Committee probes into used-book prices

Celia O'Brien
Journal Staff

A Student Government Association committee met yesterday with representatives of the Suffolk bookstore and Assistant Treasurer Michael Dwyer to discuss methods of lowering used textbook prices for students, including putting more pressure on members of the faculty to get book orders into the bookstore on time.

The bookstore committee, formed by SGA in order to look into the bookstore's pricing policies, brought its concerns to Ken Viera, the manager of Suffolk's bookstore, and Eric Cressman, the president of Campus Stores of Mass., Inc., which operates the store under contract with the university.

The group discussed possible tactics for lowering prices, particularly how to get Suffolk's faculty to recognize the deadlines for ordering books. According to Cressman, this is a problem that, if solved, could make a difference on the money students receive when they return their books.

If the bookstore knows that the professor is using the book, in the following year, Cressman says, they can then offer students 50 percent of the price they paid for it.

"If we're not buying books at half price, you're at the mercy of the wholesalers," he said, pointing out that even if a professor is using the same book, if the store does not know this by the deadline, the student may only receive back 10 to 15 percent of the cost of the book. "It does make a big difference."

According to Viera and Cressman, a considerable number of Suffolk book order are late each year.

"It's not the (faculty) understands that by waiting and procrastinating they are costing us money," said Bobby Brown, representative of the class of 2000. Brown suggested that the committee should team up with Cressman and Viera to find possible strategies of making the faculty more aware of the problem.

In the past, according to Dwyer, the school has fought against late orders by printing a memo after the deadline has past, listing the departments which had not yet placed a complete order with the bookstore. However, this practice was stopped because the dean of the schools complained to the president that this was unfair to the faculty.

Dwyer warned the committee against coming too adamant with their requests to the faculty. "I don't have any problem turning the heat on to the faculty," he said, but told the SGA committee that to strictly enforce an order deadline could interfere with things as academic freedom.

"I'm very upset that we're powerless to force the faculty (to comply)," Brown said. "I'm upset that they can do something to save me hundreds of dollars and to make education easier, and they refuse to do it."

The group decided that the easiest way to open communication with the faculty would be to construct a memo to be passed around to every department in the university, and to possibly invite the deans of the schools to an SGA forum to discuss meeting these deadlines.

"Also discussed was communicating with the faculty about keeping the same books for a class year after year, instead of ordering a new book after a few semesters."

The committee also inquired as to whether or not used-book prices could be reduced as the books became older. To exemplify this point, Class of 2001 President Riva Benedetto brought forth an old statistics book. "Why is it that after so many years, the price of this book doesn't come down?" Benedetto asked Cressman.

Cressman said that the bookstore does not control these prices. Because wholesale prices are not reduced, he must change the same for the book throughout the years, Viera also pointed out that price books based on their age would assure that there would be several different prices of the same book and would cause confusion.

BOOK PRICES continued Page 2

Suffolk University looks into environmental-safe programs

Matt Lydon
Journal Staff

Suffolk's environmental awareness has become recognized once again and recycling is being implemented back into the majority of campus buildings.

The Student Government Association attempted a recycling movement three years ago, but was essentially disregarded by students soon after it began. Currently, Arts and Humanities Club President Henry Zunino has devised a plan to collect bottles and cans in the academic buildings as well as a bingo game in the Residence Hall.

In addition to this plan, Director of Residence Life Maureen Owen is working with new safety officer John Lee to re-initiate recycling in the Residence Hall.

Zunino has purchased an 80 gallon bin which will remain permanently in the Fenton building. He has also bought six smaller bins which will be sent to the offices of Student Activities, Student Government, Council of Presidents, Black Student Union, Arts and Humanities, and one will be designated as the "travelling bin," The Arts and Humanities logo will appear on the bins, along with the universal recycling symbol of three, green arrows.

The "travelling bin" will be brought to organizations' events that will be serving food and drinks. There will be a list in the Student Activities office that will indicate the date and time of the event so that Zunino can send a representative to be present and equipped with the bin.

The experience of sorting the cans was described as "less than pleasant" by Zunino, but the usefulness of the program outweighed the cons of the "sticky" process. He said that many attempts at recycling fail because the bins are used improperly which becomes an expensive proposition for the organization that has to pay to sort through the unnecessary waste.

"If you put bins in public places, people will most likely throw trash in them," he said. Zunino's program is being paid for out of the Arts and Humanities Club budget and the cans are sorted by its members. They will be brought to the residence halls and dorms where they will be inserted individu­ally into the recycling machine.

Yesterday was the first appearance of the "travelling bin," which "made its debut at the Rainbow Alliance event on the 100th floor of the Residence Hall.

"I'm not sure (the faculty) understands that this is a problem," Zunino said, but told the SGA that to strictly enforce an order deadline could interfere with things as academic freedom.

"I'm very upset that we're powerless to force the faculty (to comply)," Brown said. "I'm upset that they can do something to save me hundreds of dollars and to make education easier, and they refuse to do it."

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BOOK PRICES continued Page 2

SGA shows concern over Program Council's Family Night deficit

Celia O'Brien
Journal Staff

Program Council's projected deficit of $13,139 in the Family Night 1998 budget was a concern of the Student Government Association yesterday, as the group discussed at great length the problems that PC has had in keeping on budget.

After lengthy debate, SGA agreed to contribute $1,100 to help reduce this deficit. According to PC Vice President Lisa Mancini, the group is trying to explain the deficit, an unanticipated service fee and decreased interest in the Roaring '20s-themed night due to last fall's Family Weekend contributed to the deficit.

The event is budgeted to cost $31,200, while $5,400 is budgeted to come in from ticket sales. The largest expense of Family Night 1998, scheduled to take place this Saturday, is the reservation of the Park Plaza Hotel in which to dine at $37,000 was spent.

However, Mancini said that until three weeks ago, she had believed the contract with the Park Plaza had been for approximately $22,000. Unknown to her, an 18 percent service fee was in place, increasing the total expense by several thousand dollars.

While they did not blame Mancini for the discrepancy, several members of SGA were upset at this information, and questioned Mancini as to how such a pertinent detail could have been overlooked. Mancini could not answer this, saying only that she had not seen the contract and was not responsible for signing the deal.

Donna Schmidt, who was present at the meeting, said that she had signed the contract with Park Plaza under the advisement of Stephanie Matson, the advisor of Program Council.

The miscommunication between the SGA and Program Council yesterday, as the group discussed at great length the problems that PC has had in keeping on budget.

SGA members Bobby Brown (left) and Russell Benedetto (right) are part of a committee designed to look into used-book prices at Suffolk.
Sawyer library plays host to literature collection

MARTINE A. THOMAS
JOURNAL CONTRIBUTOR

For the past 25 years, the Mildred F. Sawyer Library has been educating the Suffolk community about African-American writing with the Collection of African-American Literature located throughout the library.

Edward Clark, a former English professor who once taught at Suffolk University, was a white man who loved African-American literature. In 1971, he came together with the Boston African-American Historical Site and the Museum of African-American History to create the collection. Clark thought this was a great opportunity for Suffolk to come together with the black institutions, because at the time Suffolk had a very small percentage of minorities both in faculty and student population.

Clark, a white man who loved African-American literature but who never knew it existed need to look harder in their backyard." Bellinger said. "I hope students take advantage of it, those who say they have interest in African-American studies take advantage of it, those who say they never knew it existed need to look harder in their backyard." Bellinger added, "When I entered the collection, I made sure I included books from Haitian, Jamaican and Brazilian writers."

The thing that makes the collection unique is the fact that it furnishes resources in central city locations where members of the Suffolk community can find African-American writing from the 19th century to the present with New England connections.

