Suffolk debaters take first in international competition

LEANN BALDWIN
JOURNAL STAFF

Suffolk University senior debaters Gabriel Fantilli Mazal and Leann Baldwin tied for first place in Lincoln-Douglas debate at the 8th Annual International Forensic Association tournament held over spring break in Lisbon, Portugal.

Twenty-five debaters competed in the event and the top four advanced to semi-final rounds. Massachusetts Institute of Technology had many students participating in individual speech events, earning enough points to place first overall. Representing from approximately 30 schools located across the United States traveled to Lisbon to compete in this year’s tournament. Suffolk earned enough sweepstakes points to place fifth overall, Arizona State University had many students participating in individual speech events, earning enough points to place first overall.

"We visited the Castelo de Sao Jorge [St. George’s Castle], castle ruins overlooking George’s Castle], castle ruins overlooking Lisbon,” Gallant commented after one of the tournament’s site-seeing ventures around the capital. "The fortress was first built by the Romans in the 16th century and was successfully held by the Visigoths, the Moors, the Kings of Portugal, and now Suffolk University.”

The International Forensics Association was founded in 1991 and, according to its mission statement, hopes "to promote viability of forensic competition in competition other than the United States toward diversifying forensics worldwide.”

Representatives from IFA visited Portuguese high schools to introduce parliamentary debate as a competitive event to the students. The students then attended several events during the actual competition.

Forensics team members Bob DeCoste, Matt Eaton, Christopher Sampson, Baldwin and Mazal, a record for the number of debaters that Suffolk has qualified for the NFA tournament.

Schmidt confirmed yesterday that there are SOA election rules that say a candidate cannot be in the polling area during election times unless they are voting, but did admit that the rules may not indicate an exact distance that the candidate must be from the voting area.

"The rules are in place for a reason,” Van Tassel said, but did not comment on what she hopes to achieve through this appeal.

Accordng to Schmidt, there will be an investigation into the claim by the Student Activites Office. "We are asking all monitors and election workers to report on the activity.”

ELECTION continued Page 3

SGA members not interested in continuing terms

JAY HAILE
JOURNAL STAFF

The week before spring break, the student body voted on Student Government Association members for the 1998-99 school year. However, missing from the ballots were four veteran SGA members who have diligently represented their classes for at least a full year.

Among those declining another term in office were: Class of 2001 President Russell Benedetto and Kelly Dolan, president of the class of 2000.

The first thing I thought of when it came time for re-election, although it was a small part, was that I was tired of the (expletive) that when on during the SGA meetings,” said Benedetto, "I knew that I was not seeing the value that I was getting because of a lack of results stemming from SOA, especially during their weekly meetings.

"It would not be right of me to run for sophomore class president if I was going to be a junior in the fall,” Benedetto said. “Plus, I didn’t want to have to go through the process of resigning my position if I changed my mind standing.”

Dolan has another reason for not seeking re-election. She also wants to study abroad in London in spring 1999. “Because I will only have one semester next year, I do not think it is fair for me to accept a position that requires a year-long commitment,” she said.

SGA MEMBERS continued Page 2

No Use For A Name Tour comes to Cambridge while Lana “Waits Until Dark”

Arts & Entertainment

Sip your Guinness and take Jim’s O’Quiz and Mike and Chris ponder college life

Editorials and Opinions

Suffolk Sports

Baseball squad scores in Florida plus actual Factoids in For The Record.
Benedetto was an integral part of SGA and a member of several committees, including the bookstore committee which he helped create. He was a vocal member of the association and often spoke out against campus-wide executive board elections and drummed up support for various ways of involving students in the Student Government Association. Because of this, Benedetto does not want to abandon the organization.

"The committee I was involved in did not just deal with the freshman class, they dealt with all areas of the student population," he said. "I enjoyed working with students and SGA next year, I may seek the position of ombudsman. The only thing I would lose is a vote." The SGA ombudsman acts as a liaison between the student population and the organization. This allows SGA direct access to student complaints.

When it came time to give speeches, Dolan's admiration for SGA resurrected. "I had the hardest time of my life not running for re-election," she said. "However, I feel that if I ran again, I would not be serving my constituents."

One of Dolan's main complaints concerning SGA revolve around members voting for personal reasons instead of representing the wishes of those who elected them. According to Dolan, she personally was for the student activities fee increase but she believed it was not something that her constituents agreed with.

Dolan said that if conditions improve in SGA, she will consider running for office again in the future.
Sexual assault survivor advises students to protect themselves

**Affirmative Action topic for Suffolk University panel**

**SEAN FASERTY**

**JOURNAL CONTRIBUTOR**

A four-member panel comprised of Suffolk University faculty addressed the subject of Affirmative Action March 3 in the Sawyer building. The event, sponsored by the Black Student Union, drew a modest but interested crowd.

Professors Donald Polk of the Law School, Jon Bekken of the Communications and Journalism Department and John Berg of the Government Department made up the panel along with Dr. Sharan Artis-Jackson of Multicultural Affairs. All four members brought something different to the discussion, with each addressing the audience for about 15 minutes apiece, followed by questions taken from the floor.

