and therefore, there was no argument.

SGA seeks rate increase

By Ronica Hardway

Student Government Association didn’t waste any time getting down to business. They held their first meeting of the semester on Tuesday, Jan. 21 and the focus of the day was on increasing the activity fee and filling newly vacated positions.

After the usual opening SGA President Mark Defria passed out a proposal which supports increasing the Student Activity Fee $10 each semester. Defria said that the increase is needed because the current resources have been depleted and that there hasn’t been an activity fee increase in over four years.

The fee supports the budgets of many of the university’s clubs and organizations and in order for them to continue offering quality programs and activities, there must be money.

The proposal must be ready for the Feb. 4 Trustees meeting, so they are inviting all interested students to attend the meeting on Tuesday, 28, when they plan on voting on the issue.

Other business included supporting the Martin Luther King Day celebration on Jan. 23, a future clothing drive and the new Suffolk Saver card which is due out in a few weeks.
1996 Boston concert scene ends on a high note

By Jay Hale

1996 was definitely one of the best years in recent history to see some of the best local, national and international bands in Beantown's local clubs. Venues ranging from the Rat to the Fleet Center were chock full of quality all year long. December was the best month for the smaller clubs such as the Middle East and TT the Bear's.

Starting the month off was the second annual WBCN X-MAS Rave. The radio station hosted concerts in almost every local venue; a total of 28 bands in all. Although the selection of entertainers was not as good as the previous year, there were still a few shows worth the ticket price. For instance, the Middle East Cafe in Cambridge hosted Goldfinger, the Fun Lovin' Criminals, and local heroes the Mighty Mighty Bosstones in the downstairs room. This was the first show to sell out.

California's Goldfinger was the opening act, much to the dismay of many. The majority of the crowd, including myself, felt that they should have switched places with the Fun Lovin' Criminals, thus gaining a longer set. Despite the short set, the band performed very well and practiced some of their new material and played their radio hits, encouraging the audience to climb on stage and dance. Goldfinger always puts on an exciting live performance.

The Fun Lovin' Criminals took the stage next and were received surprisingly well by the crowd. Although their hip-hop funk style could have easily made them the third wheel of the night, there was not too much complaining from the floor. After a while, they got stale and I was eager to see them exit.

The Bosstones, who receive an embarrassingly low amount of air play because the place was filled to the brim.

As the night went on, those in attendance learned a startling new fact. The Bosstones really should not play TT's. They played a score of new songs off their most recent album \"Fat Wreck Chords\" released just before the X-MAS Rave. These new tracks off the forthcoming album \"The Fun Lovin' Criminals\" name is just a joke, officer. They're really nice guys, I swear!

Two days later at the Middle East the Descendents reunion tour hit town. Before the doors opened, the club was packed. I could tell this was going to be special.

The next night, the Bosstones played to a full house at the Rat. The top opener this night were the Scofflaws. Although some of their antics are a little corny, these guys put on a hell of a show. It was great to see the Bosstones at the Rat. The Rat was one of the first clubs I entered when I first moved to Beantown.

On Friday, the Bosstones made their only \"Throwdown Lansdowne St.\" appearance at Mama Kin. The opening acts, the Outlets and Skinner Box were both good, Skinner box being the better of the two. When the Bosstones hit the stage, they opened up with their rendition of \"Sweet Emotion\" in tribute to the club's founders, Aerosmith. Since the show was on Lansdowne St., the security was ultra-strict and had any and all crowd surfers, including SG's Curt Gifford, removed from the show. One bouncer even launched a concertgoer face first onto a parked car, giving him severe lacerations, according to a source close to the band.

Saturday was by far the best of any Throwdown shows I have ever seen. The opening act, Betty Goo, was a little tough to sit through but after them things began to change. Following Betty Goo was the rockabilly band the Rayl Eaters. They played a great set of some original and classic cuts by older artists.

