Postpones vote until next week

by Paramore

SGA's Tuesday, Jan. 28 meeting focused on the controversial question of raising the annual Student Activity Fee by $10 per semester.

Despite strong arguments from both sides during an hour-long discussion, a resolution was not reached and the proposal was tabled until next week's meeting. The proposal would increase the activity fee from $30 to $40 per semester, an increase of 33 percent.

Tamika Correia, President of Program Council, and Greg Lanza, chair of the Council of Presidents, argued for the activity fee increase. "There will be no new activities if there is no money to fund them," Lanza stressed. Adding to Lanza's comments, Correia explained that Program Council strives to increase the quality of the activities, however, "We're scrimping every penny."

SGA President Mark DiFraia also supported the increase. For the first time in the four years he has participated in SGA, DiFraia stepped down and handed control of the meeting to Vice President Curtis Gifford in order to speak freely on the matter.

"I feel very strongly about this proposal, I am sick of telling people no," DiFraia said on having to tell people that there are not enough funds in the budget to add new programs.

Most arguments opposing the increase were based on the idea that the students who don't participate in Suffolk activities will not be willing to pay more for what they don't use already.

Among those opposing the proposal was sophomore class president Alan Caggiano, who suggested that groups complaining of budgetary needs should try fund-raising instead. Caggiano was concerned that the increase was not in the best interest of students who do not participate in extracurricular activities.

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Everybody else is doing it, and so are we (finally)

By Kate Parker
SPECIAL TO THE JOURNAL

For the first time in Suffolk’s 90-year history, there will be a rock concert at the C. Walsh Theatre. Two successful local bands will play at Suffolk on Friday, January 31.

The first band in the line-up is Jayuya (pronounced hi-you-yah), they are a salsa rock band that sings in Spanish. They won the “best local band” category in the WFNX/Boston Phoenix Best Music Poll last year, and they also won “The Rumble” sponsored by WBCN in 1996. Both of these local acts have sold out the Middle East, a well known local club, famous for attracting crowds and new talent.

The concert is funded by Residence Life, but is open to all Suffolk students at a discounted rate of only $2 per ticket. Guests and the general public are also welcome, but the price of a ticket for non-Suffolk students is $6. Tickets may be purchased from the Office of Residence Life and the Student Activities Office.

If the event is a success, more concerts, of an even greater magnitude, will be planned. Suffolk students who are interested in seeing other bands in the future are encouraged to come and show their support for this first attempt.

Alabama appeals gay case in court

ATLANTA—The state of Alabama is asking a federal appeals court to let it refuse to give state funds to college and university groups that promote homosexuality.

Alabama Assistant Attorney General Tom Parker told the 11th U.S. Circuit Court of Appeals today (Tuesday) that the state should not have to finance groups that “foster or promote violation of the state’s sodomy and sexual misconduct laws.”

A 1992 law denied public funds or facilities for any college or university groups that promote homosexuality.

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The law is “unconstitutional under the First Amendment,” Coles said. He said it will have an “inhibiting effect on the free speech of other individuals if it remains on the books.”

RESIDENCE LIFE PRESENTS
A Welcome Back Concert

BLACK STUDENT UNION
FILM FESTIVAL PREMIERS

FRIDAY JANUARY 31ST

SANKOFA
SAWYER ROOM 429

5:30 PM SHARP!

FOOD AND REFRESHMENTS WILL BE SERVED

Dan Moore (third from left) during happier times at WSFR.

File Photo

Residence Life Presents:
A Welcome Back Concert

Don’t Miss!

Trona

&

Jayuya

This Friday at 8 pm at the C. Walsh Theatre

Tickets are only $2 for Suffolk Students and $6 for guests

Tickets on sale in Student Activities and Residence Life
Is dating dead on campus? Reports on "pack dating"

By Colleen DeBaise

The most startling finding was the majority of college students said they've never seen a successful adult romantic relationship," he said. "Some are children of divorce; some are children of parents who didn't get along."

But while today's students say they've given up on dating and the romantic rituals that go with it, they haven't given up sex. Despite the fact that students have grown up with excessive warnings of AIDS and date rape, casual sex and one-night stands are common, say students.

"I have a lot of friends who have had sex just meeting someone for the first time," said Jennifer Park, a freshman at the University of California-Los Angeles.

On a typical night out, students go with a group of friends to a party, movie or a club. Park adds. "On Thursdays, we have a lot of parties. You either go with a lot of girls, if you want to meet someone, [or] if you just want to have fun with friends, you go with guys and girls mixed. It depends on what you're looking for."

Romantic commitment isn't what most students are looking for, said Levine, whose book-length study will be published next year. Emotion and sexuality seem divorced in many student relationships, he said.

"Everyone has hormones; it's [become] more a hormonal activity than emotional. That's the way life works."

Even the slang terms students use to describe sex—scrounging, shackling, scanning—believe a lack of romance associated with the act, he says.

"You go out in groups [then you end up] getting drunk and going back to someone's room," he said.

Then in the morning there's the proverbial "walk of shame" across campus in the same clothes worn the night before.

"It's really scary," he said, of the casual sex liaisons. "It's startling that a group of people could be so cavalier about their sexual practices given the risks."

Last Valentine's Day, Brown University's student government hired a computer dating service to breathe some life into the dating scene. The response was overwhelming: more than 1,500 students filled out questionnaires for HUGS, or Helping Undergraduates Socialize.

Raj Chandra, a Brown senior who founded HUGS, theorized that the response was driven by students' desire to return to traditional courtship.

