Asian financial crisis hits Suffolk students

CELIA O'BRIEN
JOURNAL STAFF

Asian students at Suffolk are spending less and are taking on jobs this year in order to cover tuition payments in reaction to the financial downturn.

In addition to the rapid devaluation of currency in several eastern Asian countries, the bankruptcy of numerous businesses has caused massive layoffs of blue-collar workers. The upper classes have especially been affected and this includes those families that have members studying in America.

Suffolk plays host to approximately 165 Asian students.

International student Wintt Tong Suwansukroj, '99, a graduate student at Suffolk from Thailand, says that his life in Boston has changed since his country has been under economic pressure.

"Normally, enough money was left for my apartment, food and everything else, including entertainments. Now, I have to cook myself, I have to reduce the amount of time I go to restaurants," he said.

Suwansukroj lived alone when he first came to Boston; now he has added a roommate to his one bedroom apartment to help defray costs.

He says he notices a similar trend among his Asian friends in Boston. "I know a lot of rich people who before the crisis, they just went out and had fun, and did not think too much about life. When the crisis came, they had to cut back on money—they think more about the stuff they're going to buy," he said.

Suffolk student Ken Pongchinpak can relate to this. Pongchinpak is the president of the Asian American Association, one of his members from Taiwan has been forced to work full-time as well as juggle a full class load. Another member from Hong Kong, he says, is forced to pay a lot for because she cannot work.

CRISIS continued Page 3

CLASeyes Donahue Building for future space

CHRISTINA E. DENT
JOURNAL STAFF

Plans are in the make for reallocation of university space once the Donahue Building is left vacant with the completion of Suffolk's new law school. All goes according to plan, the College of Liberal Arts and Sciences will take over the space in the Donahue Building.

Robert Owen, Associate has been hired as the consultant for new changes in Suffolk's organization.

CLASe Dean Richard M. Roney explained some of the anticipated moves. The CLAS, he said, has three main divisions: Humanities, Natural Sciences and Mathematics, and Computer Science.

Ideally, all Humanities departments would be located in the Fenner Building, the Science departments would all be placed in the Archer Building, and all Social Science departments would be in the available space in Donahue.

Roney explained that to accommodate three months ago to save on rent.

As important as budgeting spending is planning tuition payments, Suwansukroj says he thinks more about how his payments are made since the crisis began. "In the spring semester last year, I paid (my tuition) all at once. Now I separate my payments," he said.

Recently, Pongchinpak approached Chris Burgess of Enrollment and Retention on behalf of the TSA. "We asked her to help us petition for a payment plan or helps us find jobs for Thai students," he said, noting that it can be difficult for international students to find jobs because of language barriers.

Burgess says that Pongchinpak hasn't been the only student to approach her office. "A handful of Asian students have come to talk to me so far," she said. "Basically, I make sure they know all the resources that are available to them."

She said that he office has set up on campus employment possibilities for international students.

Suwansukroj is among these students. He was granted a work-study award from the Financial Aid office and now works in the Co-op office.

"It's kind of hard because my intention when I first came here was to just study. Now I have to work every morning and study in the night," he said. However, he believes that the extra money earned from this job will help him rise to the occasion of the economic pressure.

Suwansukroj is one of the luckier ones. According to Ken Tran, president of the Asian American Association, one of his members from Taiwan has been forced to work full-time as well as juggle a full class load. Another member from Hong Kong, he says, is forced to pay a lot for because she cannot work.

CRISIS continued Page 3

SGA bickers over draft of new constitution

DAVID QUINN
JOURNAL CONTRIBUTOR

The draft of the Student Government Association's new constitution and the length of time it has taken to re draft this constitution was the source of much discussion Tuesday at SGA's weekly meeting. Debates between several committees ensued with many members still baffled.

Members of the Constitution Committee and Student Judicial Review Board bickered over how the whole process works. "My understanding is that the constitution was not sent to SJB in a final form," said SGA President Cristina Lenares.

Chairman of the Constitution Committee and Student Judicial Review Board Caggiano said SGA was forced to work fast in order to finish the constitution in the hands of the Constitution Committee or whether the failure of this committee to determine how much progress was being made.

Many SGA members were not clear as to whether the constitution at the present time belongs in the hands of the Constitution Committee or whether the failure of this committee to work out its details before a specific deadline permits the SJB committee to takeover the responsibility of handling the constitution draft.

Class of 2000 Representative Bobby Brown offered a friendly amendment to have the constitution in the hands of the Constitution Committee by Feb. 24. The original deadline had been set for March 21. This motion was passed, meaning the constitution is now in the possession of the constitution committee.

Despite this motion, SGA members grumbled about the process, or lack thereof, that has surrounded the constitution draft. "This has dragged on since the start of the fall semester, with nothing being accomplished by the holiday break," stated Class of 2001 President Russell Benedetto. "We waste 35 to 40 minutes each week discussing the constitutions and still nothing is done. Making another two week extension is foolish."

Class of 1999 Vice President Matt Houtin echoed Benedetto's displeasure. "We have dragged this issue on for four semesters and it seems to be more of a political issue between Allan Caggiano and myself than anything else," said Houtin. "We should be ashamed of ourselves for not getting it done."

Houtin reiterated that SGA is up against a time limit and that a lot of work needs to be done in a short amount of time in order to meet a realistic deadline.

Curtis Gifford, vice president of the class of 1998 suggested that having two committees with two constitution proposals only causes excess bickering. "SGA needs to work together to reach the goal of completing the draft," says Gifford. "Right now everyone is working against one another and this is why nothing is being done."

Also Tuesday, Frank Giorgio, representative of the class of 2000, proposed an amendment to the constitution that would allow the entire student body to vote for the executive board members of SGA.

SGA continued Page 2
Concert committee tries to salvage plans for spring show

**JAY HALE**

**JOURNAL STAFF**

After three months of inactivity, the Suffolk University Concert Committee is back in business. In November the committee, co-chaired by Program Council representative Josh Burke and Senior Class Vice President Curtis Gifford, came to a screeching halt after the two chairs were placed on probation for alcohol violations which occurred at the university’s annual Leadership Retreat. With that incident behind them and with little time remaining to book a quality concert, the committee is trying to salvage what they began during the previous semester.

As decided last semester, Suffolk’s first major concert will be held sometime during Spring Week. According to Burke, the most favored date is either April 24 or April 25. Because of band and venue scheduling conflicts, this date has to be flexible, but the event will most likely take place during Spring Week.

Since most other universities are in full swing in their concert planning activities, Suffolk is at a bit of a disadvantage and looking for live entertainment was The Mighty Mighty Bosstones. However, Suffolk will not be able to land this local act as the Bosstones will be touring Canada, therefore nullifying their availability for college shows.

Because the Bosstones are no longer an option, the committee has decided that to best serve the interests of the university a band with a similar musical style should be selected. Currently, Stephanie Matson, assistant director of Student Activities and advisor to the concert committee, is speaking with an agent from the Don Law Production Agency in hopes to bring the California ska/punk band Red Fish to a university sponsored event. “Everything is in the air right now, but Red Fish will be in the area around April 26,” said Matson. “Don Law is excited with our options, especially since this band is a realistic possibility with our budget.”

Also under consideration by the committee is the local punk band FOMA, who had the opportunity to perform. An exception was made for another band, FOMA, who had performed at last year’s Suffolkpalooza and raised over $1,000 for charity. Participation, says Matson, “tends to run sheet did not provide a reason for not participating.

