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COP denies discrimination

JAY HALE  JOURNAL STAFF

After his second attempt at an allocation of funds from the Council of Presidents to defray costs of a trip to Washington, D.C., was denied Feb. 19, College Republicans Chairman Vincent A.J. Errichetti lashed out at the organization, labeling them as “discriminatory” against conservative students.

“It’s ridiculous,” Errichetti said. “The only reason this allocation was rejected was because it was made under the name of the College Republicans.” Because the allocation failed, the trip, slated to take place during spring break, has been canceled.

At an earlier meeting on Feb. 12, Errichetti made an initial request for $2,000 from COP in order to lease the cost of the trip sponsored by Suffolk’s College Republican organization. Errichetti planned on using the funds to keep the price at approximately $150—the cost of travel. According to Errichetti, COP was unsure if there was enough money in the College Republican account and the allocation was voted down. He said that “no questions were asked” concerning his proposal.

However, COP’s trip coordinator limeen Toller discredit his claim, citing facts in Errichetti’s allocation presentation.

“Allocations have to meet two requirements,” Toller said. “One is that allocation has to meet an educational or academic requirement as well as a cultural diversity requirement as stated in the constitution of the Council of Presidents.” According to Toller, the College Republican trip did not meet these stipulations.

Because the allocation was rejected by COP, Errichetti had to cancel tentatively scheduled meetings with a senator and congressman and a seminar at the Leadership Institute that the group of students would have attended during their stay.

At the Feb. 19 meeting, Errichetti presented a revised proposal to COP. This time

REPUBLICAN continued Page 10

SUFFOLK JOURNAL

Wednesday, March 4, 1998 vol.56, #17

Program Council overcomes Family Night budget problems

MATT LYDON  JOURNAL STAFF

The Roaring ’20s Family Weekend on Feb. 28, sponsored by Program Council, attracted less than the projected amount of participants, but attracted an increased amount of people who were there. The event took place at the Park Plaza Hotel complete with dinner, a murder mystery, DJ, and 170 people, consisting primarily of relatives and friends. Sources claimed there were 21 students there, though Student Activity representatives believed the number to be closer to 35.

There was some controversy surrounding the costs of the Family Night, PC’s first attempt at having the event in February. It was discovered last week that PC had gone over their budget by $11,000, bringing the costs of the event up to a total of $31,200. Many asked why contracts are signed by PC for such events without having knowledge of how much the event will cost and the status of their current budget.

PC Vice President Lisa Mancini began looking into venues for the event soon after being elected last spring. PC President Olivia Guarino along with Mancini selected the Park Plaza Hotel by July after the dates. They decided on this location for its accessibility and because of the success of the past four programs in the last five years. They had knowledge at such time of the costs for renting the hotel and most of the food costs, which equates to more than 90 percent of the $31,200. They were given a copy of their annual budget for the upcoming year, which was $10,000 less due to the low turnout at last year’s Spring Ball. At this time, they began planning to seek out co-sponsorships for the event.

We were very successful in getting a large number of donations from many of Suffolk’s organizations to build up their $10,911 bud- get slated for the event. Director of Student Activities Donna Schimitt said that PC was very conscious in getting co-sponsorships and “Olmstotc” had to work hard at COP meetings, “testing the waters to see what was being added being to the list of costs and what money would be saving for the additions.

Despite what was being said about the process of building the event, Guarino and Mancini were not haphazardly spending or 

reigning contacts without accurate data of future costs, according to Schimitt.

On Feb. 28, Assistant Director of Student Activities Stephanie Maken knew of the expected numbers coming to the Park Plaza and the cost of the larger room that they initially reserved and took immediate action to remedy the imminent problem.

“We targeted 50 people to go and we were down obviously from that number. Rather than putting our party in the large bathroom and have everyone be lost, we moved to the smaller one,” said Mancek. She added that, “as soon as we realized the hotel staff didn’t have been enlightened about it (the change of room), we took care of it right away.”

FAMILY NIGHT continued Page 12

SGA candidates speak out

CELIA O’BRIEN  JOURNAL STAFF

Though most students running for positions in the Student Government Association are unopposed, candidate speeches for the president, vice president, and representatives of the Classes of 1999 and 2001, among other classes, were held in the student center to ensure that the candidates were aware of upcoming events.

Coretta Scott King visits Suffolk’s stage

LANA QUINN EVILLE  JOURNAL STAFF

Black History Month promotes interac- tional tolerance and learning, Coretta Scott King, founder and president of The Martin Luther King, Jr. Center for Nonviolent Social Change, Inc, said Thursday in a speech in the C. Walsh Theatre.

King, the widow of the late Martin Luther King, Jr. She travels extensively as a speaker for college, civic, church, fraternal and peace groups. She led the 1983 mobilization for the United States; millions more were tortured, beaten, and abused on ships, King stated. The “slave trade was ‘true a holocaust of humanities. At least seven million blacks were killed before ships reached the United States; millions more were tortured, beaten, and abused on ships, King stated. The “slave trade was ‘true a holocaust of humanities.

King said that although slavery has been abolished, racism and discrimination are still present in society. Black earnings are 63 percent of the average white wages, and are lower for Hispanics. Less than 1 percent of black history books and the spreading of accurate historical text to educate people about the true history of minorities. King encouraged reading the first hand accounts of slavery written by Frederick Douglass and other authors of the time. History books are “too often written by people who were not there and may have an axe to grind,” said King.

The history of prejudice and slavery was never put into context, King said. Recent films like “Anita,” she said, are an accurate depiction of the brutality of slavery. At least seven million blacks were killed before ships reached the United States; millions more were tortured, beaten, and abused on ships, King stated. The “slave trade was “true a holocaust of humanities.

In her speech “The Importance of Black History Month,” King spoke of the racial injustices that are forced upon minorities in the United States. She advocated the rewriting of history books and the spreading of accurate historical text to educate people about the true history of minorities. King encouraged reading the first hand accounts of slavery written by Frederick Douglass and other authors of the time. History books are “too often written by people who were not there and may have an axe to grind,” said King.

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“I want to represent not only members of HAC and College Republicans but the Class of ‘99 as well.”

Alayna Van Tassel and Erik Travers were opposing candidates for the president of the Class of 2001. Van Tassel, who serves as a

Editorials and Opinions

Jim’s got “Mo Better Blues”; and Mike offers insight into the world of Scientology.

SUFFOLK SPORTS

Read about Mutambirwa’s improbable journey to Suffolk and more Mo per capita.
Psych PhD program first of its kind

CHRIS LEONE
JOURNAL STAFF

A breakthrough panoramic view of Boston highlighted the office of the Psychology Department Chairman Dr. Jack Demick, the man most responsible for the adoption and success of Suffolk University’s first Ph.D. program. This is a significant milestone in the school’s history, for it signifies that the institution can actively compete with others at the highest level of education, and may open the door to other fields of postgraduate study at the university.

The program, which focuses in clinical-developmental psychology, was initiated over five years ago and has enrolled students for three years (including Matt Ferrara, who will be featured on an upcoming episode of Jove-Net). The five-year program, consisting of four years of classes and one year of full-time internship in a clinical setting, hopes to be granted accreditation by the American Psychological Association when the class of 2000 graduates.

As stated in the admissions brochure, the program is "designed to prepare students to work in a range of settings, as clinicians and researchers, with the mental health problems of children, adolescents, adults, and the elderly." Demick believes that this methodology, adapted from the Boulder Model which provides students with a well-rounded background of research and clinical psychology that will open a wide range of employment opportunities in manager research, clinical work, and teaching.

