Trustees announce 1998-99 tuition hike

Celia O'Brien Journal Staff

The Suffolk University Board of Trustees voted Friday to increase tuitions for the 1998-99 school year by 6.54 percent, according to Vice President Francis Flannery. This percent would equal an $840 increase in tuition, and comes for a full year of studies at Suffolk would be $13,680.

"The increase" was based on the recommendations made by myself and President Sargent to the board," Flannery said. "I'm sorry it is as high as it is, but it was the lowest it possibly could be to be consistent with maintaining and improving standards.

President David Sargent said, pointing out that the hike is the lowest percent increase in years.

Sargent said that the university is hoping to continue this decrease in the future. "We're heading in the right direction," he said. "We haven't changed, we are still an incredibly good bargain."

Sargent also pointed out that Suffolk is still cheaper than schools around the region. Both Sargent and Flannery said that the increase will be used to fund such things as salaries, scholarships and the improvement of the facilities.

At a tuition forum sponsored by the Student Government Association last December, Sargent said that he was hoping to lower the percent increase in tuition. Last year, tuition increased by 6.99 percent, or $794-$46 less than this year's hike.

"Nobody likes to see tuition go up, but we have to pay our bills, we have to remain competitive," Flannery said.

Sargent said that the university did everything it could to keep the increase low. "We did everything possible without reducing standards," he said, pointing out that the board receives hundreds of requests each year from deans and departments that would require more tuition dollars to fulfill.

Like Flannery, Sargent said that he took what was said to him at the tuition forum seriously. "I hear the pain and I sympathize," he said.

Urination, defecation part of damage problem at Res Hall

Matt Lydon Journal Staff

The residence hall has been hit with numerous incidents of vandalism, disorderly conduct and disturbance within the past few weeks of the current spring semester. Giant holes in the corridor walls, urination in the elevators and remnants of defecation left on dinner plates have been new editions to the hall's interior.

Investigations into the students' disgraceful actions have yielded little knowledge about the perpetrators, but actions are being taken by the administrators to minimize future incidents.

On Jan. 30, two significantly large holes were found on the 3rd floor hallway and an additional hole of comparable size was discovered on the 4th floor. Incidentally, the campus police had been checking on a leak problem and were then presented with the issue of the hall. Deans and departments that would require more tuition dollars to fulfill.

"We take student's opinions into serious consideration," Flannery said. "I think this fulfills the premise that the president made to the group, that (the percent increase) is little less than last year, but only by a fraction."

"It's terrific," Frank Nguyen, a junior at Suffolk said while sitting in the Penta lounge. Nguyen wanted to know where the money was going to. "Look at the facilities - the weight room is small, the gym is small. Look at this activity room - there's nothing in here."

"The problem with the increase" for me is not having enough information about where the money is going," said graduate student Craig Paczkowski. "I have no idea if they really need the money for that or not."

Paczkowski also added that he could understand why they might need an increase, due to Suffolk's location. "They have to pay Boston salaries and Boston rent," he said, but admitted he would feel the pinch of the higher nation. "Oh, definitely. I don't think it's going be looked at as an insignificant amount."

Matthew Houran, vice president of SGA, said that the tuition hike may compromise the traditional Suffolk student. "I feel that although Suffolk students do value knowledge, the increase puts on too much strain on the working student," he said. "As the tuition continues to rise, I feel that it will become the norm of what our school was founded on, which is a quality education at an affordable cost."

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Vice President Flannery and President Sargent sit in on December's tuition forum. Despite students' protests, tuition went up 6.54 percent.

All races, cultures invited to black history events

Jen Pallasidas Journal Contributor

The month of February marks the 15th observance of Black History Month at Suffolk. Events kicked off last week on February 16 with a discussion on urban economics and will continue through the first week of March.

This coming Friday, the Black Student Union looks forward to hosting a tribute to Coretta Scott King at the C. Walsh Theater. This takes place on Feb. 26, and a reception will follow the lecture in the Great Hall at the State House. Artistic Jackson stresses the importance of having a ticket in order to attend the lecture, and those tickets are available free of charge at the Multicultural Affairs Office as well as at the Black Student Union.

Artistic Jackson commented that the attention broad array. "She feels as though this event is something that will appeal to everyone, not just blacks."

Other interesting events include a discussion on affirmative action on March 5 and a book presentation by Dr. Anna Powell titled "Nearby Negro History." This takes place on March 5.

What is probably the highlight of the month however, is the lecture on "The Importance of Black History Month" to be given by Professor T. Scott King at the C. Walsh Theater. This takes place on Feb. 26, and a reception will follow the lecture in the Great Hall at the State House. Artistic Jackson stresses the importance of having a ticket in order to attend the lecture, and those tickets are available free of charge at the Multicultural Affairs Office as well as at the Black Student Union.

Artistic Jackson commented that the attention
Student's photography adorns Ridgeway's walls

Christine M. Azzardo
Journal Staff

The Ridgeway building yesterday began playing host to a collection of unique photographs by Suffolk student Tsuyoshi Toya. Toya's photos were hung on the fourth floor to begin a month long exhibit of his work. When asked about a title for the collection, Toya responded "Behind the Lights, the Forgotten World." 

Toya, who is in his last semester at Suffolk, began his interest in photography about ten years ago, he began taking classes at Suffolk in photography with Professor Martin. Of Martin, Toya exclaimed, "He's the best." Toya also had an opportunity to spend a semester in Washington, D.C., as a photographer. He worked for a news agency called The Student Initiative, a program in which he acts as a link for foreign students with non-profit organizations in the United States. Toya's photography is now on display in the Student Initiative gallery, which will be open during the spring semester.

The pictures in the exhibit are separated into two different themes with placement along two separate walls. The first entitles of the elderly and the second depicts homeless and veterans of Washington, D.C. Toya says that the elderly photos are intended to open the eyes of the youth and show older Americans in a light they may not have been previously seen in. "Young people don't understand," he said. "I want to show the truth." There will be a reception to present Toya's work on Thursday, March 5th. All are welcome and more information can be obtained by contacting the communication department at extension 8500.

Tsuyoshi Toya stands next to his Ridgeway photo exhibit.

See a misprint?
Call us at 573-8323

Bosnian students hope to live and learn peace at Suffolk

Suffolk student Jim Wilson dedicates time and energy to bring war-torn Bosnians to Beacon Hill

Chris Leone
Journal Staff

The issue of campus-wide elections for Student Government/Association executive board members was again dominated discussion at the weekly meeting Tuesday.

Class of 1998 Representative Vincent Errichetti said he brought up the topic when he asked SGA to pass a motion to have a question present on the election ballot (to be distributed March 5-5).

Errichetti also pointed out that the majority of the members felt that Errichetti's proposal was based around those favoring gay on the ballot and the motion was denied. A couple of members felt that the majority of students are not adequately informed about the jobs that the SGA executive board members perform on a daily basis to have an understanding of whether a candidate is suitable or not for the positions.

Others blamed this lack of knowledge among students on poor advertising on SGA's part.

"There is nothing wrong when students do not know what is going on with their student government group," said Class of 2000 Representative Frnk Olgiato. "We need changes to gather more student participation in student government."

Class of 1998 Representative Cliffon Hughes suggested that a better method of reaching out to students would be to change the location of SGA meetings.