According to Burke, the club is speaking with an agent from the Don Law Production Agency in hopes to bring the California ska/punk band Red Fish to a university sponsored event. “Everything is in the air right now, but Red Fish will be in the area around April 26,” said Matson. “Don Law is excited with our options, especially since this band is a realistic possibility with our budget.”

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Participation, says Matson, “tends to run the same procedure in regards to advertising was followed this year as last, Burke said, having put up 40 fliers on campus in the Residence Hall.

The money allotted for Suffolkpalooza in Program Council’s budget this year will be "reimbursed somehow," said Matson, but it is uncertain where. As possibilities, Matson cited Family Night and group tickets for Boston area shows.

**DONAHUE**

**continued from Page 1**

These space allocations are still in their infancy. All suggested moves must first be approved by the students and university president David Sargent. Dean Ronayne has also proposed this change for CLAS. He has proposed dropping Liberal from the school’s title and naming it simply the College of Arts and Sciences.

"It's not a big deal," he said, "but most of our comparable entities are CAS." According to Ronayne, use of the phrase "liberal arts" is too broad and that "the professional schools... will lose their identity with the addition of CLAS." Ronayne added that we have the full complement of arts, not just the liberal arts," he said.

**Sudden drop in ‘Palooza bands blamed on busy students**

Suffolk Community Service Spotlight

Sponsored by SOULS (Suffolk’s Organization for Uplifting Lives Through Service)

This week’s Spotlight

Chris Perry

Chris Perry, director of Financial Aid, volunteers weekly at Massachusetts General Hospital.

She works in the flower shop every night helping customers and also delivering floral arrangements to patients. Previous to working in the flower shop, she assisted with services for children, spending time holding infants and walking children who needed extra attention and care.

Chris states that the experience is “phenomenal for her.” It gives her an opportunity to reach out to others and that the patients are so pleased to have someone spend time with them. She also indicated that the hospital staff is very appreciative of the help from all of their volunteers. She said that this adds another fine dimension to her volunteer experience. A piece of advice that Chris thinks would be beneficial to all people pursuing volunteer service is to explore any placement carefully and make sure that one knows what he/she is committing to. For example at Mass General, they need to know that volunteers are going to be reliable and can be depended upon.

Chris found out about this opportunity by calling the Volunteer Office at the hospital. She indicated that there are various opportunities and if anyone is interested in finding out more, she can call the Volunteer Office at (617)726-8540.
Asian students find need to budget during hard times

CRISIS continued from Page 1

Asian students find need to budget during hard times

In a Feb. 8 New York Times story, Chulalongkorn University in Bangkok, Thailand, minister counselor of education affairs at the Thai Embassy in Washington, said that cuts in Thailand's government aid have resulted in the number of students sponsored this semester from approximately 250 to 40. Suwansukroj and Pongchinpak say that they are now on government aid.

Like the government, Suwansukroj's family is also putting off plans for an American education. He says that they have canceled their plans to send his younger brother to graduate school in America because of financial difficulties. For now, his brother continues to work as a large company in Thailand.

Back in his hometown of Nontaburi, Suwansukroj says that approximately half of his friends have lost their white-collar jobs, and his mother has taken on an extra job to help out his family. His father is a consultant and Suwansukroj says that although he has not lost his job, numerous corporate clients have gone bankrupt and cannot pay for his services.

But unlike many of his friends who have had to leave for home earlier this week, "she was able to finish," he said. "I just hope it gets better." Despite the troubles he has undergone in the past year, Suwansukroj remains optimistic. "I think it will be okay," he said. "We will wait for the rebound of the economy."

But is it a health risk to Suffolk students? The answer to that question is no, according to Tom Weatherbee, service manager for Waltham Chemical. "These are American cockroaches, and they do not pose a health risk. German cockroaches pose a health risk, and these cannot be found at Suffolk." he said. "Once again the coaching staff, Jeff Fuller and Vicki Karns, directed the students' efforts," said Vicki Karns, director of forensics. "I was very proud of the whole team because we all placed well, especially Victor, Gaby and Leann," stated Cohen, who competed in Prose Interpretation, Dramatic Interpretation and Persuasive Speaking.

"The team exceeded all of my expectations," said Vicki Karns, director of forensics. "Once again the coaching staff, Jeff Fuller and Josh Maffioli, worked very hard to get these kids here.

The tournaments are "fun because everyone bonds and the whole seven hour sing-along in the van was an experience," Major said. "I never felt Suffolk pride until I joined the team.

"Victor was the star of the tournament at Simmons. He knows at least two friends who recently returned to Thailand instead of pursuing a college education. Our plan was to go to Simmons on Suffolk, he said, but left for home earlier this week. "She was accepted by Suffolk this semester, but she doesn't have the money for tuition," he said. "Ericson said that the school is taking the financial situation in Asia into consideration for recruitment for next fall, but they are not yet experiencing difficulty recruiting new international students.

"It really is too soon to tell," Ericson said. "We are anticipating that we will have some issues. Our main concentration is with the students here. We want to make sure they're able to finish.

Butler urges any students who are experiencing difficulty making their payments to come and talk to her. "I can help them put a plan in motion," she said.

"I opened up the clinic around 8 a.m. I'll go in there and turn the light on and the roaches are scattering for cover."

Are cockroaches a rising problem in the Fenton Building? Vinitky thinks that they are.

"I've noticed a bigger increase in the appearances of the cockroaches (in the bathroom), it's happening more and more," he said in an interview on Tuesday afternoon.

John Collins, director of the physical plant, said Tuesday afternoon that Waltham Chemical handles the pest control services at Suffolk. "We have a pest control agreement with them (Waltham Chemical) and they come in when called," he said.

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President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk.

Please take advantage of the opportunity to speak with and meet the President.

HE WANTS TO HEAR FROM YOU!!

One Beacon Street - 25th Floor
Local punks bomb The Middle East

Dropkick Murphys' record release party sells out in 30 minutes; bedlam ensues

JAY HALE
THE SUFFOLK JOURNAL STAFF

Oversold, underpriced and off the wall. And these words are used only to describe the inside of the club.

On Feb. 8, local punk rock heroes Dropkick Murphys held a record release party for their new album Do or Die. Do or Die was held at the Middle East Cafe, a mid-sized club/restaurant in Central Square.

The band, which has been together for six years, has released three albums. The band consists of nine members, including Mike McColgan, Ken Casey and Tim McHae.

The club atmosphere is where The Bollocks, another young punk band, have found their home. The Bollocks, who have been playing for two years, have been described as having a style similar to that of The Dickies.

Dropkick Murphys' stage hand Mark Viera, sporting a green goalie mask, Erin-GO-Bragh scally cap and waving a shillelah, led the crowd into the club. The crowd, consisting of mainly skinheads and leather jacket clad punks, were seemingly less boisterous.

Although they kept the mosh pits and stage diving going from beginning to end, they were not as destructive as their counterparts drinking cheap beer on the roof.

By the time The Ducky Boys hit the stage, the club now seemed even more full and the atmosphere was one of anticipation. The Ducky Boys, debatably Boston's second-biggest punk band, who came back early from a two-week U.S. tour for this show, played a very quick set.

Although they performed for only 20 minutes, they managed to fit in all of their big crowd pleasers. It was great to see The Ducky Boys play before a good crowd as they have been on some weird bill lately.

The opening acts, The Brissors and The Big Bad Bollocks have been extended leaves from Boston and were great additions to the show.

The Brissors held the stage for a while and had the floor moving with their hardcore meets oi bursts of energy.