Virginia Sheen, already armed with a master degree in neuroscience from Northeastern University, admits that she was apprehensive about the program because Suffolk had not yet established a reputation in the mental health field rivaling larger, more established schools such as Boston College. She chose Suffolk specifically because it offered the Boulder model, and is greatly satisfied with the reputation she has received. "I am extremely impressed with the caliber of the students, the faculty, and the rigorous demands of the curriculum thus far," she said. "Especially Dr. Demick, whom I am fortunate to have as an advisor as well as a professor."

Lorne Olisig, in response to the intense workload, joked, "I have never enjoyed sleep deprivation as much as I have in the last few weeks. I have to carry a picture of my daughter around with me to remind me now what she looks like." On a more serious note, Olisig added that he "enjoys the advantages of a small program because the students receive more personal attention from the faculty."

Most students questioned were quick to praise the program, although two declined comment and one described it as "having good and bad points." The students' main concern was lack of accreditation. One student commented, "it would be terrible for us to go through all this hard work and end up unrecognized."

Suffolk's first venture into the doctoral level of education, while not yet completely void of all the bugs that are usually present within the beginning stages any new curriculums, seems to have met and exceeded the expectations of most of its student body.

"This is a significant accomplishment as the initiation of future programs in the university may hinge on its success," Dr. Demick, whom I am fortunate to have as an advisor as well as a professor." To quote the program, although two declined comment and one described it as "having good and bad points." The students' main concern was lack of accreditation. One student commented, "it would be terrible for us to go through all this hard work and end up unrecognized."

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Poetry reading highlights women's issues

CHRISTINA E. DENT
JOURNAL STAFF

As part of Women's History Month, Suffolk University's Women's Center held its first poetry reading Tuesday in the Fenston Lounge. Students were encouraged to express themselves in their own words, focusing on any topic of women's issues or subjects related to women in general. Themes ran the gamut from love and relationships to abuse to a reflection on the PDS documentary, A Midwife's Tale.

Though not many students attended and only a handful of postcards read, the event was still a success in the eyes of the Women's Center. According to sources, the group was mainly concerned with getting more students aware of their presence.

Nikky Vanloopen, Diana House and Elizabeth Tricilo, all freshmen, were responsible for planning and coordinating the reading. Held in lieu of the Women's Center's usual lecture format.

"I think all of us were getting pretty tired of having to react and was getting pretty monotonous," House said. "So I thought of having a poetry reading and they [Vanloopen and Tricilo] were pretty cool about it and they helped me. It's just something fun."

Towards the end of the hour, the reading became more impromptu and poets stood to read additional poems, new work and old. The Women's Center has plans to continue this venue of expression as an annual event.

Student clubs take a lesson in leadership

CHRIS MALONEY
JOURNAL CONTRIBUTOR

Representatives from the Beacon yearbook, the Rainbow Alliance and the Japanese Student Association convened Friday for a meeting of the Student Leadership Council, a workshop designed to promote leadership in student organizations.

Susy Ornstein, associate professor of management in the Sawyer School of Management, spoke to students stressing the importance of leadership in both a professional and educational environment.

Ornstein described leaders as self-confident, effective speakers. "It is important for leaders to be self-confident," she said. "It is also important for them to be personally dynamic, but not overwhelming or overbearing."

"One of the best ways to become an effective speaker is to know what your goals are and what you are trying to accomplish in your speaking," she continued.

In the workplace and the classroom, leading by example is the most effective way to communicate with fellow workers as well as to ensure a productive and efficient working environment, Ornstein said.

According to "A 10 Minute Guide to Leadership," leading by example is accomplished by following three steps. In using this method, a leader must be consistent between words and actions; the words and actions should support, clarify, and confirm each other. The leader must also develop a reputation for being the type of person that he or she tells others to be.

Specific areas for leading by example include adherence to company policy, general work habits and demonstrating the importance of executing unpleasant tasks.

The workshop also addressed the necessity of acquiring a leadership attitude. According to Ornstein, a leader possesses an attitude that tells others they are not afraid to make decisions and take risks. In addition, leaders possess an attitude that conveys to others that they have the best interests of the group in mind; it is an attitude that demonstrates to others that they are willing to put their own welfare on the line for the team.

"There are born leaders and there are people who will never be leaders," Ornstein concluded. "Most of us, however, are somewhere in between. We were born one way and we can get better with practice."

Suffolk Community Service Spotlight

Sponsored by SOULS (Suffolk's Organization for Uplifting Lives Through Service)

This week's Spotlight

NICOLE BAKER

Nicole Baker is a sophomore marketing major. She is Vice President of Suffolk’s Service Fraternity, Alpha Phi Omega (APO).

Nicole began volunteering when she was in the 7th grade. The summer before her senior year in high school she did community service work through Habitat for Humanity. Nicole states that the experience was a great experience for her and after graduating from Suffolk, she wanted to perform community service on a more permanent basis.

During her time at Suffolk, she has coordinated the American Red Cross Blood Drive for two years. Nicole also has served two years with the City Year Serve-A-Thon and has coordinated APO's visit to local nursing homes. In addition, Nicole orchestrated a service project to the Weymouth's food pantry.

Through APO Nicole has planned a 3 on 3 basketball tournament to benefit a local charity and APO will once again sponsor the Blood Drive for Wednesday, April 8th. If you are interested in either of these events, please call Nicole at 573-8189.
Group criticizes Suffolk's handicap accessibility

**JOHAN EKELLSON**  
**JOURNAL CONTRIBUTOR**

Suffolk University’s services for disabled students are inadequate and do not comply with the Americans with Disabilities Act, says leader for Students with Disabilities President Michael Duran.

All the university’s buildings except for some laboratories in the Archer building are up to code, says Assistant Dean of Students John Prindiville, revealing the difference of opinion between the university and LFSD regarding whether or not Suffolk fulfills the ADA requirements.

"It's terrible," he said about the university’s effort to improve its accommodation of disabled students.

Duran said that the biology laboratories in the Archer building lack disabled access, making it impossible for disabled students to take classes taught in those rooms. In addition, the sidewalk in front of the Fenlon building has a lot of potholes in its concrete that complicates passage for wheelchair-users.

He also stated that even the recently renovated residence hall does not meet ADA standards. Duran claimed that the residence hall’s entrance door is too heavy and that its opening device, which unlocks the door when one inserts a student’s identification card through it, makes it difficult for disabled students to open the door. "How are you supposed to open the door if you can’t move your arm," he said.

Even though Duran complained that Suffolk does not meet the ADA requirements, Taige asserted that the university provides reasonable accommodations for all its disabled students. Suffolk had a company check to see if the university fulfills the ADA requirements. The report said that all buildings were up to code, according to Taige. Although the biology laboratories in the Archer building lack disabled access, Taige said that the university has fulfilled the ADA requirements by allowing students in wheelchairs to take biology courses at other institutions at Suffolk’s expense. She added that when the law school moves to its new location on Tremont Street, the Donahue and Archer buildings will be reconstructed to suit everyone, including students with disabilities.

Approximately 90 disabled students with disabilities in such speech impediments, learning difficulties, hearing impairments and movement incapacity are currently enrolled at Suffolk.

Joseph Cordrey, a disabled graduate student at Suffolk studying for a master’s degree in public administration in disability, believes that the university’s assistance for disabled students could be better. Cordrey spends most of his time in the Sawyer building, but when he needs tutoring or wants to use the university’s only computer that can be operated verbally, there are two, but the other one is located in the Residence Hall, he must wheel his chair down to the Bollert Learning Center in the Ridgeway building. "Gazing up and down that hill every day is not that good for my physical being," Cordrey said. "There ought to be one ‘talking’ computer in every building."