Career Services gears up for another busy spring

Entering the work force as a graduate or undergraduate can be intimidating. It can be downright scary. But it doesn't have to be. Suffolk's University Office of Career Services and Cooperative Education are designed to assist in the career placement process every step of the way. From guidance on what jobs are available to students about your future, about a college major, developing a resume, interviewing effectively or how to access the Internet for your job search, Career Services can assist them in their efforts to find full-time employment.

These services are nothing new. The office of Career Planning and Placement has been a part of Suffolk, in one form or another, almost since the school's inception. According to Tanklefsky, the co-op program came into being around 1980. The two offices merged central office.

At one point, Career Services had only a director and an administrative assistant, doing an average of 25 to 30 career placements. Now, Tanklefsky and his counselors are working on over 400 placements.

Cooperative education here at the university is a vibrant and a voluntary program. Our placements run the spectrum from internships or cooperative education. We've got a roster of employers that we frequently work with and that will post co-op situations with us.

For those students with interests that are not on this roster, Career Services will still bend over backwards to find something of interest. "There are times when we are working with a student and their interest is such that we need to reach out to new employers, trying to educate them about our program."

David Gaurian

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OPEN OFFICE HOURS WITH PRESIDENT SARGENT

Tuesday, February 24, 1998
1:00 - 2:30

President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns, suggest ideas and tell him how you feel about Suffolk.

Please take advantage of the opportunity to speak with and meet the president of the university.

HE WANTS TO HEAR FROM YOU!!
One Beacon Street - 25th
Less Than Jake is more than appealing

Lana Quennville
Journal Staff

Eight times a week for the past 18 years, Elizabeth Czerny's body has been discovered in an apartment over a unisex hair salon on Newbury Street in "Shear Madness." This is a setting primed for mystery, primed for intrigue, but mostly primed for side-splitting comedy. Firmly attached to the Charles Playhouse stage for a record breaking run of 18 years, "Shear Madness" is the longest running play in the American theater. With a good reason - it's that match the wallpaper and rants about employees and the customers of The Shear Boston. The suspects are the proprietors, the concert pianist who suffered a humiliating break­up, and the customer, for that matter.

The story is simple. Elizabeth Czerny, famous by Richard Snee, Edward Lawrence is a concert pianist who suffered a humiliating breakup with stereotypical accents, who corral the people are quick to point out when some­one is playing police detective. The protagonist, Nick Rosetti, played by Michael Fennimore, and DeMarco, brought vividly to life by Michael DeMarco, bring witty reply is that "He's been that way ever since Chris hit the first of the songs, three chords, the audience; the show turns into a free-for-all. The plot itself hinges upon the audiences involvement and the ending is rarely the same. It is an audience involvement that makes "Shear Madness" something beyond the run of the mill murder mystery because it's not every day you get to play detective on stage. It's not often playing detective is as fantastically hilarious. The plot itself hinges upon the audiences involvement and the ending is rarely the same. It is an audience involvement that makes "Shear Madness" something beyond the run of the mill murder mystery because it's not every day you get to play detective on stage. It's not often playing detective is as fantastically hilarious. People rarely stop to think of all the irony and comedy in the headlines of the newspapers, but seeing "Shear Madness" you don't have any choice but to acknowledge that we live in an insane world. Coupled with this, the translation is to be performed on this night. As the show progressed, LTJ's roadie, Shaun, peeled the crowd with animal crackers, free posters and 7-inch records, as well as the occasional CD. He also whipped out his toilet paper gun, a modified leaf blower, and covered the crowd in a sea of white, cottony softness. This made quite a mess for the club to clean up afterwards, but it certainly added to the enjoyment of the show.

Throughout the night, LTJ's energy on playing mostly commonly heard material off "Loosestrife" and "Automatic." This was the track "Never Going Back To New York." As the show progressed, LTJ's roadie, Shaun, peeled the crowd with animal crackers, free posters and 7-inch records, as well as the occasional CD. He also whipped out his toilet paper gun, a modified leaf blower, and covered the crowd in a sea of white, cottony softness. This made quite a mess for the club to clean up afterwards, but it certainly added to the enjoyment of the show.

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Ear Candy

Jay Hale
Journal Staff

Good Riddance: Ballads From The Revolution.

The track "Waste," probably the most overhyped song, is a dance song, vocalized by Russ Rankin, is much more blunt than the angle pursued by other great ska albums, this time by traditional Ska purists and third wave fans alike will be surprised, this album does not stray from the hardcore breakdowns by his counterparts behind him. If you dig today's East Coast hardcore bands with the Spirit of '88, you'll roll over and beg for this one.

The power-punk tune "Holding On" is also a powerful "girl" song that could be described as a typical West Coast punk song, if you wanted to stigmatise its lyrics. They are quite catchy and the music is top notch.

Good Riddance has turned out a quality release and follow up to the successful A Comprehensive Guide To Modern Rebellion. They even throw in a remake of the KISS tune "I Stole Your Love." This is a great record, but if you are like me and don't like musicians touting what not to eat and wear, you might be turned off a bit.

Heavenly Rides On Time (Hellcat Records) Big surprise, HellCat has cut out yet another great ska album, this time by traditional ska heroes Hepcat. This band won over huge crowds at the Warped Tour with their old school styling, clever song writing and powerful musicianship. After releasing several records on Moon Ska and BYO Records, they were snatched up by Russ Rankin, much more blunt than the angle pursued by the group.

The students headed into the groove of no return as the opening horns heard from Alexander on lead tenor sax, Chip Fenney on second tenor sax and Philip Thomas on trumpet harmonised for the intro "To Flow Betties." By the end of the tune, the newly acclaimed audience was already shooting the lines they knew they had heard somewhere, but were not sure that they belonged to James Brown, "What's that you're doing, it sure looks like I'm doing that to me."

Guitarist Ho Yang Kim stepped into the limelight as they escaped into "That's How It Is." Kim had no obstructions between his hands, his mind and his guitar. He would rise to enormous pinnacles, one after the other, reaching further and further into a zone which took all those in the general proximity by surprise which put them on new ground.

Russ Rankin of Good Riddance turns out some great vocals on the new disc Ballads From The Revolution. Listening pleasure.

Skapistein and third wheel cara all will be foaming at the mouth over this CD in no time as there is more than enough hard hitting punk tracks to satisfy. This disc is sure to get the Paradise moving Feb. 21 when Hepcat makes its first Boston appearance since joining the new label. "No Worries" has an instantly catchy choruses and a terrific horn arrangement by Eben Santanna on the tenor sax, Paul Travato taking on the tenor sax and Kincaid Smith wailing on the trumpet.

Right On Time is a score of points for its wonderfully arranged instrumental numbers. "Pharaoh's Dreams" is an old school fan's dream. It has all of the elements that set the wise for ska's popularity. Even without Lee's vocals, the song carries itself high.

"Tommy's Song" follows right behind in the instrumental category. This piece makes you wish for the Smokey after hours clubs that are depicted in classic movies. No band can really come close to Hepcat's sheer power and astounding authenticity.

The closing track, "Open Season ... Is Closed" is no doubt a response to the challenge issued by the band's New York rivals The Stray Cats Allstar. Although, the Allstars' freestyle music flawlessly meshed with Hepcat, gets its opinion across.

