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SGA reviews proposed PC budget

LANA QUENNIVILLE
JOURNAL STAFF

Program Council presented in 1998-99 budget proposal to the Student Government Association on Tuesday for review.

After coming in $20,000 over-budget last year, Program Council has a $10,000 penalty placed in this current budget. To cover penalty costs, 1.12 percent of each budget item will be subtracted from available funds.

Program Council’s proposed budget, if accepted and including the penalty, will be $18,000 higher than last year. Additional funds would be channeled into providing more school sponsored and co-campus events for students.

Olgario Guarnino, president of Program Council, emphasized the need to lower student costs while still offering new entertainment opportunities for Suffolk Students.

Guarnino also said each committee would have responsibility for its own advertising, and special events would include more off-campus events.

Kelly Dolan, president of the Class of 2000, questioned allocating funds to purchase tickets to Romeo events where students could easily purchase them elsewhere; twenty tickets were bought for the play “Wait Until Dark” and two were sold.

Curtis Gifford, vice president of the Class of 1998, expressed concern that budget restrictions would impede Program Council’s ability to actually offer proposed activities to the Suffolk population.

Carrano said any changes in activities would be based on keeping Program Council under budget. “You’ve seen (change) this year,” in the way Program Council runs, he said, and the university “is going to see change next year.”

To avoid conflict, a motion was passed to simply discuss the Program Council budget and focus voting until all questions had been settled.

The issue of holding campus wide elections for executive board positions within the Student Government Association was also raised.

Matt Gillis, assistant director of Residence Life, was on hand to defend campus-wide elections. Gillis said that SGA should discourage students from the fact that there are a lot of bright students out there who are capable of electing SGA officials.

Gillis said that if the SGA represents the entire student body then the entire student population should be able to vote on the SGA executive board.

Representative of the Class of 2000 Frank Giorgio said he was supportive of Gillis’ comments on campus-wide elections and said that input from outside observers is helpful.

Clifton Hughes, representative for the Class of 1998, disagreed with Gillish’s remarks, stating that the SGA is an organization and has a right to choose its own leader.

Gillis also said SGA to further things that the organization has accomplished this year.

For a few moments, no one spoke, leading to admission of SGA’s efficiency.

“there is something wrong with (SGA). We have to start somewhere and... campus-wide elections and the place to start,” said Vincent Erichetti, representative for the Class of 1998.

Cristina Lemes, President of the Class of 1998, said that the SGA problems are a result of members saying “they’re going to go out and do things, but they don’t.”

According to the meeting, a $350 allocation was passed for the SGA to support the John Gilpatrick charity basketball game, a $650 allocation was passed for expenses for the Leadership Banquet to be held on April 23.

Leadership Banquet to be held on April 23.

Gilpatrick charity basketball game; a $650 allocation was passed for expenses for the Leadership Banquet to be held on April 23.

The members of Shug Daddy pose in the residence hall with their instruments, alongside singer Cecilia Molinari. The band will be featured in an upcoming CD of Suffolk musicians. See Story Page 12.

Suffolk community helps students read overseas

CHRISTINA E. DENT
JOURNAL STAFF

Two of Suffolk University’s alumni are making their mark in the world with their efforts in English education. Dr. Tom Connelly and Julie Lee, both undergraduate English majors, are both engaged in projects to bring more English literature into the hands of their students overseas.

Lee is currently working for the Peace Corps, teaching English to children in Zimbabwe.

Margaret Merchant, secretary for Sigma Tau Delta, the English honor society at Suffolk, explained, “Julie came in last fall to me. Dr. Anthony Merzlak and he suggested to Sigma Tau Delta that we do a book drive to help her. She had joined the Peace Corps...and they sent her to a school in Zimbabwe where she had four tiny shelves of books for the entire school library,” she said.

Merchant also explained that the members of Sigma Tau Delta (STD) have worked hard to help Lee get books for her students.

Merchant has been in contact with librarians from Lee’s hometown library as well as her high school. Both individuals have been eager to help coordinate donations of children’s and adolescent literature.

“The day before Valentine’s Day,” Merchant said, “(STD) had a bake sale in the Fenton Building and we raised money to not only get more books but to be able to ship the ones we had as well. We’re going to see what we collect from the library and the school because we’ve got to figure out how much it’s going to cost to ship (the books we have).

And then if we have money left over we’re going to go and pick up some more—like Nancy Drew and Hardy Boys—that kind of thing because Lee would like to get some books that are in a series. Books that once the kids read one, they’re going to be encouraged to go and read another,” Suffolk’s English department was also helpful in donating some textbooks for Lee’s library.

Merchant is also an assistant to Dr. Connelly who is currently teaching his second year at the University of Ottawa in Prague on a Fulbright grant.

“Books are both scarce and expensive in the Czech Republic,” Connelly said. “American books were very hard to come by from 1948 to 1968 for obvious reasons. Referring to the Communist regime in Eastern Europe, it is not typical for Czech students to work with books when they study, or at least not their own books.” Part of Connelly’s Fulbright grant was to be used to acquire books for the university.

The grant however, and the text donations from the United States Information Agency, were still not enough to meet the need of Ottawa’s burgeoning American Literature and American Studies programs, according to Connelly. Like Lee, he put out calls to his ENGLISH DEPT. continued Page 2
Boston Police show off new technology to Suffolk

Suffolk University was informed last Thursday on how technology can help law enforcement in the technology Boston Police Department uses. Marilyn Stancato and Eileen Griffin, two of the computer training division were also there to discuss the development and use of computer information systems within the department.

Harvard Business School Interpersonal Interaction Study

Would you and a friend like to make a minimum of $15 each, with a chance to earn up to $50 more, for only 2 hours of your time?

If interested, contact Angela Keros at akeros@hhs.edu or 496-6986

DO YOU KNOW A GOOD PERSON?

Now accepting nominations for the "GOOD PERSON OF SUFFOLK"

If you know an unsung hero who gives selflessly to others in their family, school and community, they may be the perfect candidate for the GOOD PERSON OF SUFFOLK award.

Suffolk Student Theatre and Suffolk's Organization for Uplifting Lives through Service (SOLUS) are sponsoring a contest in honor of the student production of The Good Person of Szechuan which will be performed on April 2-4 at the C. Walsh Theatre.

The "Good Person" will receive:

* An award to be presented at the opening night of The Good Person of Szechuan
* A night out at a downtown restaurant
* Limousine service and from dinner and performance
* The Good Person of Szechuan poster autographed by Tony Kushner, Tony Award & Pulitzer Prize winning playwright
* The Good Person of Szechuan T-shirt
Parenting Panel discusses modern-day parenting

Debby Mediros
Journal Contributor

A panel of working parents spoke to students and staff on Monday about career and parenting decisions they made and how it affects them everyday.

To celebrate Women’s History Month, the Women’s Center at Suffolk held activities throughout the entire month of March. Melissa Gangler, center coordinator, says working parents, especially mothers, face a lot of criticism. “Whether a woman decides to pursue her career or stay at home with her children she will always face criticism from someone,” Gangler said.