As you walk past each tall shelf on different levels of the library, you will discover fiction and non-fiction books written by gifted black authors such as Toni Morrison, who wrote "Jazz" and "Beloved," or W.E.B. Du Bois, Booker T. Washington and Frederick Douglass, all educators and leaders of the black race who resided in the Boston area during the time after slavery, are sitting on the shelf ready to spread knowledge to young minds.

In the past years, directors of the collection invited various writers to write forums on enlightened audiences about African-American literature, but Bellinger likes to talk different routes. "Not only do I bring writers who explore books, but I also invite dancers and musicians who will introduce African-American music to the form of movement and sounds in the writer forum," explained Bellinger.

Faculty members use the collection when they are teaching African-American courses or for their own research or pleasure. Students on campus take books from the collection, often without knowing they are part of the collection.

Professor Robert Bellinger, a history instructor, said, "I was not interested only in African-American literature," said Bellinger. "I also wanted to include works from writers throughout the African Diaspora." Bellinger added, "When I entered the collection, I made sure I included books from Haitian, Jamaican and Brazilian writers."

The collection is here and it will help you understand and learn about African-American literature," Bellinger said. "I hope students take advantage of it, those who say they never knew it existed need to look harder in their backyard." Bellinger put together the display that is located in front of the library, filled with books by black writers for display the collection.

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Dean and professors defend required courses

Christina E. Dent
Journal Staff

According to a Student Government Association press release, several members of the SGA met with the College Committee of the Board of Trustees on Feb. 13 to discuss a variety of curriculum issues affecting Suffolk University students.

The committee meets quarterly and is intended as a vehicle for students to voice any suggestions regarding the university to the administration.

According to the minutes, members of the College Committee, including Ken Myrvaagnes, said that the committee would like to see more participation from the student body.

Suffolk vice president and director of student activities Myrvaagnes, who did not attend the meeting, disagreed. Ronayne and Myrvaagnes both emphasized the necessity of learning as opposed to simple training.

Ronayne himself graduated with a degree in chemistry. "I didn't know at the time that I was going to be a dean of an Arts and Sciences school."

Applications for Commencement 1998

We are currently bringing the elevators on Suffolk University campus up to Massachusetts fire code after some elevators failed to pass last year's inspection.

Last year eight of the 12 elevators located on campus failed to pass inspection due to a new Massachusetts' fire code that would allow fire fighters to drop the elevators to a safe floor in the event of an emergency.

All the elevators are being worked on, said John Collins, director of Physical Plant at Suffolk. Repairs in Donahue have been completed.

Collins maintained that last year's problems were "nothing to do with an actual safety issue," and that all elevators were, and still are, safe for occupants. Delays in bringing the elevators up to state standards were caused by a parts shortage with the repair company.

Delta Collins said that the elevator company was massively overworked bringing all the elevators in Boston up to the new specifications.

Approximately $135,000 has been spent in repairing the elevators. Elevator inspection certificates are kept in the Physical Plant office in what Collins calls a "standard practice to protect the certificates from vandalism." The absence of actual certificates in the elevator does not mean that the elevator is unsafe, he reminded. However, the elevators in the Residence Hall do not have certificates or signs stating where the inspection files are kept.

Collins said that the signs "may have been torn off" in the recent vandalism of the dormitories. Residence Hall employees were unavailable for comment.

"The Donahue elevators were some of several Suffolk University elevators that recently underwent construction in order to maintain standards.

Suffolk's elevators being brought up to standards

Lana Quenneville
Journal Staff

"In the work place, you have to work with other people," Myrvaagnes said. "You have to learn how to give and take, how to share responsibility."

In defense of his program, Coordinator of Science 301 Dr. William Good (a history minor who was not in attendance) explained that the course is intended to "add to [students'] sophistication about how they can talk with other people about science and technology in the modern world.

Science 301 is a third-semester science requirement which is intended to cover modern topics as a seminar discussion course. Students discuss applications of science in the modern world based on current events.

"There isn't a single thing of interest, like the O.J. Simpson trial or AIDS," Good said, "which isn't some mixture of chemistry and physics and meteorology and all of the sciences involved."

According to Good and Myrvaagnes, both Science 301 and Computer Science 110 have been relatively well received from the students' standpoint, calling attention to whose opinion SGA was representing.

"Most students have responded very positively," Myrvaagnes explained. "One of things I have come to like about the course is that I find that students seem to be willing to express their opinions one to me. After they have worked in a group for a while and after they have had to use their own resources, they become very outspoken. I can have the same student, on one hand, tell me that they appreciate certain aspects of the course, and then tell me but here's what's wrong with the course. That is one of the things that we encourage.

Study at the college level, Ronayne said, is the beginning of life-long learning. Undergraduate study is the platform from which you grow, he explained. Many students do not see the necessity of the core curriculum until later on. Ronayne can relate to those students who cannot understand the need for such a broad-based curriculum.

Ronayne himself graduated with a degree in chemistry. "I didn't know at the time that I was going to be a dean of an Arts and Sciences school."

Still, he is thankful for the depth of his education and he believes that Suffolk students will feel the same once they have graduated.

The skills we try to impart, Ronayne said, are skills needed for interaction with other people.

Another important skill students should expect to gain from the computer course is teamwork, since it is a group effort class.

Special Notice!!

Applications for Student Speaker at Commencement 1998

are now available in the:

Student Activities Office - Student Activities Center, 28 Derne Street or The Dean of Students Office - 3rd floor, Ridgeway Building, 148 Cambridge Street

Deadline for application is:

5:00 PM Wednesday, March 18, 1998

?? Call the Dean of Students Office at 573-6239

Schmidt agreed. "There's a lot of intercommunication out there and I see it today," she said. "I hope that our committee will come back to SGA and explain things."

An amendment that would require the committee to come up with a feasible plan to keep all organizations to their budgets was also passed.

Though SGA finally voted to allocate $1,100 to contribute to Family Night, it was not until a lengthy discussion as to whether or not SGA's money should be used to fund an event that is a family-oriented as its student-oriented.

"It's not SGA's responsibility to sponsor school events," said Chasen 1998 Vice President Curtis O'neill, who believes that Family Night does not represent the student population. "It does not benefit the student body, it benefits 116 people, of which I bet half are students."

Some members also said that more money should not be allocated to an event that was poorly timed and funded.

However, other members disagreed. "We don't need to make a statement, we need to make changes," said Chasen 1998 President Michael Benedetto. "By not confronting this, we're not going to make changes."

The motion passed 12-8 with 2 abstentions.
A few years back a show like this would have never been possible. But, thanks to the commercialisation of ska by bands such as No Doubt, Red Hot Chili Peppers, and the purest form found huge success in Boston Saturday, Feb. 21 when the latest Hellcat records tour featuring The Gadgets, The Slackers and Hepcat sold out the near-600 capacity Paradise Rock Club.

Hellcat, the newly formed subdivision of Epitaph Records and the nation’s newest haven for ska acts, has been promoting their newly acquired bands since its inception. It has worked out wonderfully, producing terrific releases by such acts as The Pietasters and all three acts on the night’s bill.

Opening the night, after a brief introduction by Hepcat frontman Greg Lee, were the Gadgets. This young third wave act put up the stage with their boneless, upbeat tunes. Their latest record, At Ease, was well represented by the band.

To begin their set, The Gadgets treated the crowd to the fast-paced “Parry Girl” which was driven by the keyboard stylings of Hedi Blobaum. Blobaum was a wild woman on the keys and kept each track moving and extremely danceable.