Folk urged the predominately black audience to rely on Affirmative Action, and to "work towards independence and control over your own life." Folk went on to discuss why Affirmative Action was implemented in the first place, why it does and does not work and familiarized the group with the "commitment to hiring at all levels must be a genuine affirmative action policy may have prevented the discrimination." Bekken shed some light on the patterns of coverage of affirmative action cases in the media. Bekken conveyed some of the problems involved in coverage and the roots of these problems. Misleading information given to the press was the biggest issue stressed by Bekken during his time in the Sawyer. A solution to some coverage problems as proposed by Bekken was to educate journalists on race relations and a more concentrated effort to accurately cover the world in which we actually live.

Artis-Jackson concluded the discussion with his own views on the Affirmative Action issues as they relate to Suffolk University. She covered the difference between goals and quotas, provided figures on the ethnic breakdown of full-time faculty and what needs to be done to improve the system of minority hiring as a whole. She stressed that "the percentage of minorities in full-time faculty positions hasn't changed over the past decade," and that a "commitment to hiring at all levels must be made."

**FOR STUDENTS**

OPEN OFFICE HOURS WITH PRESIDENT SARGENT

Tuesday, March 24, 1998
1:00 - 2:30

President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns, suggest ideas and tell him how you feel about Suffolk.

Please take advantage of the opportunity to speak with and meet the president of the university.

HE WANTS TO HEAR FROM YOU!

One Beacon Street - 25th
Boston: Punk Rock City, USA

THE JOURAL STAFF

New York may have its hardcore. Nashville may have its country. London may have its crappy, over-hyped dance music and bozy Beatle clones. Boston, however, has lately become the nation's new haven for punk rock.

In the '90s, the sound of Eric Clapton had come a long way from his Cream days. Today, his sound has come a long way from the '60s. Clapton, who turns 53 on March 30, showed that experience is sometimes the best inspiration. With his latest release, *Pilgrim*, Clapton proved that "Slowhand" still has it. Where compared to other '60s rockers such as Mick Jagger, Keith Richards and Bob Dylan, Clapton has truly aged gracefully.

"My Father's Eyes" is well orchestrated, and there's a touch of classic Clapton in "Fall With the Circus." The song bridges the gap between Clapton and his son, leaving town. It completes not only the relationship between Clapton and his son, but also between Clapton and his own father, whom he did not know very well.

"My Father's Eyes" is well orchestrated, with a smooth island sound. Clapton plays lead on an acoustic guitar. He gets a great performance from his backing vocalist, a woman named China. The track is a throwback, without being whiny. Since this song bridges the gap between most radio stations, its biggest obstacle to overcome will be the inconstant air time on Kiss 98 and WOR 98. It is a throwback, with a slight African influence.

Many of the tracks on *Pilgrim* are tributes to Clapton's 4-year-old son, Conor, who died recently. Clapton is a tribute to the father-son relationship.

"Circus," the other song written solely by Clapton, is an obvious dedication to his son. Simon Climie, who played keyboards and co-produced the album with Clapton, told a local radio show recently that the circus was something that both Clapton and his son enjoyed.

The song combines the album's soaring mood with Clapton's unmistakable taste for the blues, with Clapton opting for the slide guitarist over the acoustic. Paul Carrack, who frequently plays with Clapton on tour, adds nice backing harmonies. The song is a bit too pompous, but strive to maintain unity among all people. As most blues songs do, track two depicts a man who has endured so much of life, he feels like he's going down slow.

There's a touch of classic Clapton in "Fall Like Rain." Musically, there's nothing more here than Nathan Easton on bass guitar, Clumie on keyboards and Clapton. The magic of studio mixing. Clapton also provides the backing vocals. As for content, it's a song that asks the age-old question: why do the right people always fall for the wrong one, and of course, the follow-up, "why will let my tears fall like rain?"

Even though "River of Tears" and "Pilgrim" were a bit drawn out and too ineffective, the overall sound of *Pilgrim* is humble and mature. For the die-hard Clapton fan who understands that his Cream days are behind him, this album is definitely worth a listen.
Second act shines in star-studded "Wait Until Dark"

Lana Quinnewill Journal Staff

One darkened apartment, a few sinister drug traffickers, a musical doll and a blind woman terrorized by a mysterious inexplicable event are the recipe for the chills in the terror thriller "Wait Until Dark," playing at the Wilbur Theater through March 22.

"Wait Until Dark" is a revival of the 1966 Broadway production and is playing a pre-production run in Boston before its Broadway premiere. Directed by Leonard Foglia, the production run in Boston before its Broadway premiere.

The story of a blind woman terrorized by a drug trafficker and his cronies as they search for a musical doll in her apartment. The woman's husband unwisely brought the drug-dealer doll back from Canada.

The terror seems old-fashioned and worn out, but in a few parts because the drug deals are hardly as menacing in the '60s as they were in the '60s.

The first act seems to throw disjointed lines with the audience, leaving the audience and the plot feeling confused. However, the second act draws the events together and clarifies the convolution. The drug dealers are just a story that brings chills to the spine. The scene design by Michael McCartney and lighting by Brian Madalit throw "Wait Until Dark" into the realm of twilight, small spaces and leering grotesque outfits. The Hindrau apartment that serves as the only scene limits the audience to Suzys and L. mapping out her own blindness and eliminating any idea of a grand scope.