Ska, reggae and many jazz fans will thoroughly enjoy this disc. It has all of the elements to make it a winner.*****/5

Fat Bag breaks into new ground over weekend

Matt Lydon
Journal Staff

Whitston College and Landsdowne Street's Mama Kin hosted the contagious hip-hop/jazz vibe which Fat Bag has created and has used to flood venues in the majority of northeast cities. The group has no prejudices in selecting new audiences to become educated by the pervasive musical movement, as was evident this past weekend with dates in urban Boston, as well as rural Norton, Mass.

The Whitston campus center, The Attomin was the setting for Fat Bag, winner of the 1997 Boston Music Awards "Best Funk Group," to evoke the energy which is the prevailing core of the group.

This energy was conceived by Alexander, the group visionary, and designed to trigger within audiences feelings and emotions which have never or seldom surfaced. He has assembled mutual thinkers who have amalgamated to permeate the barriers which divide, such ideas as hip-hop, jazz, funk, soul, R&B and beyond.

Alexander has always walked the line between, whatever it is through black and white or straight ahead and be-boppy or fusion and avant-gardely, he has elected to take the path feared by most because of the ambiguous qualities. Theprepare to be amazed.

What will they be listening audience think of this, as their audience for this type of music? I'm being true to all the ideas that I'm trying to express! He has superseded these internal questions and relied on his soul to ultimately guide him through the opposing forces that present themselves in the way of Fat Bag. This has acted his compass through the spectrum of musical decisions and infinite possibilities of sound. Judging from this past weekend's responses, the needle on Alexander's compass is more on point than ever.

The Attomin was saturated with soul from the opening with the Fat Bag original "Baby Won't You Be Mine," inspired by such soul/funk founders as Kool and the Gang, Earth, Wind and Fire, and the Ohio Players. The song's chorus is accentuated by the scratching of DJ, Fernando Garcia. Consisting mostly of "the unexpected," the Whitston audience of a little over 100 students was transfixed on Alexander and the group's layers of loud sound. The students appeared timid at first, attempting to control their instinctual urges to move and get connected.

The impressed could not be suppressed and the students headed into the groove of no return as the opening horns heard from Alexander on lead tenor sax, Chip Fenney on second tenor sax and Philip Thomas on trumpet harmonised for the intro to "Flow Betties." By the end of the tune, the newly acclaimed audience was already shooting the lines they knew they had heard somewhere, but were not sure that they belonged to James Brown, "What's that you're doing, it sure looks like I'm doing that to me."

Guitarist Ho Yang Kim stepped into the limelight as they escaped into "That's How It Is." Kim had no obstructions between his hands, his mind and his guitar. He would rise to enormous pinnacles, one after the other, reaching further and further into a zone which took all those in the general proximity by surprise which put them on new ground as well as the listeners.

As the song was presented the next evening, Kim had no obstructions between his hands, his mind and his guitar. He would rise to enormous pinnacles, one after the other, reaching further and further into a zone which took all those in the general proximity by surprise which put them on new ground as well as the listeners.

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Fat Bag funks up the Boston Area

FAT BAG continued from Page 5

Carey," where he submitted long, reverberat­
ing tones to the audience that gave the listeners a chance to absorb them and circulate them through their insides. He continued to do this, exemplifying a "less is more" approach and express himself through short, concise phrases over a vamp which felt like the rhyth­mic pattern of Kenny Garrett's "Sting a Song of Love." The building kept happening, lead by the visionary, until the other members of the group caught the groove he was heading for. Before long, Alexander's phrase was backed in unison, pushing hard on the audience. He was able to dynamically return to a subdued verse, remaining in a similar mood to his solo before releasing back into the hollering cho­rus.

Alexander and Kim were later featured together, exchanging bars of four at lightning speed. Alexander would rip up phrases with the fluidity of Joshua Redman, Macaco Parker or King Curtis. Kim would respond with the agility of Trey Anastasio, Walt Whitman or Charlie Hunter. The two would work from ideas the other hinted at or run a line the other was about to. It was as if they were drawing from the same synapse and knew exactly what their counter­part was thinking and how to best comple­ment them. The highlight being the quoting session of "London Bridge Is Falling Down," initiated by Alexander and interpreted after by Kim.

Fat Bag is a constantly evolving entity that has the prowess to delve into any musical style. They have the potential to be influenced by anything they hear because of the elitist under­standing of music which contributes im­mensely to the product which is seen by good vibes seekers on a regular basis.

All Alexander asks the audience is that they abandon their inhibitions about boundaries of music and the stimulation to move uncon­trollably. These two elements will greatly aid those in search of a new environment to experience a phenomenon of new levels.

Upcoming Concerts

Feb. 18-21: McCoy Tyner Trio at the Regattabar.
Feb. 21: God Lives Underwater, Count Zero, Skingsame at The Middle East.
Feb. 24: Gil Scott-Heron at The Middle East.
Feb. 25: Big Wreck, Creed at Avalon.
Feb. 26: Bo Diddley at Harpers Ferry.
Feb. 27-28: Roy Hargrove at Scullers.

March 1: Down Low Connection at the Middle East.
March 3: The Groovin' Ghoulies, The Donnas at The Middle East.
March 6&7: Stanley Turrentine at Scullers.
March 7: Reel Big Fish, Mr. T Experience at The Middle East.
March 8: Toy Dolls, The Showcase Showdown at The Middle East.
March 13: Sonny Rollins at the Sanders Theater.
March 13: Jen Trynin at The Paradise Rock Club.
March 14: Allstonians, Big Bad Bollocks at The Middle East.
March 15: No Use For A Name and The Sooths at The Middle East.
March 16: Blanks77, Against All Authority at The Middle East. 7:00 p.m.
March 18: Everett Harp at Scullers.
March 19: NY Ska Jazz Ensemble at Clark University, Worces­ter, Mass.
March 21: The Damned, Man Will Surrender at The Middle East.
April 2: The Skatalites, Let's Go Bowling at The Middle East.
April 4: Charlie Hunter Quartet at The Middle East.
April 5: Cherry Popin' Daddies at The Middle East.

Keep in touch with your university.
Write for The Journal.
573-8323
Sphere: all-around sci-fi disappointment

Mike Shaw
Journal Staff

This isn't the way it's supposed to be done. We aren't used to the big budget "blockbuster" movies with the cast of multi-million dollar per film stars in February; just ain't done. The time frame for our appetite for these types of pictures is well documented. We like 'em between Memorial Day and Labor Day and Thanksgiving and New Years. That's it.

But Warner Brothers seems to think that they can repeat the success of 1996's "Crimson Tide" which starred Gene Hackman and Denzel Washington. It was big budget and had plenty of star power. It was a success. Hence the suits in Hollywood, always eager to copy themselves, have churned out another psychological thriller in the hopes that "Crimson Tide" success will happen again.

It won't.

Michael Crichton, the acclaimed writer of such books like "The Andromeda Strain" and "Jurassic Park," has sold his soul yet again in the form of his best-selling "Sphere," a sci-fi thriller which, as usual, tries to send the message that technology is bad and will kill us all if we are not careful.