The club atmosphere is where The Bollocks truly shine. During their set at The Mighty Mighty Bosstones New Year's Eve show, they drew more than enough blank stares from the unaccepting crowd.

The Bollocks were quite the opposite. Performing a short set of mostly traditional Pogues-cover Irish folk, they had the skinheads pogoing and clapping in droves across the floor. The crowd atmosphere is where The Bollocks truly shine.

Opening up the record release festivities was the renowned punk band from New York City called The Truents. Like others on this night, they were not as destructive as their counterparts drinking cheap beer on the roof.

The crowd inside, consisting of mainly skinheads and leather jacket clad punks, were seemingly less boisterous. Although they kept the mosh pits and stage diving going from beginning to end, they were not as destructive as their counterparts drinking cheap beer on the roof.

Dropkick bassist Ken Casey. This allowed Berklee audience received the full spectrum of musical sounds on Feb. 6. Cassandra Wilson and her quartet performed the area of blues, Latin, jazz and funk, all done with fresh ideas that continue to change music as we know it.

The evening featured a few selections from Wilson's acclaimed New Moon Daughter disc, released on Blue Note Records and winner of the 1997 Grammy Award for Best Vocal Jazz Performance. This album has brought an entire new audience into Wilson's company as it appeals to a younger generation with its modern interpretations of classics familiar to younger listeners.

New Moon Daughter presents creative takes on "Last Train to Clarksville," by The Monkees; "I'm So Lonesome I Could Cry," a Hank Williams classic; and "I've Got a Love That's Blindness." However, Wilson appeared those who have only discovered Wilson as of recent, but continued to remain based in her jazz roots continuing her beguiling journey into pop's heart of darkness.

As the quartet swung through the opening composition and Wilson flowed, the piece came to a shimmering fade, leaving the drummer alone, equipped now with mallets, colorizing the transition into the famed U2 classic. The audience was swept away by Wilson's varied tonalities through the tranquil ballad, a style which has become widely associated with her music.

The low bass tones, the most identifiable characteristic in hearing one of Wilson's performances, filled the intimate venue and the higher register sounds caused excitement throughout the crowd. As she sauntered around the dimly lit stage, with crimson and dark shades of blue light illuminating from above, Wilson clapped, seeped and made other percussive gestures as the quartet moved through the deep, improvisational passages.

Cassandra Wilson shines bright at Berklee Performance Center

Vocalist Wilson entertains people from all walks of life with music of the same nature

MATT LYDON
THE SUFFOLK JOURNAL STAFF

Certain performers who exhibit their art in a live setting seem to have a limited ability to lure a diverse audience, selling their style to the audience members who only share few common interests. In contrast, Cassandra Wilson is able to draw people of all ethnicities and persuasions in to share in her amazing vocal gift and incomparable musical direction.

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Near the moment called for a settling and she perched on the centerstage stool for another fill, one of the most notable being her vocal rendition of bebop father Thelonious Monk's standard "Round Midnight." The audience gave Wilson a well-deserved standing ovation as the set came to an end after an hour and a half.

After a minute's worth of imploring, the bassist and guitarist returned to begin on another selection from New Moon Daughter, the composition known to most from Billie Holiday's interpretation of the Lewis Allen piece called "Strange Fruit." The song was punctuated by the bassist's slow, crisp accents, but laid back for Wilson to treat the house again to the dark sounds which she savors in their slower movements.

In a search of a sample of what Cassandra Wilson is capable of in a live environment, I suggest that you look for her live LP, entitled that, Live recorded in 1991, which is also available on video. If you are interested in her most recent work, you can hear her with another young giant of jazz, pianist Jacky Terrasson, on "Rendezvous," featuring more incomparable interpretations of new and old standards.

CASSANDRA
WILSON

New Moon Daughter

Mike McColgan of Dropkick Murphys shares his microphone with the audience during their record release party last Sunday.
Ear Candy

JAY HALE
JOURNAL STAFF

I've just about given up on the chocolate Pop-Tarts in the cafeteria. Thankfully, the good folks at Dow Chemical have created a method to create a substance that has almost weaned me off my addiction. Too bad there is no miracle cure for my record player. Wait a minute. It's fixed now. Nevermind. Have a happy Valentine's Day, I guess. Remember... send all donations to me in care of The Journal. Whatever.

What's up with the Shocker? The new album, "Technical Perfection," provides the perfect back­ground for these guys to impersonate... even true rap fans would laugh this one off. These guys should be arrested for impersonating rap! I use the term partner in crime because I am glad there is a band like the Gadjits to fill the void. One of the coolest things about The Gadjits is that they can pull off a convincing ska album. The concept was to make it as bad as possible. The only good track on the soundtrack is "Bullet In The Mattress." It's an instant earcatcher featuring some twangy vocals by Brandon Phillips. This catchiness revolves around the rhythm section consisting of Brandon's brothers Adam and Zach as well as the tempting keys of Heidi Bloshbaum.

The Gadjits At Ease (Hellcat Records). Several up-and-coming punk bands are quick to jump on the new third wave ska/punk soundwagon. These bands, usually full of young men, have aspirations, although they may not even make them vocal, to become the next Sublime, Reel Big Fish, or God forbid, Smashmouth. However, "Traffic Tickets" is much more ska than Jimmy G's hardcore rampage would ever want to be. Another track to check out for its cleverness and humor is "Party Girl," a song about the ever-present party slut. This album is guaranteed to please the hardcore ska fanatic and pleasantly appeal to the guy who found out what ska was on MTV. Pick it up today. **

Missed the iceberg: a critique of the critics of "Titanic"

JUSTIN MAJIA
JOURNAL CONTRIBUTOR

As most people already know, James Cameron's "Titanic" is a masterpiece. Its technical perfection provides the perfect backdrop for the inspiring acting of Leonardo DiCaprio (Jack Dawson), Kate Winslet (Rose DeWitt Bukater), and Gloria Stuart (the 101 year-old Rose Dawson-Calvert), as well as that of Billy Zane (Rose's fiance, Cal Hockley) and J. Smith-Cameron (the 101 year-old Rose Dawson-Calvert). All those involved come together to produce a classic that not only relates to today's society in its false sense of trust in technology, but also uplifts its viewers in an example of how can love transcend tragedy and ultimately conquer all. It may seem that people do not need to read another review of "Titanic;" however, even after a three-and-one-half-hour viewing, most critics still managed to miss the point of this modern classic.

Every one of the reviews that I have read have overlooked the central idea of "Titanic." The critics have called the movie "outstanding" and "a landmark" and have given it "two thumbs up." However, not one of these critics in their praise of the film have even touched upon its theme of love. Whether one believes in true love or not is irrelevant. The fact is that love is present throughout the movie. It is the force that keeps the movie and the protagonist going after she loses all that she loves in the sinking of the ship. Despite the overpowering love arche of optimism, hope, perseverance and happiness, critics succeeded in looking directly past the movie's main theme. The ironic thing is that they did this while still being compelled to call the movie outstanding.

One example of this blunder was found in the reviews of Jeffrey Borack, a critic from Western Mass. He proclaimed that Cameron's near-full scale model of the boat was the star of the picture. He hinted at the "entertaining acting" of Winslet and DiCaprio, but said their performances were just enough to allow the stunning effects to show through and make this tragic adventure a successful one. Observing "Titanic" from such an angle is inapplicable, although I do not know how he could have overlooked the love story. James Cameron has almost had to defend himself against critics who praise him in this way. "People call me a technical perfectionist," says the producer of "Terminator," "The Abyss" and "Aliens," "I'm not into technical perfection. I'm a perfectionist about emotion. I used every trick in the book to create an inner light that would keep the movie uplifting." Berack reading of "Titanic" is puzzling, but it is not nearly as utterly distorting as another review from Entertainment Weekly.