According to Gangler student mothers and fathers don’t have much support within the school to turn to for advice. The panel’s purpose was to help students realize they are not alone.

Jasmine Tulier, a student at Suffolk, returned to school when her children were in their teens. Although they are old enough to take care of themselves, Tulier says her mind is always on them. “Last summer, I had classes until 10:30 p.m. My mind kept wandering. I was always thinking, ‘Did they eat? Did they turn off the stove?’”

The panel, called Parent Career Choices and Realities, showed the audience options available to them. John Nonnamaker is assistant to the dean of students at Emerson College. When his wife, a medical student, found a career opportunity in Rhode Island, he decided to put his career on hold. He stayed home to care for his twin daughters and his son. “What was supposed to be a year turned out to be three-and-a-half,” said Nonnamaker.

Maria Triolo-Staropoli made the decision to return to work full-time after having her first child. She says one of the difficulties she faces everyday is leaving her child with a babysitter while she goes to work.

“We’re walking down the stairs and seeing your son screaming for you but you can’t turn back because you have a train to catch is definitely something that breaks your heart,” Triolo-Staropoli said to the audience.

Many employers today realize how difficult it is to juggle a career and a family. An increasing number of mothers have left their full-time jobs for part-time ones. “It’s sort of the best of both worlds, but financially it’s not for everyone,” says Diane Ciarletta. She works part-time at Northeastern University.

An issue all the guests agreed on was getting help from other resources. Whether it comes from grandparents, support groups or play groups, every parent agreed they really need extra help.

The men and women said it is sometimes difficult to find time to spend with their children, but when they do, it’s quality time together.
**Primary Colors**: a movie not necessarily for the masses

Mike Shaw
Journal Staff

It is an advertiser's dream come true to have current news headlines practically advertising your product outright. Ever since studies showed that taking aspirin can help prevent a heart attack, we've been buying so much aspirin that we can't see the streetcars. The people who are supposed to be coming up with catchy billboards for the new political drama, "Primary Colors," can just sit back on their laurels and let CNN do all of the talking. This, of course, is exactly what is supposed to draw us all into the theaters. Not wanting to disillusion Travolta to be simply a "modern fable," the advertisers don't want to disappoint us, but also not wanting to draw too much criticism, the film stays just close enough to the truth to keep you riveted, but far enough away to claim ignorance of what really happened.

The aforementioned advertisers won't tell you this, but the film's story revolves around deputy campaign manager Henry Burton, played brilliantly by British newcomer Adrian Lester. Burton is almost literally swooped up into the middle of a burgeoning presidential campaign. He is young, idealistic and black—all qualities that will help the candidate. Much to his chagrin, the role fits him and he winds up jumping in headlong.

Through all of the controversies, Burton must decide just how much he wants to be a part of a campaign that, at many times, seems more interested in keeping the candidate's image clean and squashing his faults than in actually winning the election.

Travolta plays Jack Stanton, the practically unknown governor of a small, unnamed southern state. Using brilliant political chemistry, Travolta builds his character's image clean and squashes his faults, much like Jack Stanton did in real life.

Travolta and Thompson is fantastic. Billy Bob Thornton heads up Stanton's political machine as Chief Advisor Richard Jemmers. He is brilliant and able to Charlie the comic relief. His timing and delivery are impeccable and he is like the glue that holds everything together. Under him there is the seriously stylish Daisy, Stanton's media advisor and love interest for Burton, played by Maura Tierney. She shows her acting talents by making a departure as the lovable wife and mother opposite Jim Carrey in last year's "Liar, Liar."

Travolta is the comic relief. His timing and delivery are impeccable and he is like the glue that holds everything together. Under him there is the seriously stylish Daisy, Stanton's media advisor and love interest for Burton, played by Maura Tierney. She shows her acting talents by making a departure as the lovable wife and mother opposite Jim Carrey in last year's "Liar, Liar."

Then there is Kathy Bates. Of course every body knows her from her roles in Steven Spielberg's "Schindler's List" and "Disturbing Behavior." She stars as Libby Holden, an old friend and confidant of Jack Stanton, and their current campaign trouble shooter. Holden plows through Stanton's dark past and dug up the dirt on his accusers so before they can come forward and ruin him. Bates' performance is worthy of note because it's probably the most difficult of the film. Her transitions from hard-assed "d斋a-bag" to a sobbing, betrayed friend are so convincing that it would be a crime to not nominate her at next year's Academy Awards. As good as this movie is, it will not do well in the mainstream. The comedy is very dark and sophisticated. While the public moments of Jack Stanton's life are straightforward and understandable, the back room happenings are sometimes in such a whirlwind that the true meaning of what is happening can be lost.

There are many moments when jokes don't get laughed just because they are lost in the political "techno-balder." The writers could have taken a lesson from those who penned "The American President." Their brilliant script three years ago.

If your ears are sharp and you can keep up with the ride, then you'll love "Primary Colors." But if you don't want to have to think during a movie, then you might be better off reading the book. Either way, you'll be entertained and that's worth the price of admission.
Ear Candy

JAY HALE
JOURNAL STAFF

Yes, sorry about those anti-tan people remarks last week. I just get jealous of people who tan. I wish I could too, but then I have to stay inside. Wait a minute ... screw you guys. Whoops. There I go again. Anyhow I have been getting tons of mail to review lately. Here are two very good releases.

The Shods, Bamboozled (Footloose Records) When you think of Lowell, Mass., what is the first thing that comes to mind? That HBO special about heroin? Probably. This is all about when this four-piece takes the Northeast by storm. The Shods are punk rock 'n' roll personified. From the flashy suits to their overtly swagger, the band performs with an energy and air of showmanship that has been missing for quite some time.

Their new album, Bamboozled, is their first recording in a couple of years. The Shods originally signed with Fort Apache Records, a division of MCA. However the company went under and the band was restricted to a contract that wasn't worth the paper it was printed on. The situation might have also provided the band with an album title.

Luckily The Shods have broken their shackles and have released one of the best rock records in recent history. In fact, I haven't been this excited about a record this much since the Amazing Royal Cousins' debut in December 1996. These boys from the banks of the mighty Merrimac River rip it up with the album’s opening track, "I Know A Place." This tune is reminiscent of the work of '80s artists, but with a punk rock aggression. Great guitar work by vocalist/guitarist Kevin Stevenson and Dave Aarons off has a vintage pop sound and an Elvis Costello feel to it. Another rocker by The Shods, "Musta Been Drunk" is quite similar to a classic doo-wop songs but it's sped up to meet the intensity of today's audience. This track has been a Shods live staple since they began performing in the Boston area.

If you are looking for the best indication of The Shods sound, look no further than the song "No Good No Fun." This number is the band's most well rounded tune drawing on all of their song writing and performing talents. This should hit WFNX's rotation pretty soon to be prepared.

Bamboozled is a music fan's dream. Drawing from influences such as Costello, The Who and The Jam, these boys certainly know how to rock. It is only a matter of time until some big act takes these guys on tour, giving them the exposure necessary to break them bigger.