Other excellent tracks churned out by the band were “Bullet In The Mattress,” “Tell Your Crowd” to the fast-paced “Party Girl” which was a happy home with Hellcat. Their latest CD, Redlightyears exactly where their debut left off. It relies heavily on the rocksteady/dub sound that is severely lacking in today’s ska acts.

The crowd thoroughly enjoyed the melodic set by The Slackers and gave the danceline or its use in quite some time. Particularly good was “Better Late Than Stiffs” and the melody “Fried Chicken/Mary Mary.”

The Slackers also turned out some great instrumental numbers, most noteworthy was “Cooking For Tommy,” the band’s tribute to legendary Skatalites saxophonist, Tommy McCook. Also impressive was the title track from the latest record.

After a brief intermission that was a motion during the majority of the set.

Hepcat tore through their catalog from 1993’s Out of Nowhere with the stellar tunes “Hooligans” and “Earthquake and Fire” to the recently released “Roads All Around” off Right On Time.

Hepcat frontmen Alex Desert (right) and Greg Lee attracted a huge crowd at the Paradise last Saturday along with The Gadgets and The Slackers.

Hepcat’s set was a perfect mix of ska, its slower counterpart rocksteady and a moderate dose of reggae. The crowd was overwhelmed impressively with the tracks “Goodbye Street” and “Worries.” The calypso flavored instrumental “Nigel” also was over the crowd and had the crowd moving on the floor.

At Hepcat’s last Boston appearance, they played to a less than full room at The Middle East. It’s great that such a high-caliber tour can command such a crowd. Next time these bands roll around, it should be an even bigger event.

Wiseman art exhibit on display at NESAD gallery

Amy Marcotte
Journal Staff

The New England School of Art and Design at Suffolk University is showing an exhibition of work by Melvin Wiseman through Feb. 26. Wiseman’s “primary ambition was to please himself, and to follow his own sources of inspiration without interference,” said Charles Giuliano, director of exhibits at NESAD, “the result affords great pleasure and insight to a new generation and the discovery of viewers.”

Giuliano heard Wiseman lecture at Boston University for two years. “It was fascinating to absorb how he talked about Rembrandt and other artists,” said Giuliano. In a short essay that he composed describing Wiseman’s history, work and character. In this exhibit of Wiseman’s work, the viewer can see that many pieces are inspired by Rembrandt. “Through Mel you get to feel and understand the loss for Rembrandt represented by the premature deaths of his wife, Saskia, and their son, Titus,” said Giuliano.

In his work Wiseman often depicted favourite men and women who were recognized in the arts, sciences, literature and humanities. Giuliano wrote, “Wiseman’s paintings and prints were a lifelong homage to the individuals and works that had nurtured and inspired him.”

There are many portrait of women in Wiseman’s exhibit including a mysterious one of “Mirenda,” a character in Shakespeare’s “Tempest,” and a study of “Alba,” the Duchess of Alba. Giuliano wrote in his essay that Wiseman frequently made portraits of other artists and sometimes incorporated himself in some of his paintings. Giuliano wrote about one particular piece of “a double portrait of Mel and Freud in tuxedos, their heads leaning toward each other for an intimate exchange is particularly poignant.”

Wiseman was an artist who created his work simply he could please himself and also so he could continue to follow his own vision and dream with no interference.

Giuliano believes that it is very appropriate for Wiseman’s work to be presented in a gallery show because “the message and inspiration of this work is that, most importantly, stay true to yourself. By following your own vision and dream the work survives to offer something of value to others.”
The Fall Of... during their first half of its career. After the inevitable member changes and a handful of releases, the band moved to their current location in Richmond, Va.'s The Bruisers in a similar way. However, Avail turns this classic into a modern-sounding hit. While Avail is well established in the punk/coast hardcore punk.

While Avail is well established in the punk/hardcore scene nationwide, their counterparts, are relatively unknown. Both team up for the upcoming releases that may or may not reach the limelightsomeday. Hopefully, this will land them in the limelight someday.

**All Bet's Off**

The humor is smartly written by Tim Barrymore, on the other hand, is perfectly played by Jon Lovitz. For the most part, this movie manages to put a certain testosterone-driven wildness on the dance floor of any venue they may be playing at on any given night.

As always, buy this record if you like Avail, it a rush of aggression that is needed to make it listenable. The Final contribution by Avail is a precursor of what's to come as the audience cringe and pray for something to change. The music arrangement for their first song "Join or Die" is rather catchy, the distorted vocals by vocalist Mary and Adam make you cringe and pray for something to change. It is also available on vinyl. This way, you can get your Avail fix and never flip to the other side. **"**

**Coaster All Bet's Off F.E.Y. Records**

Back in December, former Mercury Records representative Jeff Pankow sent me this CD. He told me to review it when I got the chance. Well I finally have the time to do, but I'm wondering what took me so long.

Cooter is a pop-punk band hailing from the sleepy hamlet of Orange County, N.Y. They play songs in the vein of Blink 182 but to a much larger degree. It is also available on a handful of releases that are drastically different.

Avail begins the record with the brand spanking new track "New #2." This song immediately draws you into the underground world of Avail by throwing you head-first into the band's sickly style of melodic finger-pointing hardcore. "New #2" also boasts some great instrumental breakdowns and a harmonizing chorus executed terrifically by vocalist Tim Barry.

The second tune, "Lombardy,St." is very well written and features more superb guitar craftsmanship on All Bets Off. The entire band executes the song with the same spirit, but the vocals are a little weak.

The most impressive track, hands down, on All Bet's Off is "About You." This track features more superb guitar craftsmanship and expertly placed drum pauses and breaks-downs by Phil Robinson. The entire band chips in with background vocals to add the extra punch which drives the song.

The DonnA-American Teenage Rock'n Roll Machine (Cramp-tapes/Dust Tape Soup/pressreleases Suicide Machines-unitalled April) Reverend Horton Heat-unitalled (soon) Mighty Mighty Bosstones-Live From The Hometown Throwdown (late '98)

**Photo by Kip Dawkins**
Music gives the environment more appeal. It soundtrack can really help a movie along.

Suffolk is searching for a good person who is a unsung hero who gives selflessly through volunteer work and does not receive compensation for his/her community service. The winner will be announced on stage prior to the opening night performance.

Many fantastic prizes will be awarded to the Good Person of Suffolk. The selected Good Person will ride in style. Along with three companions, the winner will be brought by limousine to an area Boston restaurant to have dinner, then will be driven to and from the show, tickets included. Other great prizes include a Good Person T-shirt and a Good Person of Szechuan poster autographed by Tony Award and Pulitzer prize winner Tony Kushner, the playwright of Good Person.

To enter your nominees, simply obtain a Good Person of Suffolk Nomination Form found at the student activities office in the C. Walsh Theatre office. On a piece of paper, preferably typed, enter your name, your nominee, your position at Suffolk, faculty, staff, etc.), and your nominee's telephone number.

Please fill in as much information as possible so that the judges may contact the person with questions if necessary. After completing this information, on a separate sheet of paper, preferably typed, please answer the following question in one or two paragraphs:

How has the person you are nominating selflessly contributed to society and changed the lives of others?

All entries will be judged on content not writing ability. Judging to determine the contest winners will be done on or about March 27, 1998. All entries must be received by 5 p.m. on March 26. All entries become the property of the C. Walsh Theatre and will be used for publicity purposes.

This contest is open to all Suffolk University students, faculty, management and staff so everybody select a nominee!

It is not important to present it in a positive way, so lots of people are listening to radios and watching MTV.

The music has another role as well. In keeping with the decade, one of the most tender points of the movie-a heart-to-heart talk between Robbie and his brother-is re-produced to a song lyric.