"There's no real dating scene at Brown," he told the Brown Daily Herald. "In a normal Brown relationship you meet, get drunk, hook up, and then either avoid eye contact the next day or find yourself in a relationship."

At the University of Nebraska, junior Chad Lorenz is trying to organize a campus version of MTV's dating show, "Singled Out," for a fraternity fund raiser. Unfortunately for him, the idea hasn't piqued the interest of Nebraska students.

"Formal dating is not a real popular thing," he said.

To collect research, Lorenz interviewed students about their dating habits. "They say, 'a few of us will go out to dinner or go to the movies,'" he said. "They always have that group element to it."

He thinks students tend to go out in packs because of the "student poverty" factor. Unlike a date, where it's typical for one person, traditionally pay, to foot the bill, "people pretty much pay for themselves," he said. Also, "it's less inhibiting," he said.

There are exceptions, of course. In his study, Levine found students could point to campus couples or "velcro twins" who met during the freshman week and have been inseparable ever since.

The norms of dating vary by region, too. At some colleges in the South and the Midwest, old-fashioned courtship is still alive and well. At the University of Georgia, junior Kneva Adams said the notices plenty of serious couples walking around campus together.

"They're affluent around here.

There's a lot of holding hands, a lot of pecking," she said. "I know people who are engaged."

The opposite is true at colleges in the Northeast. McWilliams, at Amherst, said she knew a woman who married her senior year. "That was a horrible anomaly," she said. "I don't see a lot of people who have found their soulmate."

At academically elite colleges such as Amherst, students often come to campus with high SAT scores but seem learning impaired when it comes to the social graces.

"I hear a lot of girls saying, 'These guys are brilliant. They could talk about molecular physics for hours, but if they ever had to walk up to say "hi" to someone they wouldn't know how to do it,"" McWilliams said. "People here do worry about their work. That's how they got here in the first place. I think it makes it hard to start a relationship and hard to re-evaluate priorities."

That's why most students are "uncomfortable with social situations unless they're drunk," she said.

"Binge drinking" is defined as a person drinking four to five drinks at one sitting. "Alcohol is a critical factor in risky sexual practices because it lowers inhibitions and makes people less likely to use protection," said Linda Alexander, former director of women's health at the American Social Health Association.

In a 1995 survey of college women, ASHA found that half use no protection against sexually transmitted diseases.

Of the 12 million new STD infections reported each year, two-thirds are in people under 25, according to the ASHA. Gonorrhea is the most commonly reported disease in that age group, with 392,848 cases. Also, cases of venereal warts are believed to have risen 600 percent in the last 30 years.

Levine said students engage in risky sexual practices because of a mistaken belief that they're "immortal."

Also, they tend to think that middle-class college students aren't at risk for STDs.

By not dating, students spend even less time getting to know a person—and their sexual history. Levine said she interviewed a college junior who received a phone call from a fellow student, asking her to go out on a date.

"She had no idea what she was supposed to do," he said.

With the soaring costs of tuition, more students are holding down jobs and finding less time than ever to socialize. When Levine asked students what they did for fun, 21 percent said "study," and 11 percent said "sleep."

"What's happening with more and more students is not only are they juggling college, they're also juggling work," he said.

"They've joined the monastery."
Goldfinger: no delusions of grandeur

By Jay Hale
JOURNAL STAFF

California, today's Mecca of punk rock, has churned out some of the most ingenious, hard working, and humorous bands to ever fit into this genre of music.

The majority of these artists are in it for the love of the music and camaraderie of their fan base. Goldfinger, the Golden State's up and coming ska/punk foursome, without a doubt, fits into these two categories.

When the band's latest tour brought them to one of their favorite Boston haunts, The Middle East, I had the privilege to interview guitarist Charlie Paulson and drummer "Dangerous" Darrin Pfeiffer for the Journal. Relying on comments from past interviews and conversations with Goldfinger, I knew that I would have to sift through hefty helpings of sarcasm to get to the facts. This was indeed the case.

As I walked onto their tour bus parked in the alley behind the venue, I heard the familiar sounds of Ewok chatter and the piercing laser blasts of an AT-ST walker. Before the show, Pfeiffer, Paulson and their friends were watching Return of the Jedi. After their tour manger introduced me, Pfeiffer shot a glimpse over in my direction. "Interview," he said, "does this mean we have to turn the movie off??" With a grin I replied, "No way. Interrupting this movie would be sacrilege. Besides, it's almost over."

As we continued to view this sci-fi masterpiece Paulson and Pfeiffer began to relate the band members to characters in the Star Wars Universe. According to Paulson, he is the evil Emperor Palpatine, lead vocalist John Feldmann is the hero Luke Skywalker, bassist Simon Williams is the android C-3PO, and Pfeiffer is the Wookie Chewbacca, much to his dismay. Pfeiffer insists that he is Han Solo. Paulson then goes on to label their opening band, Reel Big Fish, as "a bunch of Ewoks."

At the conclusion of the movie, and after an intense monologue by Pfeiffer on the stupidity of the Ewok victory song, they began to tell me the origins of the band. Pfeiffer explains that Goldfinger is from Luke Skywalker's home planet Tatooine, except for Simon Williams, he is from the galaxy far, far away known as New Zealand. The band was also a foursome, without a doubt, fits into this genre of music.

GOLDFINGER continued on page 9

Best & worst films of 1996

By Justin Greico
JOURNAL STAFF

The year is officially over. The Oscar race has begun and Hollywood has closed the door to any more candidates.