Duran said that not only is the university’s assistance for disabled students inadequate, but the faculty is often unaware of the problems that disabled students face. "Teachers need to be more aware of how to treat disabled students," said Duran.

In an effort to enlighten teachers and students about the situation for disabled students, LFSD has scheduled to arrange an "awareness fair" in the Fenlon Lounge on March 18. Duran said that faculty doctors of disabled students would be invited to the fair to explain the nature of various disabilities.

Other candidates simply expressed the views that the fee should be used for events that more students can take advantage of, and that SGA might monitor the money’s use more closely. "I don’t want to see if the students in the other classes can come, too," said Prindiville.

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**SPEECHES** continued from Page 1  
representative this year, spoke of the need for SGA to make itself more known to students.

She says that when talking to students, she notices that few students can name who their class representatives are.

"Obviously there is a problem when only a few of you can name half the people who represent your voice, your ideas, your concerns and your opinions," she said. "My goal as your class president will be to dramatically improve relations between the student body and the Student Government Association."

Van Tassel suggested the idea of a class forum where students from the Class of 2001 can come and share their concerns with SGA members. She also promised closer accessibility in contacting these members.

Other highlights of Van Tassel’s agenda include discounted parking or MBTA passes for Suffolk students and the creation of a day care center at Suffolk.

Travers, who is running for SGA for the first time, said that he plans to carry on the beliefs of the present freshman class president, Russ Benedetto, who has chosen not to run again. Travers says that he especially plans to focus on lower textbook prices, a campaign that Benedetto is presently leading.

He also says that he plans to be very visible to accessible to students. "If you need us to talk to me, talk to me," he said.

Travers pointed out that Suffolk is undergoing an expansive period, with the new law school and the possibility of a new residence hall. "If we need someone who can lead us to the year 2000," he said. "If you want changes, vote for me."

Five candidates are running for the four available positions for the student representatives of the Class of 2001. The incumbents, Caroline Corayer, Angela Fellows and John Prindiville are opposed by Melissa Breger and Agapi Koulouris.

Corayer called for student involvement in SGA and spoke of her contributions to the CLAS/SSOM Committee and the plan for a guidebook to inform students more about such things as classes and schedules. Fellow spoke of the need to heighten student awareness of SGA and told the audience of a planned recycling project and her involvement with Van Tassel to bring a day care center to Suffolk.

Burger also pointed out the need for voter awareness and said that before she decided to run for SGA, she knew very little about the organization. She stressed the importance of talking to students and informing them about SGA’s duties.

Prindiville said that he will be there to speak up for any student’s unresolved concerns. He called himself very approachable and open to any ideas students have in improving Suffolk.

Koulouris described herself as an open-minded, dedicated person who is willing to represent the ideas of a diverse student body. She also stated that she would make cautious decisions on behalf of the students.

During the question and answer period several SGA members stood to ask questions that were mostly focused around the current controversy of whether or not the executive board of SGA should be elected through a campus-wide election, rather than voted on by the SGA members themselves as they are now.

This question was posed to almost all the candidates—incumbent current members of the executive board Matt Hourin, Stacey Theberge and Mark Melito, who were all running for representatives of the Class of 1999. The three said they oppose campus-wide elections because the student body does not know the duties of the executive board, and that such an election would turn into a popularity contest.

Other candidates seemed split on the issue. Frank Giorgio, and Jim Magee, lone candidates for the president and vice president of the Class of 2000, both said that they support the idea of campus-wide elections, as did Van Tassel and Travers.

However, others like Heather Tolsa, candidate for representative of the Class of 2000, and Jason Korme, candidate for the Class of 2001 vice president, sided with Hourin, Theberge and Melito, saying that the elections should take place strictly within SGA.

This question was posed to the candidates by SGA members who were the use of the student activity fee paid by every student. This fee, which amounts to $80 a year per student, was discussed in several of the speeches including Giorgio’s, who said that this money may be put to better use by building a new residence hall’s entrance door is too heavy and that its opening device, which unlocks the door when one inserts a student’s identification card through it, makes it difficult for disabled students to open the door. "How are you supposed to open the door if you can’t move your arm," he said.

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**Special Notice!!**

**Applications for Student Speaker at Commencement 1998**

are now available in the:

Student Activities Office - Student Activities Center, 28 Derne Street

or

The Dean of Students Office - 3rd floor, Ridgeway Building, 148 Cambridge Street

Deadline for application is: 5:00 PM Wednesday, March 18, 1998

?? Call the Dean of Students Office at 573-8239
Mighty Mighty Bosstones bomb the Big Apple

Jay Hale  Journal Staff

NEW YORK — No matter where they go, they're certain to pack them in. That's the impression New York City got last Sunday as the Mighty Mighty Bosstones invaded the Big Apple's Roseland Ballroom for a one-night only engagement before heading off on a Canadian tour.

This concert, the first American date for the Bosstones since their New Year's Eve party at the Worcester Centrum, sold out in a matter of days. Although another day was added, the show was canceled for travel reasons. However, ticketholders for that show were granted admission to the March 1 event, making the venue even more congested.

The New York crowd was definitely out to see Boston's most popular ska-core act. A crowd began to form outside the Roseland around 4 o'clock. Plaid-clad teens and the occasional posse of white hat wearing frat boys filled the plaza. White North tomorrow.

Opening up for the Bosstones were CIV and Connectionz in the woods. Spring Heeled Jack, CIV, the band that takes its name from the former Gorilla Biscuits frontman Anthony Civarelli, has undergone some changes since their last major tour.

CIV, one of the first bands to launch hardcore onto MTV's heavy rotation list, has now given that type of music a back seat and has begun to concentrate more on pop-flavored rock 'n' roll.

The capacity crowd was pleased during the old, up beat material such as "Do Something" and "Set Your Goals," but was much more reserved during the keyboard laden new songs.

Spring Heeled Jack turned out a great early ska set with a terrific mix of older material from their Moon Records release Static World View, as well as upcoming numbers from their album slated to be released in the spring.

Dicky Barrett of The Mighty Mighty Bosstones cranked another terrific ska-meets-hardcore performance at New York City's Roseland Ballroom. Vocalists/guitarists Mike Pellegrino and Ron Ragona switched positions throughout the night. Ragona, along with trumpet extraordinaire Tyler Jones, performed some daring stage dives over the spacious security pit. Look forward to their new major label album, it is going to be hot mixtures of ska and rock with a great blend of horns.

Roots of Celtic music evident on new Minogue release

Lana Quinnville  Journal Staff

Irish music has become increasingly popular with the recent appearance of "Riverdance" and other Celtic oriented shows and groups, and artist Aine Minogue is a perfect example of why the music has reached such popularity.

Her new album, Circle of The Sun offers 14 songs, seven of which are traditional pieces and seven of which are Minogue's own compositions. 12 of the songs correspond to a given month on the calendar, taking the listener through music as a genre is winter is different from summer.

Minogue's distinctive lyrical soprano floats lightly through the songs. The lyrics are in Gaelic and although no translation is provided, you don't need to understand the language to catch the emotion in the piece.

The first track, "Si Do Mhamo 1," grabs the listener right up front by giving a traditional tune a dramatic backdrop of drums and flute and then takes you through an upbeat and dramatic song that leaves your foot tapping to the beat.

The second track does an abrupt slow down into the gentle but eerie strains of "Clleaimh Mhoda Brde," another traditional piece. Minogue's voice becomes reminiscent of a mournful siren from a fairy tale against the backdrop of a quietly chanting chorus and soft percussion.