The Shods will be hosting their record release party Friday at TT the Bear’s Place in Cambridge. All the cool cats will be there so you should too. These guys are even more impressive live. You just can't miss with The Shods when it comes to rocking out. "**** VI

Kevin Stevenson and The Shods might have their big break with their new record Bamboozled. The release party will be March 27 at TT the Bears.

Some things never change.

Wessel and co. get the short, yet sweet, party started with "The Last Jannelle," a punk pop minuet decrying people who spend their entire day online talking trash about those they hardly know. Although the vocals are a bit hard to decipher, the listener is supplied with a lyrics sheet.

"D.I.Y." attacks the punk scene's weaker points of attaching labels and acting intelligent about things you don't understand. This song is powered by hard-as-nail drum and guitar riffs which bang around inside your skull like a box of rocks. "D.I.Y." contains one of the most brutally honest lyrical lines in recent punk music. Although it doesn't round

EAR CANDY
continued Page 7

Boston Ballet performance is a “Joy” to Behold

CHRISTINA E. DENT
JOURNAL STAFF

Despite mid-March snow, greater Boston can still celebrate the coming of spring with Boston Ballet's second repertory performance, "Ode to Joy." Actually a ballet in three parts, the show consists of George Balanchine's "Capriccio for Piano and Orchestra," Daniel Peliger's "Cantabile" and the world premiere of Lila York's "Ode to Joy." Combining a plethora of styles and techniques, this performance is sure to encourage even the most skeptical of audience members.

"Capriccio for Piano and Orchestra," better known as "Rubies" and excerpted from Balanchine’s longer piece "Jewels," incorporates the ballet master's more modern style. Choreographed to Igor Stravinsky’s music, "Capriccio" leans more to the rhythmic interpretations of dance rather than the thematic. At times the dancers seem to be expressing the music itself as opposed to the emotions the music inspires. Such interpretation may seem less pleasing to the palette of the more classical ballet enthusiast. Still, Pollyanna Rivera shines in her soloist role, coquettish and delightful as ever. Including her performance as Aurora in "The Sleeping Beauty," Rivera is well on her way to becoming a prima ballerina. Kyns Strasberg and Patrick Armand also perform well together, although Armand seems to have difficulty matching his partner's facility. Perhaps the highlight of this piece is the corps de ballet, who sometimes upstage the soloists with their intensity and synchronicity.

"Cantabile" features a more classical style in contrast to Balanchine’s work. Peliger, who also staged the Boston Ballet's recent production of "Romeo and Juliet," creates a stirring performance to the music of Peter Ilyich Tchaikovsky. With a bright full moon as a backdrop, the dancers illustrate feelings of dreams realized and dreams deferred with a majesty and magic that only Peliger could convey. Jennifer Gollard is absolutely enchanting as Lila York's creation, the princess Sarabina. Kyns Strasberg and Patrick Armand also perform well together, captured in the romance of moonlight. Carlos Satoro and Reagen Messer also dance well together in an interesting male-female duet.

Performed to Ludwig Van Beethoven's famous fourth movement of his ninth symphony, "Ode to Joy," the ballet brings the repertory to a close.

"Ode to Joy" could conceivably be York's magnum opus, a brilliant undertaking of both music and dance, of contemporary and classical style. Inspired by post-industrial America, the performance illustrates the common man's joy in living.

Robert Wallace dances powerfully in his solo role, leading the ensemble and the audience into a reverie of joy and triumph. The vocal presence of soloists Margaret O'Keefe (soprano), Gale Fuller (mezzo-soprano), Ray Barwero (tenor) and S. Mark Alapiidou (bass-baritone) combined with a full chorus singing Friedrich Schiller's original German libretto, adds to the dramatic and beautiful performance of the piece of which even Beethoven himself would be proud.

Boston Ballet presents "Ode To Joy" starring Larissa Ponomarenko and Laszlo Berdo.

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**Upcoming Concerts**

**March 25:** Lagwagon, The Ducky Boys at The Middle East.

**March 26:** Shug Daddy at The Residence Hall

**March 27:** They Might Be Giants at Avalon

**March 28:** John Doe (formerly of X) at TT the Bears' Central Square Cambridge.

**April 2:** The Skatalites, Let's Go Bowling at The Middle East.

**April 4:** Charlie Hunter Quartet at the Middle East

**April 5:** Reverend Horton Heat, Face to Face and the Mighty Blue Kings at Roxy.

**April 6:** The Promise Ring, Jimmy Eat World, Tugboat Annie at The Middle East.

**April 10:** Bim Skala Bim and Big D and The Kids Table at The Middle East.

**April 15:** Elliott Smith at The Middle East.

**April 18:** Anti-Heroes, Blanks 77 and The Ducky Boys at The Middle East.

**April 19:** Save Ferris, Hagfish and Homegrown at The Middle East.

**April 21:** Goldfinger sponsored by SUFFOLK UNIVERSITY at The Middle East.

**April 24:** Dick Dale at The Middle East.

**April 26:** Dropkick Murphys and The Business TWO SHOWS at The Middle East.

**May 5:** The Mr T. Experience and the Teen Idols at The Middle East.

**Why I hate Jerry Springer**

Kevin Powell
L-WIRE

Believe me, I have tried mightily not to. But there is no ignoring the fact that Jerry Springer's talk show is as potent as El Nino; so much so, remarkably, that wherever I go to college campus for a lecture, to a gathering of 'professionals, and even to my barbershop more people than I am able to count are completely infatuated with the pantheon of drama that has come to define Springer's program. Indeed, it has gotten so bad that Ghost Elementary School in Norfolk, Virginia, recently sent home notes with students, suggesting parents that they monitor their children's viewing habits a bit closer. It seems that several students have taken to imitating the screaming, the hairpulling, the punching, and the chair-throwing that are Springer's trademarks.

Once again we Americans have become addicted to the sensational (think OJ), and logic has been replaced by the epicurean's need to be titillated, whatever the price of the ticket.

No matter. I think it is downright sad that a plethora of Americans either make their schedules around Springer, or their VCRs to catch the latest battle royal. Not only do we wear there and inhale Springer, but long after the program is over, we mill about debating the topic of the day: "Man, you can tell she was a he by her Adam's Apple."

"That ain't true! You gotta look at her feet."

"Later for that. She's ugly anyway. I wouldn't've even stepped to her in the first place."

That dialogue came in my barbershop, while watching a recent episode about men who did not know that their girlfriend were men. Anticipating this particular installment, my barbershop set up two TV sets to insure customers would not miss a thing. When the desired fight transpired, the roar was deafening and if I would have closed my eyes, I could easily have sworn that we were the Super Bowl or a pro wrestling match.

But maybe that is right there. Maybe we Americans are simply more voyeuristic than others all sound like Pearl Jam? What's up?

Yes, I do hate Jerry Springer's program, and will continue to hate it until it is taken off the air for good. Yes, I do believe in free speech, but I do think all of us, when we step into a public arena, have to think responsibly about what we are doing, particularly when our actions affect so many.