Add far away street sounds and the mysterious, the scene is more like a box music from sound designer Darren L. West and there will be no running away or escaping from this setting. One almost wishes they could escape from Tartaronto acting ability however. He is someone who comes across far out on stage and the audience's mentions of his drug dealing character, Henry Roat Jr. Roat's part is one that can be downplayed and delivered flat and still come off as at least partially menacing.

Tomie, on the other side of the spectrum, delivers a brilliant performance in the role of a drug dealer named "Dog." He is a character who is from the world of drag shows and convincingly portrays the character of a drug dealer named "Dog." Tomie's performance is a testament to the power of storytelling and the ability to bring a character to life on stage.

With some previous theater experience under his belt, Lang pre-

enjoy this type of music can tell you, bands are labeled "sell outs" almost on a daily basis, mainly because new groups are coming out of the woodwork claiming a certain stance while practicing a different lifestyle. Bands often take on these issues in the blistering and caustic tracks "I Wanna Be A Punk" and "Hit and Run." However, no tracks really stand out as superior on "Tanked and Pogoed," the Blanks chum out some pretty good material. "I Don't Wanna Be" is an instantly catchy song that is surprising well performed. The chorus of "Don't Wanna Be Just Another Face" offers a new type of punk music that can make the audience think it's done.

The track "Void" is also worth mentioning. Opening up with a grinding bass drop and some nary a feedback, vocalist Mike Blanks starts his song straight into the campaign and never lets up. The back-up vocals on the chorus really give it a much needed boost of energy.

Overall, "Tanked and Pogoed" is neither spectacular nor seriously flawed. It offers some decent songs but the overall message of futility and promise of a bleak future may force some listeners to keep it in low rotation. Give it a shot but it's not for everyone...
Federalists, Anti-Federalists and your Student Government Association

Unless you have not been reading the Journal for the past few weeks, you know that there are some serious issues being debated around in the Student Government Association. Several people have been regarding these debates as "bitch sessions" and "inter-organizational squabbling" but they are more serious than that. These issues are going to become the backbone of the organization for the next few months.

If you attended the SGA election speeches the Tuesday before break, you would have heard the two topics that are of vital importance to several student government members. Campus-wide executive board elections and student activity fee increase stances were asked of nearly all candidates. These questions are brought up at almost every SGA meeting. These questions are also tearing the organization apart.

When our forefathers set out to ratify a new Constitution after the failure of the Articles of Confederation, two large factions arose: the Federalists and the Anti-Federalists. The Federalists believed that a strong central government was the cornerstone of a democratic nation and that the people could not defend themselves without one. The Anti-Federalists on the other hand took the stance that federal legislature was designed as an aristocratical institution, determined to steal the political prerogative of the people. They also believed in more of an individualistic choice for the people and that they should have more say in who runs their government.

Is any of this sounding familiar yet?

The debate over campus-wide executive board elections is a complete echo of this old battle. The present system for electing a SGA executive board is for an election of candidates who are present organization members and have had two years tenure under their belts. The voting is done by members of the present SGA body. Those who support campus-wide executive board elections feel that this present system is unfair and that the entire student population should have a say. The impression is that if this process is changed, more students will become involved in student government and understand how their student leaders work. Many of these people claim that their opposition is against this change in policy because those currently holding positions or seeking one will not gain the seat if the elections are held outside the confines of the SGA membership.

On the other side of the coin, the SGA members who do not support a change in the executive board election process believe that campus-wide elections would actually harm the governing body because those who may possibly be elected may not have the experience and know-how that is necessary to run the Student Government Association. In response to the claim made by their counterparts, many opposed to campus-wide elections see this potential change as a thinly veiled attempt for members to get elected to positions that acting SGA members feel they do not deserve.

Will on-campus elections increase student involvement in SGA or will they undermine the organization? It's a tough decision to make without actually undertaking the changes. Whatever the outcome, something has to be done to increase student involvement in the Student Government Association. Several ideas have been proposed, or at least suggested, but they are more serious than that. These issues are going to become the backbone of the organization for the next few months.

These debates, as well as some of our other discussions, are going to become the backbone of our student government for the next few months. They are more serious than that. These issues are going to become the backbone of the organization for the next few months.

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Rams hoops: Division 1 here we come?

My spring break came upon me last week. I was able to see the Parker penny twice. This last spring break would be without the sun, the bars, and even MTV. This year I stayed in Boston that wouldn't be without the sun, at a local restaurant and playing in the streets. We'll pay anything to get an education. While interest rates are up, they claim the need to keep up with rising costs. Hell, they're used to seeing inflation of 2-3% a year. The economy is good and interest rates barely rise, they will give us the same baled-faied look at rising costs.

How can the hell can costs rise if the prices of things aren't going up?

Ballotti Center says thanks for coverage.

Dear editor,

Thank you for Neil O'Callaghan's article regarding the Ballotti Learning Center's new peer support group for learning disabled law and graduate students. (Support Group for Stressed Students, March 4, 1998)

Many times, students with learning disabilities or attention deficit disorder feel alone and isolated in dealing with their academics. Not only did your article inform such students of ways to help avoid these feelings, but it also demonstrated that the university's newspaper is for them.