Other ear-catching traditional songs include "The Butterfly," which falls somewhere in between a happy dance song and a disturbingly lovely and aptly named the plucking sounds of the harp jumping to and fro with ease. The intense rhythmic chanting and rapid flute in "Feis Abhaile 'Riu" captures a sense of energy and conflict the song is about a woman fighting against her arranged marriage.

Minogue's own skill as a composer is not lacking. "Harvest Moon Jig," is a hard dominated piece acoustic by the luring of a violin in a hollering, mysterious song that could either put you to sleep or make you long for October the month the song was written for. "Days of Emerald" relies heavily on Minogue's harping and a guitar backup that is distinctly Spanish for a wistful tune that soothes the ear. "Bells of Plunkett" is another of Minogue's original pieces, a soulful duet between violin and harp that manages to capture the longing and sadness that is often an integral part of Irish music.

Minogue's music runs in the same vein as the new age performer, Enya, and the newly discovered Loreena McKennit of "The Mummer's Dance fame. Although the Gaelic lyrics are sometimes hard to swallow, the intensity of the music more than makes up for it.

Minogue's music runs in the same vein as the new age performer, Enya, and the newly discovered Loreena McKennit of "The Mummer's Dance fame. Although the Gaelic lyrics are sometimes hard to swallow, the intensity of the music makes up for it. With Minogue's skilled harping and airy voice, classical Irish tunes are given a twist of modern spark while still maintaining their simple and flowing beauty.

suffolkjournal@hotmail.com
Goldfinger to headline Suffolk's first major concert event during Spring Week

JAY HALE
JOURNAL STAFF

After months of deliberation, Suffolk University will host its first major concert on April 21. Californian’s punk-ska mainstay Goldfinger will headline a school sponsored performance at The Middle East Cafe in Cambridge’s Central Square during Spring week.

Goldfinger hit the music scene in the summer of 1996 with their single “Here In Your Bedroom” off of their self-titled album on Mojo records. The record achieved gold status and was in heavy rotation both on radio and MTV.

Although Goldfinger was not an initial choice by the concert committee, the bands musical style coincided with results from survey results. The band is well known and is revered in Boston and has attracted large crowds to The Middle East on several occasions.

Class of 1998 Vice-President Curtis Gifford, who suggested Goldfinger to the concert committee, is more than happy about the upcoming concert. “I have been a big fan of the band for a long time and have always been impressed by their live shows,” Gifford said. “After attending Goldfinger’s show a few weeks back at The Rox, my fellow committee members Jen Magee and Heather Torla, feel that Suffolk is lucky to land such an exciting band for its first major concert.”

With the headlining act and venue finalized, the concert committee’s next step is to choose an opening act. To fully complement the musical style of Goldfinger, the committee has decided that it is in the best interests of the event to choose an act that falls in the same genre of music. A few names that have been suggested are local college ska acts Big D and the Kids Table and the Mission 120.

The first of what is to be an annual spring concert will be first open to Suffolk students. Tickets not purchased by students will be sold to either other colleges or the general public. Ticket information will be available soon at the Student Activities office.

Goldfinger, photoed here at The Middle East, will perform as part of Suffolk University’s first major concert event in April.
Stumbling around in Proyas’ “Dark City”

MIKE SHAW
JOURNAL STAFF

Appropriately, we are all expected to just line up and start embellishing our money to see “Dark City” on reputation alone. At least, that’s the impression that get from all of the trailers in the theaters and the ads on television.

"From the director who brought you ‘The Cross,’ comes ‘Dark City.’"

That’s it. No story line. No plot revelations. Oh, we get some mumblings about an “experiment” from a deranged looking Keifer Sutherland, but that’s about it. You go in blind. This, believe it or not, is one of the major problems that viewers of “Dark City” face and write/director Alex Proyas does little to help audiences to understand what’s happening at all until the end.

Rufus Sewell stars as John Murdoch, a man who believes that he has been set up as the chief suspect in a string of killings involving prostitutes.

Why does he think that he has been framed? Well, for one thing, he wakes up in a bathtub not 10 feet from the corpse of a victim and he can’t remember killing her. In fact, he can’t remember anything. He has no idea who or where he is. He doesn’t know his name and he doesn’t know the woman who is living at the address printed on his driver’s license but he assumes that she is his wife.

Enter Emma Murdoch, played tragically with actors like Sutherland and Hurt on hand, why the hell would you want to limit them? They could make the movie.

Jennifer Connelly’s performance falls flat in the New Line Cinema production “Dark City.”

It seems that our hero, John, woke up during one of these “reality blips” which no human is supposed to be able to do and has started to manifest the powers of the strangers. He finds himself altering the reality around him and when he interferes in the strangers’ experiments, they decide to hunt him down and eliminate him.

This is where the ingenuity of the story shows itself. It is a bold idea. Where are all of the people who are “abducted” taken? What happens if they wake up from their sleep? What happens when one of them fights back?

The entire population is put to sleep at the stroke of midnight and he races about town through the dark streets that much harder to follow.

Of course, there are great leaps of logic and choppy scene changes, making the action through the dark streets that much harder to follow.

The script is also weak. The dialogue is mundane and brutally deliberate. There are no real sub-plots, so the actors are driven in only one direction and we never get to see them add any dimension to their characters. And with actors like Sutherland and Hurt on hand, why the hell would you want to limit them? They could make the movie.

Is your head spinning yet? Well if you aren’t totally lost, and if you actually sit through the first two-thirds of the picture, then you just might to become interested just a few measures into the piece, then returning with the group into the dark corners where one can almost hear faintly the sounds of sirens for this emergency.

“Exotic” continues with Jackson's rendition of Cobalta compositions. A Local Wobly includes the track "Hamlet's Favorite Son," named for Coltrane's birthplace of Hamlet, N.C. This piece parallels sounds of the Village Vanguard, with "Trane standing amidst the smoke—filled room, glowing a slow blues with his classic quartet."

The title track is the funniest tune on the recording, giving ample room for Reid and Medeski to branch out. Medeski's organ solo is full and Reid develops sounds and rhythms that bring new meanings to the description "out.

"Good People" demonstrates Jackson's continuing ability to exceed the parameters of tradition. Named for his parents, the album collects good music and emulates good sounds that will hopefully create a good time for anyone interested.

The Suffolk Journal...

Let your voice be heard.

Upcoming Concerts

March 6&7: Stanley Torrent at Scullers
March 7: Reel Big Fish, Mr. T Experience at The Palladium, Worcester, Mass.
March 8: Toy Dolls, The Showcase Showdown at The Middle East.
March 11: Mephiskapheles at The Middle East.
March 15: No Use For A Name at The Middle East.
March 18: Everett Harp at Scullers
March 20: Rocket From The Crypt, The Get Up Kids at The Middle East.
March 21: The Damned, Man Will Surrender at The Middle East.
March 25: Lagwagon, The Ducky Boys at The Middle East.
March 26: Shug Daddy at The Residence Hall
April 2: The Skatalites, Let's Go Bowling at The Middle East.
April 4: Charlie Hunter Quartet at the Middle East
April 21: Suffolk University presents Goldfinger at The Middle East, More Info to come!
April 26: Dropkick Murphys and Business two show at 2:30 p.m. and 8:30 p.m.
It doesn't happen everyday, but sometimes the folk in Hollywood can come up with a winner using a tired story. Heck, even "Star Wars" was a simple rehashing of many years' worth of westerns and mythology but it sure did blow us all away. The secret? Presentation. Presentation and some kick-ass writing and acting.