Up next was one of New York's premier hardcore bands, Murphy's Law. Murphy's is the largest band to ever play at the Throwdown. The band played classic cuts like \"Sit Home and Rot\", \"Attack of the Killer Beers\", and \"Fika Song\". Murphy's Law also played a few off their latest release \"Dedicated\".

The next night, the Bosstones played to a full house at the Rat. The top opener this night were the Scofflaws. Although some of their antics are a little corny, these guys put on a hell of a show. It was great to see the Bosstones at the Rat. The Rat was one of the first venues they played back in the mid-80's when they were first starting.

-continued on page 3-
Jerry Maguire: Show me the movie!

By Timothy J. Lavallee

It was just a mission statement. The movie Jerry Maguire begins with a simple twist of fate, where the lead character, Jerry Maguire (Tom Cruise) finds himself out of a job after listing for his fellow agents some recommendations on how to improve the sports agent business.

The plot then takes off like a student with a bag full of books trying to walk up the stairs to the Sawyer 11th floor. The scenes, like the first few stairs, fly by at first, but come slower further along.

In addition there are enough twists and turns in the plot to make the Sawyer stairs seem like a wheelchair ramp.

The movie was written and directed by Cameron Crowe, who is no stranger to the contemporary fairy tale romance. Crowe’s Maguire character is similar to the male lead in another Crowe flick: Say Anything.

Crowe does a superb job in depicting the different transformations of both Maguire and Tidwell, and even keeps the focus on the transforming relationship between Maguire, Boyd and her son.

This movie is a must see. Catch it in the theater because the football scenes are great!

Come to the Martin Luther King Jr. Luncheon Celebration on Thursday, Jan. 23 at 1 Beacon Street.

Concerts

Continued from page 2

brought a tear to my eye. I wanted to sing along on stage, but I could not find anyone to hold my camera.

The final show was a matinee at the Paradise. Opening up the last day were the Shods and the Pie Tasters. The Shods put on a great show and are fronted by Kevin, who filled in for the Bosstone guitarist Nate Albert on their last major tour. I was a little let down by the Pie Tasters. They sounded a lot tighter on record but they were not all that bad.

The Bosstones pulled out all the stops on the last day. They played many new tracks like “Royal Oil”, “The Impression That I Get”, and my personal favorite, “1 2 8”. The list of classic tunes was superb as well. They did “The Bartender’s Song”, “Devil’s Night Out”, and a host of others.

The 1996 Hometown Throwdown was a blast as usual but the opening acts last year were a little bit better. However, I certainly had a great time at all five shows. The Bosstone’s new album, Let’s Face It, is scheduled to be released on March 11th, but you will see a review of it long before that in the Journal. Until then, check them out at the Strand in Providence on January 31, it’s worth the trip.

Feed me Seymour!

Auditions and callbacks for the hit musical...

Little Shop of Horrors

Tuesday, January 28

Auditions 2 - 4 p.m.
Callback 4 - 7 p.m.

Signup sheet outside the theatre offices in Archer basement. Interview with Prof. Plotkins is required prior to your audition.
Chris and Tina’s 50 most useless things in life

We’re back! Did you miss us? We missed all four of our fans very much. Moving on...in retrospect, this winter break has forced us to do a lot of soul searching. You know, thinking about all of the important things in life.

In the wake of Christmas, we found ourselves basking in the pleasures of life: eating, sleeping, and watching TV. And, well, when you have that much time on your hands, you always wind up focusing on the negative side of life. In other words, those little useless things that only serve to annoy everyone.

And now, we, Christine and Christina, wish to present to you the list of the top 50 things that are useless.