Sincerely,
Paula Westmacott
Acting Director
Laura Ferrari
Assistant Director

Letter to The Editor

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Paula Westmacott
Acting Director
Laura Ferrari
Assistant Director

Write

573-8323

Wednesday, March 18, 1998

The Suffolk Journal

Jim O'Beirne's St. Patrick's Day O'Quiz

Jin Behle - Mike Shaw

3) Winning the words by the Pogues

3) The best part about St. Patrick's Day is:

a) Staying home all day and playing the computer games.

b) Expelling the British from your bedroom.

c) Staying in class again.

d) Drinking and fighting and drinking.

b) It's almost summer and you could some

2) The worst thing about mid-term is:

a) That damn St. Patrick. Why can't he just go off my back?

b) That drunk girl I picked up at the Red Hat. Why can't she just get off my back?

c) That drunk guy I picked up at the Red Hat. I mean, nothing.

d) Drinking Suffolk Ram mascot for I picked up at the Red Hat.

1) The best part about Spring is:

a) It's almost Summer and you're almost a graduate.

b) It's almost Summer and you could some day graduate.

c) It's almost Summer and you will some day graduate.

d) Drinking Camels.

My spring break came upon me last week. I was able to see the Parker penny twice. This last spring break would be without the sun, the bars, and even MTV. This year I stayed in Boston that wouldn't be without the sun, at a local restaurant and playing in the streets. We'll pay anything to get an education. While interest rates are up, they claim the need to keep up with rising costs. Hell, they're used to seeing inflation of 2-3% a year. The economy is good and interest rates barely rise, they will give us the same baled-faied look at rising costs.

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Acting Director
Laura Ferrari
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573-8323
DiCaprio's Mask comes off in latest flick

Mike Shaw

There are movies that you see because of the story, there are movies that you see because of the cast, and then, in a few rare cases, there are films that you see because both beckon. "The Man in the Iron Mask" draws viewers from both categories and it does so with style, grace and boisterous dignity.

Randall Wallace, sticking to the swashbuckling action adventure genre, writes his second big-budget script and makes his directing debut after penning 1995's Best Picture, "Braveheart." The story is based on facts, legends and, as a voice-over at the start of the film tells you, body-contorted pieces of historical evidence. Of course, as soon as the movie starts it doesn't really matter what's real, what's conjecture and what is simply made-up.

Set in the early 17th century, France is on the verge of revolt. People are starving in the streets, a useless bloody war is raging and the king, young Louis XIV, played with astounding conviction by Leonardo DiCaprio, is doing nothing but hiding in his palace, seducing women and worrying about the latest fashions. He sacrifices without remorse, sends men off to war so that he may seduce his wives and generally humiliates his subjects.

Keeping the peace around the palace and guarding the king's life is the ever-faithful Captain of the Musketeers, D'Artagnan. Gabriel Byrne is completely convincing as the tortured Athos, his performance is of such caliber that at times you can be simply stunned by his quiet intensity and devotion to his cause. The opposite is portrayed by John Malkovich in the form of the tortured Aramis. He is the father of one of the men that Louis XIV has sent off to war and had killed, and then watched as the king placed his sons in his place. His bitterness and rage comes through moving a bit too slowly to be totally engrossing can just feel the excitement in the audience.

Philippe, his brother, has been locked up in a cell to one of The Middle East's security staff, members, namely Ole. Not only did I spell his name wrong in my Dropkick Murphys record release show review but 1 singled him out in an altercation which took place during the performance. We all know there are at least two panties in every argument and it was to theetter of the M ishame and the M ishame that I meant no disrespect, Ole. I sincerely apologize for any offense I may have caused to Ole or any of the other members of The Middle East in my last note. I would like to apologize to Ole and anyone else associated with The Middle East.

The acting really is what makes the movie work. There are moments when the film is moving too slowly to be totally engaging on its own. The actors do such an incredible job of maintaining intensity throughout that you almost don't notice. No matter what is happening you just can't wait to see how the faces on the screen are going to react.

Suffolk University Co-op Job Fair Employers:


As of March 10, 1998

Thursday, March 26

12:00 p.m. - 2:00 p.m.
Ridgeway Gym
Spain swings to the sounds of Donald Harrison

Matt Lydon
Journal Staff

Madrid, Spain—Saxophonist Donald Harrison appeared overseas at Clamores on March 14 and gave Spain something to swing about. The audience did not understand what he was saying, with the exception of a group of Suffolk students, but they fully understood what he was playing.

"La Novesa Swing" (Impulse!) is Harrison's latest recording which he says he feels that his name was the most fitting name for reggae master Bob Marley as a jazz tribute and audience with a greeting in Spanish, but it was the swinging groove instantly. People's heads bobbing and feet stomping to the music featured on the new disc. They got under way nice and late and ended even later.

Baltimore's John Lamckins on drums. Antonio Texan Dwayne Burno on bass, known for previous collaborations of inseparable groove and rhythm, to fill the bottom end.