Likewise, I hate the fact that so few Springer viewers wonder if these "guests" are actors, or acknowledge that these guests' self-esteems might be so low that a free limo ride and whatever other trinkets are tossed at them, propel them to come on national TV and make complete fools of themselves.

But, then again, the Springer show is like that old tale of the people looking and laughing at the monkeys at the zoo. After a while, you begin to wonder Who is really caged, and who is really getting the last laugh?

Yes, I do hate Jerry Springer's program, and will continue to hate it until it is taken off the air for good. But there is no ignoring the fact that Jerry Springer is running neck and neck with Oprah because so many of us, I think, need excitement in our otherwise dull lives and because Springer's guests, in a twisted way, make us feel so much better. One friend said to me it was "empowering" to see her life, as compared to Springer's guests, just isn't that bad.

**Lies, half truths and rumors**

This week's music gossip

- At the Rocket From The Crypt show, members of The Mighty Mighty Bosstones spoke of trying to get Rift on tour. What a lineup that would be. However, Rocket is rumored to be hitting the road with the Foo Fighters.

- In other Rocket news, the band has apparently been grumbling about their record label, Interscope. Could this be because Interscope sucks? Rocket From The Crypt were one of the best indie rock bands around before they signed. Since then, Interscope has done little to nothing for them. I say jump ship.

- The BMG Music Club catalog describes my favorite band's (sarcasm), Smashmouth, debut record as "between Social Distortion and The Specials." Since when has a piece of crap rest between these unsurpassable artists? That album does one thing and that's cash in on ska's popularity.

- Social Distortion will be recording a live album April 7-9 at The Roxy in Hollywood. They are supposed to be doing another studio record as well.

- Phil Collins will be busting out his big band for a performance at Harbortlights this summer. June 27. I never knew he had one of those.

- Vanilla Ice's comeback tour's closest Boston area visit is at some place called The Dome in Montreal. More info on the tour can be found at www.pollstar.com under Vanilla Ice.

- Has anyone noticed that grunge is making a comeback? Isn't it scary? Layne Stanley of Alice in Chains has a record out as does Chris Cornell. And don't Creed. Days Of The New and the others all sound like Pearl Jam. What's up?
Lookout celebrates a
decade of punk rock

Lookout Celebrates a Decade of Punk Rock

Lookout Records is starting out its tenth year in business with a bang. At the 21st Annual California Music Awards, also known as the Bammies, since BAM magazine sponsored the event, two Lookout bands picked up the gold microphones.

The Groovie Ghouls won in the category of Outstanding Punk Artist, and The Mr. T Experience won Outstanding Independent Album for their August 1997 release, Revenge Is Sweet And So Are You.

To celebrate our 10th anniversary, Lookout sponsored an enormously successful weekend of benefit concerts and special events on Jan. 9-11, 1998. Three sold out nights of music featuring 14 bands raised $3,500 for five beneficiaries. The major recipients were: MAPS, the Musicians Assistance Program, which provides drug and alcohol rehabilitation for musicians; FSU Freedom Starts Underground, Dexter Holland (Offspring) and Jello Biafra's organization which underwrites progressive non-profits; and the Berkeley Skate Park.

More money would have been raised, but the Groovie Ghouls, for example, had to cancel because of a major gig. They were scheduled to perform on opening night and thus had to cancel their show in order to promote a show in San Francisco.

The Conclave, the band that played at the official after-party, had the best of both worlds: they had the official gig at the end of the night, and the right to promote the Groovie Ghouls show at the beginning of the night.

The Donnas, is taking the world by storm. After tons of local and far-reaching early support, including a BAM cover, a CMJ cover and the support of SF Bay Guardian staff writer Johnny Ray Huston, who championed the band and wrote a piece in the Village Voice, the New York press embraced these rough and tumble rockers. Spin gave the record 8 out of 10 stars.

With interviews and photo shoots for Rolling Stone, Interview, Spin, Alternative Press, Bust, Jump, Rezist, Pulse and others under their belts, The Donnas are ready — to come home and go to bed! Their two- and one-half-month tour opening up for the Groovie Ghouls is almost over and we are awaiting their triumphant final date of their first US tour March 28 when they return to play SF's Bottom of the Hill club with The Groovie Ghouls.

Check the Lookout website, www.lookoutrecords.com, for more details on the 10th anniversary weekend and upcoming releases.

write us!
suffolkjournal@hotmail.com

Big-name bands to perform at snowboarding competition

The Mighty Bosstones, The Specials, The Amazing Royal Crowns are just a few of the artists performing at this year's Totally Board festival. On April 18 sponsored WBCN and Bud Light at Loon Mountain, N.H.

Totally Board is an all day sports and music festival featuring live bands performing on a mountain stage, a consumer trade show with free equipment demos, product sampling and giveaways by many of the industry's leading companies. Builtin tothe mountain will be a monster vert halfpipe for professional skate, inline and BMX demos by world-class athletes. One new element also includes inner tube races and beginners snowboard lessons.

Also appearing at Totally Board is the Third Annual Bud Light Big Air Series, a professional snowboard competition presented by K2 Snowboards. The only series of its kind, Bud Light Big Air was created by snowboarders for snowboarders and attracts the best riders in the world.

Tickets are on sale March 20 with no service charge at Underground Snowboards and Loon Mountain. Tickets are available at all Ticketmaster locations. For the price of a regular lift ticket ($27 advance and $33 day of show), you get admission to all of the festival's activities and a lift pass for the day.

WBCN's Totally Board is brought to you by Bud Light, as well as K2 Snowboards, Planet Earth, Reese's and SOL Snowboarding Online. Totally Board was created and is produced by On Board Entertainment.

Check out www.snowboarding.com and www.onboardent.com for more event information.
The infamous five-year plan

Ah, spring. My favorite time of the year. The snow is on the ground, people are complaining about everything and tax time is upon you. You gotta love that tax time. Spring is also the time, as is late fall I guess, that we Suffolkians begin the grand ol' process of registering for classes.

Frankly, I'd rather have my freakin' teeth drilled for five hours straight. This is coming from a guy who skipped going to the dentist for a decade. Why do I hate registration? Let me count the ways.

As a freshman, I enrolled at Suffolk as a government/public policy major. However, until my second sophomore semester for my transcript to say that. At first registering for classes was easy. I had to take the basic fundamental courses, which are now obsolete, before I could enroll in a more challenging series of classes. After my first three semesters, I had spent my prerequisites in the government department. From then on, I thought it would be easy sailing. Take a little Public Budgeting here, some Public Policy Process over there. Easy as pie. And who doesn't like pie?

Apparently Suffolk University. I don't know why L, and several other policy majors I have spoken to, have had a hard time enrolling in the classes that are necessary to graduate. After further inquiry, I have found want seems to be the answer to this frustrating dilemma. In the government department, only a handful of professors offer the classes which we need. Because of this, some classes, or what seems like all of them, are offered once in a blue moon. And when they are offered, they are scheduled at the same time as some other ridiculous class that is also needed for graduation.