"Kissing A Fool" is not brilliant, make no mistake. But there is enough ingenuity and imagination thrown into the mix to make it one of the few stand-out romantic comedies of the past few years. It doesn't put you in close with the likes of "Father of the Bride." As in the previous procedure these days, the movie begins at the end and the audience is given a distant shot of a wedding, but don't yet know who the groom is. We've got to sit through the whole two and a half hour affair before we find out that... The gimmick. The entire movie, a la "Forgetting Sarah Marshall," is shown as a story being told by the woman who introduced the couple.

The director, (and writer) Doug Ellin, who is making a debut in Hollywood after a less-than-memorable attempt with 1996's "Phat Beach," smartly cuts back to the story of his less-than-memorable attempt with 1996's "Forget Paris," is shown as a story being told by the woman who introduced the couple.

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Do programs benefit all or a select few?

Last Saturday night, Program Council hosted their annual Family Night at the Park Plaza Hotel. Now, I wasn't there, were you? Judging from the head count information, you probably weren't either.

This event, originally costing $30,000, wanted to attract about 10% of the student population or about 260 people. How many people attended? About 171 and only a fraction of them were students. According to one attendee, there were about 21 students at Family Night. Stephanie Mansor, assistant director of student activities, purdy the number at about 35. Because of this discrepancy I will use the average of these two figures (28) in all math related questions.

First of all, how can this university justify a $30,000 event with the aspirations of attracting 260? To me, that isn't a reasonable use of funds. The money could have been better spent on smaller programs that would have attracted more students. I know Suffolk students have been historically known for not showing up for events. The reason you didn't see me at Family Night was because it didn't interest me. I attended a murder mystery dinner in Washington, D.C. and I did not enjoy it. This event did not appeal to me. As the figures state, it did not look like I was the only one who was turned off.

If approximately 28 students, or one percent of the student population, attended Family Night, who went? I would guess that it was faculty and an assortment of parents. How was this event funded? Mainly by student activities money. That's odd. When was the last (or first) time you saw a faculty member pay an activities fee?

What actually is the motive behind Family Night? Is it to provide a quality event to the students of Suffolk or a PR tool designed by the university to attract new students? I understand the need for student events and I am all for them, but there is not a lot of stuff that interests me around here. It seems that if you want to attend an event that you would enjoy, you have to create it yourself. Case in point— the concert committee. I wanted to have a Suffolk sponsored concert I would enjoy, so I wanted to make sure it was a band that was more to my liking. Thankfully, this will be happening in April and hopefully for years to come.

In all seriousness, Student Activities and Program Council should plan their events with more fiscal responsibility and with more input from the students. One percent of the student population participating in an event means a huge success. In light of the original $30,000 cost before a room change discount that saved the night from going tragically over budget once again, it is pretty offensive to hear that this exorbitant amount of money was spent on a group consisting of mainly faculty and parents. PC and Program Council should also remember not to sign off on any contracts until they have the money to spend. This will save them a lot of headaches and bad press.

The concert committee on the other hand has less than $8,000 to work with. Their goal is to attract a full house of approximately 600 people. Although they most likely won't all come from Suffolk, I can almost guarantee that this event will provide more entertainment for more students at nearly a quarter of the cost of Family Night.

The only difference is a few zeros. Everyone knows that zero equals nothing. So what's the problem?
Mo homeruns hit, less hit cars

Ah, Spring Training is here! A time to blow off whatever it was I was supposed to be doing (Piers Plowman, French labs, Science labs, graduation, my new baby son) and focus on baseball. After all, I have an office at the BCYU, and I'm a member of the Society of American Baseball Research. I was born and raised in New England, and I remember when I was a kid, my father and I used to go to Fenway Park together.

Sure, he's only a football player and a New England Patriot at that. But if I could get MVP again this year and lead our Sox back to the World Series, I'll take you out for a beer or two. Then you'll be a dirty, no-good, greedy freak! Then you'll never be able to show your face in Boston again. You're our MVP! So who cares if you're also a groupie for Red Sox decisions?

I mean, don't go to my house and kick my ass for writing this. Go to a Boston Red Sox game and watch for three hours straight. Pedro! Rah rah.

What's going on? What are they really all about? If you think they're just a bunch of rich, self-centered athletes who only care about their own interests, then you're probably right. I mean, how can you not be a fan of a team that wins 93 games in a season and then goes on to lose in the playoffs?

But beyond all of that, little is known other than what we can see on the surface. For instance, according to yesterday's report in the Herald, at least one member of the Church of Scientology has been giving anti-depressant drugs in schools all across the state for a fee. Bobbitt Wiggins is the main lecturer for a group called Narconon. He travels from school to school and preaches the virtues of a method of kicking a drug addiction called "The Rundown." What Bobbitt Wiggins fails to tell the students at the lectures, or the schools who hire him, is that this "Rundown" is a heavily trademarked and copyright protected procedure that is promoted by the Church of Scientology. It is an intensive "detoxification program" that requires the participant to take part in a daily regimen of "vigorous exercise, five bong a minutes, two doing of our 1,000 mg of niacin and 100 mg of codeine." The FDA and other medical research organizations have called this method of kicking a drug habit, what the schools and the children are not told is that this program is also one of the first — and necessary steps of the rehabilitation process into Scientology.

Now all those questions of the Church of Scientology about the state of the pseudo-religion, Scientology. What's going on? What are they really all about? Who is a member? Is it a religion? Is it a science? Are those questions answered by the Church of Scientology's own strict code of silence when it comes to anything having to do with their beliefs. Of course, we are told to read founder L. Ron Hubbard's books, which form the basis of the religion, and we are even encouraged to maybe attend a few introductory meetings. But beyond all of that, little is known other than simple hearsay.

So many of us are left with nothing more than speculation and suspicions of a bubble group that needs in its teetotal status and leeches massive amounts of funds of off new members for who knows what reasons.

Without this real evidence to support the claim that Scientology is a harmful organization, one has to admit that they use some very persuasive tactics when recruiting new members.

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High school students learn science at Suffolk

The physics and engineering departments at Suffolk have established a new course this semester. The two departments have joined forces to bring college-level physics courses to high school students.

Ferrari stressed that the meetings, which were held on Mondays and Wednesdays from 3:00 to 4:15 p.m., were open to all students interested in the program.

The two courses are offered after school hours because of conflicting schedules with the high school students.

The courses are offered during normal Suffolk's MBA program and the assistant director of the Ballotti Learning Center, Laura Ferrari, is the course coordinator.

The program began in the fall of last semester. At the first, the high school students came to Suffolk because they are university students and they want to get extra help via video conferencing. The equipment we had couldn't project equations very well, it was hard to see a problem on the board," said Johnson.

The two courses will be offered in the fall of the next year, Johnson said.

Johnson believes that other departments at Suffolk will benefit from such a program as well. "I think that this will explode in the near future," he said. "Who knows, maybe someday a person will receive a college degree without ever leaving home."

Support group formed for stressed students

The Pallott Learning Center has opened up a new support group for high school students with learning disabilities, attention deficit disorder and the overall stress that arises in connection with graduate and law students' workload. Laura Ferrati is a 1996 graduate of the Suffolk's MBA program and the assistant director of the College Republicans. She now works in the Ballotti Learning Center.

"As far as law students go, they meet with their dean's student to document that they have an LD, typically, or that they have had bad grades and finally go in and say 'look I have a learning disability. What can I do.' They now refer to us," said Ferrari.

Ferrari stressed that the meetings, which are held on Mondays and Wednesdays from 4:15 to 5:15, are completely confidential. The meetings will be open to anyone interested in the program, not just members of the center's educational consultants.