Harrison is yet another sax protege from the great Art Blakey school, which has educated young jazz giants like Jack Jackson, Kenny Garrett and Terence Blanchard in how to swing properly. He later began working with Blanchard on a more individual basis after their rapport was developed through Blakey's Jazz Messengers. The great drumming genius Art Blakey, who incidentally is playing the neon "Clamores Jazz" sign set behind him. He blew whatever idea came to mind, uninhibited and without the fear of a "wrong note." Harrison proceeded to ask the audience if they new who Cristopher, Jr. was."I thought he was famous," he said after no answers were given. This composition was written for the greatest of saxophone improvisers Charlie "Bird" Parker. The quartet swing hard through the smoke-filled room and received periodic shouts of the Spanish equivalent of "oh yeah!" from the Madrid audience.

Harrison's style has been strongly influenced by the great Bird, creating new lick after new lick, refusing to repeat, running on and on like a train out of control. The quartet was right behind him, also losing control of the brakes and screaming through the club at furious speed and tempo.

The ballad "Sincerely Yours," gave the audience a chance to recover a bit and relax to the smooth, soothing brushes by Lamckins. "On this one, I took the Motown beat and slowed it into a ballad and disguised it by putting the brushes on it," Harrison said. The group concluded the first set with a Mardi Gras type, something that might be getting the festivities happening on Fat Tuesday. The next set was introduced by Harrison alone, illuminated in a solo performance by the neon "Clamores Jazz" sign set behind him. He blew whatever idea came to mind, uninhibited and without the fear of a "wrong note." Latin percussionists加强 solos with the saxophonist in nearly every number. "I love the sound of a "swinging" type of Latin. The set was highlighted by Thelonious Monk's classic "Well, You Needn't." Harrison's style has been strongly influenced by the great Bird, creating new lick after new lick, refusing to repeat, running on and on like a train out of control. The quartet was right behind him, also losing control of the brakes and screaming through the club at furious speed and tempo.

Harrison attempted to converse with the audience in a greeting in Spanish, but was ignored by President Alcides Lara, known for previous collaborations of inseparable groove and rhythm, to fill the bottom end.

Harrison wrote the next piece for the late reggae master Bob Marley as a jazz tribute and felt that his name was the most fitting name for the tune. This song mixes and matches a few different feels together, switching from house to hip-hop feels throughout the course of the song.

With the conclusion of "Bob Marley," Harrison proceeded to ask the audience if they new who Cristopher, Jr. was. "I thought he was famous," he said after no answers were given. This composition was written for the greatest of saxophone improvisers Charlie "Bird" Parker. The quartet swing hard through the smoke-filled room and received periodic shouts of the Spanish equivalent of "oh yeah!" from the Madrid audience.

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Harrison's brilliance during the entire performance was complimented by the amazing young pianist Andrew Adair, who exchanged solos with the saxophonist in nearly every composition, as Harrison would leave the piano to play the keyboards by Lamckins. His phrasing was exceptional, repeating continuously some phrases in order to hook the audience before journeying onto another set of ideas. Lamckins, a regular performer at Boston's Wally's (jazz club), who is currently cutting a record with former Brand New Heavies vocalist N'Dea Davenport, is a new force in jazz and funk drumming. He can grind with the power of Dennis Chambers or swing alongside Jeff "Tain" Watts. A versatile specialist who will be receiving the acclaim he deserves very shortly. Bassist Burno keeps the groove tight and accompanies a group such as this exactly as he should, resisting the temptation to exhibit his chops, but preferring to keep it as what is appropriate for the song.

The sounds of Donald Harrison's Clamores last week. Several Suffolk saxophone filled the Spanish club students were on hand to listen to the music presented by the group and geographical placement assistance, Spring Sessions starting soon. Space is limited.

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Info: (617) 865-4262

The Good Person of Szechuan

If you know an unsung hero who gives selflessly to others in their family, school and community, they may be the perfect candidate for the GOOD PERSON OF SUFFOLK award.

The "Good Person" will receive:

♦ An award to be presented at the opening night of The Good Person of Szechuan
♦ Dinner for four at a Boston area restaurant
♦ Limousine service to and from dinner and performance
♦ The Good Person of Szechuan poster autographed by Tony Kushner, Tony Award & Pulitzer Prize winning playwright

There may be only one "Good Person of Szechuan" this year. Before it's too late, try a Master Medicard fundraiser and earn quick cash. It won't cost a thing, call today! 1-800-324-8545 x22

HELPFUL INFORMATION:

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The Good Person of Szechuan T shirt

Nomination forms available at The C. Walsh Theatre office, Student Activities office and in upcoming issues of the Suffolk Journal.
### University Dateline

#### Wednesday, March 18
- Wednesday evening classes cancelled.
- **MicroEconomics Study Group**
  - Sawyer 430 9:00 AM - 10:00 AM
- **Statistics 250 Study Group**
  - Sawyer 430 12:00 PM - 1:00 PM
- **Statistics 250 Study Group**
  - Sawyer 430 1:00 PM - 2:00 PM
- **Organic Chemistry 212 Study Group**
  - Archer 602 1:00 PM - 2:00 PM
- Men's Baseball vs. Stonehill College
  - Stonehill 3:00 PM