Set at the bottom of the ocean, it stars Oscar winner (and current nominee) Dustin Hoffman as a psychologist who has been recruited by the U.S. government to lead a team of first contact scientists down to a crashed alien spaceship. Included in his team are Sharon Stone's Beth Halperin, a former patient of his and a renowned biologist; Harry Adams, a genius mathematician played by Samuel L. Jackson, physicist Harold Barnes done by Peter Coyote and the mysterious, hard-nosed government official Ted Fielding portrayed by Liev Schriber.

In comparison to your counterpart above, "Crimson Tide," which starred Gene Hackman and Denzel Washington, it was big budget and had plenty of star power. It was a success. Hence the suits in Hollywood, always eager to copy themselves, have churned out another psychological thriller in the hopes that "Crimson Tide" success will happen again.

"Ragtime" is presented in Boston by Broadway in Boston, which each year presents a season at the three historic theaters they operate: The Colonial, The Wilbur and The Charles Playhouse.

Based on E.L. Doctorow's classic novel, the Broadway production of "Ragtime" opened in New York on Sunday, January 18, 1998, at Livent's new theater on historic 42nd Street, the Ford Center for the Performing Arts. "Ragtime" had its world premiere in Toronto on December 8, 1996, at the city's Ford Centre for the Performing Arts, and a second company of "Ragtime" opened to critical acclaim in Los Angeles at the Shubert Theatre on Sunday, June 15, 1997. The first international company of "Ragtime" is scheduled to have its Australian premiere in Melbourne at The Regent Theatre in September 1998.

"Ragtime" deals with history and myths, racism, the assimilation of the immigrant and, most importantly, the human condition and the powerful conflict between love and hate," said Garth H. Drabinsky. "Ragtime is a story about rebirth, about living with change and the forces change unleashes...a story that speaks to our lives today. "Ragtime" is also about hope—a popular word these days, and rightly so."

"Ragtime" will be performed Tuesday through Sunday evenings at 8:00 PM; Sunday evening at 3:00 PM; with matinee performances on Saturday and Sunday at 2:00 PM at The Colonial Theatre, 106 Boylston Street, Boston. Groups of 20 or more are sold exclusively through Broadway in Boston at (617) 482-8816. Subscriptions to the Broadway in Boston season can be purchased by phone at (617) 980-2400.

Beginning Spring, 1998 single tickets will be available at The Colonial Theatre box office and at all TicketMaster outlets or by calling TicketMaster at (617) 931-ARTS (2787), or by visiting www.livent.com. Ticket prices range from $15.00 to $75.00.

Less Than Jake returns to The Middle East

continued from Page 4

Opening up for Less Than Jake was the relatively obscure pop-punk quartet Limp. This band, featuring former members of the Dance Hall Crashers and Screw 32, have released an impressive debut on Hoister Don's Hardly Used Recordings. As soon as new listeners are turned on to Limp, the band should catch on like wildfire.

That set, consisting of tracks off their record Pop and Disorderly, included the terrific song "Bug Dance," "Three Words" and "Eighteen" to name a few.

Limp has previously toured with No Use For A Name, Lagoon and The Putisters. Expect big things from them in the future.
Put an end to the non-sense at the Res. Hall

When Suffolk opened its first residence hall on Tremont Street in Fall 1996, it was an extremely high point in the university's history. At this time, it was Boston's newest residence hall and most certainly its finest. With 10 floors of fully carpeted rooms and hallways, a large recreation room with a big screen television and pool table and marble bathrooms, 150 Tremont was the envy of every dorm student in the city. But that was last year.

After the 1996-97 school year crop exited en masse last May, the residence hall has gone through a very scary transformation with an influx of many freshmen students. It now seems that no one cares about treating their temporary home with respect. Last year, although students often complained and moaned about the hall's alcohol and guest policies, they treated 150 Tremont like it was their own. Well, at least most of them did.

There were a few that enjoyed making a mess of things but they were basically a minority. This has drastically changed over the summer. Vandalism is way up as graffiti on the walls and trash on the floors. Basically, the building's residential hallways usually look like a landfill. And who is to blame? Certainly not American Building Maintenance, the university's cleaning contractor. The fault lies solely with the students.

Trash in the hallways, urination in the elevators, defecation in the back stairwells... weren't 'children' taught not to do these things by at least age three? If students are doing these infantile things to be funny, the joke is on all of us. Anonymous damages and cleaning costs in the residence hall require every student has to foot the bill. Yes, that may seem like an unfair policy but it's the only way to pay for these random acts of stupidity.

For instance, two weeks ago someone put several huge holes in the hallway wall on the third and fourth floors in the residence hall. Although one person had enough dignity to come forth and admit that they made one of them accidentally, at least three holes are unaccounted for. At $200 per hole, that is a lot of money that is going to be snatched up from the damage deposits of some very innocent people.

Another example of malicious destruction lies in the elevators. Throughout the year, the elevators have acted as trash cans, but as toilets as well. It seems that every weekend, when one enters an elevator, they are greeted by a strong stench of urine stemming from a stain in the back of the lift. How many times did this happen last year? Try none. According to Director of Residence Life Tremont last year are fed up with this year's incoming students and blame would you take a leak on the floor of your house? If so, your mom would probably beat your ass.

Another example is that a few of the elevators are being used as trash cans, but as toilets as well. It seems that every weekend, when one enters an elevator, they are greeted by a strong stench of urine stemming from a stain in the back of the lift. How many times did this happen last year? Probably under 15. In 1997-98 it happens in every elevator every day. Students aren't only using elevators as trash cans, but as toilets as well. It seems that every weekend, when one enters an elevator, they are greeted by a strong stench of urine stemming from a stain in the back of the lifts. How many times did this happen last year? Try none. According to Director of Residence Life Tremont last year are fed up with this year's incoming students and blame would you take a leak on the floor of your house? If so, your mom would probably beat your ass.

What should be done about this? Many people who lived at 150 Tremont last year say fed up with this year's incoming students and blame their behavior on a lack of discipline and lack of older residents as role models. Possible suggestions proposed by some residents would be to put video cameras in the hallways and in the elevators in order to catch students before they commit these acts again.

The students who engage in these acts of stupidity are almost all repeat offenders and a majority of the building knows who they are. People need to confront their peers and tell them to stop screwing around. No one wants to walk about 10 feet from the elevator to the trash room on each floor. How many times did this happen last year? Probably under 15. In 1997-98 it happens in every elevator every day. Students aren't only using elevators as trash cans, but as toilets as well. It seems that every weekend, when one enters an elevator, they are greeted by a strong stench of urine stemming from a stain in the back of the lifts. How many times did this happen last year? Try none. According to Director of Residence Life Tremont last year are fed up with this year's incoming students and blame would you take a leak on the floor of your house? If so, your mom would probably beat your ass.

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Life is not fair. We pay outrageous sums for the chance of winning the lottery. Mr. Speaker, the money for the MBTA is less than getting hit by lightning and about as likely to be won. We pay for the MBTA's trains to be forced to rely on those shuttles, an approximation of this amendment gets one more student to report on. And while we seem to know it, we want to know more and we want to know what the last bus she'd taken had been from Porter Square to Charles Street. The bus driver hadn't known the way whereas, another passenger had been forced to give directions. One needs to wonder about the sanity of a world where the commuters know the correct route better than the bus driver. Is it a foolish effort to teach the drivers the correct route? Is it difficult for trains to run vaguely on time or to post a schedule that is actually correct? Is it bad for the MBTA workers to be a little nicer about giving you your change or telling you a shuttle is full? Maybe I'm just expecting too much for $80 on a crowded train.