Surprisingly, the best films were the smaller productions which dared more and came out on top through sheer originality and passion. With a few exceptions, all of the year's "event movies" delivered nothing more than visual spark and ultimately came up with an annoying lack of connection between the audience and the characters.

However, the independent film flourished and the indie bands took many more risks which paid off in the long run.

So before we can look hopefully upon the film schedule of 1997 we have to clear out the closet of the most memorable and forgettable moments of 1996.

The Best Films of 1996

1. Fargo: An absolutely brilliant dark comedy that will go down in film history as one of the most natural and sweetly touching yet nasty thrillers ever made. The story is punctuated with fully fleshed-out characters and a wild air of unpredictable, anything-goes sense of "real" life. Frances McDormand's performance is so good one may not notice that she is even acting. "Fargo" is the type of rich film that can be watched repeatedly and will definitely become a classic. The direction and cinematography are crystal clear perfection and the script is loaded with wit and blistering intelligence. Easily the crowning achievement of 1996.

2. Trainspotting: A breathtaking and original film that alternates between hilarity and terror. Visually stunning and sparked by the trippiest of pop soundtrack albums, Trainspotting brings much needed energy and a darting point of view to the movies. The characters are unforgettable and the movie is easily the wildest ride of the year.

3. The People vs. Larry Flynt: A great American comedy enhanced with gripping, off-kilter performances by Woody Harrelson and Courtney Love. The film surprises the viewer by turning into a convincing and stirring love story and a resonant depiction of liberation.

Above all, this is the most entertaining film of the year.

4. Evita: The motion picture musical has been revived through Alan Parker's powerful aural and visual assault. This adaptation takes Andrew Lloyd Webber's '70s rock opera and turns it into a grand spectacle of epic proportions. The music and images ring powerfully in this beautiful presentation of Eva Peron's life. Madonna is very good in the title role. She brings emotion and personality to potentially over-sung lyrics and is able to portray Peron's doubts, fears, wonders and power through an ambitious performance.

Antonio Banderas also impresses in his narrator role. A big Hollywood risk, but not a mistake.

5. The Crucible: Arthur Miller adapted his own play of the Salem witch trials and the result is a marvelously acted drama of startling intensity.

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Branagh's Hamlet shines

By Erlingur Erlingsson
JOURNAL STAFF

Kenneth Branagh's epic production of Shakespeare's Hamlet is at best a risky undertaking. His decision to film the entire play, with full lines, means that the audience is faced with a four-hour long movie, something that is not likely to generate box office success. Branagh does however pull this difficult task off brilliantly, not only is the film captivating and dramatic, but he captures the real scope of Shakespeare's original work in a way one would have not thought possible. He achieves this by assembling an excellent cast of international actors, including Charlton Heston, Jack Lemmon, Robin Williams and Kate Winslet. More importantly Branagh has put together a highly proficient group of production staff which do wonders for this tightly budgeted production.

One would never know that Hamlet was made on a low budget however, as it is filmed in rich 70mm format it has a sharpness and grand scope that is unsurpassed in prior productions of the work. The large format allows the audience to see every last detail of costumes and sets, both of which are immaculate, not at all the gloomy medieval setting one is used to in traditional versions of the play.

Branagh has set his version of Hamlet in the early 19th century in order to achieve several stylistic goals. The latter-day setting allowed production designer Tim Harvey to build grand, well lighted sets which fully take advantage of the 70mm format and make the Danish court seem larger than life.

Most of the action takes place in the opulent State Hall, a grand room with checkered marble tile and mirrored walls.

Here Branagh called for 360 degree pans to give fluidity and life to the longer dialogues, which serves to combat boredom even though the text by its very nature does that quite well. It is a technical marvel to see how cinematographer Alex Thompson, whose credits include Excalibur, Legend and Alien 3, moves the camera almost effortlessly in this vast mirrored room.

Shakespeare is nothing without great acting though, and Branagh's cast delivers just that. Kenneth Branagh himself dominates and engaging performance as Hamlet, portraying him as a melancholy, but cynical, young man.

Dressed in all black for the greater part of the film, he cuts a dashing figure and contrasts strongly with the vibrant colors of the sets and costumes around him. While it is hard to name anyone in particular it has to be said that Charlton Heston shines as the Player King, delivering a thundering monologue with the barest hint of effort.

Derek Jacobi and Julie Christie are immaculate as Claudius and Gertrude, Jacobi's Claudius is a two-dimensional villain, and Christie's portrayal of Gertrude is vibrant and believable. The scene when Hamlet confronts Gertrude with the truth about Claudius is completely riveting and their performances flawless.

Kate Winslet's Ophelia is another victory, she easily rivals Branagh for best acting in the film and one cannot help feel for her predicament as her world collapses entirely with the death of Polonius at the hands of her lover, Hamlet.

Other actors to look for are Jack Lemmon as Marcellus, Richard Briars as Polonius and Nicholas Farrel as Horatio, Hamlet's closest friend. It is impossible to name any of the actors without giving mention to Robin Sewell whose portrayal of the broa, young Fortenbras is brilliantly understated and perfectly suits the large 70mm format.

A high light for me is the only cast members who are less than brilliant are Reece Dinsdale and Timothy Spall, whose Guildenstern and Rosencrantz respectively never really come to life.

Gerard Depardieu's Reynaldo never really takes off either, the big Frenchman is a bit lethargic and bear-like in his performance.

Most movie fans will be put off by the length of the film, and at nearly four hours it is quite a daunting prospect, but there is never a dull moment and I found the hours flying by as the timeless epic of love, betrayal and violence unfolded before me.

Brannagh has created the definitive Hamlet, a timeless masterpiece that along with Henry V is his best work yet.