#### Thursday, March 19
- **4th Annual Health and Wellness Fair**
  - Ridgeway Gym 11:00 AM - 3:00 PM
- **MicroEconomics Study Group**
  - Sawyer 1126 1:00 PM - 2:00 PM
- **Statistics 250 Study Group**
  - Sawyer 430 1:00 PM - 2:00 PM
- **Accounting 201 Study Group**
  - Sawyer 1134 1:00 PM - 2:00 PM
- **Chemistry 112 Study Group**
  - Sawyer 1121 1:00 PM - 2:00 PM
- **Organic Chemistry 212 Study Group**
  - Archer 631 1:00 PM - 2:00 PM
- **Management Science Tutor Group**
  - Sawyer 1128 1:00 PM - 2:00 PM
- **University Physics Tutor Group**
  - Beacon 103 1:00 PM - 2:15 PM
- **Accounting 202 Study Group**
  - Ridgeway 301 1:00 PM - 2:30 PM
- **Alpha Phi Omega Meeting**
  - Fenton 603 1:00 PM - 2:30 PM
- **American Chemical Society Meeting**
  - Archer 631 1:00 PM - 2:30 PM
- **Communications & Journalism Meeting**
  - Ridgeway 400 1:00 PM - 2:30 PM
- **International Student Assoc. Meeting**
  - Sawyer 708 1:00 PM - 2:30 PM
- **Islamic Cultural Club Meeting**
  - Sawyer 1029 1:00 PM - 2:30 PM
- **Psychology Club Meeting**
  - TBA 1:00 PM - 2:30 PM
- **Volunteer Income Tax Association**
  - Sawyer 421 1:00 PM - 2:30 PM

#### Thursday Continued
- **SUHA presents Angel Salcedo — "The Importance of Getting a Higher Education & Being Latino/Hispanic"**
  - Sawyer 429 1:00 PM - 2:30 PM
- **Women's Studies Faculty Forum: "The women's studies experience: assessing the impact on feminist identity development"**
  - Archer 401 1:00 PM - 2:30 PM
- **WSFR General Meeting**
  - Fenton 430 B 1:00 PM - 2:30 PM
- **Men's Baseball vs. Gordon College**
  - Gordon College 3:00 PM
- **Accounting 322 Study Group**
  - Sawyer 430 4:00 PM - 5:30 PM

#### Friday, March 20
- **Cultural Unity Week (3/20 - 3/27)**
- **MBA/MPA Tuesday day classes meet to make up for Evacuation Day Holiday.**
- **MBA/MPA Tuesday evening classes meet making up Evacuation Day Holiday.**
- **College Physics Tutor Group**
  - Ridgeway 301 1:00 PM - 2:00 PM
- **Chemistry 112 Study Group**
  - Sawyer 430 1:00 PM - 2:00 PM
- **Management Science Study Group**
  - Sawyer 1128 1:00 PM - 2:00 PM
- **Organic Chemistry 212 Study Group**
  - Archer 631 1:00 PM - 2:00 PM
- **"The Sun Poem Workshop" — presented by Women's Center**
  - TBA 1:00 PM-2:00 PM
- **College Physics Study Group**
  - Ridgeway 301 1:00 PM - 2:00 PM
- **Accounting 202 Study Group**
  - Sawyer 430 6:00 PM - 7:15 PM

#### Saturday, March 21
- **MSF/MSFSB Saturday Session**
- **Undergraduate Admissions Information Session**
  - Sawyer 8th Floor 10:00 AM - 12:00 PM
- **Accounting 201 Study Group**
  - Sawyer 430 1:00 PM - 2:00 PM
- **Men's Tennis vs. Gordon**
  - Gordon College 1:00 PM

#### Sunday, March 22
- **Men's Baseball Double Header vs. Salem State College**
  - Salem State College 1:00 PM

#### Monday, March 23
- **Priority pre-registration for Fall ’98 for all current students (3/23 - 4/1)**
- **University Physics Tutor Group**
  - Ridgeway 301 12:00 PM - 1:00 PM
- **Accounting 201 Study Group**
  - Sawyer 430 12:00 PM - 1:00 PM
- **College Physics Study Group**
  - Ridgeway 301 1:00 PM - 2:00 PM
- **Statistics 250 Study Group**
  - Sawyer 430 1:00 PM - 2:00 PM
- **Women's Softball vs. Regis College**
  - HOME 4:00 PM
- **"Parenting Choices and Realities" — presented by Women's Center**
  - Archer 110 4:00 PM - 5:30 PM
- **Accounting 202 Study Group**
  - Sawyer 430 6:00 PM - 7:15 PM

#### Tuesday, March 24
- **MicroEconomics Study Group**
  - Sawyer 1126 1:00 PM - 2:00 PM
- **Statistics 250 Study Group**
  - Sawyer 430 1:00 PM - 2:00 PM
- **Accounting 201 Study Group**
  - Sawyer 1134 1:00 PM - 2:00 PM
- **Chemistry 112 Study Group**
  - Sawyer 1121 1:00 PM - 2:00 PM
- **Management Science Study Group**
  - Sawyer 1128 1:00 PM - 2:00 PM
- **Organic Chemistry 212 Study Group**
  - Archer 631 1:00 PM - 2:00 PM
- **"The Sun Poem Workshop" — presented by Women’s Center**
  - TBA 1:00 PM-2:00 PM
- **College Physics Study Group**
  - Beacon 103 1:00 PM - 2:15 PM
- **Accounts 322 Study Group**
  - Ridgeway 301 1:00 PM - 2:30 PM
- **Arts & Humanities Club Meeting**
  - Fenton 430 B 1:00 PM - 2:30 PM
- **Beta Alpha Psi Meeting**
  - Sawyer 423 1:00 PM - 2:30 PM
- **Black Student Union Meeting**
  - Sawyer 921 1:00 PM - 2:30 PM
- **Communications & Journalism Club Meeting**
  - Ridgeway 400 1:00 PM - 2:30 PM
situation is unprecedented. Sorry, Spree, but "good people" don't go around choking their bosses. "Bad people" choke other people and then get away, not back to work.