The music has another role as well. In keeping with the decade, one of the most tender points of the movie-a heart-to-heart talk between Robbie and his brother-is re-produced to a song lyric.

The movie is fun; just be prepared to shell out another $12.95 for the soundtrack. It is not important to present it in a positive way, so lots of people are listening to radios and watching MTV.

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Skinheads on the MBTA: To increase subway policing

NEIL O'CALLAGHAN
Journal Staff

The Boston City Council convened Feb. 11 over a proposal to increase the number of police officers employed by the Massachusetts Bay Transportation Authority to 142. Recently appointed Police Chief of the Massachusetts Bay Transportation Authority, Thomas O'Loughlin, addressed the public perception of fear on all lines of the subway, and the staffing of newly revamped substations and kiosk locations within city limits.

Councilman Dan Conley addressed the necessity of police patrolling. "Obviously, it is imperative that we get this plan into place. There is empirical evidence that as crime issues are addressed, ridership goes up." O'Loughlin described the increase in police officers on the subway by the respective lines. The MBTA will add five police officers on the Blue Line (from Bowdoin to Wonderland Greyhound Park), four to the Green Line, and 12 to the Red Line.

Several council members and O'Loughlin referred to the Forest Hills, and the preceding outbound stations as prime examples of locations where crime and violence is frequent. Subsequently, the Orange Line will see the most dramatic increase, ballooning from four to 30 officers.

O'Loughlin went on to break down the plan further to include the specific number of officers actually riding the train while on duty. There will be five more officers riding from Forest Hills to Roxbury Crossing, five more riding from Chinatown to Ruggles Street, and three more from Community College to Oak Grove.

Councilwoman Maureen Fenney commented, "It seems to me that fear dimmmed around 9:00 p.m.," she said, "I feel people and they really don't look comfortable." O'Loughlin stressed that a bond must be created between the commuters and the police on duty. "Some people say you can't police subways successfully," O'Loughlin said, "but you can." He explained that if you have the same police patrolling the stations each morning, there is a trust that is established. Even if there is nothing more than a friendly nod between our officers and the commuters each morning, people acknowledge there is indeed a trust.

MBTA police treasurer Kevin Price added: "In a relatively short time, the new chief (O'Loughlin) has done wonders to enhance public perception. Today, we are more involved in the community, whereas in the past, there has always been something lacking. Now, instead of people seeing us and saying, 'what are you doing here?' they react, 'It's nice to see you here.'"

According to both O'Loughlin and Price, the officers working on their respective lines will also start attending local town meetings. This will be done in hopes that residents and commuters from the area will start to recognize their MBTA police, a necessary step in improving community relations.

Council member-at-large Mickey Roache explained how important the public perception of safety is. "If the community is placing a real concern on the issue, then we need to correct these problems," said the former police chief. "The biggest challenge is to establish credibility with the public. There was a murder on a bus inMattapan in 1975. The fear of that one incident lasted for years. The incident helps to better understand why people become uneasy when 15-20 kids get on a bus and the only real issue there is loud noise. But the memory of that murder looms." O'Loughlin perhaps best summed up the whole issue of so-called "police perception" with a statistic. "Statistics [from last year] showed that crime and violence on the MBTA went down 29 percent last year. But if there's even one victim, then crime goes up 100 percent. That's the way it is if you look at it from the victim's point of view.

There's a perception of fear and there is reality. Our job will be to separate the two."

Lana Quenneville
Journal Staff

The appeal of musical theater lies in the emotion of the music and the ability to simply present mature subject matters, said Maury Yeston at Harvard University in Cambridge. Broadway. Musical" for "Titanic," currently playing on to increase subway policing

Yeston critiqued original works by Harvard students and offered pointers on where the pieces could lead. Yeston said that the key to American musical theater lies in the optimism of the characters. Musicals, he said, must focus on "finding that positive within the negative." Audiences are willing to empathize with characters who have hope, he said. A character who won't give in to his or her misfortune only makes the audience feel the misfortune better. Yeston added that in "Titanic," he could not depend upon spectacular special effects and relied upon music to convey the tragedy of the story. The victims aboard the H.M.S. Titanic were "the last people who could have faith in the infallibility of technology," he said, and the music had to match their attitudes and optimism about their voyage.

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Yeston's upcoming projects include a screenplay and score for an upcoming Warner Brothers animated film.

Composer and lyricist speaks at Harvard University

Lana Quenneville
Journal Staff

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NEIL O'CALLAGHAN
Journal Staff

The Boston City Council convened Feb. 11 over a proposal to increase the number of police officers employed by the Massachusetts Bay Transportation Authority to 142. Recently appointed Police Chief of the Massachusetts Bay Transportation Authority, Thomas O'Loughlin, addressed the public perception of fear on all lines of the subway, and the staffing of newly revamped substations and kiosk locations within city limits.

Councilman Dan Conley addressed the necessity of police patrolling. "Obviously, it is imperative that we get this plan into place. There is empirical evidence that as crime issues are addressed, ridership goes up." O'Loughlin described the increase in police officers on the subway by the respective lines. The MBTA will add five police officers on the Blue Line (from Bowdoin to Wonderland Greyhound Park), four to the Green Line, and 12 to the Red Line.

Several council members and O'Loughlin referred to the Forest Hills, and the preceding outbound stations as prime examples of locations where crime and violence is frequent. Subsequently, the Orange Line will see the most dramatic increase, ballooning from four to 30 officers.

O'Loughlin went on to break down the plan further to include the specific number of officers actually riding the train while on duty. There will be five more officers riding from Forest Hills to Roxbury Crossing, five more riding from Chinatown to Ruggles Street, and three more from Community College to Oak Grove.

Councilwoman Maureen Fenney commented, "It seems to me that fear dimmmed around 9:00 p.m.," she said, "I feel people and they really don't look comfortable." O'Loughlin stressed that a bond must be created between the commuters and the police on duty. "Some people say you can't police subways successfully," O'Loughlin said, "but you can." He explained that if you have the same police patrolling the stations each morning, there is a trust that is established. Even if there is nothing more than a friendly nod between our officers and the commuters each morning, people acknowledge there is indeed a trust.

MBTA police treasurer Kevin Price added: "In a relatively short time, the new chief (O'Loughlin) has done wonders to enhance public perception. Today, we are more involved in the community, whereas in the past, there has always been something lacking. Now, instead of people seeing us and saying, 'what are you doing here?' they react, 'It's nice to see you here."

According to both O'Loughlin and Price, the officers working on their respective lines will also start attending local town meetings. This will be done in hopes that residents and commuters from the area will start to recognize their MBTA police, a necessary step in improving community relations.

Council member-at-large Mickey Roache explained how important the public perception of safety is. "If the community is placing a real concern on the issue, then we need to correct these problems," said the former police chief. "The biggest challenge is to establish credibility with the public. There was a murder on a bus inMattapan in 1975. The fear of that one incident lasted for years. The incident helps to better understand why people become uneasy when 15-20 kids get on a bus and the only real issue there is loud noise. But the memory of that murder looms." O'Loughlin perhaps best summed up the whole issue of so-called "police perception" with a statistic. "Statistics [from last year] showed that crime and violence on the MBTA went down 29 percent last year. But if there's even one victim, then crime goes up 100 percent. That's the way it is if you look at it from the victim's point of view.

There's a perception of fear and there is reality. Our job will be to separate the two."