In this review by Peter Travas, the critic again praises the movie, although that time the praise includes the performance of the titanic as well as the special effects. What is disturbing is the way in which Travas does not overlook the love story, but instead distorts it in a way that only a critic in today's society could succeed in doing.

Telling of the "deeply resonant emotional bond," created by Oscar nominees Winslet and DiCaprio, Travas seems to be approaching the heart of the movie. However, he falls terribly short of this mark by then stating that this bond "moves from flirtation to sexual consummation in a car in the Titanic store­room and a heartwrenching farewell at sea." This is all that this highly respected movie critic can get out of "Titanic." It is our society's incredibly obsessive with sex that this
Upcoming Concerts

Feb 11: Less Than Jake, Limp, V Card at The Middle East, Cambridge. 8:00 p.m.
Feb 11: Save Ferris, Goldfinger and Sugar Ray at the Roxy.
Feb 12&13: Letters To Cleo at The Paradise.
Feb. 12-14: Poncho Sanchez at Scullers Doubletree Hotel, Cambridge.
Feb 13: The Racketeers record release party Upstairs Room at The Middle East.
Feb. 14: Fat Bag at Mama on Landsdown Street.
Feb. 15: Chick Corea and Gary Burton: Duets at the Sanders Theatre (Cambridge).
Feb. 18-21: McCoy Tyner Trio at the Regattabar.
Feb 24: The Skatalites, Let's Go Bowling at The Middle East.
Feb 25: Gil Scott-Heron at the Middle East.
Feb 26-28: Elvin Jones Jazz Machine at The Regattabar.
Feb 27&28: Roy Hargrove at Scullers.
March 1: Down Low Connection at The Middle East.
March 2: The Groovie Ghoullies, The Donnas at The Middle East.
March 6&7: Stanley Turrentine at Scullers.
March 7: Reel Big Fish, Mr. T Experience at The Palladium, Worcester, Mass.
March 8: Toy Dolls, The Showcase Showdown at The Middle East.
March 13: Sonny Rollins at the Sanders Theatre.
March 15: No Use For A Name at The Middle East.
March 18: Everett Harp at Scullers.
March 21: The Dammed, Man Will Surrender at The Middle East.
April 2: The Skatalites, Let’s Go Bowling at The Middle East.
April 4: Charlie Hunter Quartet at the Middle East.
April 5: Cherry Popin’ Daddies at The Middle East.

“Dangerous Beauty” offers superb acting; storyline.

CHRISTINA E. DENT
JOURNAL STAFF


Veronica Franco (portrayed intensely by Catherine McCormack) is amidst among the proper ladies of Venice. As a young girl, she prefers reading to the menial tasks assigned to women, although education of ladies is scorned by the male hierarchy. Most do not even know how to read.

An idealist trapped in a society that will not allow her to realize her aspirations, Veronica finds herself torn from the man she loves. Marco Venier (Rutger Hauer), though he returns her love, is unable to marry Veronica. He explains that he must marry for station, “for Venice.” Thus ensues an erotic love triangle, told uniquely from the perspective of the “other woman.”

Dismayed at her prospects and disgusted with the idea of marrying “a piece of decaying flesh” as her friends have done, Veronica follows in the footsteps of her mother (Jacqueline Bisset) and becomes a courtesan, Veronica, at this time, is famed for its upsacle prostitutes.

The success of this film lies in the fact that Veronica is not degraded in her pursuit of the world’s oldest profession, she is empowered. As her mother explains, “Courtesan is the most educated women in the world.” They are the confidants of the men of Venice, unlike wives. They know the world and have some control over it. Veronica even takes Henry II into her bed, “for Venice,” literally.

Her struggle to gain some self respect in a society closed to women is a beautiful and heart rending story, both in a romantic sense as well as simply a human sense. In essence, Veronica must become a courtesan to be recognized as a human being, and also leads to her near destruction.

The story alone in “Dangerous Beauty” is flawless and the cast is superb as well. The chemistry between McCormack and Hauer is phenomenal and Bisset is intriguing as the aged but knowing former courtesan. Some of the most compelling scenes of the film take place between Bisset and McCormack as the mother attempts to pass on the tricks of the trade to her daughter.

In truth, the film has an almost “Princess Bride” quality to it, especially noticeable in the love relationship between Veronica and Marko. The levity of the Princess Bride is not present, but “Dangerous Beauty” does adapt some of the Romantic qualities of the former film.

The only flaws, which aren’t tactically noticeable in light of the engrossing story and spectacular design, are certain familiarities taken by the actors that just don’t seem to fit the Renaissance setting. Sometimes, especially when speaking, the characters appear a little too modern, much like the characters in “Robin Hood Prince of Thieves.” All in all this is a quality movie and worth seeing. Dangerous Beauty is due out in theaters Feb. 20.

Dropkick Murphys record release at The Middle East
continued from Page 4

This performance was one of the most awe-inspiring sets to ever appear on The Middle East’s stage. Every member of the crowd was into the music and did not mind the sweltering heat and the stench of bodies being pressed like sardines in a can. The pipes began to sweat before the first song concluded.

According to McCollum, the show was recorded for a live album and a video for “Barroom Hero” was shot. The audience turned their semi-controlled mayhem up a notch for the filming as the security staff gave up the struggle to keep the stage clear.

Dissatisfied with all pump tunes and it was great to see how the acoustic numbers triumphed. While they sounded a bit more gruff because of the electric guitars and heavy drumming from Matt Kelly, songs such as “Faraway Coast” were not total write-offs. “Faraway Coast” was extra pleasant with Bollocks’ frontman John Allen on stage supplying extra vocals and tin whistle.

To close their set, Casey and Olie took it a bit too far and began to toss people off stage a bit harder than needed and a minor skirmish broke out on the side of the stage. With the help of Covered and McCollum, it was quickly ended, although verbal altercations between Olie and the other party would last for several hours after.

After the show, the Cambridge police were stationed outside The Middle East with four police cruisers and a paddy wagon to ensure that the nonsense that took place prior to the show would not occur again. Following a brief stand off between the exiting crowd and the officers, the audience departed without a major incident.

If you haven’t purchased Dropkick Murphys’ Helcat Records debut, do so now before they are out of stock. It’s presently on sale at all Newbury Comics locations.

You can catch the band again on Feb. 28 at the Expresso Bar in Worcester with The Business and several local punk bands. Tickets are available at Strawberries.

Suffolk University’s very own
SHUG (formerly known as Shug Daddy)

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Suffolk Journal’s No-Show Tour

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Murphy's Law nearly misses out on birthday bash

murphy's law, the New York hardcore band notoriously known for showing up late for their Boston gigs, almost missed the boat again for a special birthday gig held in honor of Middle East bouncer Yanni, who turned 19 last Saturday. Although they unloaded their gear at the time they were supposed to take the stage, Murphy's set was still top-notch.

The band, spearheaded by founding member Jimmy Gestapo, has continued with its revolving-door membership policy and has introduced two new performers on bass and drums. Due to lack of practice, this new rendition did not have a complete mastery of the lengthy Murphy's song book and had to cut several tracks.