In a Jan. 23 interview with the New York Post, Spreewell said, "I'm not as bad as everyone has made me out to be. Yes, I was wrong, but I didn't kill anybody." Hello, you tried to, and unless I'm getting the facts mixed up, you tried not once, but twice. God knows what would have happened if your teammates and assistant coaches weren't there to pull you off of P.J.—both times. If they weren't there, maybe you would have actually killed someone.

Spreewell believes the media has portrayed him as a thug and a villain because every picture or clip they run of him shows him either snarling, glaring, or yelling. Spree openly wonders why they don't show any pictures of him smiling!

First, they don't exist. Second, you choked your coach. It's not like he was in the community kissing babies and hugging old people. He was threatening people's lives.

Spreewell is no first-time offender, he is no choirboy. He has had documented problems of authority and he tried it twice. It was good enough.

He was threatening people's lives.

The hell with the "sanctity of guaranteed contracts," what about an individual's right to do his/her job with the threat of being placed in a headlock every time an employee disagrees with a tactic or a decision.

Peetick's decision is a direct slap in the face of NBA Commissioner David Stern and the management of the Golden State Warrior, for they both did the right thing. Stern handed down the longest non-drug suspension in league history; the Warrior avoided the final 2½ years of Spreewell's contract. Both of these punishments were unprecedented and rightfully so, for the time was unprecedented. And all because an independent arbitrator from Fordham University chose to uphold the rights of the criminal as opposed to the victim. P.J. Carlesimo is the victim. Latrell Spreewell is the criminal, his "violent spree" the crime.

"The fundamental point is whether you can choke your boss and still hold your job and the answer is now well established," said Stern. "You cannot choke your boss and hold your job unless you play in the NBA and you're subject to arbitration service jurisdiction."

The precedent has been set: if you're an NBA team and wish to fire a player you better hope the actual murders someone because in this league, just trying to kill someone isn't good enough.

Karen Frostig-New Work displayed at the Gallery at the Newton Free Library, 330 Homer Street, Newton Centre, across from Newton Town Hall from Mar. 3-Mar. 30.

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The lineup for Club Passim at Harvard Square is as follows: Wed, 3/18 - Kyle Shiver, Shawn Mullins - 8pm; Fri, 3/20 - $15; Fri, 3/20 - Tony Bird - 8pm - $12; Sat, 3/21 - Brooks Williams - 8pm-$12/3/21, 22 - Bob Martin, Sam Sabher, Stewart Lewis and Gary Hicks - $5/free to Club Passim Members; Sun, 3/22 - Storytellers' Coffeehouse with feature, Marilyn Rae Beyer - 7pm - $5; Tue, 3/24 - Open Mike/ Sendoff Party for Linda Nawn - 8pm; Wed, 3/25 - Rick Berlin, Kathy Phillips, Terry Kitchen - 8pm, $9; Thu, 3/26 - Stewart Lewis - 8pm; Fri, 3/27 - Somia (of dear appear fear) - 7pm & $5/free to Club Passim Members/; $15 to make reservations for any show, call (617) 929-7679.

The Classic Film Series at the Wang Center for the Performing Arts continues with Vertigo on March 23, and Apocalypse Now on April 6. All shows begin at 7pm and are $6.00. Tickets can be bought at the box office or by calling TicketMaster at 931-2879.

The Copley Theatre, on the corner of Boylston & Clarendon Streets, opened with its first show- Oscar Wilde- Diversions & Delights, a one man show about the life of Oscar Wilde starring Ken Ruta from San Francisco. Shows are at 8pm and tickets are $15 for students. Call the Box Office at 677-7262 for more information.

Entries for The Good Person of Suffolk Contest are due on March 3 at 4pm. Nomination forms may be picked up at the C. Walsh Theatre. Suffolk Student Theatre presents Tony Kushner's new adaptation of "The Good Person of Szechuan" on April 4-6. Tickets are $8 in advance, $10 at the door. Call the C. Walsh Theatre at 537-8680 for more information.

Karen Frostig-New Work displayed at the Gallery at the Newton Free Library, 330 Homer Street, Newton Centre, across from Newton Town Hall from Mar. 3-Mar. 30.
Baseball team finds success in Florida

Neil O’Callaghan

Suffolk baseball head coach Gary McConnell will admit that if the Rams can consistently perform the way they did in Fort Myers, Suffolk will have roughly 25 wins and a lock in the ECAC tournament. But there are 24 games between now and the tournament.

The Rams, who went 5-3 over the spring session, took a day off yesterday. They will gear up for Division II Stonybrook today at 3 p.m. “They’re every good Division III,” said McConnell. “They didn’t do all that well in Florida, but that’s because they play teams like North Dakota State—teams in the upper echelon of Division II. They’ve got a lot of their players back... They’ve got some guys that can really swing the bat... It’s going to be a tough game.”