For now, most of us are stuck. People say, "Hey, you forgot your coffee. Have a break. And on that note since I work the most pleasant job, almost as many people are saying that if he was involved in a cover-up then he should be booted out of office. Kennedy is the best example of this. He practically had a different girl every night of the week and no one seems to care. I, as well as others, would like to see this amendment to the SGA Constitution which I urge all of the students to talk to their representatives. They represent your voice. If any one of you wants to molest goats in the Rose Garden in Washington these days... Well, it's only trouble we can do, the store closes early one in awhile? I'm not crazy enough to try think that President Clinton is doing a great job, almost as many people are saying that if he was involved in a cover-up then he should be booted out of office. Kennedy is the best example of this. He practically had a different girl every night of the week and no one seems to care. I, as well as others, would like to see this amendment to the SGA Constitution which I urge all of the students to talk to their representatives. They represent your voice. If any one of you wants to molest goats in the Rose Garden in Washington these days... Well, it's only trouble we can do, the store closes early one in awhile? I'm not crazy enough to try think that President Clinton is doing a great job, almost as many people are saying that if he was involved in a cover-up then he should be booted out of office. Kennedy is the best example of this. He practically had a different girl every night of the week and no one seems to care. I, as well as others, would like to see this amendment to the SGA Constitution which I urge all of the students to talk to their representatives. They represent your voice. If any one of you wants to molest goats in the Rose Garden in Washington these days... Well, it's only trouble we can do, the store closes early one in awhile? I'm not crazy enough to
SOUP KITCHENS

Each Wednesday S.O.U.L.S Committee members participate in serving food at the Paulist Center soup kitchen. We would love for you to help out! Come on down to the S.A.O office @ 5:00 on Wednesdays to join us. Paulist Center Dates : March 18, April 8 are S.O.U.L.S special nights at the Paulist Center!

ALTERNATIVE SPRING BREAK

This Spring Break, S.O.U.L.S is sponsoring a trip to West Virginia where students will work as volunteers in a number of local service programs such as soup kitchens, shelters and restoring local housing projects. Applications can be picked up @ the Student Activities office and must be returned to the S.A.O office by 5pm February 20.

HABITAT PROJECT - SATURDAY, MARCH 29

On Saturday, March 29, S.O.U.L.S will be participating in a habitat project with the Boston Cares program. We will be working on a site in Boston building and rebuilding homes. Help us participate in this helpful and extremely rewarding task!

OTHER PROGRAMS

Project Life : Project Life in an organization who’s sole purpose is to increase access to parental care for woman in our community. Project Life looks toward the future and invites you to make a difference in the lives of youths and their families in the Mission Hill Community.

Daffodil Days : Now in it’s 18th year, Daffodil Days is one of The American Cancer Society’s most popular and successful fund-raisers.

* If you are interested in any of the events above, please contact Tom King at the student activities office @ 573-8320.

Do You Know a Good Person?

Suffolk Student Theatre, in association with SOULS, is looking for “The Good Person of Suffolk.”

The person chosen will be honored at the opening night of the SST play, “The Good Person of Szechuan.”

Please nominate the person of your choice for this special honor.

Forms are available in the theatre office, or check the Journal next week for details.

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"1011A programs" are unethical because the unauthorized use of clients' money for any purpose, no matter how noble, is wrong," Rounds writes in the Dec. 18,1997, issue of Policy Analysis, a monthly government policy evaluation published by the Cato Institute. "They are unconstitutional because when the state assesses control over the equitable interest of client property without consent...it violates the Fifth Amendment's 'takings clause.'"

However, IOLTA does have its supporters. In Massachusetts, IOLTA money goes to programs such as the Boston Bar Foundation, which in turn gives out grants to groups like Greater Boston Legal Services, a nonprofit organization. According to Executive Director Robert Sable, Greater Boston Legal Services used their 1997-98 grant of $150,000 to represent people facing eviction, victims of domestic violence and the elderly trying to collect Social Security benefits.

"It provides critical financial support to programs," said Samp. "We see this case as a motor for protecting both of these rights." Sable said that the interest generated through IOLTA accounts is not really stolen from the client because the money would be absorbed by the bank itself, not the holder of the account, due to the fact that the money is held in such a short-term account.

During the legal battle in three state courts, the American Bar Association, the Clinton Administration and the American Association of Retired Persons have all filed briefs in favor of the programs. Rounds says that it is this backing that makes some lawyers afraid to voice their displeasure with IOLTA. "The people opposing us are formidable," he said. "Many, many attorneys hate the programs, but they are afraid to speak out for fear of indirect retribution."

"I have to take cases before the Texas Supreme Court from time to time, and I suppose they could get back at me," Mazzone said, though he says he is not worried this will happen. "The whole thing is political." However, this fear did not stop Rounds, who has published material opposing IOLTA since its first began.

Back in the '80s, I wrote a law review article in which I raise the Fifth Amendment and the First Amendment issues of the programs," he said. "That article ended up on the desk of the Washington Legal Foundation." The Washington Legal Foundation is also anxious to see IOLTA go. "One of our principal reasons for being is to protect the property rights of small businesses and individuals," said Samp. "We see this case as a motor vehicle for protecting both of these rights."

The Washington Legal Foundation contacted Rounds soon after reading his article, and together, they set out to find attorneys to help prosecute the programs. "It's very difficult to find a plaintiff to bring the case to court, or an attorney to help out, because attorneys don't want to take on the court," Rounds said. "To take on the court, if you're a practicing lawyer, is very difficult." Rounds said that there is a general fear that the courts will go after the clients of lawyers who attempt to prosecute them.

Rounds said he found some older attorneys to bring the case to court here in Massachusetts, but the programs were upheld in the federal district court, as well as the federal court of appeals. However, the legal battle did not stop there. IOLTA's opposition looked for another jurisdiction to challenge the program. It was then that Michael Mazzone came to Rounds' mind.

Mazzone stepped up to prosecute IOLTA in his home state of Texas, where he is a shareholder in the firm Dow, Cogburn and Friedman. He appealed to the federal court of appeals after unsuccessfully suing the Texas Supreme Court. It was here that IOLTA received its first court opposition. "All three judges ruled (IOLTA) was a taking of the property of a client without due process of law in violation of the Fifth Amendment," Rounds said.

This verdict was appealed to the U.S. Supreme Court and Mazzone appeared in Washington, D.C. on Jan. 13. Although he was scheduled to join in oral arguments, a last minute decision by the judges meant that only Samp would speak to the court. Rounds, who was present during these arguments, says that it is difficult to predict a verdict. "I am in a quandary," he said. "I really don't know how these judges are going to handle it. It certainly isn't going to be a pushover."

Mazzone said that he is refusing to make a prediction. "We've made an argument and submitted our briefs and they have to decide," he said.

"I think one reason (this is) is that to oppose IOLTA is not a politically correct thing to do," Rounds said. "If Michael Mazzone was going to the Supreme Court with something that was politically correct we would have had business and marching bands...Here, trying to uphold the constitutional rights of clients is not particularly interesting, and a lot of people support the causes (that the interest in) is going to..."

However, Mazzone believes that the university should still be proud. "A Suffolk law professor and a Suffolk law graduate have taken on this enormous legal establishment, with all its power, and we haven't blinked," he said.