Atkinson, who has been associated with the center for three years, has a background in learning disabilities at the University of Massachusetts-Boston, where she graduated with a degree in critical and creative thinking.

"If our kids feel like they just want to talk about themselves, that's fine," said Ferrari. "I am going to try and get them to get some guest speakers, other professionals who have learning disabilities in their respective fields. They will help the group to better see the transition from the classroom to the workplace."
Everybody loves to trash teenagers, right? Maybe they don't realize that we do care. That we can make a difference. Get involved in Crime Prevention. Clean up parks. Teach younger kids. Start a school or neighborhood watch. And help make your community safer and better for everyone. Together, we can prove them wrong by doing something right.

Call Toll Free
1-800-722-TEENS
www.weprevent.org
Forensics fares well in New York and New Hampshire

LEA N L. BALDWIN
JOURNAL STAFF

The Suffolk University forensics team attended two tournaments over the weekend. Suffork sent seven students and placed second at the New England Speech and Debate Championship held at Plymouth State College in New Hampshire. Three students attended the American Forensics Association District Eight Qualifier held at St. John's University's Staten Island campus.

The final round of Lincoln-Douglas debate was closed out by Suffolk debaters at the Plymouth State competition. Fifteen debaters attended and the top four at the end of preliminaries advanced to a semi-final round. Ondria Porto Portillo Mazal debated her semi-final round against Amy Rena of St. Anselm College, who was the top ranked debater at the end of the preliminaries. Matt Barton and Leana Baldestin, both from Suffolk, were paired in their semi-final round.

When debaters of the same school are paired against each other in final rounds, it becomes the coach's decision who advances. Director of Debate David Gallant uses the preliminary round records of the debaters to make his decision.

"As far as I'm concerned," Gallant said, "the whole team won the Lincoln-Douglas championship. Especially because of the way we helped each other out by having information we heard during the rounds."

The debaters argued for and against two rounds against this year's resolution: "Should the United States federal government significantly change its foreign policy toward Taiwan?"

The final results based on the preliminary records were: Barton in first place with a record of 3-1 and 108 speaker points; Mazal in second place with a record of 3-1 and 104 speaker points and Baldwin in first place with a record of 40 and 109 speaker points. Bob DeCoste was recognized for being the next out with a record of 3-1 and 102 speaker points.

"It was wonderful to close out the final round during the regional championship," Mazal said. "It was a wonderful way to end the regular forensics season before the national tournaments begin."

Sheila Radziewicz placed first in after-dinner speaking, qualifying the event for the National Forensics Association tournament in Macomb, Illinois this April. Radziewicz, whose speech deals with our culture of law suits in regard to the ability to fire an incompetent employee, accepted the award, "with great thanks to Victor Pap because he worked with me on my speech all year."

Laura Curran placed second out of ten competitors in impromptu speaking. She did a good job of getting people dancing...you do certain things, but you also have to be patient, one-worker lifestyle touted as the minority of American families living the two-income, two-career stage in American culture. Mothers have long been blamed for a host of problems, from autism to homosexuality to welfare dependency and crime. Indeed, with a distinct minority of American families living the two-parent, one-worker lifestyle touted as the norm, we all face a disappointing question:

Do most mothers now qualify as "bad" mothers in one way or another?

Women's Center announces March events

PRESS RELEASE

An upcoming program sponsored by the Women's Center is "As They See It" which is presented by Allyson Kurker, a sexual assault survivor. She will recount the night of her assault, the reunion of her friends and family, her experience with the criminal justice system and her opinion of society's treatment of victims. She will then offer her suggestions of ways to help reduce and prevent sexual assault.

Other upcoming programs sponsored and accompanied by the Women's Center include "Parenting Choices And Realities" to be held on Monday, March 23, from 4 p.m. to 5:30 p.m. in room Archer 110. Join a panel of students and professionals who will share the realities of their parenting choices.

The Women's Center will also sponsor a "Bad Mother's Symposium" on Wednesday, March 25, from 2 p.m. to 6:30 p.m. in Sawyer 417/419. In the past quarter century, "bad" mothers have moved noticeably to center stage in American culture. Mothers have long been blamed for a host of problems, from autism to homosexuality to welfare dependency and crime. Indeed, with a distinct minority of American families living the two-parent, one-worker lifestyle touted as the norm, we all face a disappointing question:

Do most mothers now qualify as "bad" mothers in one way or another?

Suffolk University Police Log

(Week of 2/24 to 3/2)

Wednesday 2/25

Friday 2/27
11:42 p.m. Received report of a theft on the 3rd floor of the residence hall.

Saturday 2/28
3:33 p.m. Report of an individual stuck inside an elevator at 150 Tremont St.

Monday 3/2
2:44 a.m. Report of medical assistance at 150 Tremont St.

Harvard Business School
Interpersonal Interaction Study

Would you and a friend like to make a minimum of $15 each, with a chance to earn up to $50 more, for only 2 hours of your time?

If interested, contact Angela Keros at akeros@hbs.edu or 496-6986

RA SELECTION

Is coming!!

If you are interested in applying to be a Resident Assistant, or if you know someone who may be interested, here is the information you need:

INFORMATION SESSIONS will be held on:

Wednesday, March 18 at 4:30pm in 150 Tremont Thursday, March 19 at 6:30pm in 150 Tremont Friday, March 20 at 3pm in 150 Tremont

Anyone who is interested, MUST ATTEND ONE INFORMATION session. Applications will be distributed only at the information sessions.

I. We are looking for at least 5 full-time students who are willing to work hard and be team players.

RAs must maintain at least a 2.5 GPA and be in good academic, financial and social standing.

LOOK FOR PUBLICITY when you return from spring break!

Call the Residence Life Office at 305-2500 if you have any questions!
**Community Calendar of Events**

**Wednesday, March 4, 1998**

**Students should beware those designer drugs**

**STEVE VINTESKY
NURSE PRACTITIONER**

**Designer Drugs? Do you mean designer like Calvin Klein, Tommy Hilfiger or like Adidas or Nike? Not quite. Did you know that by changing the chemical structure of certain drugs, underground chemists are able to create "designer drugs"? These "designer drugs" are similar in function to illegal drugs such as heroin, cocaine, and hallucinogenic mushrooms. They all have mysterious, appealing names such as Ecstasy, MPTP, MDMA, Tango and Cash, Crystal and Polo... did I miss any? These interesting names are deliberately used to amass the consumer, college student, young, potential for buyers and sellers! These designer drugs are manufactured by changing the chemical structure of approved, so use your serotonin-filled brain and don't use designer drugs, they can be extremely dangerous.

As mentioned in the article on "Raves," the late night rave drug, don't take drinks from strangers and don't leave your drinks out of sight.