New release has old school intensity

By Jay Hale
JOURNAL STAFF

New York's most famous, or infamous, if you like, hard core band is back with an all new release that will have them moshing from coast to coast.

That's right gang. Sick Of It All is back with their second major label release, Built To Last. The title effectively serves as a state of the union for hardcore-it's here and it's here to stay. Sick Of It All has fans all over the world and is the most respected band in their genre. They have toured with such diverse groups as the Beastie Boys, Rancid, and most recently, the Mighty Mighty Bosstones and have garnered support and respect from each of these band's fans.

Scratch the Surface, their first album on EastWest Records, proved that they could successfully make the crossover from their underground status without losing their credibility. After two years of touring, the band settled down to complete their new release. The two years was definitely worth the wait.

Built To Last is a bit different from Sick Of It All's last album but just as ferocious. It features a faster style with great harmonizing and singable choruses. The tracks "Good Lookin' Out," and "Us Vs. Them" are testament to the above. Both are excellent songs that new and old school Sick Of It All fans can appreciate and enjoy.

To my surprise, the Rat was almost to capacity and was teeming with bleached-blonde girls with headbands and guys with facial piercings. Hardcore has returned to Boston.

Ensign, whose vocalist sounded a bit like Viv, was a great band. They totally impressed me to the point that I would go see them again. Most opening acts are relentlessly poor nowadays. Ensign urged the crowd to stop hardcore factional and regional fighting, sighted a recent outbreak of Boston vs. New Jersey violence. This had a positive effect.

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It was last May when I first began to question the world of childhood beauty pageants.  

I was sitting in a small restaurant south of New Orleans, Louisiana, relaxing from a long car drive with my relatives.  

Across the room from me was a group of women and girls of all ages, a small group, but the largest collection of debonair and socialites I had ever seen. From head to toe, every detail on their bodies was perfect, including the pageant sashes some members of the group wore.  

I noticed them right away, and not simply because I stood out more than a little in my tom shorts and dirty T-shirt. Instead, I was focused on this party because of the smallest members of that group—the little girls sitting quietly in their pretty outfits, silently worshipping the soft-spoken, jeweled women around them.  

They were little children and yet they had pierced ears and wore makeup, and some even donned the pageant sashes themselves.  

At that age, I was playing in the sandbox with my younger brother.  

It was not because I'm from Vermont, a place where heavy makeup and beauty pageant smiles are hard to come by, that I was so amazed by these girls. Upon looking at that group, it is only natural to question the value of the education these girls are getting.  

What kind of childhood can one have when they spend their time learning how to be rewarded for commendable posture and excellent table manners?  

According to the Boston Sunday Globe, not limited to the deep South, or to Colorado for that matter.  

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What kind of childhood can one have when they spend their time learning how to be rewarded for commendable posture and excellent table manners?  

According to the Boston Sunday Globe, not limited to the deep South, or to Colorado for that matter. Between January 26 and February 28, there will be a minimum of six childhood pageants in Massachusetts alone, and there seems to be no shortage of participation, no decrease in the number of parents who enroll their young girls in order to compete for a tiara.  

Parents like the ones featured in a picture in the Globe, holding their newly crowned two-month-old, smiling at each other gaily. Meanwhile, the jeweled tiara had slipped down the infant’s face, covering her eyes.  

I can’t help questioning the parents. I want to ask them why they think it’s so important for their younger to own trophies before they can walk. It’s certainly not for the child’s benefit. When grown women with minds of their own wish to prance their bodies around a national stage, it’s none of my business. Let’s face it, America’s lack of reality embodied in Super Bowl Sunday.  

The hype in Boston over the past few weeks has been, of course, the New England Patriots. Will they make it all the way? Will Bill stay?  

With so much happening at home, it may have been difficult to notice, but a slew of things were going on throughout the country as well.  

In Colorado a little girl was murdered, and the police are stumped. In Los Angeles, Bill Cosby’s son was murdered, and the police are stumped. Also in LA, the Simpson civil trial is going to the jury, and everybody is stumped.  

And that’s about it, my friends. Like the Weekly Top 40, there are your hits for the month of January. They hit unexpectedly, almost immediately rising to the top, sticking it up there for a few weeks and then fading into the mists, not to be heard of again until all those “Year in Review” shows in December.  

So what does this say about us as people? Basically, we are all an uncaring bunch of TV-aholics who are so wrapped up in other people’s well-publicized problematic lives that we let each other fall to the wayside in favor of what’s happening this week on “Melrose Place.”  

Flashy tabloid shows like “American Journal” run headlines like “Slain Beauty Queen’s Dancing Instructor Speaks!”  

Even the stoic anchors of the Big Three newscasts on ABC, NBC and CBS have to open up their broadcasts with lines like “New developments in the O.J. Simpson case today…” “Oh, and let’s not forget about those daily headlines about what was going on in New Orleans — where the parties were and what the players were saying on the front of our local broadcast.”  

Every day, the local papers ran some sort of headline devoted to one of the aforementioned stories. The worst of these being the Boston Herald. No matter what was going on in the world, the front page ran a red-bordered picture introducing some trivial story about the Patriots.  

Is this lack of dimension and depth really the fault of the media, though? I’m afraid that the answer is not that simple.  

Just take a look at what went on last Sunday. Over 150 million people in this nation put the rest of the world on hold, ate too much and drowned themselves in the world of football.  

Of course, I’m as guilty as the rest in this respect. Tired to drown away the rest of the world with food and drink. But, after it is all over do we use the experience to learn about what we are doing every day?  