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Journal Staff

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Editorials and Opinions

See everyone, we told you so

What can I say? We were absolutely right. Friday, Feb. 13 was indeed an unlucky day for Suffolk students as the board of trustees made the final decision on their annual tuition increase. Before you accept the hype that this hike is lower than last year’s, do the math. Although this year’s increase of 6.54 percent is a few hundredths of a point off from the previous year (6.59 percent), the actual dollars being snatched up out of your bank account is $840. This is a $46 increase from last year despite the lowered percentage. As President Sargent and Vice President Flannery pat themselves on the back over this “low increase,” Suffolk students are going to be almost $1,000 poorer than they were last year when tuition payment time rolls around. Is this some kind of joke? Unfortunately no.

This tuition hike is supposedly going to be used for “improvement of the facilities” throughout the university. Let us pray that these are changes that we will be able to actually see. A good use for this money would be to purchase laser printers for the university’s computer labs. Before you say, “We already have laser printers,” let me clarify. We should obtain laser printers that students can use free of charge. Printing out your term paper should not cost money in order for it to look good. Students already pay a computer lab fee; this money should be used to purchase the right material for this fee-intensive university. Several cheaper, yet larger, private institutions can afford to do this. Why can’t Suffolk?

Students, the Journal staff included, have no idea of where their tuition dollars go. The broad termed improvements are vague at best. We may not be able to tell when a part of the university has been worked on, but most students can identify that there is not been a ninth or fourth floor sign in the main stairwell of the Sawyer building.

Although the university does a lot of outside fundraising, here is a list of salaries and costs that were paid for in part by tuition dollars. These figures were taken from the university’s tax forms for the fiscal year 1995-1996. Because they are a year behind, these salaries are more than certain to have risen.

President David Sargent - $262,428
Vice President/Treasurer Francis X. Flannery - $151,867
Vice President Development & Enrollment Margaretta Dennis - $138,791
Dean John Brennan - $142,044
Dean Michael Rynane - $142,044
Dean Daniel Peterkin - $154,500
Dean Jay McKeon - $122,300
Dean William Coher - $128,000
Professor Shahriar Khaksari - $122,600
Architects Knight Bagge Anderson - $157,014
Law firm Foley, Hoag & Eliot - $505,072
Professor Marguerite Dennis - $138,791
Dean John Fenton - $154,500
Dean John Brennan - $142,044
Dean Michael Rynane - $142,044
Dean Daniel Peterkin - $154,500

This may not clarify where your tuition dollars go, but it puts in perspective some of the operating costs that our money is being used for. As a whole, we should stand up for ourselves next year to try to effect more of a change and let the trustees know that we cannot afford to shell out thousands of dollars and get little change in the status quo. If we pay more we should get more instead of administrators earning more. To prevent this, we must get involved in the process ourselves.

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By the way, congratulations on a well produced paper that just keeps getting better. Yours sincerely,
Gail Coffler
English Department

Student wants to improve Ridgeway weight room

To Suffolk University students, faculty, administrators and staff,
My name is Michael Roy. I am a junior and majoring in finance. The reason I am writing this letter is to ask for your support on how to improve the weight room in the Ridgeway Building. I have spoken with Athletic Director Nelson about this situation and he has encouraged me to coordinate a survey of your needs and recommendations. I have enjoyed working out in the weight room. It saves me money and it is more convenient to you, I am certain. An expansion to the present size of the weight room would be ideal given the popularity of this workout facility.

I would appreciate it if you would fill out the survey, when they are available, and drop it off at the Fitness Center, Ridgeway 210, at your convenience.

Thank you very much and have a good semester.
Sincerely,
Michael Roy

Letter to the Editor

Jim doesn’t know alum from his elbow

Even though Jim Behrle (The Suffolk gadfly) is the student most likely to get a pie thrown in his face someday, he often misses interesting issues with his little satires about life at Suffolk University. Recently he asked, “How many high shoes ever went to Suffolk?” This question is begging to be answered by some enterprising researchers at The Journal.

For starters, I nominate Pat McGovern, and Israel Horowitz (former students known to the English Department). Ten to one, not many students know who they are, however, each is worth a feature article. Jim Behrle undoubtedly does know, but this is not subject for his satire.

Facility of other departments could give you leads on their alumni.

You’ll probably find you have enough material for a regular column.

I am certain. An expansion to the present size of the weight room would be ideal given the popularity of this workout facility.

I would appreciate it if you would fill out the survey, when they are available, and drop it off at the Fitness Center, Ridgeway 210, at your convenience.

Thank you very much and have a good semester.
Sincerely,
Michael Roy

Letters continued next page

The Suffolk Journal
SUFFOLK UNIVERSITY’S STUDENT NEWSPAPER

AttenTtion all DEpArTsMenTs!

Be sure to request your new Suffolk Journal media kit and ad rate packet. Several key changes have occurred.
call: 573-8323
fax: 523-1646
TODAY!!!

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Be sure to request your new Suffolk Journal media kit and ad rate packet. Several key changes have occurred.
call: 573-8323
fax: 523-1646
TODAY!!!
Je ha bemehl

You never give me your tuition money!

GLOUCESTER—After spending the past two weeks up here with Suffolk amid Israel Horowitz, I'm worn out by all the more. The stories that Israel Horowitz has about what Suffolk used to be like when Israel Horowitz was freshman in college will make you, you know, he's soooouoooo Israel Horowitz.

I needed to get some space between me and the old SU. Too many memories, too many pretty girls who have too many Pier 8 Plowman papers to write and French labs to someday do. But then, my paper hook at my leg like a Price Club, Suffolk needed me. Well, at least The Suffolk Journal.

Next fall, the Trustees raised tuition again. 6.54%. Oh, the humanity! Oh, the tragedy! Isn't this a story that would bring out the satirical ire of that 100 year old Behrle guy? Wouldn't you say?

I'll have to admit that I never really cared about the tuition increase every year. I mean, that's like the $150 that SU received when presenting their allocation, I had to ask for more because the simple increases of costs of the things around us, then, according to the numbers, our tuition should have increased by less than one student. It's not like the school is buying ourselves that way. Let's make it 6.54% less than last year's, it is still a larger increase. I think because of pi. The News administration: Naughty! Naughty! But what about the educators? They ask. All right, what about 'em? I don't know about the rest of you, but I haven't heard any of them rejoicing over what they are paid. This isn't to say that they are, in fact, paid enough. I find it hard to believe that the school has been benevolent enough to do so and give us all the tools is so substantial a raise that it raises a 6.5% increase in tuition to pay for it. Of course, if the Frugal One himself, President Sargent, ever got a raise, it would take a hike in tuition to pay for it. Of course he "wants to apologize" for his salary, even though it raises over 12 students' full tuition a year to pay for it. But I digress.

There are better ways to handle things when things get tough, and how you handle them reflects either poorly or positively upon you.

Signed,
John Varasce
An Unsympathetic Adult

SGA practices questioned once again

Dear Suffolk Journal,

After reading last week's article on SGA, I was informed with several statements made by SGA members. Considering the fact that tuition is once again being increased, I find it shocking that for $176,000, SGA members state that the majority of students don't know what SGA does, other than receiving cuts in amounts of your money and my money. This amounts to $80 per student per year.

If "Joe Student" doesn't know what they are doing, then perhaps it is time to question the necessity of such a body. Perhaps it is time for significant changes, to make SGA more representative of the student body. Also, the issue of the location of such meetings is more considerate of the student population, for a more varied participation.

Signed,
Mike Shaw

Do we know where our tuition dollars are going?

To the disgruntled convenience store employee:

As your little comment about those of us who should complain to someone who cares, why are you writing to the Journal? If it isn't because you have noticed that things are going wrong. And don't you want to tell us what's happening. And your letter to the Journal?

You have no idea as to who you are but from the sounds of it, you are aware of other ominous issues to deal with while trying to have a job. So sit back and ask yourself if all this B.S. is worth it. And I can tell you that your little article really didn't mention your situation, if anything, you worsened it by pissing off people who have never been to the store.