Everything involved in the registration process results in some silly chain reaction. For instance, requirements being simultaneously scheduled with other requirements leads to underenrollment. Underenrollment leads to the class being offered once a year or even every two years. Classes being offered every two years leads to an angry Jay Hale who then writes about it and tells everyone how it appears Suffolk is purposely doing this to take another year's tuition from his mom. It's all a big conspiracy as you can plainly see.

This year, I started a double major in print journalism. Again, my naive way of thought has backfired. The same problem is lurking over in this department. Several requirements are taught by one professor and he or she can't be expected to teach them every year by themselves.

What should be done. Obviously we all want to graduate on time, but this has become extremely difficult unless you like taking six or seven classes each fall to compensate for Suffolk's largest flaw.

Instead of using tuition monies to purchase new mahogany furniture or pencil holders, why don't we hire some more professors? It's better than flushing the money down the toilet on stuff that students will never see and maybe, just maybe, I might graduate on time.
Give Program Council a raise, yo

On a night when a crappy movie about kids making out on a death ship wins 70 Academy Awards and "Mister Magoo" wins zero, you know the world has gone freckly mad whack.

That freckly mad whackiness just keeps on flapping on the big top. You, take a gander at Program Council's Proposed 1998-1999 budget.

Now, just to make my opinion clear, if I could give every dollar I make here at the Suffolk Journal directly to Program Council. Hell, I wish I could have backed every one of you. I've paid my fair share to this hallowed institution of a university, to Program Council, to support Program Council's wonderful programs. No one knows how to empty an auditorium, book contracts, etc. They've made me do it. It's just that I would avoid like skin-eating herpes better than good old PC.

That's why when Program Council wants $28,000 more dollars to plan more events that none of us want to go to, I start writing out the check. (Should I make that out to "Money-Sucking Suffolk Organization" or "Big Waste of Money for a bunch of punks to make even if we don't want to go to Council?")

You know, $61,000 just isn't enough to have events that we don't want to go to. This year, even that nobody went to was so successful, that it's time for us to open our pockets and our hearts to Program Council.

The much maligned motto that full of people who don't know how to spend our money needs a lot more. Barrels and barrels of our cash. This way we can spend as much as we need to. Last year they had to be bailed out for more than $20,000. That's just a small sum to pay for all of the happiness and good times that Program Council has brought to us this year. In losing programs to Program Council, Program Council is the most misunderstood and handsome Quixotic like money eating monster I can think of.

When they write a letter to the Editor next week, you'll have more than $28,000 more dollars to do events that no one will attend. You will see how heartless I am in attacking a group that already wastes $61,000 and now wants $602,09. I think, that $602,09 is a lot of cash that students are spending and places individual success on a caste ladder. It is not enough to make events we don't want to go to. This year's events that no one went to were so successful, that it's time for us to open our pockets and our hearts to Program Council.

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Interested in joining forensics?

LORI H. DOUPE
JOURNAL STAFF

To become a member of Suffolk's forensics team, "you simply show up on the fourth floor of Ridgeway and say, I want to learn about forensics. No experience is necessary, you just have to want to learn," says Vicki Karns, director of forensics.

"The term forensics originally means to discover, so as a debate and speech team we discover the best ways to communicate," explains Karns. The forensics team is open to anyone looking to improve their communication skills. "There are team meetings every week and it is a good time to join for next year." Forensics meetings are held every Thursday at 1 p.m. on the fourth floor of the Ridgeway building.

Currently, the forensics team is made up of 13 students, three coaches and director Karns. Throughout the year the team has carried as many as 25 people.

This year's squad is one of the biggest in Karns's 12 years at Suffolk. Karns has been the director of forensics for the past three years. Her primary goal as director is to help students become more effective communicators.

Throughout the year Suffolk forensics participates in 15 to 20 tournaments. Usually the tournament schedule includes 10 to 12 pre-season tournaments and three national tournaments. Karns pointed out that very few members attend all of the tournaments because of other time commitments.

"Forensics is an opportunity to compete and travel," said Chri Sampson, a freshman member of the forensics team. "You get to know a lot of people on the Suffolk team and meet people across the country."

Sampson currently participates in Lincoln-Douglas debates for Suffolk. Each year debaters are given a position statement to research and find support for both the affirmative and negative. This year's statement is, "Be it resolved that the United States Federal Government should significantly change its foreign policy toward Taiwan."

"Debaters do not find out until the day of competition which side they will be defending," said Sampson. "Forensics teaches you to think on your feet." Debate requires in-depth research and analysis skills. As a debater you have to be able to gather data and analyze that data. Then you must be able to organize that data into an effective argument. Sampson explained.

For Sampson, "The best part is watching your opponent crumble, bonus points if you make them cry."

Suffolk wins award in Ohio for Congressional Debate

LEANN BALDWIN
JOURNAL STAFF

Matt Eaton, a junior member of the Suffolk Forensic team, brought home an award for excellence in congressional debate at the Delta Sigma Rho - Tau Kappa Alpha Invitational tournament held at Miami University, Hamilton Campus in Hamilton, Ohio.

Forty-eight schools attended the competition and 30 students participated in the category of congressional debate. The top eight participants received the award for excellence.

Eaton describes congressional debate as fashioned after the United States congress in which students prepare mock legislation and debate its merits with the goal of passing the bill. The general topic for this particular session was health care.

"DSR-TKA was a great tournament for us," Vicki Karns, director of forensics, said. "It was also very rewarding. We haven't won a trophy in this tournament for ten years."

Bob DeCoste, a varsity team member, and Christopher Sampson, a Suffolk freshman, also attended, competing in Lincoln-Douglas debate. "DSR was our first competition on the national level this year," Sampson said. "The competition was better than we had ever seen." Sampson also attributed changes in the normally allotted time for speeches and the fact that their debate coach, David Gallant, was at the International Forensic Association tournament in Portugal, as reason that the team did not perform as well as usual.

DeCoste added, "I wish we had done better. But I'll take it as a warm up for nationals. We'll just lick our wounds and come back stronger."

DSR-TKA is a national forensics fraternity. According to Karns, students need to have completed three semesters competing with the team and have a GPA of at least 3.0 to be inducted. Six students have qualified to become members of DSR-TKA this year; Gabriela Portillo Mazal, Bob DeCoste, Victor Pap III, Matt Eaton, Leann Baldwin and Melissa Majek.

Four of Suffolk's coaching staff will also become members this year; David Gallant, Jodi Mattioli, Jeff Fuller and Greg Cunningham.

The team's next and final competition of the year will be the National Forensic Association tournament, held the week of April 15-21 at Western Illinois University.

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Suffolk University Co-op
Summer Job Fair Employers:
As of March 19, 1998

Oops....

In Leann Baldwin's forensics piece last week on page 1, Instructor Dave Gallant was quoted as saying that the Castelo Sao Jorge was built in the 16th Century. As Mr. Gallant surely knows the history of the fortress, this was a misquote. The castle was built in the 6th Century.

Suffolk, Wednesday, March 25, 1998
Mood Swings, Anxiety, Stress Often Miscalled for Depression

Glenda Morrison
Columbus, Ohio—What might seem like "another bad day" to stressed out students could be one of the signs of something more serious—depression. "People can get depressed any time of the year," said Neal Newman, psychologist with the Ohio State Counseling and Consultation Center. "Each person may show symptoms in their own special way," Newman said. There are obviously low self esteem.