How much energy was focused on the Super Bowl — an immeasurable amount. And because so many people care so much, the event itself has become a yearly billion-dollar enterprise.  

How much could we all get done if everybody focused on hunger, disease, overpopulation or crime?  

If we all cared about each other as much as we care about the Super Bowl, then maybe we’d all be a little bit better off.
You are just a speck on the crust of the universe

By Todd Abrams

What you have at this university is the highest level of student-sponsored good times to be found at any university in the universe.

For the last 5 years you've been paying a mere $30 a term to support Suffolk's worthy student organizations. Whether you've ever attended an event or joined an organization or not, your cash goes directly into funding my crummy column every week, the lady who plays nothing but Zeppelin up at the radio station and the jerk who hogs the Fussball table all day.

I agree with S.G.A. These activities are vital to the happiness and existence of all Suffolkians. I also concur with their findings that there aren't enough bread to spread. S.G.A. should want their cash figuring out whether they're spending the money they have well enough. This isn't a question of efficiency, it's experience.

Student apathy has never been a problem at Suffolk. Every student at this university is involved in three or four different student groups, at least. Every Activities Fund-sponsored event is flooded with participants. And every Student Activities dollar is split equitably between every organization.

by Jim Behrle

And it's just $10 extra. I mean, for the price of a couple rounds of beer you can give S.G.A., Program Council and Council of Presidents more buying power to bring events and concerts to campus! They've already got S.G.A. met and voted to vote next week on the $10 increase. I trust that every Suffolk student must mosied into the Student Government office to express their approval or their concern.

I mean, Student Government did give you a big fat week's worth of notice before they decided to take this step. Forces opposed to a $10 increase should now put up and shut up, with their only chance to block the initial step is to do the same thing again.

I think other folks around here should start thinking like S.G.A., imagine what you could do if you charged an extra $10 for goods and services around here. If the bookstore slapped a $10 fee on Wuthering Heights, they could pay off a healthy bunch of new surly employees!

Imagine if the Suffolk theater cranked their tickets up to $10. They could hire Eddie Murphy in the starring role of the much anticipated Little Shop of Horrors.

The universe has existed for only 14 billion years. In the last billion, life has developed. Most of the time the major concerns of life have no real significance, than the minute amount of time that we can comfortably ponder is on this planet are likewise insignificant, all the events that transpire on this planet are likewise insignificant.

by Timothy J. Lavallee

What's really at stake here isn't the stadium and it's impact on sound urban planning. Menino is correct in insisting that public funds would be more wisely spent on a 600,000 s.f. convention facility which would bring in revenue on a year-round basis instead of just ten Sundays in the fall. Recently, however, the convention center, which has had support on both the city and state level, was cooled off by State Senate President Thomas B. Sargent of Macon, Georgia. Earlier today, S.G.A. met and voted to vote next week on the $10 increase. I trust that every Suffolk student.....
Dear SAL: I am an open major and thinking about declaring a major. Should I speak to the company or advisor for information and advice?

Dear Student: The best person to advise you is Dr. Paul McCormack in the Electrical and Computer Engineering Department. His office is located in Arrow 627 and he can be reached at x8676 or by e-mail at pmccorm@acad.suffolk.edu.

Dear Student: I am an international student who wants to minor in business. Would you like to talk about getting academic credit for previous college level business courses?

Dear Student: Typically, all transfer credit is assessed by the Office of Undergraduate Admissions when you are admitted to the University. It is unusual that you would have been admitted without all of your previous college level work being reviewed. However, if you feel that additional transcripts have not yet been assessed, please contact the Admissions Office at x8460 or by e-mail at sal@admin.suffolk.edu.

Dear Student: For the last few months, hardcore has been short for a few hardcore terms from some Japanese fans after the show. They have not been good for the band. The band opened up with "Family Tree," their ultimate sing-along track. Fans around the room bellowed out the chorus Roots! with great enthusiasm.

Dear Student: I will be finishing my graduate coursework in December. Chances are that I will be taking an incomplete in one class. How long do I have to complete the courses and will I be able to participate in graduation May 97? 

Dear Student: Not necessarily so! Nov. 4 - 13 was the undergraduate priority (or advanced) registration period. Suffolk students may register through non-priority registration through December 6th. Once a student registers and would like to make changes to his or her schedule, he or she may do so until Friday, Dec. 13. During this Add/Drop period, instructors' signatures are not required. Add/Drops may be done at the Registrar's counter or over the phone. After Dec. 13, it is not possible for a returning student to register. Another opportunity to register will be Late Registration for returning students on Jan. 16, 1997. The Add/Drop period that follows begins the first day of class, Jan. 21, and continues until Feb. 3. At this point, instructors' signatures must be obtained and changes may not be processed over the phone.

Dear Student: As a reminder, your spring registration must be accompanied by full payment of your fall balance and 50% of your spring semester. If your 50% is covered by financial aid or a pre-determined payment plan, the Student Accounts Offices strongly encourages you to contact them and make immediate payment arrangements.

Dear Student: I am an undergraduate and I've been told that I can't register for spring because of my fall balance. Now I won't be able to get the classes I need for next semester!

Dear Student: It is your responsibility to submit the transcript at this time must also reflect the grade change. To receive a diploma you must submit an Application for Degree.

Dear Student: I will be finishing my undergraduate courses in December. Chances are that I will be taking an incomplete in one class. How long do I have to complete the courses and will I be able to participate in graduation May '97?

Dear Student: The Suffolk Journal needs sports photographers, if you're interested give us a call @ 573-8323.