1. dryer lint
2. directions on the bottle of shampoo
3. swan boats
4. snowmen
5. Howard Stern
6. Non-alcoholic beer
7. eyelash curlers
8. The United Nations
9. cotton balls in bottles of medicine
10. done paper in presents
11. sock puppets
12. political correctness
13. the Olsen twins
14. The Psychic Friends Network
15. Infomercials
16. static
17. press-on nails
18. the cast of Friends
19. pro-life activists
20. pay toilets
21. lime green cuffed links
22. people who are lost in the 1980’s
23. people who are not in the party favors
24. dog shows
25. party favors
26. mid-life crises
27. the Olsen twins
28. party favors
29. hangovers
30. wax fruit
31. pet cemeteries
32. golf club booties
33. golf in general
34. the American South
35. HOV (commuter) lanes
36. pennies
37. the phrase, “needless to say”
38. nutrition labels on junk food
39. ratings on television
40. your mom
41. shoe horns
42. O.J. Simpson
43. court T.V.
44. indecent exposure laws
45. the motor vehicle department
46. pet shows
47. people who don’t appreciate sarcasm
48. chiropractors
49. hunting and fishing
50. The Macarena

by Christine M. Azzaro & Christina E. Dent

The Suffolk Journal
By the students, for the students, since 1936
Ronica Hardway, Editor-in-Chief
Erlingur Erlingsson, News Editor
Jay Hae, Music Editor
Neil O’Callaghan, Sports Editor
Timothy J. Lavallee, Copy Editor
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Dr. Jon Bekken, Advisor

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

The Suffolk Journal
28 Derne St. Boston, Massachusetts 02114 Phone (617) 573-8323 Fax (617) 523-1646

Love,
The Suffolk Journal
It goes without saying that the Financial Aid Office is as much a hang out for many Suffolkians as the Derme Street Dell. Students will visit the office just to chat over coffee and muffins, instead it is to beg for mercy so that they may continue their education.

Students rush to get the proper paperwork into the office by the draconian deadlines. Even if their application is a day late, those files are thwarted for later consideration. Granted the federal government has its hand in the determination of deadlines, but it seems as though the financial counselors hide behind the federal guidelines as if they were a child in trouble for coloring on the walls.

For years there have been horror stories trickling down through Student Government Association and personal conversations about individual student difficulties by the financial aid office. In some cases, students have had to discontinue their education — students who were making adequate progress towards their degree — and for many of them Suffolk was their only chance to get a degree from a private four-year institution.

I am one of the students whose only opportunity is Suffolk. I was ineligible for financial aid because of federal regulations. Therefore, all the avenues to financial aid that opportunity may be slammed shut on my fingers.

My first run-in which could have jeopardized my chances of continuing came in the summer of 1995, one week before classes were to begin for the fall. On a whim, I called the financial aid office because I had not received an award letter, nor a letter informing me that my package was incomplete. When speaking with my counselor at the time, she found my file in a stack designated for files with missing documents.

Thankfully, she took time the next day (which was also her last day working in the office) to give me a very generous package, one which reflected the original offer that brought me to Suffolk.

I was ineligible for financial aid because of federal regulations. However, in 1974 Congress passed an amendment to the Higher Education Act which allows states to make available state financial aid to students who are ineligible for federal aid on the basis of federal regulations. Therefore, all the avenues to financial aid that opportunity may be slammed shut on my fingers. If I don't get me wrong, I am still a firm believer that education is an ongoing process that often encompasses and entire human life. I'd rather finish up the last year of my academic career. But, I prefer to earn my Suffolk degree before the administration awards it to me posthumously, though.

However, in my way, I wouldn't be writing for the Suffolk Journal this semester. I'd rather finish up the few incompletes that stand in my way, and begin working on rough drafts of my valedictorian speech for the Wang Center in May.

I mean, writing for the Journal did deep six my otherwise promising Suffolk academic career. But, I forgot when I opted out of the final year of my contract with the Suffolk Journal that I would be required to pay back the $1.3 million signing bonus I received during my 1995 salary arbitration.

That $1.3 million is just plain gone, folks. Between my insatiable need for Fresca, my day long calls to my psychic friend Frankie, child-support, hundreds of therapy sessions, my exurban "female escort" bills, one minute I had $1.3 million, the next I was shaking a Dunkin Donuts cup at people in the subway.

So, until my legal department can weasel and backstab my way out of my ridiculous and unfair contract, I'm under court order to bring you my opinion on local and national going-on, mixed with my legendary acerbic wit and thinly-veiled Juvenalian satire.