"Take care until next time, and stop by the Wellness and Health Fair on March 19th."
**University Dateline**

### Wednesday, March 4
- **MicroEconomics Study Group**
  - Sawyer 1130 9:00 AM - 10:00 AM
- **Statistics 250 Study Group**
  - Sawyer 430 12:00 PM - 1:00 PM
- **Organic Chemistry 212 Study Group**
  - Archer 602 1:00 PM - 2:00 PM

### Thursday, March 5
- **MicroEconomics Study Group**
  - Sawyer 1128 1:00 PM - 2:00 PM
- **Statistics 250 Study Group**
  - Sawyer 430 1:00 PM - 2:00 PM
- **Accounting 201 Study Group**
  - Sawyer 1134 1:00 PM - 2:00 PM
- **Chemistry 112 Study Group**
  - Sawyer 1121 1:00 PM - 2:00 PM
- **Organic Chemistry 212 Study Group**
  - Archer 631 1:00 PM - 2:00 PM
- **Management Science Tutor Group**
  - Sawyer 1128 1:00 PM - 2:00 PM
- **University Physics Tutor Group**
  - Beacon 103 1:00 PM - 2:15 PM
- **Accounting 202 Study Group**
  - Ridgeway 301 1:00 PM - 2:30 PM

### Thursday, cont.
- **Allyson Kurker - "As They See It"**
  - presented by the Women’s Center
  - Sawyer 427 & 429 1:00 PM - 2:30 PM
- **American Chemical Society Seminar**
  - Archer 631 1:00 PM - 2:30 PM
- **"Thinking, Driving & Aging" — Debra Harkins & Jack Demick**
  - Munroe Conference Room 3:00 PM
- **International Student Association Meeting**
  - Conference Room - One Beacon 1:00 PM - 2:30 PM

### Friday, March 6
- **College Physics Tutor Group**
  - Ridgeway 301 1:00 PM - 2:00 PM
- **Caribbean American Student Alliance**
  - Fitch & Variety Show C. Walsh Theatre 7:30 PM

### Saturday, March 7
- **Last Day of Executive MBA Classes**
- Residence Hall Closes for Spring Break

### Monday, March 9
- **Spring Vacation (3/9 - 3/14)**

**Classifieds**

- **UNIVERSITY BARTENDING COURSE**
  - 50% student discount. Job placement assistance. Spring Sessions starting soon. Space is limited.
  - 1-800-U-CAN-MIX

- **ALASKA SUMMER EMPLOYMENT**
  - Fishing industry. Excellent student earnings & benefits potential. Contact: CLASS TRAVEL, North America’s largest student tour operator! Call Now! 1-800-838-6411

- **START YOUNG!**
  - Imagine starting a business that requires:
    - No capital investment, no product to purchase
    - Or sell, no inventory, no delivery, no collection,
    - No experience.
  - Earn immediate cash income as you build your business with a company publicly traded on the NYSE.
  - Contact: (617) 865-4262

- **EARN $750-$8500/week**
  - Raise all the money your student group needs by sponsoring a VISA Fundraiser on your campus. No investment & very little time needed. Contact: Classcard: 1-541-386-5290 x118M.

- **HELP WANTED**
  - Men/Women earn $375 weekly processing/ assembling Medical I.D. cards at home. Immediate openings, your local area. Experience unnecessary, will train. Call Medicard: 1-541-386-5290 x118M.

- ***** Spring Break 98 Specials*****
  - 24 HOURS OF FREE DRINKS in Cancun! 21 HOURS OF FREE DRINKS and $50 discount on select student packages. Call CLASS TRAVEL, North America’s largest student tour operator! Call Now! 1-800-838-6411

- **File Clerk/Word Processor**
  - Retired Investment Banker in need of part-time File Clerk/Word Processor to work in home office. Some legal knowledge required. Ideal for first year Law Student. Hours flexible. To hear more about the opportunity please call: (617) 742-8905.
Lonely, frustrated, and eager to leave, Shona was easily influenced to venture north by long-time friend and Suffolk senior Jallah Kealley.

"I came up here to visit [Jallah] and I kind of liked it. He was really pushing Suffolk. I was definitely the catalyst to get me over here."

Shona enrolled at Suffolk in January of 1996 and soon thereafter joined the men’s basketball team. Still experiencing pain in his left knee, the 6-foot-5 Mutambirwa was brought along slowly by Suffolk’s coaching staff, but even in limited action, he showed signs of things to come.

After averaging 15 PPG last year, Shona entered this, his second and final season with the Rams, amid heightened expectations and greater pressure.

The senior co-captain who describes his game as "incredible," did not disappoint. Shona led the Rams with 22.9 PPG, 9.2 RPG, and 2.5 blocks per game. He shot a blistering 55 percent from the field and accounted for more than 40 percent of his team’s total offense.

He also managed to back up his career in style. Needing only 24 points in his final home game to become Suffolk’s 18th male to reach the 1,000 point plateau, Shona submitted a herculean 33-point, seven rebound, five assist performance.

"His unsuassuing nature belied a fierce competitiveness that I personally found both intriguing and admirable."

As for the future, Shona’s plans are wide open. He is scheduled to take a few courses this summer, and will graduate with a degree in International Business. He hopes to one day work for an international corporation in either Germany or Switzerland.

For continuing his playing career overseas, there are a few things in the works, but nothing concrete. He’ll just wait and see.

"Right now, I’m very flexible. It’s not like I’m rooted anywhere."

As he looks back at his time at Suffolk, he sees a two and 1/2 year basketball career that makes most four-year players envious. But in Shona’s eyes, all his individual achievements take a back seat to the relationships he’s had and the friendships he’s made here at Suffolk.

"I didn’t expect much when I came here. It was just another opportunity to play the game I love, but the friendships I made will stay with me, I have a lot of good memories."

"Even though we didn’t have the best players or the best program, I enjoyed my time here. I love the game. I played as hard as I could and I was just happy to be part of the team."

Shona concluded his 60-game career with 1,009 points (16.8 per game), 522 rebounds (8.7 per game), and 109 blocks (1.8 per game). He was the second fastest Ram in school history to amass 1,000 points.

"Shona Mutambirwa, in my three decades of basketball here at Suffolk University, ranks in the top echelon of players with extraordinary skills," says current Athletic Director and former men’s basketball coach James E. Nelson. "His ability to attack the basket in a lightning-quick manner was a characteristic executed by very few of his basketball predecessors."

"He is a lightning-quick manner was a characteristic executed by very few of his basketball predecessors."

"His unsuassuing nature belied a fierce competitiveness that I personally found both intriguing and admirable."

For continuing his playing career overseas, there are a few things in the works, but nothing concrete. He’ll just wait and see.

"Right now, I’m very flexible. It’s not like I’m rooted anywhere."

As he looks back at his time at Suffolk, he sees a two and 1/2 year basketball career that makes most four-year players envious. But in Shona’s eyes, all his individual achievements take a back seat to the relationships he’s had and the friendships he’s made here at Suffolk.

"I didn’t expect much when I came here. It was just another opportunity to play the game I love, but the friendships I made will stay with me, I have a lot of good memories."

"Even though we didn’t have the best players or the best program, I enjoyed my time here. I love the game. I played as hard as I could and I was just happy to be part of the team."

Shona Mutambirwa continued from Page 16

1998 Suffolk Softball Schedule

| Mon. 3/23 | Regis College | 4:00 |
| Thur. 3/26 | Gordon College | 4:00 |
| Sat. 3/28 | Endicott College | Noon |
| Mon. 3/30 | @ Wentworth College | 4:00 |
| Tue. 3/31 | Babson College | 4:00 |
| Fri. 4/03 | UMass-Boston | 3:30 |
| Sat. 4/04 | @ Pine Manor | Noon |
| Mon. 4/06 | Roger Williams College | 3:30 |
| Tue. 4/07 | Emmanuel College | 5:00 |
| Thur. 4/09 | MIT | 4:00 |
| Sat. 4/11 | @ Coast Guard | Noon |
| Tue. 4/14 | @ Brandeis University | 3:30 |
| Wed. 4/15 | Emerson College | 3:30 |
| Sat. 4/18 | Simmons College | 3:30 |
| Tue. 4/21 | @ Albertus Magnus | 3:30 |
| Wed. 4/22 | Curry College | 4:00 |
| Thur. 4/23 | Daniel Webster | 4:00 |

Dennis McHugh’s coaching policies baffled me.

All coaches have policies their team must abide by. Many have a "no practice-no play" policy, meaning if you don’t show up for practice, then you won’t play in the games. Most have various conditioning policies. And most have substance abuse policies.