News Wanted!
Story ideas are always welcome.
Call the Suffolk Journal at 573-8323, or write us at suffolkjournal@hotmail.com

Slow Down!
Did you apply for financial aid yet?
March 2 is the undergrad deadline.
April 1 is the grad deadline.

Call 573-8470 if you need an application packet.

$125 PC Blowout "sale"'s

386: $125.00, includes color VGA monitor and keyboard.
All machines have DOS 6.22, Windows 3.1, Word Perfect, anti-virus software, several games installed. Each machine has a minimum of 4 meg of memory and a 40 meg hard drive.
For information call 573-8426 or visit the Data Processing Office at the Sawyer Building Room 731.

The Suffolk Journal
## Community Calendar of Events

### February 18, 1998

**Co-op continued from Page 3**

He said.

"It's a win-loss situation for all parties concerned," he explained. "The student has to get experience which is so critical to their future and their ability to compete with graduates from the other schools in the Boston area. And the employer needs to be able to find talent and the labor force to meet their needs. It's not infeasible that an employer will be interested in hiring one of our graduates upon graduation."

Career Services has a number of upcoming events in the spring to make students aware of their opportunities. On March 26, Career Services is hosting a Co-op Summer Job Fair by the Groler Poetry Book Shop at 6 Plympton St, Cambridge, MA.

**MRT presents An Evening with Edward Hoagland, essayist and nature writer, on Wed. Feb. 18 at 8:00 pm. Free reading and talk at MRT Building 6, Room 120, 77 Massachusetts Ave., Cambridge. Call 717-253-7894 for more information.

**Miss Saloon** Rush tickets available for $20 cash two hours prior to performances. On Friday and Saturday evenings at the Wang Theatre box office. Performances are Tuesday through Saturday at 8:00 pm and Wednesday, Saturday and Sunday at 2:00 pm. Regular tickets are $15 + $65 and can be purchased at The Wang Theatre box office or Ticket Master outlets. To charge tickets call 617-931-2871.


**Images of Fashion**, a new fashion exhibit at the Museum of Fine Arts, will run through March 51. The exhibit illustrates the evolution of fashion from the 16th century to the present. It includes more than 100 objects, including a dress worn by Princess Diana.

**Quentin Tarantino and Marisa Tomei** are being featured in an upcoming production of the play, "Once Upon a Time in America." This breaks down to about $5 per person on average for renting a room in the Residence Hall each floor, which is deducted from the $150 costs of repairing the holes is "around $400."

As a result of the meeting, a few students came to Owen with confessions of "horsing around at night." Owen estimated the total cost in repairing the hole is around $400. This break down to about $5 per person on each floor, which is deducted from the $150 damage deposit, a mandatory payment upon reserving a room in the Residence Hall each year.

Owen explained a hypothetical example involving two students. "Say two students damage something which costs $200 to replace, then each will lose $100 each from their damage deposit," she said.

Since the damaged walls, there have been many incidents of urinating in different areas of the hall, mainly the elevators. "Every time the cleaning staff has to clean extra areas, particularly the elevators, there is a building wide damage fine of $100," Owen said.

The highest damage costs in the Residence Hall's first year (1996-97) came from destruction caused in the suits. The costs were due to such problems as excess cleaning in the common areas, damaged common area furniture and paint or other permanent stains on the carpet. Students living in suits are assessed on an individual (within their own room area), common area and building damage. Incidents are assessed to directly and objectively appropriate constitute the issuing of a fine (i.e., urinating in elevators, rugstaining, etc.), while furniture damage, the infamous holes or the damage done by the 4th floor which has hit with countless golf balls, fall under "to repair and replace," changing students simple for the cost of replacement, not for inproper behavior such as in the case of a fine. "There are a lot of assumptions about who does what, but until we can prove it, we can't do anything," Owen said.

The amount of damage that certain individuals have caused, Owen has been more than lenient with them. "I don't think that there were a few whom she made suggestions about other living arrangements for this year, but this was only necessary for extreme violators.

Owen's message for the students of her journal is that they are present to meet with students interested in Bio-g, Inc. (a Cambridge-based bio-technology company) and are available for this summer. "We don't (nor­mally) have a very large science component in the co-op places here at the university," Tanklefsky continued. "The students who are actually going to get 50 positions from another employer reception for graduates interested in full-time work."

**MIT** presents An Evening with Edward Hoagland, essayist and nature writer, on Wed. Feb. 18 at 8:00 pm. Free reading and talk at MIT Building 6, Room 120, 77 Massachusetts Ave., Cambridge. Call 717-253-7894 for more information.
University Dateline

Wednesday, February 18

MicroEconomics Study Group
Sawyer 430 9:00 AM - 9:50 AM
Suffolk Assignment
TBA 9:00 AM - 2:00 PM
Statistics 250 Study Group
Sawyer 430 12:00 PM - 12:50 PM
Physical Science Study Group
Ridgeway 301 1:00 PM - 1:50 PM
Statistics 250 Study Group
Sawyer 430 1:00 PM - 1:50 PM
Organic Chemistry 212 Study Group
Archer 662 1:50 PM - 2:00 PM
Venture Food Committee Meeting
Venture Office 1:00 PM - 2:30 PM
SSOM Graduate Information Session
Sawyer 430 2:00 PM - 2:30 PM

Thursday, February 19

SGA Election Packets Due
College Physics Tutor Group
Sawyer 430 10:00 AM - 11:15 AM
MicroEconomics Study Group
Sawyer 1126 1:00 PM - 1:50 PM
Statistics 250 Study Group
Sawyer 430 1:00 PM - 1:50 PM
Accounting 201 Study Group
Sawyer 1124 1:00 PM - 2:00 PM
Chemistry 112 Study Group
Sawyer 1121 1:00 PM - 2:00 PM
Organic Chemistry 212 Study Group
Archer 631 1:00 PM - 2:00 PM
Management Science Tutor Group
Sawyer 1128 1:00 PM - 2:15 PM
University Physics Tutor Group
Beacon 103 1:00 PM - 2:15 PM
Accounting 202 Study Group
Ridgeway 301 1:00 PM - 2:30 PM
Alpha Phi Omega Meeting
Fenton 603 1:00 PM - 2:30 PM
Beta Alpha Psi Meeting
Sawyer 421 1:00 PM - 2:30 PM
Communications & Journalism Club Meeting
Ridgeway 400 1:00 PM - 2:30 PM
Haitian American Student Association Meeting
Sawyer 1108 1:00 PM - 2:30 PM

Friday, February 20

MBA day classes meet to make up for Presidents Day Holiday
Accounting 201 Study Group
Sawyer 430 11:00 AM - 12:00 PM
MicroEconomics Study Group
Sawyer 430 12:00 PM - 1:00 PM
College Physics Tutor Group
Ridgeway 301 1:00 PM - 1:50 PM
Chemistry 112 Study Group
Sawyer 430 1:00 PM - 2:00 PM
Tribute to Malcolm X & Betty Shabazz
Sawyer 1125 2:00 PM
Haitian American Student Association
C. Walsh Theatre 6:00 PM - 10:00 PM