Suffolk got a strong spring from sophomore pitcher Craig Pinkham. In two starts, the right-hander threw 14 innings and gave up three runs while striking out 11. He ended up with a 2.00 record and an ERA of 1.93. Behind Pinkham in the rotation are starters Sean Feherty, Joe Robillard and Ron Abbott. They combined for an 8.57 ERA, with 26 earned runs in 27.1 innings. The Rams will look to senior Chris Owin and Mike Burns to pitch in relief and to make an occasional start.

The key this year will be getting consistent pitching from our four starters,” said McConnell. Although power numbers are down from last year, McConnell believes the team will hit the ball with consistency. The heart from Florida were encouraging.

Robillard led the Rams in most offensive categories. In 32 at-bats, he hit .351 with 11 RBIs and seven doubles. Senior Jay Schmale and freshman Jarred Leach both hit over .400. Kari Goubert, who saw some time as the designated hitter, catcher Charles Fox, and Robillard all hit home runs. In the leadoff spot, sophomore Nick Melchionna hit .385, walked 10 times and scored 15 times.

“We’ve got a real disciplined group of hitters,” said McConnell. “We’re going to be all right with the bat. We can hit and run, bunt... We can produce runs. We’re going to force teams to make plays.”

The week ahead

Wednesday, March 18 @ Stonehill, 3 p.m.
Thursday, March 19 @ Gordon, 3 p.m.
Sunday, March 22 @ Salem State, 1 p.m.

And injustice for all

Erik Sullivan

It was a nice long break. I gave me a chance to relax a little... I have a brain. Believe it or not, I can remember that there are a fair number of people in the world who nowadays are just dumb. I think that’s true. I’m trapped on a ship of fools. Where to begin?

Let’s start in our own backyard. How about Frawwy Pua? The way Mo Vaughn looks, you’d think he’s already starting his day with a License Manger. The man’s a veritable constant. And yet another sign that the sports apocalypse is upon us.

And yet another sign that the sports apocal­lypse is upon us. On March 4, arbitrator John Feerick, in a binding 105-page decision, reduced Latrell Spreewell’s one-year NBA suspension to seven months and reinstated the former all star’s four-year, $32 million contract with the Golden State Warriors. Spreewell’s contract was terminated by the team on Dec. 3, two days after he had attacked his coach, P.J. Carlesimo twice during a Warriors’ practice. Feerick, a law professor at Fordham University, cited a lack of precedence for the basis of his decision.

The evidence indicates there is no history of both the league and a team imposing discipline for the same conduct on or off the court,” Feerick wrote. “This speaks to the issues of fairness as I see it.”

As Feerick sees it, a 68-game suspension is unprecedented. People don’t go around choking their bosses. It just doesn’t happen. And if it ever were to happen, I seriously doubt I’d drop $15 million and take a grumpy Frank Thomas in a fight any day over Twinkie-boy.

Heck, while we’re on the subject, I read in the news yesterday that the Red Sox is actually considering offering him five years at over $50 million a year. Only in Major League Baseball can an employee lambaste his employer for months on end, and then come away with nearly a 40 percent raise. Sounds like a good deal to me.

The question is: Do Dunquette a fool? Let me answer that in two words: Cool fielder.

And if it ever were to happen, I seriously doubt I’d drop $15 million and take a grumpy Frank Thomas in a fight any day over Twinkie-boy.

Roll Me Away

Neil O’Callaghan

Spirit in the Sky

Petie Rose, during a talk he gave the Cincinnati Reds on March 11, after an hour-long session with reporters: “Always expect to win... Don’t be like the Cubs. You know what God told the Cubs, don’t you? ‘Don’t do anything until I get back.’”

I Know You’re Out There Somewhere

Eleven players from last year’s 25-man opening day roster are no longer with the Red Sox. The last I heard, Vaughn投资额, Chris Hammond, Pat Mahomes, Aaron South, Hershelfield, Cook, Hyllestram, Bill Haselman, Mike Stanford, Willfred Costner and Rudy Pemberton.

You Wreck Me

This week’s worst NCAA tournament prediction came from Michigan’s Robertson “Tractor” Traylor. Traylor guaranteed Michigan would go to the Final Four in the press conference after a 19-point opening game win over Davidson. The Wolverines got smoked by No. 6 seed UCLA in the second round.

The Joker

You Wreck Me

You Wreck Me

The Joker

The Joker

You Wreck Me

You Wreck Me


The Unknown Soldier

You Wreck Me

The Unknown Soldier

The Unknown Soldier

The Unknown Soldier

The Unknown Soldier

$2,500 in gold nuggets awaited two-time Iditarod winner Jeff King placed first among top drivers in the 1,100-mile stretch from Nome, Alaska, to the Bering Sea coast. Jeff King completed the 1,100 mile run from Kaltag to Nome in 10 hours, winning the Iditarod.

The gold nuggets are offered by an Anchorage bank for the first racer to reach the coast. King accepted the gold, which traditionally is poured out into a bowl. But winds and darkness this year prevented that, so that a stray nugget wouldn’t be lost in the snow.