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GOLDFINGER

Continued from page 4

bought that joke. "Tom has no sense of humor."

Although Goldfinger is one of the biggest names in music right now, the band is not ready to accept that status yet. "We don't get a lot of attention and we're not half as big as everyone thinks we are," Paulson states, after taking a drag off his cigarette. "We've sold out as many records as NOFX, and both us and Fat Mike (vocally/bassist for NOFX) can go grocery shopping without being harassed."

Success interfering with the band's goals, which are playing live, making records, and having fun during both, does not seem to be a problem. Goldfinger is still one of the hardest touring bands in the business. They have also found time in between to record a 7-inch record with label mates Reel Big Fish. Success in the music industry, to many, is having your record go platinum, raking in the big bucks, and having a hit video on MTV. Pfeiffer feels much differently. "Success to me is not having sell coffee at Starbucks, having a hit video on MTV. Pfeiffer

Continued from page 12

So far, goalies Mark Melito and

Paulson states, after taking a

drink. The Rams have a full slate this week, facing Stone Hill College (Thursday, January 30, 8:00 p.m.), the University of Scranton (Saturday, February 1, 6:00 p.m.) and U Mass-Dartmouth (Tuesday, February 1, 8:00 p.m.). All games are at Boston University's Walter Brown Arena.

HOCKEY

Continued from page 4

automaticallythe starting goalie."

With seven losses in a row and a potential goaltending controversy looming on the horizon, McHale was quick to discount the notion of a team in turmoil. Any team coming off a season with just one win is still in a rebuilding phase. "All in all," he replied, "we're working on the same thing."

They both have good attitudes and defies predictions.

Films

Continued from page 4

Winona Ryder, Daniel Day-Lewis, and Joan Allen are superb in a movie that holds the audience in a tight vice of emotion and passion. The tragedy of this tale has never been more timely or effective.

6. Flirting with Disaster: A truly funny ensemble comedy that never loses its eye for the characters' neurosis. The movie makes most "Dumb and Dumber style comedies seem downright terrible because it earns its laughs honestly through hilarious characters and not just through crude situational tactics. The sleeper hit of the year.

7. Bound: Film noir doesn't get much better than this super-stylish suspense masterwork with plenty of surprises and twists. An intoxicatingly sexy experience that keeps viewers on the edge of their seats for the entire time.

8. The English Patient: A touching and complex love story which builds into something potent and rewarding. Directed with style and acted with passion. The English Patient is a very moving throw-back to when movies were actually romantic.

9. Scream: A clever, competently acted, hilarious horror spoof that is hip and defies predictions. Scream finds Wes Craven sending-up the slasher genre he helped create. The jokes are very funny and the self-referential nature of the film hits notes of brilliance. The year's biggest surprise.

10. Last Supper: A very enjoyable, dark-humored film which fits nicely into an age of escalating political correctness. The plot may be slim but the film makes up for it in note-perfect performances and sly dialogue.

The Worst Films of 1996

1. The Island of Dr. Moreau: If it's camp you want look no further than this ridiculous adaptation of the classic and chilling H.G. Wells tale which allows Marlon Brando and Val Kilmer to overact in the same film. A chore to sit through.

2. William Shakespeare's Romeo and Juliet: Maybe I am being unfair to this '90s, MTV style adaptation of the classic romance as I only lasted 15 minutes before I walked out.

3. Independence Day: Super corny blockbuster is riddled with plot holes, stupid scenes, flat characters and lame jokes. Alien invasion thrillers should be scary, not chocking.

4. The Crow: City of Angels: One of the worst sequels ever made. This has none of teh punch and emotion of the original, powerful story.

5. Mission: Impossible: An all-over-the-map star vehicle which manages to trash the intricate, beloved television series it was modeled after.
College Horoscope
For The Week Of January 27, 1997
By Linda C. Black

Aries (March 21-April 19). Concentrate on your work Monday and establish a routine that saves time. You’re in for a lot of playful confrontation from Tuesday through Thursday. Make a tape of the banter between you and your friends and you can sell it as a comedy routine. Money may be a little short on Friday and Saturday, so postpone your big bash until Sunday.

Taurus (April 20-May 20). There’s a conflict of interests on Monday. You want to play with your sweetheart, but you have to work. Conditions get worse. From Tuesday through Thursday, a huge assignment keeps you practically confined to quarters. By Friday, you can break free for a private pleasure. Make life-changing decisions from then through Saturday evening. Put your money together on Sunday so you can buy something you both want.

Gemini (May 21-June 21). Clean your house or room on Monday. You’ll be glad you did. From Tuesday through Thursday, you’ll want to entertain company. You’ll also get lots of invitations to go out and play. Around Thursday afternoon, you’ll start running out of money. Acquire more on Friday and Saturday. Sunday you’ll simply have to travel with your friends. There is no other viable option.

Cancer (June 22-July 22). On Monday you should study new ways to make money. Your natural talent for that endeavor is enhanced. Complications and expense concerning your domestic environment dominate your schedule from Tuesday through Thursday. Make time on Friday to make time with your true love. A permanent commitment could happen naturally by Saturday. Don’t believe promises you hear late Saturday night, however. Stay busy Sunday.

Leo (July 23-Aug. 22). You work hard for the money, especially this Monday. Tuesday isn’t so bad and Wednesday’s downright pleasant. By Thursday, you’ll have to start thinking about serious matters again. Consider options carefully on Friday and make your decision by Saturday. Let your friends and loved ones drag you off to play games and have fun on Sunday. You’ll have to face some tough issues, but by and large it’s a great week for you.