The fact of the matter is that keep running the store the way it is, you shouldn't need to increase tuition so much. And this argument is based on the assumption that it actually takes $12,500 to educate a person for one year at this school right now. Suffolk University has been around for longer than most of our grandparents have been alive, and if all that time, tuition has never gone up as much as it has over the last decade. In fact, in just the past 5 years, tuition has gone up over $4,000 a year.

What has transpired over the last decade to all of a sudden make it so damn expensive to get an education? What great leaps in costs have there been to justify this increase? Where are our tuition dollars going?

I've got two big suspects: The Dorm and the Law School.

To be "competitive," the school has gone on and built a shiny new dorm. They need to attract more students, they say. (Read: They need to get more international students who will pay full tuition up front to come here.) So fund-raisers are organised and bonds are sold. A building is bought and kids move in.

Everyone is happy. Except, of course, the student from the inner city who can no longer afford the quality education that Suffolk offers.

But now we have a dorm and more middle-class kids can come here and not break their parents' banks. I can almost accept this.

Next, Suffolk wants to build a new law school. This school. They are, and would like to remain for the foreseeable future, one of the best law schools in the entire country. This is good. I am all for it. But how are they paying for it? Not entirely through fundraising, that's for sure. Remember that business about trying to get former Attorney General Bellotti to allow Suffolk to name the new school after him? Remember how they tried to get him into raising them $4 million? Would they have done that if they didn't need it?

Shaw wants to hear your feedback. zed@juno.com

Jason J. Ashby
Killed by a drunk driver on August 17, 1995

Dennis Jones
Killed by a drunk driver on October 25, 1995

To the disgruntled convenience store employee:

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An Unsympathetic Adult
S.O.U.L.S. and Suffolk Student Theatre

DO YOU KNOW A GOOD PERSON?

Now accepting nominations for the "GOOD PERSON OF SUFFOLK"

If you know an unsung hero who gives selflessly to others in their family, school and community, they may be the perfect candidate for the GOOD PERSON OF SUFFOLK award.

The "Good Person" will receive:
- An award to be presented at the opening night of The Good Person of Szechuan
- Dinner for four at a Boston area restaurant
- Limousine service to and from dinner and performance
- The Good Person of Szechuan poster autographed by Tony Kushner, Tony Award & Pulitzer Prize winning playwright
- The Good Person of Szechuan T shirt

Nomination forms available at the C. Walsh Theatre office, Student Activities office and in upcoming issues of the Suffolk Journal

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COP approves allocation to create Suffolk music CD

The Council of Presidents convened Feb. 19 to consider allocation proposals from the American Chemical Society for their annual banquet, and Arts and Humanities Club President Henry Zunino, accompanied by Raúl Gonzalez, for a first-ever Suffolk CD and a concert by Shug' Daddy.

Zunino and Gonzalez presented for the second week in a row their concept of a Suffolk CD that will feature five groups of Suffolk students performing primarily original pieces. COP listened to their proposal last week and approved, with some conditions attached.

Chairperson of COP Jasmine Tulier asked Zunino and Gonzalez, "You guys better do more research," and suggested that they create a survey for students to comment on the idea of a CD by Suffolk students--the first of its kind.

Relentless and refusing to be denied this artistic opportunity, the duo went to work on compiling a series of questions including, "Do you think the idea of a Suffolk CD is a good one?" They also asked about the types of music the student body would like to see on the CD. Most importantly, they included the question, "Would you buy a Suffolk CD for $5?"

In a survey involving 225 random Suffolk students, 88 percent of students thought that it was a good idea to have such a CD, while 12 percent said no.

87 percent of the students responded that they would in fact purchase one of these CDs and 11 percent said that they would not, while 2 percent were not sure. The students were also asked about bands they knew at Suffolk and 49 percent were familiar with Foma or "Shug' Daddy.

Zunino said that, "It was unusual to see a survey done for an allocation. It might be a good idea for other clubs to use this indicative survey done for an allocation. It might be a good idea for other clubs to use this indicative method for planning events because, in this case, it proved to show whether this would be a successful project or not."

The two also spoke about a collaboration with the School of Art and Design for the making of the cover for the CD. This was another means for cutting the cost of the endeavor. The design will include a bleeding collage of the students involved on the front with a two page insert listing song titles and an introduction to the listener. The CD-cover will cost 15 to 20 cents. The CD itself will be approximately 90 cents. The casing and shrink wrap will be an additional $.31. The remaining $2 will be put towards the cost for the recording fees.

Suffolk's students will now be bound to do this to Zunino and Gonzales. Tulier said that she was very impressed by their presentation and respects them highly for what they did. "I'm so proud of both of them."

After his revised presentation for the CD, he also allocated for $560 for a concert on March 26 by Suffolk's own Shug' Daddy. After their very successful concert in the Residence Hall auditorium in mid-November, the Arts and Humanities Club will again be bringing the group back for what is expected to be an enormous turnout, doubling the hundred-plus that attended the previous show, with a bigger sound and group.

The American Chemical Society allocated $450 for their annual banquet which will be held at the Museum of Science on April 4. The allocation was passed and will cut the ticket cost from $30 to $15. There is a dinner included and a showing at the Omni Theater of the "Himalayas." "I cannot recall one allocation of theirs that was not approved," said Tulier.

Suffolk help program started for Rosalie Warren

Andreas Schulz
Journal Contributor

Rosalie Warren has been a student at Suffolk for many years. She enrolled back in 1975 and attended school regularly until last year. During her time at Suffolk, she received a degree in history and a master's in education.

Now, at the age of 97, it is hard for her to leave her apartment on Beacon Hill without assistance. She would like to attend some lectures this year, but her arthritis makes her dependent on help.

Suffolk's history department started a help program at the end of January, encouraging students and staff to volunteer.

"We became really good friends with her," said Sharon Lenzie, a secretary of the history department. "She's amazing. She's the 98 this year and she's been coming to school all these years," said Sharon Lenzie, a secretary of the history department. Volunteers are asked to spend a few hours every couple of months helping her to get to the university, the grocery store or the library, and maybe escort her to a Suffolk event.

"Rosalie Warren has done so much for our institution, and now it's time for us to show our appreciation," Lenzie and Kenneth S. Greenberg, chair of the history department, stated in a memorandum that was sent to all other departments on the Suffolk campus.

Few responses have been received so far, but one person has definitely agreed to volunteer. "Rosalie was very happy," Lenzie said.

The department is trying to attract both staff members and students to offer help. Flyers asking students for support are now posted in Suffolk's residence hall.

"I've only had professors contacting me, and I would like to see some students," Lenzie, who is coordinating the program, said.

Volunteers are still needed, and Sharon Lenzie and Rosalie Warren are looking forward to more responses in the upcoming weeks. Any member of the Suffolk community who wants to help and get to know this legendary Suffolk student may contact Sharon Lenzie in the history department at 573-8116.

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For information call 573-8426 or visit the Data Processing Office at the Sawyer Building Room 731.

Did you apply for financial aid yet?

Time is running out - March 2 is the undergraduate application deadline!

Call the financial aid office at 573-8470 if you need an application packet.

Published by the Suffolk Journal

Contact the Journal at 573-8323 or at suffolkjournal@hotmail.com
On February 20, 1998, John Oak (Class of 1999) wrote:

As Suffolk students, we love political en­
tanglements. Often, a lot of us are too ready to pick up the Globe or Herald to find that the latest on [Monica] Lewinsky contains some late breaking controversy surrounding a long lost salesman who actually works as a janitor in the Oval Office. Look at how the readingrepidly

nearly doubled last semester when Curtis Gifford and colleagues were immersed in controversy. Is the Suffolk Journal giving readers what they want? Or are readers being told by the Journal and other media publica­tions what it is they really want. The chicken and

egg. Yadda-yadda-yadda. Quite frankly, the political involvement in this univer­sity comes second to Party of Five and third to Setfield.