Now, all of you may be concerned that you're in store for the same kind of filth and sewage I've been shoveling on to the pages of this newspaper for years. How many more stupid chandelier jokes do I have to endure, you ask yourself. Oh, to be honest, I'm not really sure.

I only write what "Tickle Me Elmo" tells me to write. Fear not, I am a little older now and a little more mature. My professional therapist, Dr. Katz, told me that I need closure; a sense that my life at Suffolk is dead forever. He told me to rid myself of the ashes of my crappy academic life, not unlike the mythical phoenix.

I know that I've got to keep my eyes on the old prize! Graduation! Graduation! There it lies, still glittering over my faults! If I can just keep my mouth shut, get my work done and be myself I can rip these scarlet I's off my permanent record and leave this god-forsaken university for good! Ha Ha! Behave, Behrle! Behave! So, Ronica, can I get dibs on being the official Journal Super Bowl correspondent? Jamabalya!

Lord, if I ever needed something I needed Suffolk University

Freshman are too young to remember me. Transfer students are too new to Suffolk to recognize my name. And the bulk of the Suffolkian community thought they'd seen the last of Jim Behrle.

They'd seen the last of me.

Wang Center in May.

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WHO'S WHO?

"Who's Who Among Students at American Universities and Colleges" is a national program that recognizes our country's leading college students. If you're a senior with a cumulative GPA of 2.5 or above, you can apply for this honor.

Applications are available in the Student Activities Office (28 Derne Street).

They are due by 5:00 pm on Monday, January 27.
Lowell Lecture series enters its 15th year at Suffolk

By David Queenan

The Lowell Institute sponsors many public lectures, exhibits, and related activities for the general public with Suffolk University being one of the many institutions that is funded by this lecture series.

Founded in 1836 by John Lowell, Jr., the Lowell Institute has been a part of Suffolk University since 1982 with themes that have centered on violence, health care education and the care of children. Often, when a certain theme is presented, one speaker will be present on one occasion, followed by another speaker who offers a different perspective on the same topic at the next lecture.

Generally there are two lectures per year at Suffolk. However, it is interesting to note that the Lowell Lecture Series did not begin in a lecture-style format. Originally, there were seminars in the 1980's consisting of four to five different speakers on a specific topic. For example, former Governor Michael Dukakis, then-State Representative Paul Cellucci, as well as Raymond Flynn and William Bulger were just a few of the participants present at this one seminar.

After 1986 was underway, the seminar was geared more towards the lecture format. However, this did not stop big-name guests from appearing. Malcolm Forbes, William F. Buckley Jr., former New York Times columnist and author of Thinking Out Loud, Anna Quindlen, U.S. Congressman Barney Frank and Supreme Court Justice Clarence Thomas are just a few of the guests that have appeared at the Lowell Lecture Series at Suffolk.

Dr. Sharon Artis-Jackson, Assistant to the President and head of the Lowell Lecture Series Committee at Suffolk, notes that "We are on the cutting edge in setting people who are already or will be famous in a short amount of time." Two examples that support this statement are Paul Cellucci, who was then a state representative and Clarence Thomas made an appearance three years before he was nominated as Supreme Court Justice.

With this thought in mind, those attending one of the lectures are bound to have a learning experience. "This is a free opportunity not only to hear, but to speak with some of the greatest talents in this country," adds Dr. Jackson. "We all see people on television, but to meet with them is another thing, and this sharpens us.

When asked what is the most significant accomplishment of the Lowell Lecture Series at Suffolk, Jackson stated, "I am proud of the fact that we are able to host so many renowned speakers in a day in age when speaker fees have gone up."

As mentioned before, the Lowell Institute funds many other organizations and institutions in addition to Suffolk. For example, there will be a Lowell Institute School at Northeastern which offers evening and weekend courses in computer-technology and engineering studies.