Virgo (Aug. 23-Sept. 22). You’re strongest on Monday, so learn whatever you’ll need to know. On Tuesday, the focus shifts to money. Your financial skills are in top form, so you can keep up if you try. From Tuesday through Thursday you’ll be kept hopping, serving a demanding public. Practice a new skill on Friday and Saturday and you could master it. Stay home Sunday and do something fun with the family.

Libra (Sept. 23-Oct. 22). You’re in the mood to party Monday, but there are too many overdue chores on your list. Romance is certainly better from Tuesday through Thursday, and you’re luckier with games. What you get on Friday or Saturday will be through your own hard work. Sunday’s excellent for an excursion with an interesting and possibly foreign intellectual. Do something you can write home about.

Scorpio (Oct. 24-Nov. 21). Let friends entice you out of hiding on Monday. You’ll have to go back into seclusion during the middle of the week to finish a writing assignment. Also, catch up on the latest gossip. By Wednesday afternoon, you’ll start feeling vigorous again. Do a major renovation project or rearrange the furniture on Friday and Saturday. Go shopping on Sunday to replace the stuff you pitched.

Sagittarius (Nov. 22-Dec. 21). You’re more deliberative this week than usual, which is good. There will be a test of your will Wednesday and you’ll do fine. You are extremely popular from Tuesday through Thursday — even more than usual. Friday and Saturday are good for buying household appliances and setting up a budget. You’re very sharp on Sunday. Learn that new computer program then.

Capricorn (Dec. 22-Jan. 19). Monday’s good for studying foreign languages. If you’ve got a job, ask for a raise on Tuesday. If you don’t, from then through Thursday morning are excellent for getting one. Go out with friends for a cheap dinner Thursday or Friday — the company you’re with will provide the ambiance. Save Saturday for relaxing with your sweetheart. You can do the chores on Sunday.

Aquarius (Jan. 20-Feb. 18). You’re just coming into your power. Use it on Monday to find another source of financing. Adventure beckons Tuesday. Take an excursion beyond your normal boundaries. Wednesday morning’s fun, but you’ll have to settle down by that afternoon. Toe the line on Thursday and Friday or you’ll earn reprimands. You’re still under scrutiny on Saturday morning. A team effort succeeds on Saturday night and Sunday.

Pisces (Feb. 19-March 20). Your partner’s got the right answer on Monday. Investigate scholarships on Tuesday and pay your bills on Wednesday. Finish up your business Thursday so you can get out of town as soon as possible on Friday. Continue to run wild and free through most of Saturday. On Sunday, consider an older person’s philosophical perspective and offer yours. The truth lies somewhere between the two and yet includes both.

PATS
Continued from page 12
and Andre Rison. Or in the case of Lawyer Milloy, simply inexperience.

However, even the most skeptical whiner can’t lament about the lack of effort on the defensive line. Teddy Bruschi plays with the primal intensity of a young Dick Butkus. Ty Law and Willie Clay showed no obvious signs of fatigue.

Tune, Willie McGinest did not have an all-star performance on Sunday, as pointed out by Madden. Oddly enough, Madden must have overlooked the fact that McGinest was operating behind a double team the entire game.

Another intangible that cannot be forgotten is that whole coaching fiasco that went on last week. No matter the motives or intentions, Bill Parcells fumbled by letting this one slip into the media the week before the big game. We ought to slap Bill McDonough with a ten yard penalty for doing his job. Regardless, Parcells rebuilt this 2-14 team to Superbowl contenders in four years, not a feat to be taken lightly. "Patriots-Nation" owes him a great deal and it is not likely that the New England faithful will easily forget him. And while we’re at it, slap Bob Kraft with a fifteen yard penalty for letting this tune get away.

Despite the loss, the Patriots have established themselves as a legitimate threat to the rest of the NFL. And by doing so, they have restored a sense of pride for the locals. At least one of our teams isn’t a joke. John Wasdon, Indeed.

For lack of a better cliché, "wait till next year." It is the truth. We will just have to wait until next year’s season. And in the meantime have Desmond Howard teach us some of those funky dances, which aren’t the least bit fool-ish. Really.

The Journal is interested in what you think, now is a good time to write us a letter and let us know

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The Bruins netminder echoes the sentiment of many fans. "I think we need another goal scorer; there’s no doubt about that. Especially [now] with the loss of Steve Heinze, I mean, our whole right side has been decimated with injuries. Any time that happens, it makes it very tough.