"Not everyone is depressed the same way," said Charles Klink, associate director of the counseling center. "Each person may show symptoms in their own special way," Newman said. There are obvious behavioral, cognitive and physiological indicators students can use to identify depression, he said. For example a student may notice a change in appetite, sleep pattern or consistently low self esteem.

If a student gets a bad grade and mopes around for a few days that is not necessarily depression, Newman said. "If it persists for three weeks or more, you could be in a depression.

Depression isn't a fairly over-used label," said Charles Klink, associate director of the counseling center.

Statistics show that depression is more common in women than men, Klink said. This fact may be misleading though, said Klink, because women are more likely to seek treatment.

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Students who notice signs of depression in friends should encourage them to see a professional to properly diagnose and treat the problem, Newman said.

"Say what you're noticing, but don't assume you know what it means," he said. Many students are just busy or distracted and not depressed.

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"Say what you're noticing, but don't assume you know what it means," he said. Many students are just busy or distracted and not depressed.
Shug' Daddy returns large to Residence Hall

On March 26, the Suffolk/Berklee conglomeration known as Shug' Daddy will be back again at the Residence Hall with a bigger show, bigger group and from the word going around the campus, a much bigger audience (the last show totaled over 110 people; most Residence Hall events fall far short of this).

"We got a really good response from the last show," said Shug' Daddy visionary and saxophonist/vocalist Mike Currier. "It was better than I could have ever hoped for. That was encouraging to have it do another one that was even bigger and better." Currier explained that since the passing of their last performance at the Residence Hall in mid-November of last year, the group has introduced many new elements into their direction, concept and lineup. This show will mark the return of Berklee bassist Mike Sanders, who will add his full bottom-end sound and ferocious chops once again. With this inductee, Currier said that this will allow them "to play some songs that we couldn't last time. This will also allow Kojiro[Ono-guitar] a lot more freedom so he can be heard a little bit more so that people can hear exactly how good he is."

In addition to the reuniting with Sanders, the group's sound enhancement is contributed by a large PA (public announcement) system, giving a much more balanced sound. Adding to their hectic schedule, balancing academics, jobs, the group and other obligations, Shug' Daddy was still able to get into the studio to record for the upcoming debut of a Suffolk performed and financed CD, conceived by trumpet/guitarist and Arts and Humanities Club president Henry Zunino.

Currier is very enthusiastic about the release of the CD because of the successful recordings his group produced on March 20. "That [the recording] went incredibly well," Currier said. "We had limited time to do it from the point that we found out we had to do it until we had to actually go into the studio and record it."

"It was rigorous, according to Currier. "We worked as hard as we could, every night, sometimes practicing until 3:00 a.m., to learn the songs inside and out so that we wouldn't waste any time in the studio. And it is paid off because when we went in there... the recordings are better than I could have possibly imagined they'd ever sound." As Currier flipped through pictures from the evening, forever documented on CD, he said, "It was one of the best experiences I've ever had.

Appearing with Shug' Daddy on the CD as well as on March 26 will be New Dawn [Hav'i Siganor and Chris Melendez], one of the slickest up-and-coming rap groups, out of Lawrence, Mass. They were the first people who came to Currier's mind in trying to fill the void of hip-hop vocals and "who would be willing to do it and could have a good time doing it, which was most important to me," Currier said.

Also on the recording and part of Shug' Daddy's additions is Cecilia Molinari, adding her "very, very, strong natural voice" to the eclectic groove. Currier chose her because "she is such a sweet person...I wanted to include her on something like this because I know she'd have a good time and she would be a lot of fun to work with." She appears on one track on the CD, along side New Dawn, and will be singing a duet with Currier and providing background vocals at Thursday's performance.

When asked about what this show had to offer, Currier replied confidently that "This is a much bigger ensemble and a more entertaining show because of everyone that's up there and all the different types of things that are will be going on."
Entries for The Good Person Of Suffolk Contest are due on March 26 at 5pm. Information forms may be picked up at the C. Walsh Theatre.

Suffolk Student Theatre presents Tony Kushner’s new adaptation of The Good Person of Szechuan on April 1-4 at 8pm. Tickets are $8 in advance, $10 at the door. Call the C. Walsh Theatre at 573-6880 for more information.

Entries are currently being accepted for the 1998 Grolier Poetry Prize. The contest is sponsored by the Grolier Poetry Bookshop and the Ellen La Forge Memorial Poetry Foundation. The contest is open to anyone who has not yet published a previous volume in any form, including chapbook, small press, trade, or vanity press. Deadline for entries is May 1, 1998. For more information call Louis Solano at the Grolier 617-547-4648 or stop by the Grolier Poetry Book Shop at 6 Plympton St., Cambridge, MA.

"Images of Fashion," a new fashion exhibit at the Museum of Fine Arts, will run through May 31. The exhibit illustrates the evolution of fashion from the 16th century to the present. It includes more than 100 objects, including a dress worn by Princess Diana.

Karen Frostig-New Work displayed at the Gallery at the Newton Free Library, 330 Hymer Street, Newton Centre, across from Newton City Hall from Mar. 3-Mar. 30.

The lineup for Club Passim at Harvard Square is as follows: Wed 3/25 - Rick Berlin, Kathy Phipps, Terry Kitchen - 8pm; Fri, 3/27 - Steward Lewis - 8pm, $5, Fri/Sat: 7:30-10:30; Sat, 3/25 - Cathie Ryan (of Cherish The Ladies) - 8pm, $15, Sun, 3/29 - Bejae Fleming, Kate MacLeod, Nancy Fallow, Benson Wheeler and feature Gonzalo Silva - 3pm - $5/free to Club Passim members; Tue, 3/31 - Performance Skills workshop with Don White - 7:30; Tue, 3/31 - Open Mike - sign-up at 7:30pm, show starts at 8pm - $5/free to Club Passim Members; 4/2 - Aine Minogue CD Release - 8pm - $10; 4/3 - Jim's Big Ego, Ry Cooder Frag library - 7pm & 10pm - $15 Sat, 3/25 - Cathie Ryan (of Cherish The Ladies) - 8pm, $15.

The Green Dragon Tavern "Headquarters of the Revolution" 11 Marshall Street has the following lineup. Fri. March 27 Classic Trax, Fri, March 27 "Going Down Slow" by St. Louis Jimmy - $10; 4/5 - Too Of Many CD Release - 7:30pm - $8; 4/8 - John Hall, Jenny Reynolds opens - 8pm - $12; To make reservations for any show, call (617) 492-7679.

The Classic Film Series at the Wang Center for the Performing Arts continues with Apocalypse Now on April 6. All shows begin at 7:00pm and are $6.00. Tickets can be bought at the box office or by calling TicketMaster at 931-2787.