Why? Could it be that the average Suffolk student works a part-time job in addition to their academ­ics as well as extra and co-cur­ricular activities? (Or was that a full-time job?) Could it be that while we get our quick fixes of political gossip in the major publica­tions these are supplemented by real articles on political activism and occurrences that signifi­cantly affect the way we live? Doubtful.

An interesting notion... politics might actually be more interesting than most of us. Unfortu­nately, we’ll never know. We don’t watch a television show unless it entertains. Example, television news. It’s entertainment. What about print journalism? Again, it’s quick fix.

(Sorry Journal—I’m not intentionally trash­ing you. It’s just that in order to get excited about the front page obtaining an exclusive report on the SGA, I need to understand what it they actually do.)

Here’s the problem, we don’t really know anything about politics. So do we accept our ignorance? Do we ignore the fact that most of us, brethren, are poorly informed? Do we ignore the fact that we are on current policy, issues and candidates we are, actually don’t know the first thing about what politics are, how they affect us, and/or what we can do to resolve it?

I, for one, know nothing. That’s right, nothing. You’d never know from talking to me, though. I command such an extensive knowledge of political vocabulary and jargon, you’d think I interned at the State House. You’d think I interned at the State House.

What it is they actually do.)

Point / Counterpoint

Does the Journal adequately cover SGA meetings?

NEIL O’CALLAGHAN

JOURNAL STAFF

Hi, John. Well, it’s the Cynical One’s turn to respond to the issues and concerns raised by the letter’s author. The below opinions are attached below, and I respectfully reflect those of The Suffolk Journal.

The impression I get from reading this letter is that you believe that the Journal tells its readers what they want in terms of Student Government politics and controversy every week.

First of all, we need to establish that the Journal does not make the news, we merely report it. Is the political involvement in this school less than enthusiastic? Of course, this is like saying capitalism of the world.

Second, there is a complaint on the table that you cannot get excited about SGA until you understand what it is that they actually do.

You can’t fault the Journal for your own ignorance and you can’t expect us to teach you how SGA works. Look, I don’t understand the five-second violation in basketball, but I’m not so excited to send a letter to Bob Ryan telling him his last article was crap because I didn’t get it.

The way your letters end, you make it sound as if you should pander to the University’s self-interest and reach everyone how student government rungs. That’s not our responsibility.

You want to know how SGA works? Try attending a meeting or two. If you can’t make a meeting, talk to my good friend Curtis Gifford. He’ll hook you up with all the SGA details you need. Or Kelly Dolan. Or Frank Giorgio. I’m sure if you cared enough to vote into office, they’d be more than willing to discuss how SGA works.

And the entertainment factor of an SGA meeting again is the responsibility of the Journal either. I will admit that SGA meetings can be about as interesting as watching paint dry, but their purpose is not to entertain. You want entertainment? Go to the circus.

I, for one, though, I’m a little lost as I read through your letter. The first half more or less implies that there is little interest in local student politics. Then, you suggest we should dedicate our entire 2-3 page spread on Student Government politics and controversy every week.

How much of all that we need to establish that the Journal does not make the news, we merely report it. Is the political involvement in this school less than enthusiastic? Of course, this is like saying capitalism of the world. We are a school of mostly commuter students who couldn’t care less about SGA, or PC, or the women’s basketball team. As I said before, we don’t tell people what they want; we merely report the news.

You want to write for the Journal, then write us. If you don’t, then go home or to work or to the Red Zone. Nobody’s forcing you.

And for anyone who doesn’t know how SGA works but would like to know, they usually meet on Tuesdays at 1:00 in Swayer 427. For everyone else, continue on home or work or, gasp, your social life.

The opinions expressed in this column are those of Neil O’Callaghan and do not necessarily reflect those of the Journal staff.

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The University’s only student newspaper

The Suffolk Journal

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Suffolk faces stereotypes through performance

David Queenan
Journal Staff

In honor of black history month, Suffolk University and the Willson Company presented a performance of "Faces of America: A One Person Show" yesterday at the C Walsh Theatre. During this presentation, the audience was greeted with the reality that is Generation X. The stories, which were performed by one actor, François De Leon, were representations of true accounts of young Americans of all color, race, and creed. Seven acts were performed, each focusing on a particular race and the stereotypes that are usually lumped with it.

For example, the Federal Direct/Federal Stafford Loan Programs increase the limits for borrowing every year by $750. Tuition is the principal focus of the financial aid award letter. Perry said the office posts information regarding scholarships and funding options on the bulletin board across from his office. A financial aid application can also be found at the Student Activities office. In addition, the Financial Aid Office has "information available on outside sources of funding," said Perry, including the brochure entitled "Suffolk University Funding Options Brochure," and loans that "don't necessarily go through the financial aid office." Another option for financially burdened students is payment plans through the Student Account Office, said Perry. Perry encourages those who don't receive financial aid from the university and those having financial problems to "at least go through the financial aid application process before you withdraw from the university."

Community Calendar of Events

Wednesday, February 25, 1998

The Suffolk Journal

Suffolk faces stereotypes through performance

David Foster Wallace, author of "Infinite Jest" and "The Lacrosse Player's System," will read from his new book, "A Supposedly Fun Thing I'll Never Do Again," in the Rabb Lecture Hall of the Boston Public Library, Copley Square, 700 Boylston Street through March 1st. Performances run Wed-Sat at 8:00pm and Sundays at 3:00pm. Tickets are $10 for students. Call 617-426-0320.


The New England School of Art & Design presents: Melvin Wiseman Literary Fantasies: A Retrospective. Hours are Tuesday through Saturday 9am-6pm through February 26th NEXUS 81 Arlington Street.

The AIDS Action Committee is holding a free volunteer orientation/formation Sat., Feb. 28th 10am-1:30pm. 131 Clarendon St., 4th Floor. More information call Julie Carpenter 617-400-1302.

Peter Pan, starring Cathy Rigby, will be playing at The Colonial Theatre, 106 Boylston Street through March 1st. Performances are Tuesday-Sunday evenings at 7:30pm, Saturday and Sunday matinees at 2pm. Tickets are $56.95-$65 and are available at all Ticket Master locations, at the box office, or by phone 931-2879.

Entries are currently being accepted for the 1998 Grolier Poetry Prize. The contest is sponsored by the Grolier Poetry Book Shop and the Ellen La Forge Poetry Contest. The contest is open to anyone who has not yet published a previous volume in any form, including chapbook, small press, trade, or vanity press. Deadline for entries is May 1, 1998. For more information call Louisa Solano at 617-547-3648 or stop by the Grolier Poetry Book Shop at 6 Plympton St., Cambridge, MA.

Civil Rights Film Series The following films will be shown at the Dave Powers Room at the Kennedy Library, on Columbia Point, Boston. They will run afternoons from 1:00pm to 4:00pm. Admission is $5.00. For more information, call 617-423-2533.

Backyard Productions presents the New England premiere of Paul Vogel's "Desdemona," a play about a handshake from Feb. 13-28 at the Boston Center for the Arts Leland Luminary 539-551 Tremont St., Boston. Performances run Wed-Sat at 8:00pm and Sundays at 3:00pm. Tickets are $10 for students. Call 617-426-0320.