The key to the Murphy's Law show is the impromptu commentary and songs that come up on stage. During performances, Jimmy G's revolving-door membership policy and has continued with its revolving-door membership policy and has introduced two new performers on bass and drums. Due to lack of practice, this new rendition did not have a complete mastery of the lengthy Murphy's song book and had to cut several tracks.

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The Trouble, another band renown for theirにて late for set times, was also on the bill. They continue to put out powerful performances after powerful performance. But someone has to buy lead vocalist Gibby a watch or at least tell him when his band is going on.

Opening up the day were United We Stand, a band that has recently come back from a lengthy hiatus. Now sporting two members of the Middle East staff as their lineup, this street punk band has earned several gigs in the months to come.

Overall, the show was a success, but only because of the relatively small crowd. Respect goes out to Murphy's but they have to treat their fan base better sooner or later they'll be playing to an empty basement or a musty old garage.

TITANIC: continued from Page 5

MURPHY'S LAW: Nearly misses out on birthday bash

The most humorous part of the set came when Yanni dragged a cardboard cutout of the classical singer Yanni on stage for Jimmy G. After having a five-minute conversation with the piece of cardboard, he launched it into the crowd where it was quickly shredded.

Murphy's Law performed an impromptu song called "My Name's Yanni and Now I Must Die." During the cut-out's short life span in the pit.

Although they were given a 6:00 p.m. curfew, Murphy's Law blew it off playing a seven-plus minute rendition of "Ska Song" and ended with the raucous coverversing "Somebody's Gonna Get Their Head Kicked In." Other acts taking part in the birthday party were the ever-violent Blood For Blood. This hardcore outfit recently signed to Victory Records and will be touring Europe with the Bruisers shortly. The floor was teeming with swinging bodies during their set and one unlucky audience member almost lost an eye when someone in the F.B.I. crew kicked him from on stage.

The Trouble, another band renown for being late for set times also were on the bill. They continue to put out powerful performances after powerful performance. But someone has to buy lead vocalist Gibby a watch or at least tell him when his band is going on.

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TITANIC continued from Page 5

story of true love which united two people and saved one of them from an unfulfilled and worthless life, can be reduced to a story of flirtation and sexual climax in the back of a Rolls Royce? When the supposedly educated, worldly and cultured people of society begin to see the inherent flaws in this movie, it makes one question whether it is worth it to create a masterpiece such as Titanic. The only encouraging factor is that most of the viewing public have seen past this superficiality and are able to grasp "Titanic" for what it truly is and what it was meant to be.

Cameron, the writer, director, producer and editor of the critically misunderstood film again defends his and our own conception of "Titanic" to these misguided critics. "Titanic is not a cautionary tale-a myth, a parable, a metaphor for theills of mankind. It is also a story of truth, courage, sacrifice, and, above all else, love." These professional critics completely missed the exhibition of genuine love in a movie whose most erotic and romantic scene in which Jack makes a beautiful nude sketch of Rose contains no physical contact.

The side of all this that makes Cameron and all those involved even more praiseworthy, though, is the ability of "Titanic" to touch so many people on so many different levels. If a movie can be so completely misunderstood and yet still be exalted as one of the most outstanding films in history, does it not deserve great praise? Oars to "Titanic" for moving the hearts of the millions who grasped in true emotion, and for miraculously winning the affection of the few critics who did not.

Celebrate America Recycles Day on November 15th.
BUY RECYCLED.
AND SAVE.
Tuition increase: is it a done deal?

On Friday the Suffolk University Board of Trustees will vote on a proposed tuition increase which will ultimately effect the wallets and pocketbooks of all students enrolled in classes. Will the trustees vote to increase tuition? Probably so. Should Suffolk students undergo another near thousand dollar augmentation to their already rising education costs, especially during an Asian financial crisis? The answer is resounding no.

Suffolk University was founded on the premise of low-cost, high-quality education. Although the quality has not diminished over the years, the cost most certainly has grown exponentially. Gleason Archer designed Suffolk to be a commuter school where people who worked full time could attend classes during the night at an affordable price. Today some full-time day students have to work multiple jobs to make ends meet. Often, this income is not enough.

At the full semester tuition forum sponsored by Student Government Association, President David Sargent stated that Suffolk’s tuition is significantly lower than that of local colleges such as Boston University and Northeastern. He claims that the reason rests in the fact that we do not have dormitories. He used to show just how Suffolk has no reason to be included with these universities in tuition rankings.

Northeastern and Boston University are mainly resident universities whereas Suffolk, although it added its first residence hall in 1996, is primarily a commuter school. Large schools have to pay for the upkeep, electricity, water, heat and other vital necessities for thousands of students. Suffolk’s residence hall only houses 420 people. Obviously, costs are bound to be higher at a school with higher dormitory needs.

Other large universities which were included in the coast comparison analysis by Sargent and Vice President Francis Flannery also have numerous buildings for classrooms and office space that need to be financially supported. If you have ever noticed while riding the outbound Green Line trolleys, Boston University and Northeastern own significant portions of the respective avenues they reside on. How many buildings does Suffolk own or occupy? A total of 11, including three which house only a floor or so of actual Suffolk property. This number also includes the Goldberg Building on Temple Street that few, if any, students know exist. It looks on the outside like a university but is not exactly evident.

Where exactly is our tuition money going? That is a question that may never be clearly answered. Most of it must go to pay administration salaries and cover the huge budget that the university runs off. Although no one has come forward and said that undergraduate tuition dollars are being used to fund the enormous new law building on Tremont Street, 15 million dollars seems to be a very large sum to solicit through donations and federal grants. Although it is just speculation and completely theoretical, why should CLAS or SSOM students foot the bill for a building that they may never be around to see completed or ever step foot in?

Too many students have come and gone from this university because tuition costs are on a constant rise. Although seven or six-and-one-half percent increases sound insignificant, check the math. A seven percent increase of a $12,000 bill comes out to $840. Does the average student have close to $1,000 to dol out to the old alma mater that will result in little or no visible changes?

If tuition does increase, which appears to be the likely situation, will we continue to be oblivious to the “improvements” this extra cost will be providing. As a wise Suffolkian once said, “If our tuition is roughly half of Boston University’s, do you feel that you are getting half of the amenities, half of the activities? If so let me know.”
Wednesday, February 11, 1998

**Time passes through the hourglass like quarters into the NHL Open Ice game in the Fenway Lounge. Drop, drop, drop, drop (well, you get quarters into the NHL Open Ice game in the assists. Oh, yeah, I rule the virtual ice. Under heim Mighty Ducks and score 10 goals, get 10 to settle down and finally live up to my potential cool hand the Bruins will win their 20th ends, maybe pop into HQ and watch the more than half a date. Buy a car. On week concentrating on even the simplest and the same for a Tremont Ale, and they say "Sorry, keg's rain.

This past Sunday turned a quarter. Drop, drop, drop, drop, drop (well, you get quarters into the NHL Open Ice game in the assists. Oh, yeah, I rule the virtual ice. Under heim Mighty Ducks and score 10 goals, get 10 to settle down and finally live up to my potential cool hand the Bruins will win their 20th ends, maybe pop into HQ and watch the more than half a date. Buy a car. On week concentrating on even the simplest and the same for a Tremont Ale, and they say "Sorry, keg's rain.

It’s all for me, and there’s absolutely none for you. In fact, most of you will drink. Good luck. I goof around constantly and have trouble where was I going with that? I sure that’s just from the White House home page. Ends, maybe pop into HQ and watch the more than half a date. Buy a car. On week concentrating on even the simplest and the same for a Tremont Ale, and they say "Sorry, keg's rain.