Saturday, February 21

Undergraduate Admissions Information Session
Sawyer 8th Floor 1:00 PM - 12:00 PM
Men's Basketball vs. Framingham State
Framingham State 2:00 PM
Men's Hockey vs. Roger Williams
HOME 2:00 PM
Women's Basketball vs. Albertus Magnus
HOME 2:00 PM

Monday, February 23

Student Leadership Brunch
Sawyer 308 11:00 AM - 1:00 PM
University Physics Tutor Group
Ridgeway 301 12:00 PM - 12:50 PM
Accounting 301 Study Group
Sawyer 430 12:00 PM - 1:00 PM
Physical Science Study Group
Ridgeway 501 1:50 PM - 2:50 PM

Tuesday, February 24

Women's Basketball GNAC
SGA Candidate Speeches
TBA 1:00 PM
MicroEconomics Study Group
Sawyer 1126 1:00 PM - 1:50 PM
Statistics 250 Study Group
Sawyer 430 1:00 PM - 1:50 PM
Accounting 201 Study Group
Sawyer 1134 1:00 PM - 2:00 PM
Chemistry 112 Study Group
Sawyer 1121 1:00 PM - 2:00 PM
MacroEconomics Study Group
Sawyer 1142 1:00 PM - 2:00 PM
Organic Chemistry 212 Study Group
Archer 631 1:00 PM - 2:00 PM
Management Science Tutor Group
Sawyer 1128 1:00 PM - 2:15 PM
Physical Science Study Group
Sawyer 1138 1:00 PM - 2:15 PM
Accounting 322 Study Group
Ridgeway 301 1:00 PM - 2:30 PM
Black Student Union Meeting
Sawyer 921 1:00 PM - 2:30 PM
Hispanic Association Meeting
Fenton 638 1:00 PM - 2:30 PM
Islamic Cultural Club Meeting
Sawyer 1029 1:00 PM - 2:30 PM
Japanese Student Association Meeting
Sawyer 1108 1:00 PM - 2:30 PM
Leaders for Students with Disabilities Meeting
Sawyer 821 1:00 PM - 2:30 PM
Open Office Hours with President Sargent
One Beacon Street - 25th Floor 1:00 PM - 2:30 PM
Play: Faces of America
C. Walsh Theatre 1:00 PM - 2:30 PM
Program Council General Meeting
Fenton 337 1:00 PM - 2:30 PM
Rainbow Alliance Meeting
Sawyer 1023 1:00 PM - 2:30 PM
Suffolk Economics Association Meeting
Sawyer 429 1:00 PM - 2:30 PM
VITA Meeting
Sawyer 423 1:00 PM - 2:30 PM
Women's hoops roll into tourney

Senior Amanda Markowski turned in a stellar defensive effort, shutting down Simmons' point guard Kristin Mohr. Mohr was held to two points and four assists. "Kristin is a three-year starter for us," said McCormack. "I felt she did a good job penetrating for us, and passing. She needs to shoot more, she's too low."

Offensively, Markowski did an excellent job working the offense and breaking the press for Suffolk. Before an estimated crowd of 2,500, she finished with nine points and nine assists.

The opening round of the GNAC Tournament is tentatively scheduled for Tuesday, February 24. Suffolk will face a team to be determined later in the week.

For information on Suffolk Graduate Programs, stop by our table.

SAWYER LOBBY
February
Tue. 17th, Thu. 19th, Mon. 23rd
March
Mon. 2nd

SAWYER CAFETERIA
February
Tue. 24th, Wed. 25th
March
Tue. 3rd, Thu. 5th

Classifieds

**WOMEN'S HOOPS**
continued from Page 16

sured, pull out, and Suffolk would turn around and stick us with a layup for two points." Simmons drops to 0-8 in the league, 4-13 overall.

Suffolk got strong play under the boards from forwards Beth Pokaski and Missy Beecher. Beecher, a freshman from Chicopee, scored 11 points and pulled down nine rebounds.

Pokaski, a freshman from Braintree who was named GNAC Rookie of the Week, finished with seven points and nine rebounds. They combined for six points from the free throw line.

Katie Norton had an outstanding game last night against Simmons College, scoring 27 points to lead the Rams. Amanda Markowski, (above right) prepares to inbound the ball.

**MEN'S HOOPS**
continued from Page 16

outplayed, out-shot (71-51) and out-rebounded (58-24) by the Leopards. And in what may be a first, Wentworth managed to garner more offensive rebounds (29), than Suffolk had total boards.

To compound their rebounding deficiencies, the Rams turned the ball over 29 times. This did not help their stagnant offensive flow (Read: 37 percent shooting for the game).

Mutambirwa, who scored 34 against University of New England on Saturday, led the Rams scoring with 14 points. Fern added 11 and freshman Kaleb Nicholas came off the bench for a career-best six points.

Suffolk is now 5-17 with three games remaining on the schedule.

**WENTWORTH 81-48**
WENTWORTH (17-6) - Kevin Hanlon 10-3; Kenyon Bascomb 2-4-9; Steve Manthees 4-0-11; Maurice Taylor 7-0-14; Gary Jackson 5-3-13; Sterling Marshall 2-10-14; Brandynn Boon 1-2-4; Corey Sansman 1-0-2; Kerem Quow 1-0-2; Kenyon Kimber 5-7; Frank Crus 0-2-2; SUFFOLK (5-17) - Kaleb Nicholas 2-1-6; Miguel Fernandez 1-4; James Buono 2-0-4; Dan Fiorano 0-0-0; Jake Miller 1-2-4; Colin Fern 5-0-11; Carmen Lorenzano 2-0-5; Jay Schabel 0-0-0; Shona Funtambirwa 5-4-14.

**HAIPTIME:** 81-48

**3 POINT GOALS:** (W) Matthews 3, Bascomb, Hanlon, Kimber, (O) Lorenzano, Fern, Nicholas

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SwooshDawgs are in control

Chris Leone
JOURNAL CONTRIBUTOR

Entering the final few weeks of a lackluster intramural basketball season, the SwooshDawgs are comfortably in command atop the league. Poor student turnout has brought the team total down to five, and the remaining squads will have a difficult time keeping pace with this other cool group.

"We will win the championship," guard Lavon Anderson asserted before Friday afternoon's game. Anderson, a consummate trash talker who can back it up, is the league leader in scoring and assists. He is on route to his second straight championship.

Anderson, who finished with 12 points, but which came in a gutsy, second half effort.

For the record

It's that time of year again. Fantasy Baseball drafts are abound. No matter what type of player you like to start with, no one can dispute the importance of that first pick. You have to be guaranteed numbers, either in offensive categories or pitching stats.

Jeff Bagwell- He is definitely one of the best all-around Fantasy players available, and there is no reason he should not be the first pick in your draft. While his batting average slipped below .300, there still is not a better blend of average, power and speed at his position. His power numbers seem to be increasing every year. He finished with 43 home runs last year. He also boasted in the stolen base category, totaling 31 swipes. He drove in 135 runs last year, an amazing number for someone who plays half of his games in the pitcher-friendly Astrodome.

Ken Griffey Jr.- Even if he can't teach his lofty 1997 totals, he'll still be the ultimate point producer in all types of scoring systems. His tremendous natural talent translated into 96 home runs and 147 RBI, and he hit .304 despite striking out 121 times. He's only an average base-stealer (15 in 1997), but his awesome totals in other categories make him more dangerous than any other player available at his position. Seattle's offense should continue to be highly productive, with Griffey at the center of the storm.