These make sense.

Apparently, Suffolk’s men’s basketball team has an unwritten policy that no player on the team may speak to the press and say anything negative. Ever. About anything. Even if you lose by 33 and play like crap. If you must speak to the press, you must say happy things.

Miguel Fernandez is a senior co-captain for the Rams. He is a 6-0-6 forward who devoted four years of his life to the ECC’s version of the Denver Nuggets. Obviously frustrated with the team’s output this year (0-17 at the time), he was quoted in the Journal after his team suffered a 53-point spanking from Wentworth. He said that the team played with no heart. Direction, focus and intensity were lacking. He said that this was a reflection of the way they practice. Everything he said was true.

And for this outburst of truth, he was rewarded with a one-game suspension. With three games to play in his Suffolk career, he dressed but didn’t factor into Suffolk’s following game when New-Boston visited the Boiler Room. Not for choking his coach, not for kicking a cameraman, but Miguel Fernandez was sent out for telling it like it was.

"For God’s sake, Miguel, talk about raindrops on roses and whiskers on kittens, but whatever you do, don’t talk about the team playing with no heart. Damn it, man, talk about what a marvelous night it is for a moondance, but don’t talk about the team playing with no heart. Direction, focus and intensity were lacking. He said that this was a reflection of the way they practice. Everything he said was true."

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Women’s basketball season ends
Rams lose to eventual Great Northeast Athletic Conference champs

Neil O’Callaghan
Journal Staff

However, Suffolk won their opening round match-up against league rival Pine Manor, thus becoming the answer to the above trivia question. The game marked the final home game for senior guard Amanda Markowski, who finished with eight points and five assists.

The game also marked the return of senior guard Paula Noto, who had been hampered with a hand injury most of the season. She finished in double figures, 10 points and five assists. She was noted for clutch points.

Sophomore Katie Norton, who finished the GNAC’s third leading scorer and is a candidate for GNAC all-star, led all scorers with 20 points. She was 7 of 10 from the line, and had nine points from behind the three point line. At the free-throw spot, she was a constant threat to Pine Manor defense.

The Rams again lost rebounding from freshman forwards Kristen Robidoux, Beth Pokaski and Missy Beecher. The three combined 30 rebounds. Pine Manor had 30 boards, as a team.

Robidoux, a native of Holyoke, also finished in double figures in points with 12.

For the record

Actual testimony from the Mo Vaughn trial yesterday.

Remarking “Mr. Vaughn, please tell the court in your own words exactly what happened the night of the incident in question.”

Vaughn “I was driving home late that night, cautiously, of course, from an afternoon in Providence where I was doing some charity work earlier in the day.

I noticed a terrible fog was rolling in. It was terrible, I could barely see the road. I thought I might seek refuge in the breakdown lane. I figured I’d just pull over and read my Bible wait until the fog lifted.

Out of nowhere, this m___ F__ Ford Escort full of c___ ers pulls out of the far left lane and starts running me down. I tried to avert danger, but couldn’t find the brake beneath my gut. Once I had maneuvered my way into a position where I could see the pedals, I was unable to lift any leg due to my bad knee.

Just then, the car full of c___ ers pulls in front of me and I flip my truck over. I tried to find the c___ ers, but they ran into the woods before the Staties showed up.

And I’m the one on trial?”

Neil O’Callaghan

Mutambirwa’s improbable journey

Shona Mutambirwa arrived on campus midway through the 1995-96 season an unknown commodity; he departs two and 1/2 years later a 1,000 point scorer and a potential ECAC all-star.

His improbable journey from obscurity to notoriety in New England Division III basketball is almost as extraordinary as the circumstances that brought him to Beacon Hill in the first place.

A shy and reticent freshman at North Carolina State, Shona soon began to question his choice of universities.

“Trent in the beginning because I had never been there before and I thought it would be a good experience,” said the Zimbabwe native. “But I wasn’t really enjoying it down there. I didn’t really have any friends. I didn’t really try to make friends. I was just concentrating on my books.”

During that summer, Shona dislocated his left patella playing basketball and by the time he returned for his sophomore year at State, he had pretty much decided that North Carolina wasn’t for him.

“I’ve always lived in the city, in New York and such, and North Carolina was just a bit too slow-paced for me.”

Neil O’Callaghan

Is Vaughn really beyond excuses?

Erik Sullivan

Let me try to get this straight, I think I’m missing something here. * Mo Vaughn admits to drinking alcohol that fateful evening, both at a friend’s house (two drinks) and later at the Providence-based Ford Lady (considerably more drinks, for nobody ever leaves a strip bar sober).*

* He hits an abandoned car in the breakdown lane of I-95 in Norwood shortly after 2:00 AM January 9th. He totalled both vehicles and flips his truck over. Thousands of other drivers, however, many of whom lack the hand-eye coordination of a major league baseball player, manage to avoid this obstacle on their way home, for it had been sitting there for over 13 hours.*

* According to Mass. State Police at the scene, Vaughn fails eight field sobriety tests, recites his own rendition of the alphabet (“A-B-C-D-C-H-M”), appears glassy-eyed and disoriented, and smells of borneo.*

And alcohol didn’t somehow impair his ability to drive a motor vehicle.

Back home, for good roads, excess weight, accident stress and nasal medications worn down, the bottom line is that Mo Vaughn was drinking prior to his accident and it was the alcohol that impaired his ability to operate his truck, not the pancakes, eggs and sausage he had before leaving the Foxey.

Delphinit District Court Judge Neal Alch informed the six person jury prior to their deliberation that “a person does not have to be drunk or unconscious to be under the influence.”

Three hours later the jury come back with a not guilty verdict. They were later seen leaving the court house wearing Bob Scoppa caps and jackets.

Mo Vaughn might have been drunk; he was nearly unconscious (flipping a truck will do that to a person); but he was most certainly under the influence of alcohol. He had been drinking all night. He admitted to that much himself.

What’s sad is that what Vaughn did January 9 is not that big of a deal in the sports landscape of the late 1990s. He’s no Marv, Meggett, or Sprewell. He’s not even close in terms of national press coverage and overall newsworthy impact. He’s just a guy with a strip bar fetish who had a little too much to drink one night and endangered not only his life, but thousands of others when he decided to drive home.

Vaughn claims to be a stand-up guy, a man’s man, a person unwilling to make excuses. Yet all we heard out of Dedham District Court was excuse, after excuse, after ridiculous excuse.

One can only wonder how that vote would go today!

Suffolk 70-63 at Boston (February 25)

Suffolk 70-63 at Boston (February 25)

SUFFOLK 70-63

at Boston (February 25)

BABBSON — Kate Choberty 0-0-0; Amy Russell 1-0-2; Jennifer ReKrut 4-2-11; Julie Caron 7-2-19; Alyssa Doherty 0-0-0; Heather Kastek 0-0-0; Beth Paronto 0-1-1; Jill Henelly 3-0-7.

SUFFOLK — Amanda Markowski 3-1-8; Paula Noto 4-2-10; Kristen Robidoux 3-4-12; Lizette Rodriguez 0-0-0; Katie Norton 5-7-20; Movitz 1-0-2; Missey Beecher 4-0-8; Whitney Morgan 2-0-4; Beth Pokaski 3-0-6.

HALFTIME: 31-30, Suffolk. 3-POINT GOALS: (B) Caron 3, ReKrut, Paronto, Henelly. (S) Norton 3, Markowski, Robidoux.

Baseball beat writer needed.

E-mail Neil at: sufffolkjournal@hotmail.com