The former Con Smythe recipient went on to suggest, "...a scoring right winger would be great right now, but that’s easier said than done."
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<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
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<tbody>
<tr>
<td>Wednesday, Jan 29</td>
<td>Administrative Training - Developing Collaborative Relationships</td>
<td>CMD Conference Room</td>
<td>9:00 AM - 1:00 PM</td>
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<tr>
<td>Thursday, Jan 30</td>
<td>Humanities Department Meeting</td>
<td>Fenton 428</td>
<td>1:00 PM - 2:30 PM</td>
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<td>Alpha Phi Omega Meeting</td>
<td>Fenton 603</td>
<td>1:00 PM - 2:30 PM</td>
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<td>English Department Meeting</td>
<td>Fenton 637</td>
<td>1:00 PM - 2:30 PM</td>
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<td>Alpha Beta Psi Meeting</td>
<td>Sawyer 421</td>
<td>1:00 PM - 2:30 PM</td>
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<td></td>
<td>Career Services Seminar</td>
<td>Sawyer 423</td>
<td>1:00 PM - 2:30 PM</td>
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<td>Council of Presidents Meeting</td>
<td>Sawyer 921</td>
<td>1:00 PM - 2:30 PM</td>
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<td>Men's Varsity Basketball vs CLARK UNIVERSITY</td>
<td>Sawyer 921</td>
<td>HOME - 7:30 PM</td>
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<td>Men's Varsity Ice Hockey vs STONEHILL COLLEGE</td>
<td>Sawyer 1021</td>
<td>HOME - BU - 8:00 PM</td>
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<tr>
<td>Friday, Jan 31</td>
<td>Welcome Back Concert - “Trona &amp; Jayuya”</td>
<td>C. Walsh Theatre</td>
<td>8:00 PM</td>
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<td>Saturday, Feb 1</td>
<td>February — Black History Month</td>
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<td></td>
<td>Men's Varsity Ice Hockey vs UNIVERSITY OF SCRANTON</td>
<td>Sawyer 927</td>
<td>HOME - BU - 6:00 PM</td>
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<td></td>
<td>Men's Varsity Basketball vs Tufts University</td>
<td>Sawyer 1021</td>
<td>HOME - 7:30 PM</td>
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<td>Monday, Feb 3</td>
<td>Last day of course change</td>
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<td>Last day of late registration</td>
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<td>Tuesday, Feb 4</td>
<td>Program Council Meeting</td>
<td>Fenton 337</td>
<td>1:00 PM - 2:30 PM</td>
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<td>Arts &amp; Humanities Meeting</td>
<td>Fenton 430 A &amp; B</td>
<td>1:00 PM - 2:30 PM</td>
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<td></td>
<td>Humanities Department Meeting</td>
<td>Fenton 438</td>
<td>1:00 PM - 2:30 PM</td>
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<td></td>
<td>English Department</td>
<td>Fenton 637</td>
<td>1:00 PM - 2:30 PM</td>
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<td>Student Government Association Meeting</td>
<td>Sawyer 421</td>
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<td>Alpha Beta Psi Meeting</td>
<td>Sawyer 927</td>
<td>1:00 PM - 2:30 PM</td>
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<td></td>
<td>Philosophy Department Meeting</td>
<td>Sawyer 1021</td>
<td>1:00 PM - 2:30 PM</td>
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<td></td>
<td>Men's Varsity Ice Hockey vs UNIV. OF MASS-DARTMOUTH</td>
<td>Sawyer 421</td>
<td>HOME - BU - 6:00 PM</td>
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<tr>
<td>Wednesday, Feb 5</td>
<td>Fall final exam make-up (2/5 - 2/6)</td>
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University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.
Men's hockey drops two more

By Rob Thomas

After starting the season with a respectable 3-2 record, the Suffolk University hockey team fell on hard times with a five game losing streak. The Rams continued that disappointing trend last week with losses to Bentley (12-7) and St. Michael's College (11-5) — two of the top teams in Division 3 hockey.

Despite holding a 28-19 advantage in shots on net, the teams in Division 3 hockey.

Though it was excruciatingly painful to watch those cheese-wearing fools from Green Bay walk off the field victorious, not one New Englander need feel any shame. Naturally the cloud of Sunday's loss will loom over the region for what will undoubtedly seem like an eternity. But just ask any Boston College runner, the odds are that this team will have its day.

Three days removed from Superbowl Sunday and I declare that, moreover, there will be no whining in Patriots Nation. Neither will there be bitching and moaning, complaining, sniveling or whimping for that matter. It hurts, but even the most stubborn Bostonian will have to take Sunday's game with a grain of salt and accept certain intangibles about Superbowl XXXI. This was an young and inexperienced Patriot team that was beaten by a bully of an NFC team in the Green Bay Packers. Even under pressure (i.e. the first quarter) Green Bay operated like a well-oiled machine.

Ranford anxiously awaits his return to the ice

By Neil O'Callaghan

In the drab Boston assembly we locals often refer to as the Bruins, one of the few constant performers night in and night out this season has been goaltender Bill Ranford. During a season when there hasn't been much to cheer about, Ranford has provided the B's with something they desperately need — a chance to win.

"I try not to think about the game too much. About a half hour before we go up to warm up I start trying to focus on what I've got to do that night," says Ranford.

Ranford, a former four-time Edmonton Oiler MVP, went down with a shoulder injury on December 29. He is patiently estimating his return to be somewhere within the next month, "It's hard to say... It could be anywhere between a week and three weeks."

While on the ice, Ranford has managed to keep the Bruins near the .500 mark with what can only be described as a frustrating 11-12-6 record. Suffice to say, the Bruins ever-thinning defense is primarily responsible for inflating his goals against to average of 3.37.

One of the few highlights this season must include Ranford's nomination for an Excellence in Sports Performance Yearly award under the category of Hockey Player of the Year. "That's pretty wild. I didn't even know about it until just happened to be watching [ESPN]. We'll see what happens. I guess I've got a one-in-four chance."

During what seems like an interminable rehab for him, Ranford ponders the direction of the Bruins. "I hope that we don't get stuck in neutral. I went through three or four years of rebuilding in Edmonton. I really don't want to go through that again. I think management is in a position this summer to try to improve this hockey club or make some changes. Ranford's ability has taken him to the pinnacle of the game, winning two Stanley Cups with Edmonton. Both times, in 1988 and 1990, were against the Bruins. "In '88 was watching, but in '90 I played all the games. You know, even though the first one was extra special, I guess it usually gets ousted by the second one because I was involved more."

When posed the question, "FleetCenter vs. the Boston Garden?", Ranford thought a bit before answering, "I'm not sure. It's too early to decide."