When there are many programs at the Museum of Fine Arts that are made possible by the Lowell Institute, not to be confused with the Museum of Science which also has programs supported as well. The Lowell Institute is also a co-sponsor with the Boston Foundation of a two-concert series at the Boston Symphony Youth Concerts.

Suffolk is planning on having another guest speaker during the spring semester. An official announcement will be made in about one month. Anyone who has any questions about the Lowell Lecture Series at Suffolk should contact Dr. Sharon Artis-Jackson at 573-8613.

The Student Government Association

Invites all students to attend the

Student Activity Fee Increase Forum

The SGA is proposing a Student Activity Fee increase to provide better services and campus activities for all full-time undergraduates.

Tuesday, January 28, 1997

Sawyer 421 at 1:00 PM

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THE Crossword

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ANSWERS

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COLLEGE BOWL
"THE VARSITY SPORT OF THE MIND"
SUFFOLK UNIVERSITY 1996 TOURNAMENT

College Bowl is a question and answer game of general knowledge and quick recall! All teams of three to five members are welcome, the winning team will represent Suffolk University at the regional finals tournament.

Q: He was briefly and simultaneously a U.S. Representative, a senator-elect, and a president-elect. Unfortunately for him, he chose the presidency and was assassinated during his first year in office. For 10 points—Name him.

The games are fast approaching so get your teams together and sign-up at the Student Activities Office! or call 573-8328 for more information.

Patriots
Continued from page 8
Governor Bill Weld and Boston Mayor Thomas "Mumbles" Menino (who, by the way was greeted with a rousing chorus of boos for his opposing position on the infamous stadium issue) to the entire roster of Patriots players, coaches and cheerleaders.

Each starting player gave a short speech about their individual views about this super bowl thing. Patriots captain and all-pro offensive lineman Bruce Armstrong said it best when he looked around at the crowd of people and humbly said "Ya know...I could really get used to this!"

Above all, it was the consensus with the players and coaches that New England has the greatest fans in the world and that they truly appreciated the fans coming out in -8 degree weather and all their other inanities.

The whole event could be summed up with two different phrases "Jambalaya!" and, of course, "GC PATS!"

Any amount added over $50 will result in a 10% value-added enhancement!

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The 150 Tremont Street Cafeteria & Convenience Store
City rallies behind Pats

By Quinn Gardner
JOURNAL STAFF

On Sunday, January 19th, thousands of psychotic New England Patriots fans filled City Hall Plaza and spilled out into the adjoining streets in a teeming, screaming, beaming sea of red white and blue. It wasn't an insane asylum breakout, but rather a good, old fashioned pep rally, Boston style.

Large, half-naked, beer-belied men with painted faces pilled into the plaza toting blue pompons and homemade signs, all-the-while screaming "Jambalaya!" People danced and chanted to songs such as "We will rock you" by Queen and "Rock and Roll part 2" by Gary Glitter.

For those who have been living inside a tunafish can for the last month, our very own New England Patriots football team, now the Champions of their conference (the American Football Conference, or AFC) are headed to Super Bowl XXXI in New Orleans to take on the Green Bay Packers on January 26th. The last time the Patriots went to the Super Bowl was the infamous 1986 game where they were miserably trounced by the Chicago Bears, 46-10.

Afterward, it was dubbed the largest event of it's kind to hit Boston since the Celtics won the world championship in June, 1986.

Many a local celeb showed up for the event. Everyone from Governor Bill Weld and Boston... continued on page 7

Lady Rams capture Brunelli Tourney

By Neil O'Callaghan
JOURNAL CONTRIBUTOR

Before the break, but after their last edition, Suffolk's Women's Basketball Team, under Head Coach Ed Leydon, captured the Brunelli Tournament at Pine Manor College. Suffolk edged out two close wins over divisional powerhouses Pine Manor and UMass-Boston.

Two Suffolk players acheived accolades. Katie Norton of Randolph and Amanda Markowski of Jamaica Plain, Norton, who scored 11 points in the 53-51 victory over UMass-Boston, and 17 in the championship game against Pine Manor, was voted Most Valuable Player of the Tournament.