The Nora Theatre Company, 949 Commonwealth Avenue, presents the Boston Premiere of Brian Friel's Molly Sweeney, the story of a blind, married woman who leads a content, full life in spite of what might be viewed as a disability. Molly is eventually given her sight as a result of operations, and the play shows Molly's world before and after she has her vision. Performance schedule is Friday, March 27; Saturday, March 28, and a matinee at 2:00pm on Sunday, March 29. Tickets are $15 for students. Call the Nora Box Office at 617-491-2026 for tickets or more information.

The Green Dragon Tavern "Headquarters of the Revolution" 11 Marshall Street has the following lineup. Fri. March 27 Classic Trax, Sat. March 28 Joe Merrick. For Mr. Dooley's Boston Tavern "A Great Place for a Pint and a Chat" 77 Broad Street. Fri, Mar. 27 Dennis Foley, Sat, March 28 Brogue. For more information call 338-5565.


The Copley Theatre, on the corner of Boylston and Clarendon Streets, opened with its first show, Oscar Wilde's Diversions & Delights, a one man show about the life of Oscar Wilde starring Ken Ruta from San Francisco. Shows are at 8pm through April 5 and tickets are $15 for students. Call the Box office at 266-7262 for more information.

The Institute of Contemporary Art presents Temporality and Setimenality: From Boston and Beyond. The exhibit will be shown through May 24. There will be Walkthroughs on Thursday, March 26 and April 16.

What the "Titanic" record threw overboard

Any fool can play the "Titanic" soundtrack, but it takes a real original to sound like "Titanic." For example, "Sea of Love" by Phil Philips (or Eric Clapton).

Browne.

Karen Frostig-New Work displayed at the Gallery at the Newton Free Library, 330 Hymer Street, Newton Centre, across from Newton City Hall from Mar. 3-Mar. 30.

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Nightswimming" by R.E.M. "Smoke on the Water" by Deep Purple. "Boat Drinks" by Jimmy Buffet.

The Crystal Ship" by The Doors. "Going Down Slow" by St. Louis Jimmy (or Eric Clapton). "Down by the Sea" or "The Ocean" by Led Zeppelin.

"Ice Nine" by Joe Satriani. "Out in the Cold" by Tom Petty. "Too Deep" by Genesis. "Cold as Ice" by Foreigner.

"Under the Sea" by Samuel E. Wright (from the Little Mermaid).

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### Thursday, March 25
- **MicroEconomics Study Group**
  - Sawyer 430
  - 9:00 AM - 10:00 AM
- **Statistics 250 Study Group**
  - Sawyer 430
  - 12:00 PM - 1:00 PM
- **MacroEconomics Study Group**
  - Ridgeway 301
  - 1:00 PM - 2:00 PM
- **Organic Chemistry 212 Study Group**
  - Archer 602
  - 1:00 PM - 2:00 PM
- **Bad Mothers: The Politics of Blame — Symposium**
  - Sawyer 427 & 429
  - 2:00 PM - 4:30 PM
- **Men's Baseball vs. Nichols College**
  - Home
  - 2:00 PM

### Thursday Continued
- **Islamic Cultural Club Meeting**
  - Sawyer 1029
  - 1:00 PM - 2:30 PM
- **Volunteer Income Tax Assistance**
  - Sawyer 421
  - 1:00 PM - 2:30 PM
- **WSFR General Meeting**
  - Fenton 430 B
  - 1:00 PM - 2:30 PM
- **Men's Tennis vs. UMass - Boston**
  - Home
  - 2:00 PM
- **North American Politics Seminar Series**
  - Munce Conference Room
  - 4:00 PM
- **Women's Softball vs. Gordon College**
  - Home
  - 4:00 PM
- **Accounting 322 Study Group**
  - Sawyer 430
  - 4:00 PM - 5:30 PM

### Friday, March 27
- **Chemistry 112 Study Group**
  - Sawyer 430
  - 1:00 PM - 2:00 PM
- **Explosion! Fiesta sponsored by SUHA**
  - Sawyer Cafe
  - 8:00 PM - 12:00 AM

### Saturday, March 28
- **Undergraduate Admissions Information Session**
  - Sawyer 8th Floor
  - 10:00 AM - 12:00 PM
- **Men's Baseball Double Header vs. UMAINE Farmington**
  - HOME
  - 12:00 PM
- **Women's Softball Double Header vs. Endicott**
  - Home
  - 12:00 PM
- **Accounting 201 Study Group**
  - Sawyer 430
  - 12:00 PM - 1:00 PM

### Sunday, March 29
- **Men's Baseball Double Header vs. Rhode Island College**
  - HOME
  - 1:00 PM

### Monday, March 30
- **Last day for withdrawal without penalty of F grade**
- **S.A.F.A.R.I. Loan Applications Due**
- **Accounting 201 Study Group**
  - Sawyer 430
  - 12:00 PM - 1:00 PM
- **University Physics Tutor Group**
  - Ridgeway 301
  - 12:00 PM - 1:00 PM
- **College Physics Study Group**
  - Ridgeway 300
  - 1:00 PM - 2:00 PM
- **MacroEconomics Study Group**
  - Ridgeway 301
  - 1:00 PM - 2:00 PM
- **Statistics 250 Study Group**
  - Sawyer 430
  - 1:00 PM - 2:00 PM
- **Women's Softball vs. Wentworth**
  - Wentworth
  - 4:00 PM
- **CLAS Graduate Information Session**
  - CMD Conference Room
  - 5:30 PM - 7:00 PM
- **Accounting 202 Study Group**
  - Sawyer 430
  - 6:00 PM - 7:15 PM

### Tuesday, March 31
- **Men's Baseball vs. Framingham State**
  - Framingham State
  - 3:00 PM
- **Chemistry 112 Study Group**
  - Sawyer 1121
  - 1:00 PM - 2:00 PM
- **MacroEconomics Study Group**
  - Sawyer 1129
  - 1:00 PM - 2:00 PM
- **Management Science Tutor Group**
  - Sawyer 1128
  - 1:00 PM - 2:00 PM
- **MicroEconomics Study Group**
  - Sawyer 1126
  - 1:00 PM - 2:00 PM
- **Organic Chemistry 212 Study Group**
  - Archer 631
  - 1:00 PM - 2:00 PM
- **Statistics 250 Study Group**
  - Sawyer 430
  - 1:00 PM - 2:00 PM
- **University Physics Tutor Group**
  - Beacon 103
  - 1:00 PM - 2:15 PM
- **Accounting 202 Study Group**
  - Ridgeway 301
  - 1:00 PM - 2:30 PM
- **Communications & Journalism Club Meeting**
  - Ridgeway 400
  - 1:00 PM - 2:30 PM
- **International Student Association Meeting**
  - Sawyer 708
  - 1:00 PM - 2:30 PM
- **Personal Stories of Connections Between Sexuality and Spirituality**
  - Sawyer 808
  - 1:00 PM - 2:00 PM
- **Organic Chemistry 212 Study Group**
  - Archer 631
  - 1:00 PM - 2:00 PM
- **Women's Softball vs. Babson**
  - Babson
  - 4:00 PM
Tubby Smith. Set your VCR, Stanford coach Dean Smith for 30 years, March meant it was time once again to take notes while watching the Door of the house party. For Guthridge, who took Tulsa to the Sweet 16. Yes, Tulsa. Twice.