While I have witnessed hundreds of gentle...
Horoscopes

ARIES (March 21 - April 19)
You may be glad that you waited to do something, a delay could work to your advantage.

TAURUS (April 20 - May 20)
These are delicate times for those single, be cautious and evaluate "character" before you leap into a relationship.

GEMINI (May 21 - June 20)
Someone challenges your good humor — perhaps it is too early to celebrate something.

CANCER (June 21 - July 22)
A true friend won't let you wallow in the blues but can be an example of conquering problems with a confident faith.

LEO (July 23 - August 22)
On one hand you are rather compulsive about your work but on the other hand: a bit blocked or distracted about getting things done.

VIRGO (August 23 - September 22)
There are situations which you recognize reluctantly or joyfully are God's will.

LIBRA (September 23 - October 22)
You observe that someone is in denial about their guilt.

SCORPIO (October 23 - November 21)
In time to stop trying to persuade someone, when each attempt is met with a stony silence.

SAGITTARIUS (November 22 - December 21)
It seems that someone uses their bad memory to advantage.

CAPRICORN (December 22 - January 19)
Fear of anyone (but God) is a snare, therefore pray to overcome fear — you'll be given the courage you need, when you most need it.

AQUARIUS (January 20 - February 18)
You have concluded as to who the liar is.

PISCES (February 19 - March 20)
Don't let problems over the details of life eclipse the fact that God is an ever present help.

Did we goof?

Don't get mad, get even!
Let us know of any misprint you see in the Suffolk Journal.

Call 573-8323 or email us at suffolkjournal@hotmail.com
International Student Association dedicated to becoming more prominent

JOHN EKSLUND

The International Student Association (ISA) kicked off its spring semester program with an open house meeting on Feb. 5, planning to arrange dinners and tours of the city.

From having been quite idle during the last few semesters, ISA seems to have been reinvigorated through the leadership of recently inaugurated ISA President Catherine Fagin, a native of the United States. She said that the former ISA leaders had been somewhat inactive and that she intends to make ISA a more active club, beginning with an ISA meeting every other week.

With almost 700 international students currently enrolled at Suffolk, constituting nearly 15 percent of the university's total student population, there ought to be enough people to get the club going. "But this club is not only for international students, Americans can come as well," Fagin pointed out.

"This is a social club. It's a great opportunity to get to know Americans and international students," she added.

ISA Vice President Veronica Hogasten, a native of Sweden, said that ISA members are willing to help new international students get to know Americans and international students.

"I think those who have been leaders in the study were among the worst offenders with respect to binge drinking," said Philip Melehan, director of counseling and psychological services at Cornell and one of three researchers involved in the study. "These are the very individuals we would hope would be most concerned about liability and legal issues, as well as other serious consequences related to drinking. But surprisingly, we found that the more involved a person is with Greek life, the higher the drinking level."

"Students see alcohol as a vehicle for friendship, social activity and sexual opportunity, and the studies clearly occur to a greater extent in fraternities and sororities," Fagin said.

"It isn't income alone that makes it harder for blacks and Hispanics to keep up with whites. Whites have accessed 10 times more wealth - savings and assets, such as homes - than blacks and Hispanics, the report states."

"More of the minority middle class is only two paychecks away from poverty because they don't have the wealth to fall back on," said Stephen Edley, a Harvard law professor and advisor to President Clinton's initiative to reduce racial tension and promote equality.

"Only a small percentage of African American and Hispanic families earned less than $30,000, compared to 25 percent for non-Greeks, the report states."

"Hispanics have lost more ground than African Americans the past quarter century, but it attributes much of that to a large influx of immigrants, who in 1990 would eventually swell and earn more wages," Yellen said.

"Hispanics who have been here longer improve their situation relatively rapidly," Yellen said.

"For African Americans, the outlook is not as rosy, according to White House officials." While Thernstrom is against racial preferences, he said, "The current findings and disagreements with conclusions. He noted initiatives are brewing in 17 states to do away with affirmative action in state universities, government employment and public contracting.

A similar measure adopted by California voters in 1996 brought a dramatic drop in minorities who applied and were admitted to state-run graduate schools.

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Suffolk University
Black History Month '98

Tuesday, February 10: Black Student Union Discussion: "Urban Economics," 1:00 - 2:30 p.m. S-921.


Friday, February 13: Haitian American Student Association Variety Show, 8:00 - 10:00 p.m. C. Walsh Theater. Admission: $5.

Friday, February 20: Tribute to Malcolm and Betty Shabazz. 2:00 p.m. S-1125.

Tuesday, February 24: Play: "Faces of America." 1:00 - 2:30 p.m. C. Walsh Theater.

Thursday, February 26: Lecture: "The Importance of Black History Month," Coretta Scott King. 1:00 - 2:30 p.m. C. Walsh Theater.

Friday, February 27: Film: "Dance Hall Queen." 4:00 p.m. S-421.

Tuesday, March 3: Black Student Union Discussion: "Affirmative Action." 1:00 - 2:30 p.m. S-921.

Thursday, March 5: Book Presentation/Lecture: "Nearby Negro History." Dr. Ann Howell. 1:00 - 2:30 p.m.

Friday, March 6: Caribbean American Student Alliance Fashion and Variety Show. 7:30 p.m. C. Walsh Theater. Admission: $5 w/ Suffolk I.D. $10 general public.

Information: 573-8613

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FOR PARTICIPATION IN A TWO-HOUR FOCUS GROUP

**Sponsored by Suffolk University Counseling Center

We are seeking female undergraduate students to participate in a focus group on the development of an educational multimedia program on nutrition and dieting. The program will be specifically for college women. We would like to assemble a racially diverse group of 15 women, aged 18-22, to discuss this project.

The meeting will last two hours and will be held on the Suffolk University campus. We will ask for no personal information other than basic demographics (age, gender, and race). We are interested in your ideas, opinions, and questions about the program we are developing.

If you are an undergraduate woman aged 18 - 22, we want to hear from you! If you are interested, or would like more information, please call Ann Marie at (617) 332-6028 ext. 232 by February 18th.

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Wednesday, February 11, 1998

Community Calendar of Events

Fajitas & Rita's, Matt Gillis' favorite hang out, has live music every Friday and Saturday night. Fri., Feb. 13-Josh Lederman (acous. soul). Sat., Feb. 14-The Troy Gonyea Trio (blues). All shows begin at 10pm, there is a $3 cover after 10pm. 426-1222.

Civil Rights Film Series The following films will be shown in the Dave Powers Room at the Kennedy Library on Columbia Point, Boston. They will run on the dates stated continuously from 11:30am through 5:00pm.

- "Black American Odyssey" covers the period from 1964 through 1983. 21 minutes. Feb. 20. "We Face a Moral Crisis" President Kennedy's June 11, 1963 televised address to the nation on civil rights. 20 minutes. Feb. 19.


- "Civil Rights Film Series" Mondays at 11:30am through 5:00pm. Performances run through February 26. No registration, free admission.

"Crisis." Presidential Comment" The confrontation between Governor George Wallace and the U.S. government over the admission of two black Students to the University of Alabama. 47 minutes. Feb. 14 & Mar. 5. "Great Americans: Dr. Martin Luther King, Jr." Film tracing Dr. King's actions. 24 min. Feb. 15. "Paul Robeson, Tribute to an Artist" An in-depth view of the actor, including footage from his roles. 29 min. Feb. 16. "Eyewitness: The U.S. vs Mississippi: The story of James Meredith and the Kennedy Administration's struggles to desegregate the University of Mississippi. 30 min. Feb. 18 & 26. 617-929-4523.