Chuck Knoblauch- Before last year, he might have been No. 1 ahead of Craig Biggio. Now, he might just be a fraction behind him. Still, despite what many might call an off year, Knoblauch managed to post healthy numbers—.291, 9 HRs and 58 RBI, with his 62 steals leading the league leaders in scoring and assists. He is on route to his second straight championship.

Mike Piazza- Even though he got off to a terrible start last year, his numbers were excellent as usual in the end. Once he rounded into form, he carried the Dodgers' moribund offense. He finished with what may be his best Fantasy totals ever—40 home runs, 124 RBI and 104 runs scored. At what may be the game's thinnest position, he gives you an annual dosage of amazing totals. A definite top-five pick in your 1998 draft.

Greg Maddux- It's amazing. The guy doesn't win the Cy Young two years straight, and there's talk of his impending decline. Yeah, and Ken Griffey Jr.'s all washed up. Maddux is still the best there is in the three major categories. He's always a threat to clear 20 wins (although he hasn't done so for some time), and his ERA rarely strays on the wrong side of 2.50. As for his ratios, his 15 walks/hits per innings pitched were possible, Maddux would be the first guy to do it. If he goes anywhere lower than the third starting pitcher in your draft, bring in the psychiatrist.

Other certain franchise players include: Pedro Martinez, Randy Johnson and even, yes, Roger Clemens. A possible late round steal might be Burt Hooton. He looked solid in the late season. He starts with the Sox. For the minimum price he'll command, he might be worth it.

Three-quarters of the fans in attendance disagreed in pine seats.

This column originally appeared in the Suffolk Journal on September 20, 1995. The question is, has anything changed?

We don't have the storied history of a Notre Dame, the championship banners of a UCLA, or the recruitment capabilities of a North Carolina. What we do have is the only underground gym in collegiate sports, a small athletic department that occupies several facilities, and various athletic squads that have neither a home field or a conference.

If SwooshDawgs battle tike, tiny, yet still competitive. And we have remained competitive, despite our diminutive origins, due to the zealouness that exists in most of Suffolk's student body. It comes to joining a sport. With few exceptions (amongst the, the women's cross country teams), our teams have swelled in numbers.

Suffolk does not hand out athletic scholarships to prospective athletes, and while this may be a disadvantage against the quality of university sports, it is an advantage for the individual student. With no obligations laden athletes filling the spots on sports teams, walk-ons are welcome.

Instead, it's the other side of competitive sport—the spectator's side—that has seen a dearth in numbers. I can count on two hands the number of times I took in a game at the Ridgeway Gym (read: Boiler Room), only to see couple thousand spectators. This is a base.

In today's world of college sports, single pride in a team is so often clouded by the thickest layer of stinking up Amherst?

Thankful, the Ridgeway Gym is not the Mullina Center in terms of its notoriety and the stellar teams it houses, but it's still our place, where our teams play.

Suffolk athletics: humble, tiny, yet still competitive.
Suffolk Sports

Rams roll over Simmons with ease

NEIL O'CALLAGHAN
JOURNAL STAFF

BOSTON — The Rams want to make the Boiler Room a hostile place for opponents to play. Last night, the women's basketball team secured a win that will give them that opportunity in the postseason.

The Rams quickly did away with Simmons College last night, 70-54. With the win, Suffolk will host its first playoff game since the renovation of the Ridgeway Gym in 1999.

Depending on the outcome of the Endicott game, Suffolk will finish either second, third or fourth. After starting the season 0-4, the Rams finish the year 7-2 in the league, 11-11 overall.

The Rams were led by scoring machine Katie Norton, who was named GNAC All-Star of the Week. She scored 33 points and grabbed 26 rebounds, 13 of which were offensive. Ralph Randolph finished with a game-high 27 points and shot extremely well from the three-point line (10/20), and was perfect from the line (2/2).

In the second half, Suffolk extended a 39-29 lead and never looked back. Simmons only scored four points over the first eight minutes of the second half.

"They had a real height advantage," said coach Ed Leydon. "We needed to get to a full court press, and opposed to the three-quarter huddles during a timeout of last night's game against Simmons,..."

Suffolk's women's basketball team didn't score until freshman Kristen Roberts hit a free throw with just over five minutes gone in the second half.

"They had a real height advantage," said coach Ed Leydon. "We just didn't rebound.

Suffolk's rebounding woes can be summed up by the fact that Leopards' 5-foot-7 point guard Kerry Bascomb pulled down as many boards (5) as Rams' 6-foot-5 center Shona Mutambirwa and three more than 6-foot-7 forward Colin Fern.

Wentworth's post players proved too strong and too athletic, and too good for the "small-hearted" Rams. The defending CCC league champs were led by two seniors in Maurice Taylor and Gary Jackson, and sophomore Sterling Marshall. They are all 6-foot-4 and dominated the post on both ends of the floor. The three combined for 41 points and 26 rebounds, 13 of which were offensive. Suffolk managed only 24 rebounds as a team.

In the first half, Wentworth jumped out to a commanding and decisive lead as Taylor, Jackson and Marshall scored on an assortment of post-ups, inbounds plays and offensive put-backs. Their scoring, combined with a suffocating man-to-man defense that limited the Rams to just 30 percent shooting from the floor, paved the way to a 42-18 halftime lead.

"We came out flat and it showed on the board," said Fernandes. "We just didn't rebound and it killed us.

Wentworth had a 16-point halftime lead. In the second half, Suffolk extended a 39-29 lead and never looked back. Simmons only scored four points over the first eight minutes of the second half.

"The difference in the game was the perimeter shooting," said Simmons coach Maureen McCormack. "Suffolk hit none three-pointer in crunch time even in the first half, that can really take the wind out of you. We lacked focus. We would miss a shot, lose our composure..."

Women's Hoop continued Page 14

Wentworth has a field day with Suffolk

ERIK SULLIVAN
JOURNAL STAFF

BOSTON — In the first 10 meetings between these Boston schools, Suffolk defeated Wentworth nine times, often by double figures. Oh, how times have changed.

Wentworth 86 Suffolk 72

In the last three years, Wentworth has emerged as a New England power and the marquee team in the Commonwealth Coast Conference; Suffolk has walloped, and continues to wallo, in the independent cellar.

Last night, Wentworth (17-6) demonstrated just how far they have come in force-feeding Suffolk their 17th loss of the season, 81-48, before a raucous crowd at Tansey Gymnasium. It was the Leopards third straight victory over the Rams.

"The way we played tonight was an exact reflection of how we practice. We lack direction, focus and intensity. We play with no heart," said Suffolk co-captain Miguel Fernandes.

Wentworth's past players proved too strong, too athletic, and too good for the "small-hearted" Rams. The defending CCC league champs were led by two seniors in Maurice Taylor and Gary Jackson, and sophomore Sterling Marshall. They are all 6-foot-4 and dominated the post on both ends of the floor. The three combined for 41 points and 26 rebounds, 13 of which were offensive. Suffolk managed only 24 rebounds as a team.

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It was rough for Dennis McHugh's crew last night, dropping a 33-point loss to Wentworth last night.

Inside Sports...

* SwooshDawgs are number one in the Boiler Room
* A Ryan Foley blast from the past
* Fantasy baseball tips are abound in For the record