Then, he proceeded to convert Georgia, traditionally a national symbol of college football, into a March-maddening SEC hoops contender. Now, he continues his winning ways at Kentucky, and Sunday's win over Duke in the South Region final was no fluke. Rather, it was pure redemption for the Wildcats, who averaged a shocking buzzer-beating loss to the Blue Devils in the 1992 East Region final. Chalk the Devil's demise up to Smith, the Reverse of Roundball Revenge, who is no longer a stranger knocking at the door of the house party.

Now begins the basketball baptism of Montgomery and his team stand tall as Conference-mates Arizona and UCLA, all ways falling just shy of its formidable counterparts. Before this season, the Cardinal's claim to fame was as "The Alma Mater of Almost." Now, with Arizona buried in the sand and UCLA dispatched for an early summer vacation, Montgomery and his team stand tall as the real PAC-10 contenders for the national title.

Yes, there's a first time for everything. For the coach who comes out on top at the Alamodome, the memory of a first national title will be lasting one.

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Then, he proceeded to convert Georgia, traditionally a national symbol of college football, into a March-maddening SEC hoops contender. Now, he continues his winning ways at Kentucky, and Sunday's win over Duke in the South Region final was no fluke. Rather, it was pure redemption for the Wildcats, who averaged a shocking buzzer-beating loss to the Blue Devils in the 1992 East Region final. Chalk the Devil's demise up to Smith, the Reverse of Roundball Revenge, who is no longer a stranger knocking at the door of the house party.

Now begins the basketball baptism of Montgomery and his team stand tall as Conference-mates Arizona and UCLA, all ways falling just shy of its formidable counterparts. Before this season, the Cardinal's claim to fame was as "The Alma Mater of Almost." Now, with Arizona buried in the sand and UCLA dispatched for an early summer vacation, Montgomery and his team stand tall as the real PAC-10 contenders for the national title.

Yes, there's a first time for everything. For the coach who comes out on top at the Alamodome, the memory of a first national title will be lasting one.
Snow puts spring sports on hold

APO to hold Gilpatrick basketball tournay

Neil O’Callaghan
JOURNAL STAFF

Alpha Phi Omega announced this week that the respectable fraternity will hold a three-on-three, double elimination basketball tournament next month. All the registration fees for the April 26 tournament will go directly to benefit former Suffolk hockey player John Gilpatrick.

Gilpatrick has continued to make progress in his rehabilitation since the accident that robbed him of movement in his lower extremities. According to athletic director Jim Nelson, Gilpatrick has enough movement in his arm to maneuver his wheelchair with an electric joystick.

Nelson said, “I think I speak on behalf of John and his family when I say just how grateful we are to all the support John has gotten through various media outlets.”

Nicole Baker, Vice president of APO said that the tournament was her idea. “It started out as a volleyball tournament we were going to do. We changed it to a basketball tournament because more people would be interested. I wanted it to benefit a charity. At the beginning of the year, we spoke with coach Nelson and he liked the idea. We spoke with Tom King and he was like the idea. It’s a great idea,” said Nelson. “They wanted to perform a community service and they stayed with the University.”

King, Assistant Director of Student Activities, said, “It will be great. I won’t be playing in it, of course. Maybe I’ll be an official. Yeah.”

The registration fee of $20 and all proceeds going John Gilpatrick will help pay for Gilpatrick’s medical expenses. “Nothing comes cheap anymore, especially in the medical field,” said Suffolk journeyman Dan Moore.

APO President Mike Dunn said, “We did a benefit for John in the spring of ’96. We

For the record

One Chance

Washington Wizards’ Chris Webber after last week’s 95-91 loss to the Indiana Pacers: “The difference between a second place team and an eighth place team is that I missed the layup.”

John Barleycorn Must Die

Memo to Dicta: If you guys are really that short on subjects for columns for your sports page, why don’t I just send you a list of things that Enikolipan does on every month, so we won’t seem like you ripped them straight out of the Journal. Too bad there’s no law against being original. Otherwise, you guys would be hearing from my lawyer.

Everybody Was Kung Fu Fighting

“I am not guilty, I am not guilty. I am in a situation hanging with the wrong people,” said Fresno State center Avondre Jones, who was kicked off the basketball team after he and a top recruit were arrested and accused of pointing handguns at a man and poking him with Samurai swords.

Monty Got a Raw Deal

Arizona Diamondbacks’ owner Jerry Colangelo ruffled some owners and general managers when he drove up the price of middle infielders when he signed Jay Bell during the off-season. The deal was $34 million over five years, the highest deal since Ryne Sandberg’s 1992 deal with the Cubs.

Got to Get Better in a While

Robb Stauber is a goaltender in the American Hockey League. The AHL has recently added the rule that goalies cannot handle the puck behind their own nets. “I’m not guilty. I’m not guilty. I got in a situation hanging with the wrong people,” said Stauber.

I think it’s a joke. I have no idea who thinks of this stuff but I’d like to have a debate with them. We’re not going to. They’re not going to. It’s a serious lack of respect for players playing here.”

When Irish Eyes Are Smiling

John Dennis, last Thursday on sportsradio WEEI, regarding the house speaker who blocked the latest stadium proposal in Foxboro: “[Patriots owner] Bob Kraft is smart, rich and Jewish—three things in very short supply on Beacon Hill. If Kraft were pie-faced, red nosed and a BC grad who drinks at Foley’s, construction would be underway.”

She’s Waiting

Last week in a column “Trapped on a Ship Of Fools,” I griped about the whereabouts of Cecil Fielder. The following day I received an e-mail from one Anne “Statgirl” Moreau, informing me that the tubby has-been had signed with the California Angels. Well, “Statgirl,” let’s see if you can answer me this one: Can you name five of the last sbc players to be traded to the Cubs, the Indians, the Phillies, the Expos, the A’s, the Blue Jays, the Padres, the Rockies and the White Sox?

Neil O’Callaghan

Eight games in one week. It reads like a promo for WEEI’s “Ted Nation.” Suffolk’s athletic department reported that the weekend’s snow storm that left the Boston area with two-to-four inches of snow canceled eight games this week.

“The weather certainly has slowed things down for us, unfortunately,” said athletic director Jim Nelson.

Colleges to the north and west of the city, such as Babson and UMass Lowell received more than four inches and could be facing longer postponements.

“It appears the elements have stopped us when on one else could,” joked Nelson.

Last year, schools in the Northeast were blessed with two and a half feet of snow on April 1. The storm was the third biggest snow storm in recorded New England history.

The baseball team’s schedule will get things rolling again this weekend when they square off against UMaine-Farmington on Sunday.

Neil O’Callaghan / Journal Staff

Snowbound continued Page 15

It sure doesn’t look like the second day of spring at Andrew P. Puopulo Field, home of Suffolk’s women’s softball team. The Boston area received 2-3” of snow on Sunday, and all spring sports have been postponed a week.