AIDS Action Committee is holding a free volunteer orientation on February 14 from 5:30-9:30 at 161 Clarendon St., 4th floor, Boston. For more information, call Julie Carpenter at 617-450-1303. Also on February 12 is "Everything You Wanted to Know about VO-Just in time for Valentine's Day" from 7:00-9:00pm at Old South Church, Guild Room, 4th Floor, 645 Boylston St., Boston. No registration, free admission. 617-450-1499.

Backyard Productions presents the New England premiere of Paul Vogel's Desdemona, a play about a handkerchief from Feb. 13-28 at the Boston Center for the Arts Leland Center 539-551 Tremont St, Boston. Performances run Wed-Sat at 8:00pm and Sunday at 3:00pm. Tickets are $10 for students. Call 617-426-0320.

World Music presents Inq’land’s Allan, one of Ireland’s most prominent traditional music groups, on Saturday February 14 at 6:00pm, Somerville Theatre, 65 Davis Square, Somerville. Tickets are $22 and $16, available at all TicketMaster outlets and at the Somerville Theatre box office. To charge tickets call World Music at 617-876-4275 or TicketMaster at 617-929-2000. For more information call World Music at 617-876-4275.

MIT presents An Evening with Edward Hoagland, essayist and nature writer, on Wed., Feb. 18 at 8:00pm. Free reading at MIT Building 6, Room 120, 77 Massachusetts Ave., Cambridge. Call 717-253-7684 for more information.

"Chicago" Rush tickets available for $20 cash starting at 10:00am on the day of performances (excluding Sunday noon performance). Performances are Tuesday-Saturday at 8:00pm, Sunday at 7:00pm, and Sat.-Sun. at 2:00pm through February 19th. Regular tickets are $25-$70. Colonial Theatre, 106 Boylston St., Boston. 617-931-2787.

"Miss Saigon" Rush tickets available for $20 cash two hours prior to performances (excluding Friday and Saturday evenings) at the Wang Theatre box office. Performances are Tuesday through Saturday at 8:00pm and Wednesday, Saturday and Sunday at 2:00pm. Regular tickets are $15-$65 and can be purchased at The Wang Theatre box office or TicketMaster outlets.

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The story of James Meredith and the Kennedy Administration's struggles to desegregate the University of Mississippi. 30 min. Feb. 18 & 26. 617-929-4523.
University DateLine

Wednesday, February 11

MicroEconomics Study Group
Sawyer 430 9:00 AM - 9:50 AM

Student Services Directors Meeting
Ridgeway 207 10:00 AM - 12:00 PM

Statistics 250 Study Group
Sawyer 430 12:00 PM - 12:50 PM

Physical Science Study Group
Ridgeway 301 1:00 PM - 1:50 PM

Statistics 250 Study Group
Sawyer 430 1:00 PM - 1:50 PM

Organic Chemistry 212 Study Group
Archer 602 1:00 PM - 2:00 PM

Women's Basketball vs. Pine Manor
Pine Manor 7:00 PM

Thursday, February 12

College Physics Tutor Group
Sawyer 430 10:00 AM - 11:15 AM

MicroEconomics Study Group
Sawyer 1126 1:00 PM - 1:50 PM

Statistics 250 Study Group
Sawyer 430 1:00 PM - 1:50 PM

Chemistry 112 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Management Science Tutor Group
Sawyer 1128 1:00 PM - 2:15 PM

University Physics Tutor Group
Beacon 103 1:00 PM - 2:15 PM

Accounting 201 Study Group
Ridgeway 301 1:00 PM - 2:30 PM

American Chemistry Society Meeting
Archer 632 1:00 PM - 2:30 PM

Alpha Phi Omega Meeting
Fenton 603 1:00 PM - 2:30 PM

Beta Alpha Psi Meeting
Sawyer 421 1:00 PM - 2:30 PM

Communications & Journalism
Club Meeting

Ridgeway 400 1:00 PM - 2:30 PM

Leaders for Students with Disabilities Meeting
Sawyer 821 1:00 PM - 2:30 PM

Program Council General Meeting
Fenton 337 1:00 PM - 2:30 PM

Rainbow Alliance Meeting
Sawyer 1023 1:00 PM - 2:30 PM

Student Government Association Meeting
Sawyer 421 1:00 PM - 2:30 PM

Suffolk University Hispanic Association Meeting
Fenton 438 1:00 PM - 2:30 PM

TKE Meeting
Sawyer 938 1:00 PM - 2:30 PM

WSFR General Meeting
Fenton 603 1:00 PM - 2:30 PM

Statistics 250 Study Group
Sawyer 1122 1:30 PM - 2:20 PM

Men's Hockey vs. New Hampshire College
New Hampshire College 6:30 PM

Men's Basketball vs. Wentworth
Wentworth 7:00 PM

Women's Basketball vs. Simmons College
HOME 7:00 PM

Friday, February 13

Program Council Quebec Ski Trip Weekend

Accounting 201 Study Group
Sawyer 430 11:00 AM - 12:00 PM

Management Science Tutor Group
Ridgeway 301 1:00 PM - 1:50 PM

Chemistry 112 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Saturday, February 14

Happy Valentine's Day!!!

Monday, February 16

Presidents Day Holiday — University Closed

Tuesday, February 17

Last day for withdrawal without penalty of W grade.

Last day to apply for Spring quarter admission to Executive MBA Program

MSF/MSFSB 2nd Quarter Final Exams
Tuesday evening classes cancelled. Monday evening classes meet to make up for holiday.

Tuesday Continued

Accounting 201 Study Group
Sawyer 1134 1:00 PM - 2:00 PM

Chemistry 112 Study Group
Sawyer 1128 1:00 PM - 1:50 PM

Statistics 250 Study Group
Sawyer 430 1:00 PM - 1:50 PM

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082.
Volleyball team nationally ranked in Division III offensive categories

Lori Doupe
Journal Contributor

Suffolk's women's volleyball team recently was ranked nationally among other Division III colleges in the latest issue of the NCAA News on January 28. Particularly, freshman Jen Covino, was also recognized as one of the nation's leading servers.

According to athletic director James Nelson, the second-year varsity team holds the highest win loss percentage in Suffolk University's athletic history. Mentally, the volleyball team was ranked 10th for its win loss percentage (85 percent).

With the help of Covino, Suffolk was ranked second in assists averaging (10.6 per game). Covino ranked as the 19th best server in the nation.

"It's one thing to have a successful season, but it is another to be recognized at the national level," said coach Christine Carr. "It is looking forward to watching Jen mature as an athlete," said Carr. "She's not the loudest on the court, but she definitely leads by example. She is well liked and respected by her teammates." Covino enjoyed playing on the team this year and looks forward to playing again next year. "I thought the team was good and a great group of people," says Covino.

After a successful season Carr looks forward to establishing a tougher schedule for next year. She plans to add more competitive schools such as Tufts, Framingham and Roger Williams.

Carr explained: "The nice thing about winning this year is that next year we will be able to play tougher teams." This year Suffolk's volleyball team finished second in the Great Northeast Athletic Conference.

Nelson credits this year's volleyball team with building a winning reputation for the school. "Kudos to coach Christine Carr and all of the team members who were so dedicated in both practice and game competition throughout the year establishing a positive example for all of our other intercollegiate programs," said Nelson.

Golf remains the game o' snobs

Neil O'Callaghan

Some day, Casey Martin will have only one leg. Maybe not today or tomorrow, but some day in the foreseeable future, he will have his right leg amputated.