"Miss Saigon" Rush tickets available for $20 cash to two hours prior to performances (excluding Friday and Saturday evening performances) at the Wang Theatre box office. Performances are Tuesday through Saturday at 8:00pm and Wednesday and Sunday at 2:00pm. Regular tickets are $15-$65 and can be purchased at the Wang Theatre box office or TicketMaster outlets. To charge tickets call 617-931-2877.

"Images of Fashion," a new fashion exhibit at the Museum of Fine Arts, will run through May 31. The exhibit examines the evolution of fashion from the 16th century to the present. It includes more than 100 objects, including a dress worn by Princess Diana.

John Chambers-People and Places at the Bromfield Art Gallery, 560 Harrison Avenue, Boston. Running through Feb. 28. Also at the Bromfield, Massachusetts: Drunken Fashions of France, Italy and New Hampshire from New England Collections. Showings from 12-5pm, Wed-Sat till Feb. 28. 617-451-3650 for more information.

The AIDS Action Committee presents Who Touched Me Ministry's Week of Prayer. For more information, call Sharon Amerz 617-450-1397.

Karen Frost: New Work displayed at the Gallery at the Newton Free Library, 330 Homer Street, Newton Center. From Mar. 3-Mar. 20. There will be a reception on Mar. 5 from 7:00-8:30pm.

World Music present in Celtic Fiddle Festival, with Irish, Scottish, and Breton music on Friday, March 6 at 8pm. Somerville Theatre, 55 Davis Square, Somerville. Tickets are $22 and $18, available at TicketMaster outlets and at the Somerville Theatre box office. To charge tickets call World Music at 617-876-4275 or TicketMaster at 617-931-2000. For more information call World Music at 617-876-4275.

For more information call World Music at 617-876-4275 or TicketMaster at 617-931-2000.
## University DateLine

### Wednesday, February 25
- **Ash Wednesday**
- **Student Services Staff Meeting**
  - Ridgeway 207
  - 10:00 AM - 12:00 PM
- **Men's Hockey vs. UMASS - Dartmouth**
  - 7:30 PM

### Thursday, February 26
- **Alpha Phi Omega Meeting**
  - Fenton 603
  - 1:00 PM - 2:30 PM
- **American Chemical Society Seminar**
  - Archer 631 & 632
  - 1:00 PM - 2:30 PM
- **Volunteer Income Tax Association**
  - Sawyer 421
  - 1:00 PM - 2:30 PM
- **Communications & Journalism Club Meeting**
  - Ridgeway 400
  - 1:00 PM - 2:30 PM
- **Council of Presidents Meeting**
  - Sawyer 921
  - 1:00 PM - 2:30 PM
- **Islamic Cultural Club Meeting**
  - Sawyer 1029
  - 1:00 PM - 2:30 PM
- **Lecture: The Importance of Black History Month - Coretta Scott King**
  - C. Walsh Theatre
  - 1:00 PM - 2:30 PM

### Friday, February 27
- **Last day to apply for May graduation**
- **Women's Basketball GNAC Tournament**
  - (2/27 - 2/28)
- **Film: Dance Hall Queen**
  - Sawyer 421
  - 4:00 PM

### Saturday, February 28
- **Information Session/Art Career Day**
  - Sawyer 8th Floor
  - 10:00 AM - 2:00 PM
- **Accounting 201 Study Group**
  - Sawyer 430
  - 12:00 PM - 1:00 PM
- **Program Council presents Family Night**
  - Park Plaza Hotel
  - 7:00 PM - 12:00 PM

### Sunday, March 1
- **University DateLine**
- **A Masterclass With Zakhar Bron, violin**
  - New England Conservatory's Jordan Hall
  - 8:00 PM

### Monday, March 2
- **Undergraduate Financial Aid Application Deadline**
- **Beta Alpha Psi Meeting**
  - Sawyer 423
  - 1:00 PM - 2:30 PM
- **BSU Discussion: Affirmative Action**
  - Sawyer 921
  - 1:00 PM - 2:30 PM
- **International Business Association Meeting**
  - Sawyer 708
  - 1:00 PM - 2:30 PM
- **Leaders for Students with Disabilities Meeting**
  - Sawyer 821
  - 1:00 PM - 2:30 PM
- **Program Council Meeting**
  - Fenton 337
  - 1:00 PM - 2:30 PM
- **Rainbow Alliance Meeting**
  - Sawyer 1023
  - 1:00 PM - 2:30 PM
- **Suffolk University Hispanic Association Meeting**
  - Fenton 438
  - 1:00 PM - 2:30 PM
- **Venture Coordinating Committee Meeting**
  - Sawyer 428
  - 1:00 PM - 2:30 PM
- **WSFR General Meeting**
  - Fenton 603
  - 1:00 PM - 2:30 PM
- **Communications & Journalism Club Meeting**
  - Ridgeway 400
  - 1:00 PM - 2:30 PM
been close nail-biters. I think we can beat the game, or Beth [Pokaski] the next game." Movitz. "Every game another freshman steps and we hustle on offense and defense," said Markowski. "One of our goals this year has been to prove to the rest of the league we can play with the top teams."

"I'm confident about their chances. They are working hard every day." Coach Ed Leyden is excited about hosting Pine Manor tonight in the GNAC tourney. "I love it. When you're here our goal was to be competitive. Then, we focused on making the tournament. Now, we are hosting a tournament game in our gym. I think this is a tangible sign we are making progress," said Leyden.

"Tonight our goal is the same as always," said Leyden. "We try to win every game and give every team all they can handle."
Suffolk Sports

Mutambirwa goes out with style

Zimbabwe captain scores 1,000th point in Suffolk loss

ERIK SULLIVAN
JOURNAL STAFF

For Suffolk University’s men’s basketball team, last night was senior night, and despite losing 100-83 to Wheaton College, it was a night to remember.

In one of the individual performances the Boiler Room has ever seen, senior Shona Mutambirwa was led by a pair of sophomores in the duo of Justin Leftkowski and Peter Butler.

Leftkowski, who has seen his minutes dwindle throughout the season, led Wheaton’s fast break early in the game with a pair of three-point plays. He also managed to throw down three dunks, the second coming with three-point plays. He also managed to throw seven of eight free-throws.

Peter Butler, who has struggled to find his shot early in the season, ended up with 18 points, on 18 of 23 shooting. Butler chipped in with 18 of his own as he hit four of five three-point attempts.

Even though most eyes were focused on Mutambirwa’s quest for a thousand, senior night also marked the final game in the collegiate basketball careers of Miguel Fernandes and Jay Schnabel.

During his four-year career, Fernandes played in 88 varsity games and finished with nearly 400 points and 200 rebounds.

Schnabel, a one-year blood and guts senior, also contributed by netting nearly 2,000 minutes in his varsity career this spring as he embarks on his second season with the Suffolk baseball team.

It’s a little disappointing to lose your final game, but we went out hot,” said co-captain Fernandes. “We just came up short. All and all, however, it was a very special four years. I made a lot of friends and the good thing about sports is that the relationships you acquire don’t go away.”

Mutambirwa shared his fellow senior’s sentiments: “I didn’t expect much when I came here. It was just another opportunity to play the game I love, but the friendships I made will stay with me. I have a lot of good memories.”

Mutambirwa finished the year averaging 22.9 points per game, 9.2 rebounds per game, and 2.8 blocks per game. “He is a potential East Coast Athletic Conference all-star.”

For the record

“Wheaton College isn’t that a women’s school?”

Chris Leone, Journal Columnist

Neil O’Callaghan, The Cynical One

The women’s basketball team presents a GNAC Tournament opening-round grudge match...

Suffolk Vs.
Pine Manor

The Boiler Room hosts its 1st-ever playoff game tonight @ 7:00 p.m.