While Markowski, Suffolk's captain, had five points and four assists in both games, played noteworthy defense, and was named to the Tournament All-Star Team.

Men's hoops stumble against Salve Regina

By Neil O'Callaghan
JOURNAL CONTRIBUTOR

In the ideal Bostonian society, the following things never happen:

One, the Celts do not lose to the Lakers. Two, the Bruins do not lose to the Canadians. Three, Northeastern never wins the Bean Pot. And lastly, Suffolk's men's hoops team does not lose to Salve Regina by fourteen points.

Segue to the Boiler Room at Ridgeway where Head Coach Dennis McHugh's troops were coming off two close, but disappointing losses to Connecticut College and M.I.T. The Rams jumped out quickly to a 12-6 lead, largely due to the play of chief catalyst, James Buono. The feisty freshman guard was 4 for 5 from three-point land, and finished the first half with seventeen.

The key to winning this evening was neutralizing the play of [Justin] Hackley," Assistant Coach Steve Barrett indicated during the pregame. Custer himself couldn't have spoken better last words.

Hackley, the senior forward owns all Salve Regina's scoring records. He, along with junior John Gallogly, settled down and commanded the offense. Salve battled back to take the lead 21-19 at 12:03 and never looked back.

The other Ram highlight belonged to postman, Shona Mutambirwa. "The Zimbabwe Power" had seven first half points. His four blocked shots capped a strong defensive first half outing for the sophomore.

Unfortunately, Suffolk's offense in the first half was lapse and sporadic. Salve's defense was tight, like a well-oiled machine, forcing eight turnovers in a six minute span. Abused under the boards, Suffolk simply missed too many lay ups to win the game. Salve had padded their lead to eight at halftime, 43-35.

Suffolk's second half game focused on Mutambirwa, who caught fire with fourteen second half points. The other surprise came from a surge from senior big man, Steve Busby. Busby came off the bench with nine second half points and finished with eleven. His play in the low post helped to bring the Suffolk deficit within twelve twice.

At the start of the second half, Suffolk came out alternating between a zone defense and man-to-man—^both equally unsuccessful. Suffolk then attempted to break Salve with a feebie full court press that Salve broke with ease. It was at this point that Salve Regina's Head Coach Mike Raffa began to stress that his players box out underneath.

All of the aforementioned enabled Salve to work the ball to Hackley who seemed unstoppable from anywhere he shot. Hackley, who finished four of six from the line, penetrated the Suffolk defense all evening long. Junior guard John Gallogly also chipped in to the Salve win with eighteen.

Coach McHugh's 4-10 troops will hope to rebound tomorrow at home against Fitchburg State College.

For The Record

Can't You Hear Me Knocking

Darius Kaspiritis, defensiveman for the Pittsburgh Penguins: "Anyone who makes fun of Sheldon Kennedy Should receive a ten game suspension automatically."

Dirty Deeds Done Dirt Cheap

Nine out of ten cameramen will agree, Dennis Rodman is an ill tempered jerk capable of one hell of a field goal.

Start Me Up

One anonymous fan at the Suffolk-Salve Regina: "Okay, fourteen point deficit? No problem. We come out, score sixteen, and—bang—we're up two."

by Neil O'Callaghan

Losing My Religion

What do the Denver Broncos, Carolina Panthers, and Jacksonville Jaguars have in common? They were all eliminated from the NFL playoffs less than one week after appearing on the cover of Sports Illustrated.

I've Got The Power

In the category of transactions, the Suffolk Journal signed columnist Jim Brehle to a one-year deal, with a one year option for $1.25 million plus incentives if he continues his therapy.

Always Look On The Bright Side Of Life

Homer Simpson: "Kent, nowadays they can come up with unsuspecting strangers."

The Gambler

Howard David, CBS Radio Announcer on quarterback Brett Farve during the third quarter of the Packers-Packers game: "He's a riverboat gambler playing with his own deck of cards and the other players at the table are unsuspecting strangers."