On that day, Arnold Palmer and Jack Nicklaus will brush a huge sigh of relief. To them, Martin was nothing more than an outside intruder attempting to forever separate the game of golf from its time-honored tradition.

Martin, 25, has a rare circulatory disease in his right leg that makes it impossible for him to walk or even stand for long periods of time. Due to the intense pain brought about by his condition, Martin requested that he be allowed to ride a cart around the course. When rejected, Martin sought an injunction to ride a golf cart around on the tour citing a previous tournament where they all start doing suicides between holes.

PGA lawyers maintain that using a golf cart gives Martin an unfair advantage. Walkers may be able to run the course in a shorter time than a golfer can on a cart. Martin, however, claims that people are more interested in everyday things, like getting out of bed, that he's trying to live a normal life nonetheless. Heck, we don't even know if he'd be good enough to make the PGA, if he was given the chance.

The bottom line is this. Casey Martin is not some kind of troublemaker like Happy Gilmore looking to turn golf into a circus for the masses. He's unlike a Dennis Rodman who will kick cameramen and heckle broadcast officials. He's not a hotshot who thinks he could be better spent doing charity work or whatever. Yeah.

Neil O'Callaghan

There are 81 days until...

Sign up for your butt-whoopin' at the athletic office now!
Women’s basketball gears up for the stretch

NEIL O’CALLAGHAN
JOURNAL STAFF

If the season were to end today, Suffolk’s women’s basketball team would be in the tournament. Despite having an 8-11 overall record, the Rams are 4-2 in the Great Northeast Athletic Conference and currently in fourth place. The top eight teams make the playoffs.

"We’d like to be able to host a home game in the playoffs," said coach Ed Leydon. "For a while, we’ve been on the outside looking in, playing in other teams’ gymnasiums. It’s a challenge having to play away. Other schools’ show a lot enthusiasm in their teams.

The Rams again got a strong showing on Monday evening against Rivier. They have been playing well since the halfway point of the season, despite injuries to key players. Paula Noto (hand), Dana Ciachanski (back) and Ashley Begin (knee) have all been lost for the season.

"I’ve never used that as an excuse," said Leydon. "Since the break, we’ve been playing our best ball... We played one bad half against Plymouth, and that was our best game in a do-or-die situation in regards to their remaining schedule. Two of the three teams ranked ahead of them and league wins will secure a home game in the tournament.

"We’re in a great position with a week and a half left in the season," Leydon said. "We’re playing our best, and every game counts for us."

The women’s basketball team returns to action tonight at Pine Manor College, and will return to the Boiler Room to face St. Joseph’s on Saturday.

Rams lose lead late in third

ERIK SULLIVAN
JOURNAL STAFF

BOSTON — Raritan University’s Walter Brown Arena played host to the future of ECAC hockey last night. If this game is any indication, the future looks bright.

In a freshman-laden context (26 of the 45 participants are first-year players), Plymouth State swept Suffolk 4-3 on frosh defender John Powell’s second goal of the game.

Powell took fellow defender Rob Fox’s pass and placed it just beyond the reach of Suffolk goalie Kevin Thompson with 8:22 remaining in the third period for the winning score.

Trailing 1-0 early in the second, the Rams looked as if they would fail victim to yet another blow-out loss until sophomore forward Rob Elliott found himself in the right place at the right time. Hanging in front of the Plymouth net, Elliott corralled a bouncing puck and backhanded it past goalie Cliff Mausk at the 6:08 mark to pull Suffolk within a goal.

Elliott’s goal sparked the Rams to one of their best stretches of hockey this season. Hard checks, crisp passes, and solid goal-tending were all on display during a five-minute stretch that saw the Rams go from one down to one up with 5:52 remaining in the period.

Freshman Brett DePerrillo led the Rams’ charge as he slugged up a 12-tooter to tie the score at three.

Moments later, two brilliant breakaway saves by Thompson led to the go-ahead goal by forward Evan Crockford down the other end. Taking a pass from junior Tim Sullivan, Crockford rushed the net and scored on a backhand shot that appeared to be tipped in by a Plymouth goalie to give Suffolk a 4-3 advantage.

The Rams’ lead was short-lived, however, as Plymouth forward Matt McPhee’s slap shot from just inside the blue line somehow found its way to the back of Thompson’s net with 3:43 remaining in the period, knotting the game at four.

Seven of the game’s nine goals were scored by freshmen. Powers led Plymouth by bookending the game’s scoring—his first goal came 4:17 into the first period, his second closed the scoring and proved to be the game winner. Suffolk was led by DePerrillo’s goal and assists and Sullivan’s two assists.

Up next for the Rams, the U.S. Naval Academy visits the Territorials/Rams Rival Saturday at 3:00.

Men’s hoop can’t get it together at Babson

NEIL O’CALLAGHAN
JOURNAL STAFF

WELLESLEY — Playing on the road is never fun, but playing at Babson can be downright miserable.

Such was the case as Suffolk’s men’s basketball team lost what seemed to be an uphill struggle to Babson 86-72 last night at the Webster Athletic Center at Babson College.

"Tonight, these guys (Babson) showed the difference between players who’ve played 130 games and players who’ve only played 20 games," said disheartened Suffolk coach Dennis McHugh. Babson has seven upperclassmen on their roster, Suffolk two.

Senior guard Matt DiRoberto was the game’s leading scorer, finishing with 22 points and three of six from the line. Babson led 43-37 at halftime and maintained a 10-point lead throughout most of the second half.

Bright spots for Suffolk included Jabez Miller. The freshman guard from Sharon came off the bench and connected on three of five of his three-point attempts, four of six from the line, and finished with 21 points. Junior center Shona Mutambirwa also played well, scoring 21 and pulling down 13 rebounds. Ten of which were defensive.

Although Babson entered with foul trouble with about 12 minutes left in the game, Suffolk could only manage nine points from the free throw line. They shot 77 percent for the game despite shooting nearly twice as well from three-point range.

Suffolk’s woes stemmed from the tough full-court press that Babson employed primarily in the second half. The Beavers had 19 steals on the night.

"We did exactly what we wanted to do against us," said McHugh. "We passed around the screen until we got the one shot we wanted and we took it. Sometimes we hit it and sometimes we didn’t."

Suffolk again played without junior guard David Lynch. Conversely, Babson was without sophomore wrecking crew Mark Giovine who led the Rams up last year.

"The difference tonight was our inexperience," said McHugh. "You can’t fault the effort we got from our guys. [Babson] is a quality team from a quality league and they played well."

SUFFOLK (4-16) — Kaleb Nicholas 0-0-0; Miguel Fernandez 2-1-5; James Buono 1-0-2; Dan Florian 1-0-3; Jaimez Miller 7-4-21; Colin Fern 3-0-6; Carmen Lorenzo 5-2-12; Jay Schnabel 1-0-2; Shona Mutambirwa 8-5-23

BABSON (10-10) — Tim O’Brien 0-0-0; Kevin Kowalski 4-0-11; Liam Needham 5-4-14; Ryan Boudry 0-0-0; Matt DiRoberto 9-3-22; Mike Manning 1-2-4; Mark Teller 7-4-18; Paul McNeice 3-0-6; James Gaul 2-0-4; Tim LeClair 0-0-2; Drug Greene 2-1-5

HALFTIME: 43-37

3-POINT GOALS: (S) Miller 3, Florian. (B) Kowalski 3, Matt DiRoberto.